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"The Yeomen of the Guard"

or:

"The merry man and his maid"

by

book by W. S. Gilbert and Arthur Sullivan.

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ASTOR, LENOX AND TILDEN FOUNDATIONS
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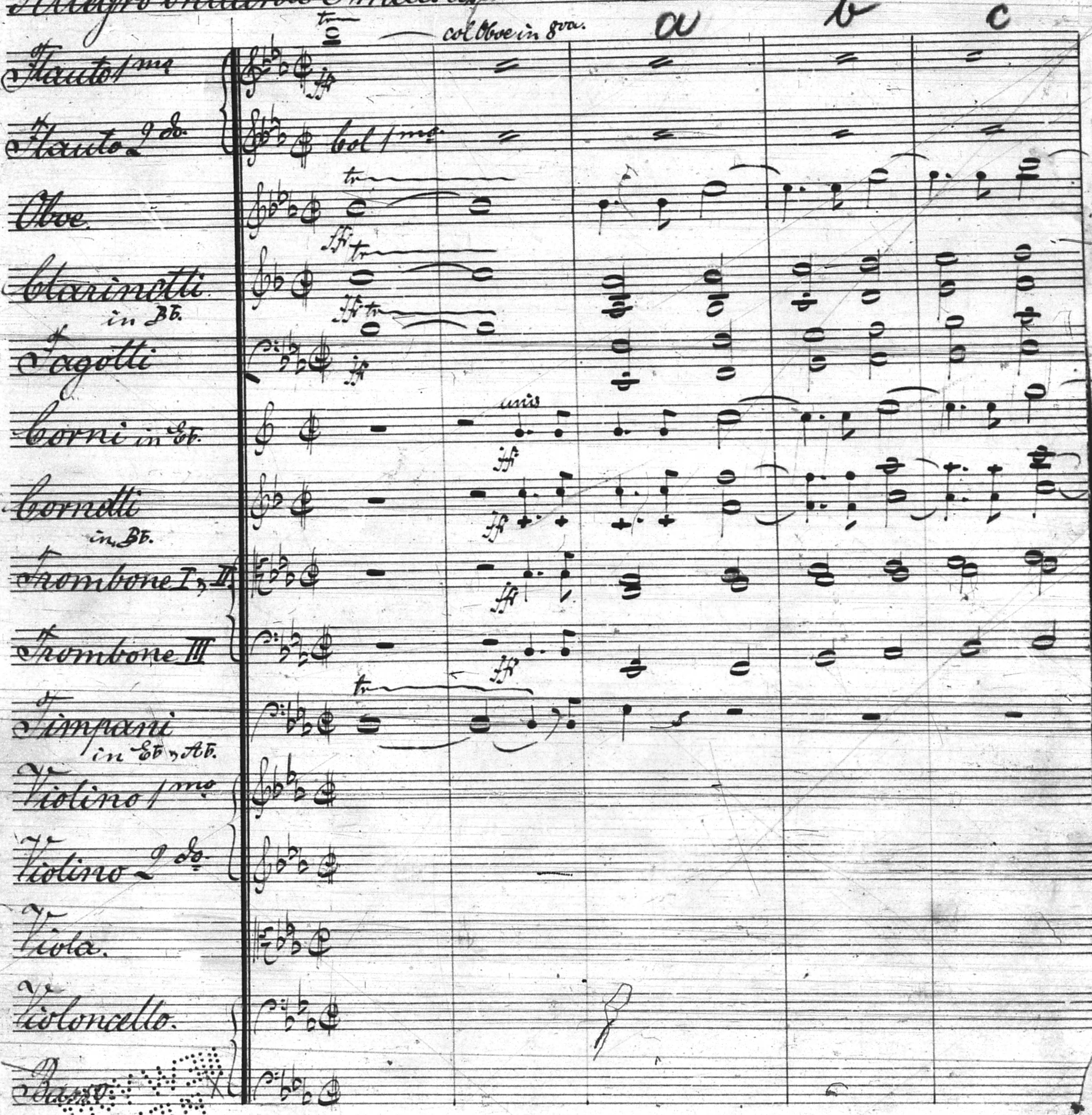
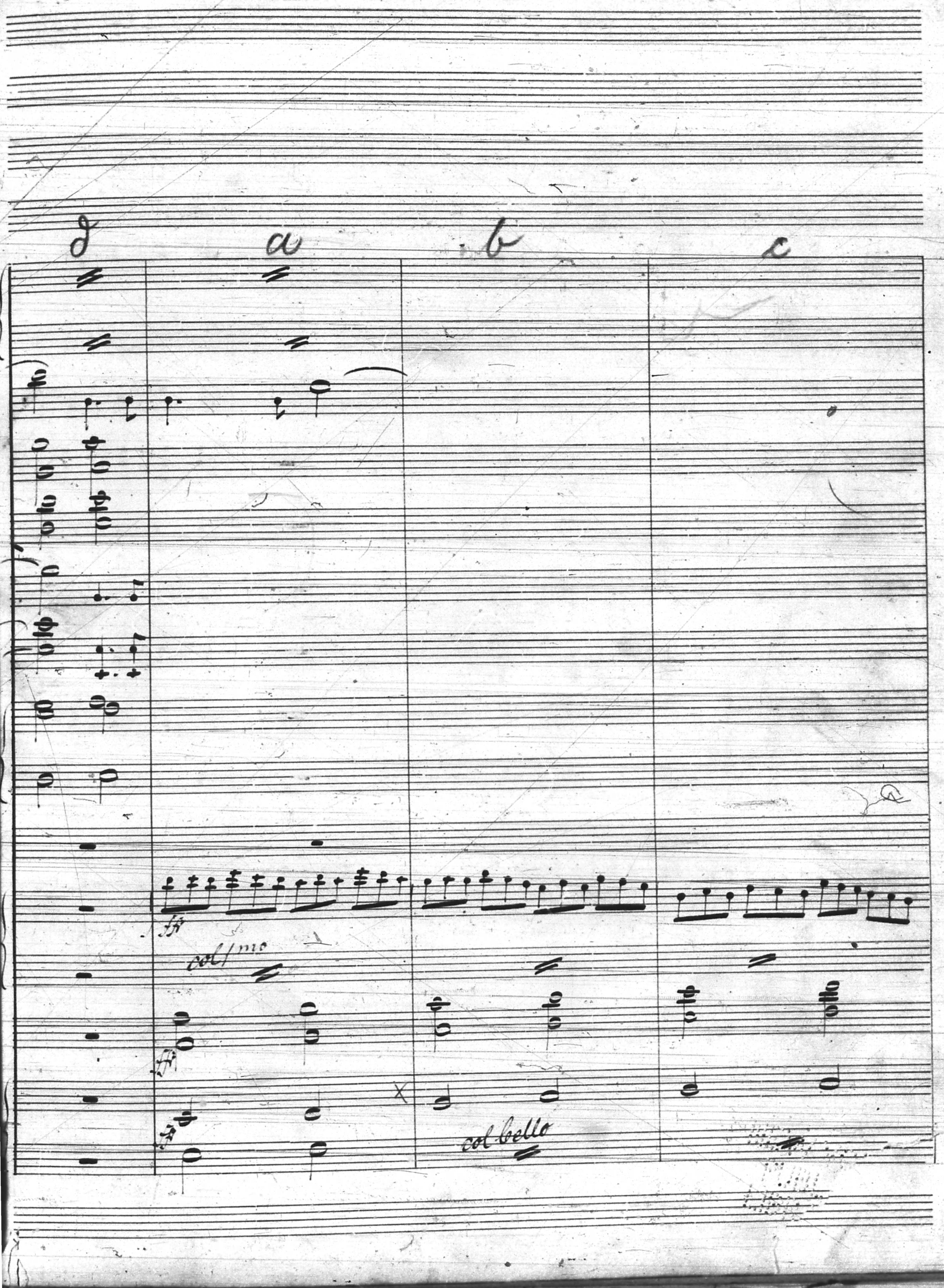
R L

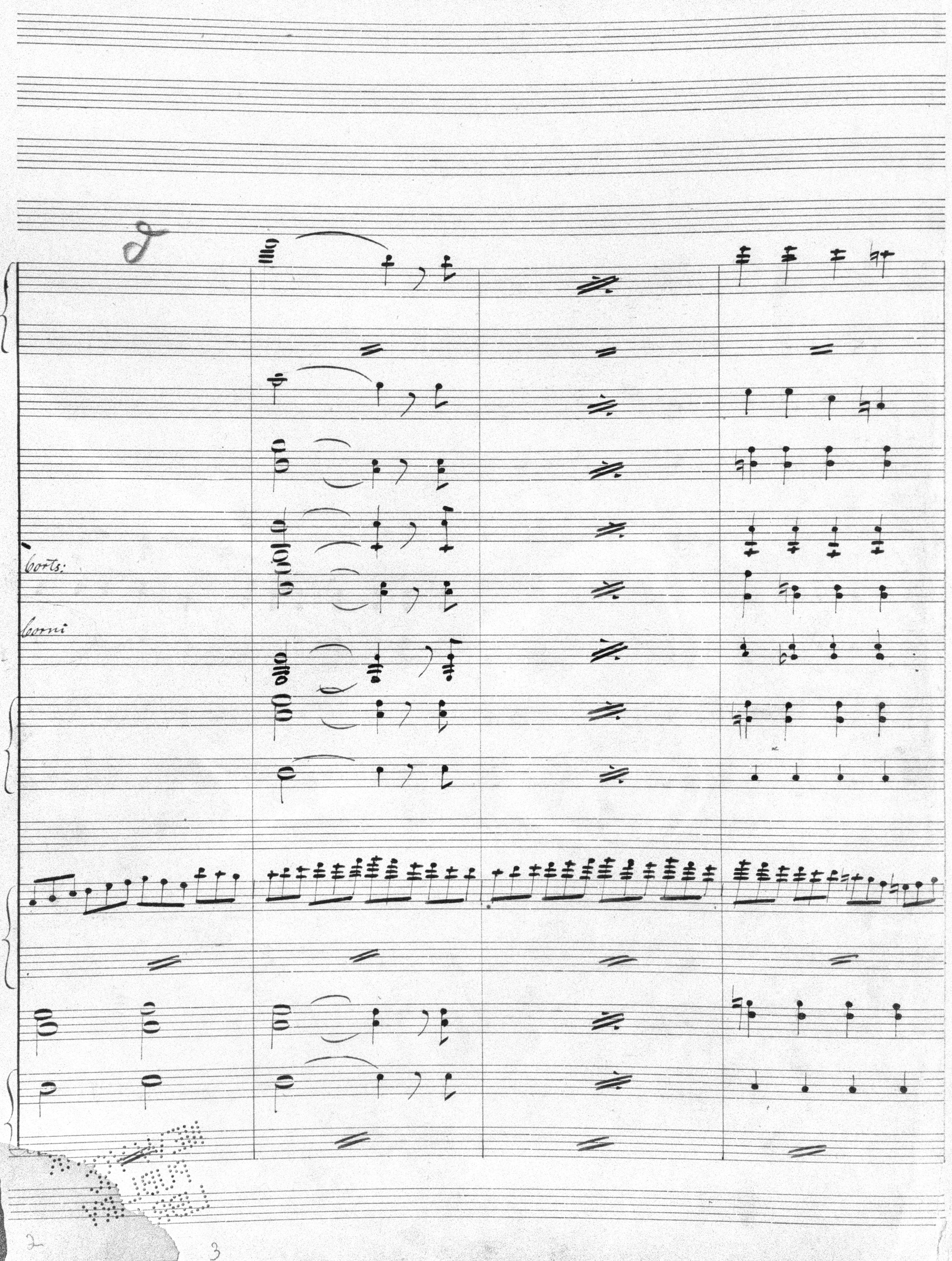
The Yeomen of the Guard.

Overture.

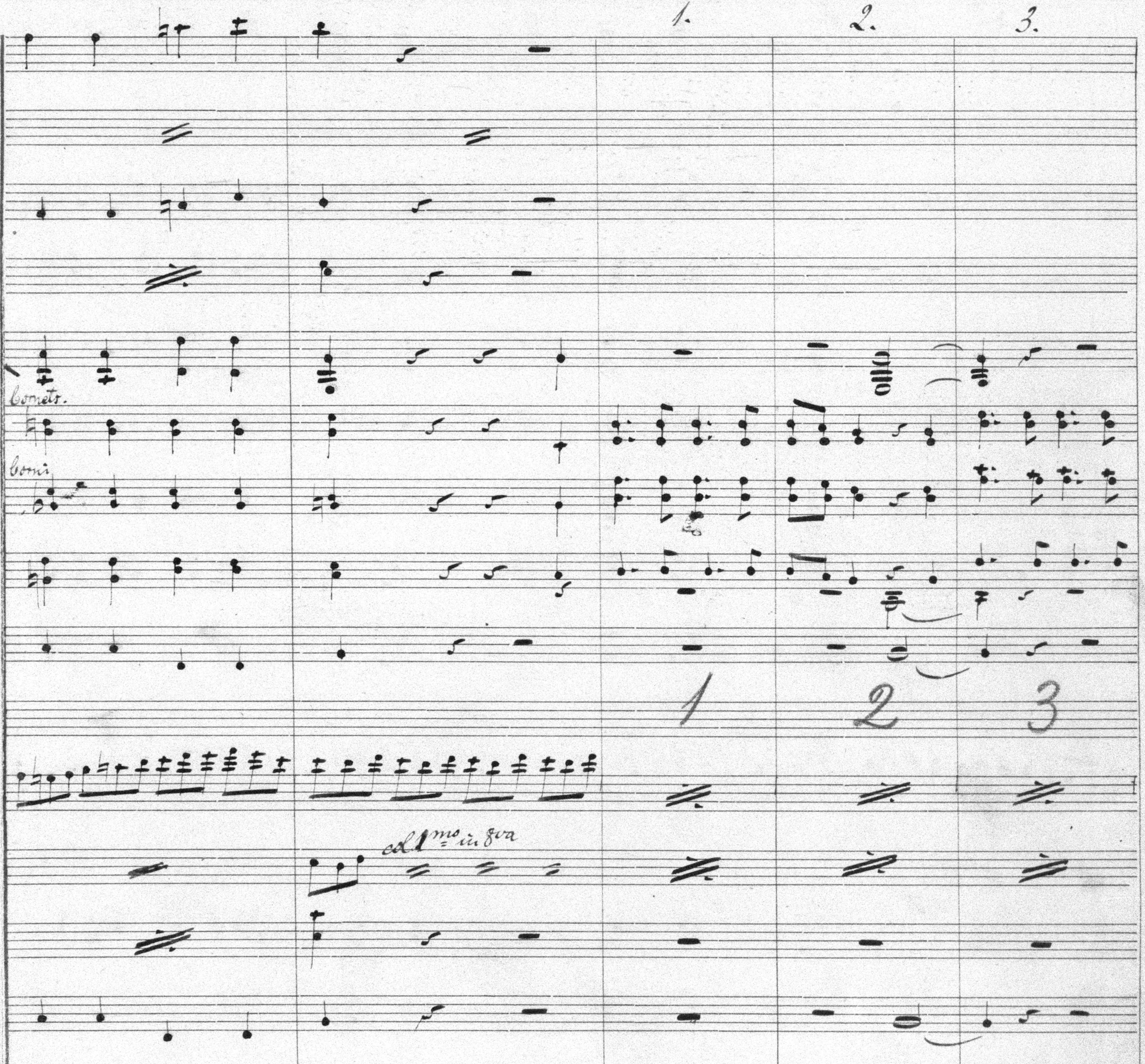
Allegro brillante e maestoso.

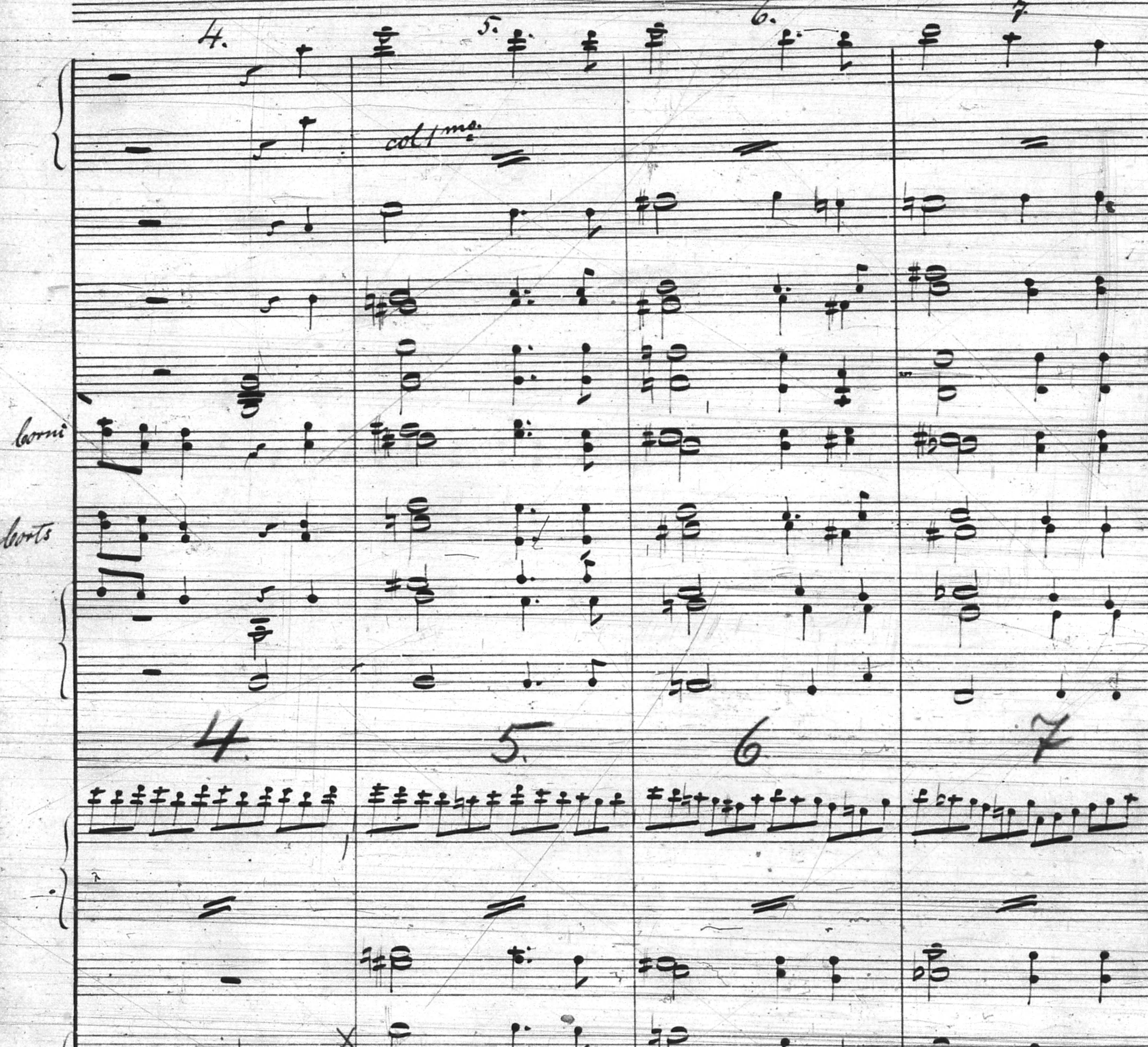

a
b
c
tr
col Oboe in 8va.
Flauto 1mo
ff
Flauto 2do.
Col 1mo
Oboe.
tr
Clarinetti in B♭.
ff
tr
Fagotti
ff
Corni in E♭.
unis
Cornetti in B♭.
ff
Trombone I, II.
ff
Trombone III.
ff
Timpani in E♭, A♭.
tr
Violino 1mo
Violino 2do.
Viola.
Violoncello.
Basso.

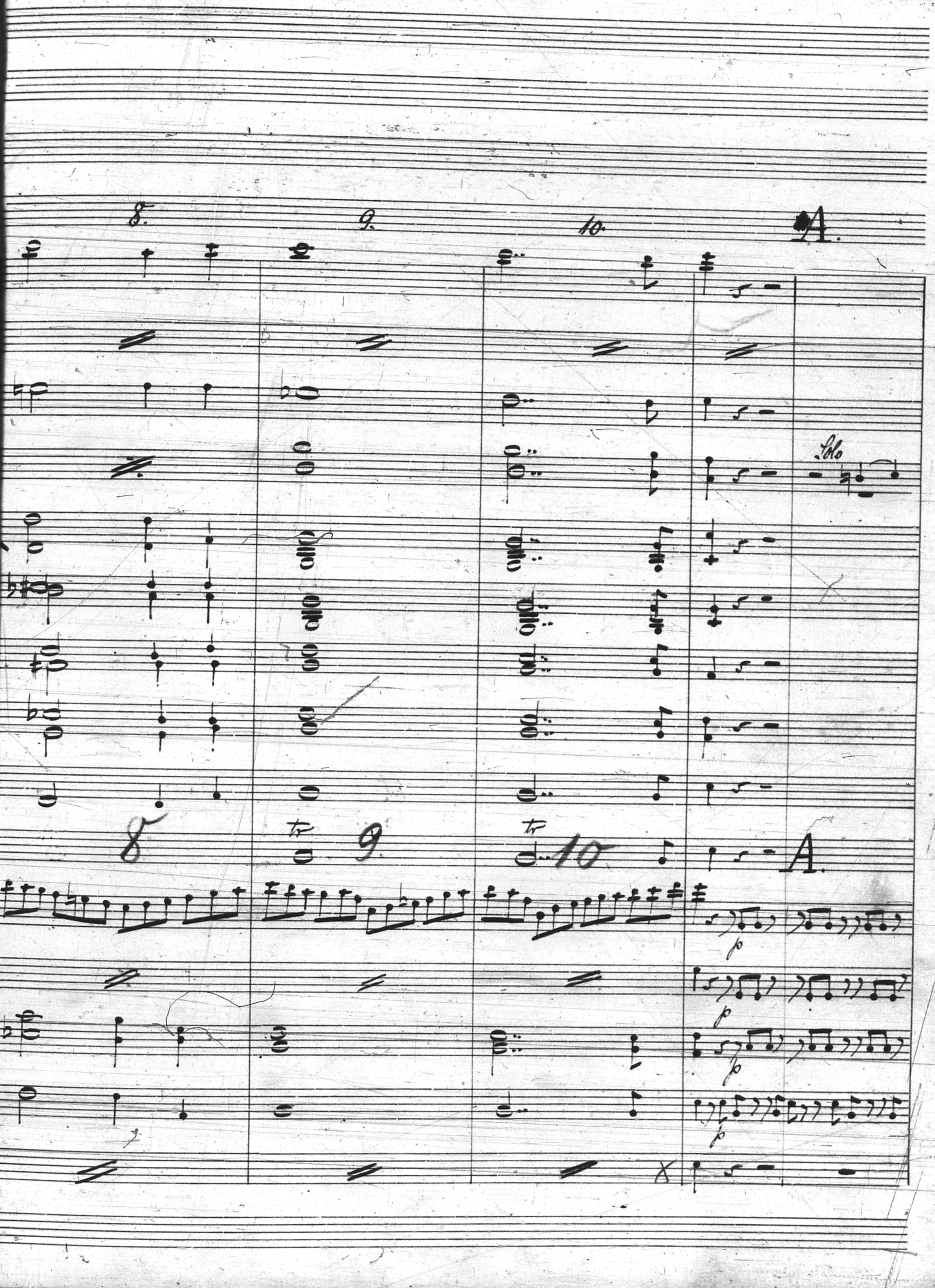

d
a
b
c
ff
col/mo
ff
ff
col bello

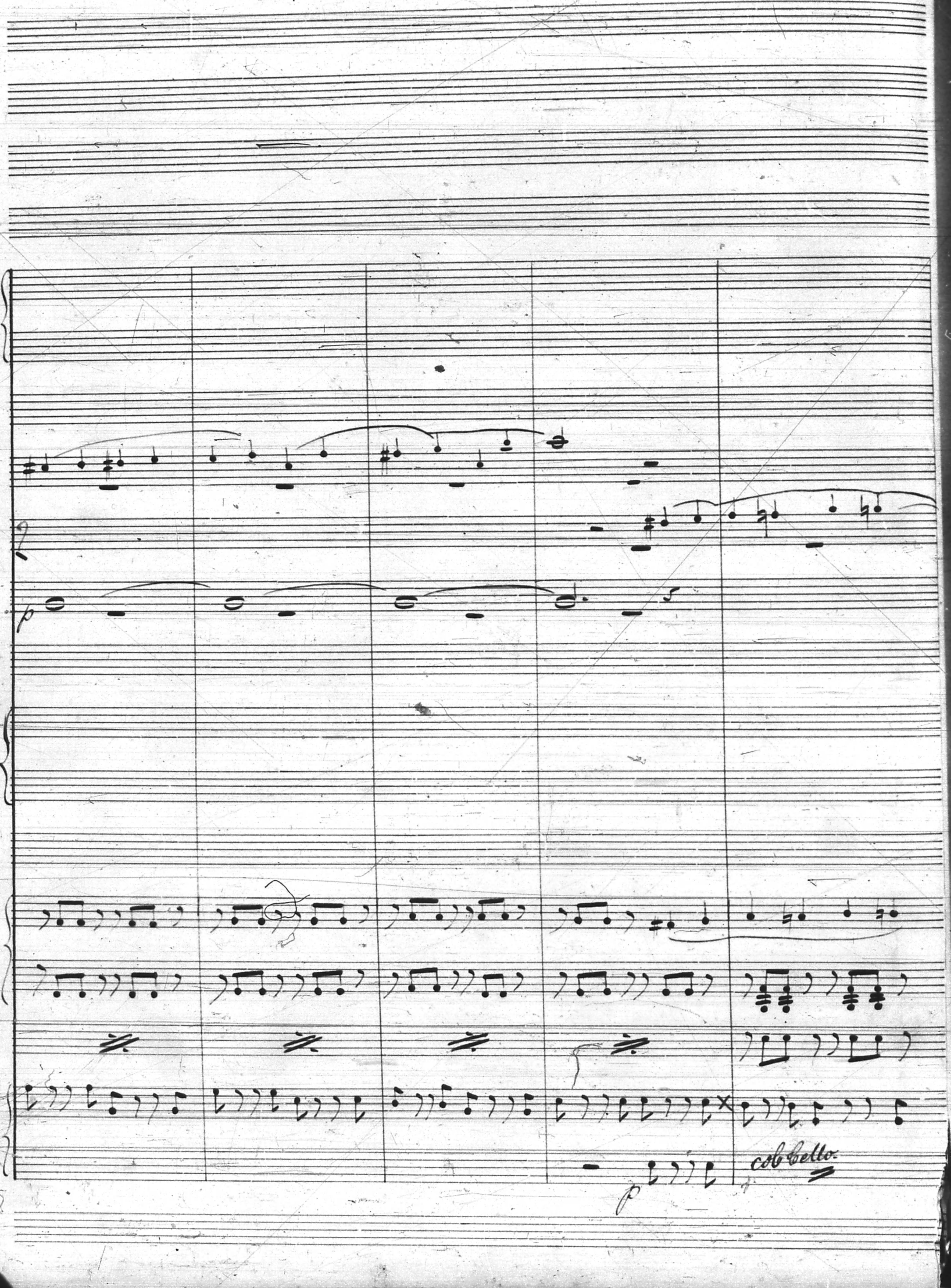

Corts:
Corni

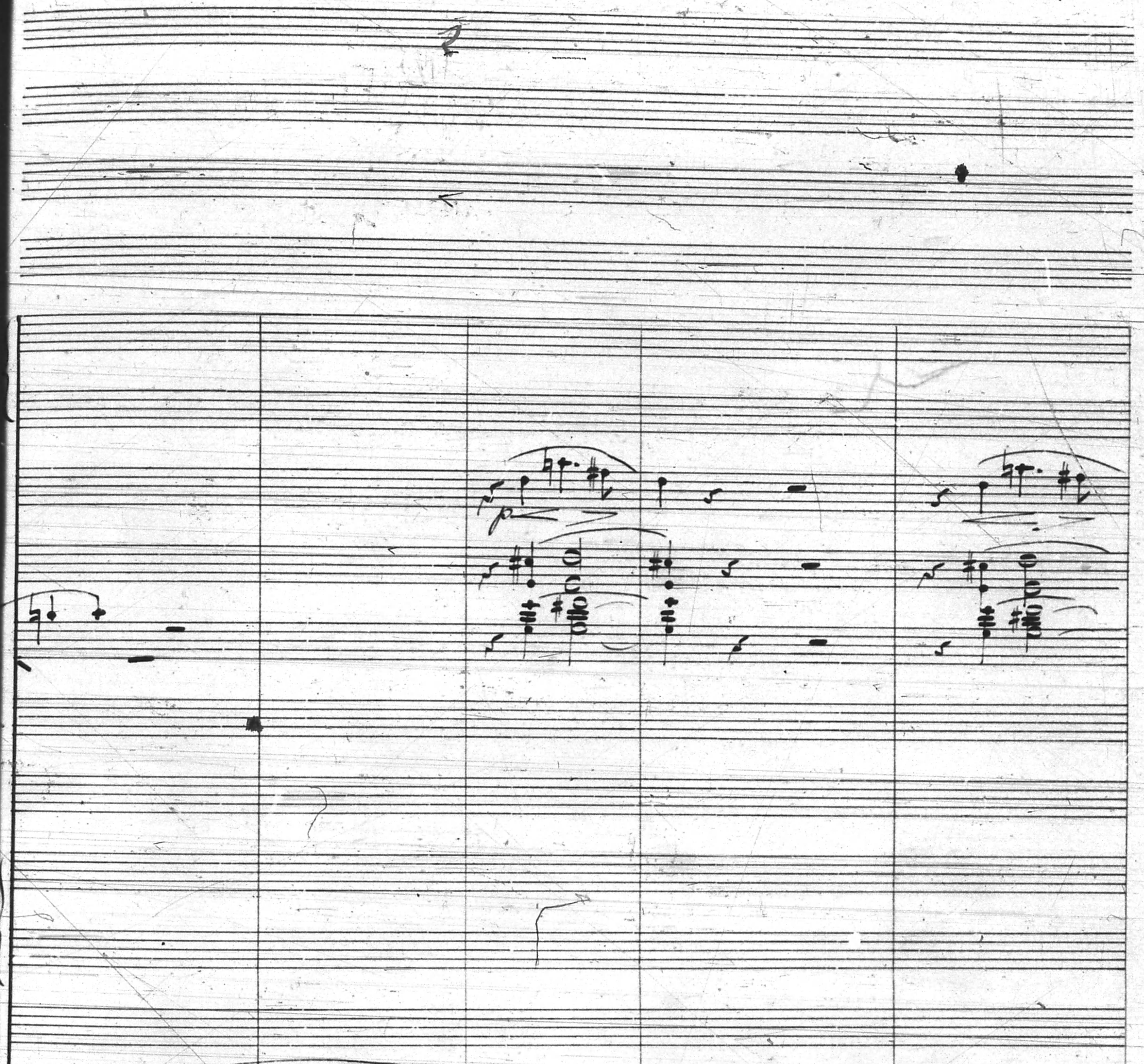
Nr. 23. — Carl Fischer, New-York.


1.
2.
3.
Cornets.
Corni
1
2
3
col 1mo in 8va

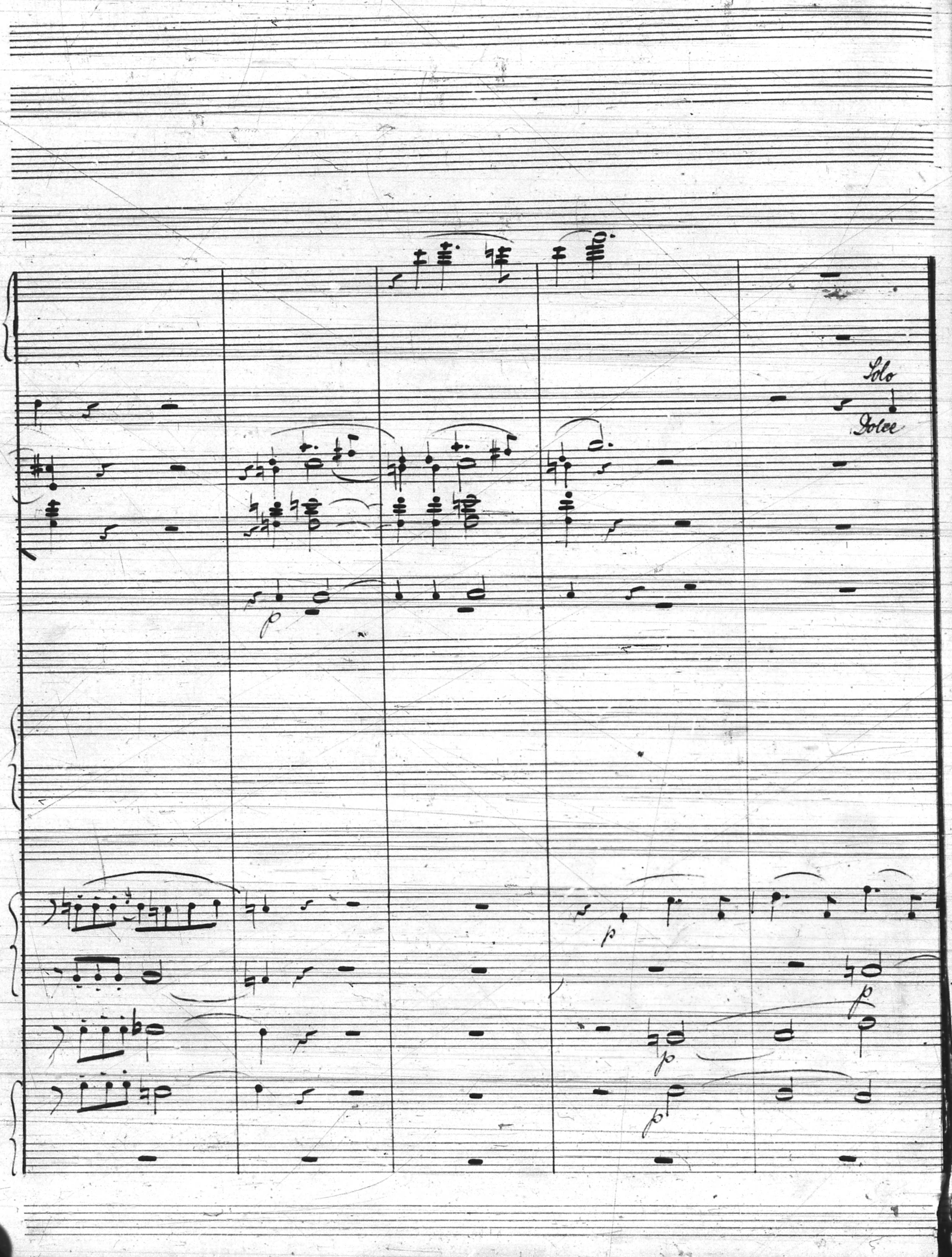

4.
5.
6.
7.
col 1mo
Corni
Corts
4.
5.
6
7
col Cello

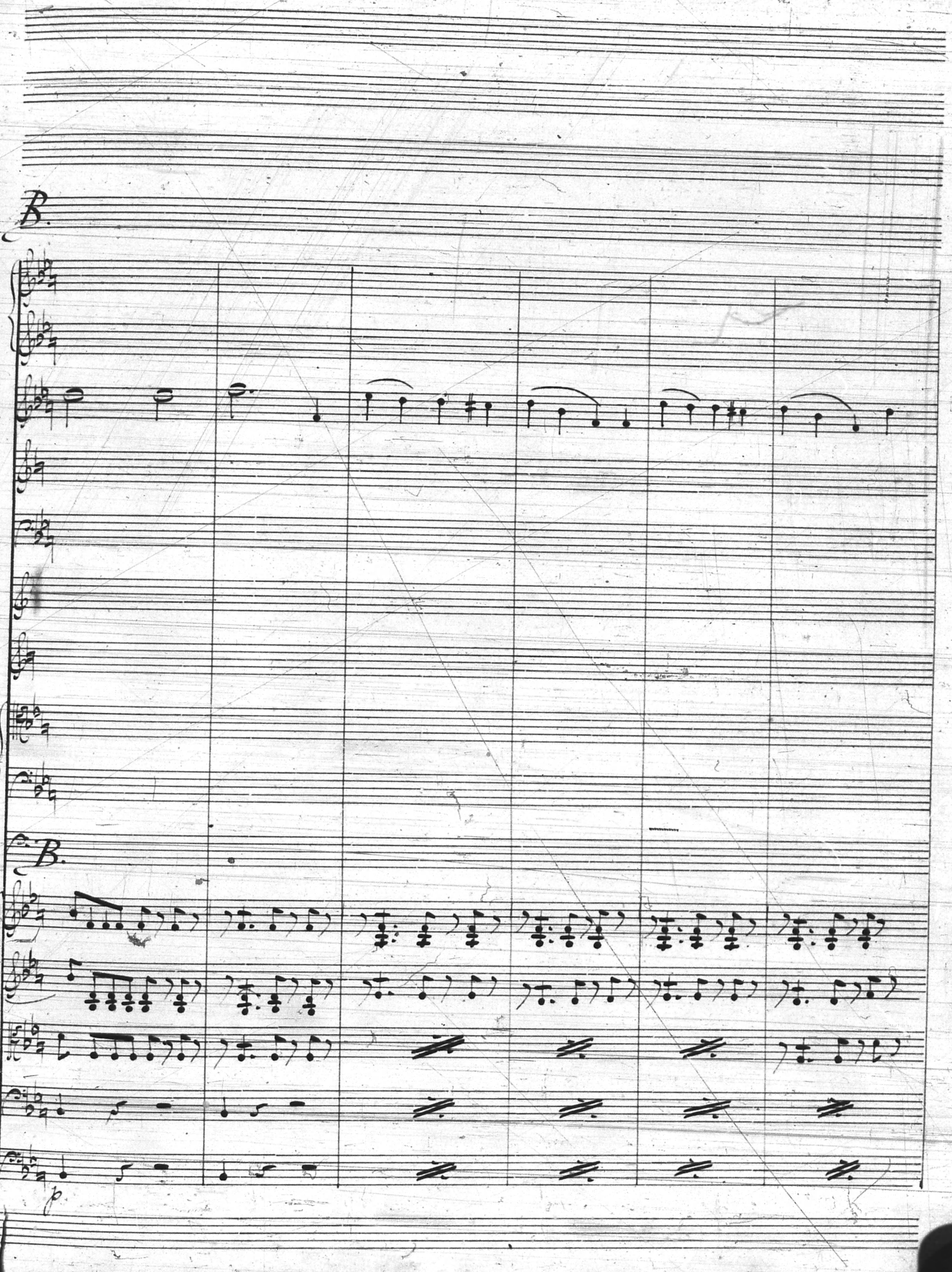

8.
9.
10.
A.
Solo
8
tr
9
tr
10
A.
p
p
p
p


p
p
col Cello

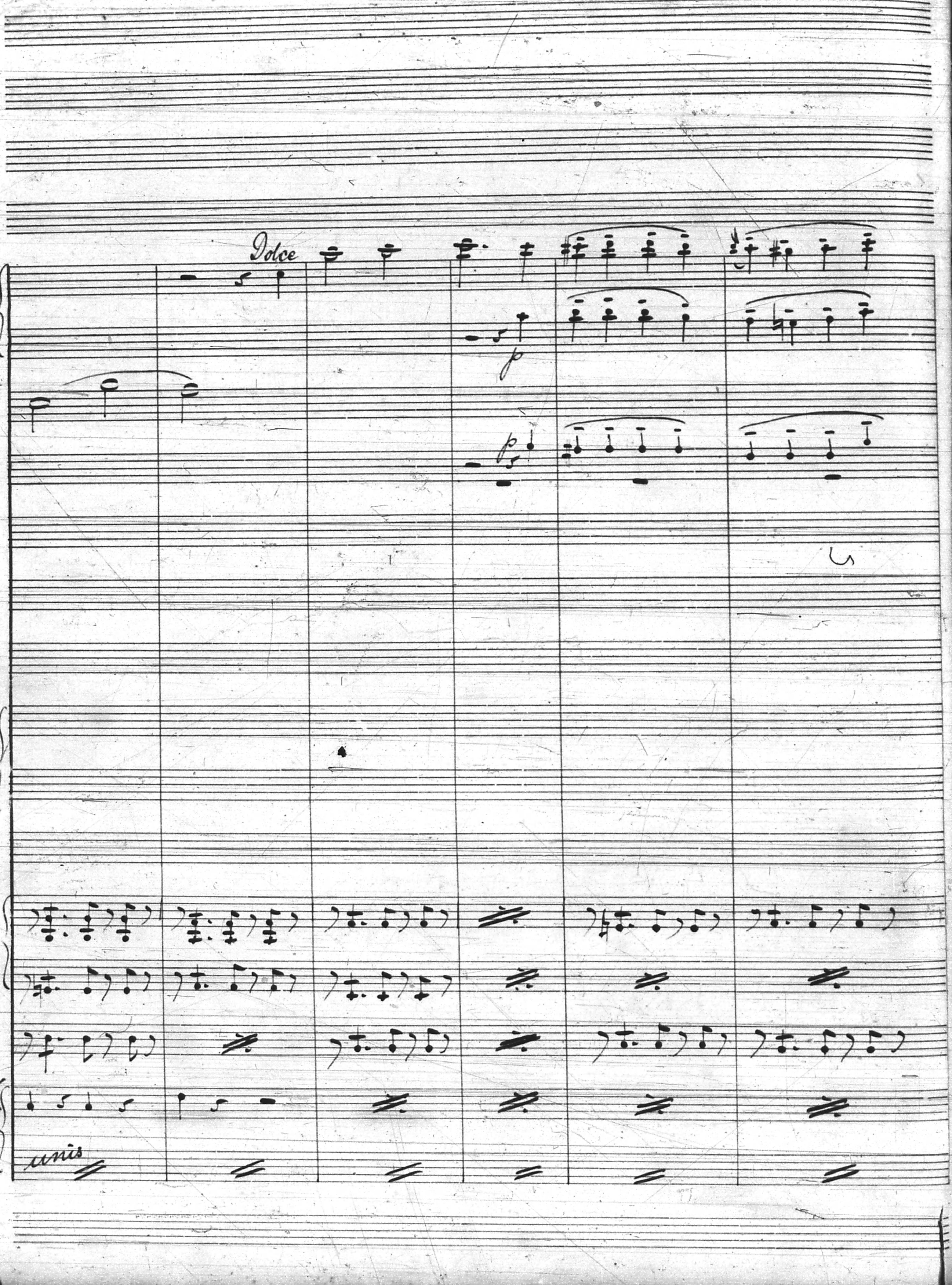


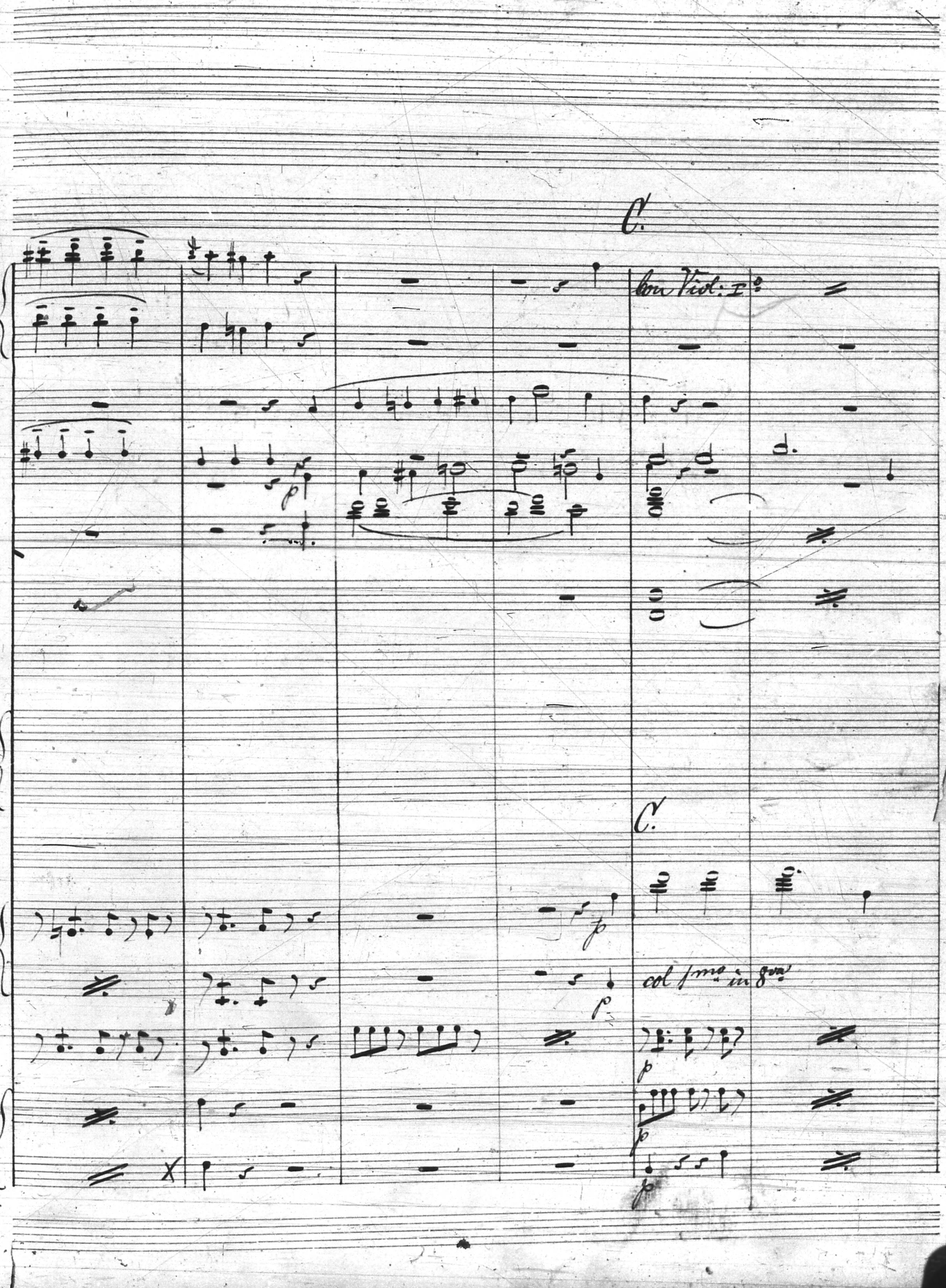
No. [illegible] — Carl Fischer, New York.

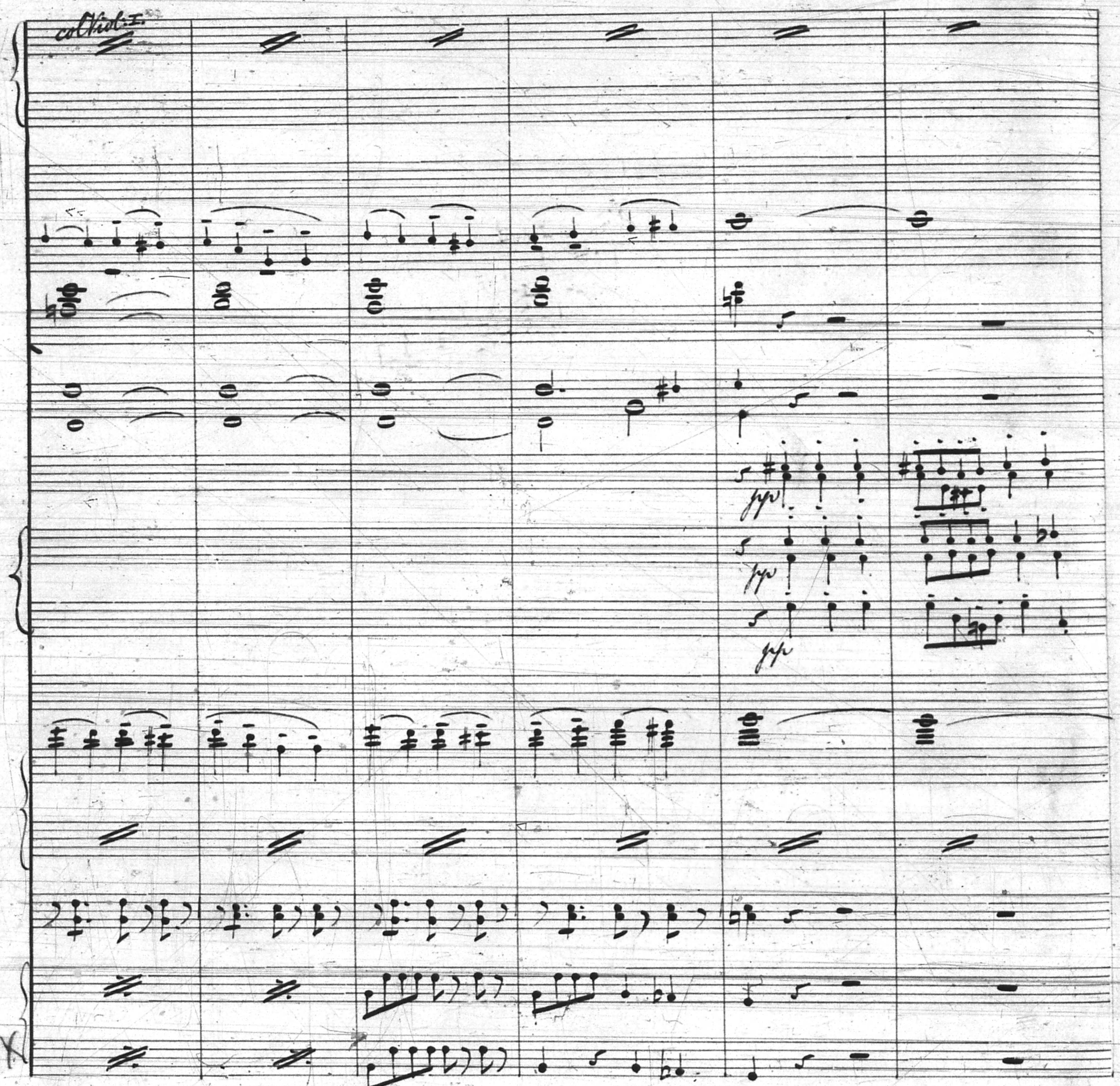

Solo
Dolce
p
p
p
p
p

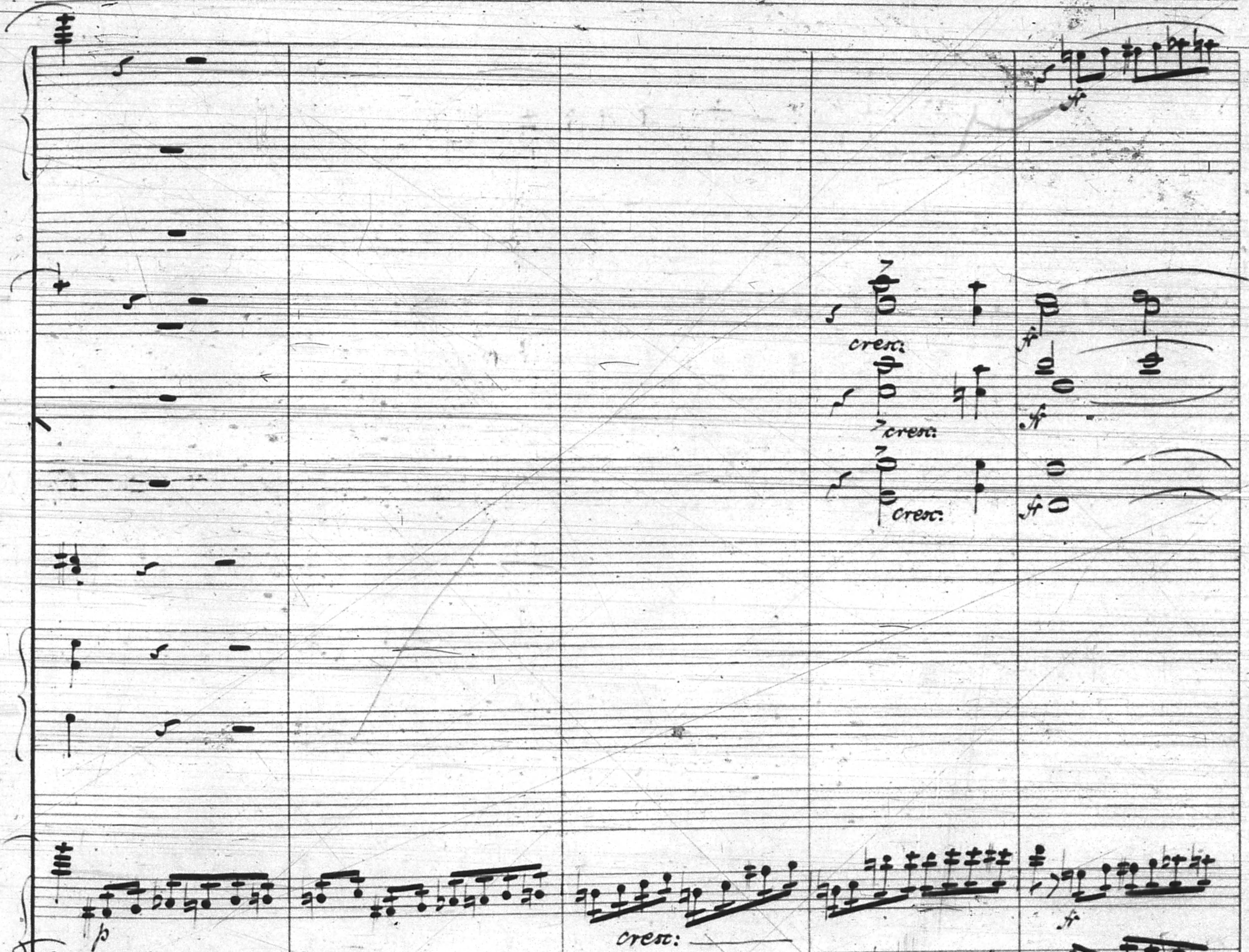


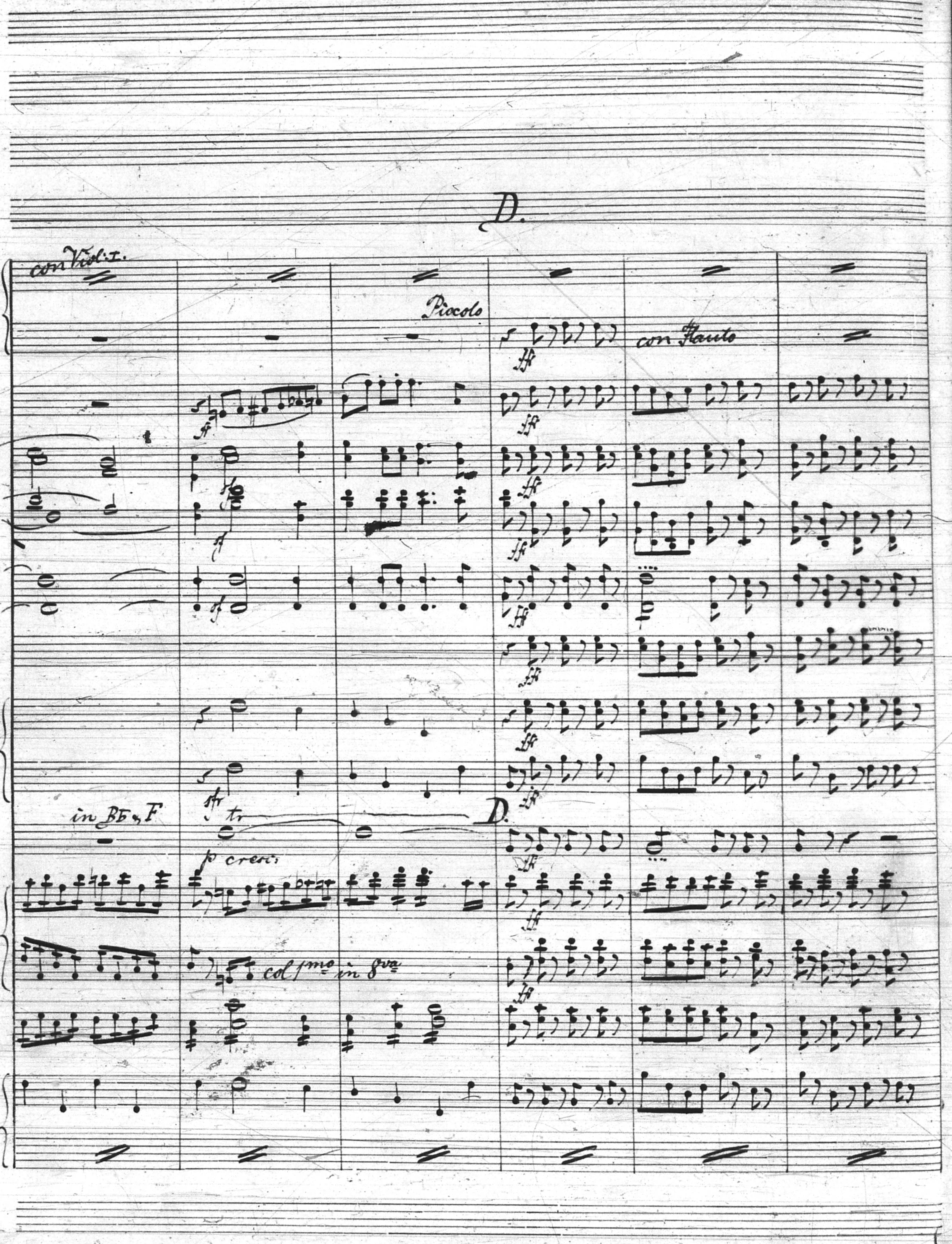
Nr. 23. — Carl Fischer, New-York.

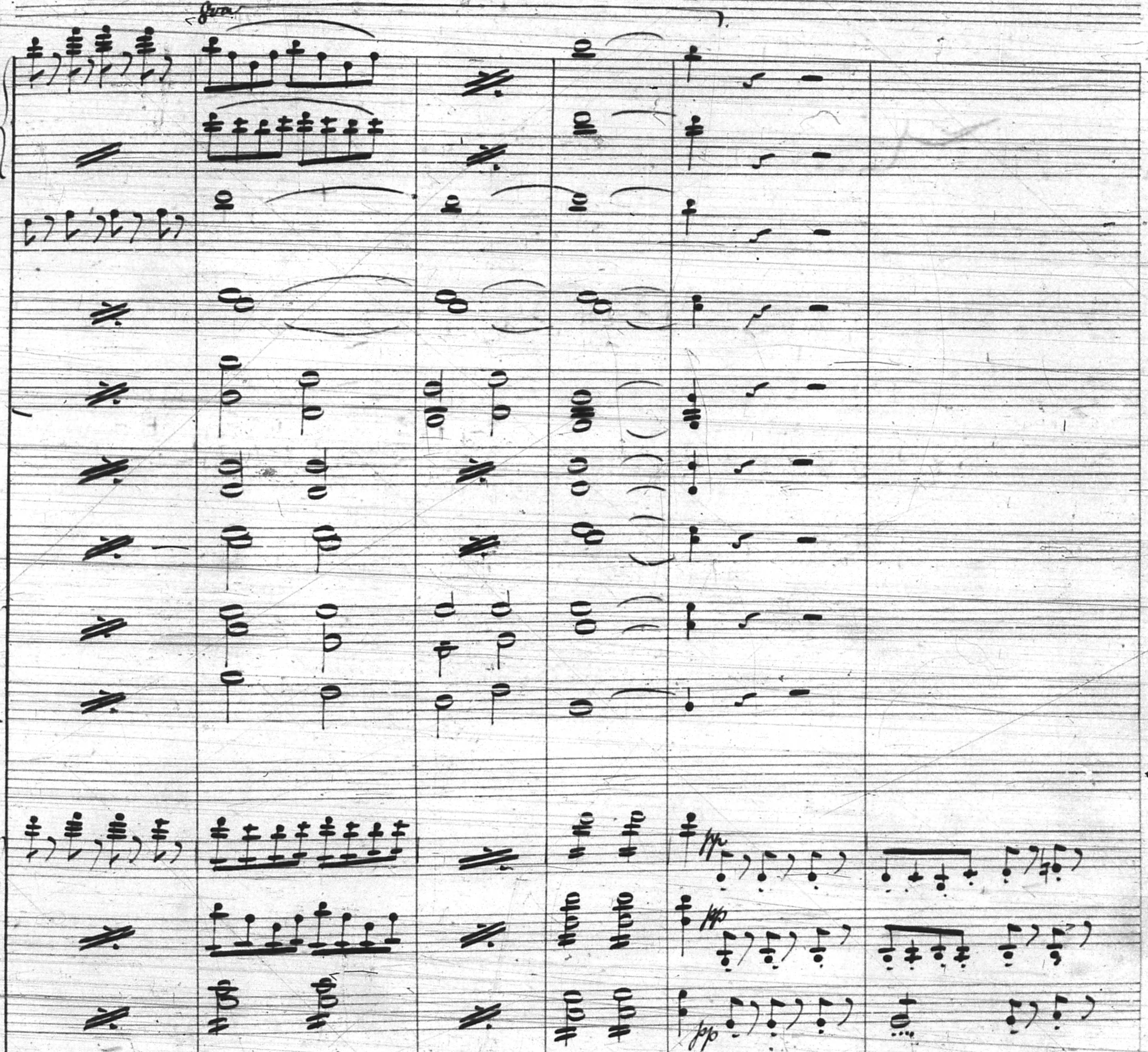

Dolce
p
p
X
unis

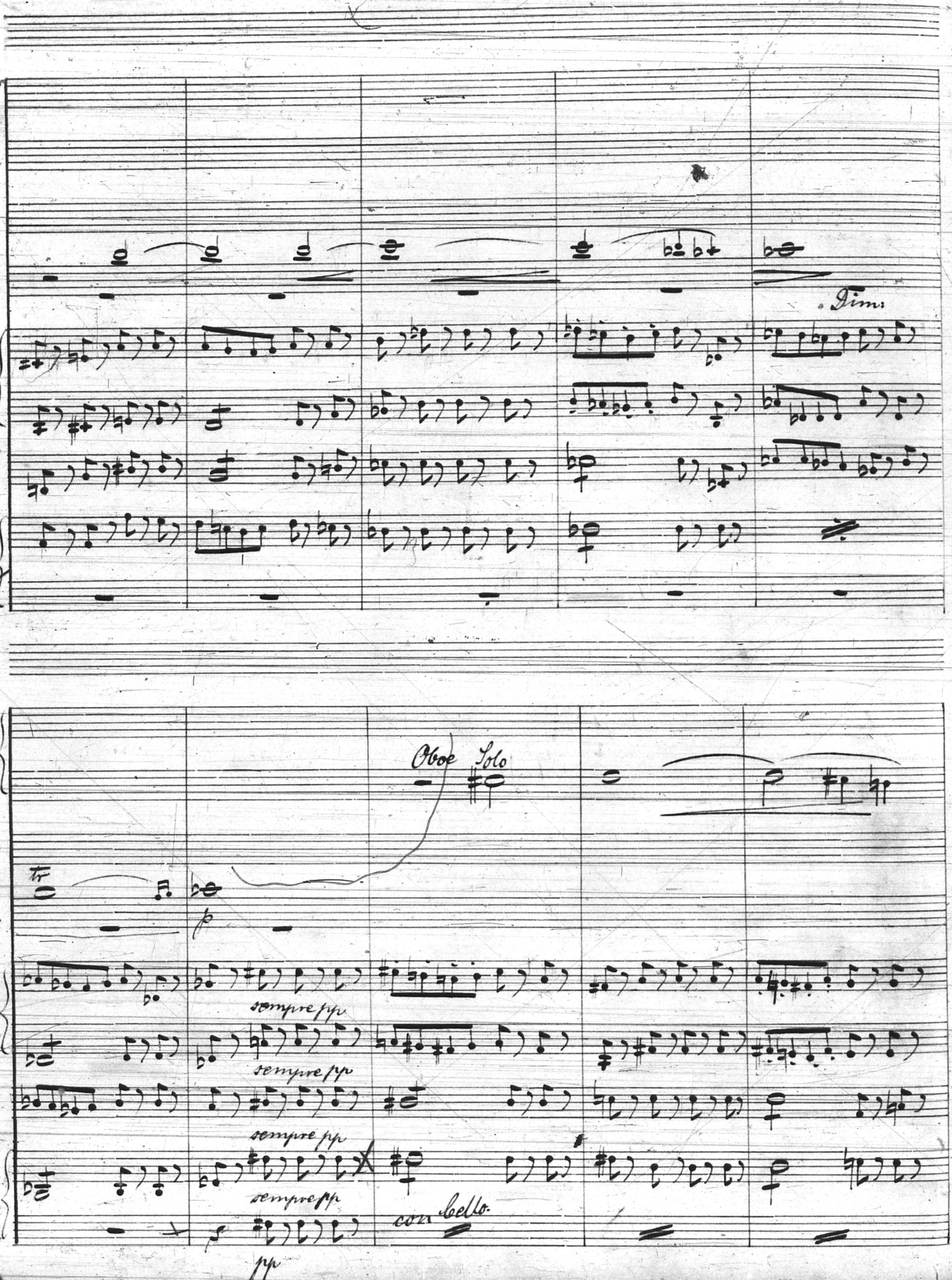

C.
Con Viol: I°
p
C.
p
p
col I^mo in 8va
p
p
p

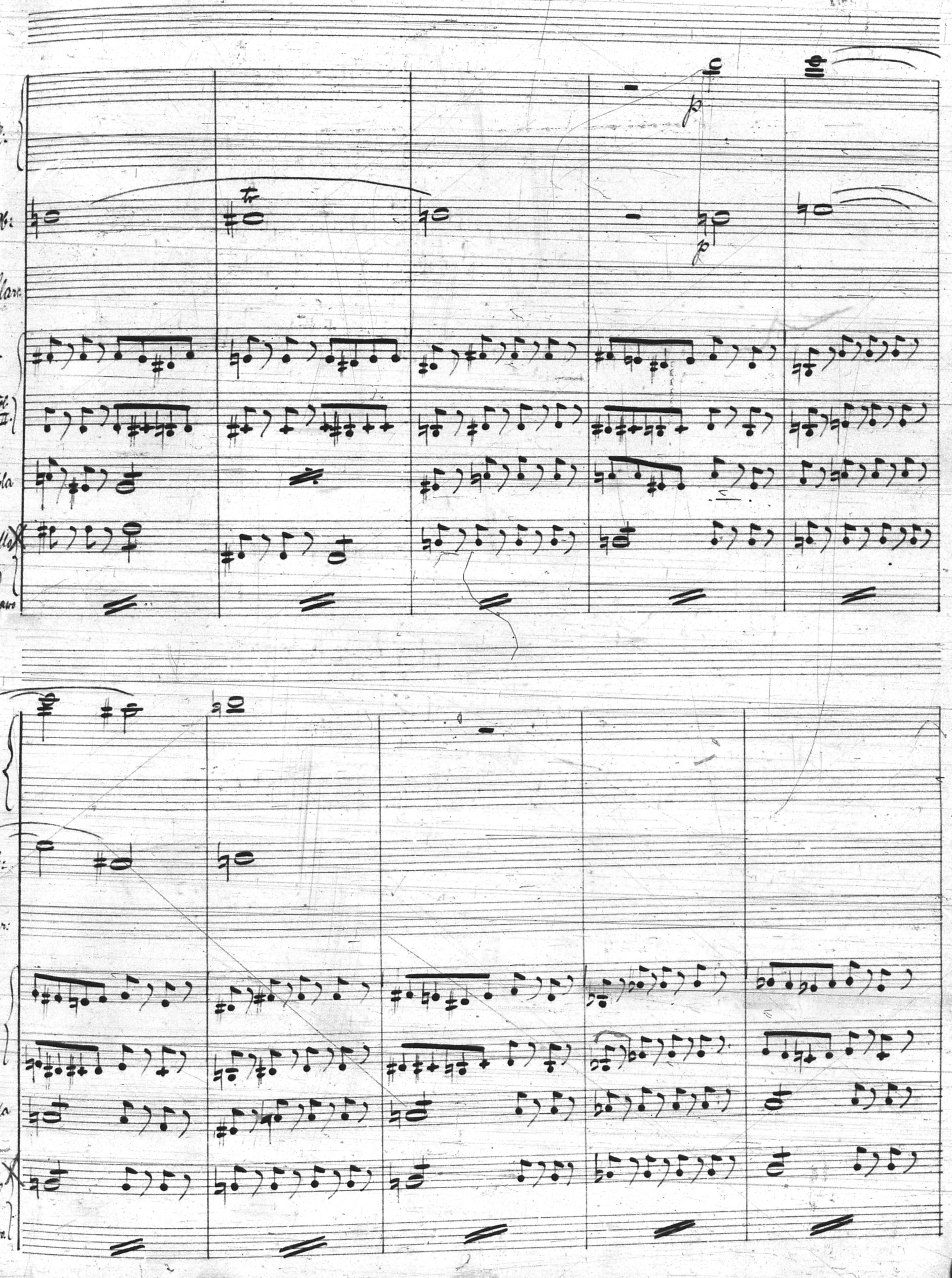

col Viol. I.
ppp
ppp
ppp

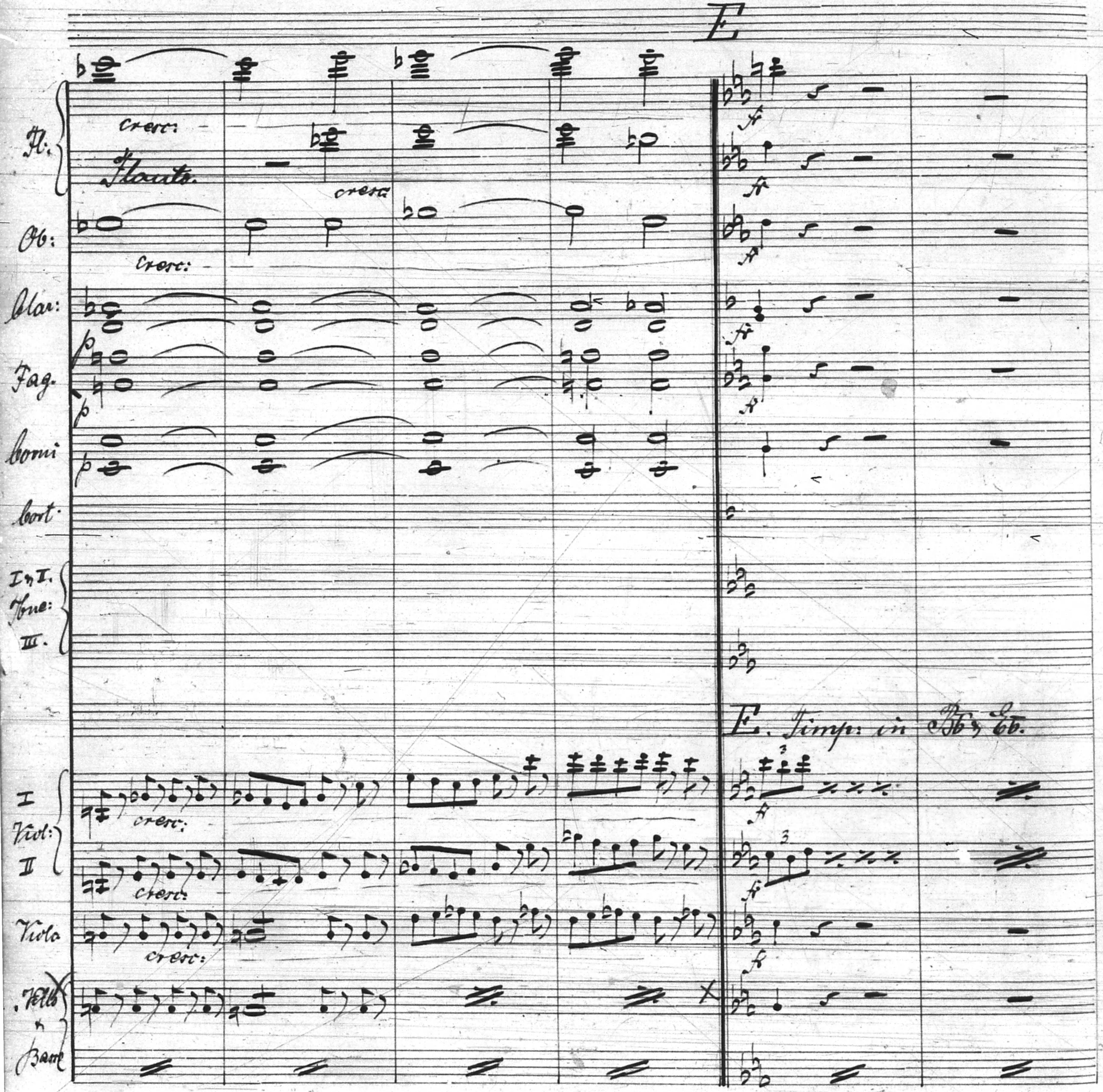

ff
cresc:
cresc:
cresc:
ff
ff
ff
p
cresc:
ff
p
cresc:
ff
p
cresc:
p
cresc:
ff
p
con Cello

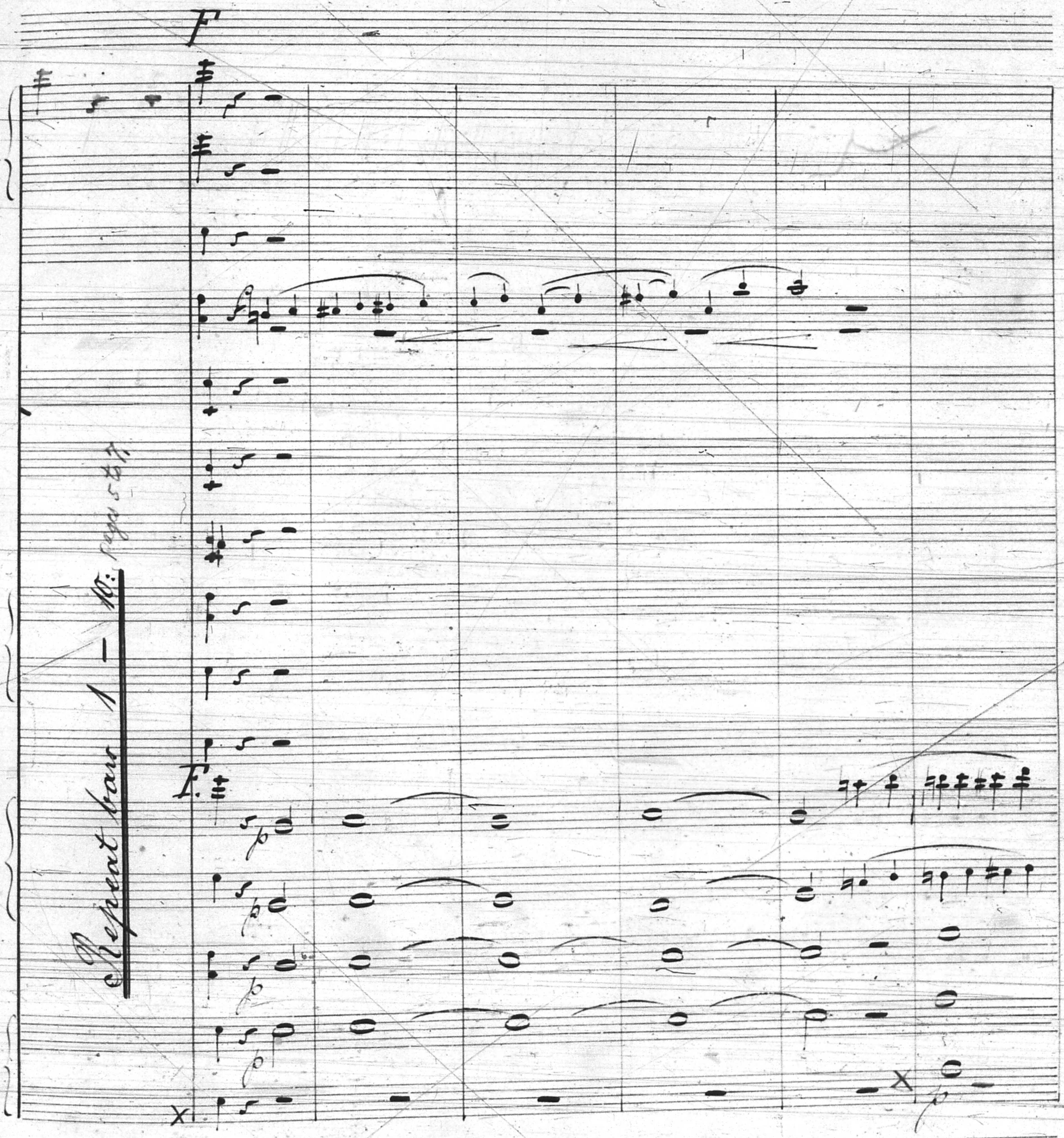

D.
con Viol: I.
Piccolo
con Flauto
ff
in B♭ & F
sfz
tr
D.
p cresc:
col 1mo in 8va

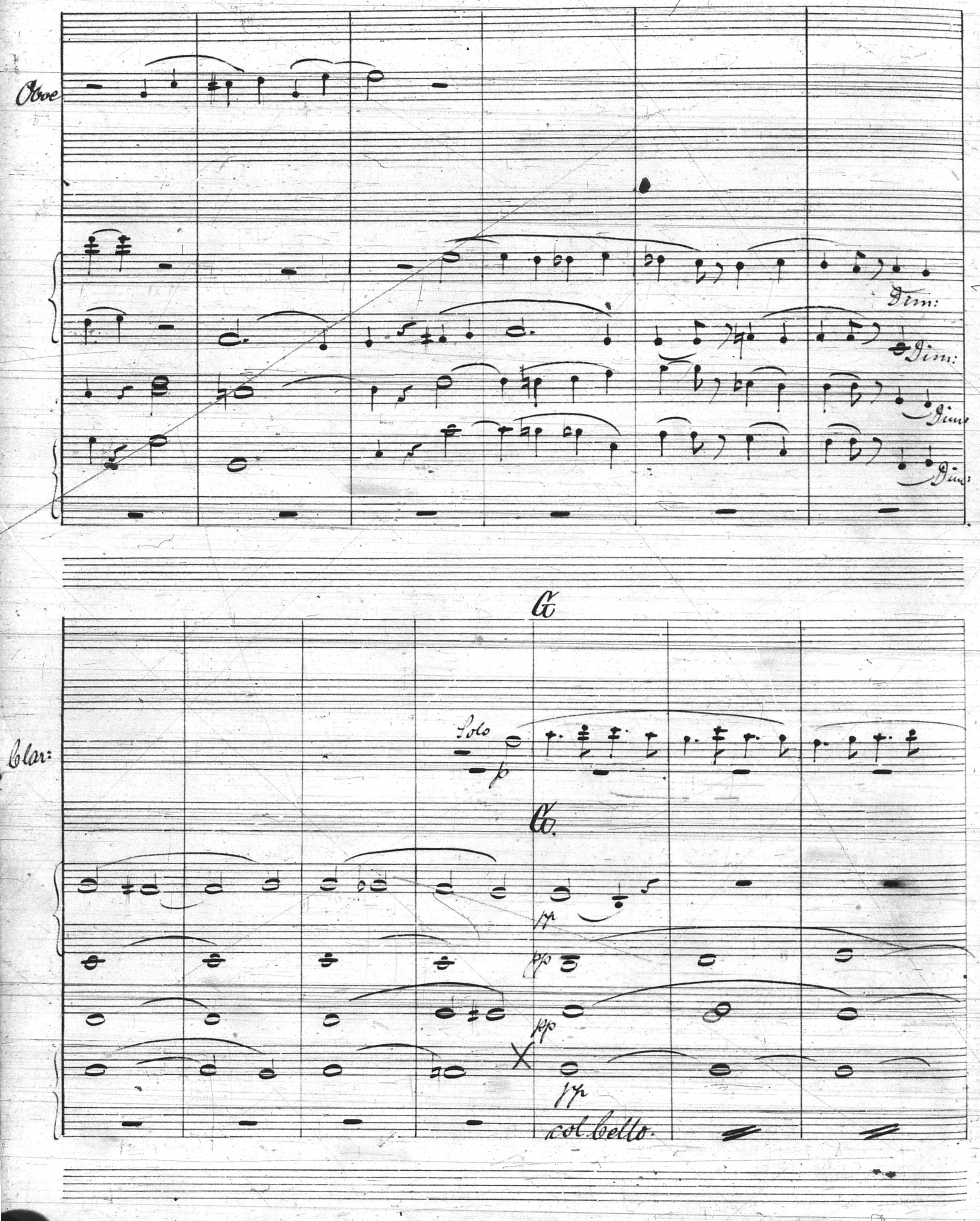

8va
pp
pp
pp

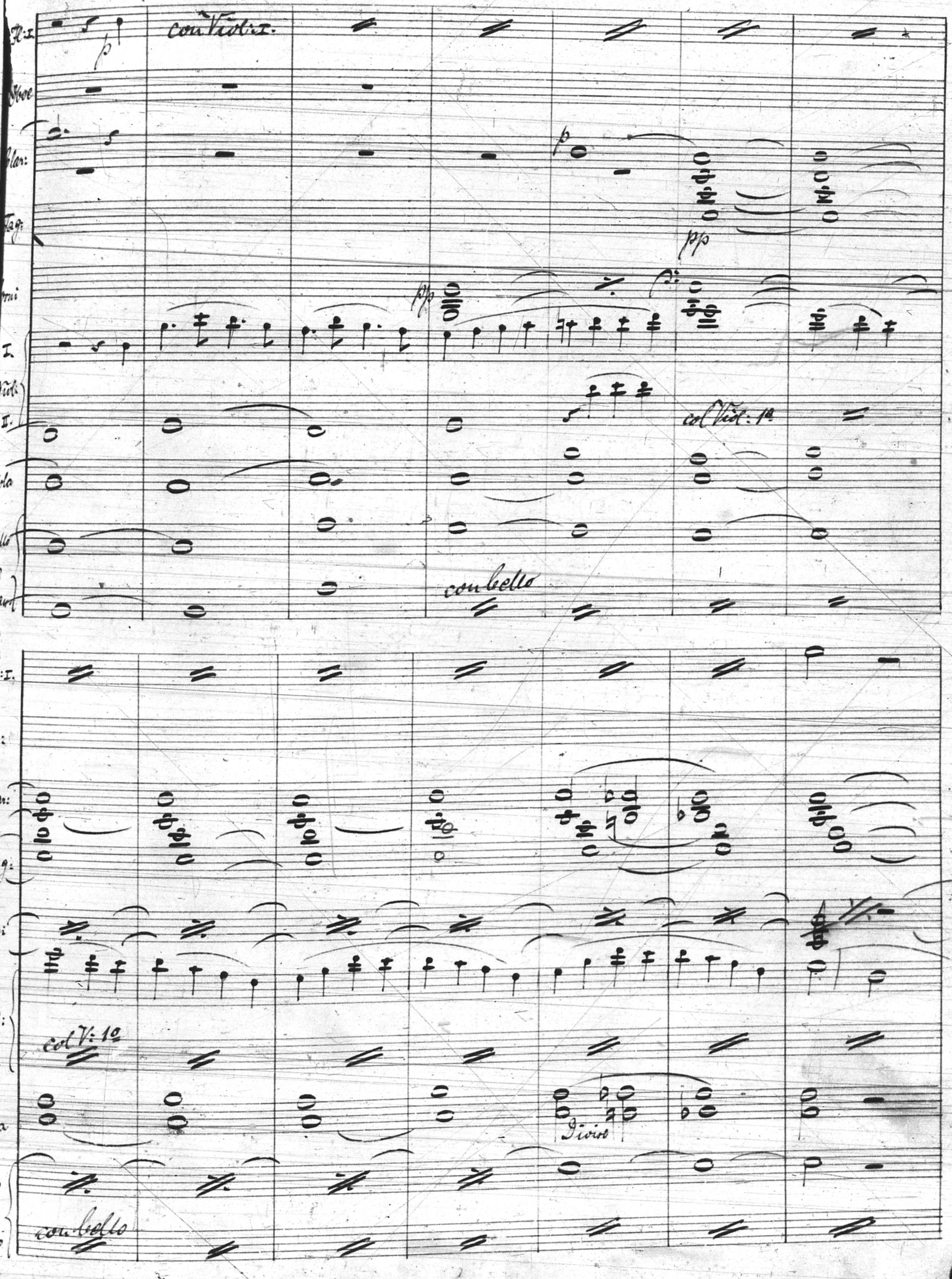

Fl:
Ob:
Clar:
I.
Viol:
II.
Viola
Vcllo
u
Basso
Dim:
tr
p
Oboe Solo
sempre pp
sempre pp
sempre pp
semprepp
con Cello
pp

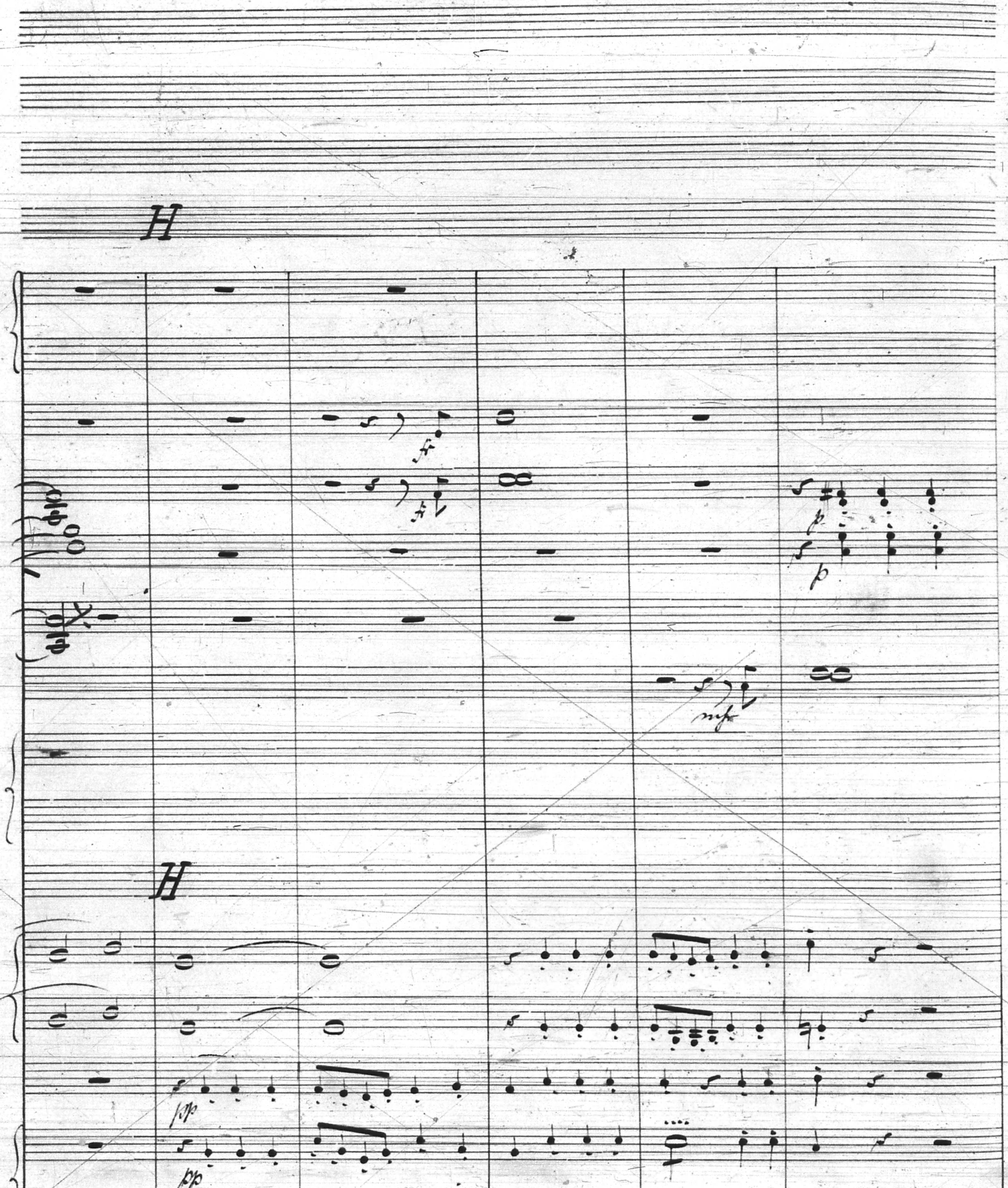

Fl.
Ob.
Clarr.
I.
Viol. II.
Viola
Vcello e Basso
tr
p
p
Fl.
Ob.
Clar.
I.
Viol. II
Viola
Vcello e Basso

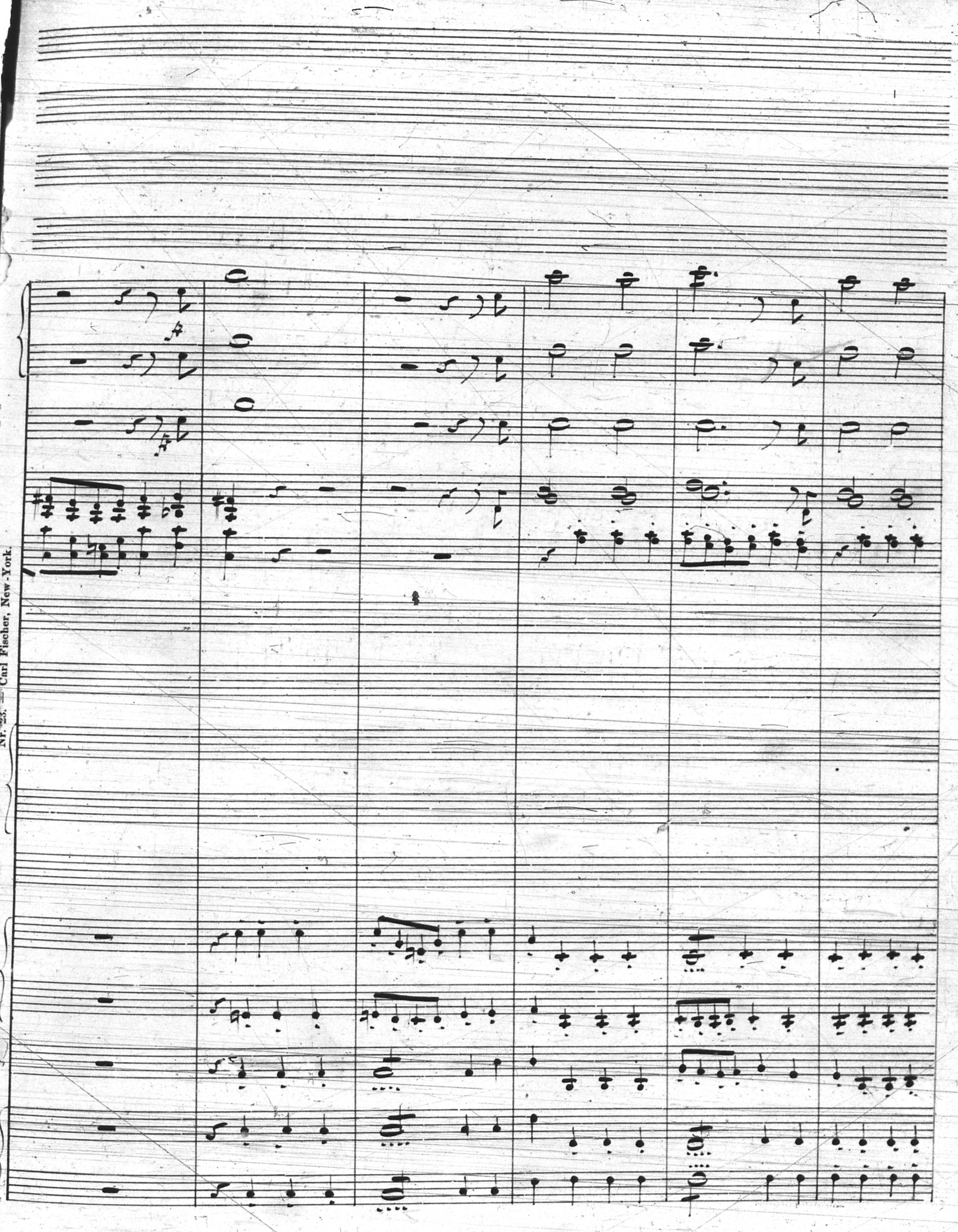

E
Fl.
Crеsc:
Flauto.
cresc
Ob:
Cresc:
Clar:
Fag.
Corni
Cort.
I u. II.
Trbne:
III.
E. Timp: in B♭ u. E♭.
I
Viol:
II
cresc:
Viola
cresc:
Cello
u.
Basso
ff


F
Repeat bar 1 – 10: page 5 & 7
F.
p
p
p
p
p

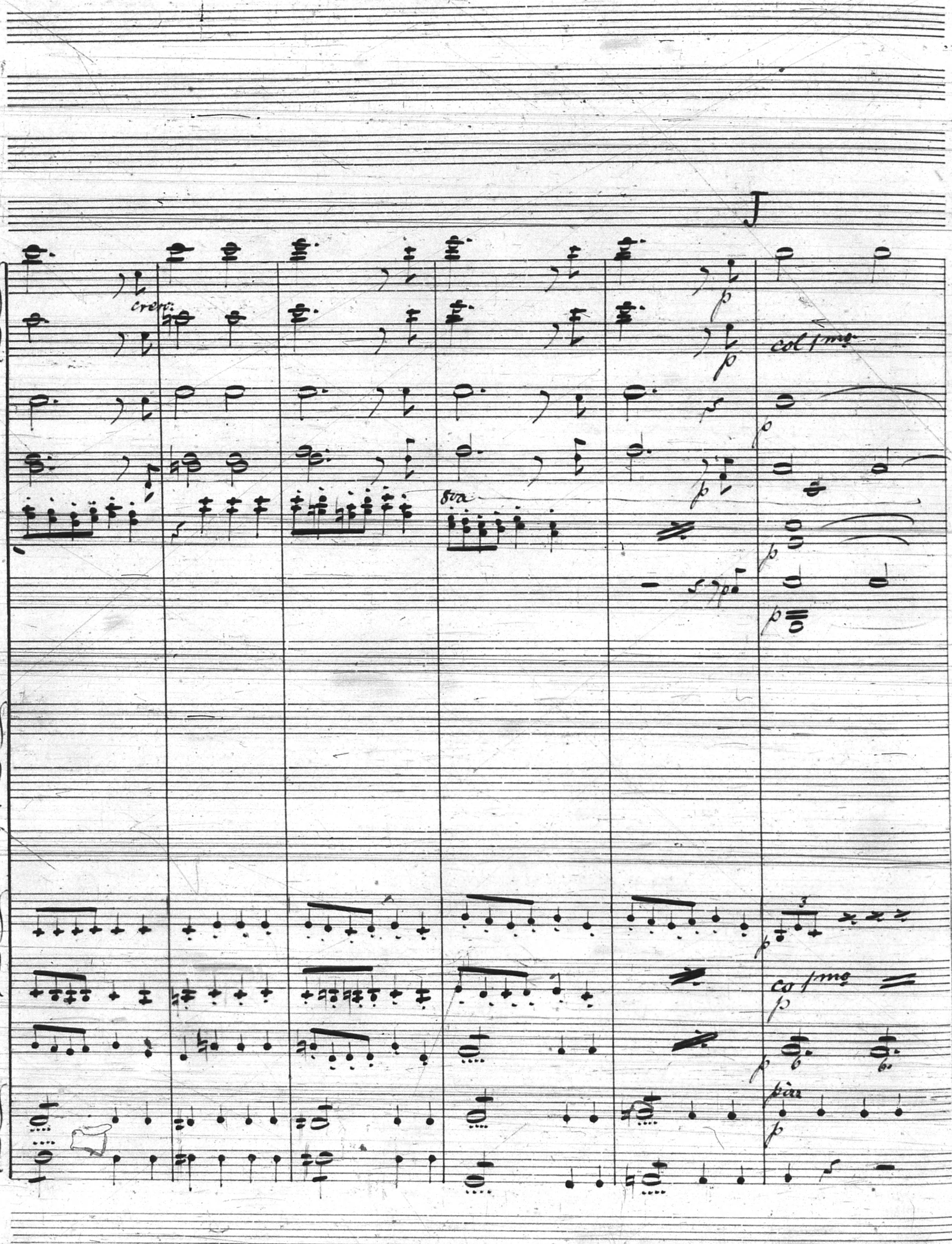

Oboe
Dim:
Dim:
Dim:
Dim:
C
Clar:
Solo
p
C.
pp
pp
pp
pp
col Cello.


Fl: I.
Oboe
Clar:
Fag:
Corni
I. Viol: II.
Viola
Vello e Basso
p
con Viol: I.
pp
p
pp
col Viol: 1º
con bello
Fl: I.
Ob:
Clar:
Fag:
Corni
I Viol: II.
col V: 1º
Viola
Divisi
Vello e Basso
con bello

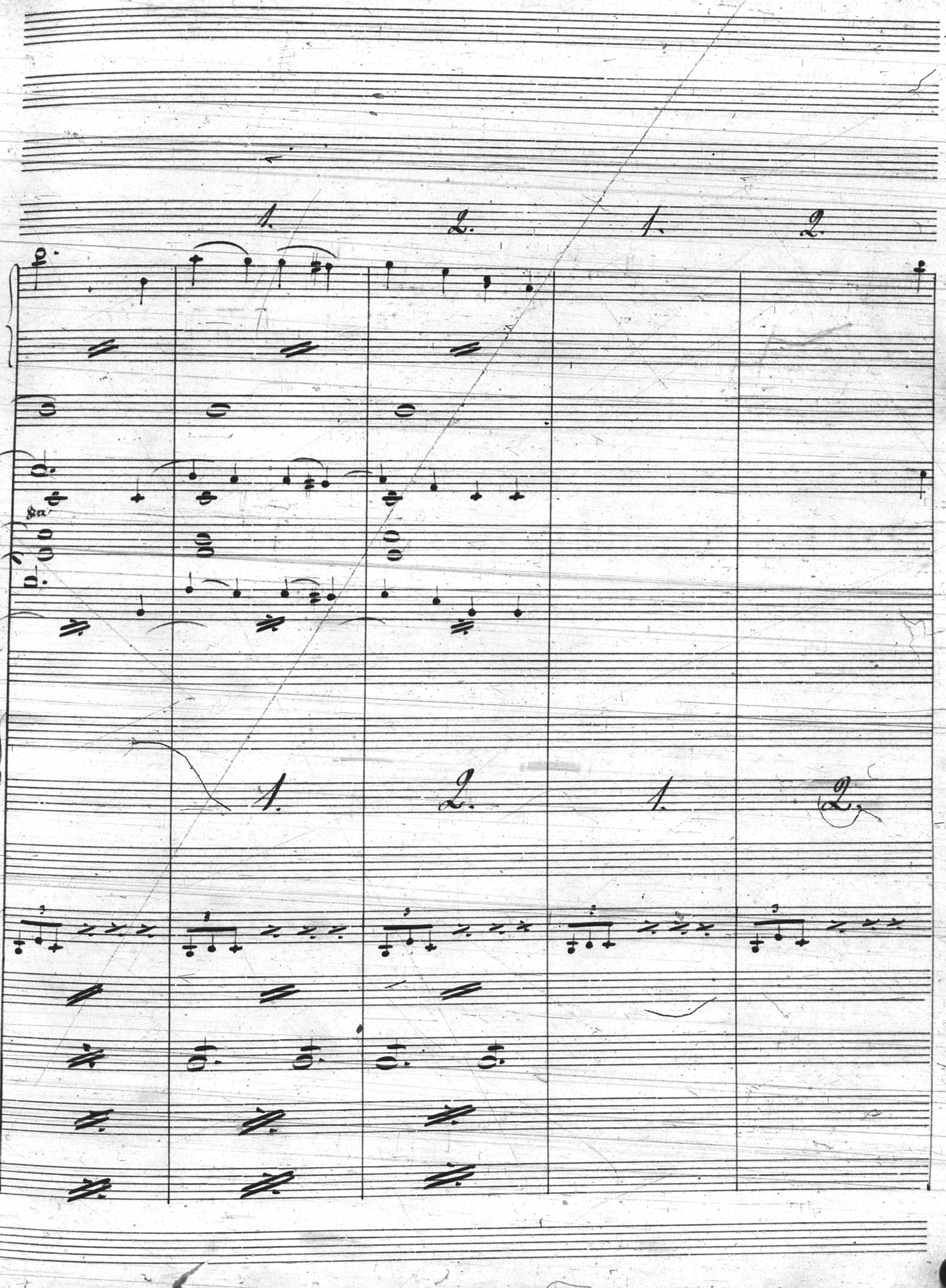

H
p
p
mf
H
pp
pp

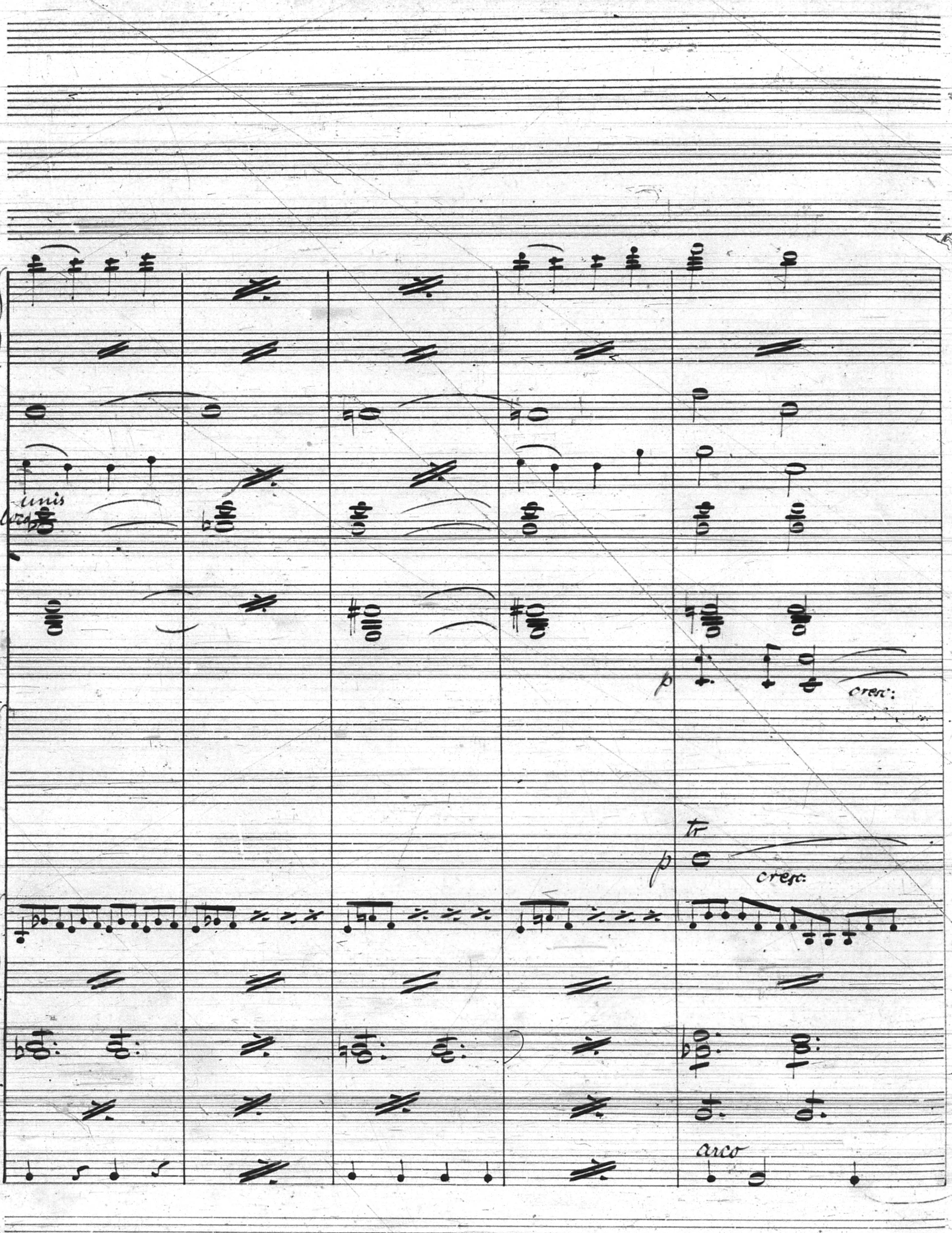


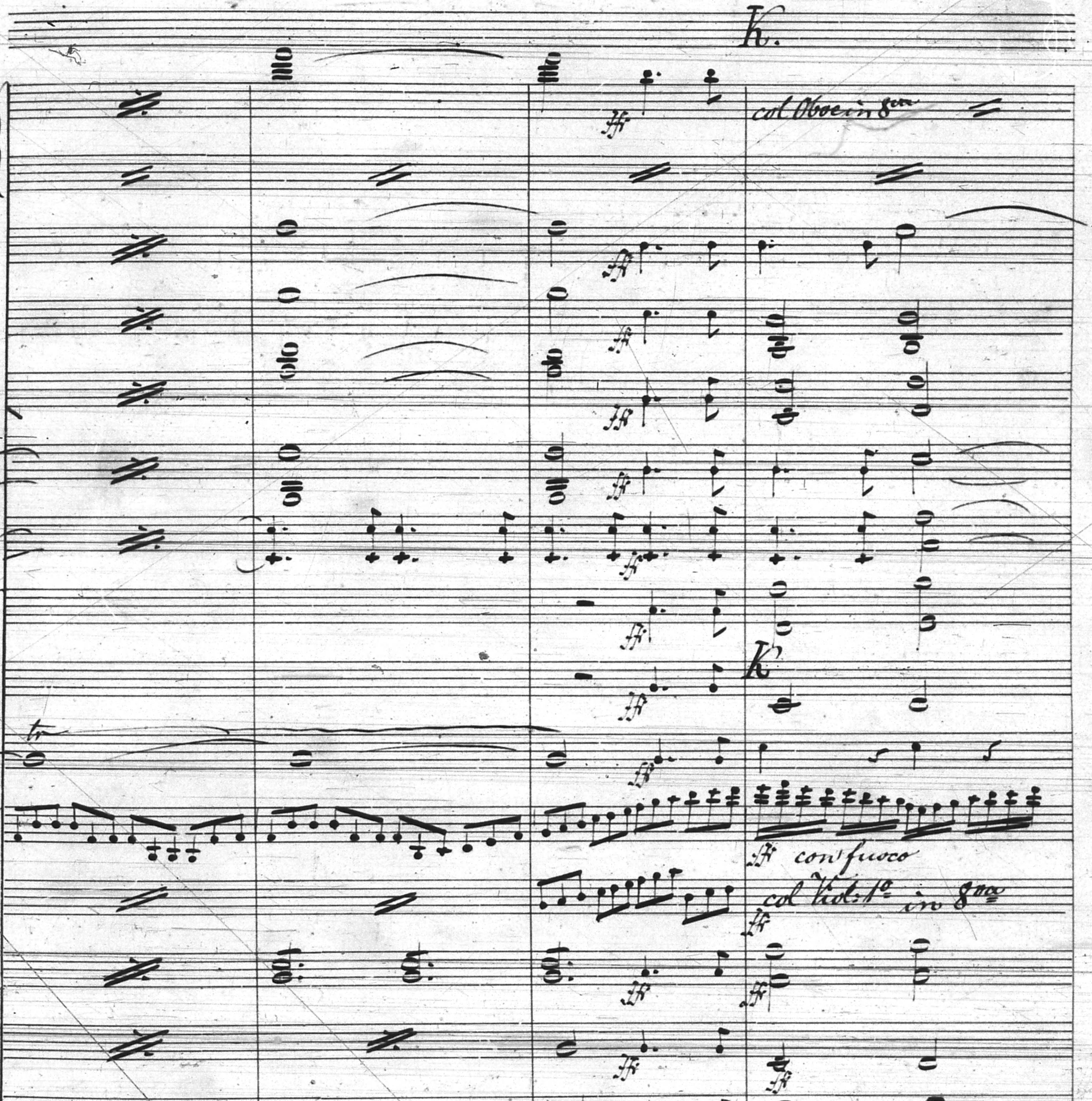
Nr. 23. — Carl Fischer, New-York.


J
cresc.
p
p
col 1mo
p
p
8va
p
p
p
p
co 1mo
p
p
pia
p

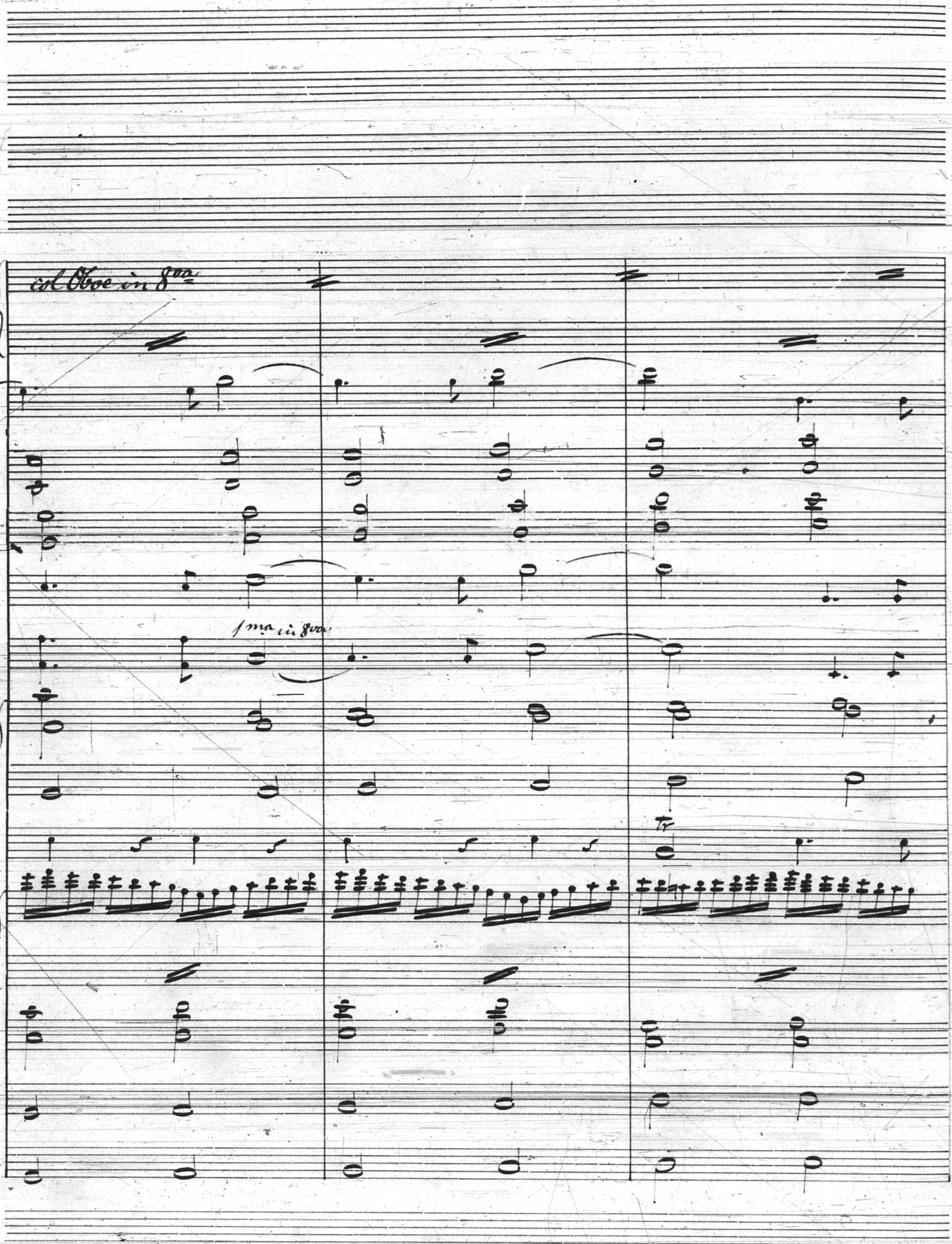
Nr. 23. — Carl Fischer, New-York.


1.
2.
1.
2.
8va
1.
2.
1.
2.

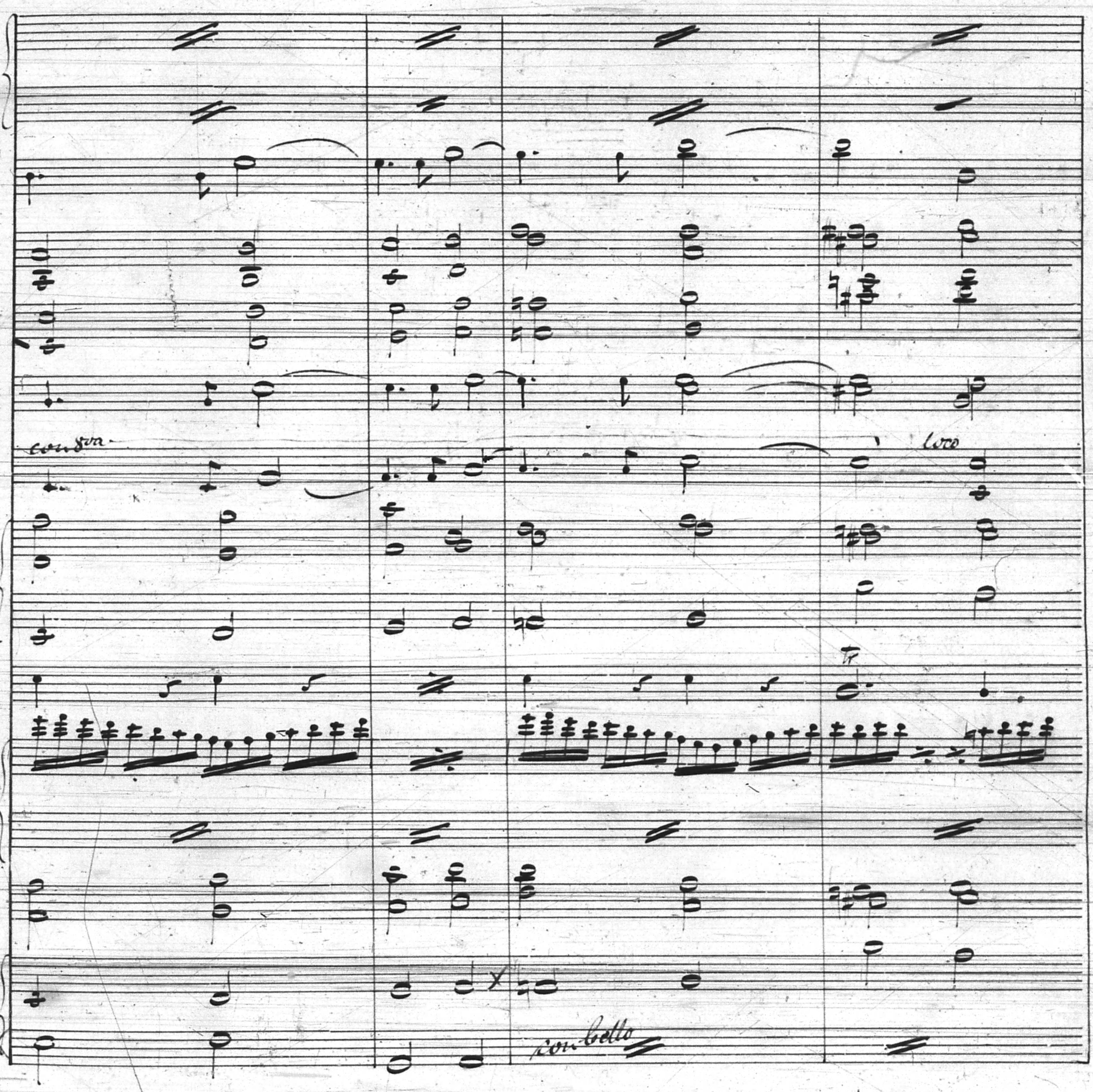

unis
Arco
p
cresc:
tr
p
cresc.
arco


K.
col Oboe in 8va
ff
con fuoco
col Viol: 1o in 8va
K

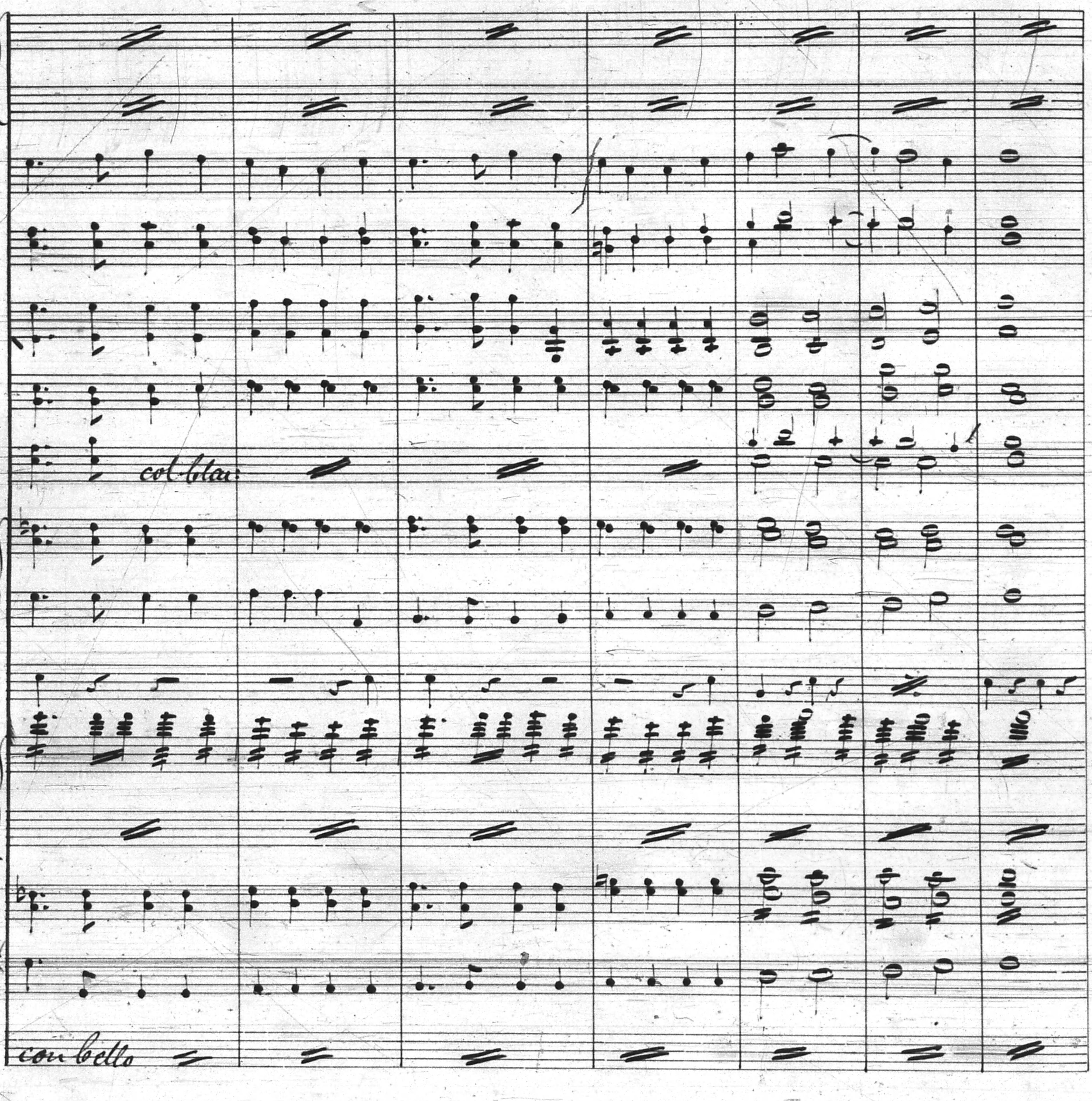
Nr. 23. — Carl Fischer, New-York.

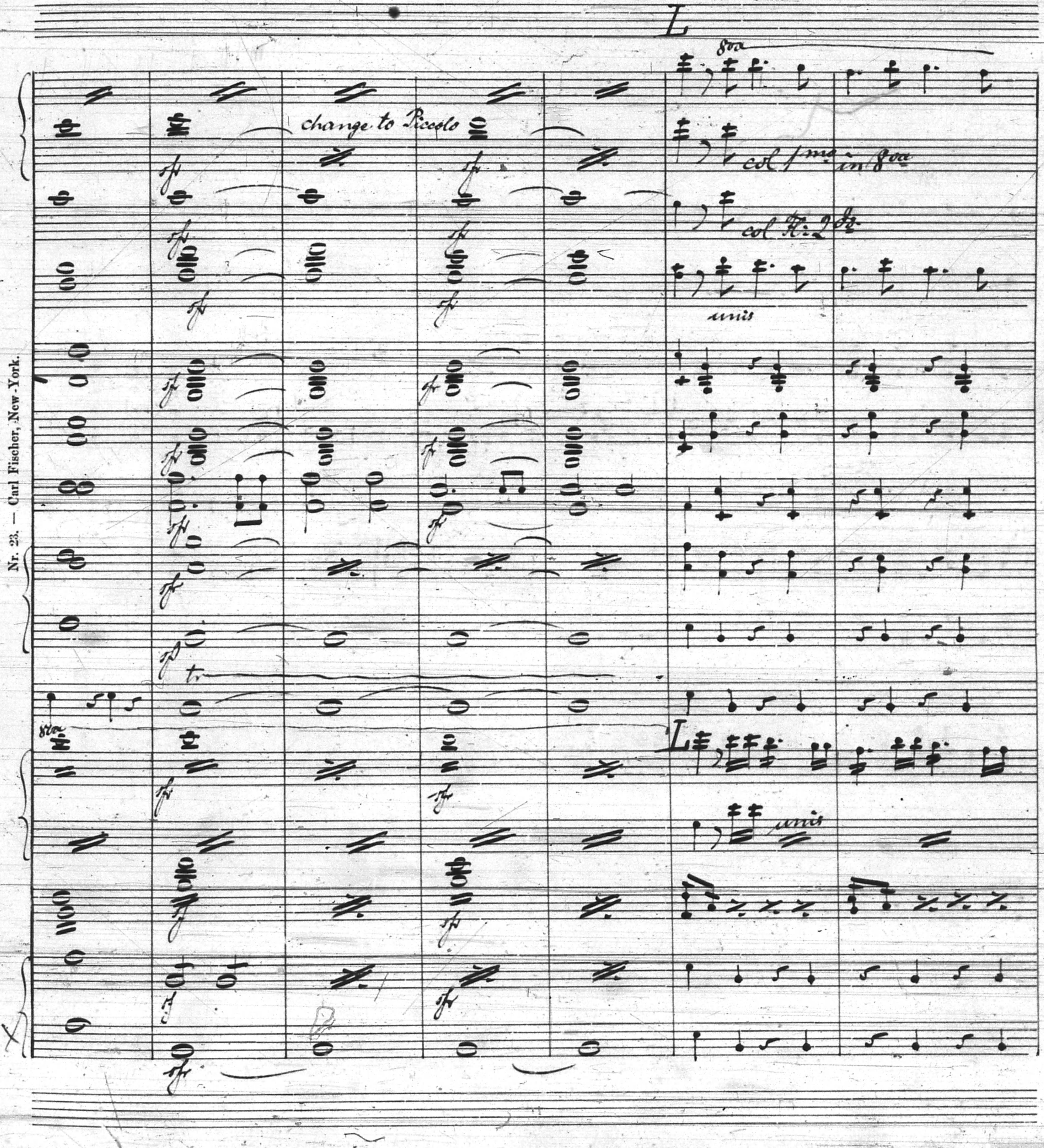

col Oboe in 8va
1ma in 8va
Tr

31.

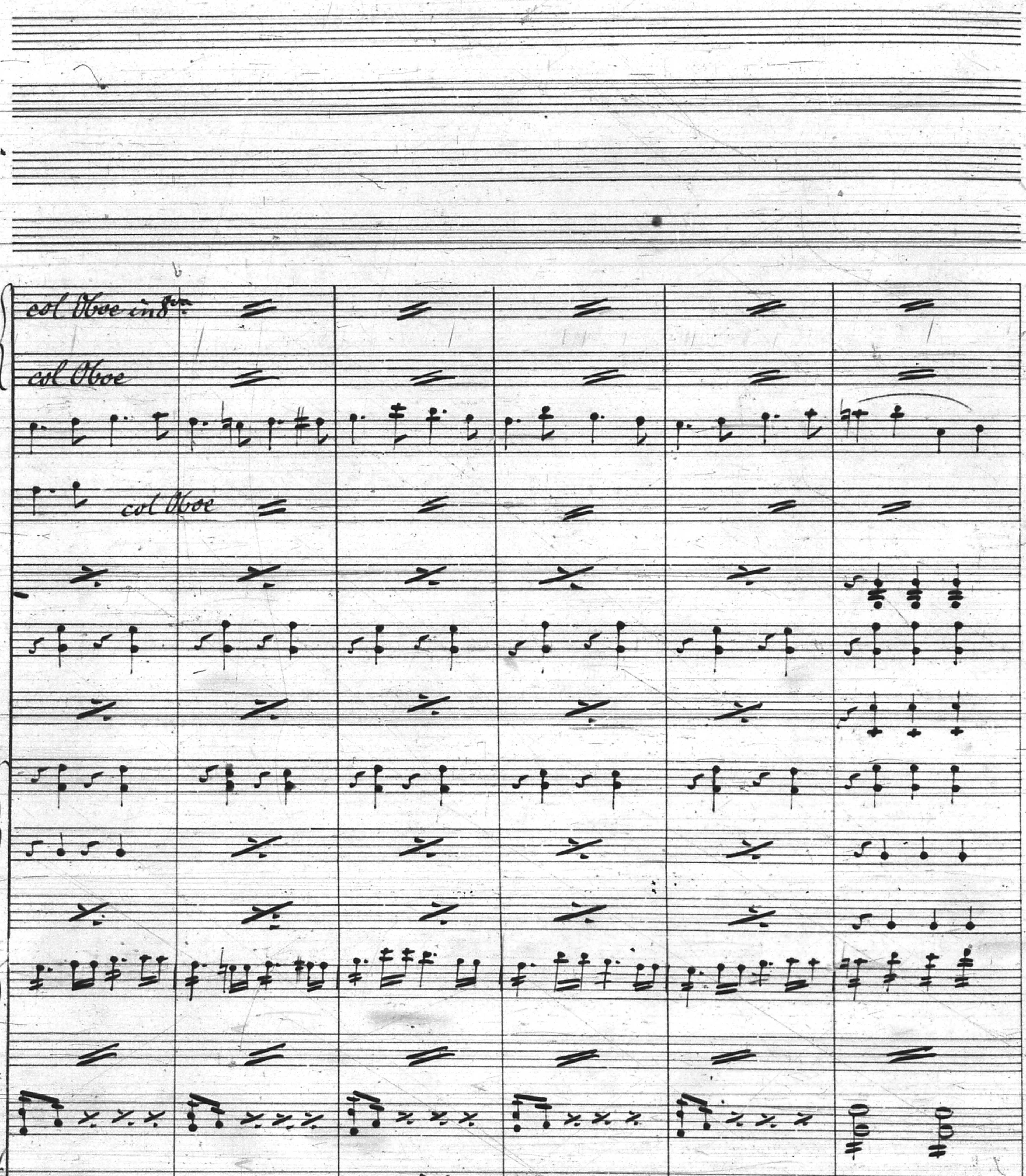


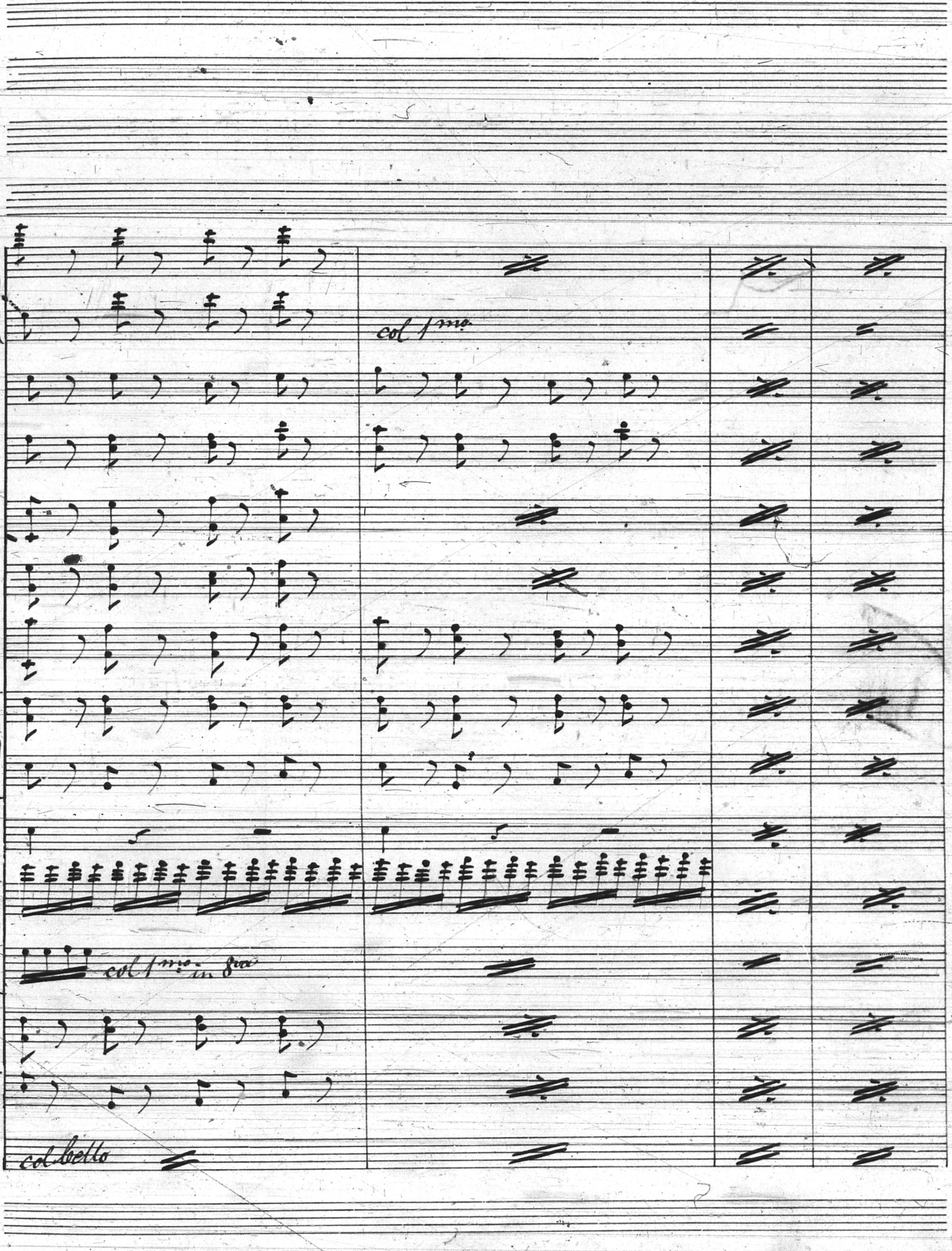
con 8va
loco
tr
con bello


col Clar.
con bello

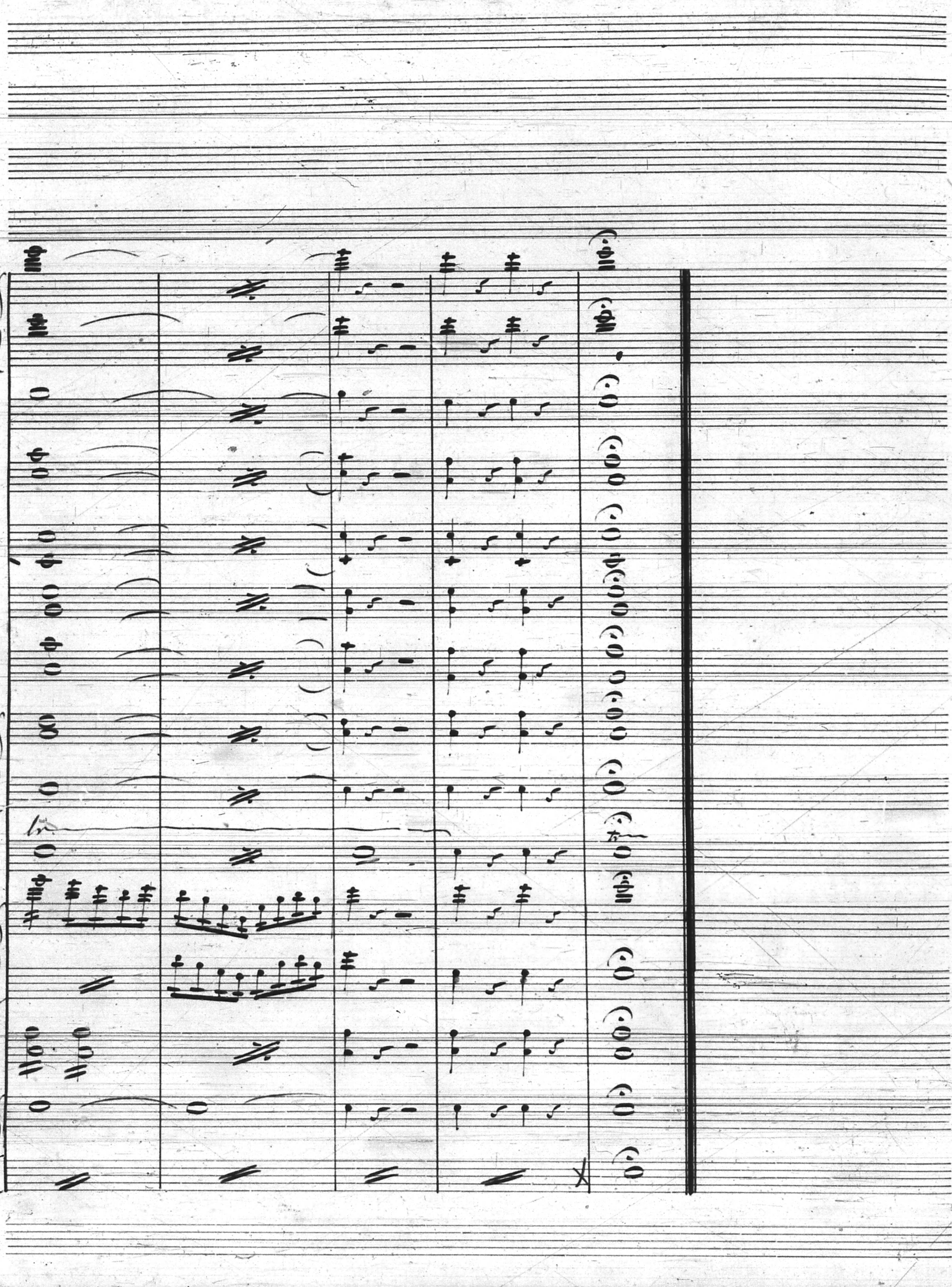

L
8va
change to Piccolo
sf
col 1mo in 8va
col Fl. 2do
unis
tr
8va
L
unis

Nr. 23. — Carl Fischer, New-York.


col Oboe in 8va
col Oboe
col Oboe


col 1mo
col 1mo in 8va
col Cello

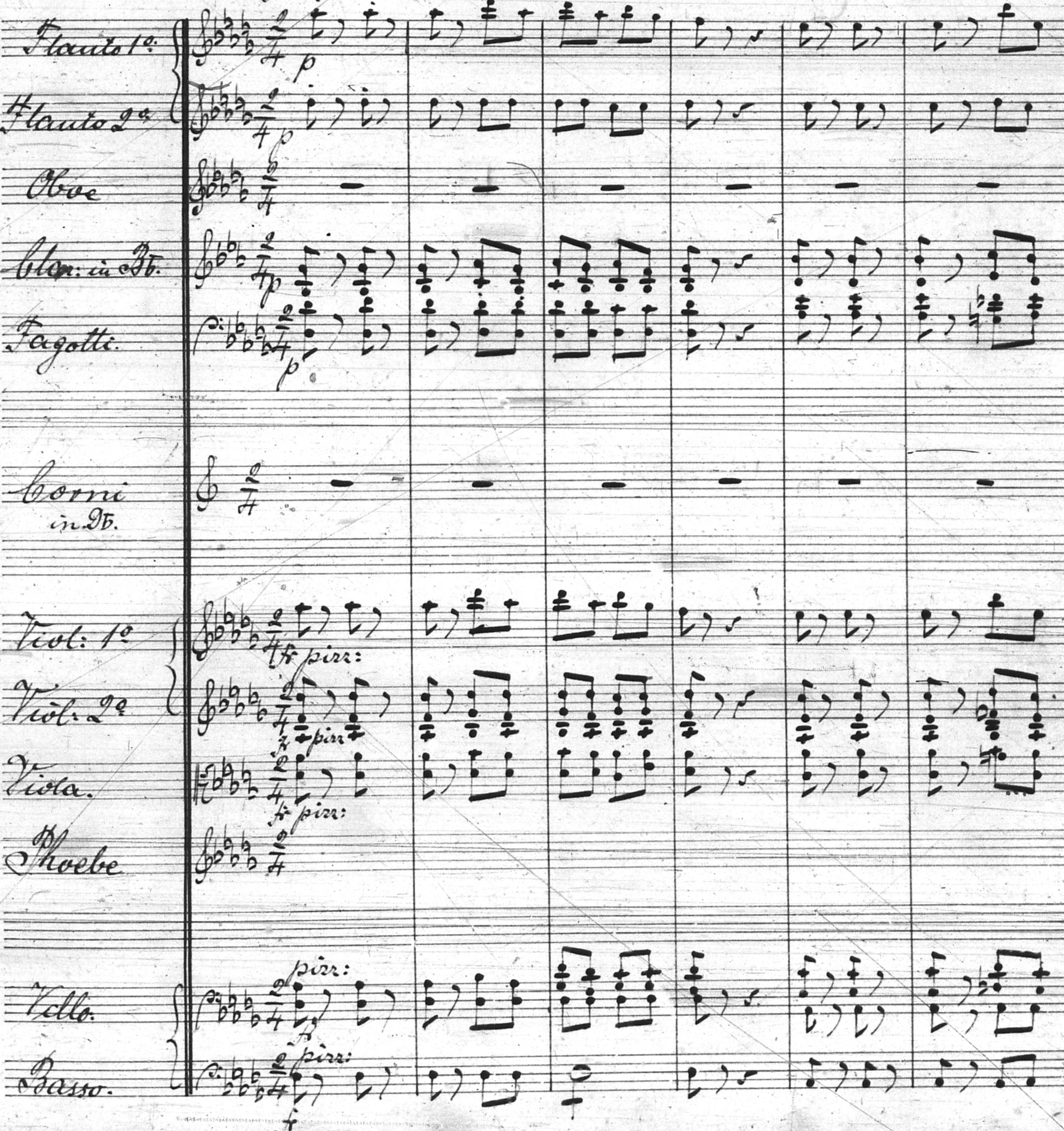
Nr. 23. — Carl Fischer, New-York.

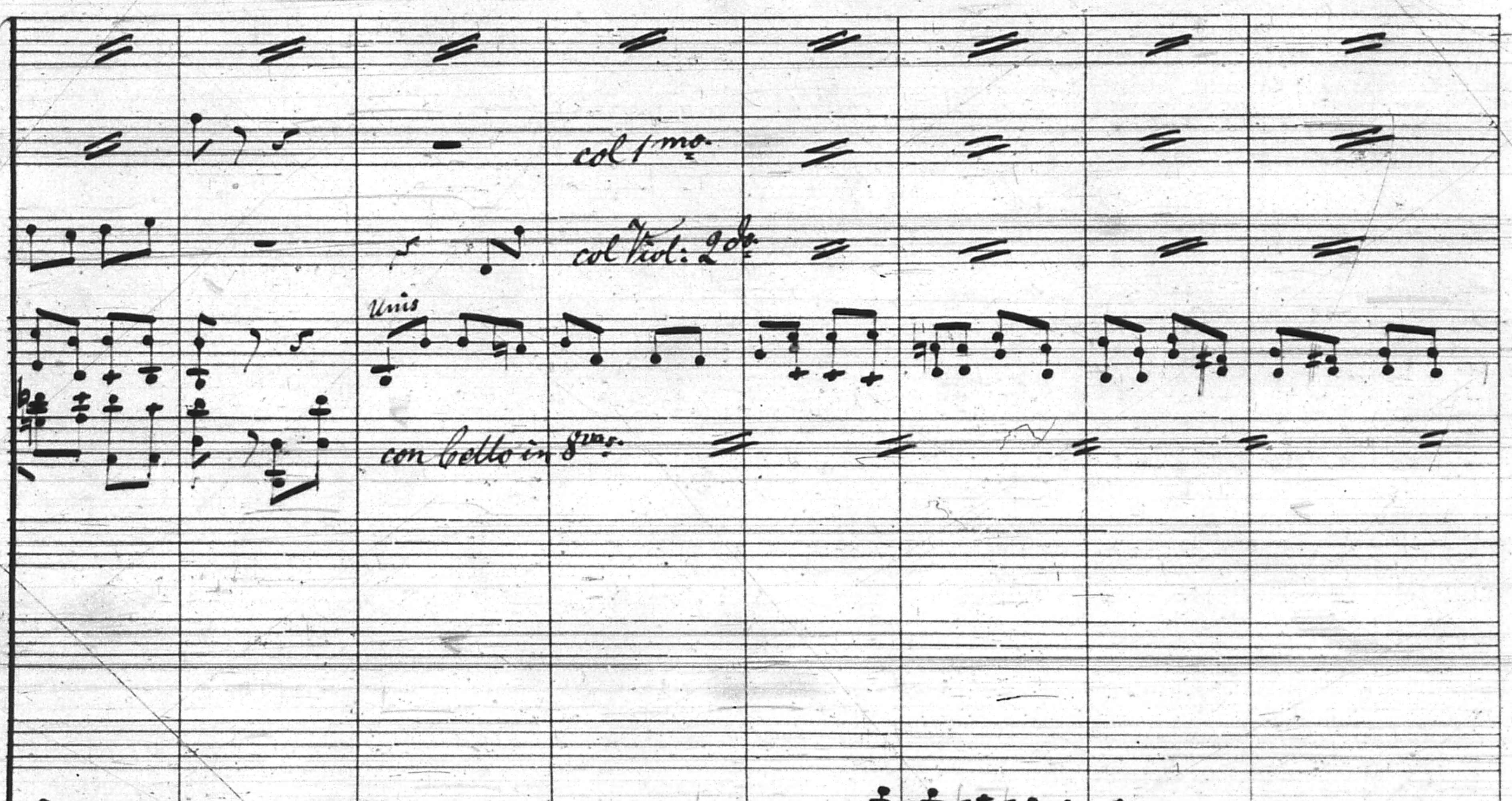

tr.
tr

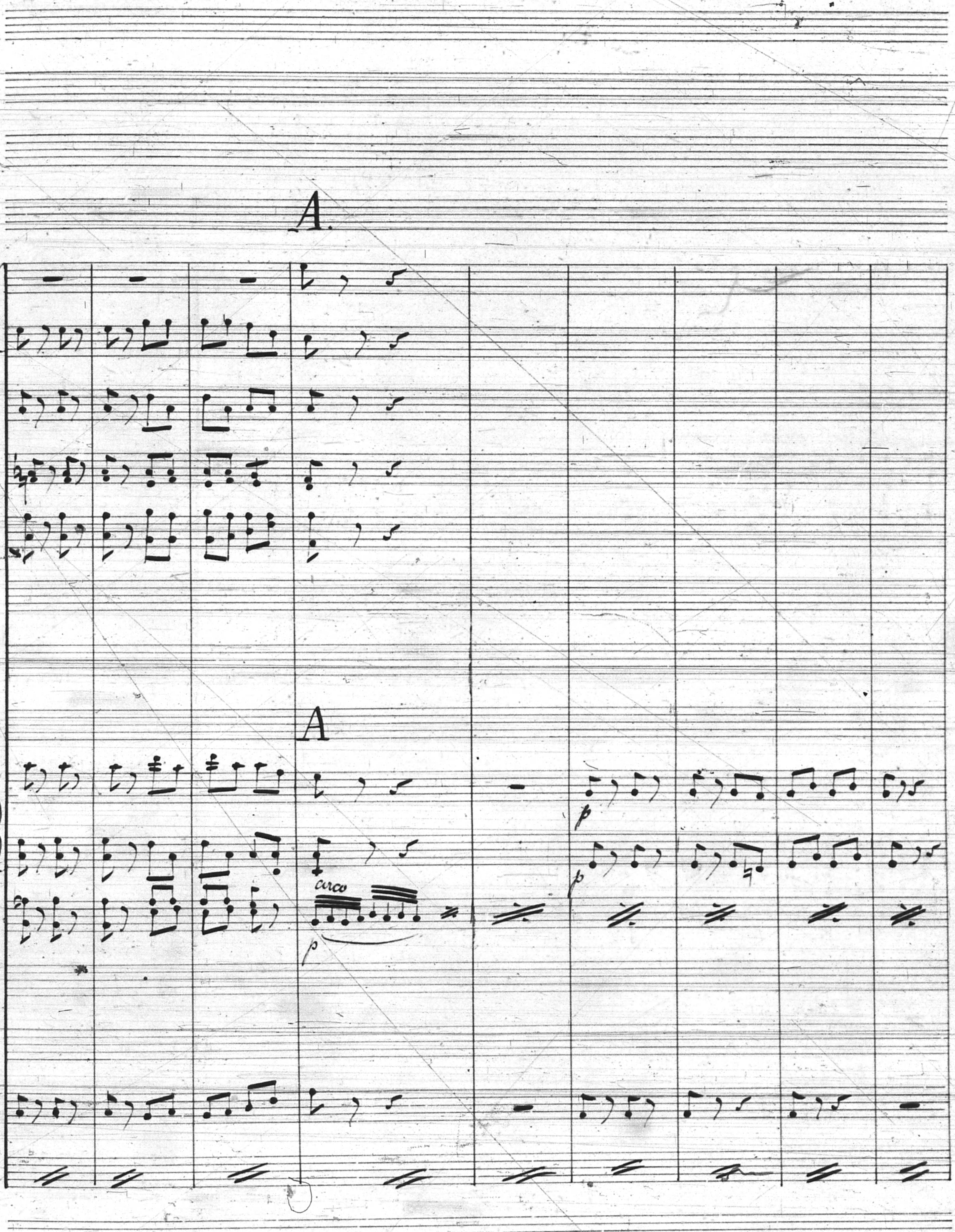
1st Act.

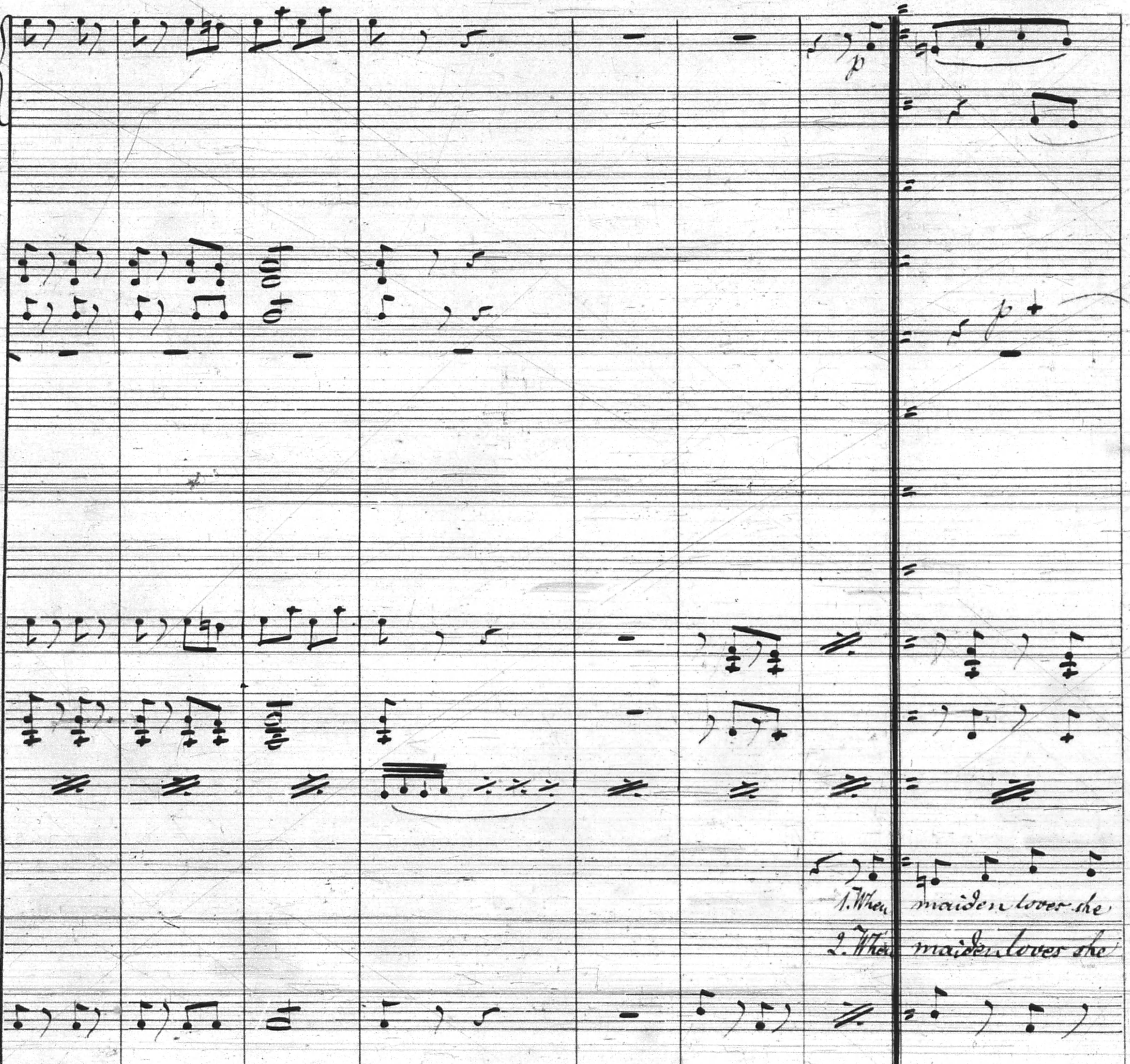
No. 1. Introduction and Song: "Phoebe."

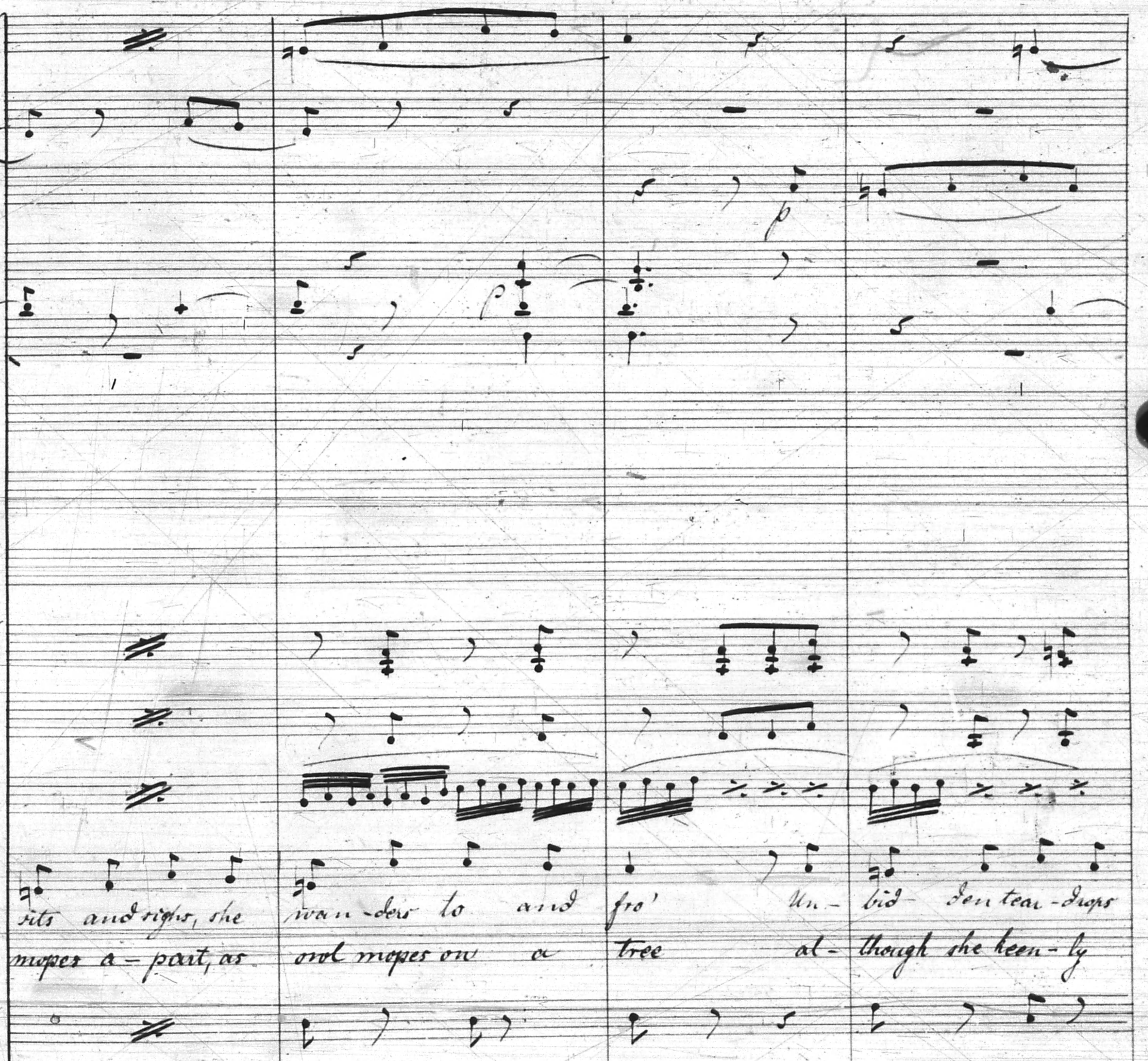
Allegretto non troppo.

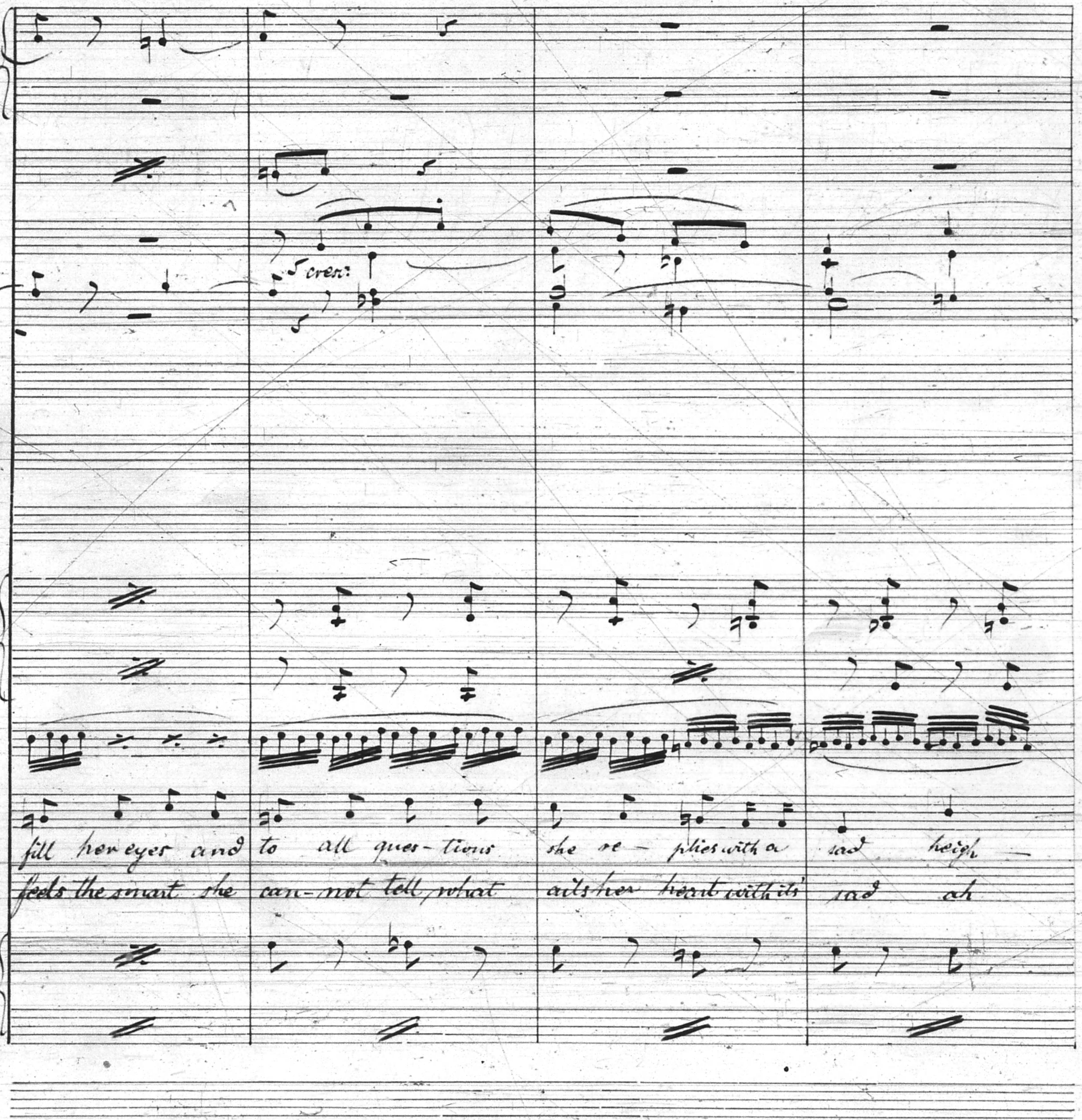

Flauto 1o.
Flauto 2o.
Oboe
Clar: in B♭.
Fagotti.
Corni in D♭.
Viol: 1o
Viol: 2o
Viola.
Phoebe
Vcllo.
Basso.
p
pizz:

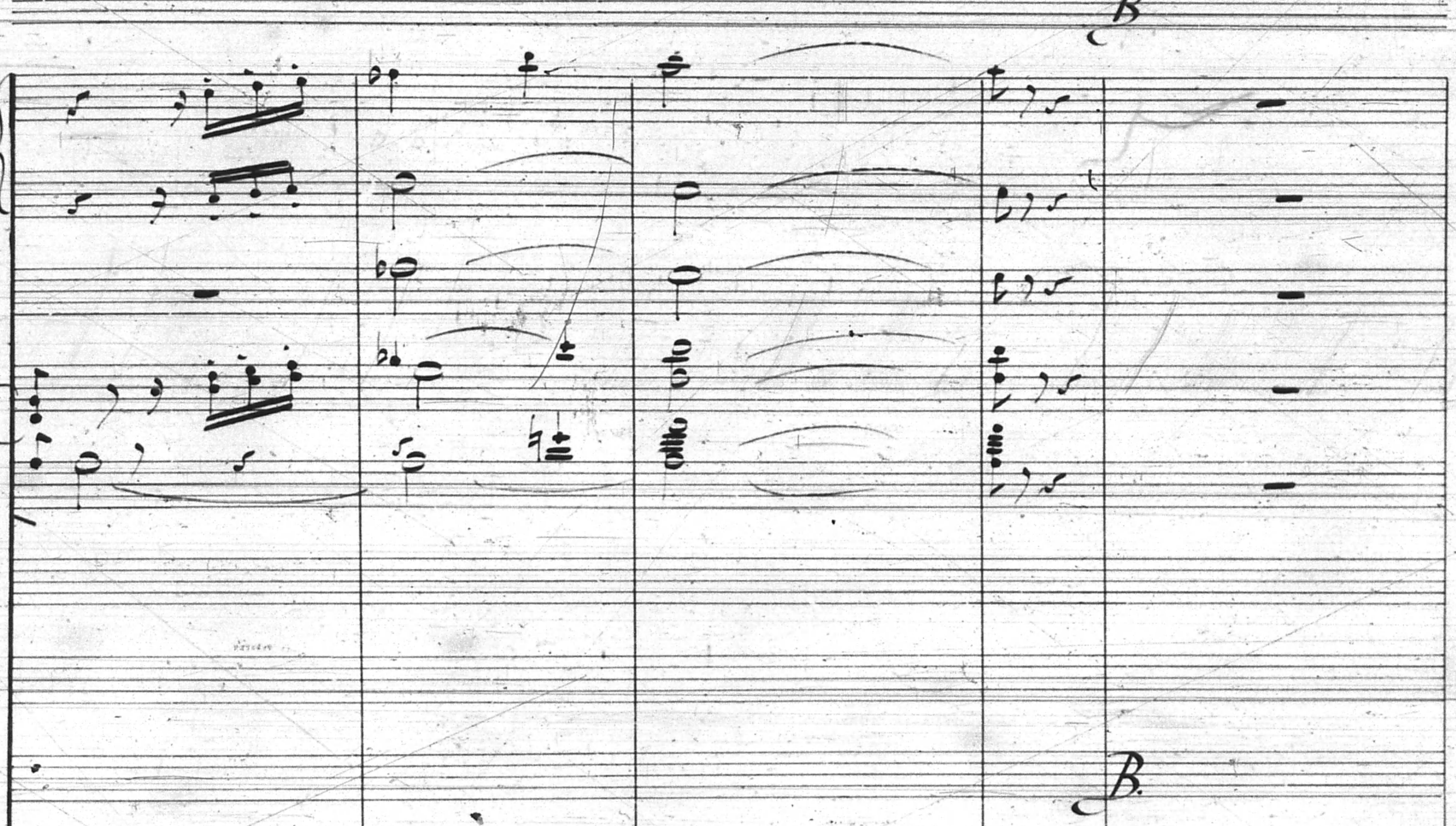

col 1mo.
col Viol: 2do.
Unis
con Cello in 8vas.
col Cello

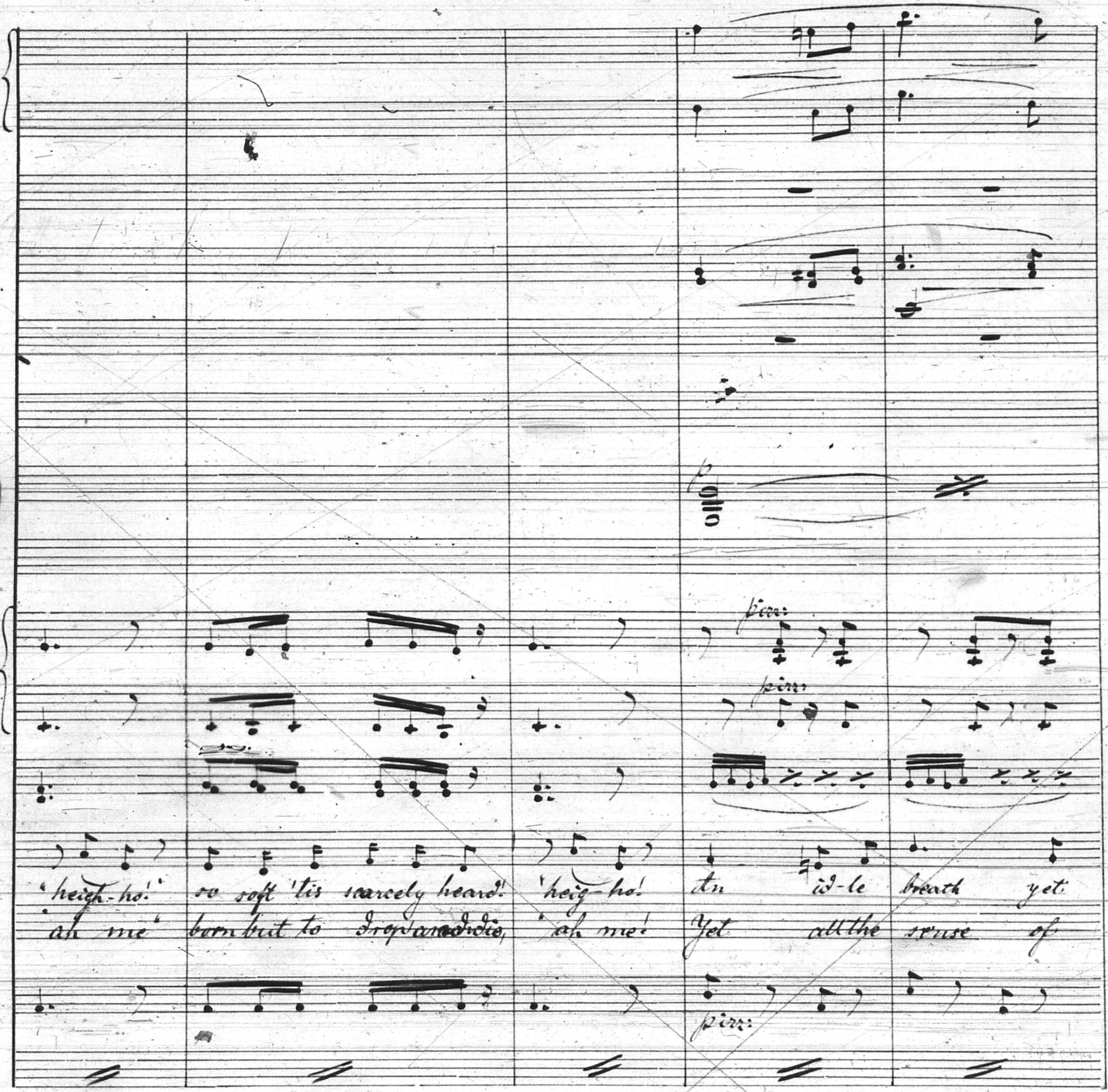

A
A
arco
p
p
p

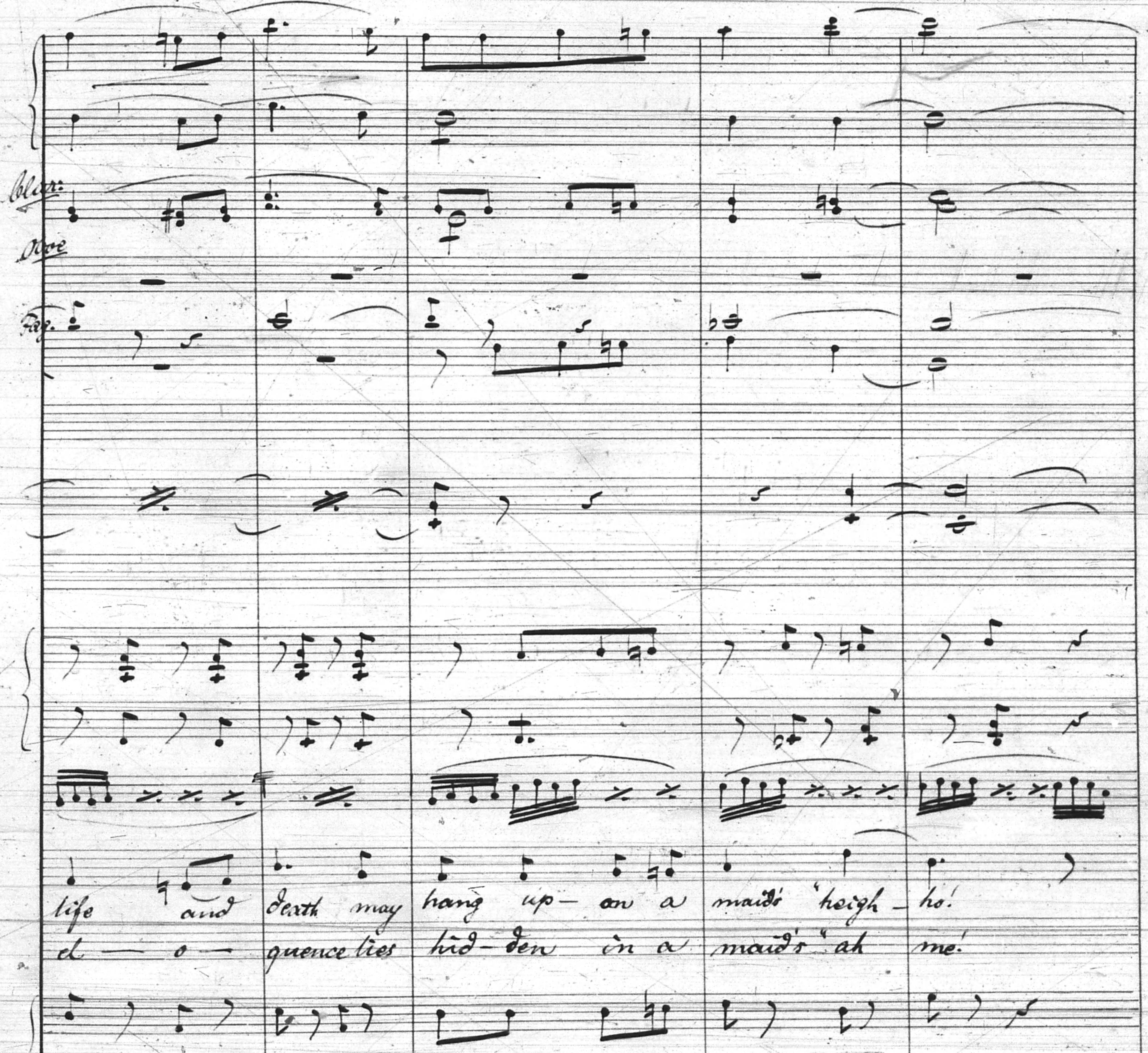

p
p
1. When maiden loves she
2. When maiden loves she

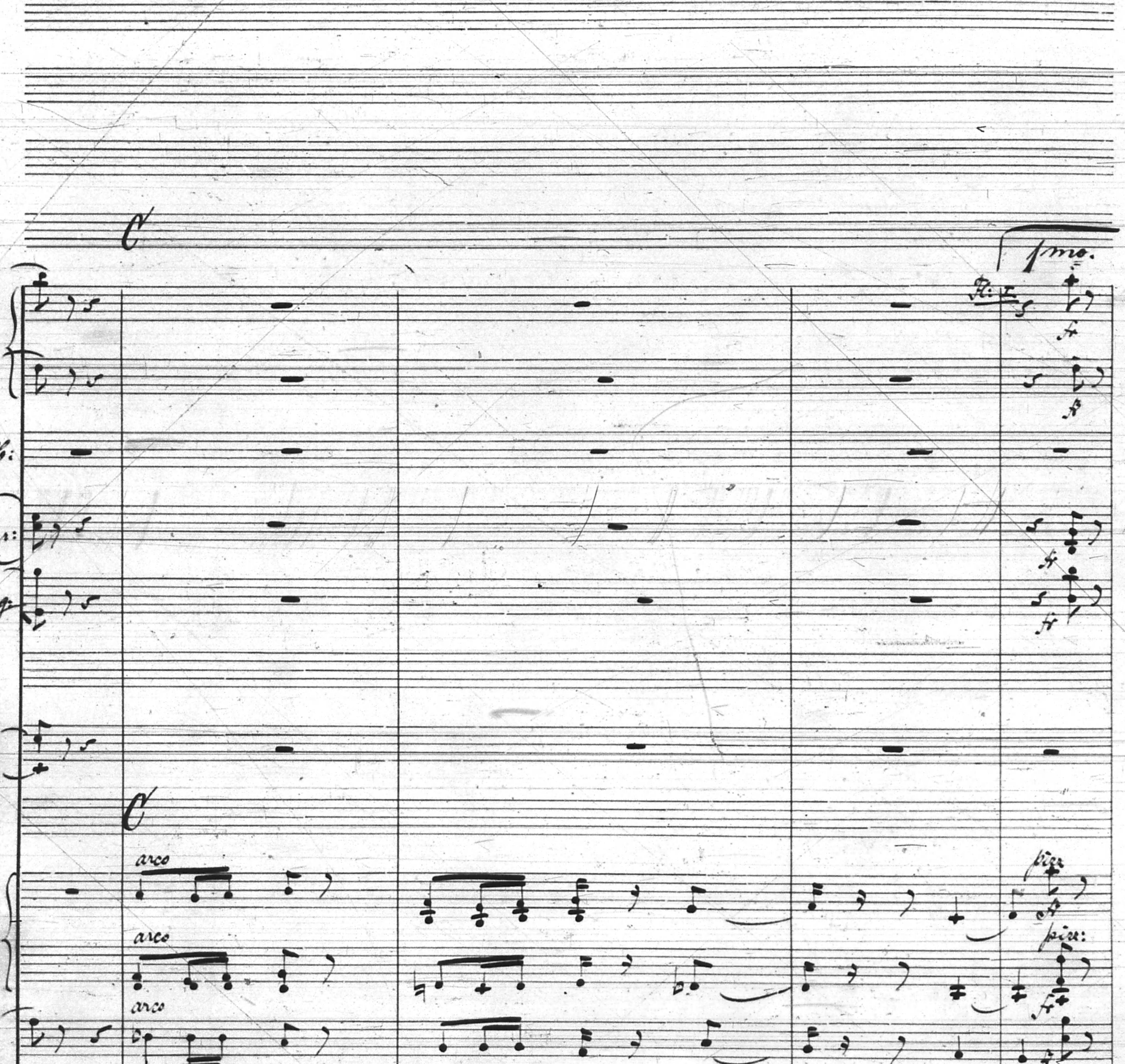

p
p
sits and sighs, she wan-ders to and fro' Un-bid-den tear-drops
mopes a-part, as owl mopes on a tree al-though she keen-ly

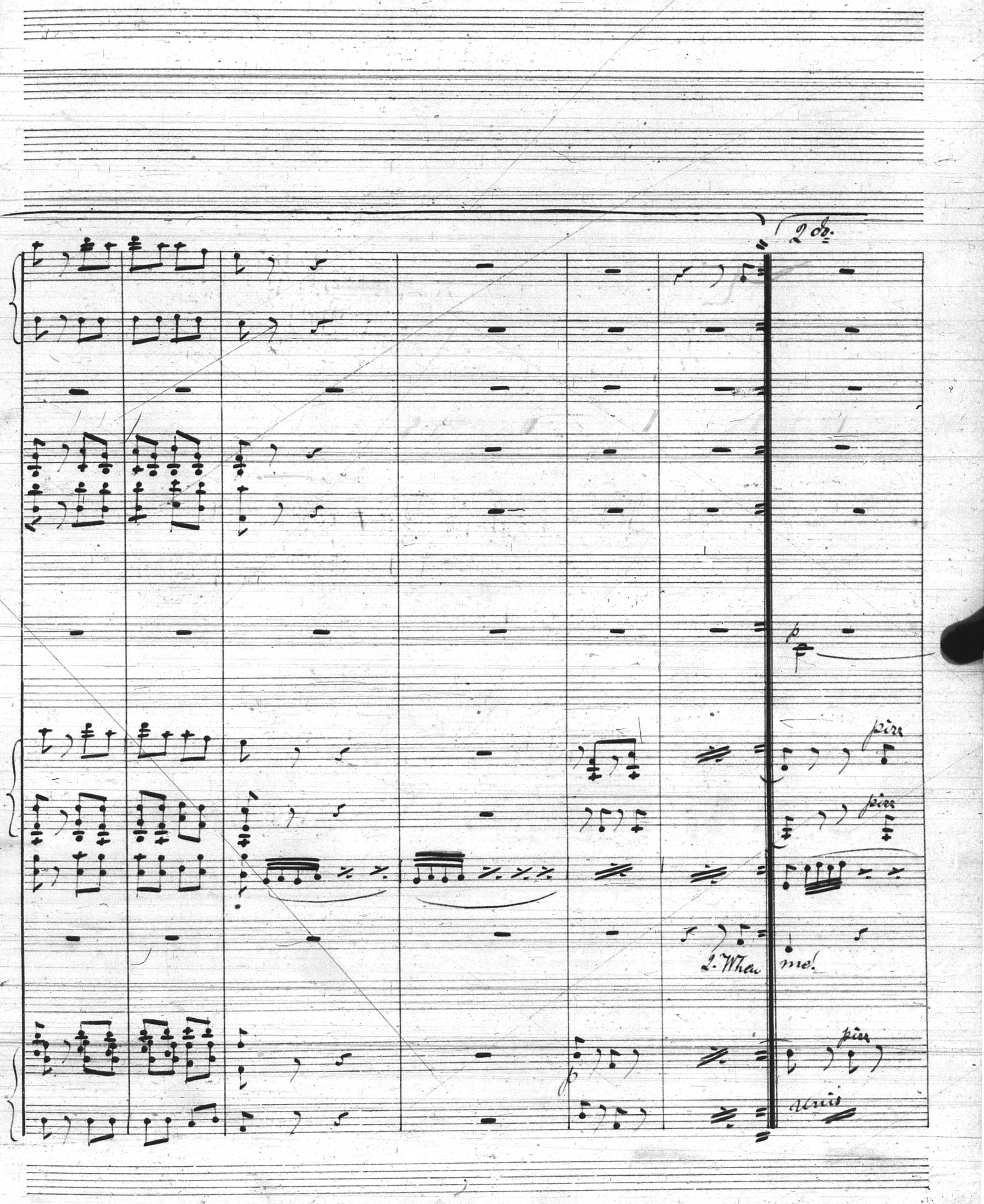

cresc:
fill her eyes and to all ques- tions she re - plies with a sad heigh
feels the smart she can-not tell, what ails her heart with its sad ah

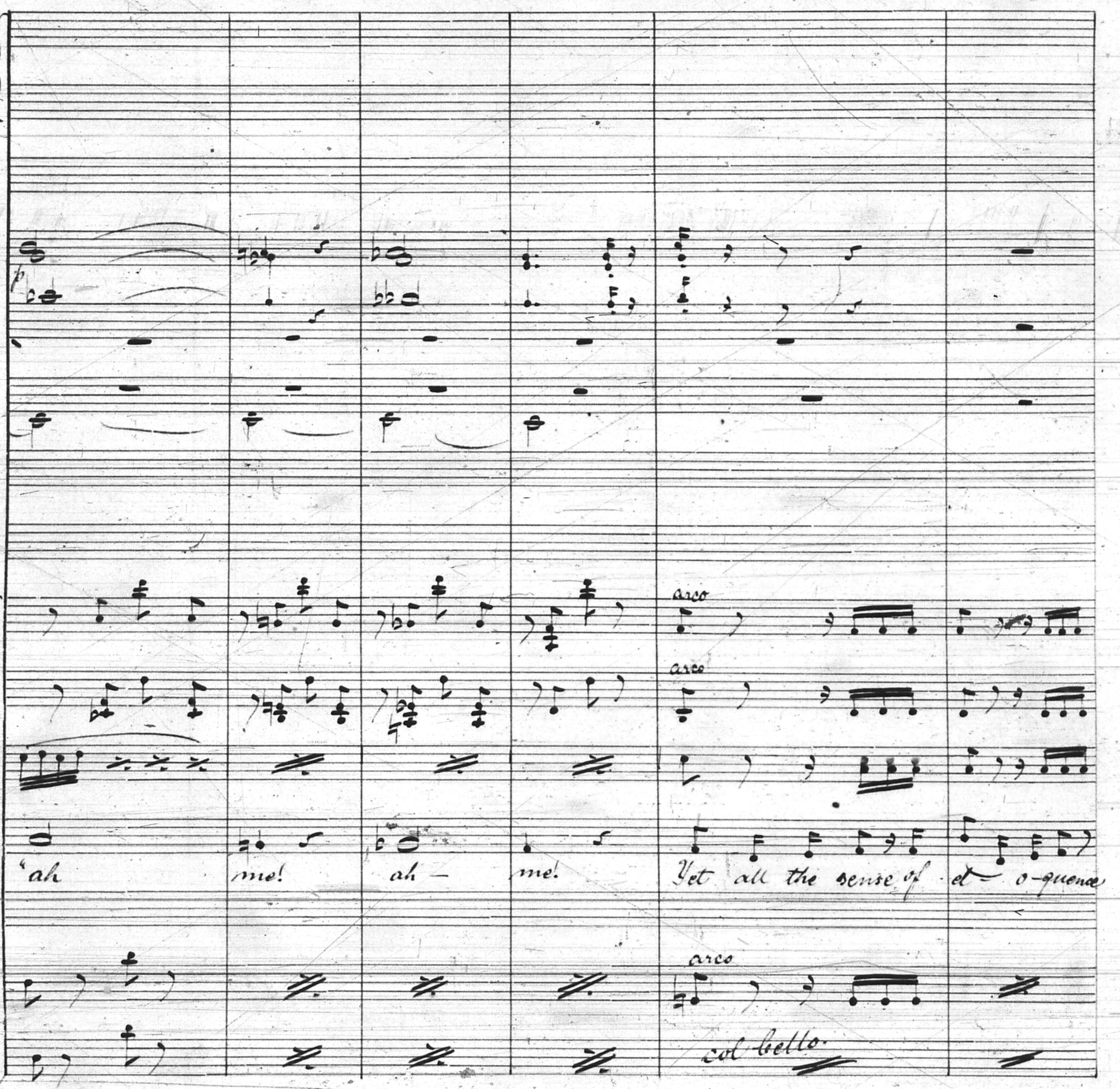

B
B.
arco
ho!
me!
'Tis but a little word
'Tis but a foolish sigh

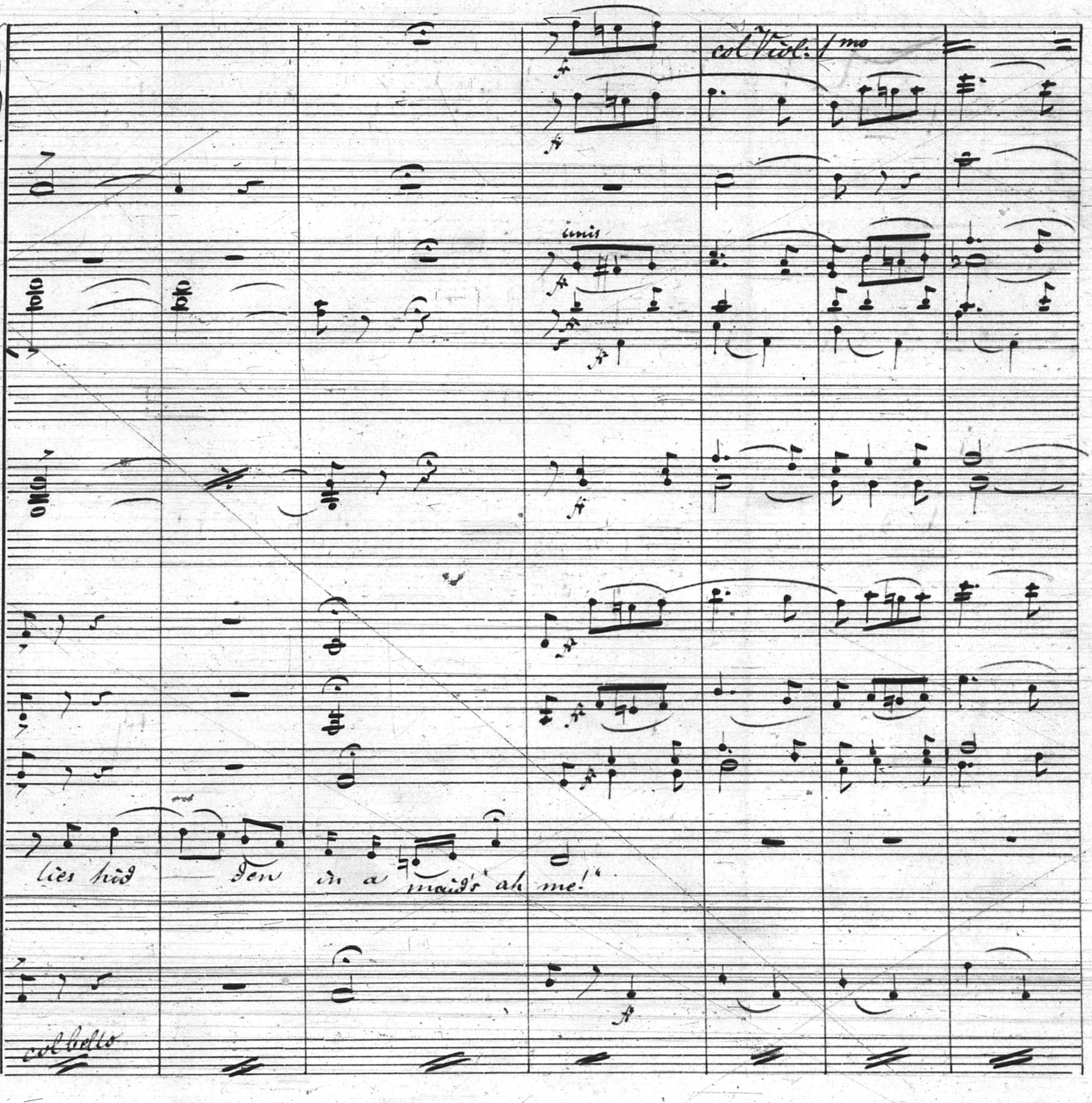

pizz.
pizz.
'heigh-ho!' so soft 'tis scarcely heard! 'heig-ho! An id-le breath yet
ah me' born but to drop and die, 'ah me! Yet all the sense of
pizz.


Clar.
Oboe
Fag.
life and death may hang up- on a maid's "heigh - ho!
el - o - quence lies hid- den in a maid's "ah me!

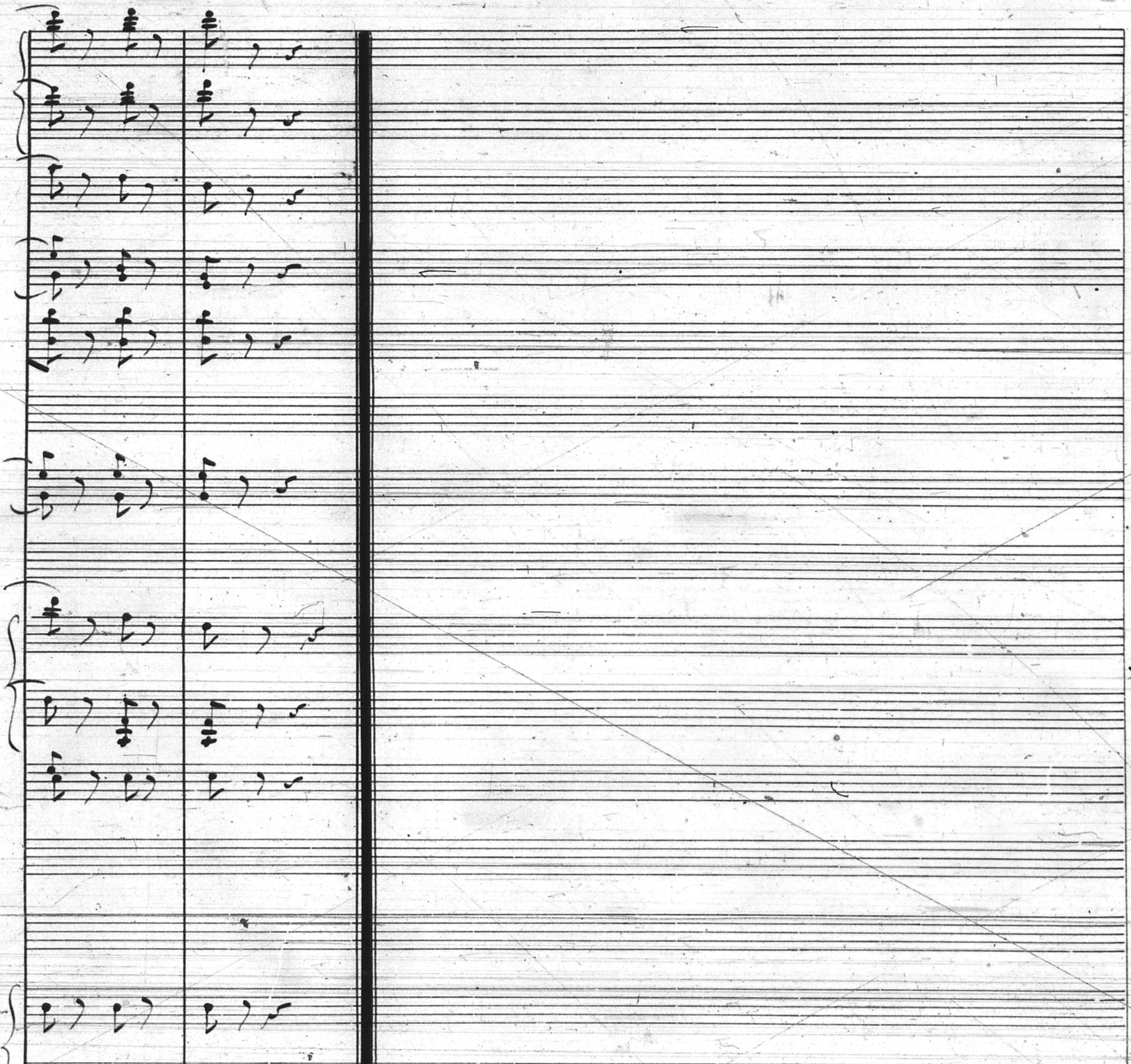

Ob:
Clar:
Fag:
Fl: I
arco
pizz:
unis
An id-le breath yet life and death may hang up- on a maid's heigh- ho.
Yet all the sense of el- o- quence lies hid- den in a maid's ah me


2 do
p
pizz
pizz
2. When
me!
pizz
p
unis


p
arco
arco
ah
me!
ah –
me!
Yet all the sense of el – o-quence
arco
col bello

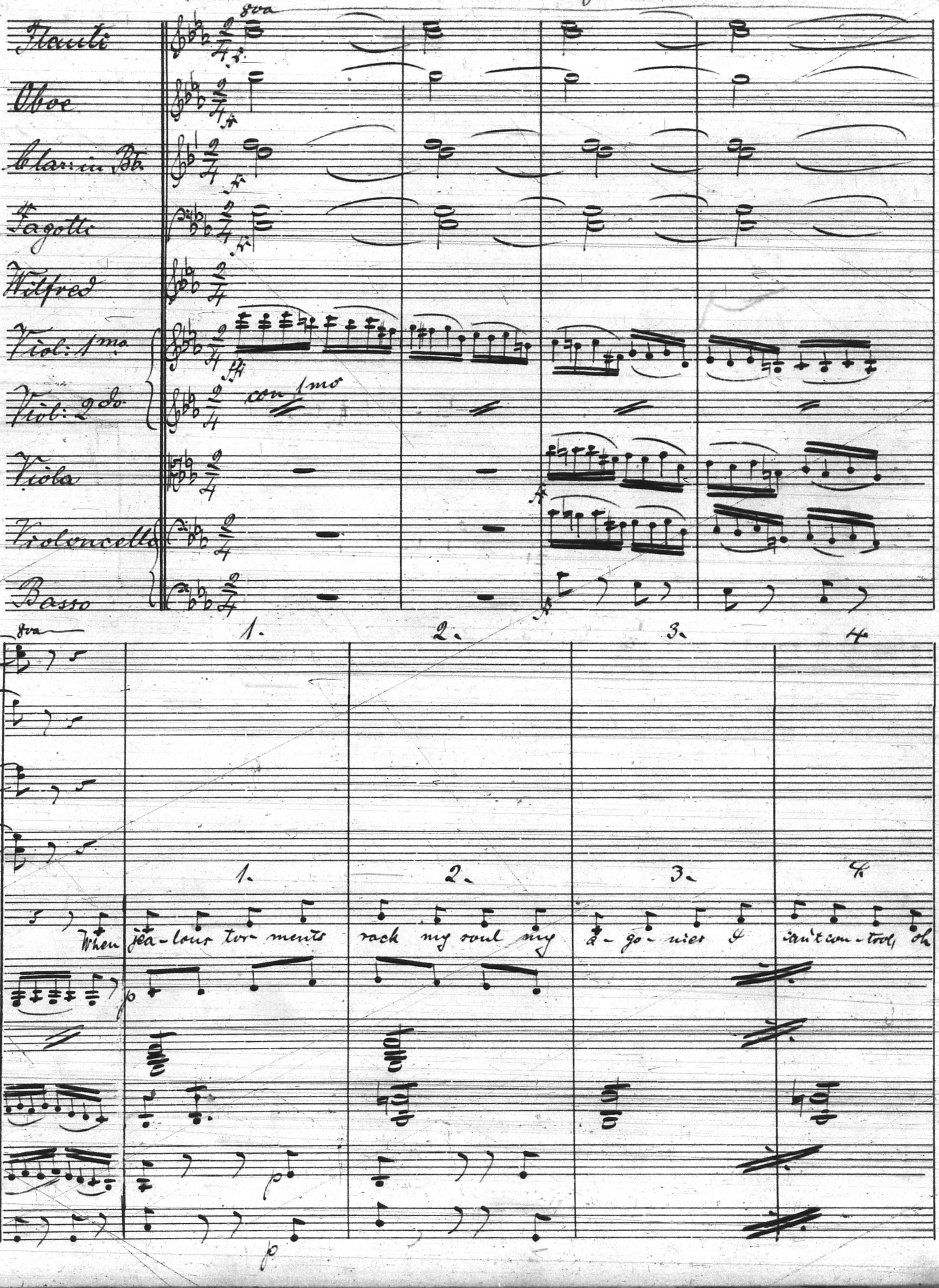

col Viol: 1mo
unis
lies hid den in a maid's ah me!"
col bello

Nr. 23. — Carl Fischer, New-York.

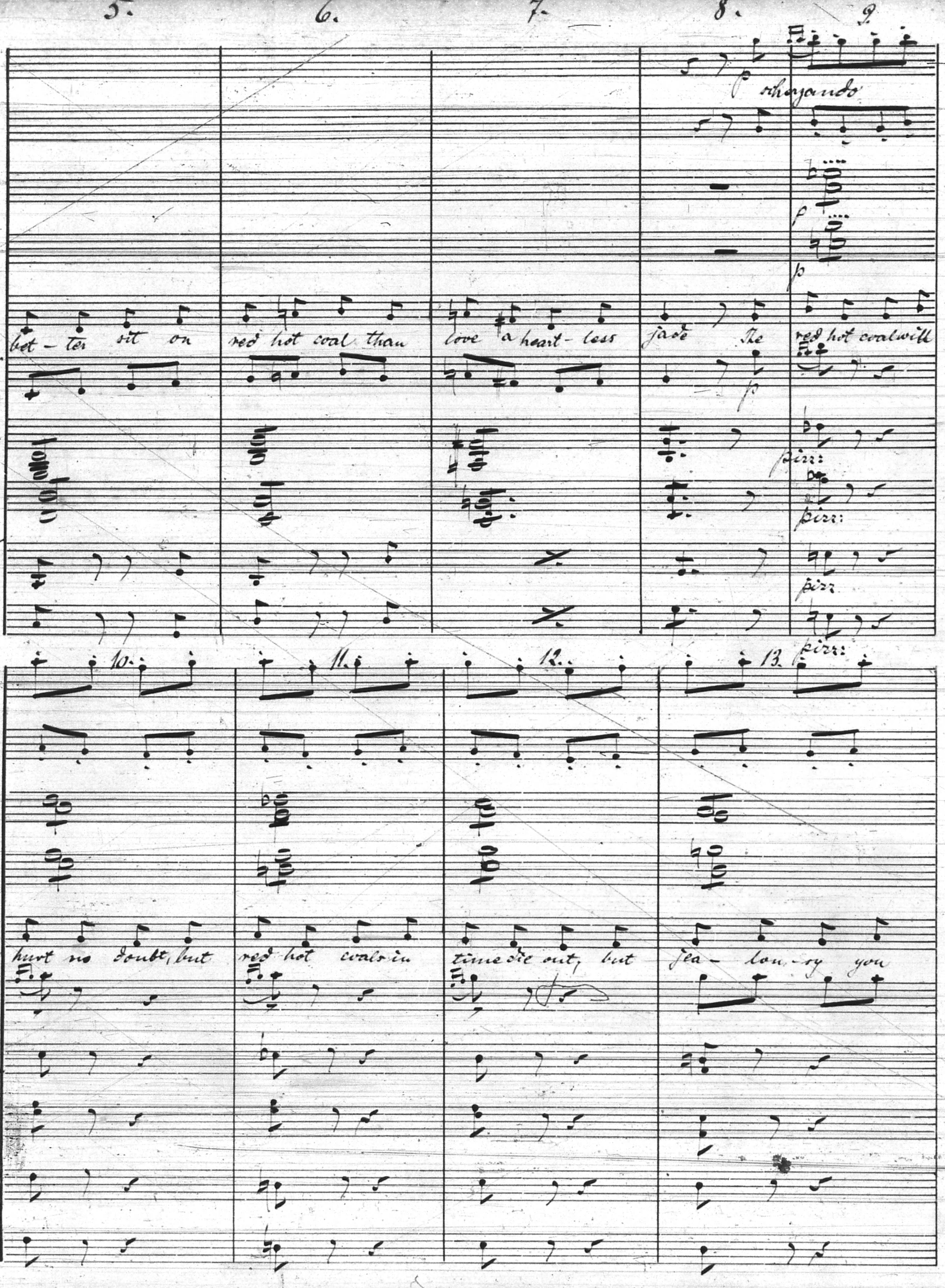


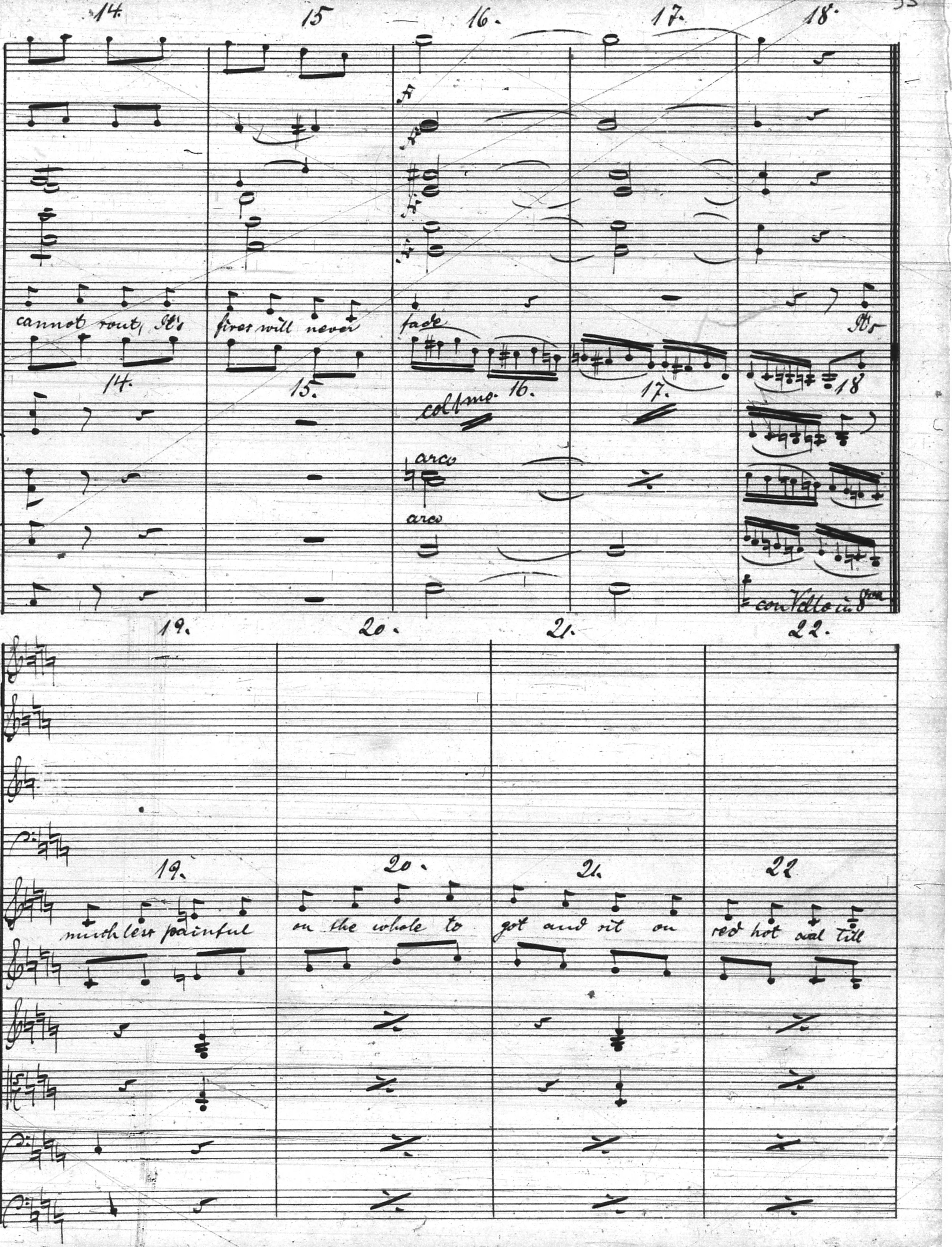
No. 2. Song: "Wilfred"

Allo con brio.

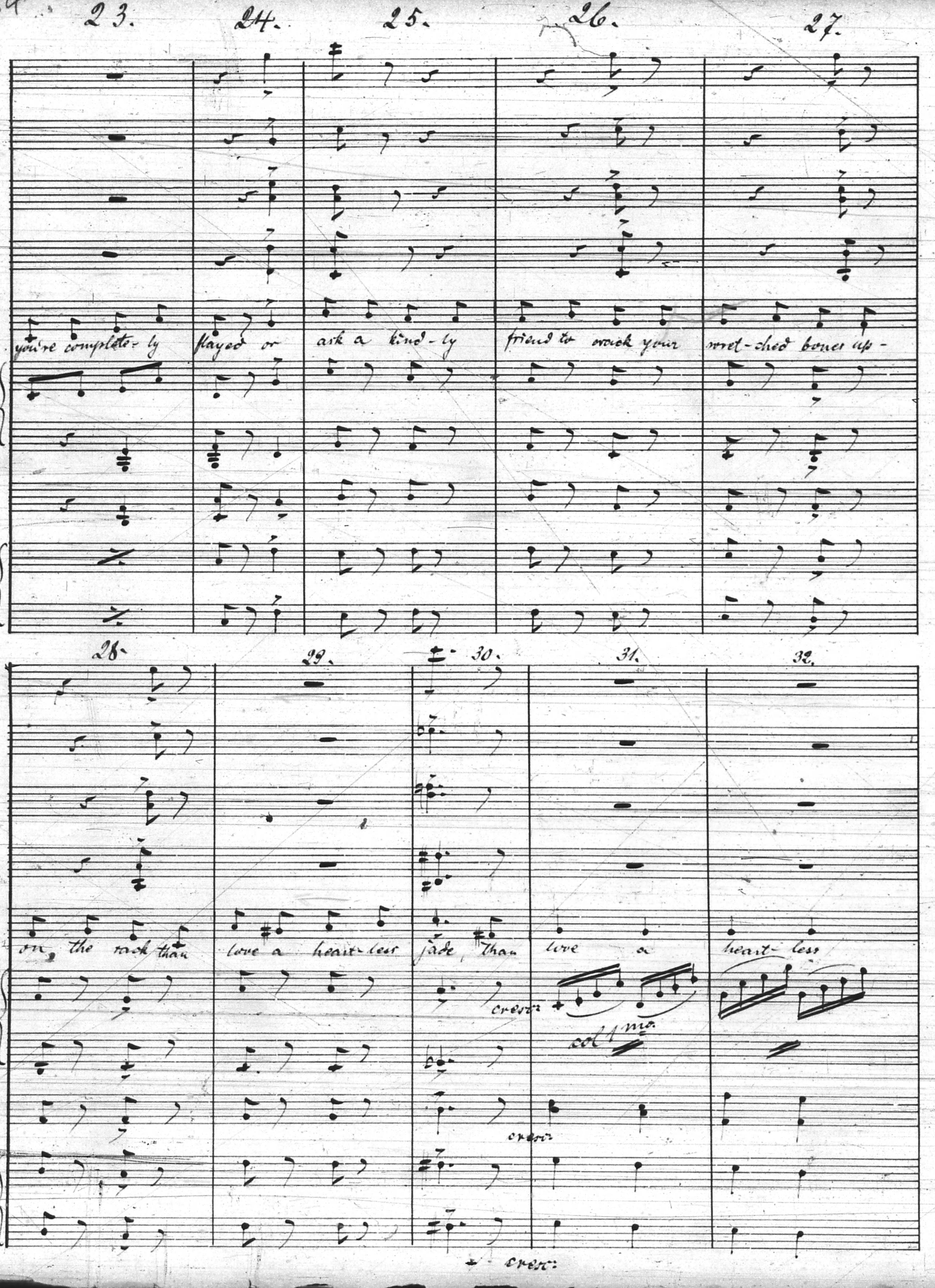

8va
Flauti
Oboe
Clar: in B♭
Fagotti
Wilfred
Viol: 1mo
Viol: 2do
con 1mo
Viola
Violoncello
Basso
f
p
1.
2.
3.
4.
When jea-lous tor-ments rack my soul my a-go-nies I can't con-trol, oh

Nr. 25 — Carl Fischer, New-York.

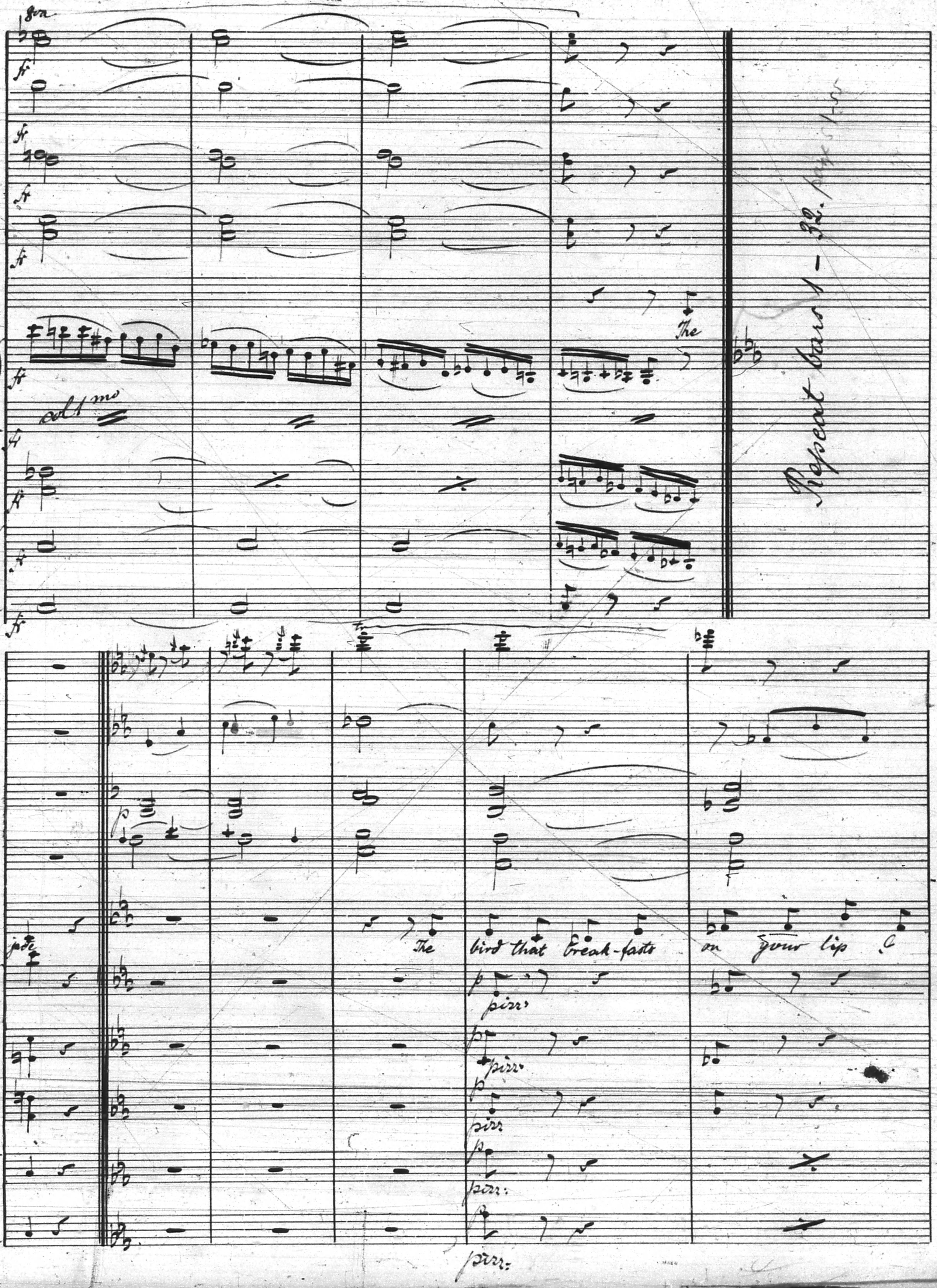

5.
6.
7.
8.
9.
p
sherzando
p
p
bet - ter sit on red hot coal than love a heart - less jade The red hot coal will
p
pizz:
pizz:
pizz
pizz:
10.
11.
12.
13.
hurt no doubt, but red hot coals in time die out, but jea - lou - sy you

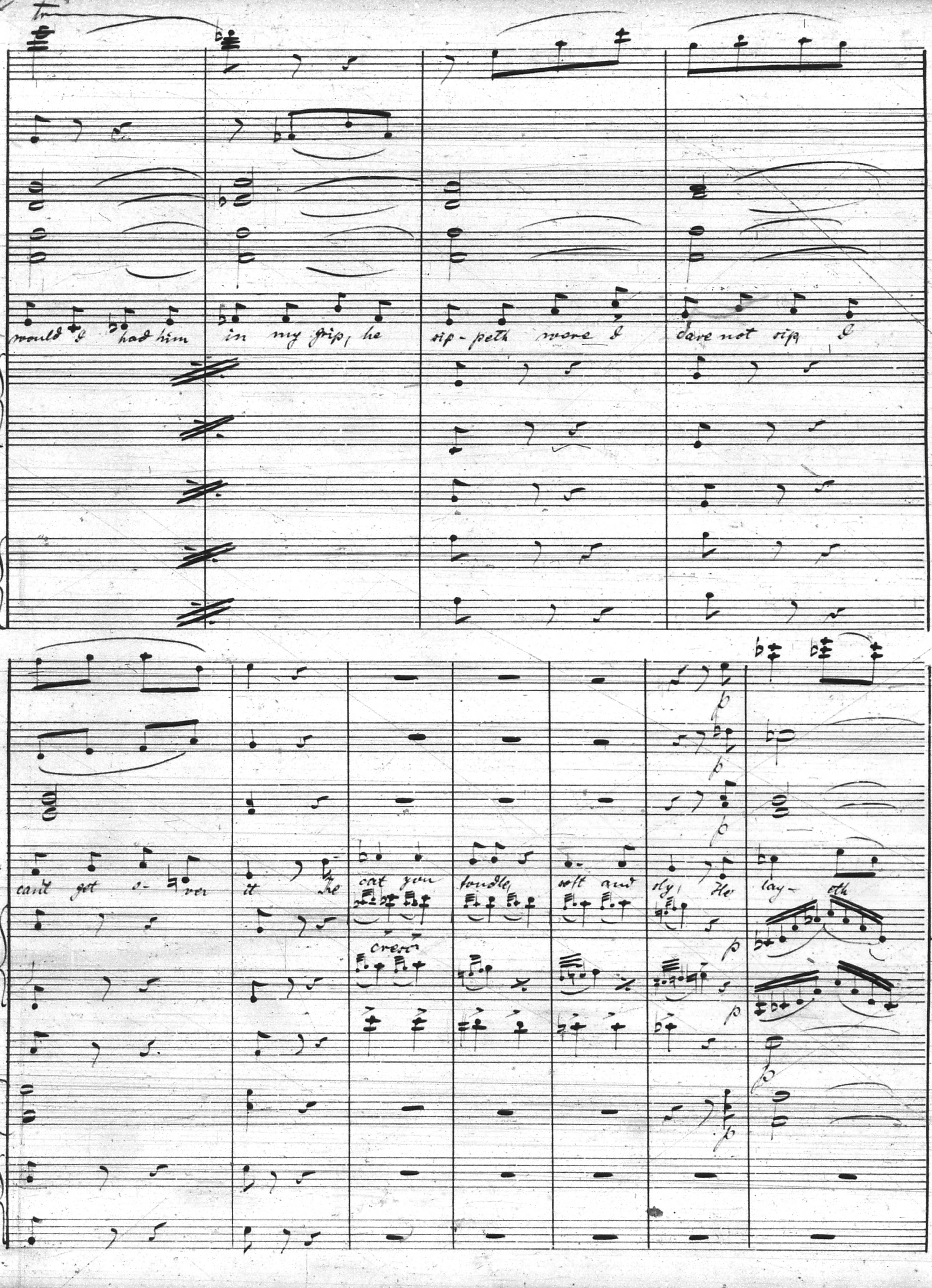

14.
15
16.
17.
18.
f
cannot rout, It's
fires will never
fade
It's
14.
15.
col 8va 16.
17.
18
arco
arco
con Vello in 8va
19.
20.
21.
22.
much less painful
on the whole to
get and sit on
red hot coal till

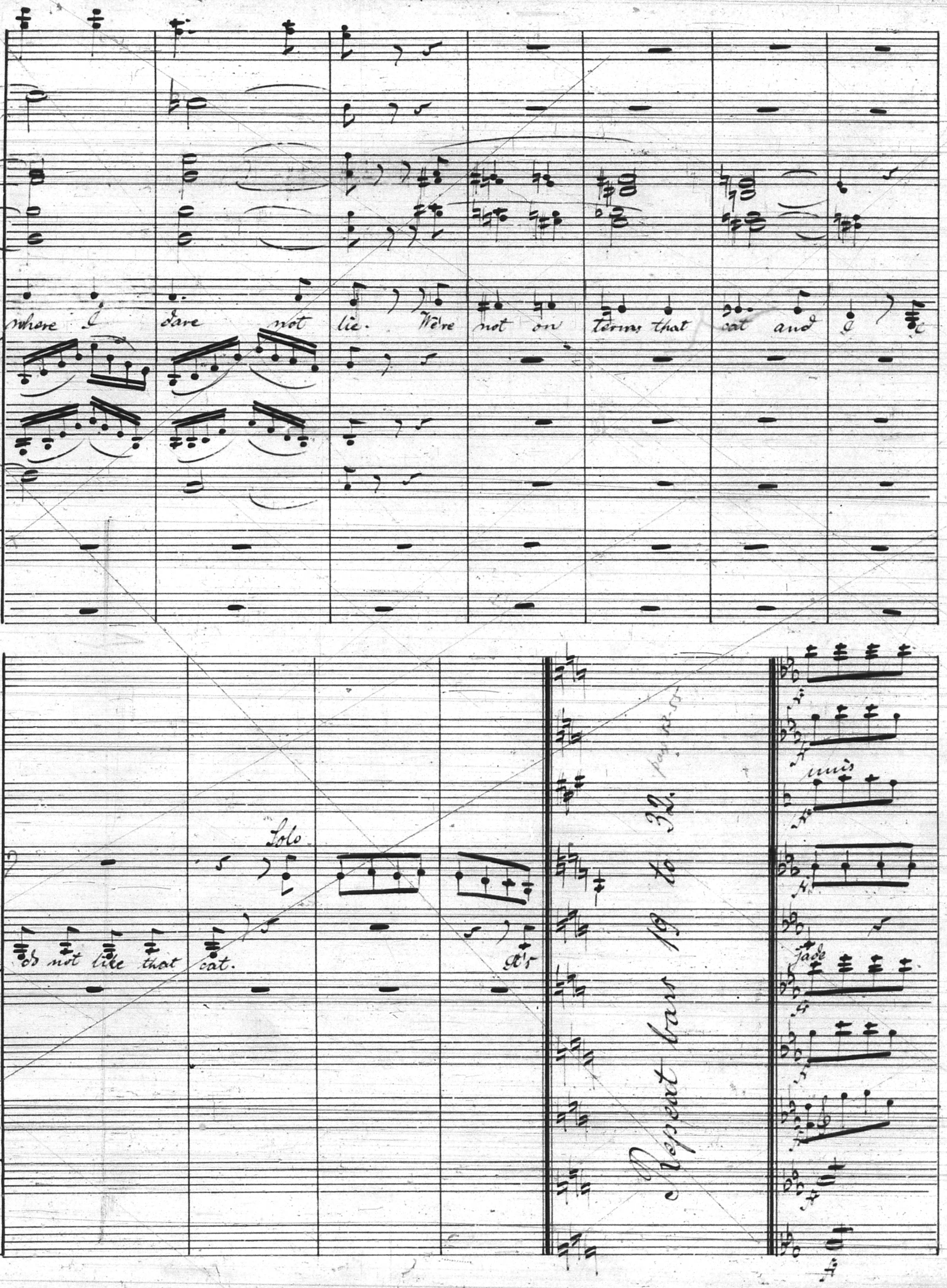
Nr. 23. — Carl Fischer, New-York.


23.
24.
25.
26.
27.
you're complete-ly played or ask a kind-ly friend to crack your wret-ched bones up-
28.
29.
30.
31.
32.
on, the rack than love a heart-less jade, than love a heart-less
cresc:
col 1mo.
cresc:
cresc:

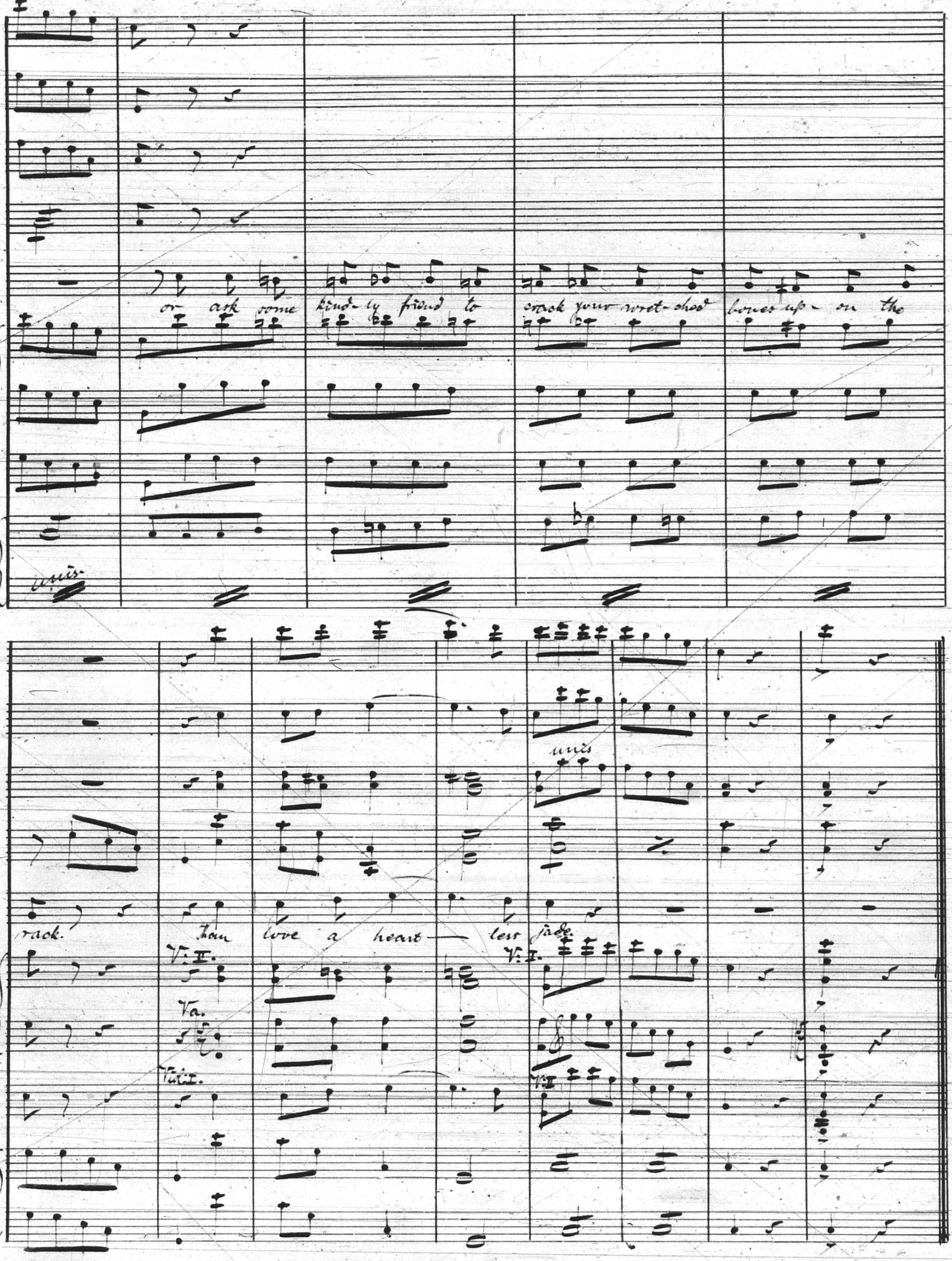
Nr. 23. — Carl Fischer, New York.


8va
col 1mo
The
Repeat bars 1 - 32.
p
The
bird that break-fasts
on your lip
p
pizz.
pizz.
pizz.
pizz.
pizz.

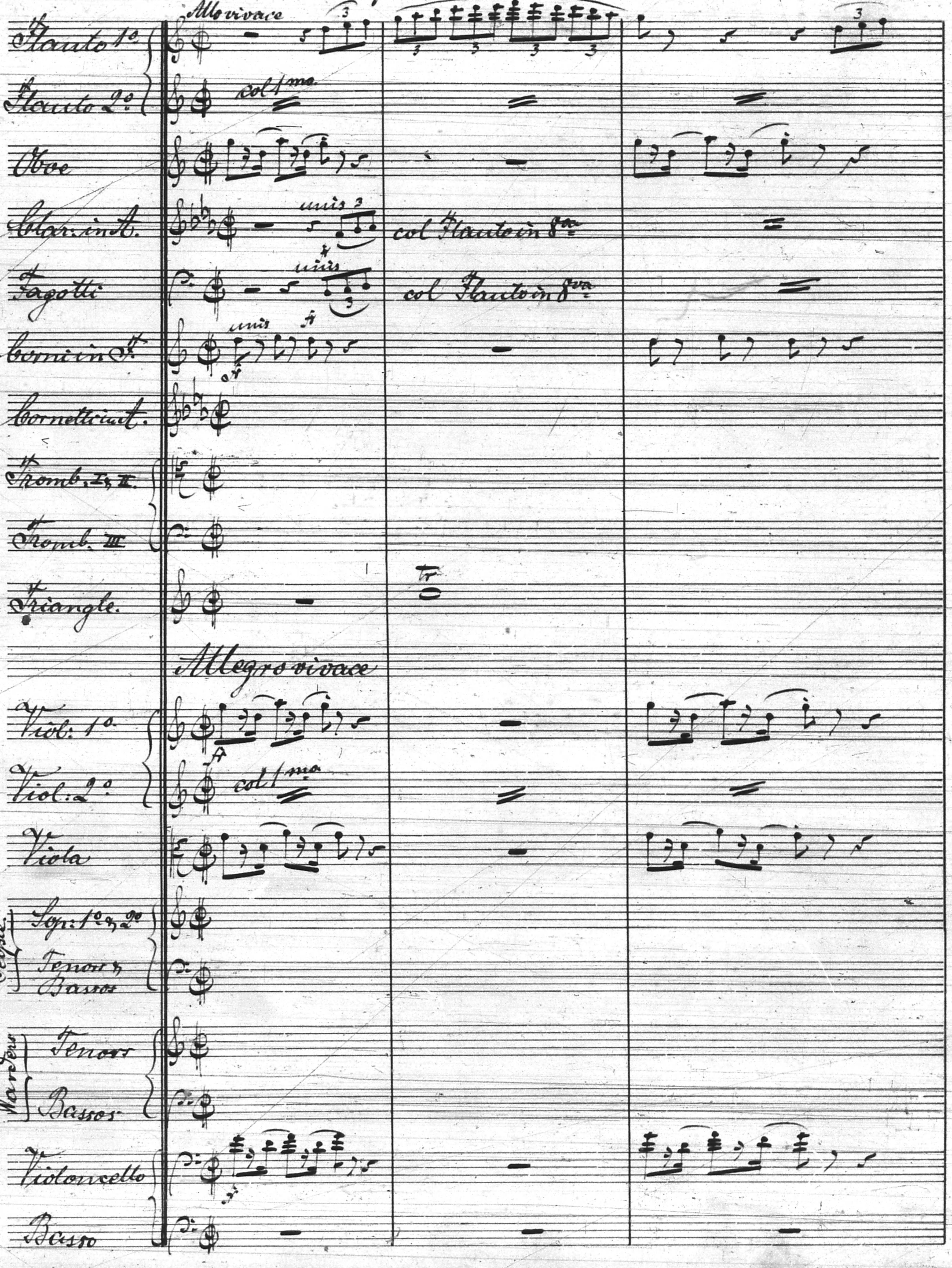

tr
would I had him in my grip, he sippeth where I dare not sip, I
Wilf.
can't get over it He can you fondle soft and sly, He layeth
cresc
p
Fag.

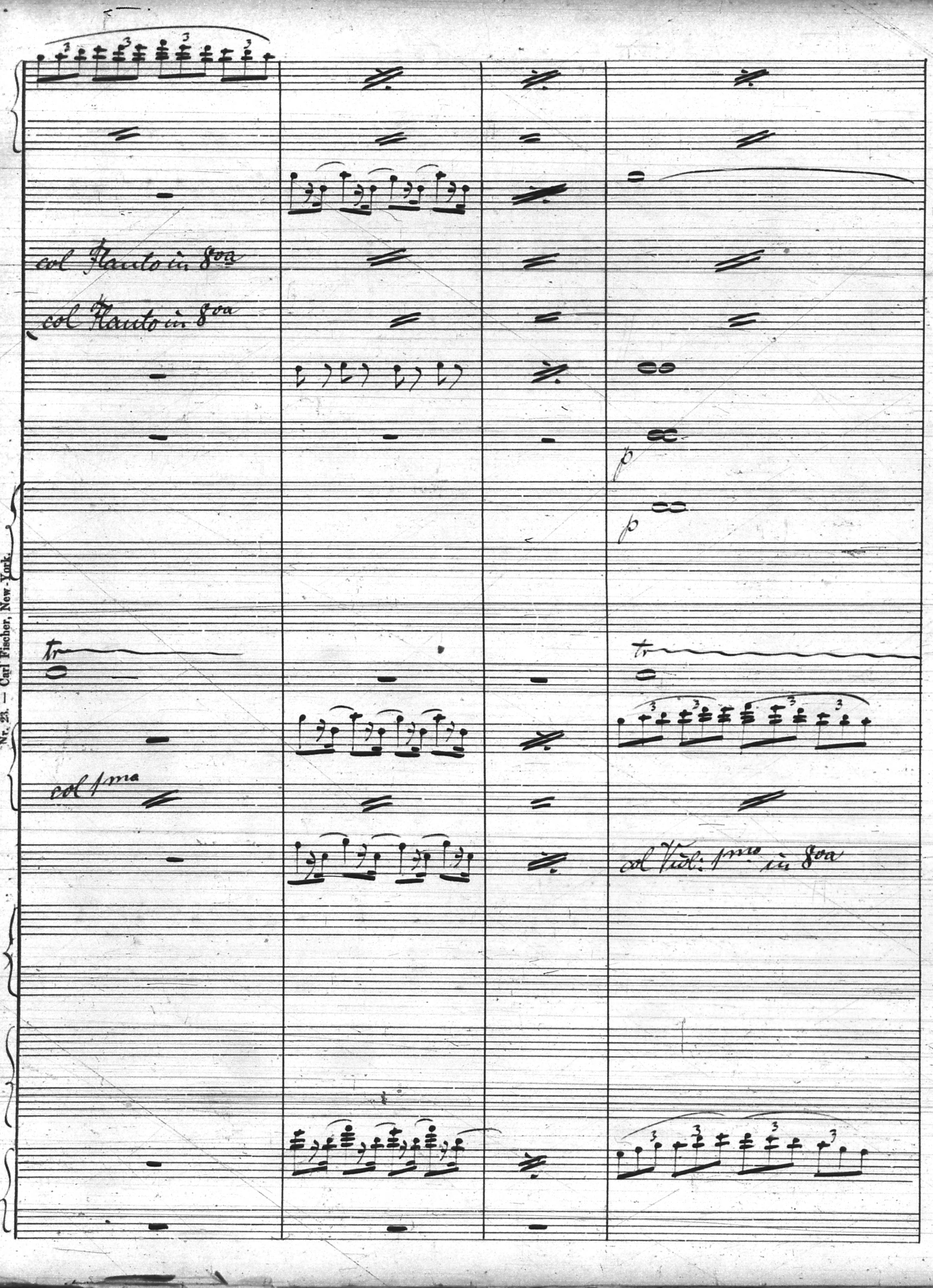

where I dare not lie. We're not on terms that cat and I
'd not like that cat.
Solo
Ob's
Repeat bars 19 to 32.
pag 52-55
unis
Jade

Nr. 23. — Carl Fischer, New-York.

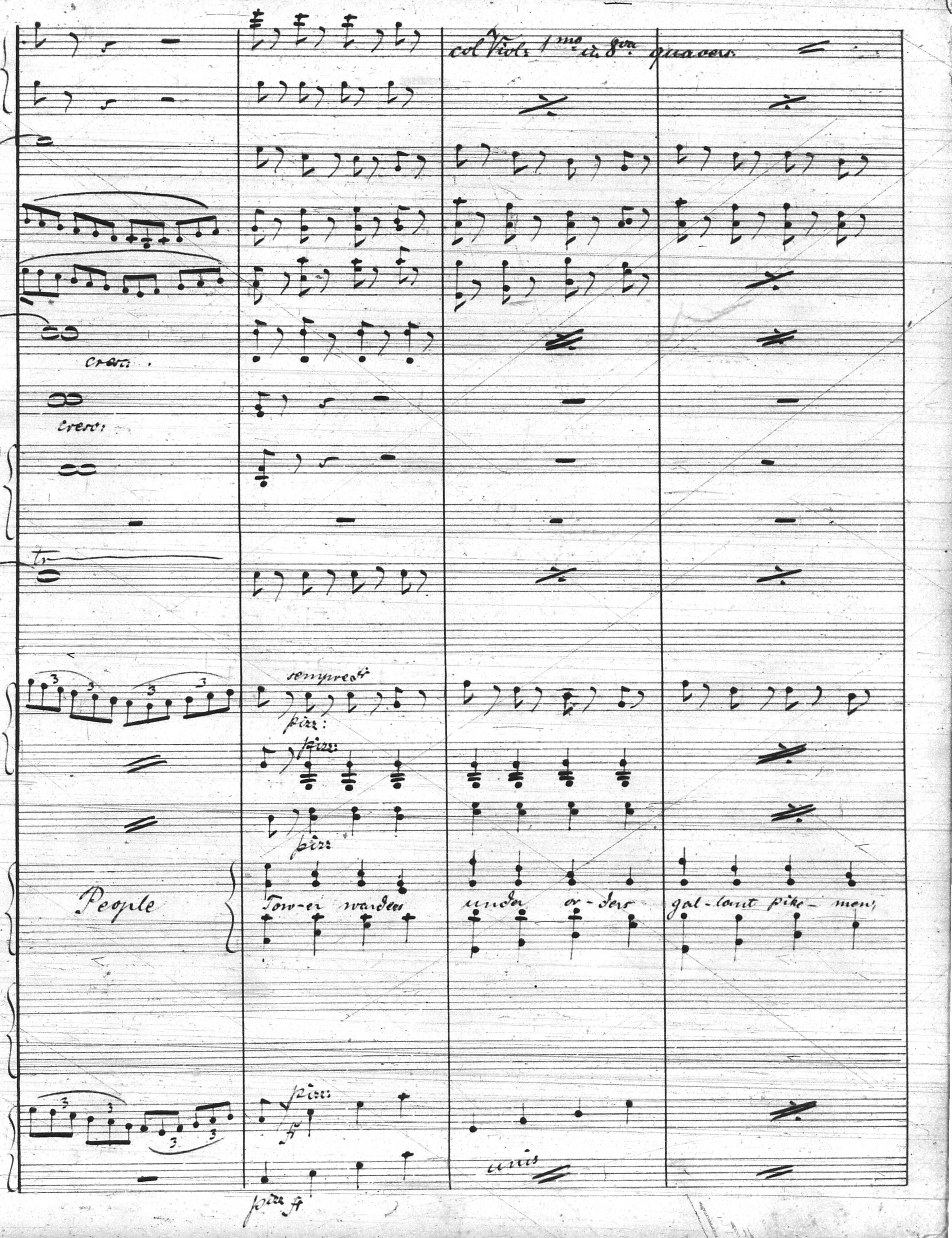

or ask some kind-ly friend to crack your wret-ched bones up-on the
unis
rack.
Than love a heart- less jade.
unis
V: I.
V: II.
Va.
Vcl. I.
V: I.
V: II.
Va.

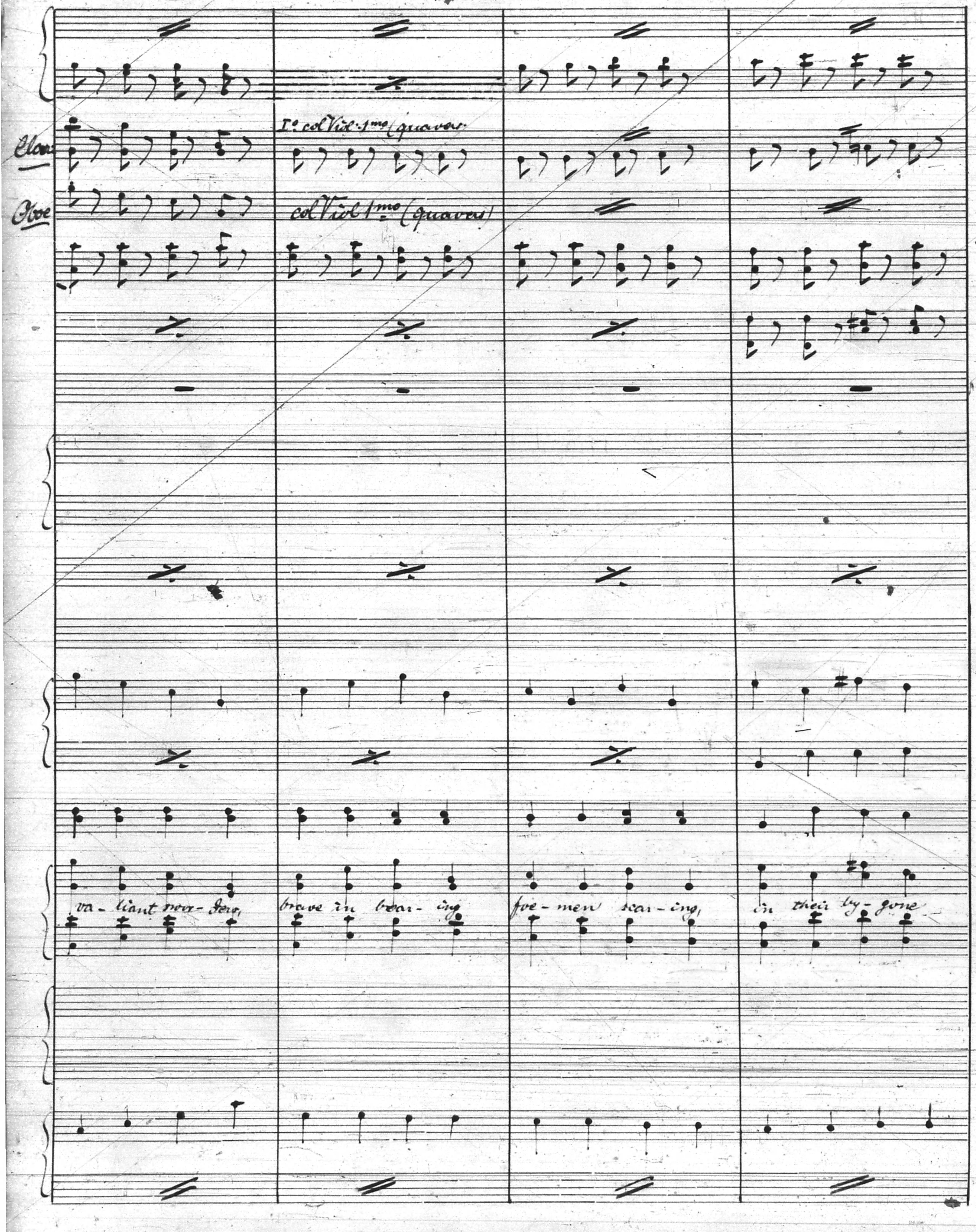
No. 3. Double Chorus. People & Warders with Solo Baritone.

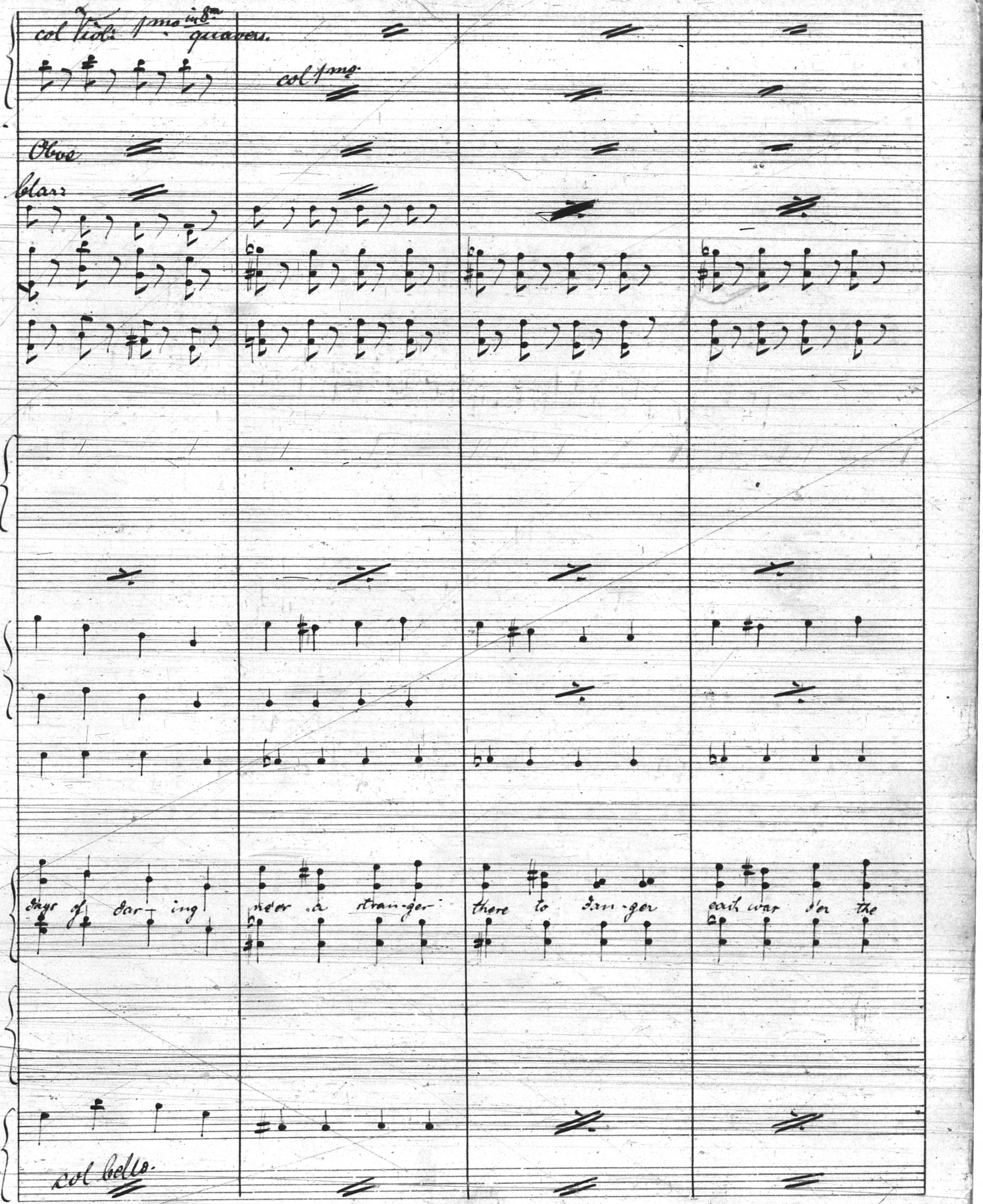

Allo vivace
Flauto 1o
Flauto 2o
col 1mo
Oboe
Clar. in A.
unis
col Flauto in 8va
Fagotti
unis
col Flauto in 8va
Corni in F.
unis
Cornetti in A.
Tromb. I & II.
Tromb. III
Triangle.
tr
Allegro vivace
Viol. 1o
Viol. 2o
col 1mo
Viola
People
Sop. 1o & 2o
Tenors & Bassos
Warders
Tenors
Bassos
Violoncello
Basso

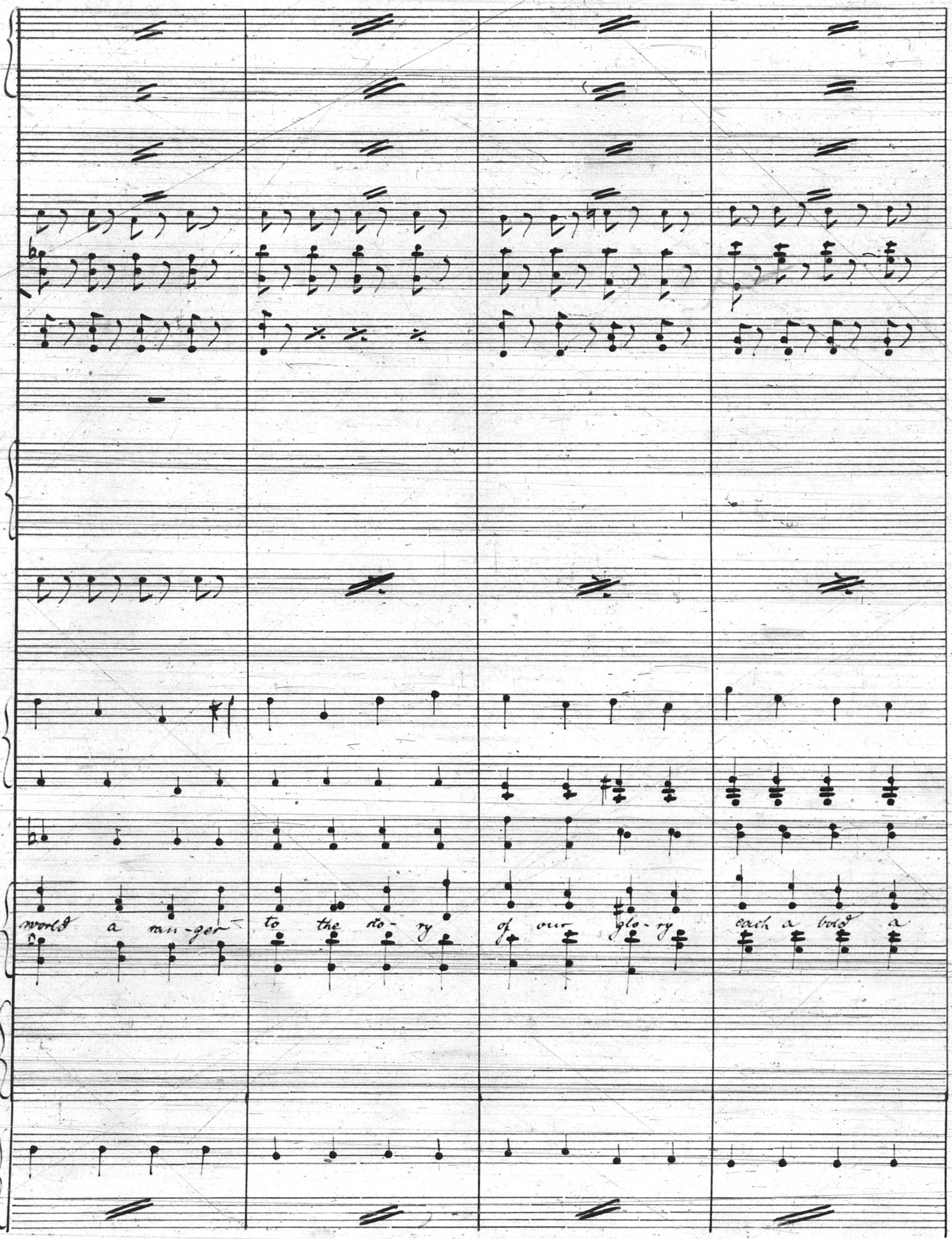

col Flauto in 8va
col Flauto in 8va
p
p
tr
tr
col 1ma
col Viol: 1mo in 8va

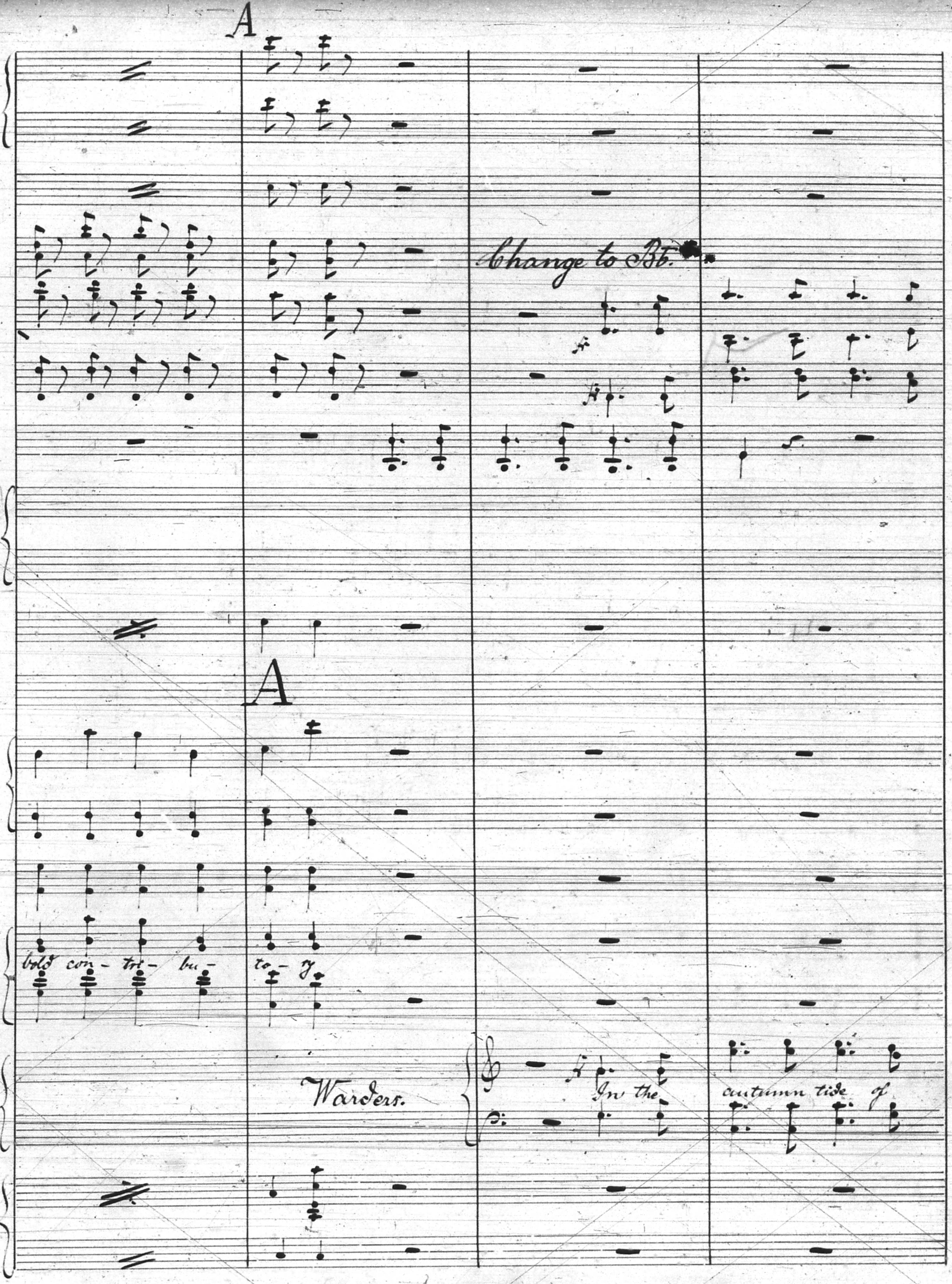
Nr. 23. — Carl Fischer, New-York.

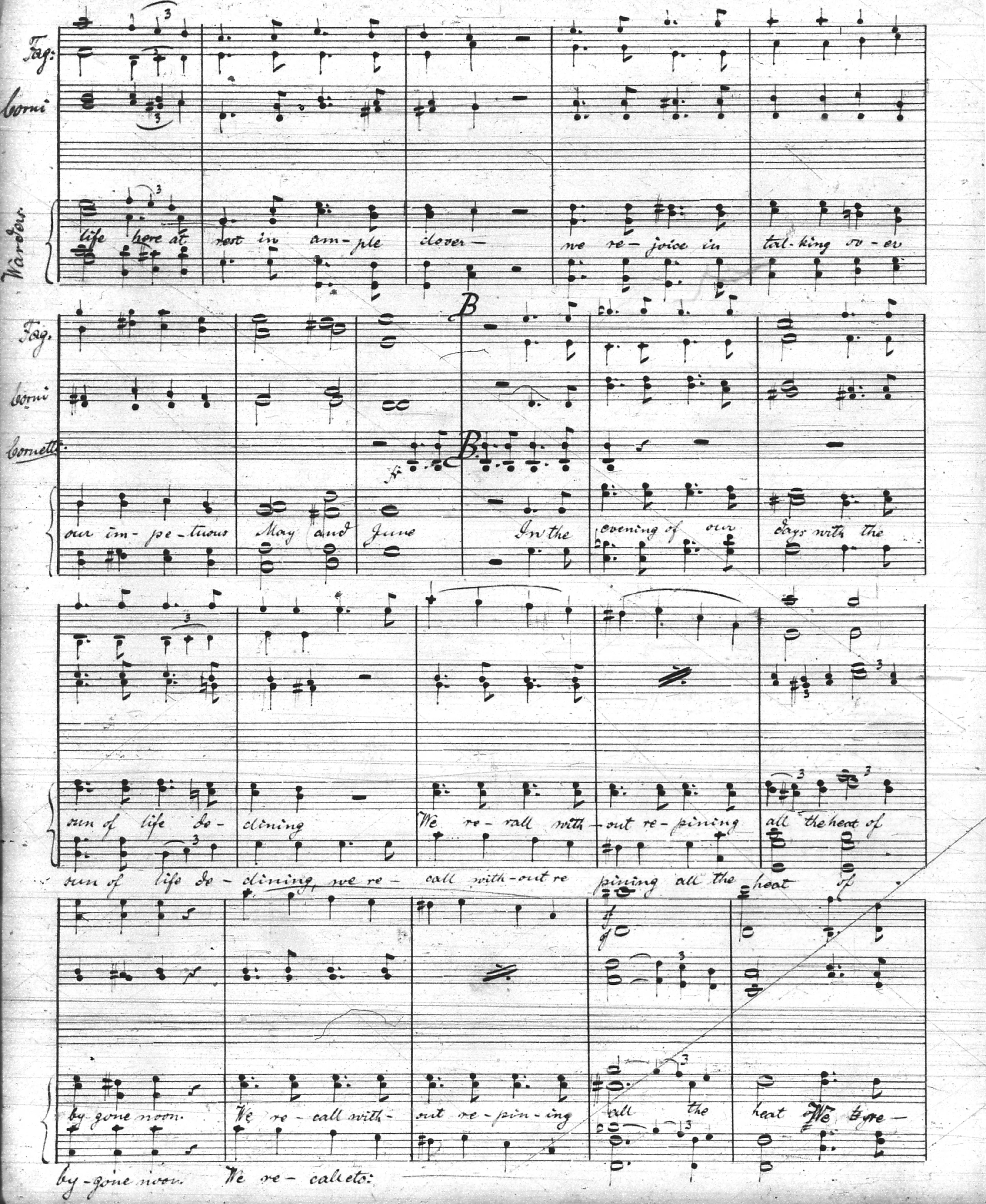

col Viol: 1mo. in 8va quavers
Cresc:
Cresc:
tr
sempre ff
pizz:
pizz:
pizz
People
Tow-er warders under or-ders gal-lant pike-men,
pizz:
ff
unis
pizz ff

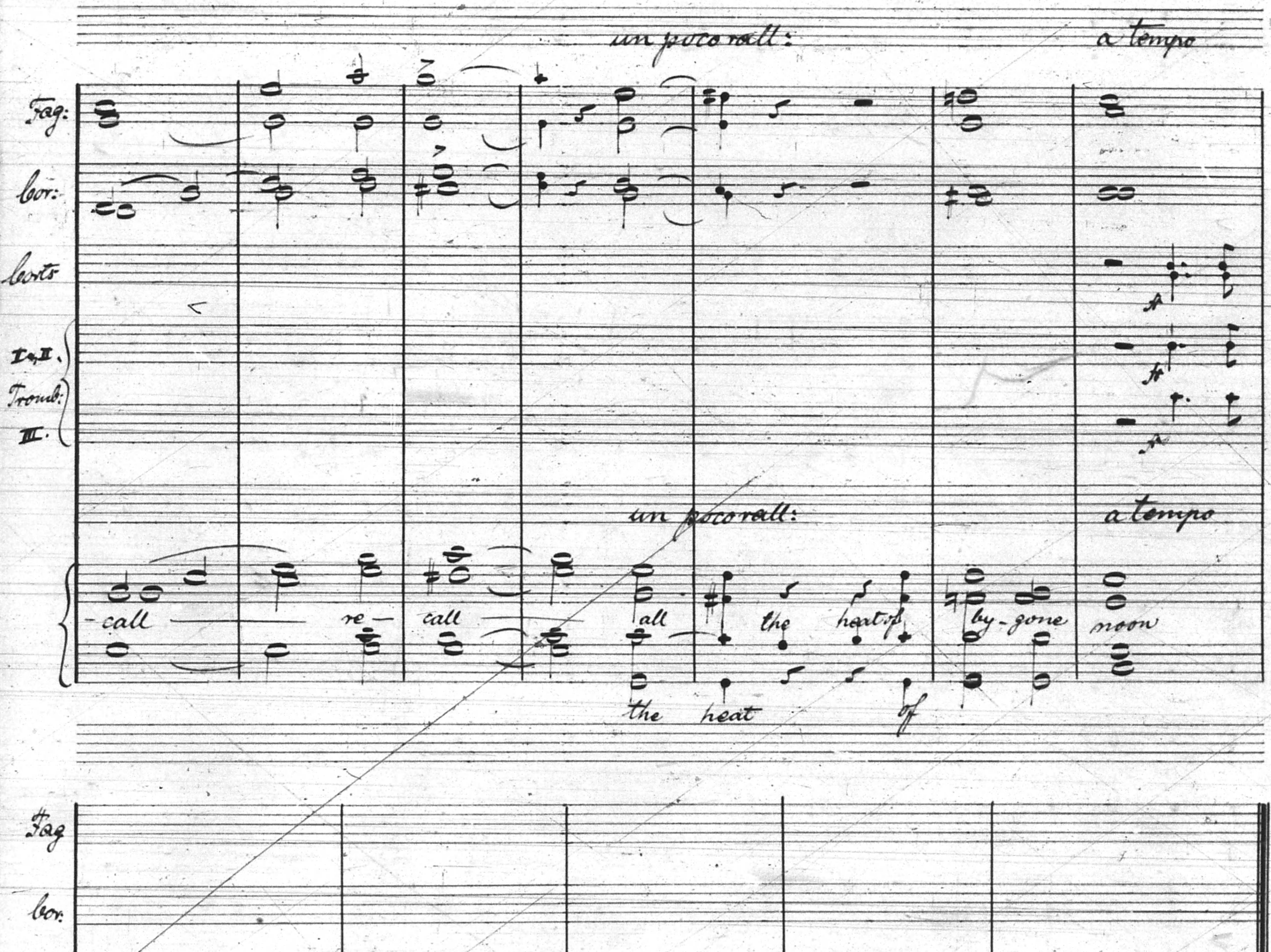

Clar
Oboe
Ie col Viol 1mo (quavers
col Viol 1mo (quavers)
va - liant war - ders,
brave in bear - ing
foe - men scar - ing,
in their by - gone

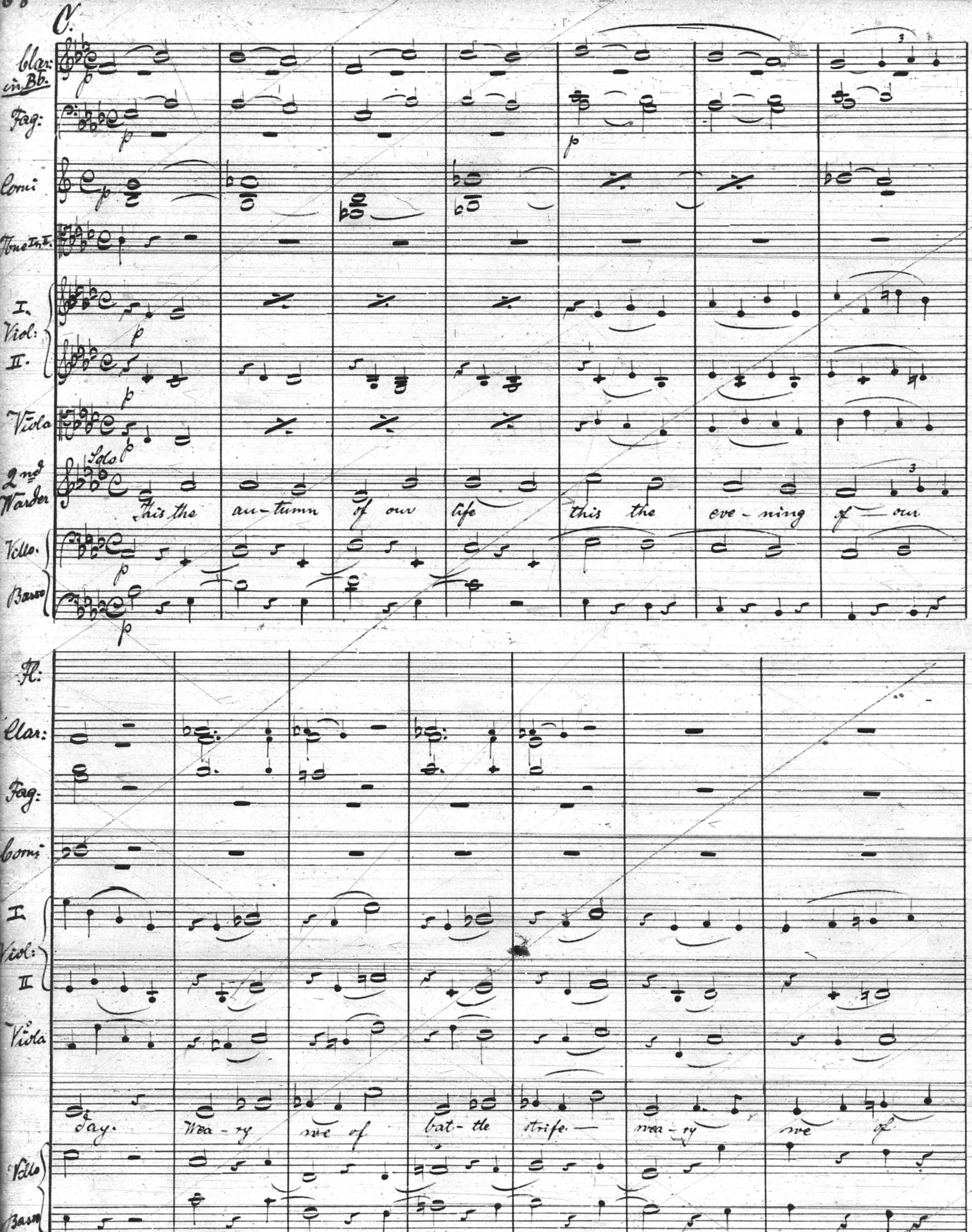

col Viol: 1mo in 8va quavers.
col 1mo
Oboe
Clar:
days of dar-ing ne'er a stran-ger there to dan-ger each war o'er the
col bello.

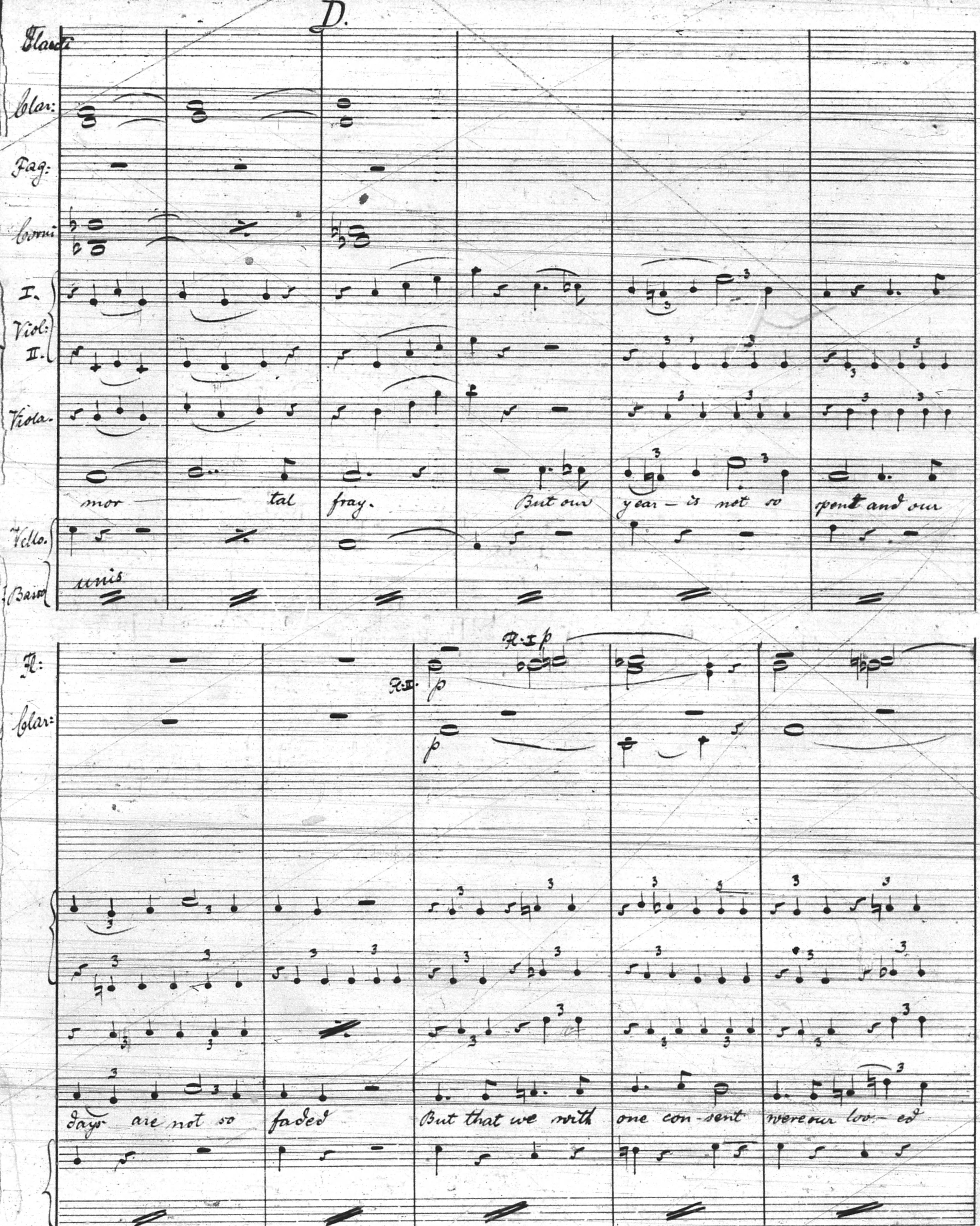

world a ran-ger to the sto-ry of our glo-ry each a bold a

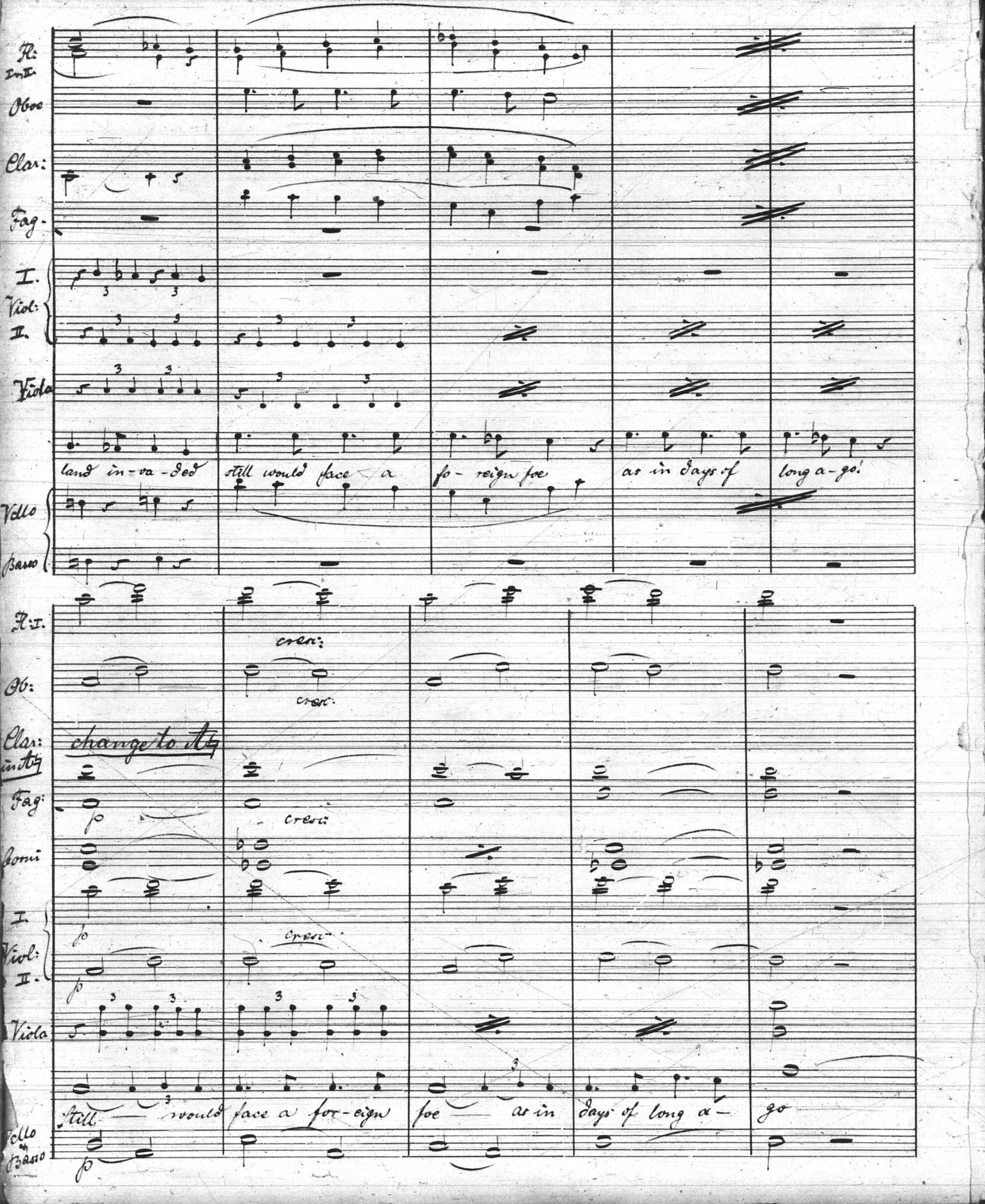

A
Change to B♭.
A
bold con - tri - bu - to - ry
Warders.
In the autumn tide of

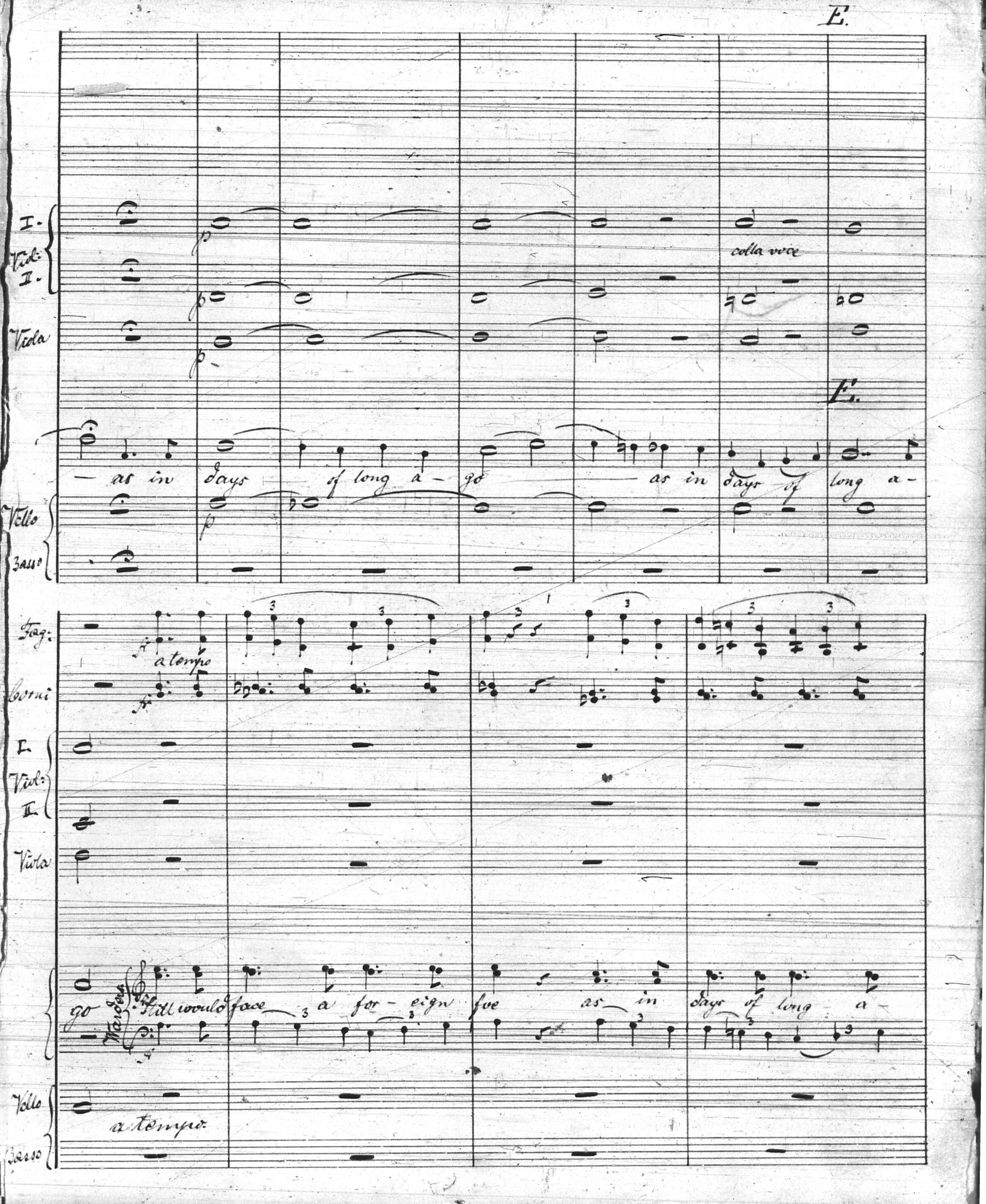

Fag:
Corni
Warders
life here at rest in ample clover – we re-joice in tal-king o-ver
B
Fag.
Corni
Cornetti
B
ff
our im-pe-tuous May and June In the evening of our days with the
sun of life de-clining We re-call with-out re-pining all the heat of
sun of life de-clining, we re-call with-out re pining all the heat of
ff
by-gone noon. We re-call with-out re-pin-ing all the heat We tyre –
by-gone noon. We re-call etc:

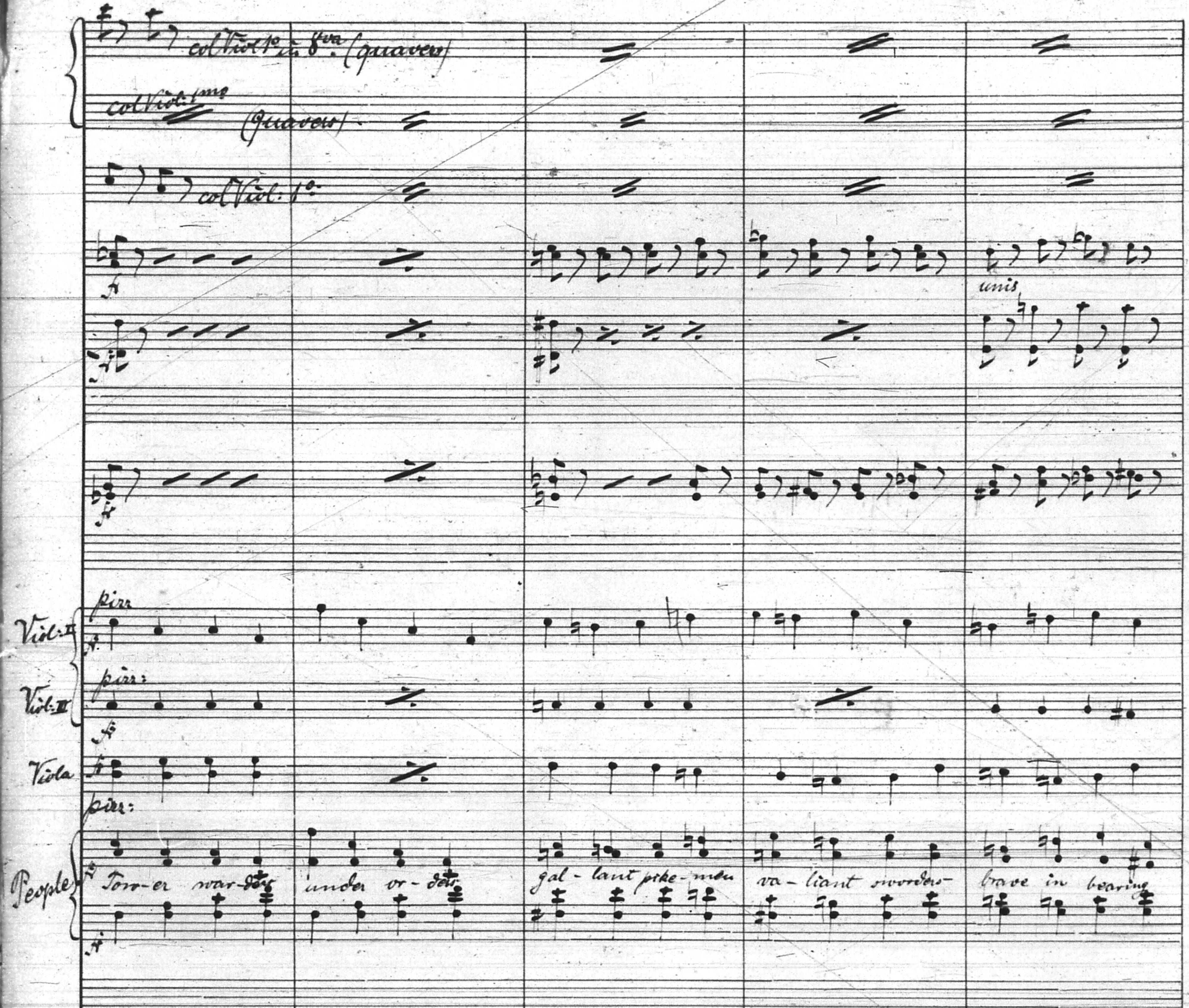

un poco rall:
a tempo
Fag:
Cor:
Corts
I. e II.
Tromb:
III.
un poco rall:
a tempo
-call re- call all the heat of by-gone noon
the heat of
Fag
Cor:
Corts
I. e II.
Tbne
III
p
rall.

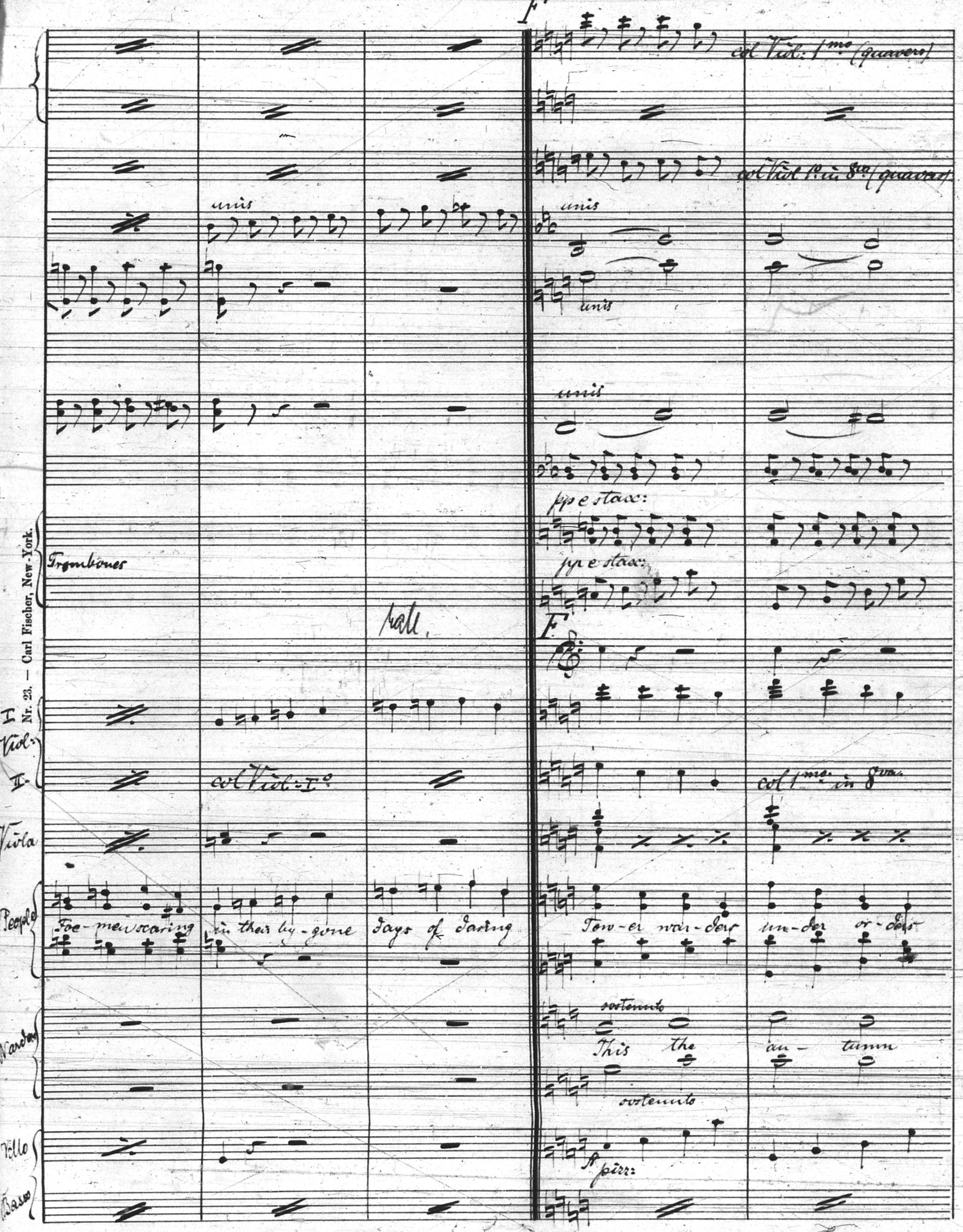

C.
Clar: in Bb.
Fag:
Corni
Trne In II.
I. Viol: II.
Viola
Solo
2nd Warder
Vllo.
Basso
p
p
p
p
p
p
p
p
p
3
3
This the au-tumn of our life this the eve-ning of — our
Fl.
Clar:
Fag:
Corni
I Viol: II
Viola
day. Wea-ry we of bat-tle strife — wea-ry we of
Vllo
Bass


D.
Flauti
Clar:
Fag:
Corni
I.
Viol:
II.
Viola.
mor — tal fray. But our year — is not so spent and our
Vello.
Bassi
unis
Fl:
Fl. I p
Fl. II p
Clar:
p
days are not so faded But that we with one con-sent were our lov-ed

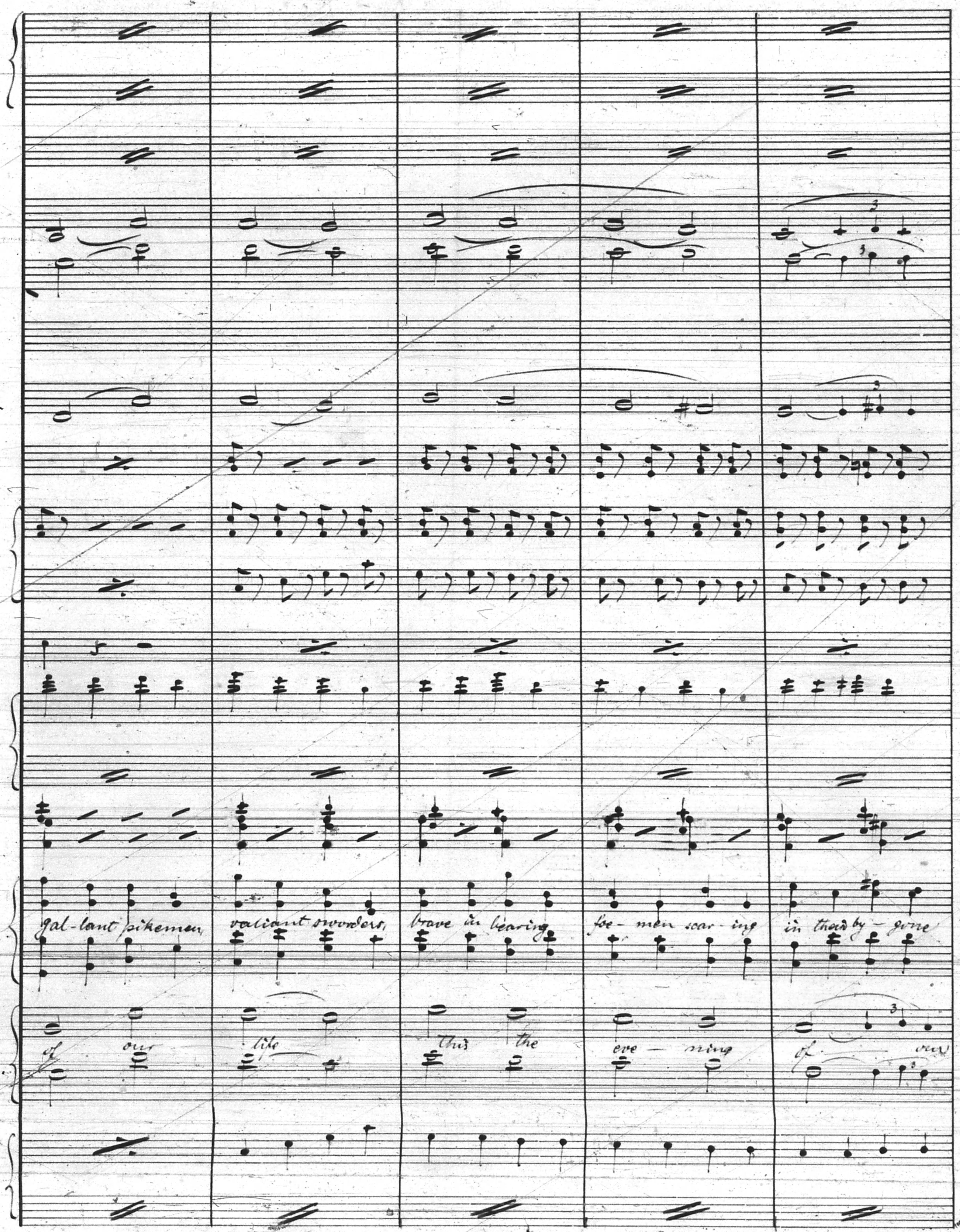

Fl: I u II.
Oboe
Clar:
Fag.
I. Viol: II.
Viola
land in-va-ded still would face a fo-reign foe as in days of long a-go!
Vcllo
Basso
Fl: I.
cresc:
Ob:
cresc:
Clar: in A
change to A
Fag:
p
cresc:
Corni
I. Viol: II.
p
cresc
p
Viola
Still would face a for-eign foe as in days of long a- go
3
Vcllo u Basso
p

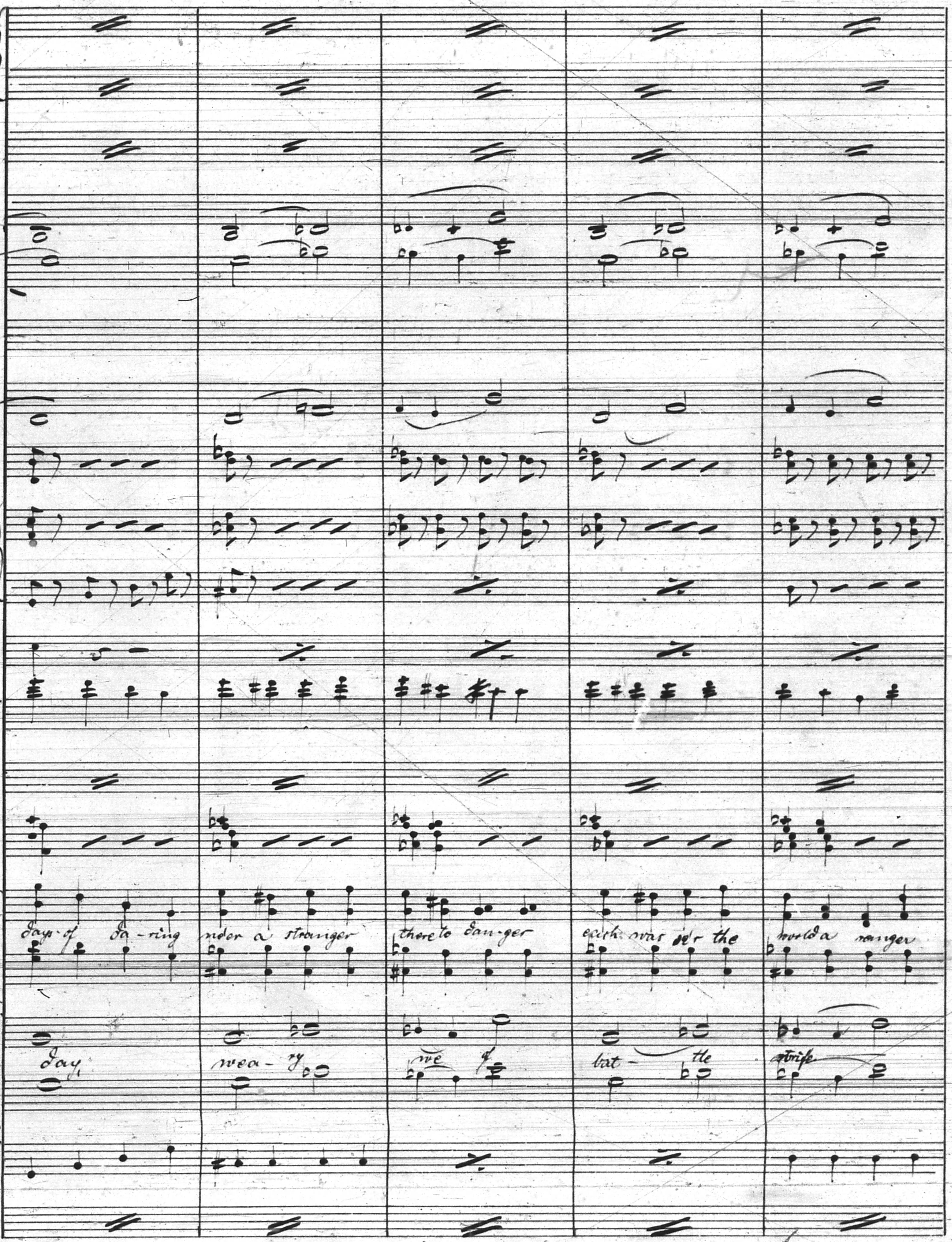

E.
I.
Viol:
II.
Viola
p
colla voce
E.
as in days of long a - go as in days of long a -
Vello
Basso
Fag:
a tempo
Corni
I.
Viol:
II.
Viola
go
Wardens
Still would face a for - eign foe as in days of long a -
3
Vello
a tempo
Basso


col Viol. 1o in 8va (quaver)
col Viol. 1mo (Quaver)
col Viol. 1o
f
unis
pizz
Viol. I
pizz:
Viol. II
f
Viola
pizz:
People
Tow-er war-ders under or-ders gal-lant pike-men va-liant sworders brave in bearing
Warders
go!
pizz:
Vcello
pizz:
Basso
unis

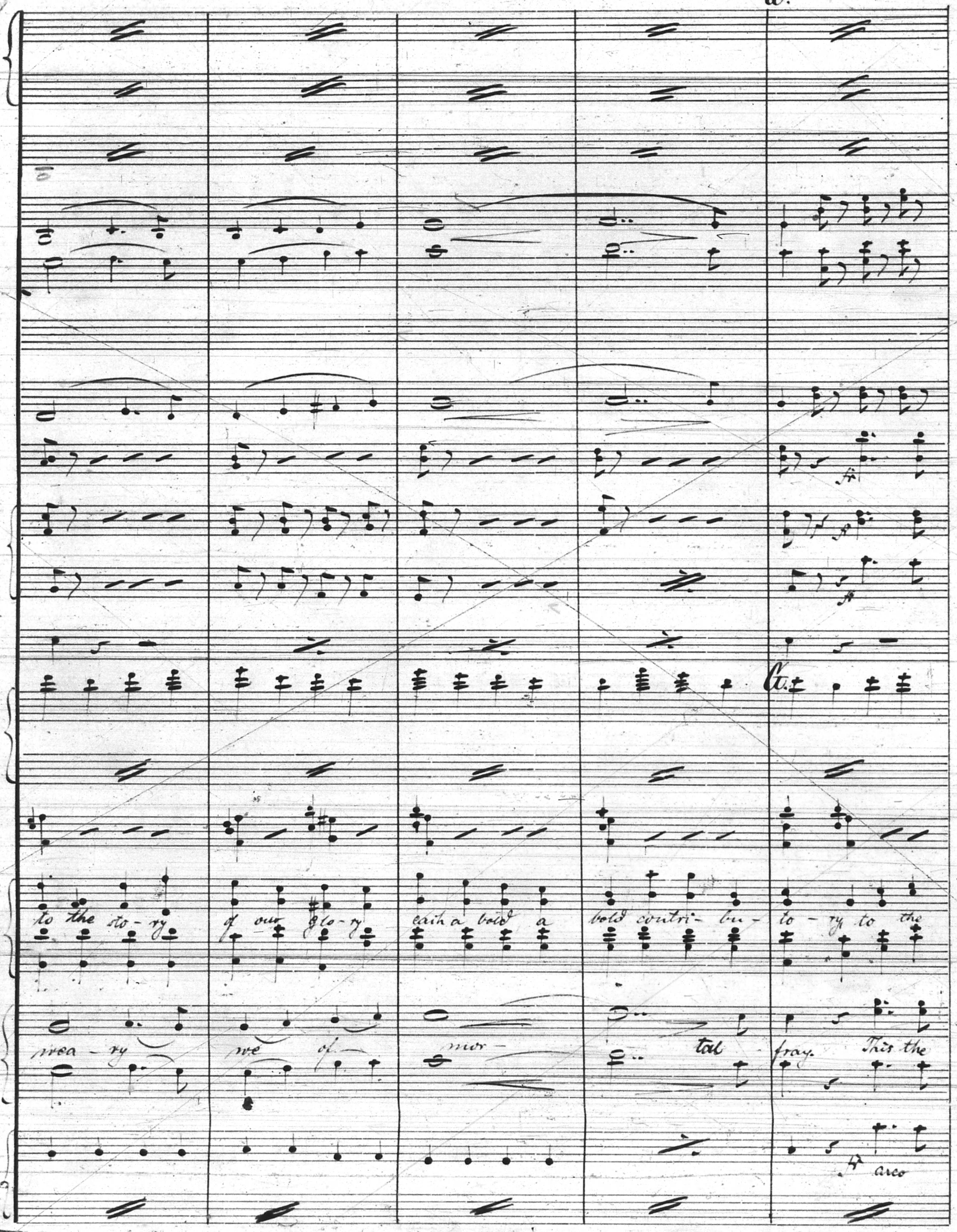

F
col Viol: 1mo (quavers)
col Viol 1o in 8va (quavers)
unis
unis
unis
unis
pp e stacc:
pp e stacc:
Trombones
rall.
F
I Viol:
II
col Viol: Io
col 1mo in 8va
Viola
People
Foe-men scaring in their by-gone days of daring
Tow-er war-ders un-der or-ders
Warders
sostenuto
This the au-tumn
sostenuto
V'cello
pizz:
Basso

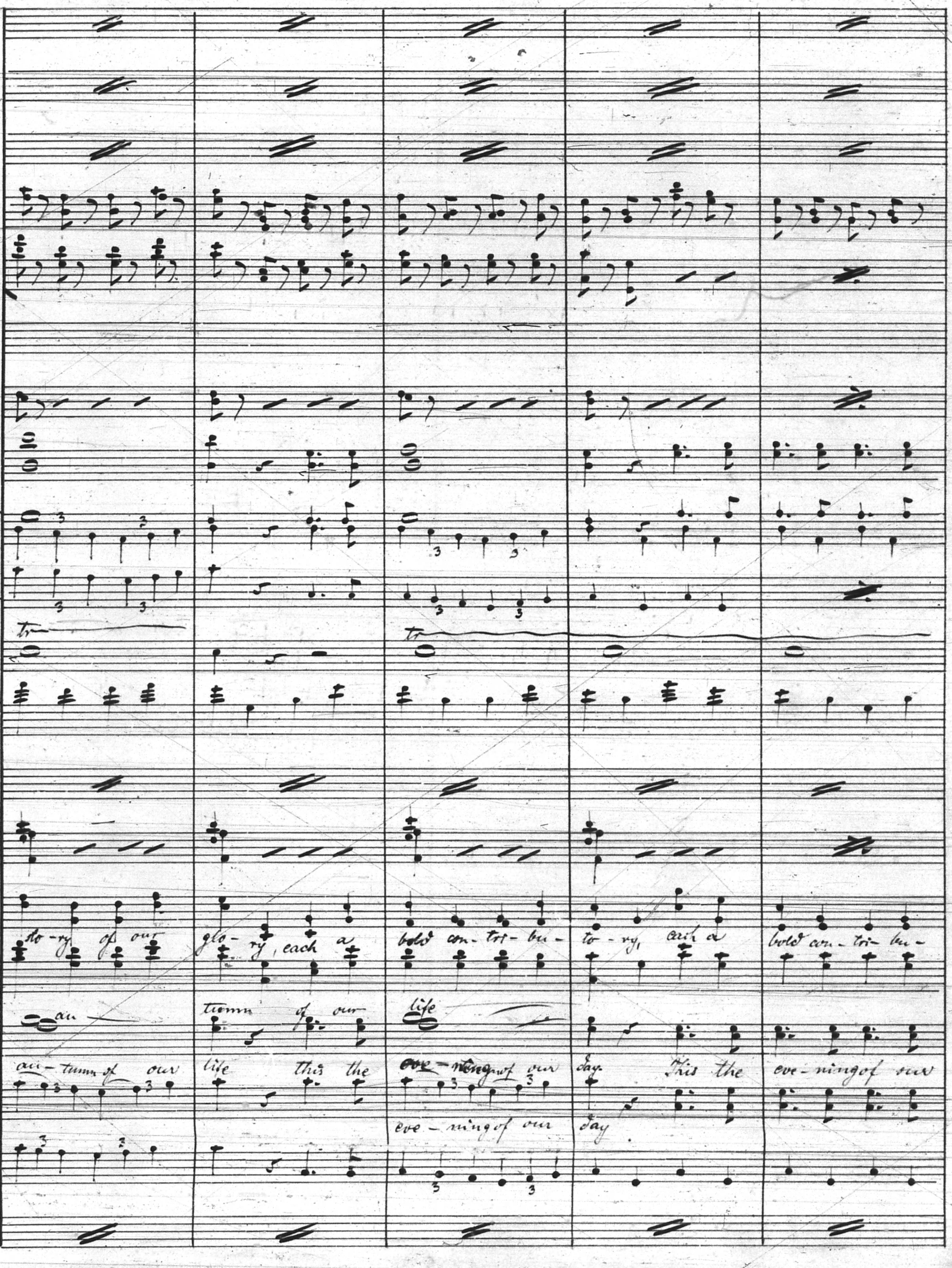
Nr. 23. — Carl Fischer, New-York.


gal-lant pikemen valiant sworders, brave in bearing foe-men scar-ing in the by-gone
of our life this the eve-ning of our

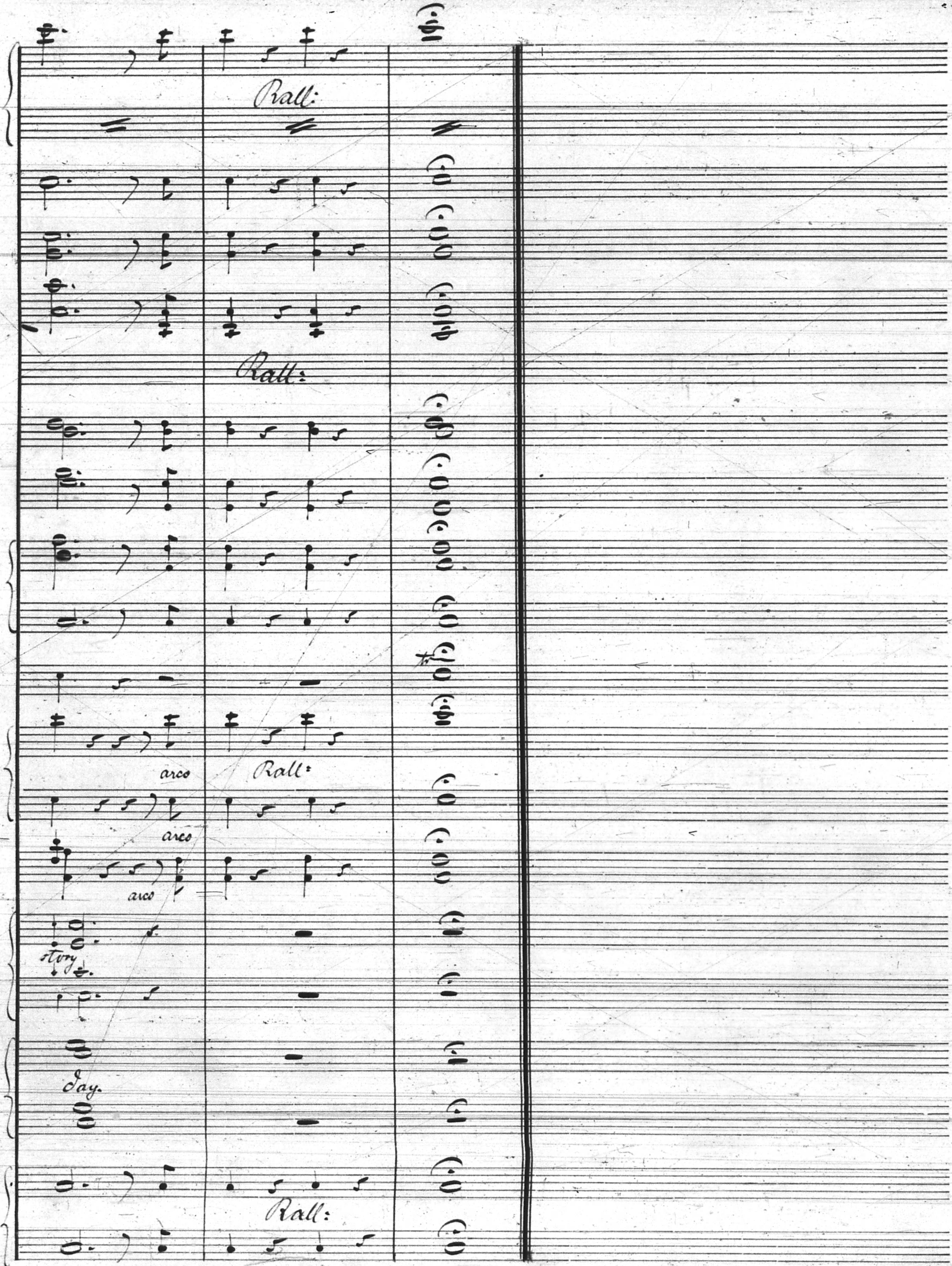

Days of da-ring
nder a stranger
there to dan-ger
each was o'er the
world a ranger
Day,
wea-ry
we
bat-tle
strife

Nr. 23. — Carl Fischer, New-York.


ff
Ct.
to the sto-ry of our glo-ry each a bold a bold contri-bu-to-ry to the
wea-ry we of mor- tal fray. This the
ff arco

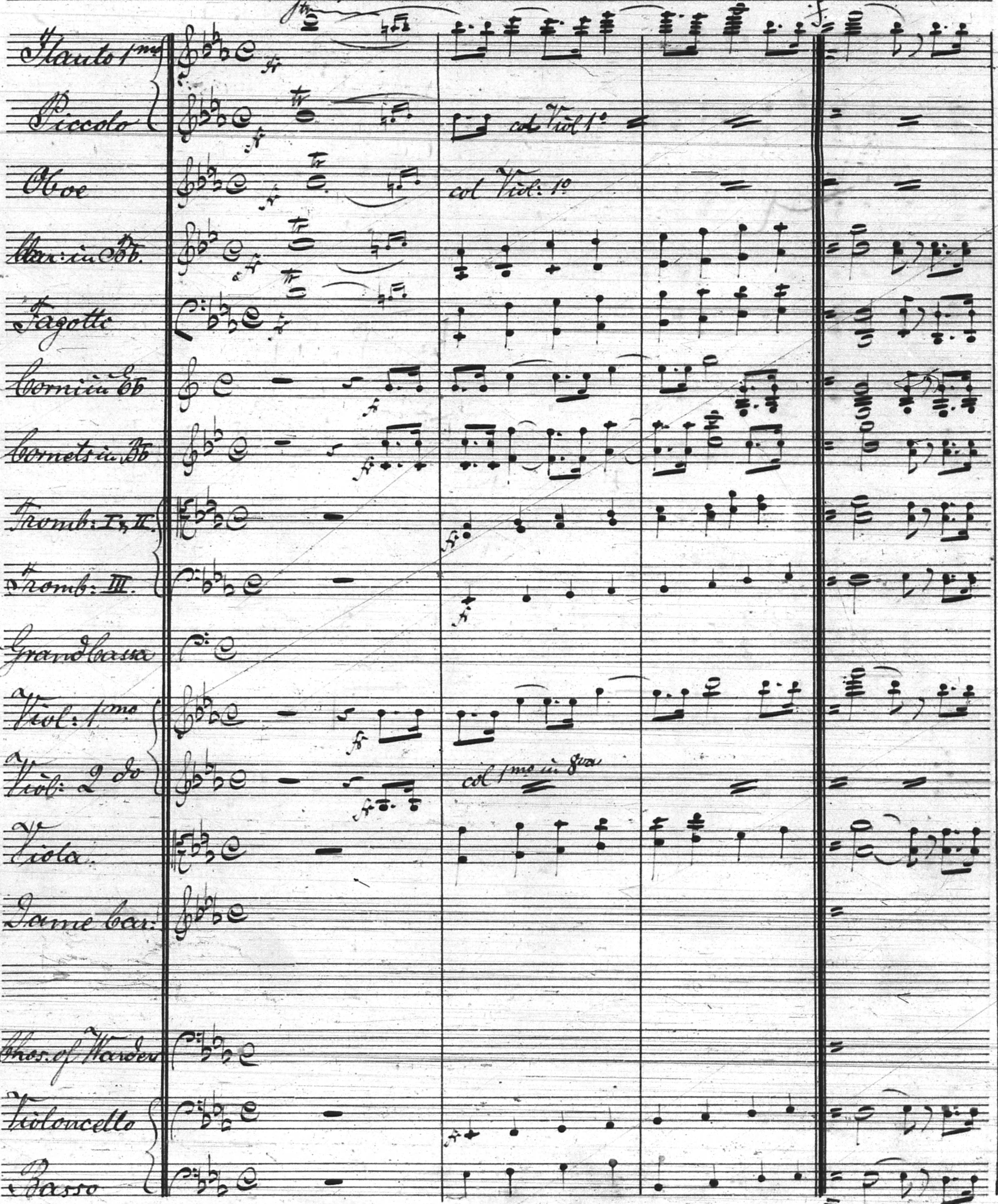

tr
tr
to - ry of our
glo - ry, each a
bold con - tri - bu -
to - ry, each a
bold con - tri - bu -
au
tumn of our
life
au - tumn of our
life this the
~~eve~~ - ~~ning~~ of our
day. This the
eve - ning of our
eve - ning of our
day
3
3

Nr. 23. — Carl Fischer, New-York.

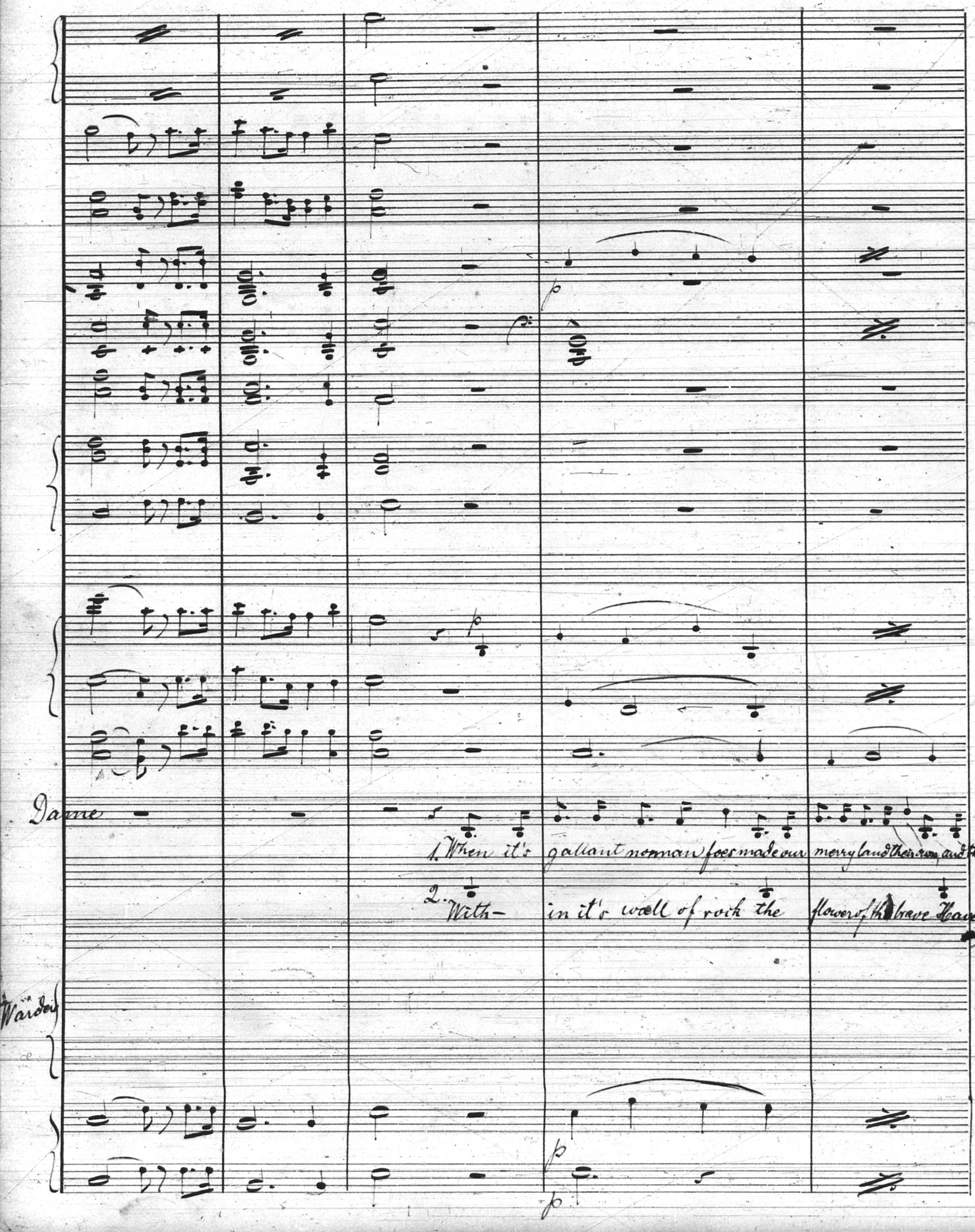

Rall:
Rall:
arco
Rall:
arco
arco
story
day.
Rall:

No. 4. Song with Chorus. Dame Caruthers & Warders.

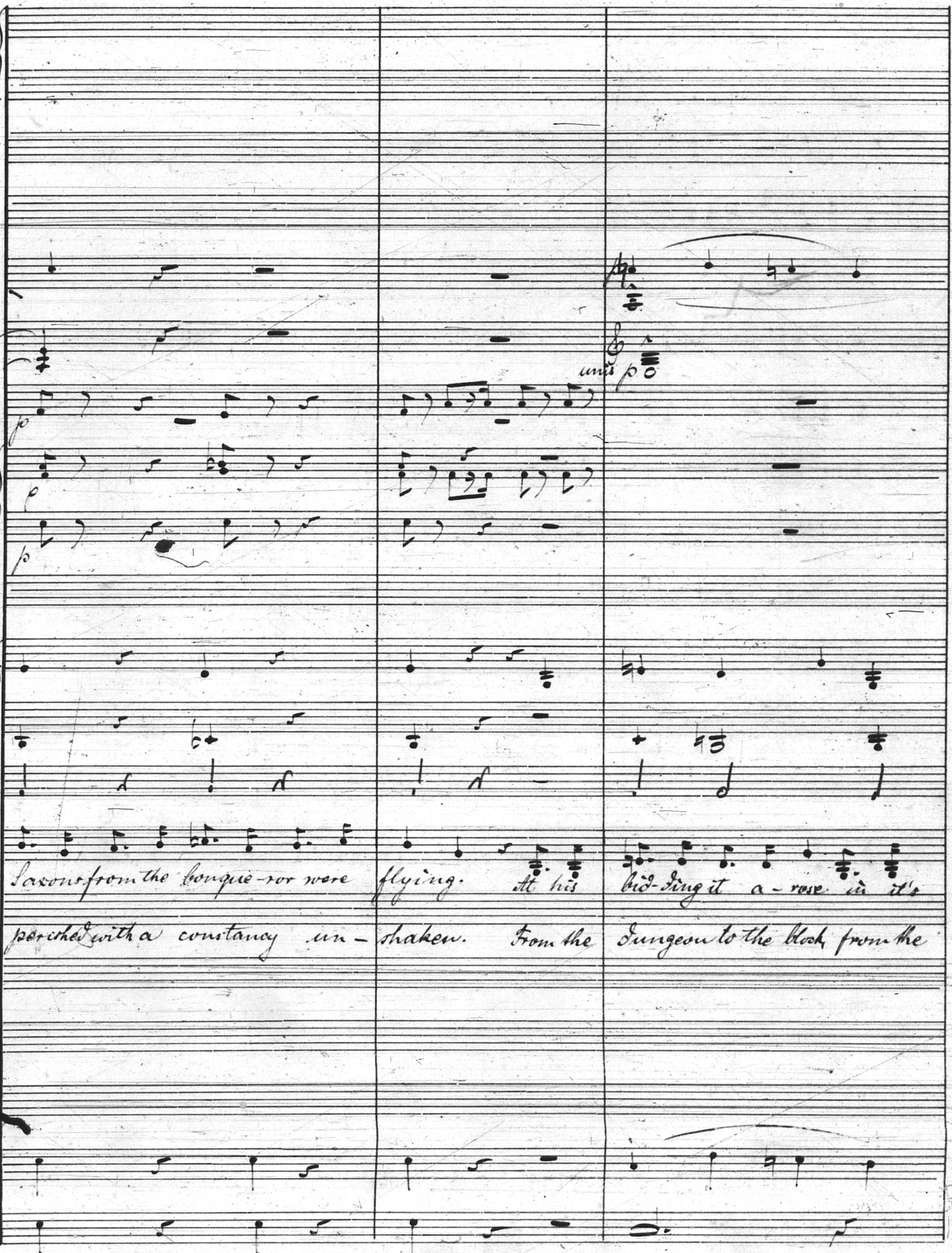
Allegro moderato e Maestoso

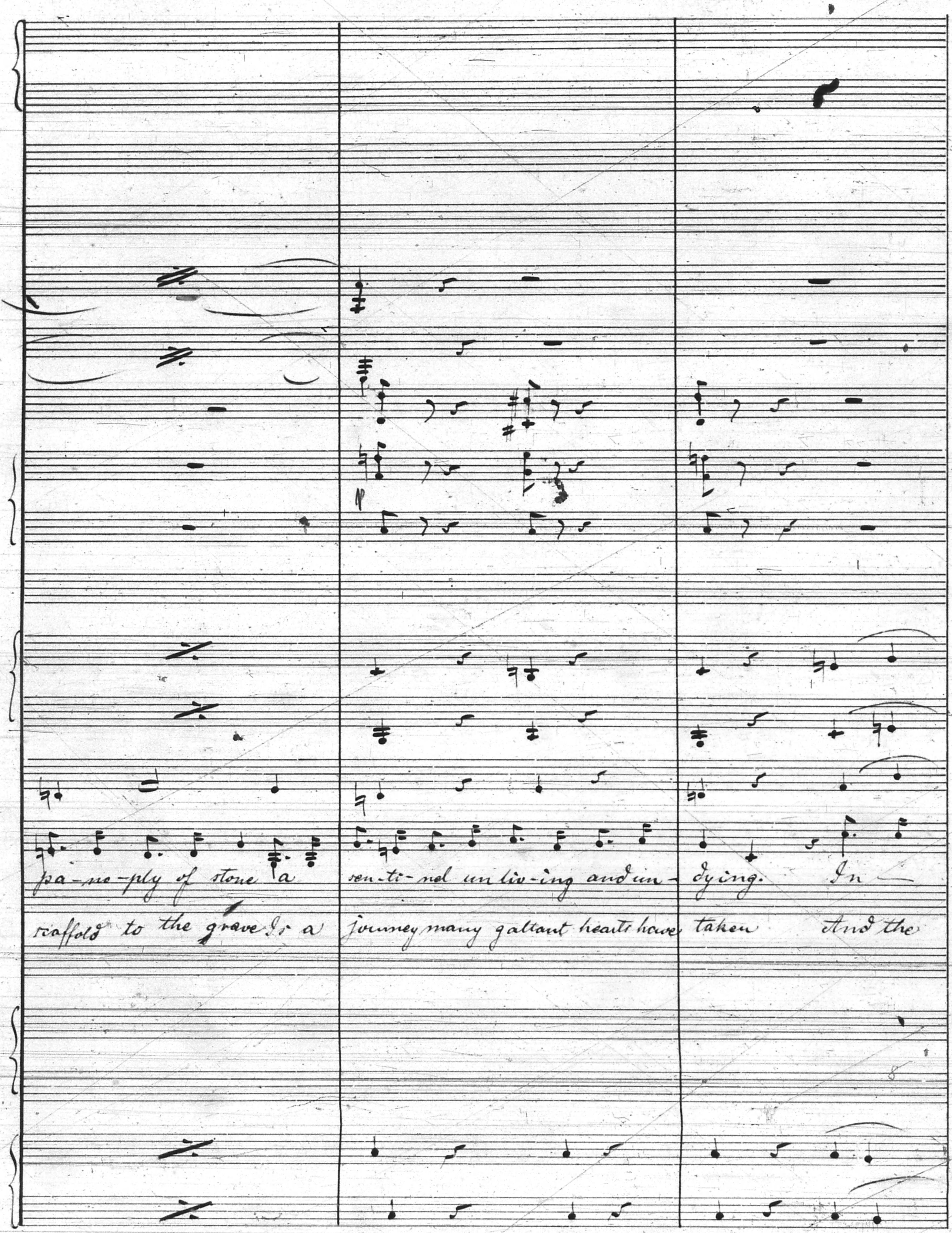

Flauto 1mo
Piccolo
Oboe
Clar: in Bb.
Fagotti
Corni in Eb
Cornets in Bb
Tromb: I & II.
Tromb: III.
Gran Cassa
Viol: 1mo
Viol: 2do
Viola.
Dame Car.
Chor. of Warders
Violoncello
Basso
col Viol 1o
col Viol: 1o
col 1mo in 8va

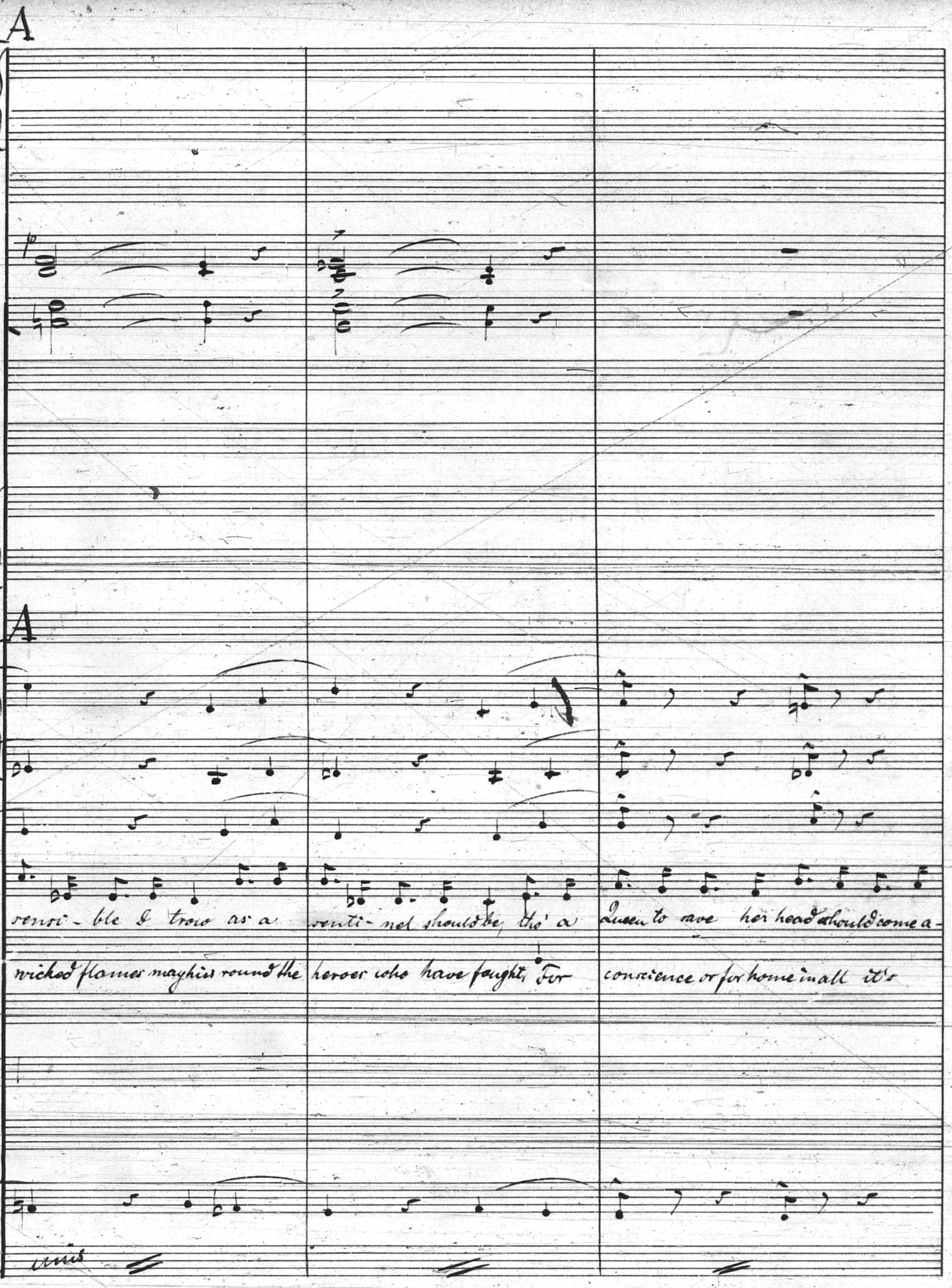
Nr. 23. — Carl Fischer, New-York.


p
p
Dame
1. When it's gallant norman foes made our merry land their own, and the
2. With- in it's wall of rock the flower of the brave Have
Warders
p
p

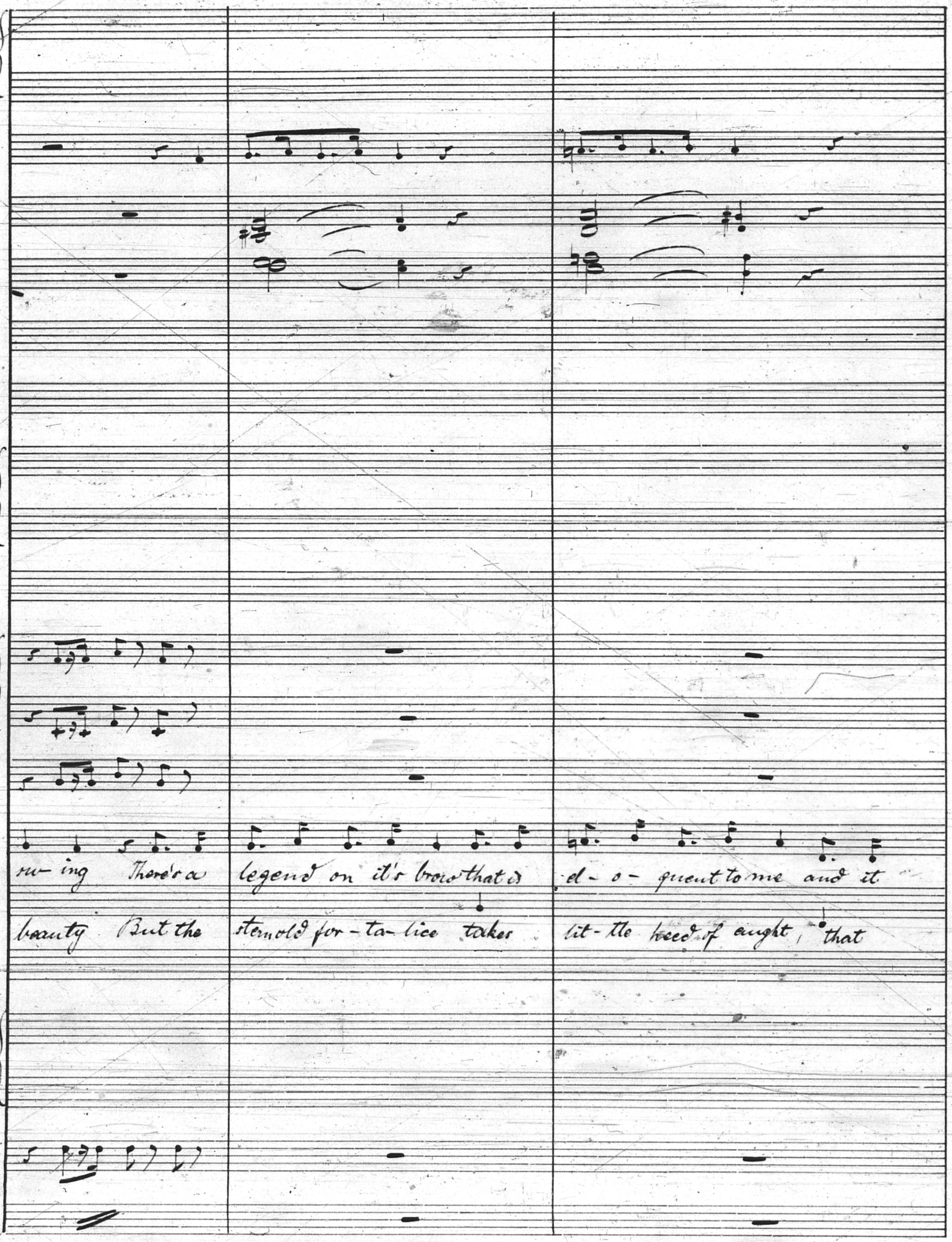
Nr. 23. — Carl Fischer, New-York.

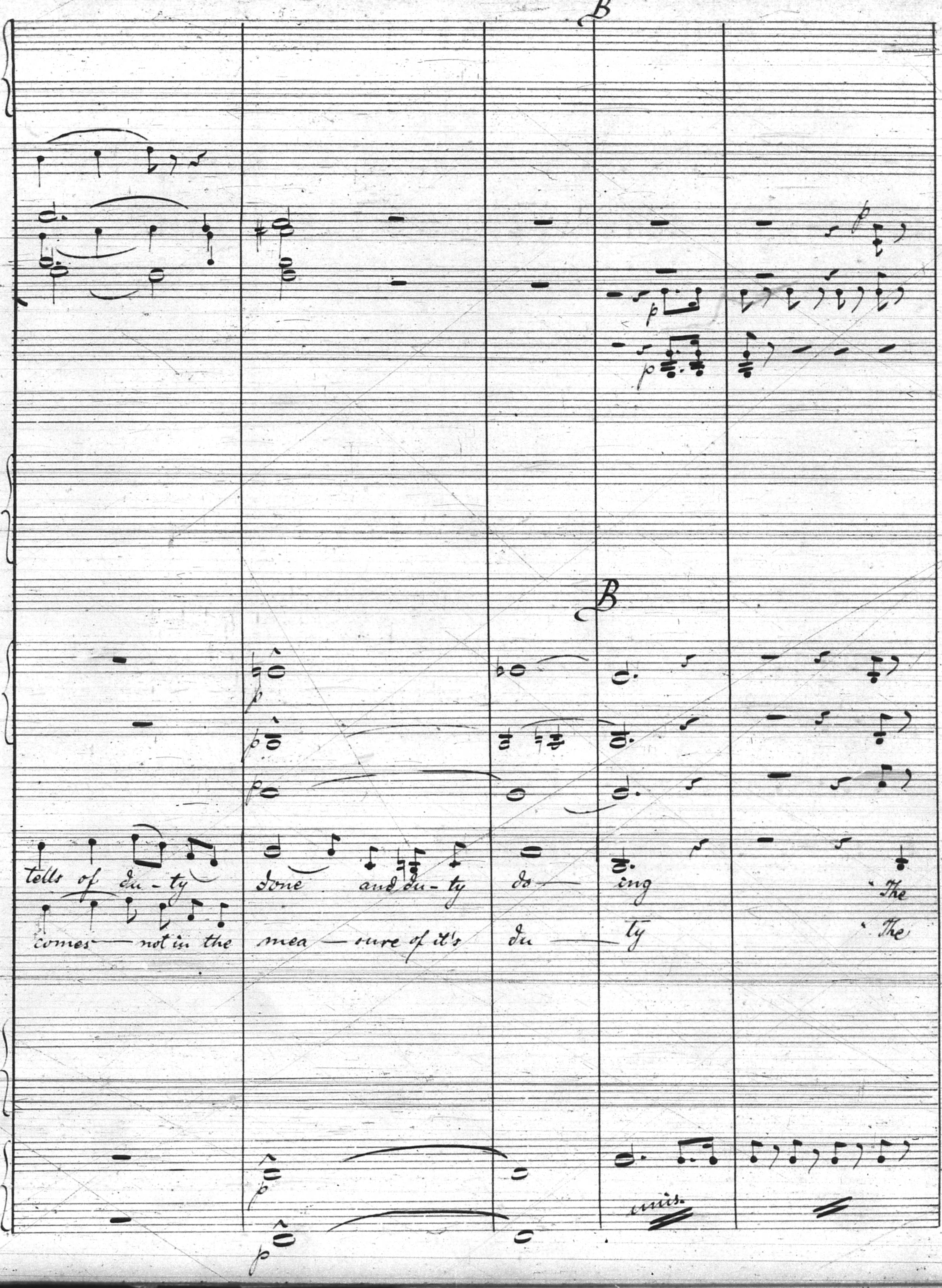

unis p
p
p
p
Saxons from the conque-ror were flying. At his bid-ding it a-rose in it's
perished with a constancy un-shaken. From the dungeon to the block from the

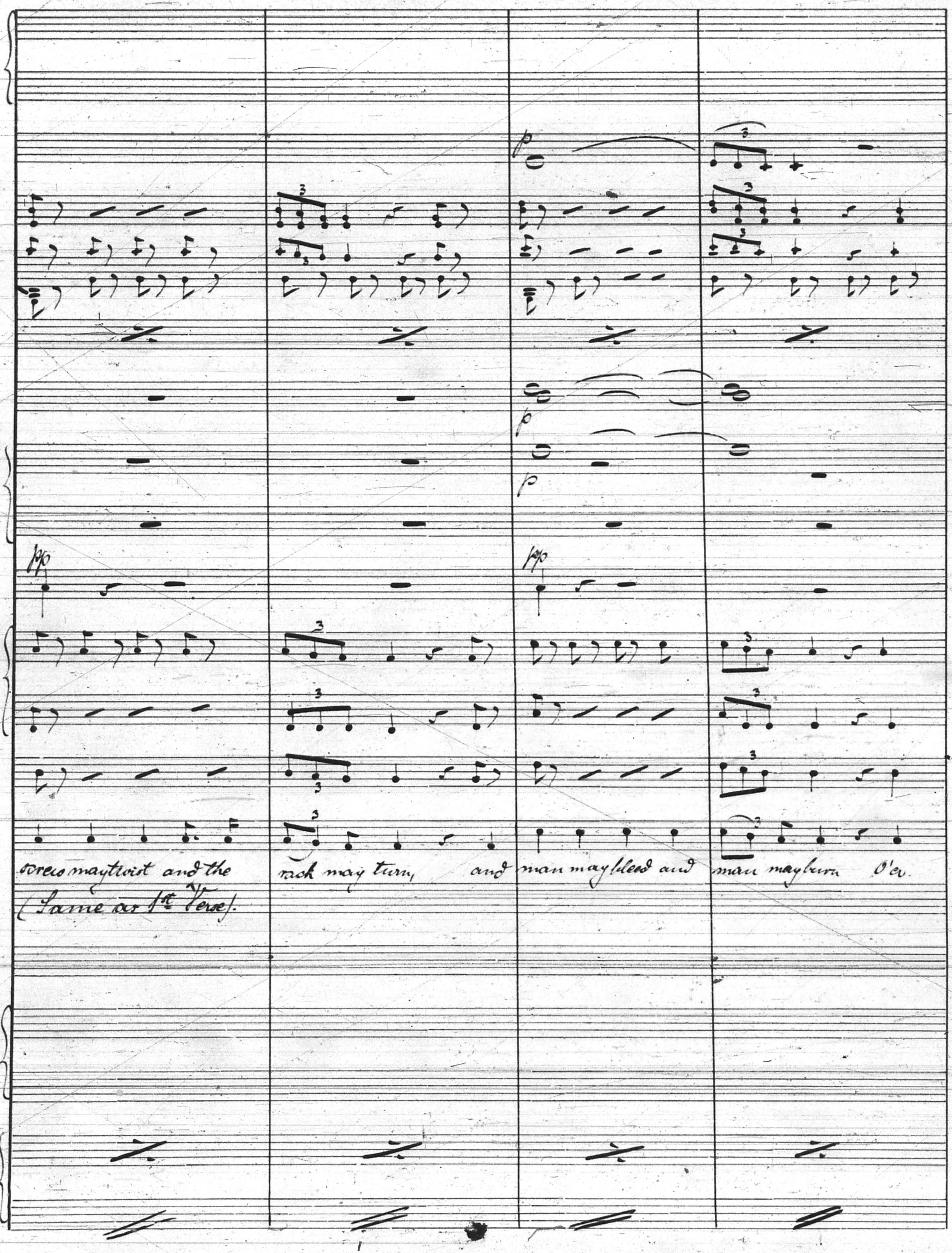

pa-no-ply of stone a sen-ti-nel un-liv-ing and un-dy-ing. In
scaffold to the grave Is a journey many gallant hearts have taken And the
p

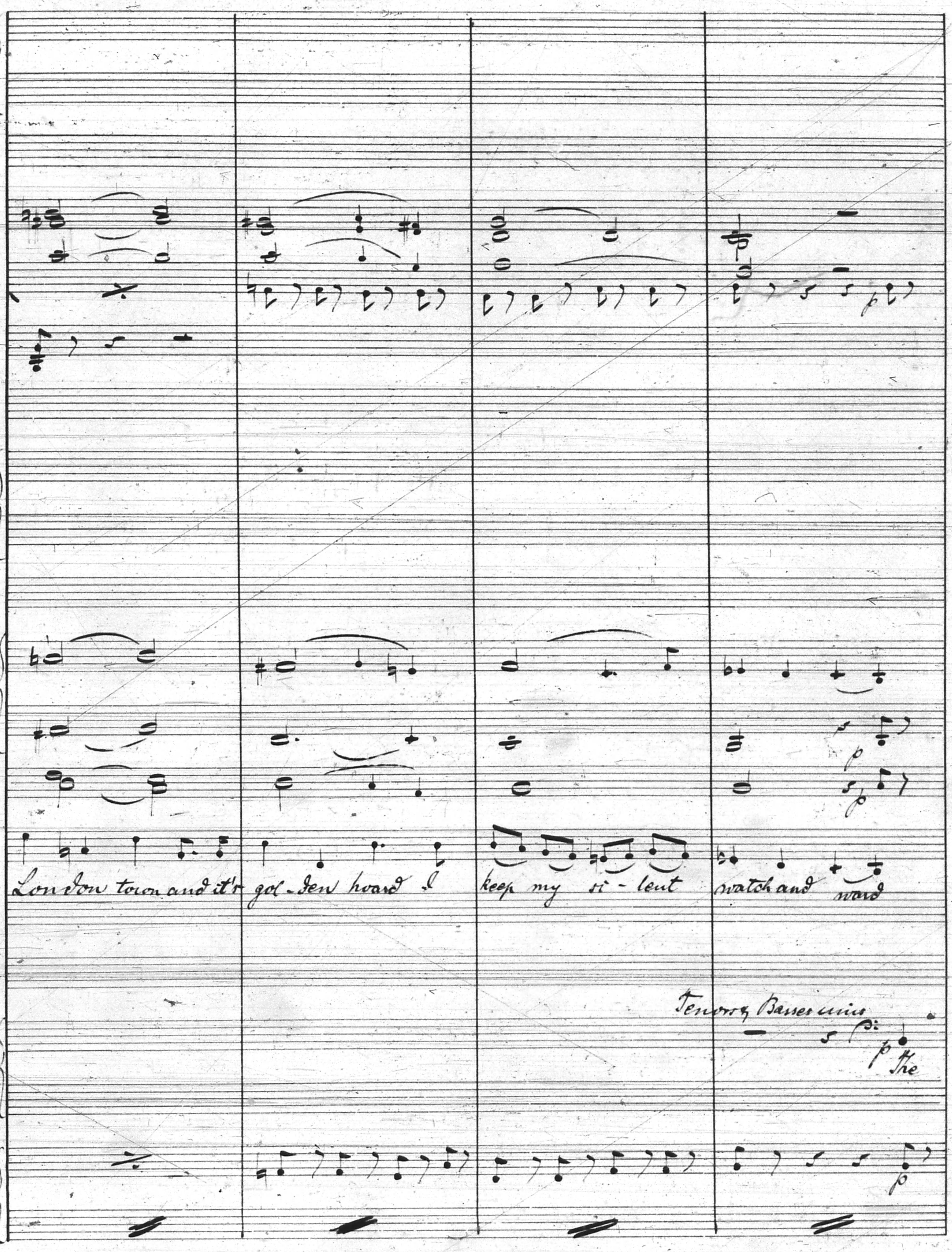

A
A
sensi - ble I trow as a senti - nel should be, tho' a Queen to save her head should come a -
wicked flames may hiss round the heroes who have fought, For conscience or for home in all it's
unis

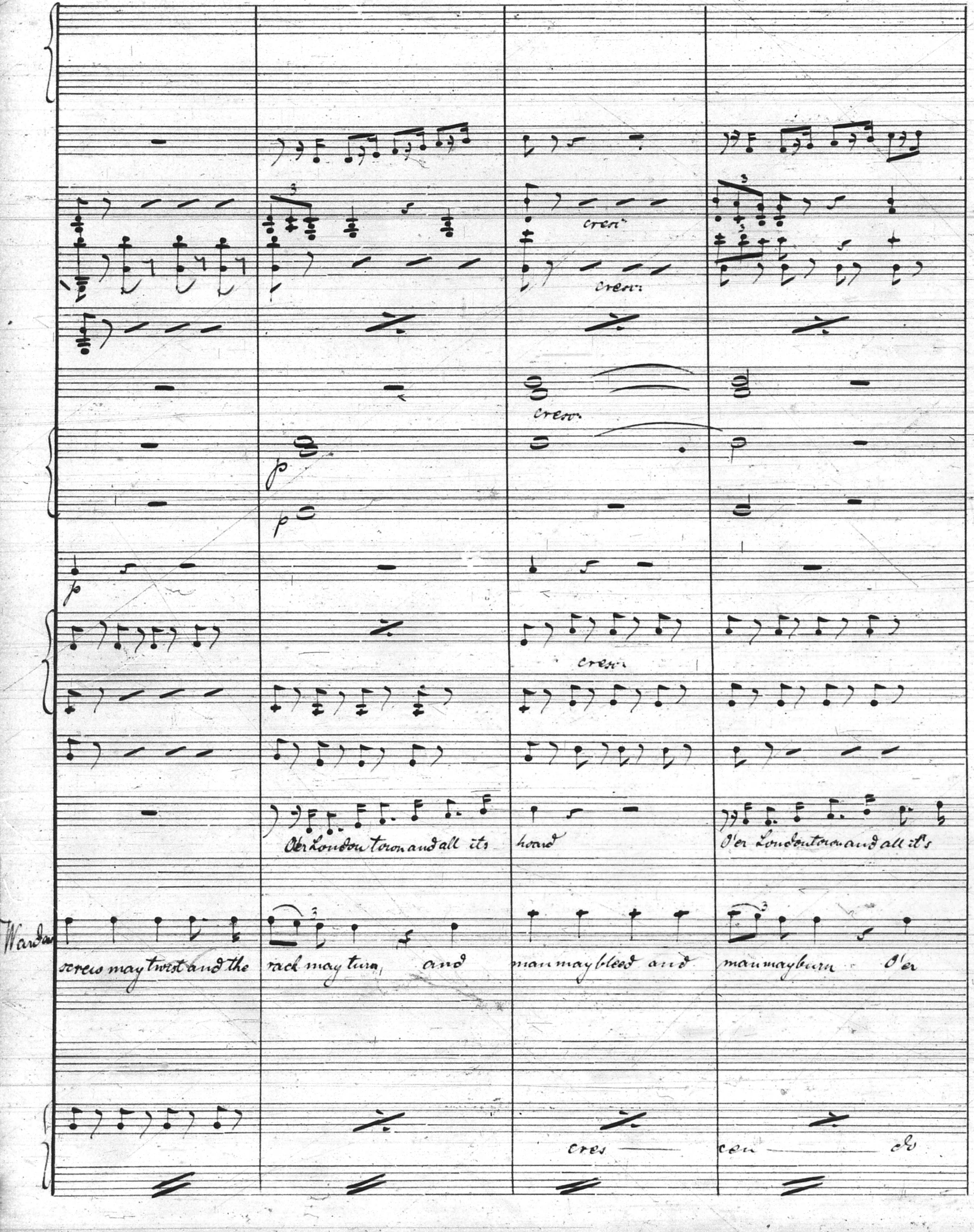
Nr. 23. — Carl Fischer, New-York.

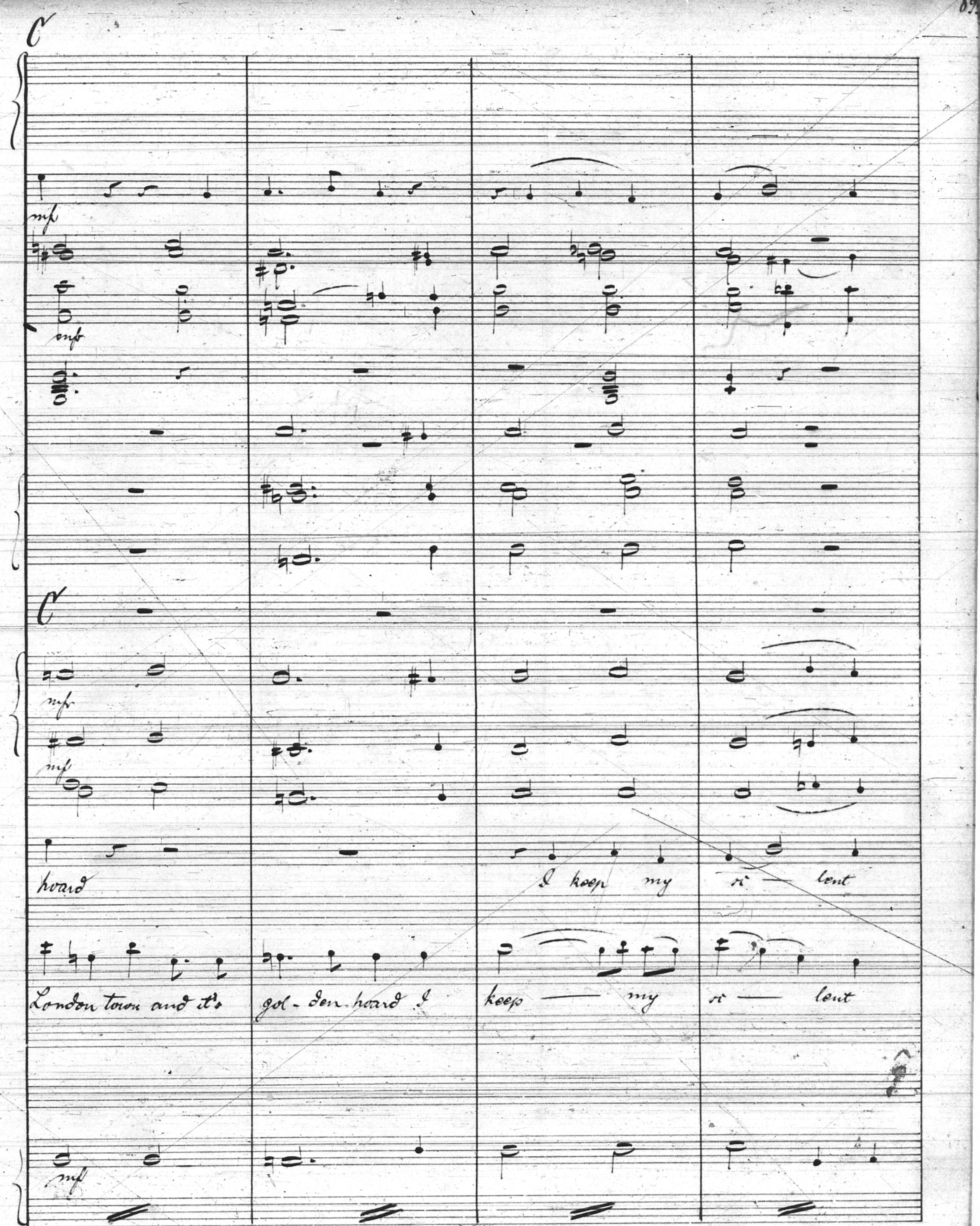

ru-ing There's a legend on it's brow that is el-o-quent to me and it
beauty But the stern old for-ta-lice takes lit-tle heed of aught, that

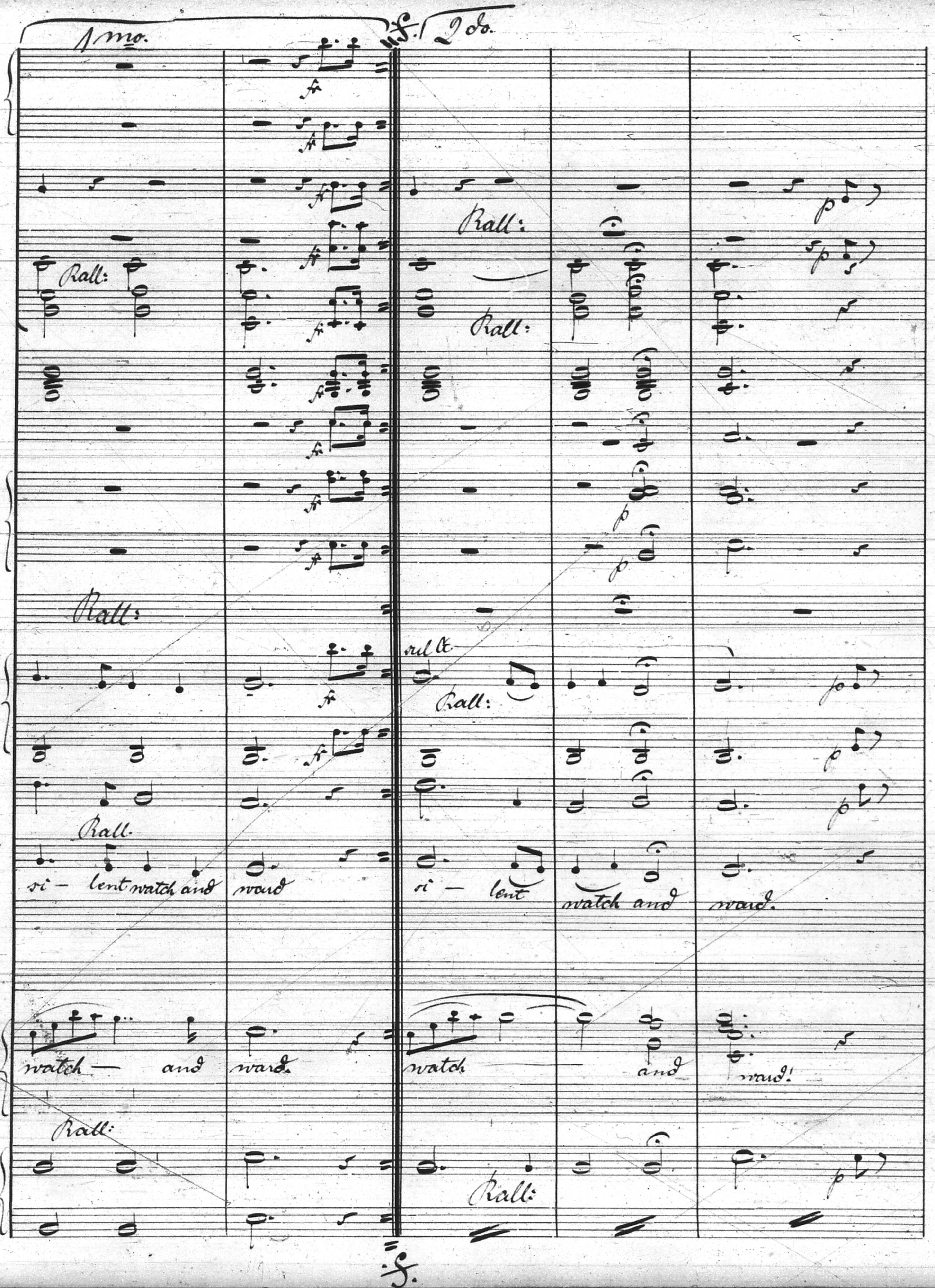

B
p
p
p
B
p
p
p
tells of du - ty done and du - ty do — ing The
comes — not in the mea — sure of it's du — ty The
p
p
unis.

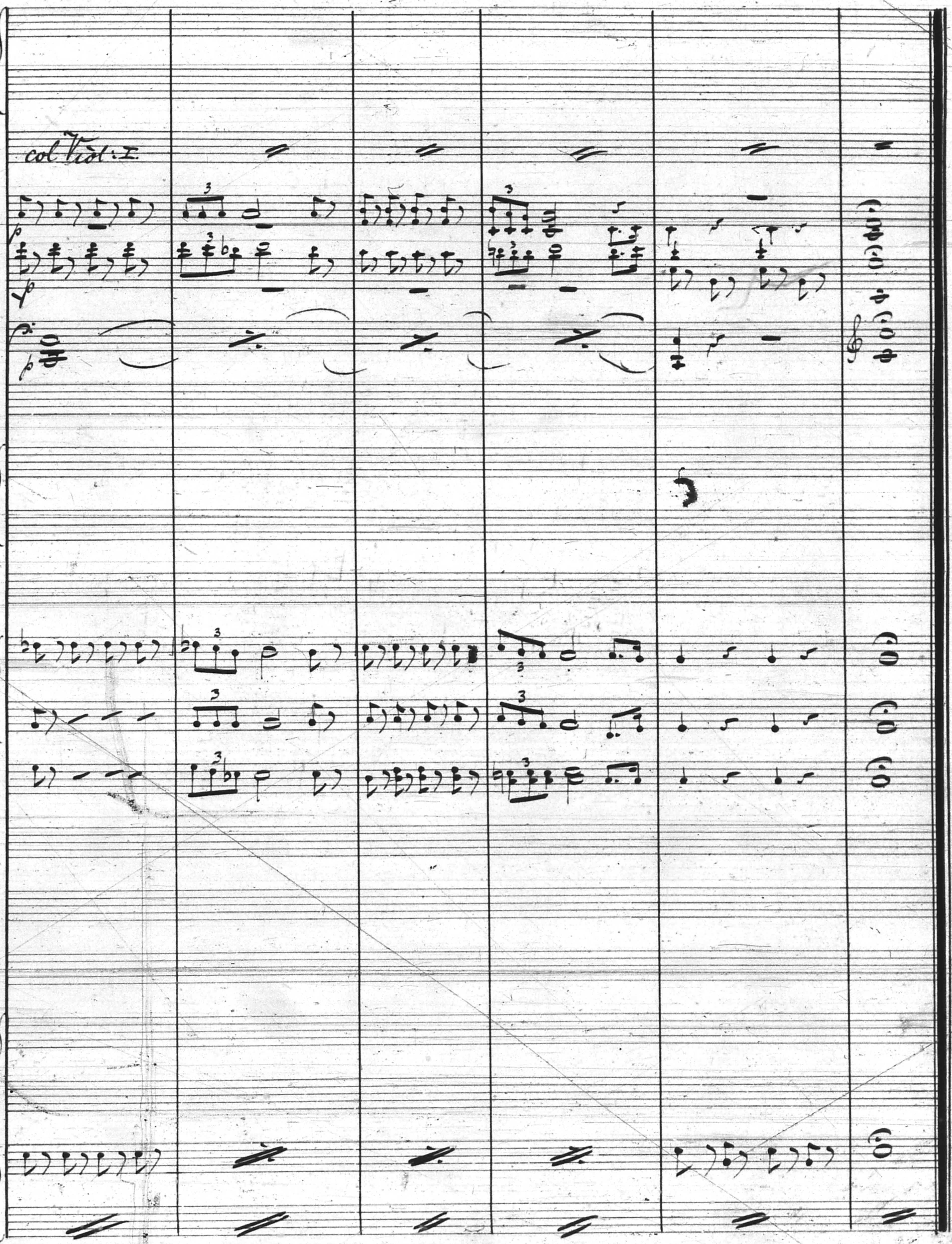

p
p
p
pp
pp
3
screw may twist and the
rack may turn,
and man may bleed and
man may burn
O'er
(Same as 1st Verse).


London town and it's gol - den hoard I
keep my si - lent watch and ward
Tenors & Basses unis
p
The


cresc.
cresc.
cresc.
p
p
p
cresc.
O'er London town and all its hoard
O'er London town and all it's
Warder
screws may twist and the rack may turn, and man may bleed and man may burn O'er
cres — cen — do

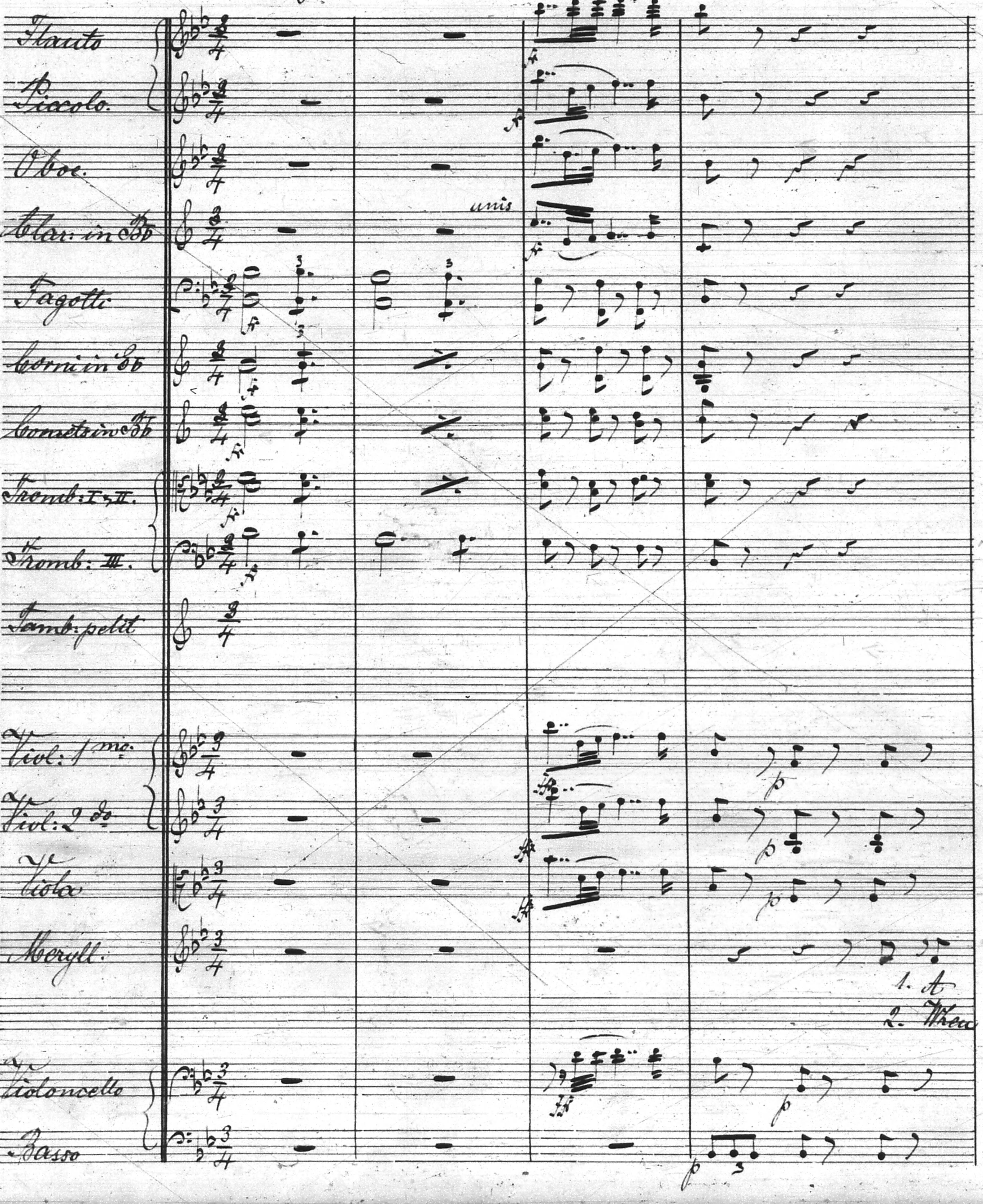

C
mf
mf
C
mf
mf
mf
hoard
I keep my si - lent
London town and it's gol - den hoard I keep — my si — lent
mf

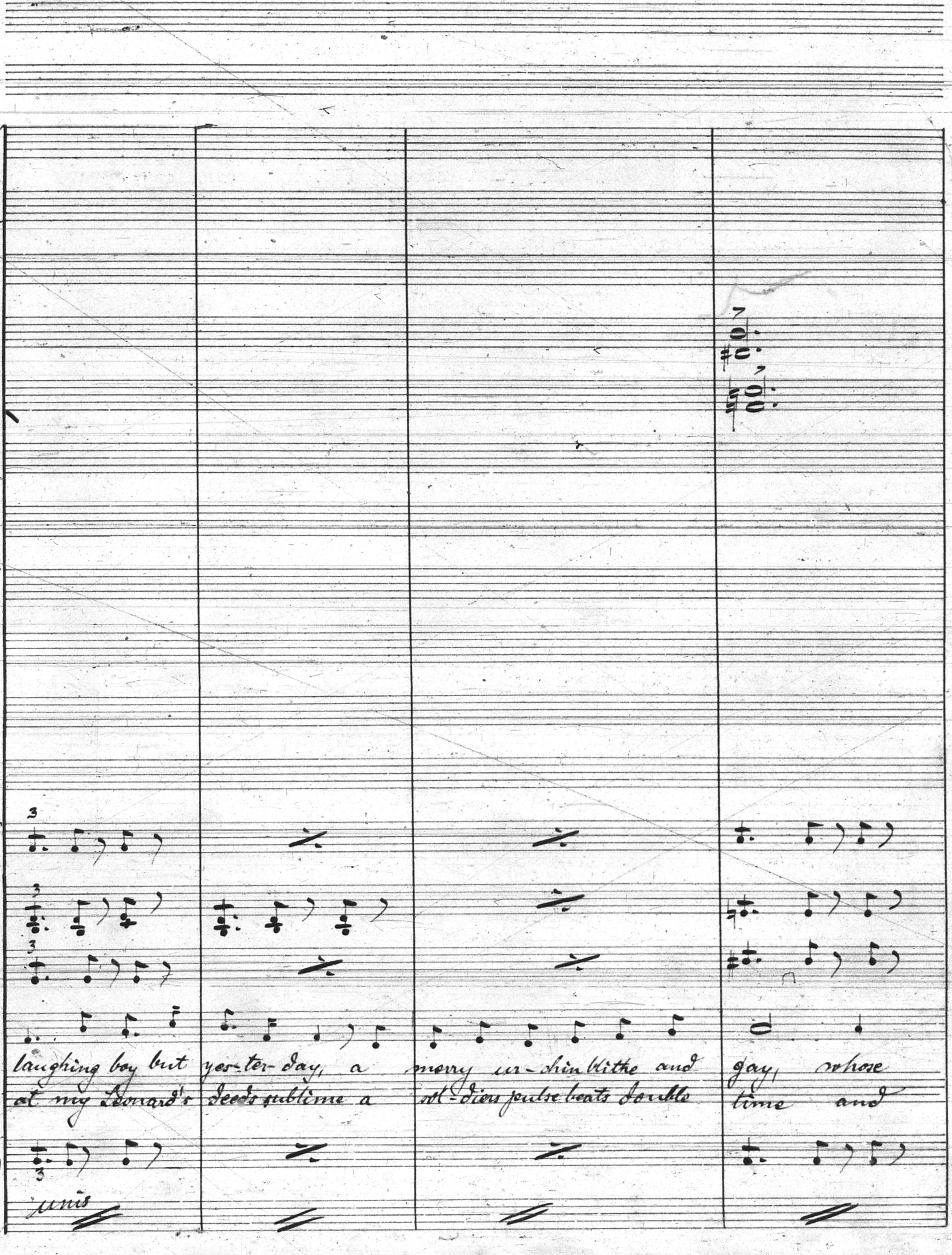

1 mo.
2 do.
Rall:
Rall:
Rall:
Rall:
rall.
Rall:
Rall.
si – lent watch and ward
si – lent watch and ward.
watch — and ward.
watch and ward!
Rall:
Rall:

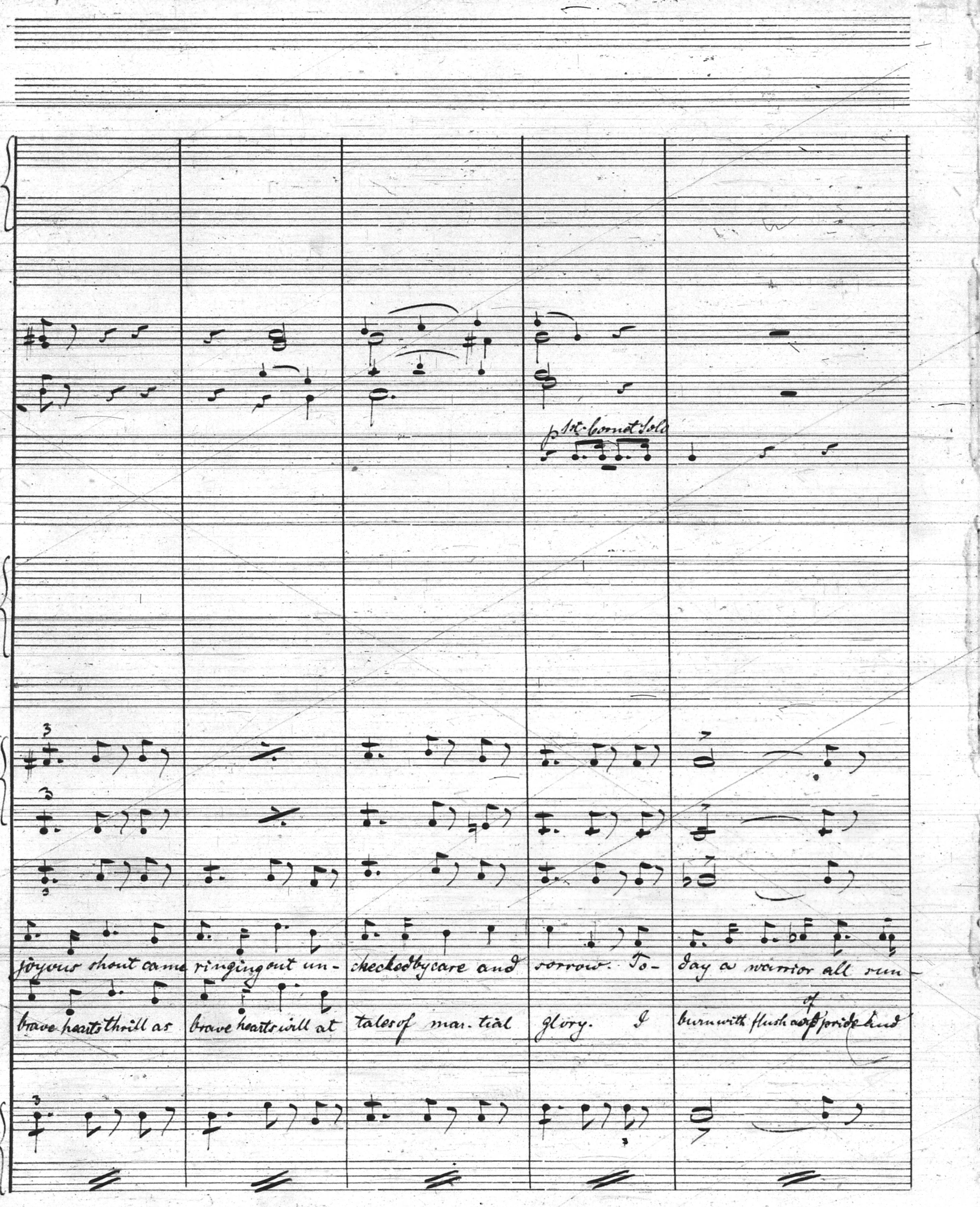

col Viol: I.
p
p
p

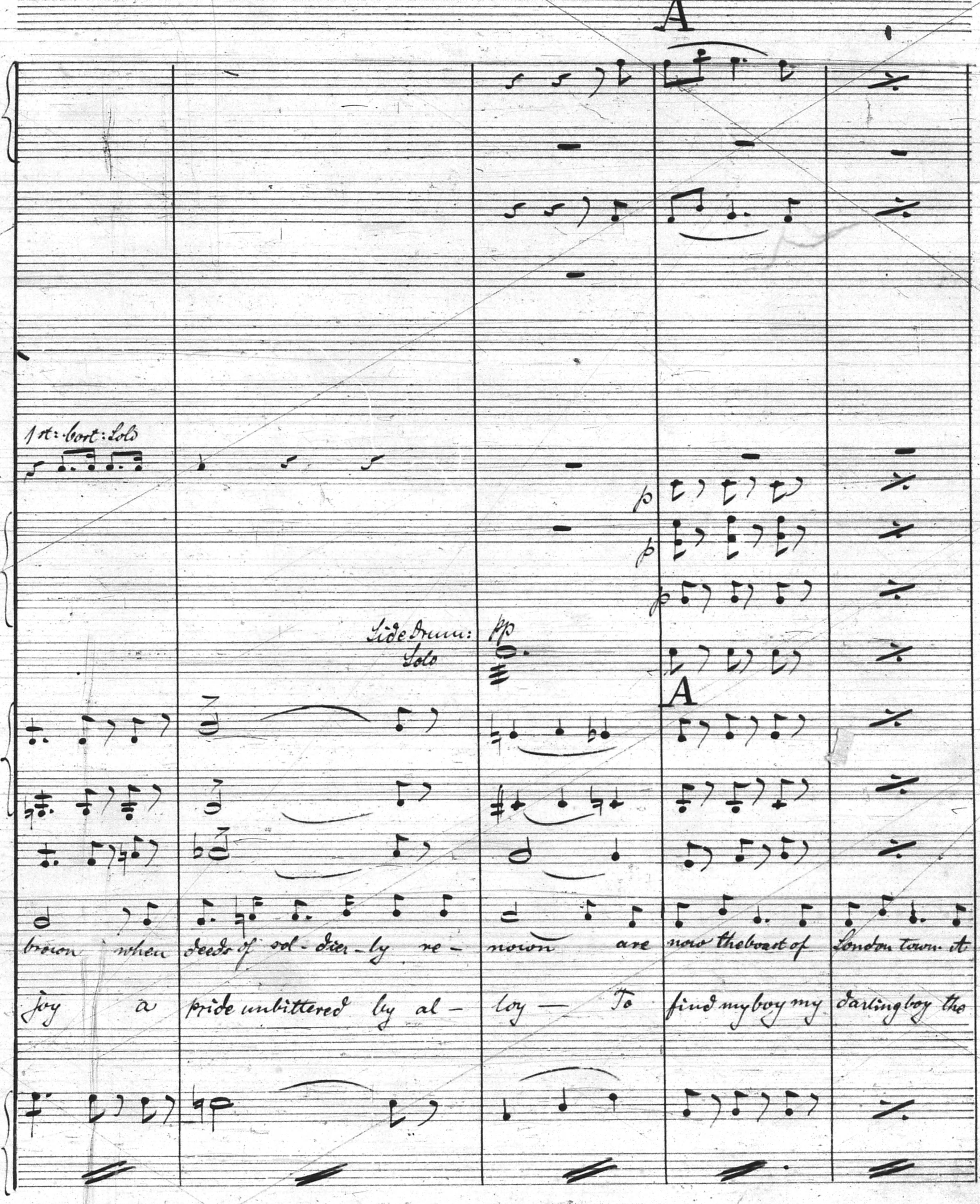
No. 4½. Song: Aberyll.

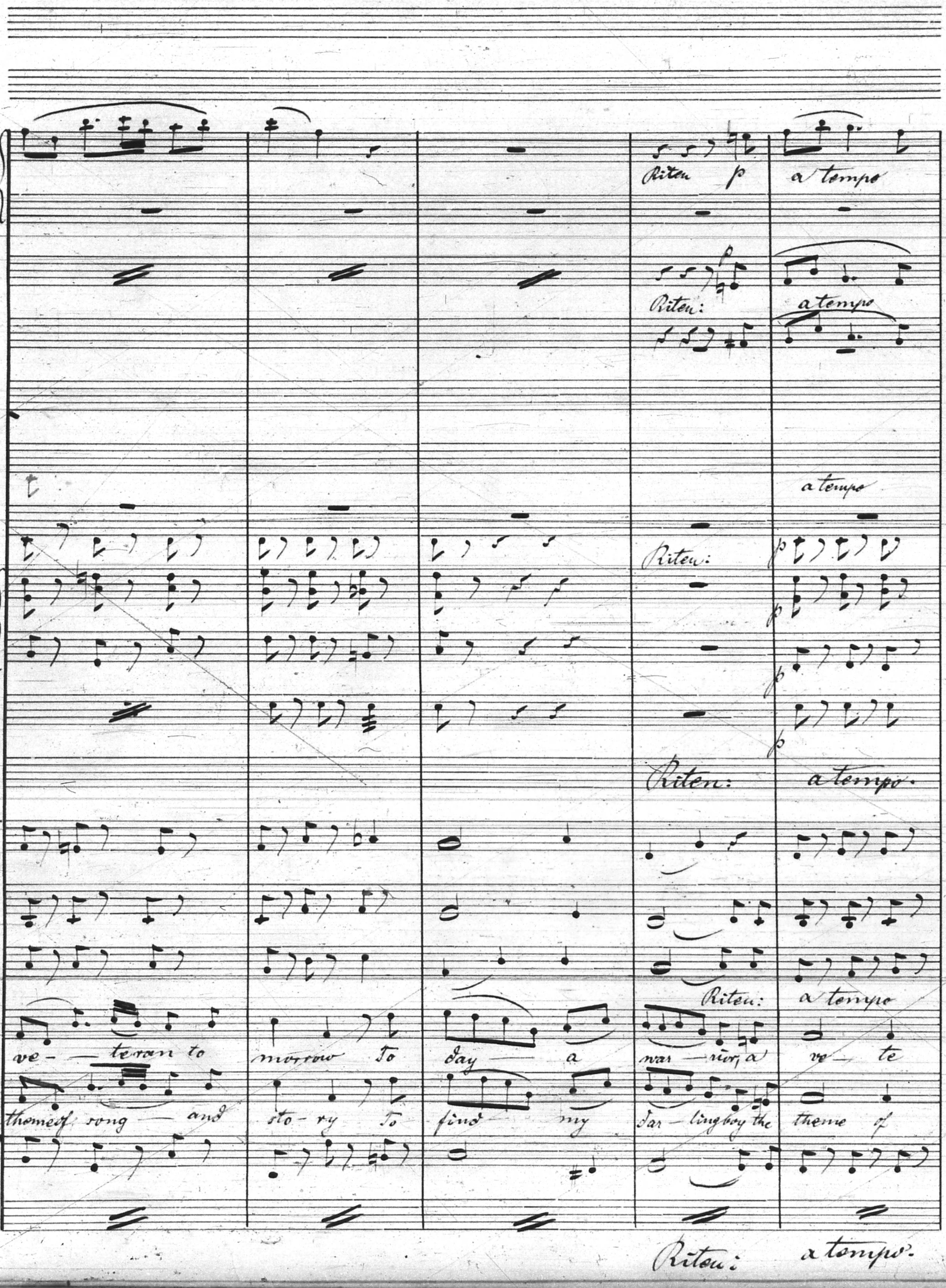
Alltto marziale

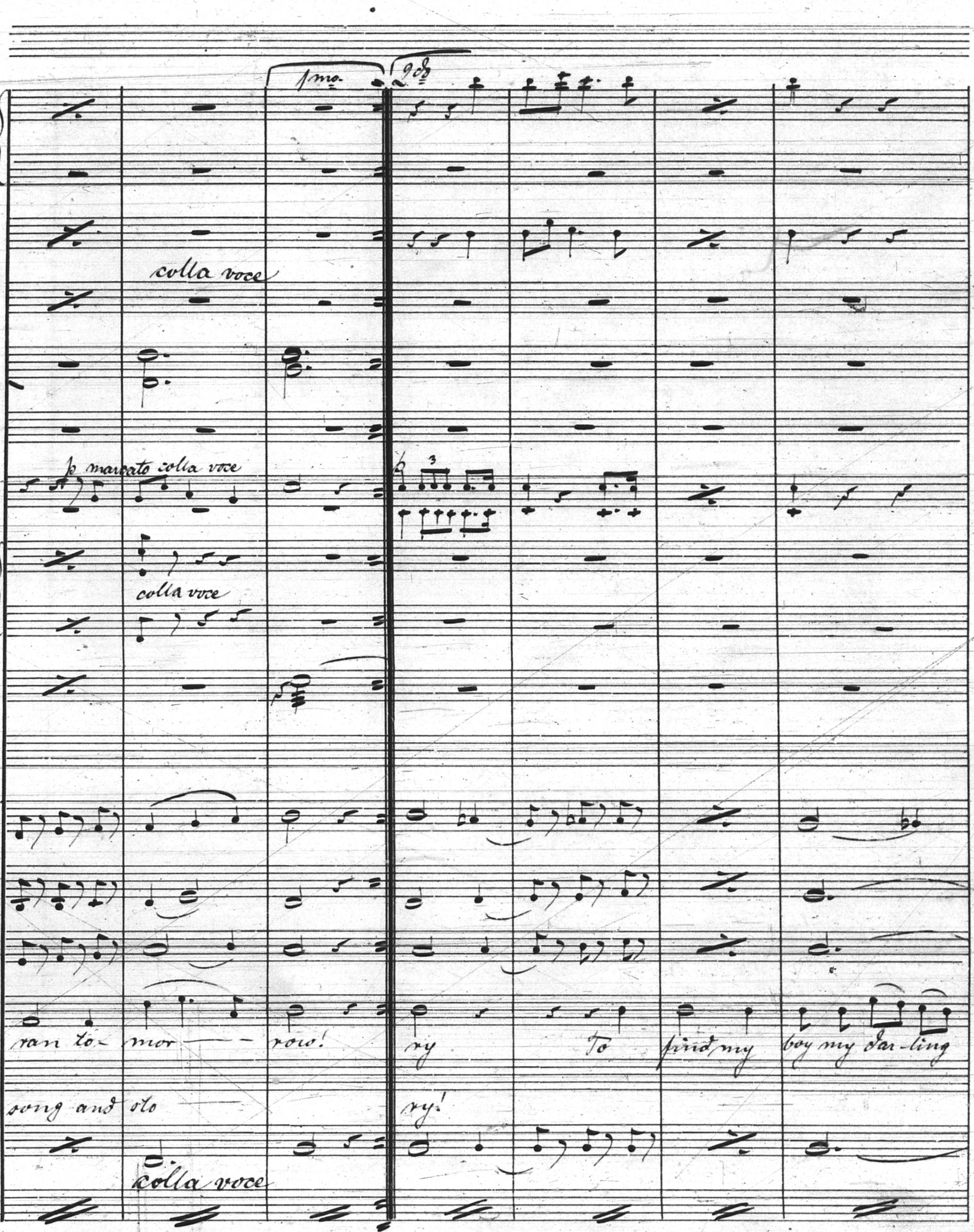

Flauto
Piccolo.
Oboe.
Clar: in B♭
Fagotti
Corni in B♭
Cornetti in B♭
Tromb: I e II.
Tromb: III.
Tamb: petit
Viol: 1mo.
Viol: 2do.
Viola
Aberyll.
Violoncello
Basso
unis
f
p
1. A
2. Whea


laughing boy but yes-ter-day, a merry ur-chin blithe and gay, whose
at my Leonard's deeds sublime a sol-diers pulse beats double time and
unis

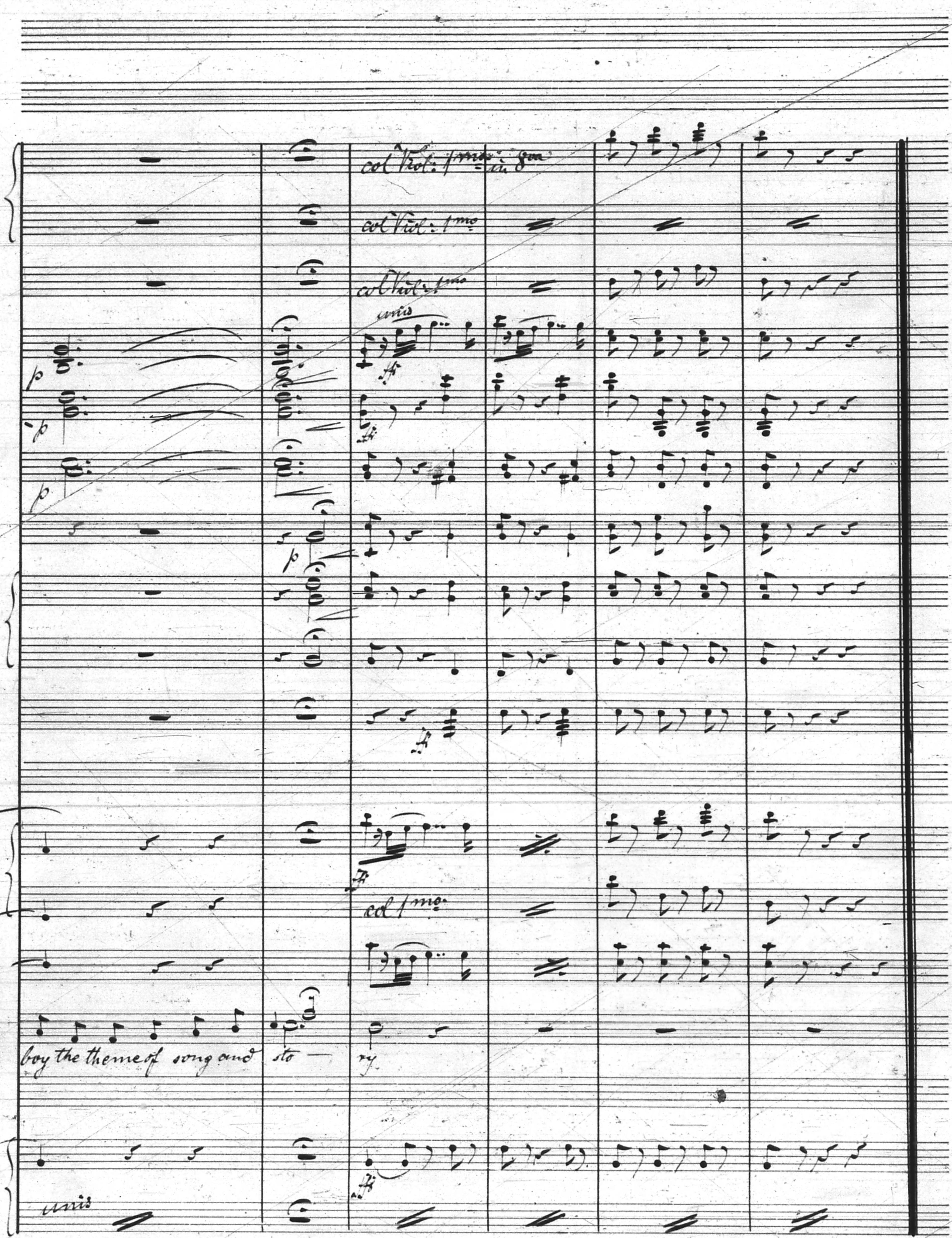

p 1st Cornet Solo
joyous shout came ringing out un- checked by care and sorrow. To- day a warrior all run
brave hearts thrill as brave hearts will at tales of mar- tial glory. I burn with flush as of pride kind


A
1st: Cort: Solo
p
p
p
Side Drum: Solo
pp
A
brown when deeds of sol - dier - ly re - nown are now the boast of London town it
joy a pride unbittered by al - loy — To find my boy my darling boy the


Riten
p
a tempo
Riten:
a tempo
a tempo
a tempo
Riten:
p
p
p
p
Riten:
a tempo.
Riten:
a tempo
ve- teran to morrow To day a war- rior, a ve- te
theme of song and sto- ry To find my Dar- ling boy the theme of
Riten:
a tempo.

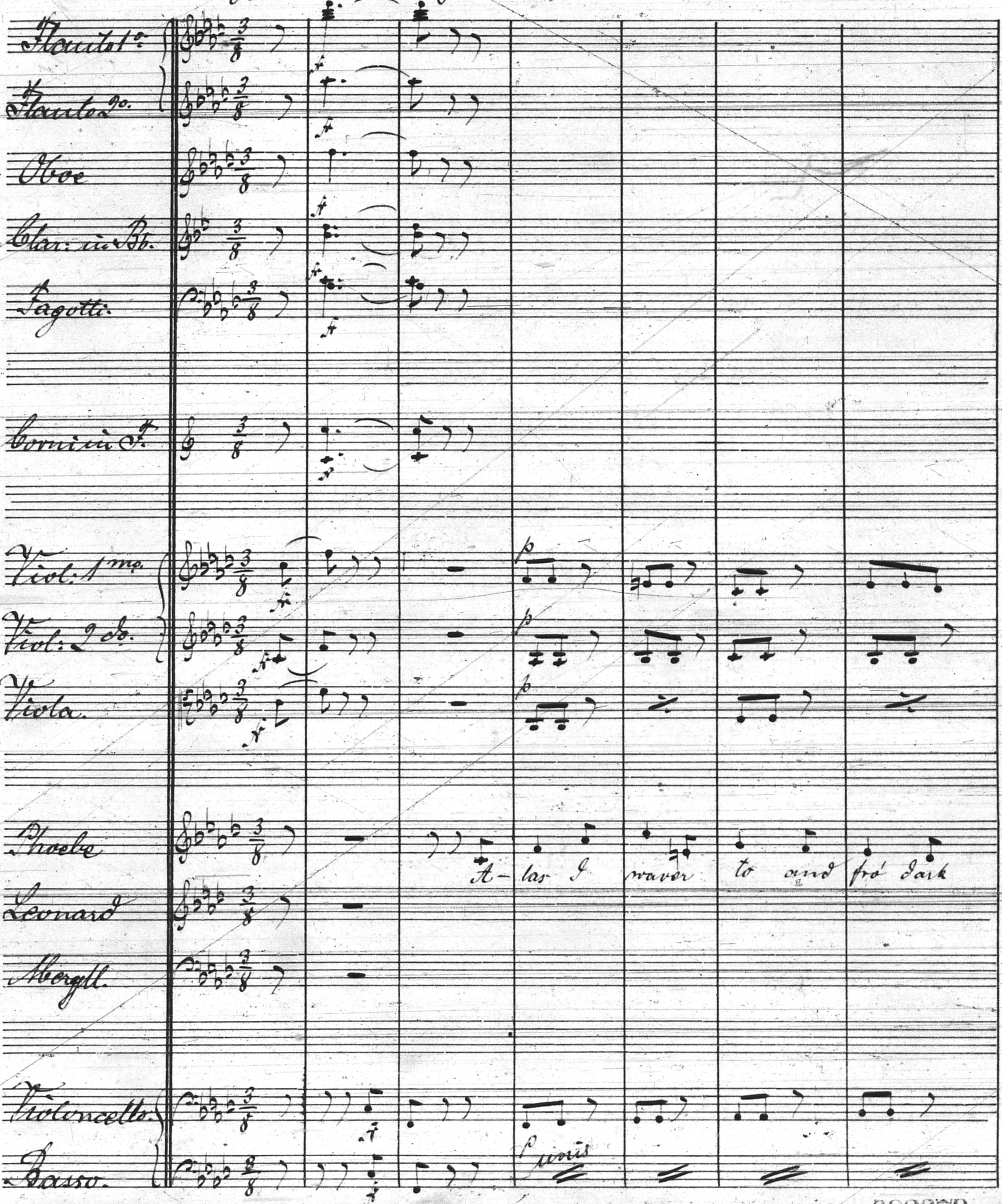

Pmo.
2do
colla voce
p marcato colla voce
3
colla voce
ran to- mor - row!
ry
To
find my
boy my dar-ling
song and olo
ry!
colla voce

Nr. 23. — Carl Fischer, New-York.


col Viol: 1mo in 8va
col Viol: 1mo
col Viol: 1mo
unis
p
p
p
ff
ff
p
ff
ff
col 1mo
boy the theme of song and sto - ry.
ff
unis

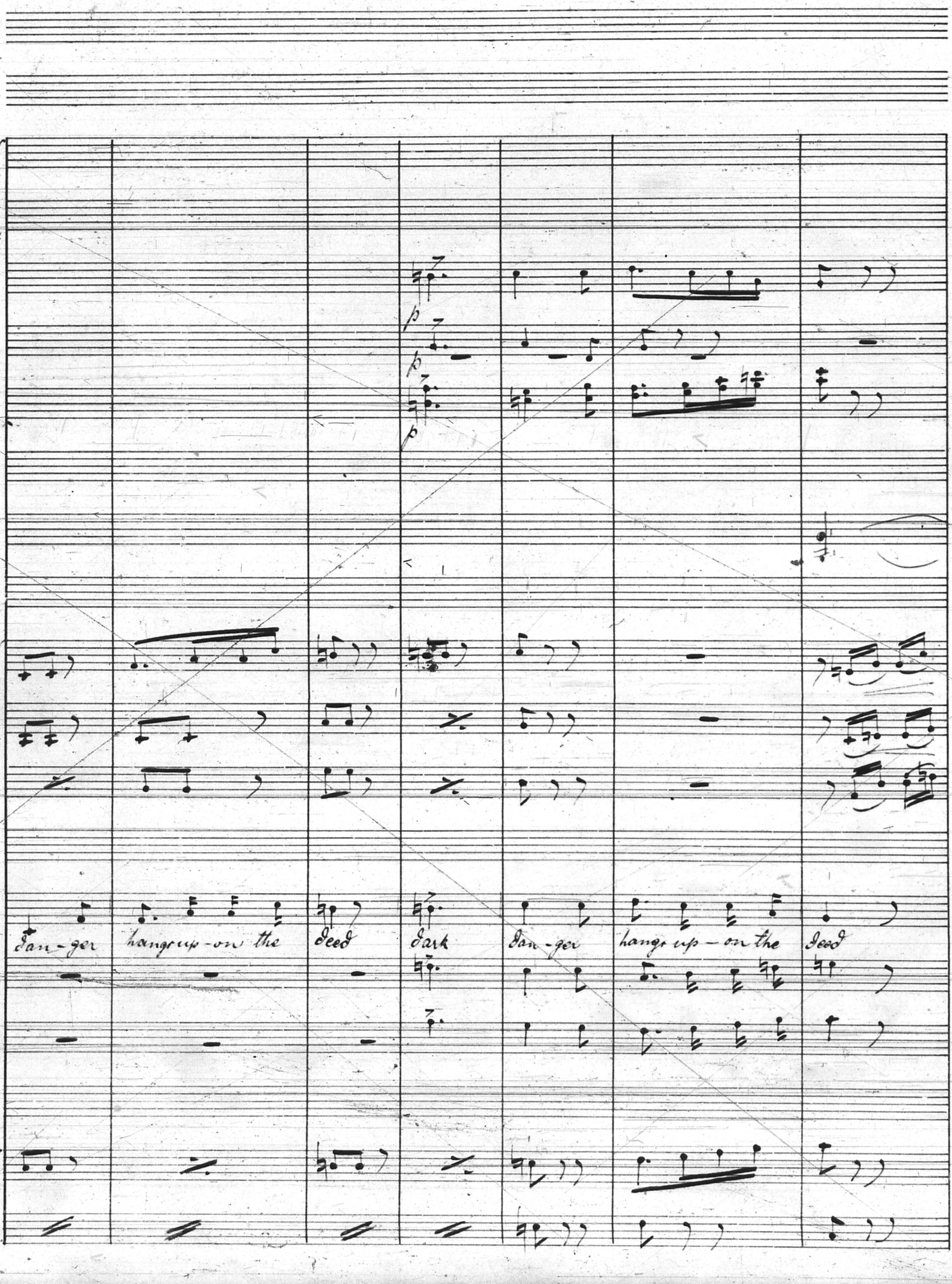
No. 7. Trio: Phoebe, Leonard, Meryll.

Allegretto un poco agitato.

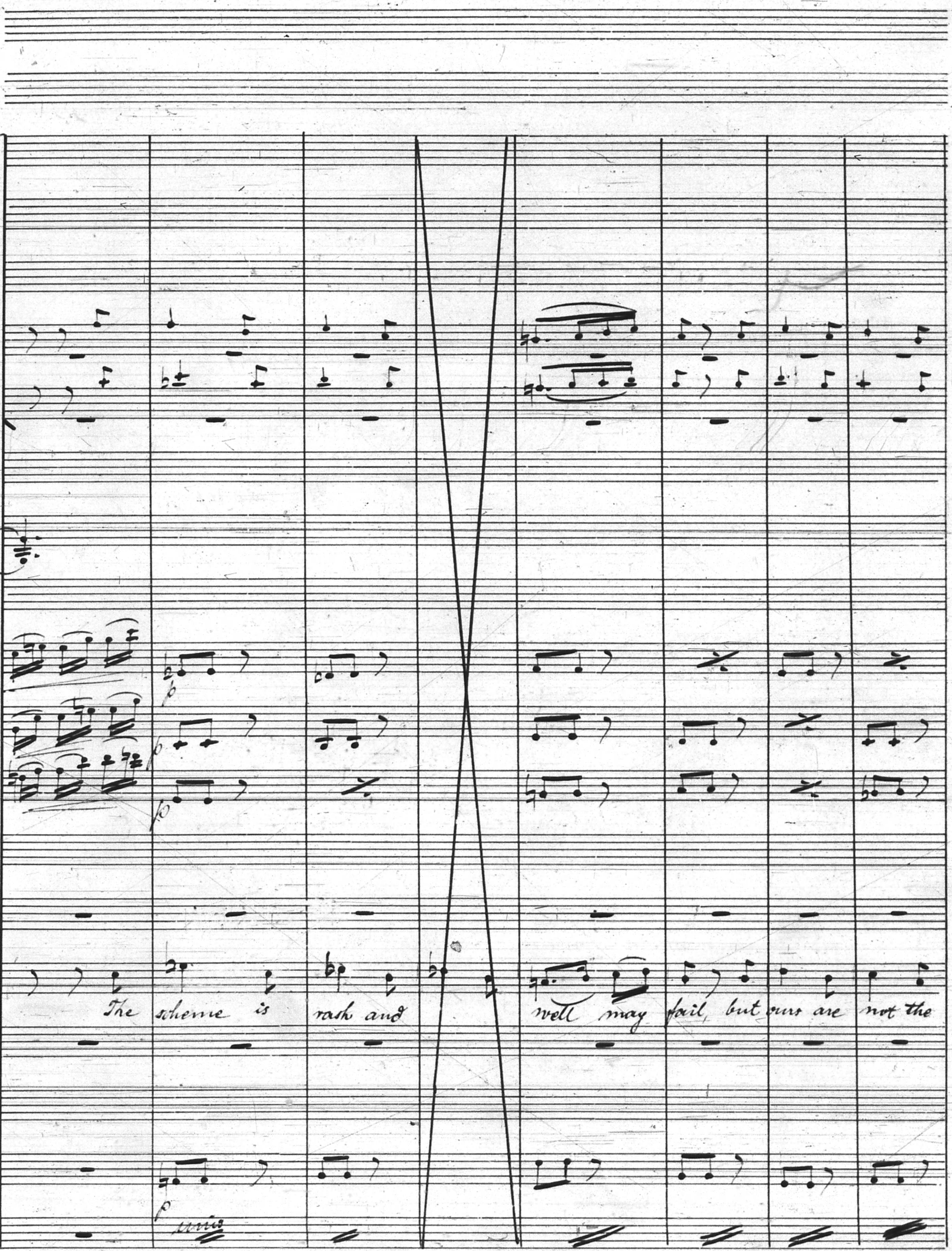

Flauto 1º.
Flauto 2º.
Oboe
Clar: in Bb.
Fagotti.
Corni in F.
Viol: 1mo.
Viol: 2 do.
Viola.
Phoebe
A- las I waver to and fro' dark
Leonard
Meryll.
Violoncello.
Basso.
f
p
pizz.

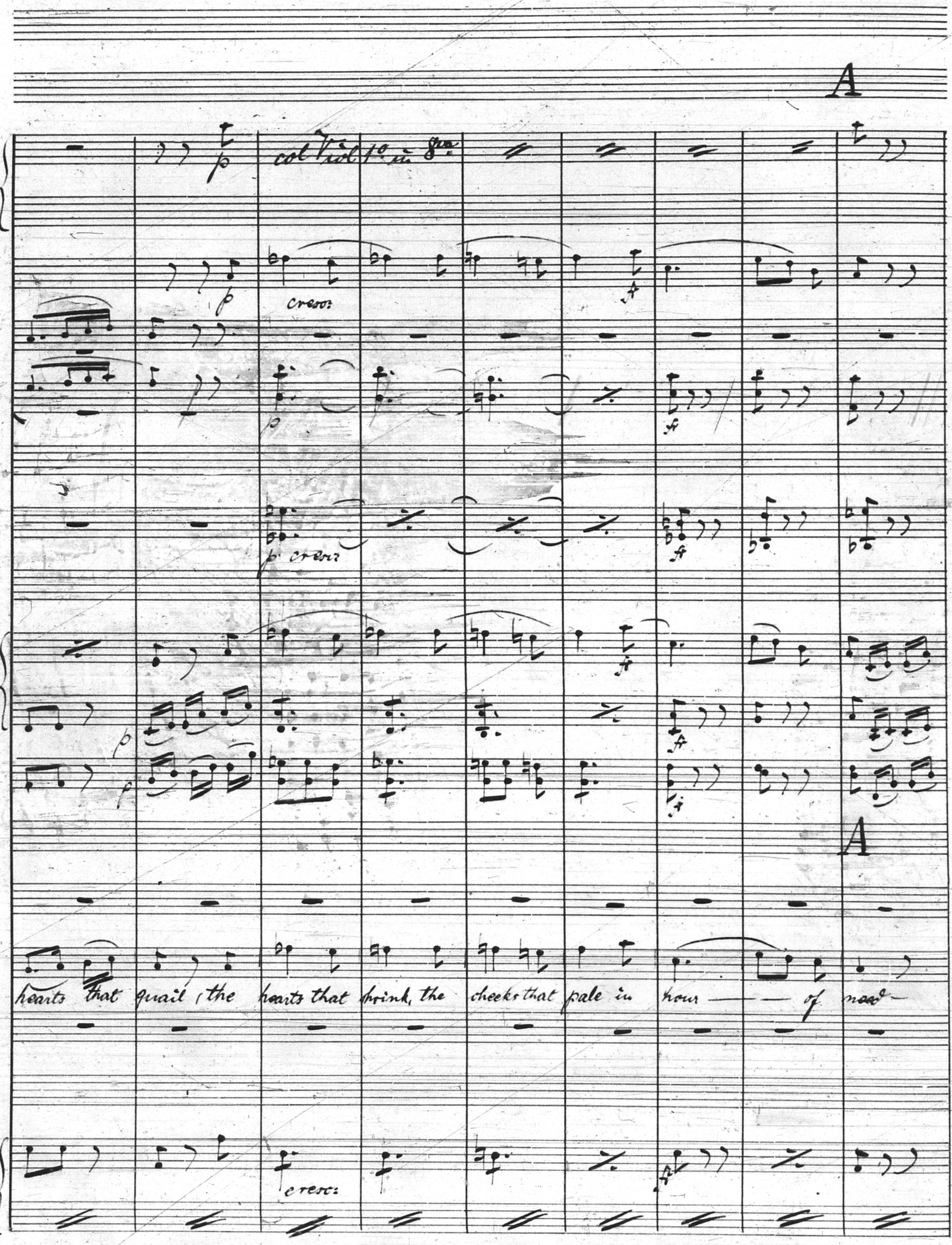
Nr. 23. — Carl Fischer, New-York.

692379

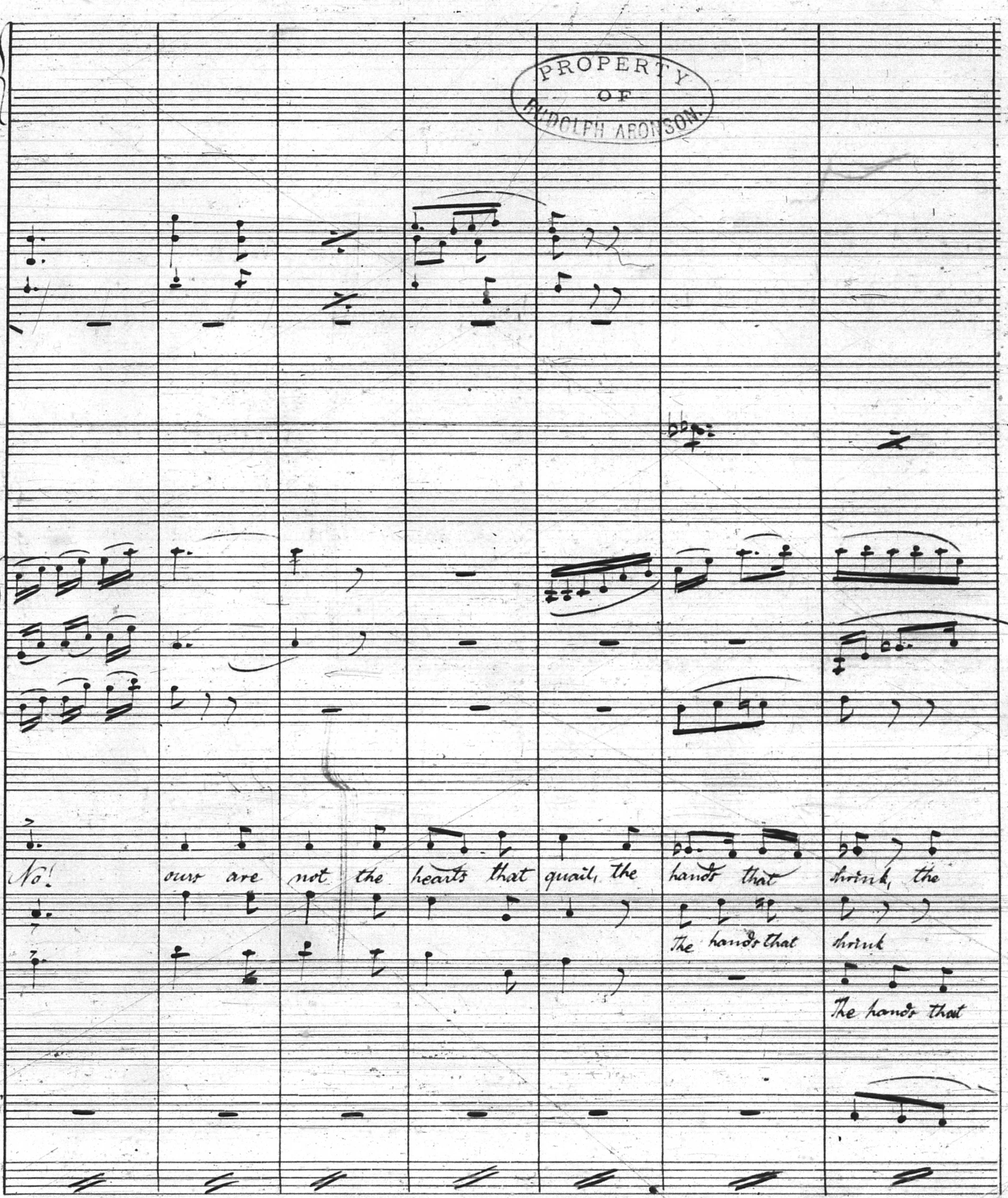

p
p
p
dan - ger
hang-up - on the
deed
dark
dan - ger
hang-up - on the
deed

Nr. 23. — Carl Fischer, New-York.

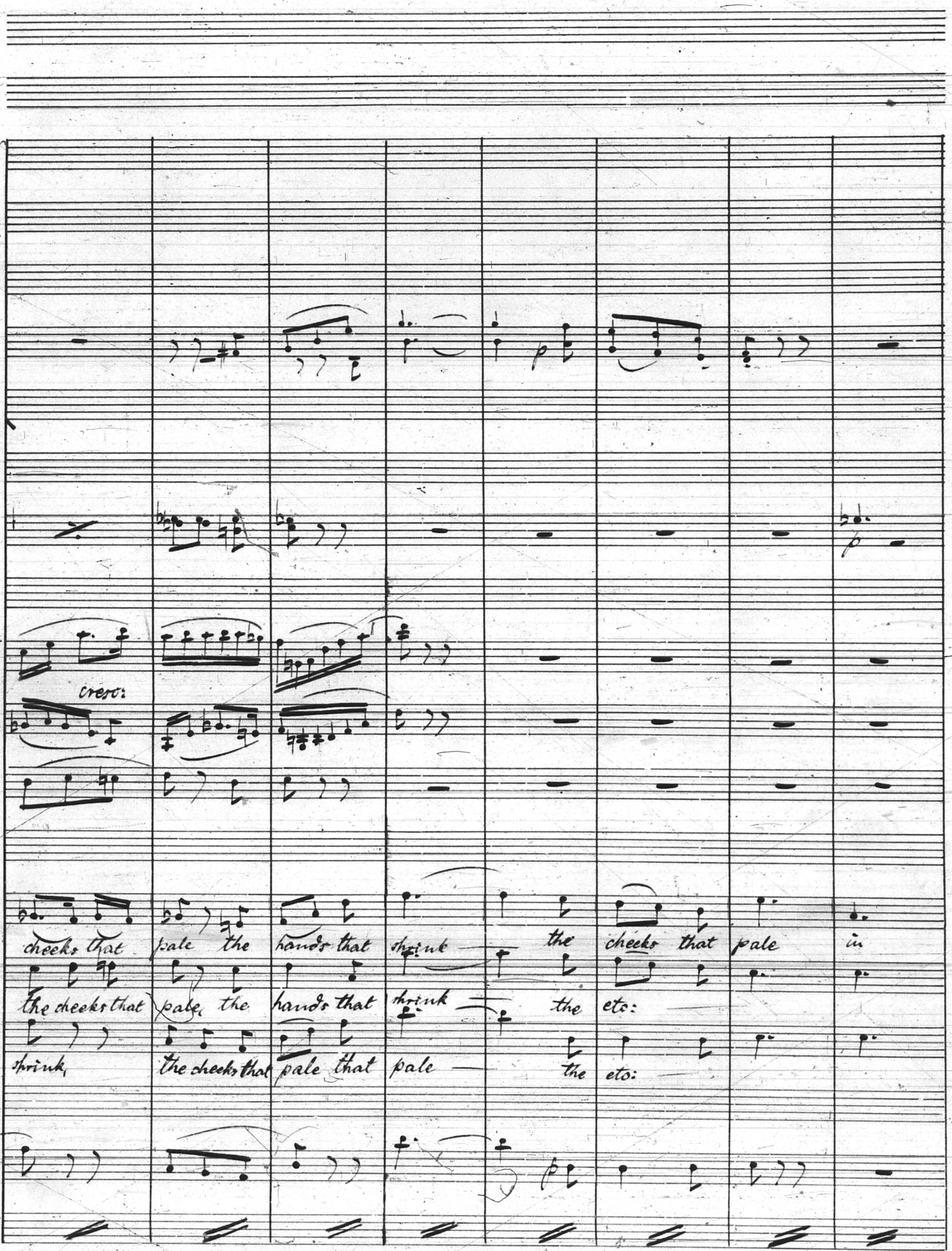

p
p
p
The scheme is rash and well may fail, but ours are not the
p
unis

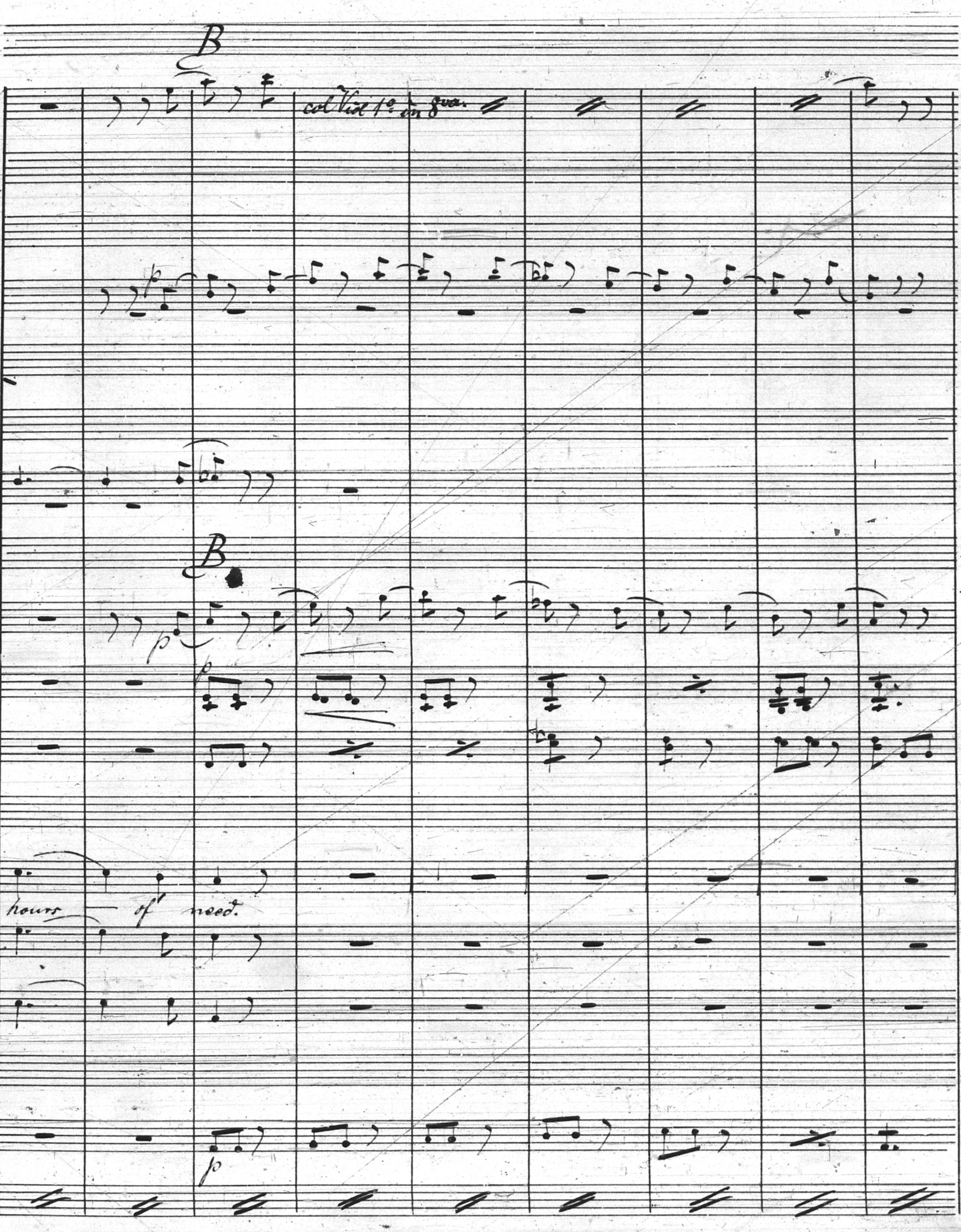

A
p
col Viol 1º in 8va
p
cresc:
ff
p
p cresc:
ff
ff
p
p
ff
A
hearts that quail, the hearts that shrink, the cheeks that pale in hour — of need
cresc:
ff

PROPERTY
OF
RUDOLPH ARONSON

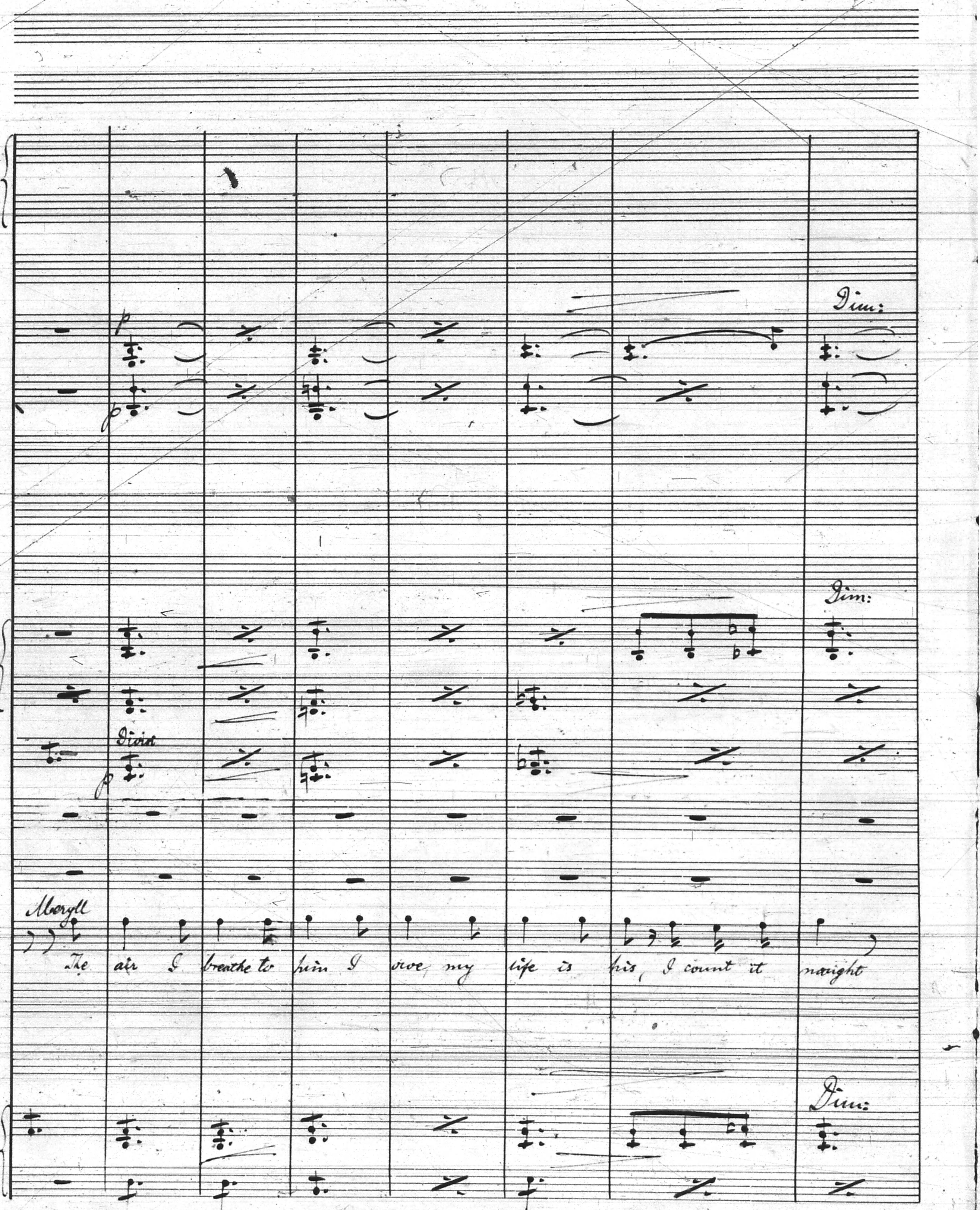

No! ours are not the hearts that quail, the hands that shrink, the
The hands that shrink
The hands that

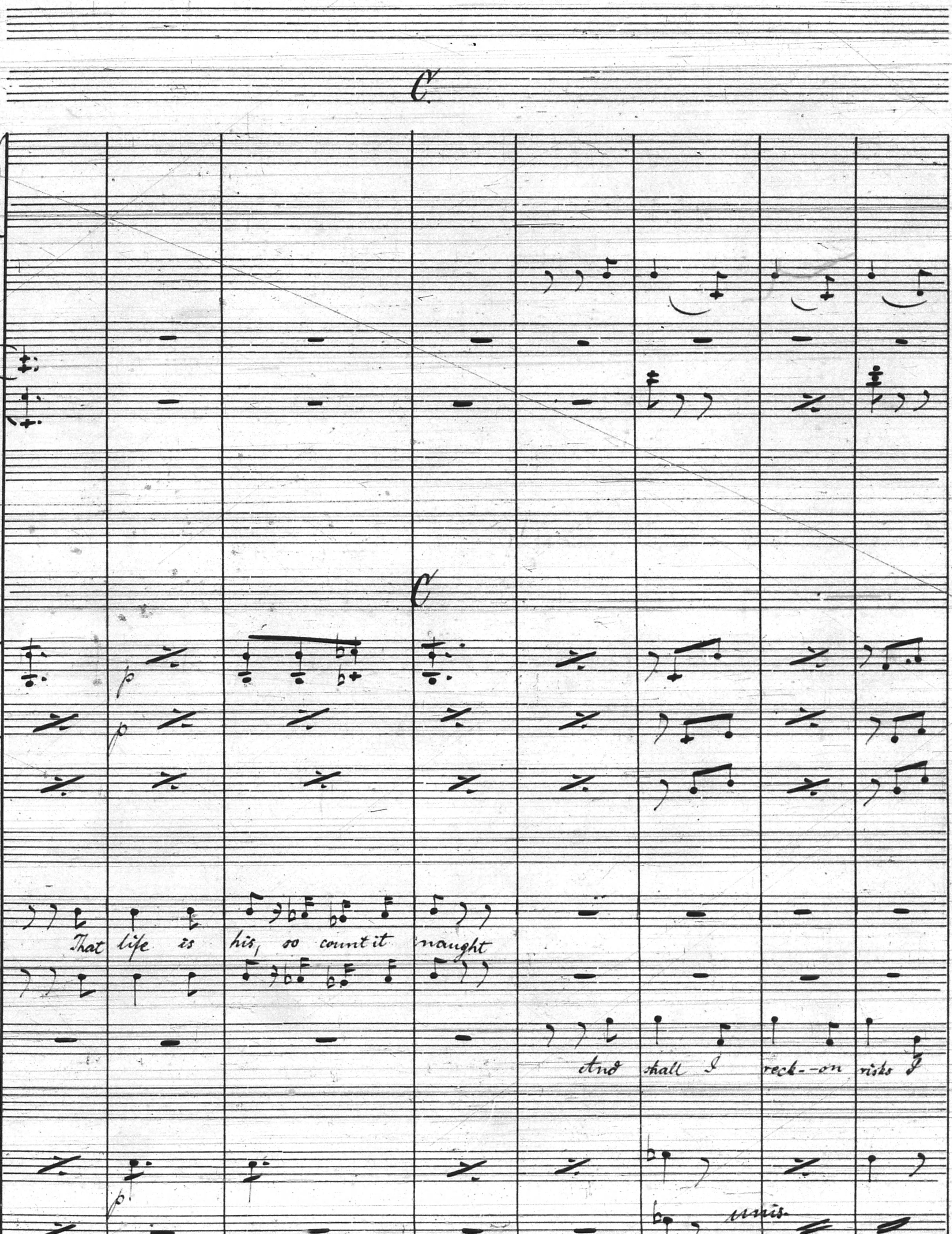
Nr. 23. – Carl Fischer, New-York.


cresc:
p
p
cheeks that pale the hands that shrink — the cheeks that pale in
the cheeks that pale the hands that shrink — the etc:
shrink, the cheeks that pale that pale — the etc:
p

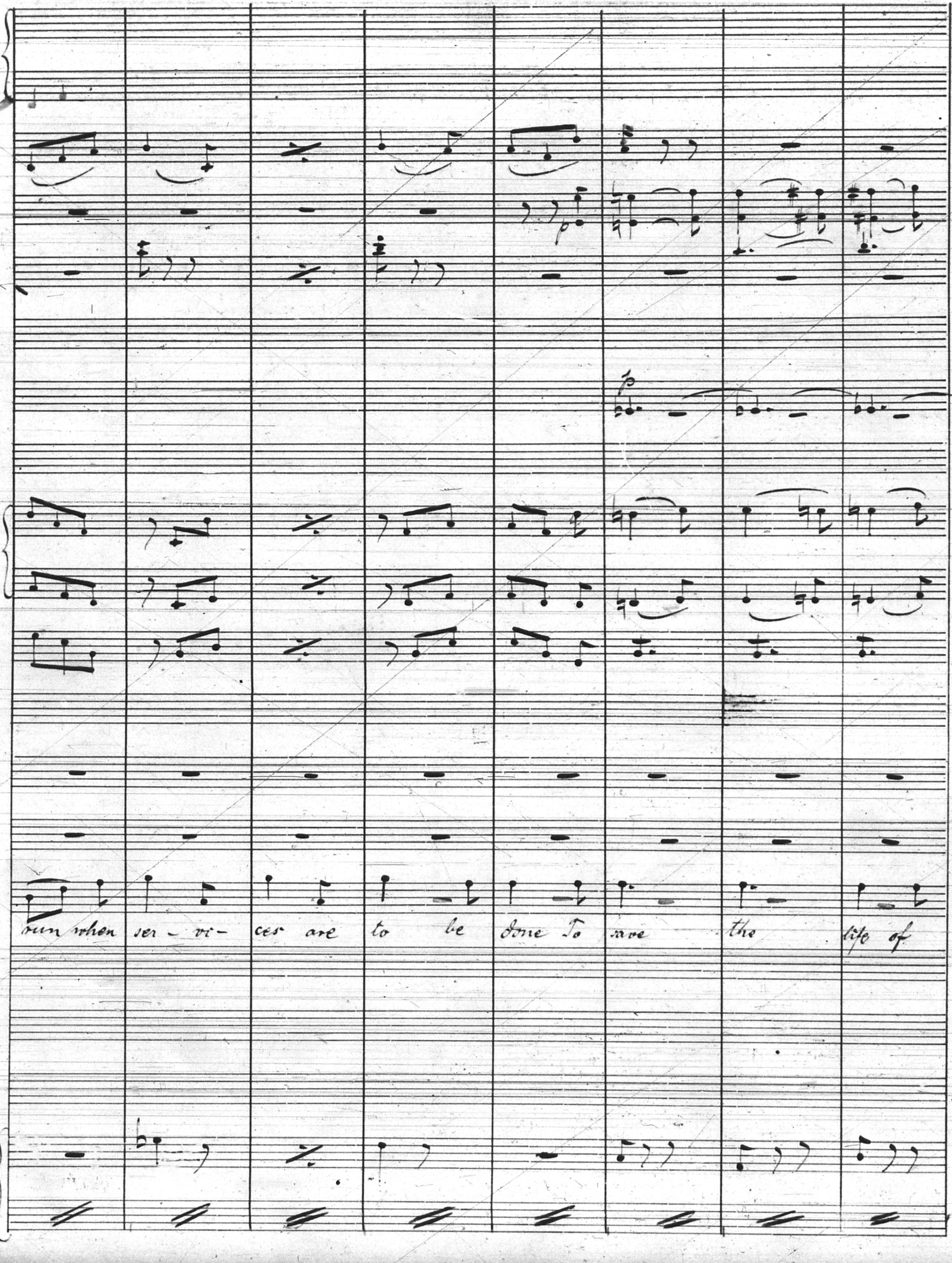

B
col Viol 1° in 8va
B
p
p
p
hours of need.
p

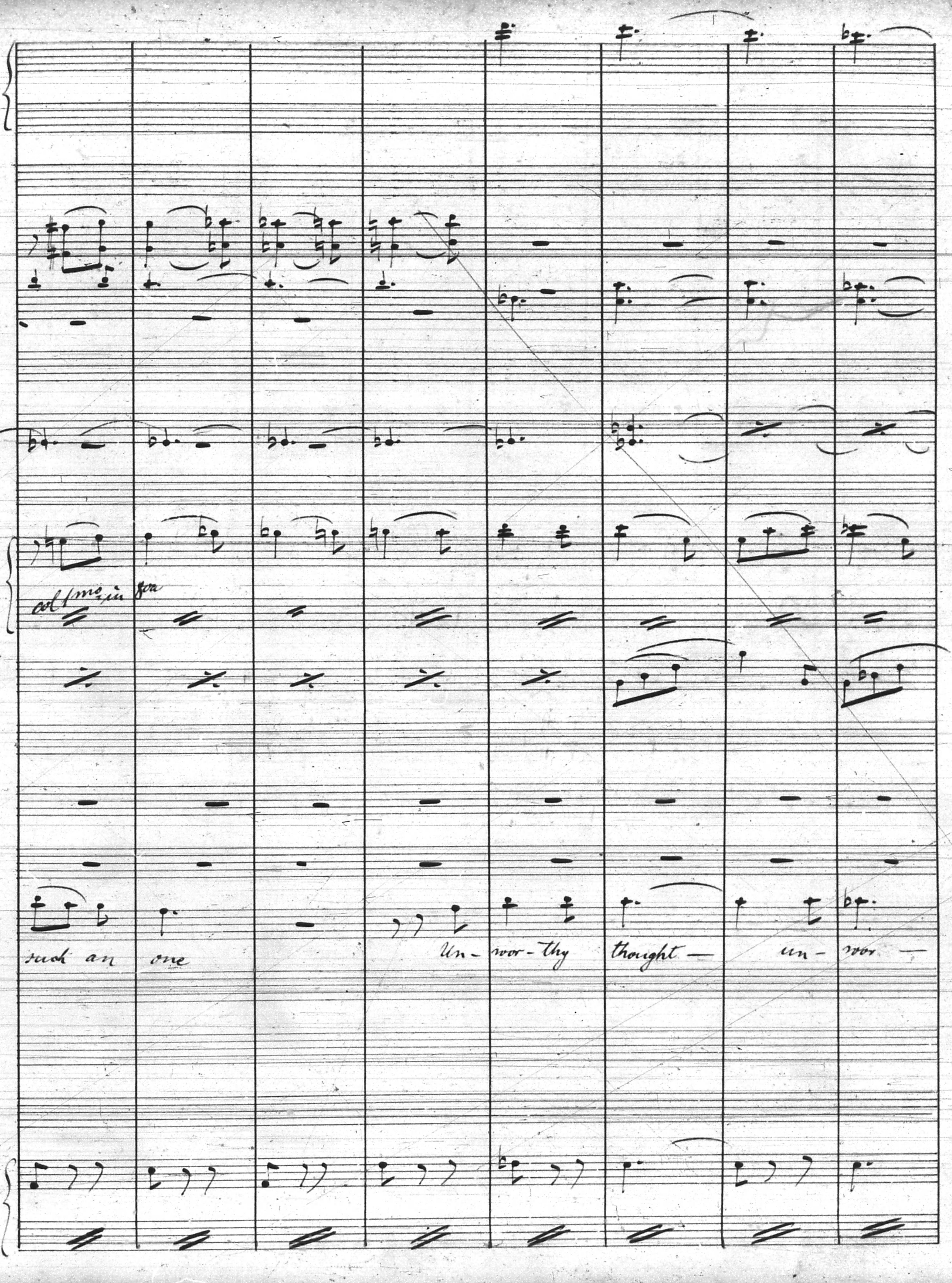
Nr. 23. — Carl Fischer, New-York.

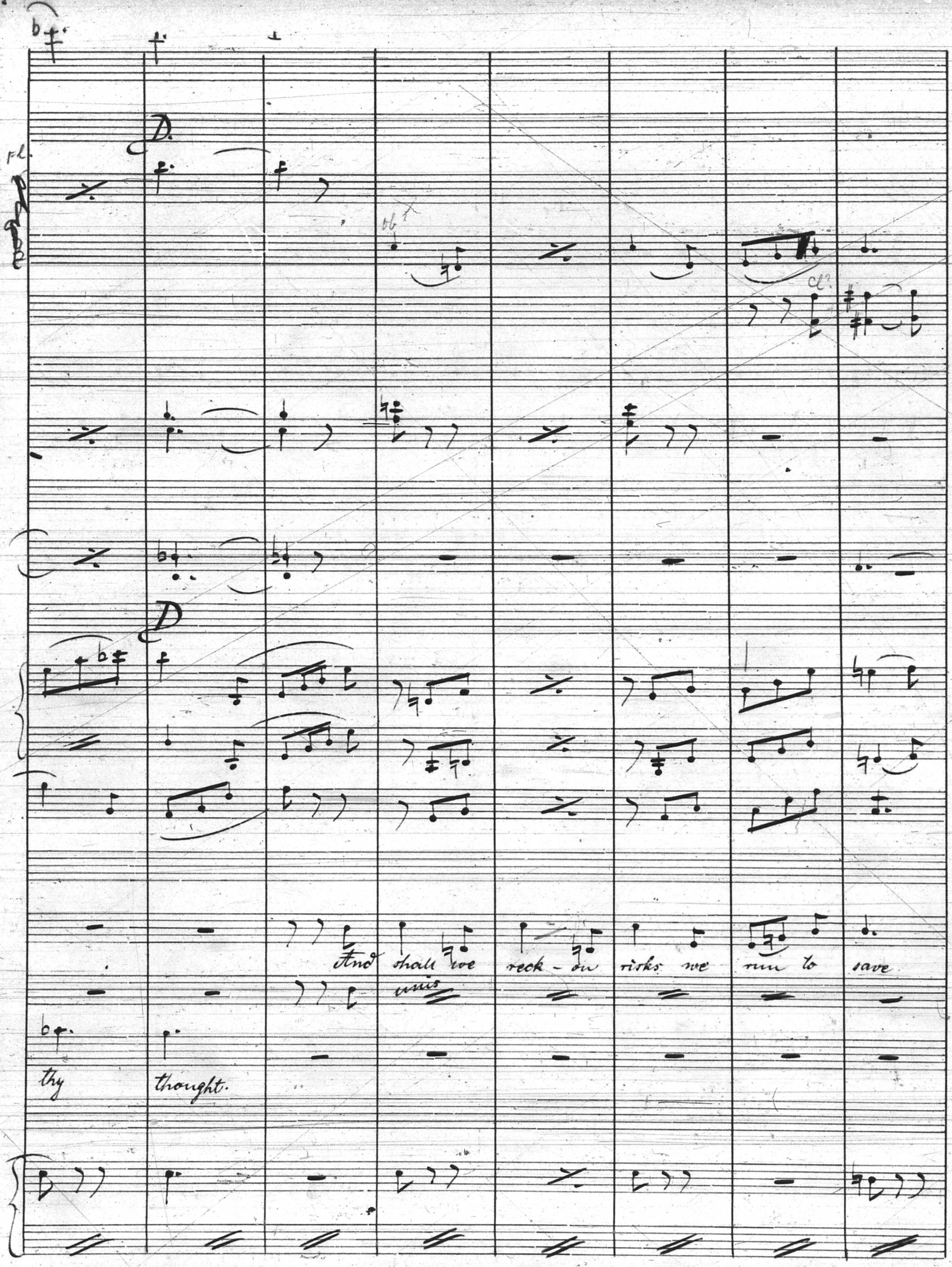

p
p
Dim:
Dim:
Divisi
p
Meryll
The air I breathe to him I owe, my life is his, I count it naught
Dim:

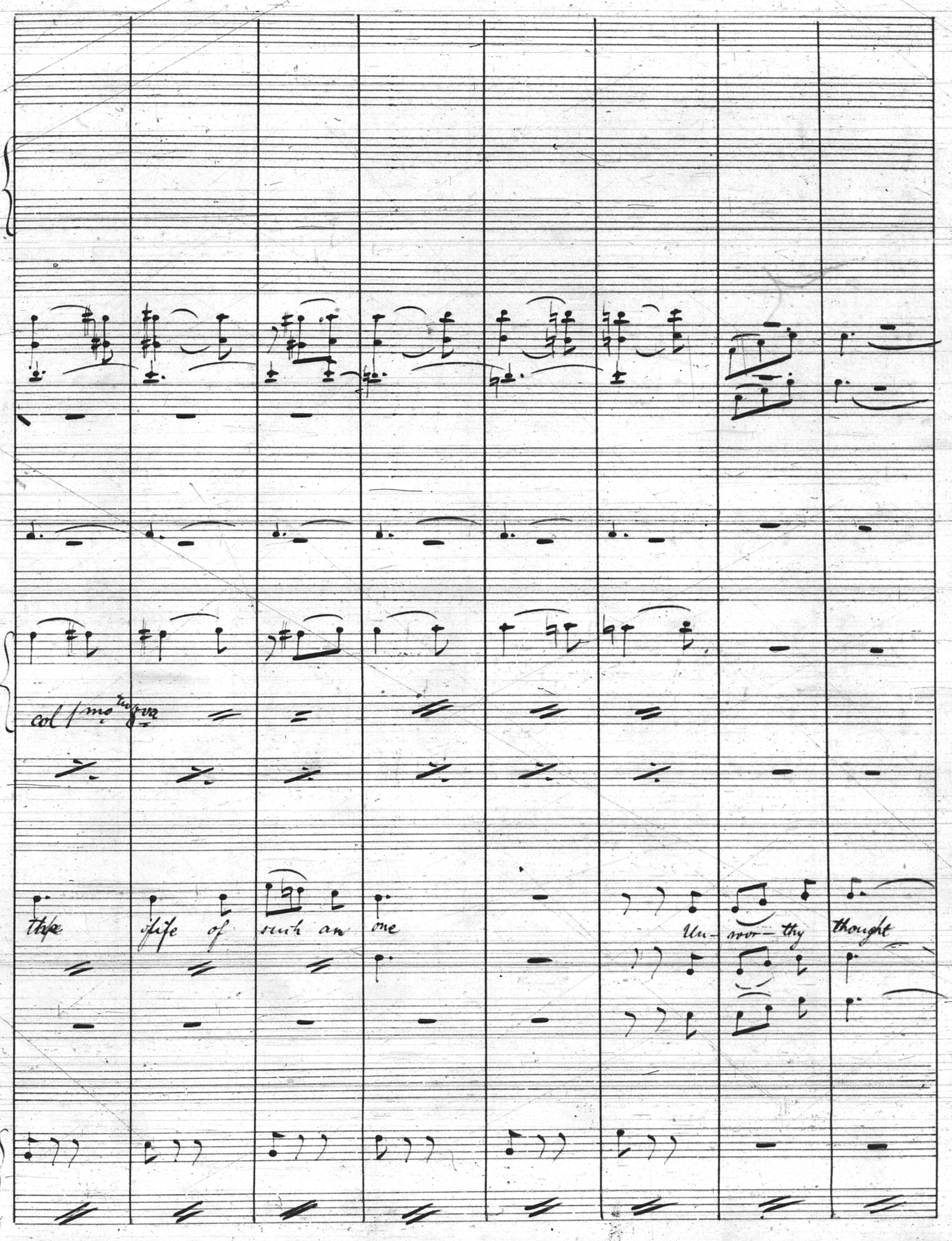

C
C
p
p
p
That life is his, so count it naught
And shall I reck-on risks I
unis.

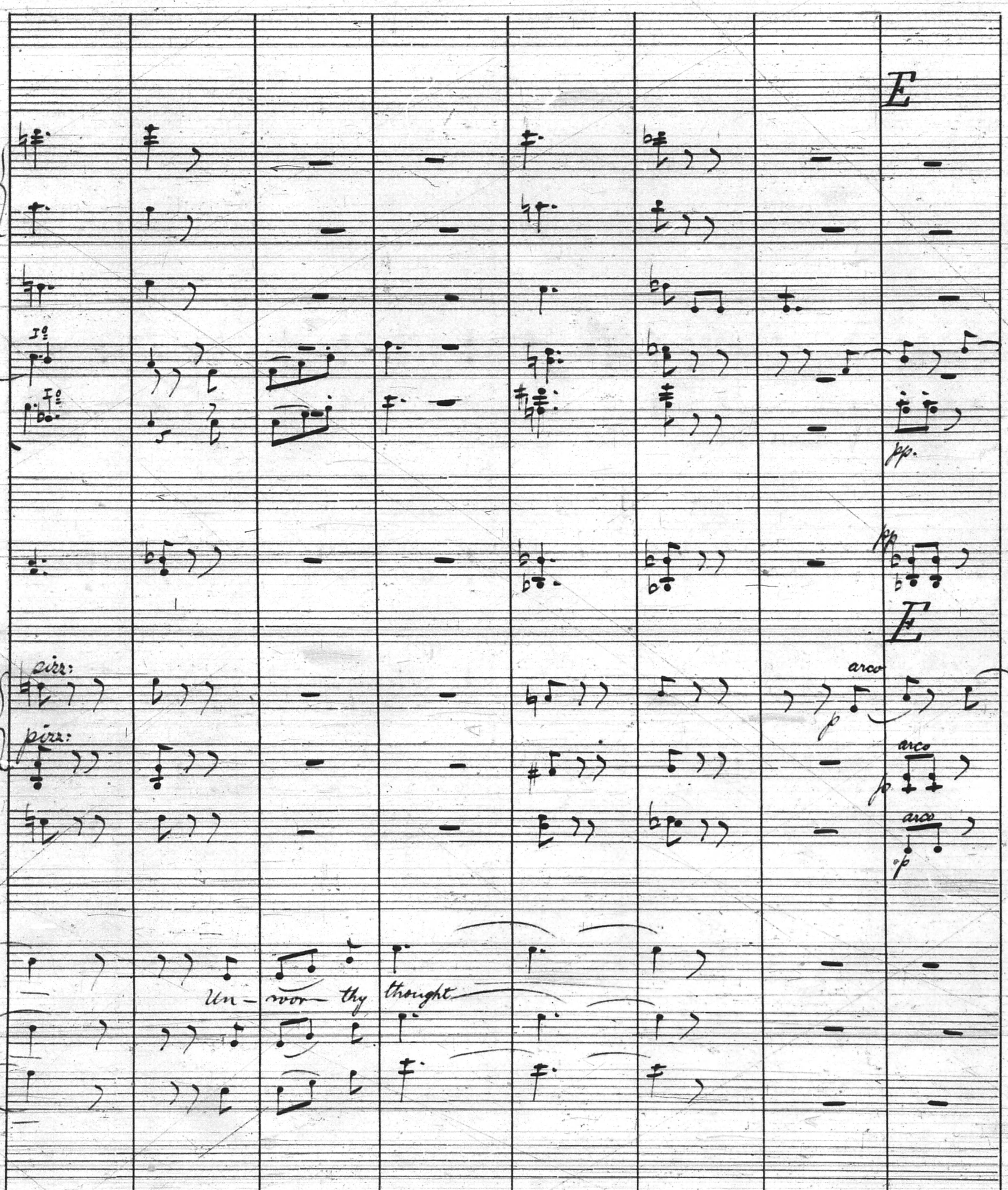
Nr. 23. — Carl Fischer, New-York.

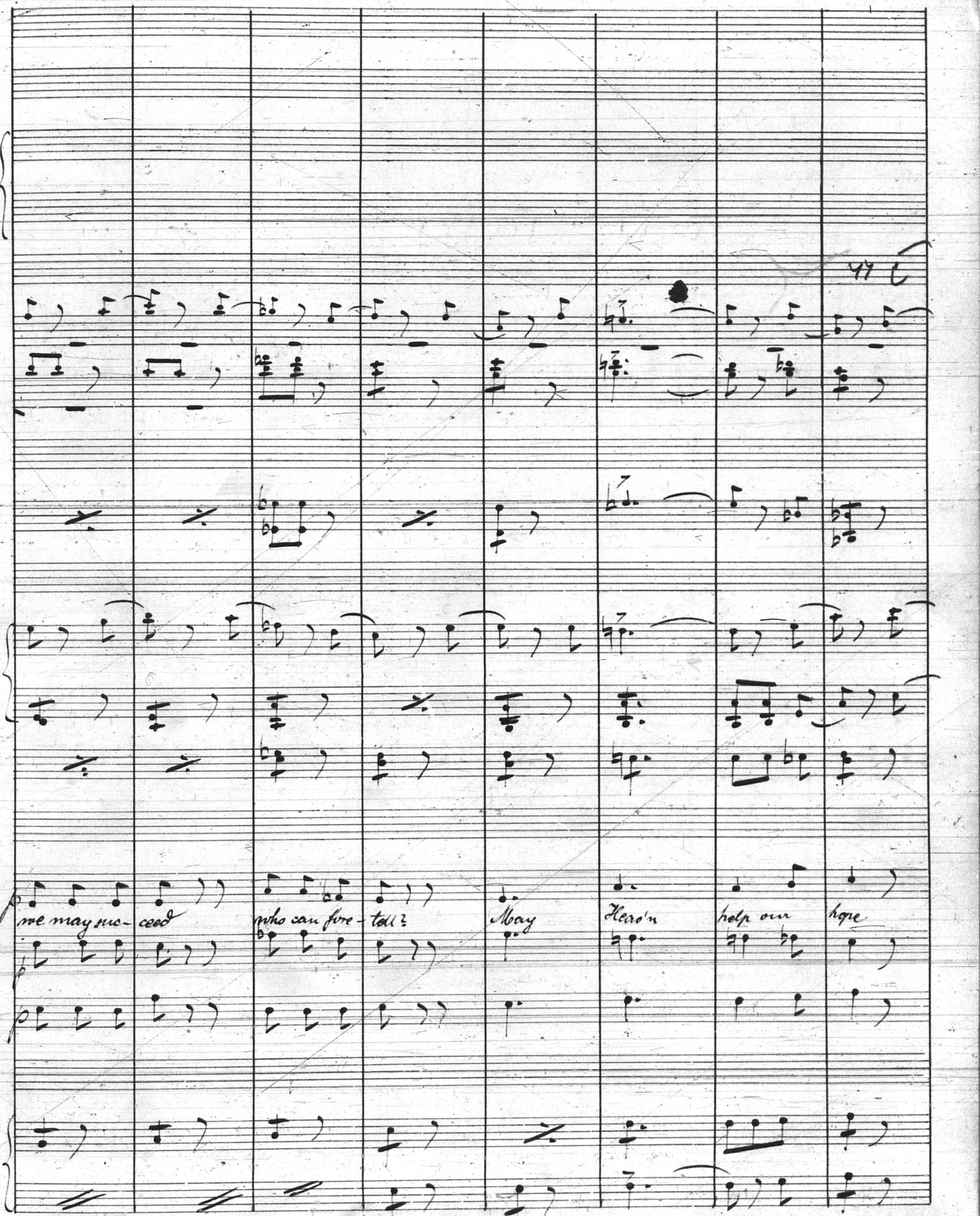

p
run when ser - vi - ces are to be done To save the life of

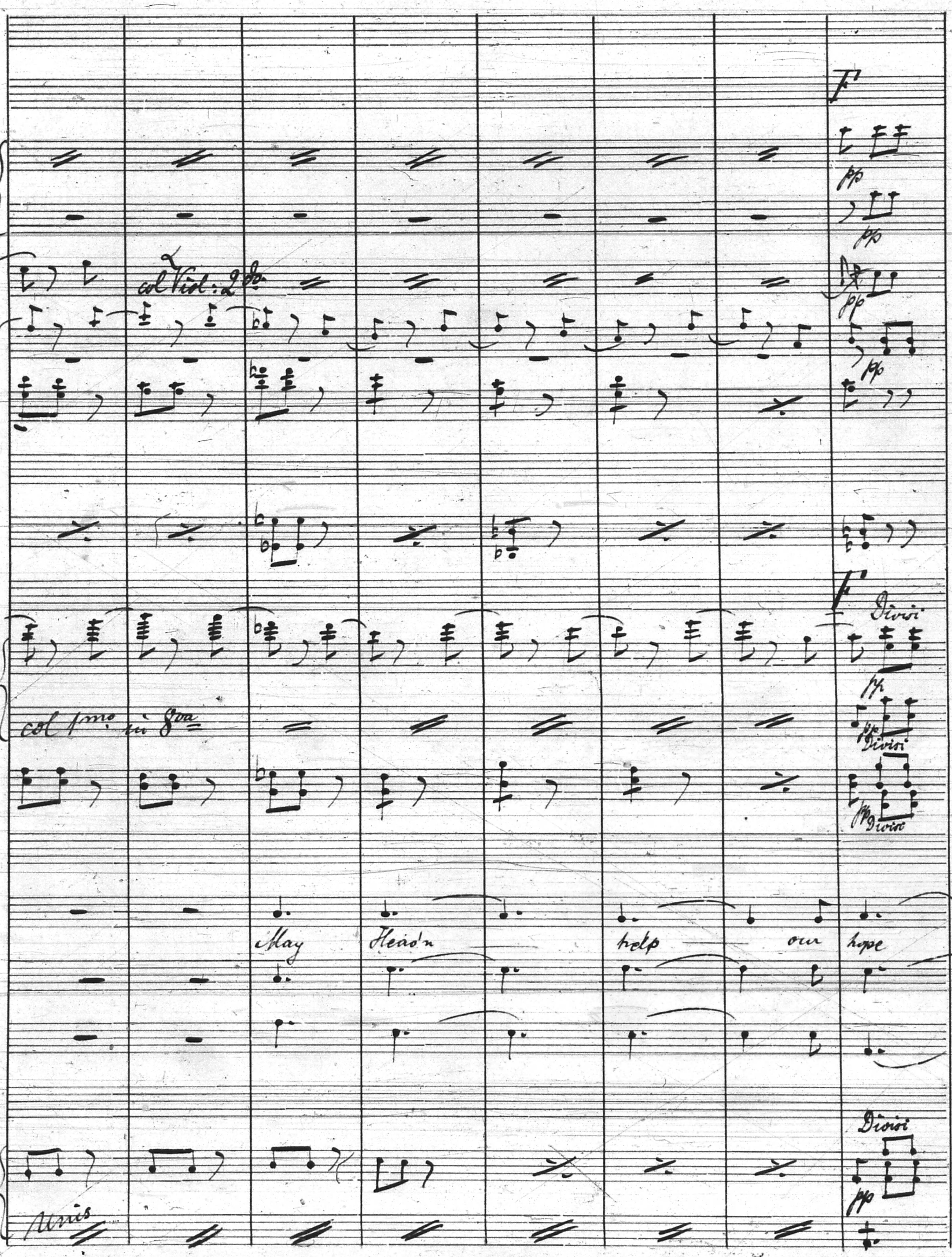

col 1mo in 8va
such an one
Un- wor- thy thought — un- wor —

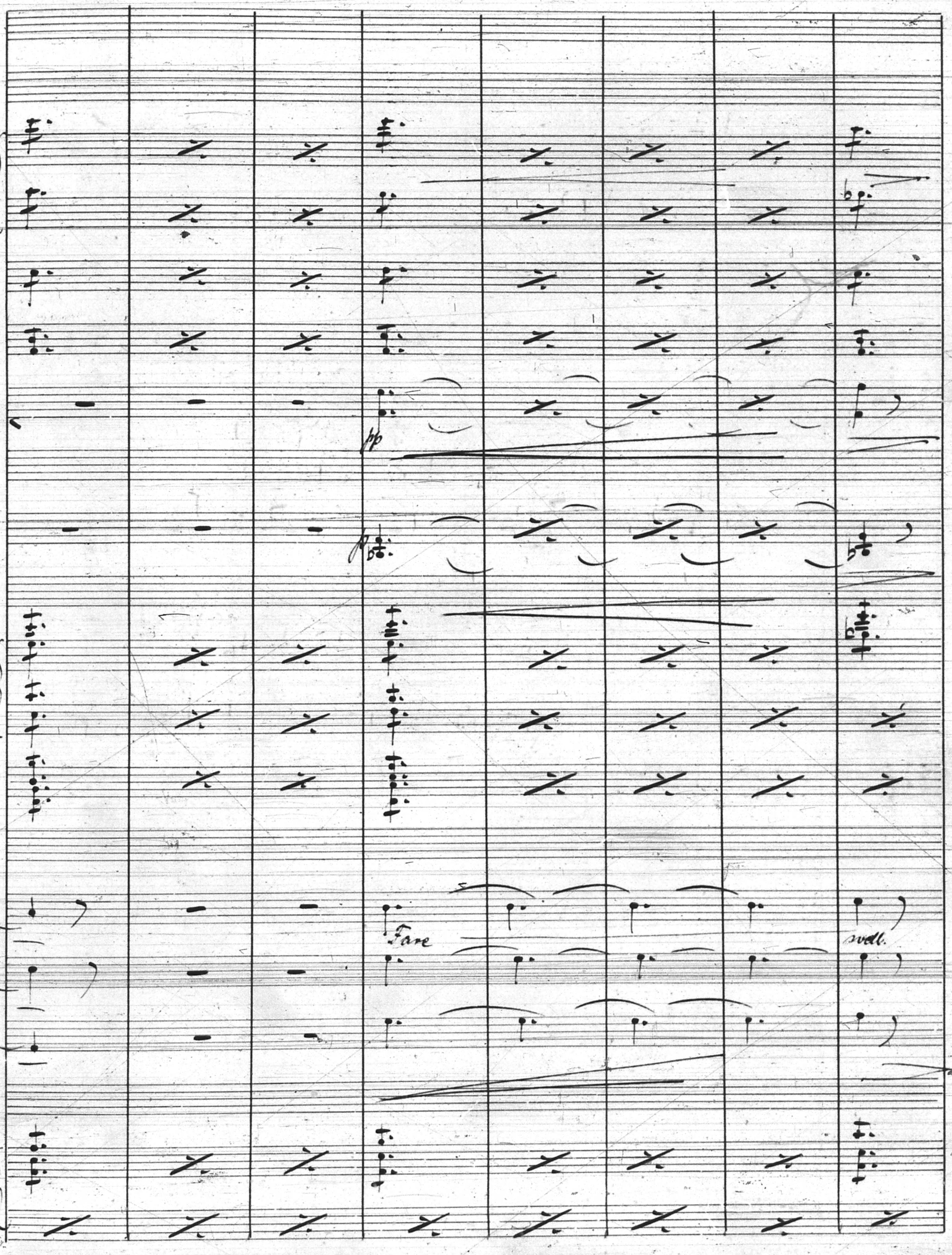

fl.
D.
ob.
cl.
D
And shall we reck - on risks we run to save
unis
thy thought.

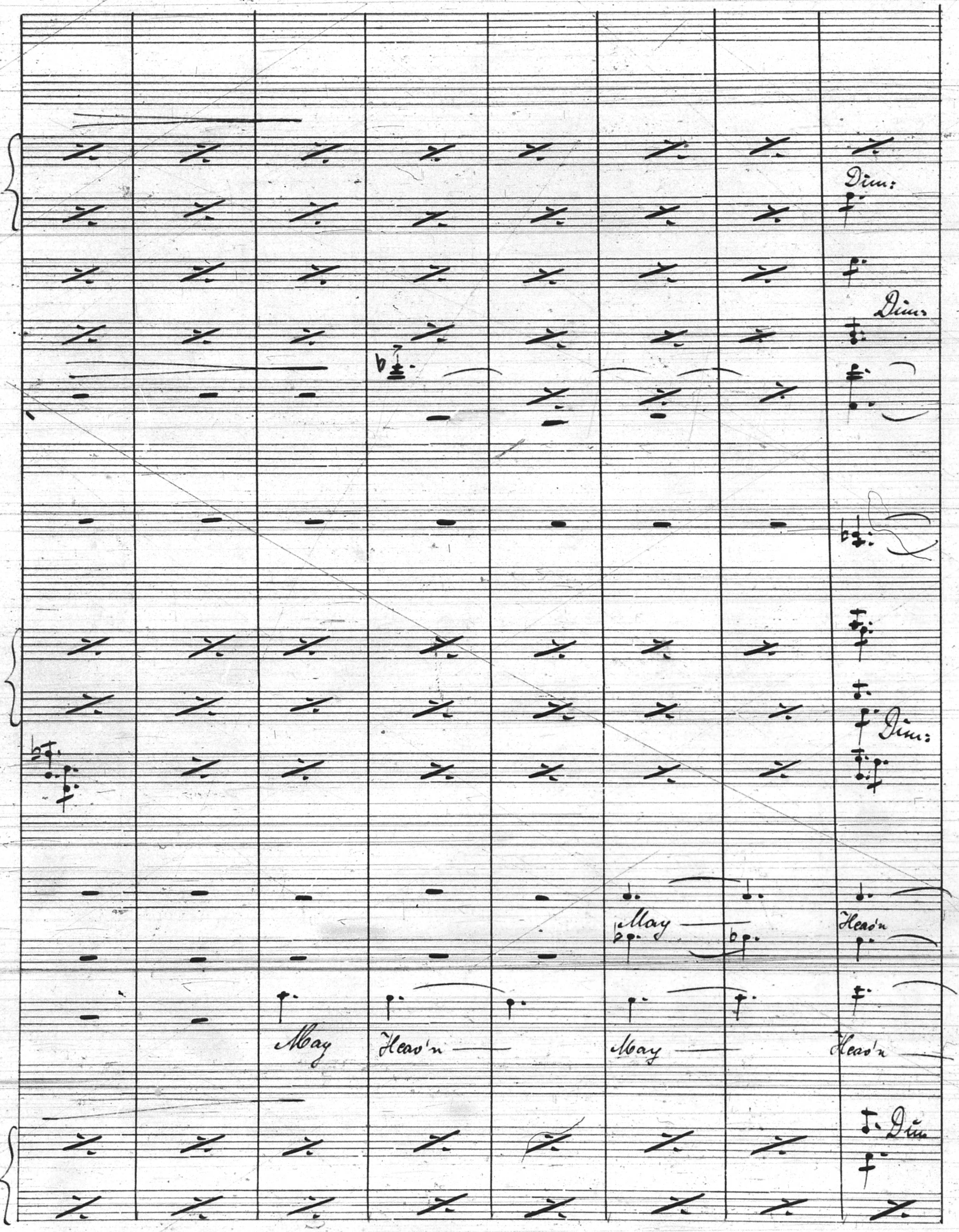

col 1mo 8va
the
life of
such an
one
Un- wor- thy
thought

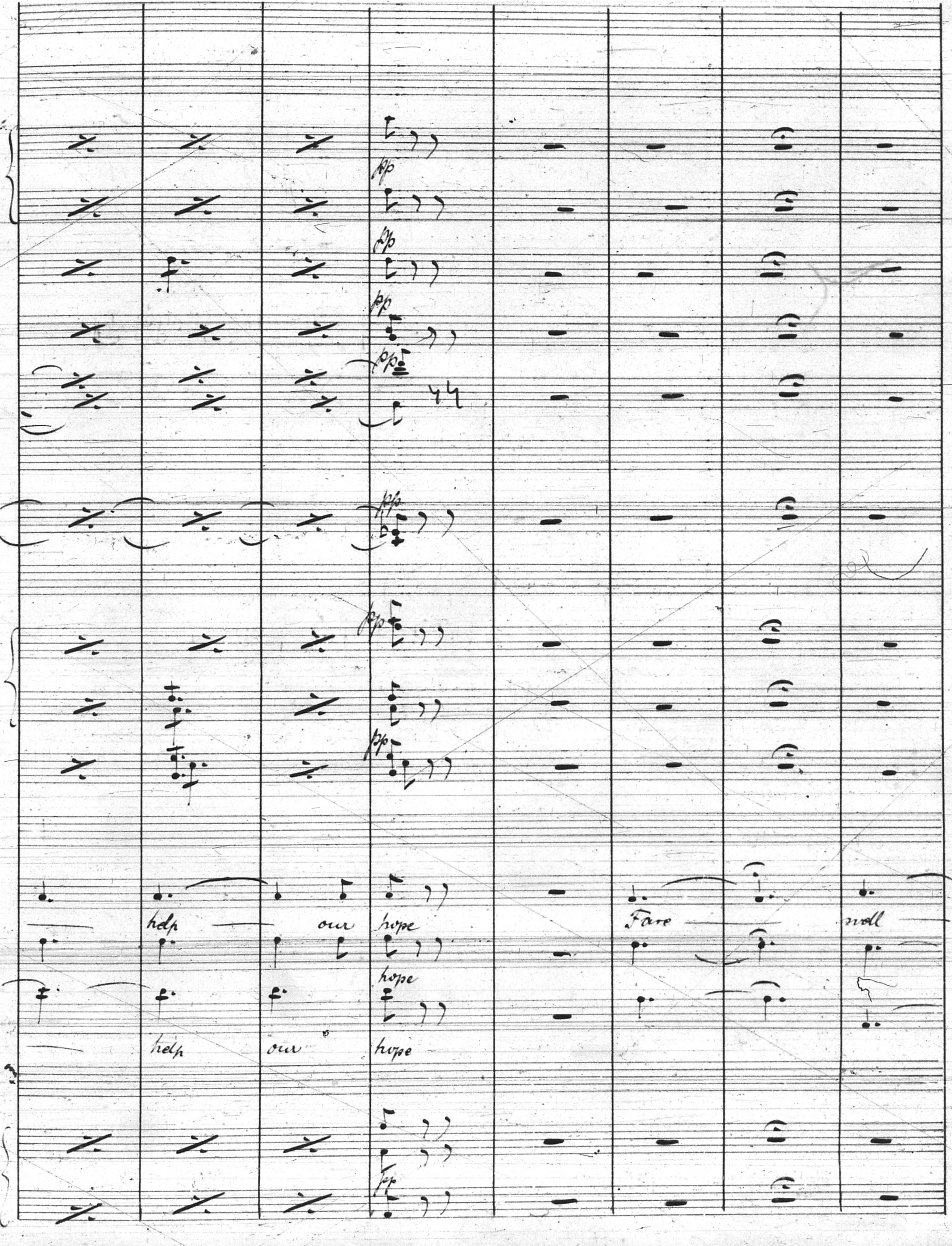

E
I°
I°
pp.
pp
E
pizz:
pizz:
arco
p
arco
p
arco
p
Un-wor-thy thought
pizz
arco
p

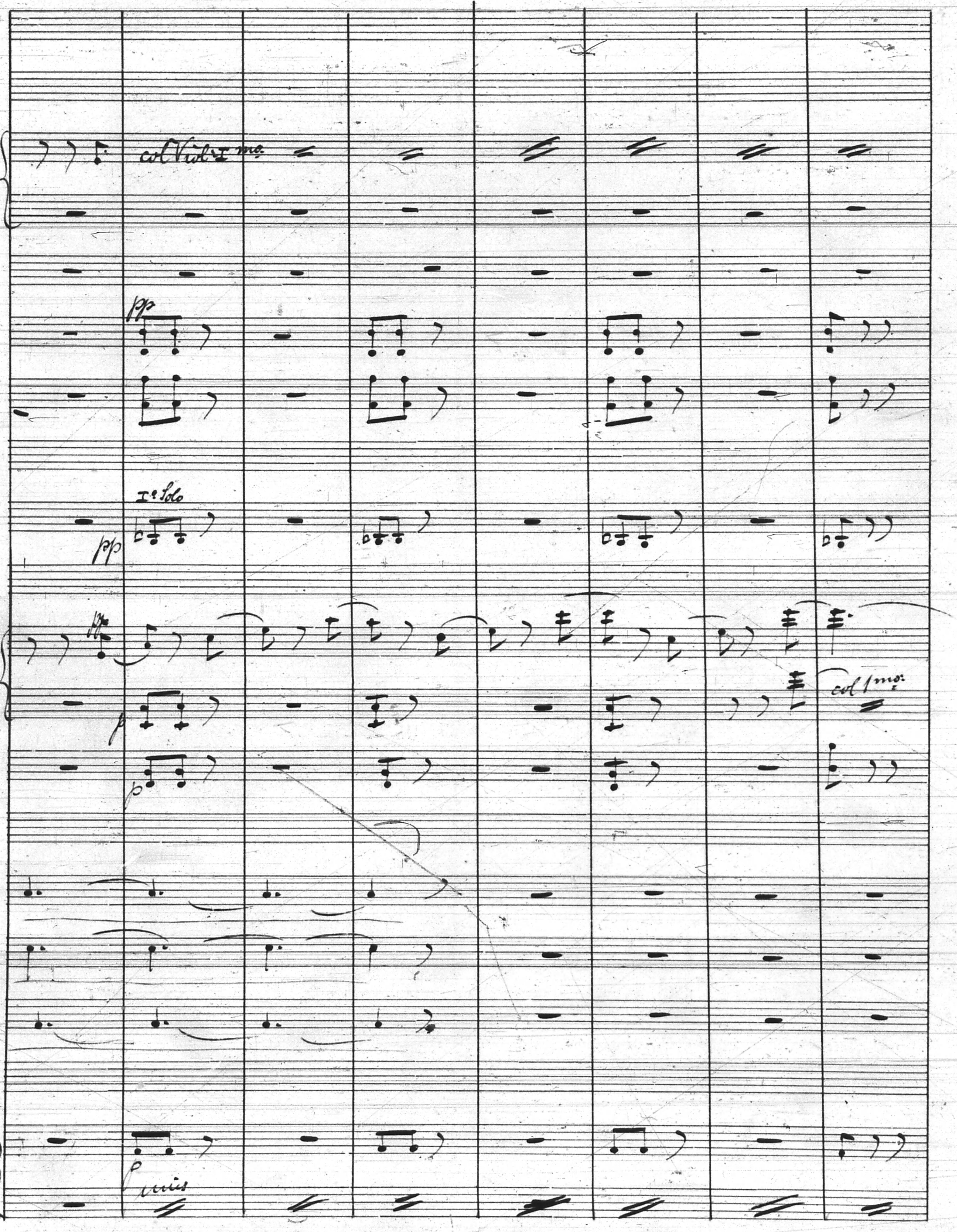

47
p
we may suc-ceed
who can fore-tell?
May
Heav'n
help our
hope
p
p

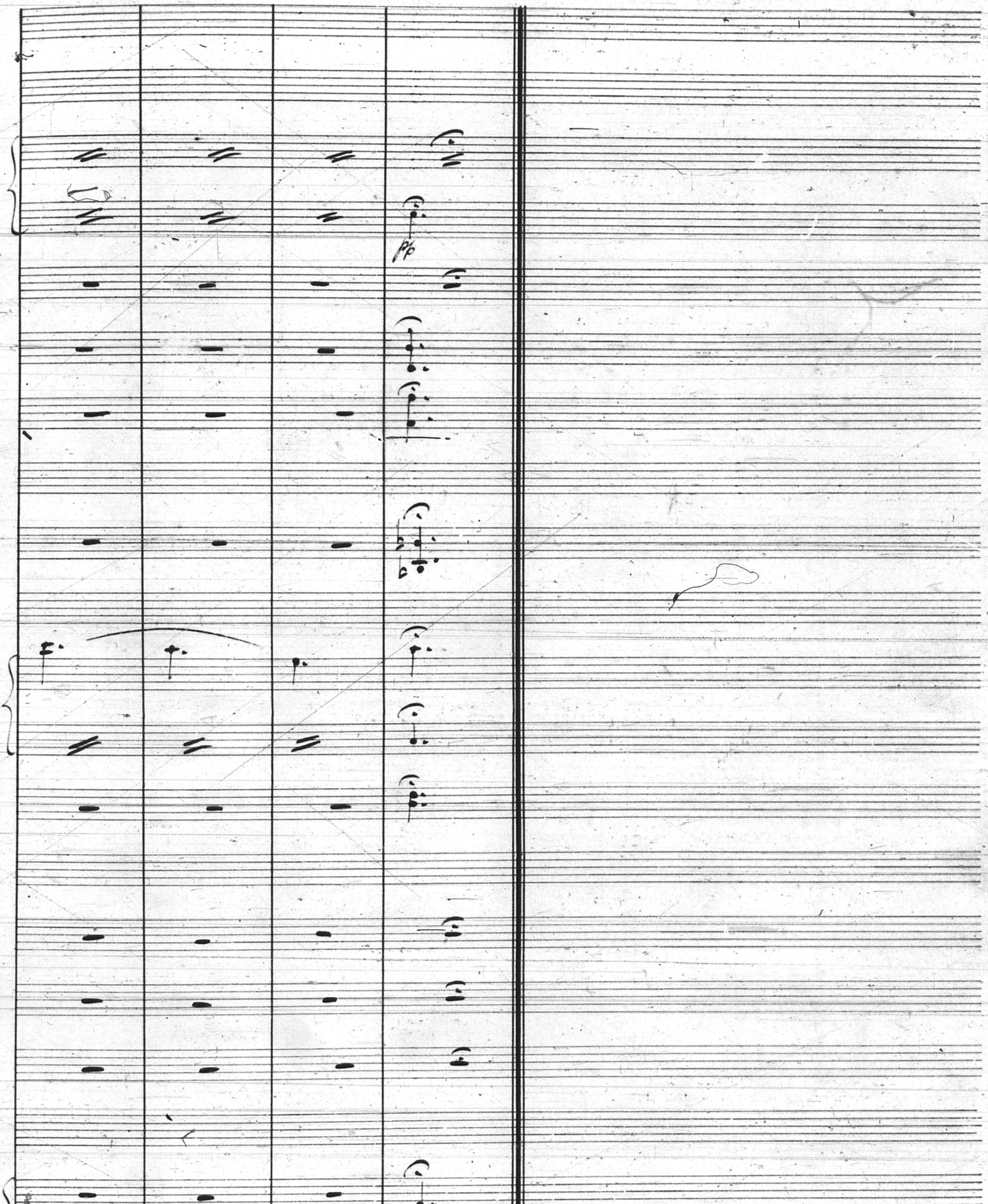

F
pp
pp
col Viol: 2do
pp
pp
Hr
F
Divisi
pp
col 1mo in 8va
pp
Divisi
pp
Divisi
May Heav'n help our hope
Divisi
pp
Unis


pp
p
Fare
svell.


Dim:
Dim:
Dim:
May
Heav'n
May
Heav'n
May
Heav'n
Dim

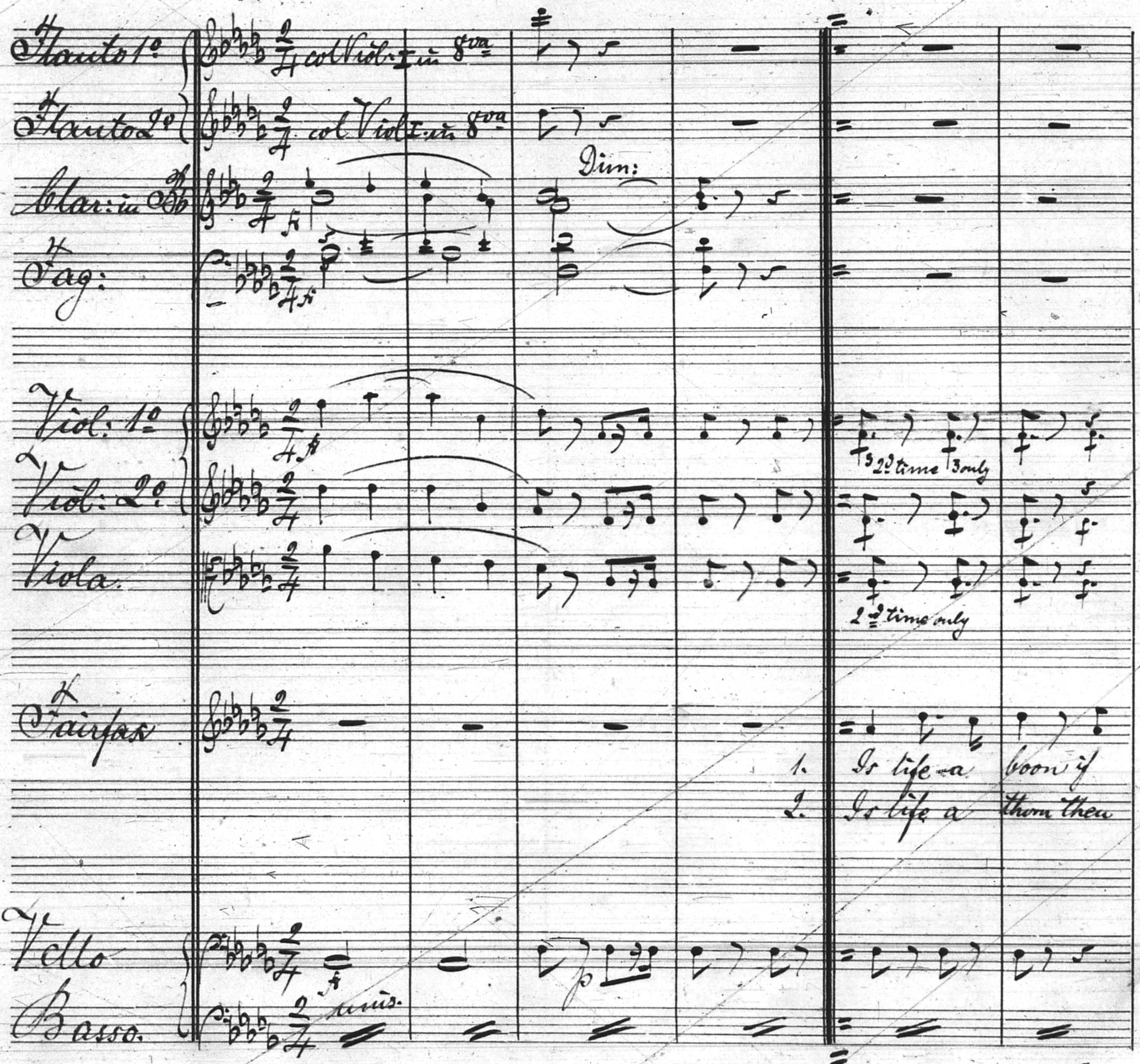

pp
pp
pp
pp
pp
pp
pp
pp
help our hope
hope
help our hope
Fare well
pp

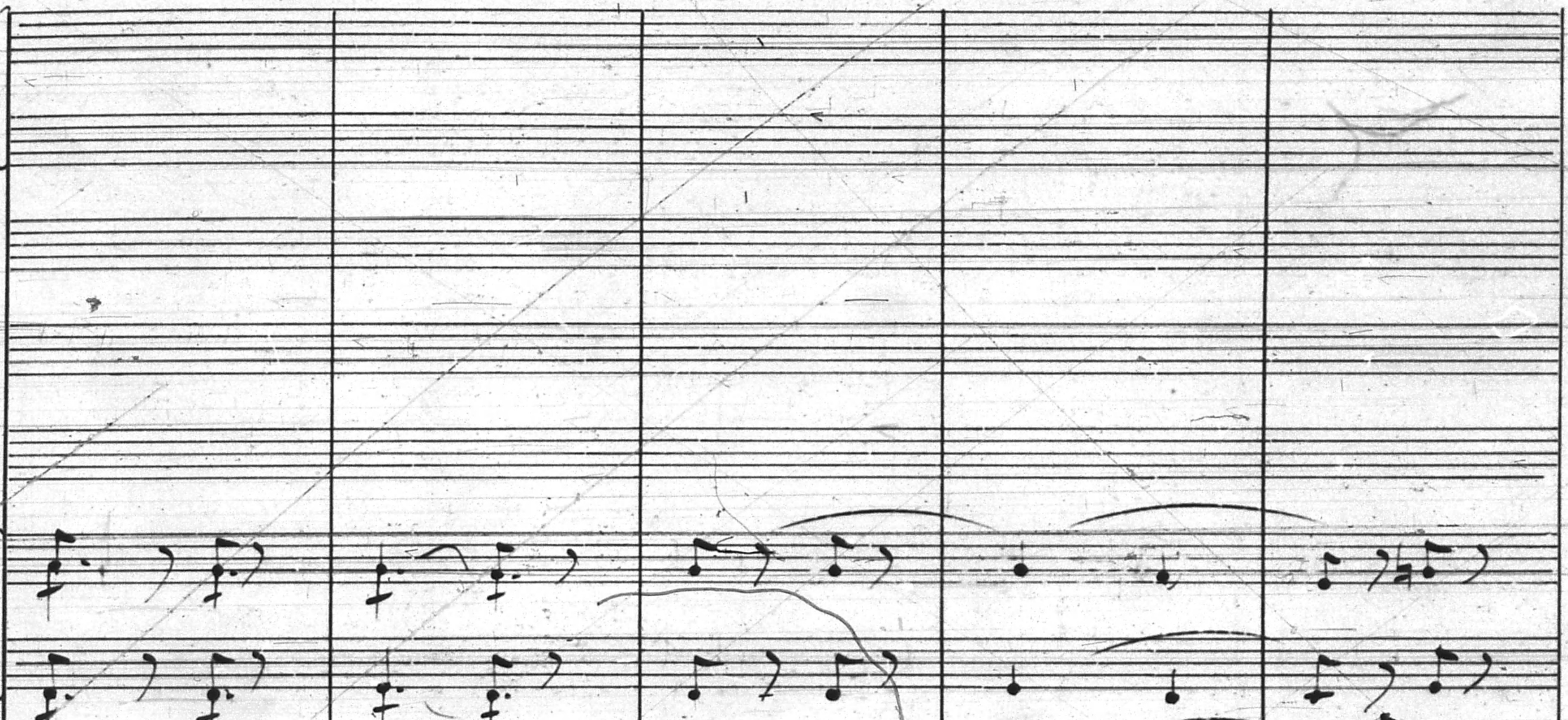

col Viol. I mo.
pp
I. Solo
pp
p
p
col 1mo.
p
Unis


pp

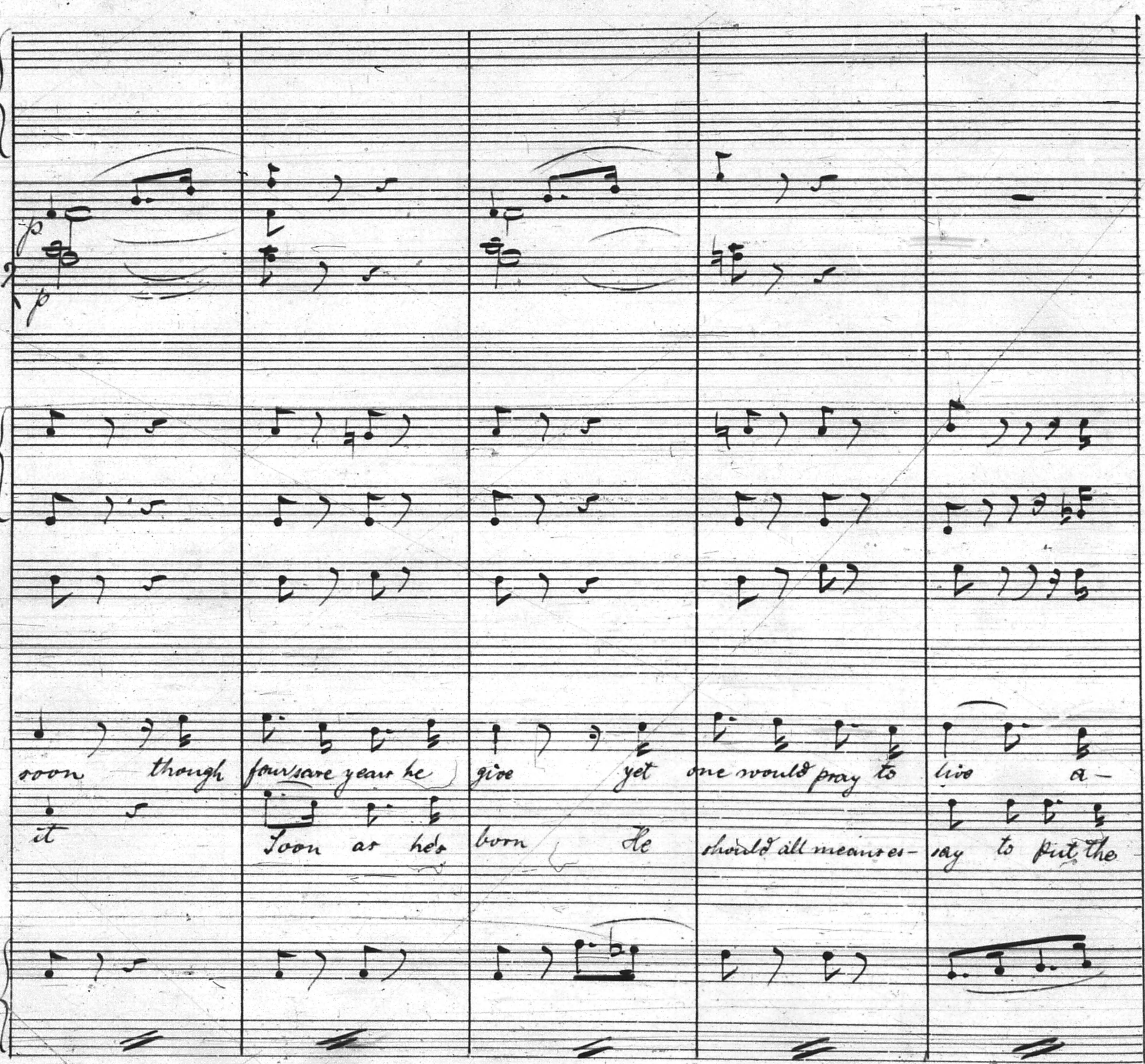
No 6. Song: Fairfax.

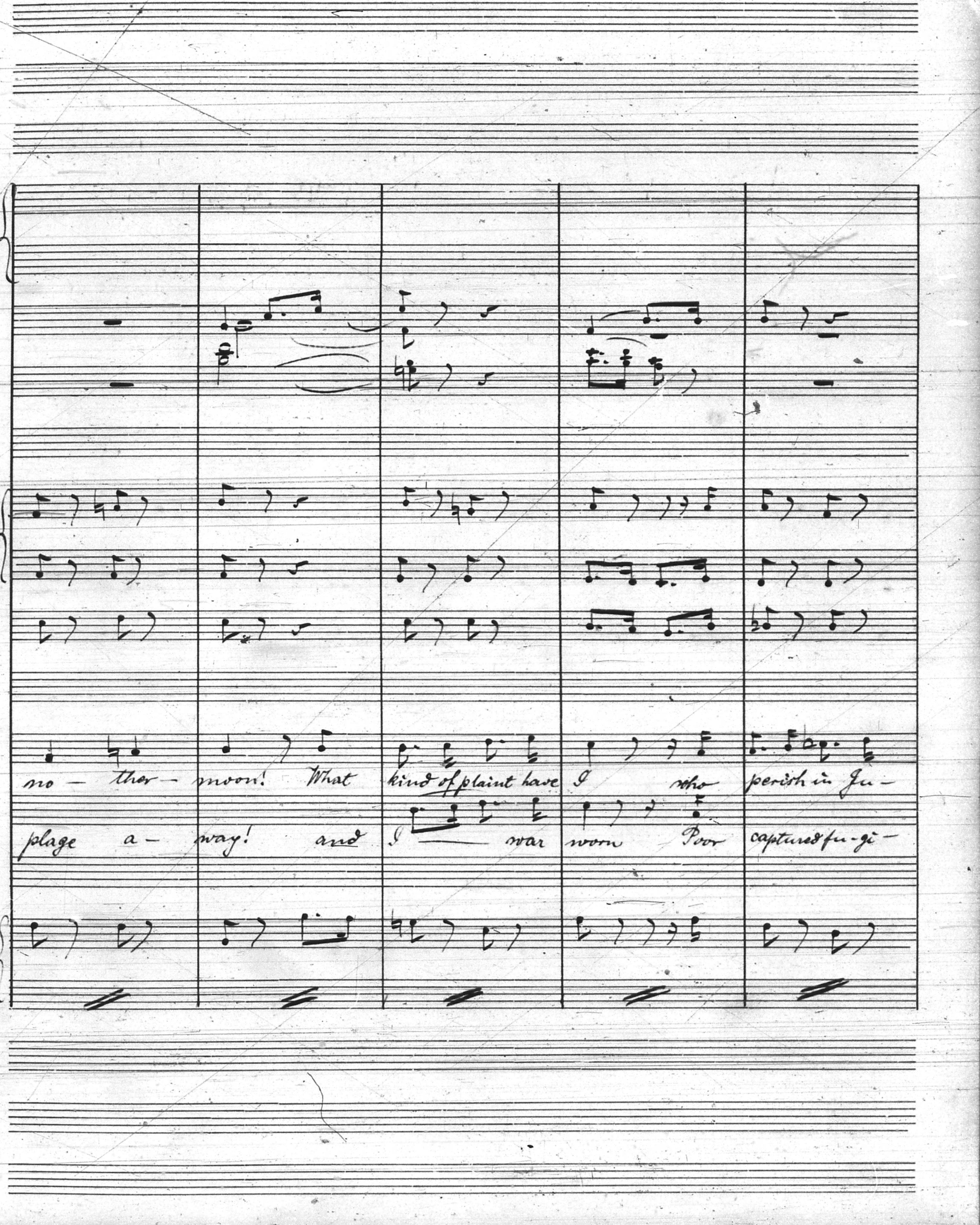
(Rewritten)


Flauto 1º
col Viol. I in 8va
Flauto 2º
col Viol. I in 8va
Clar: in B♭
Fag:
Dim:
Viol: 1º
3 2d time 3 only
Viol: 2º
Viola
2 2d time only
Fairfax
1. Is life a boon if
2. Is life a thorn then
Vcllo
Basso
unis.

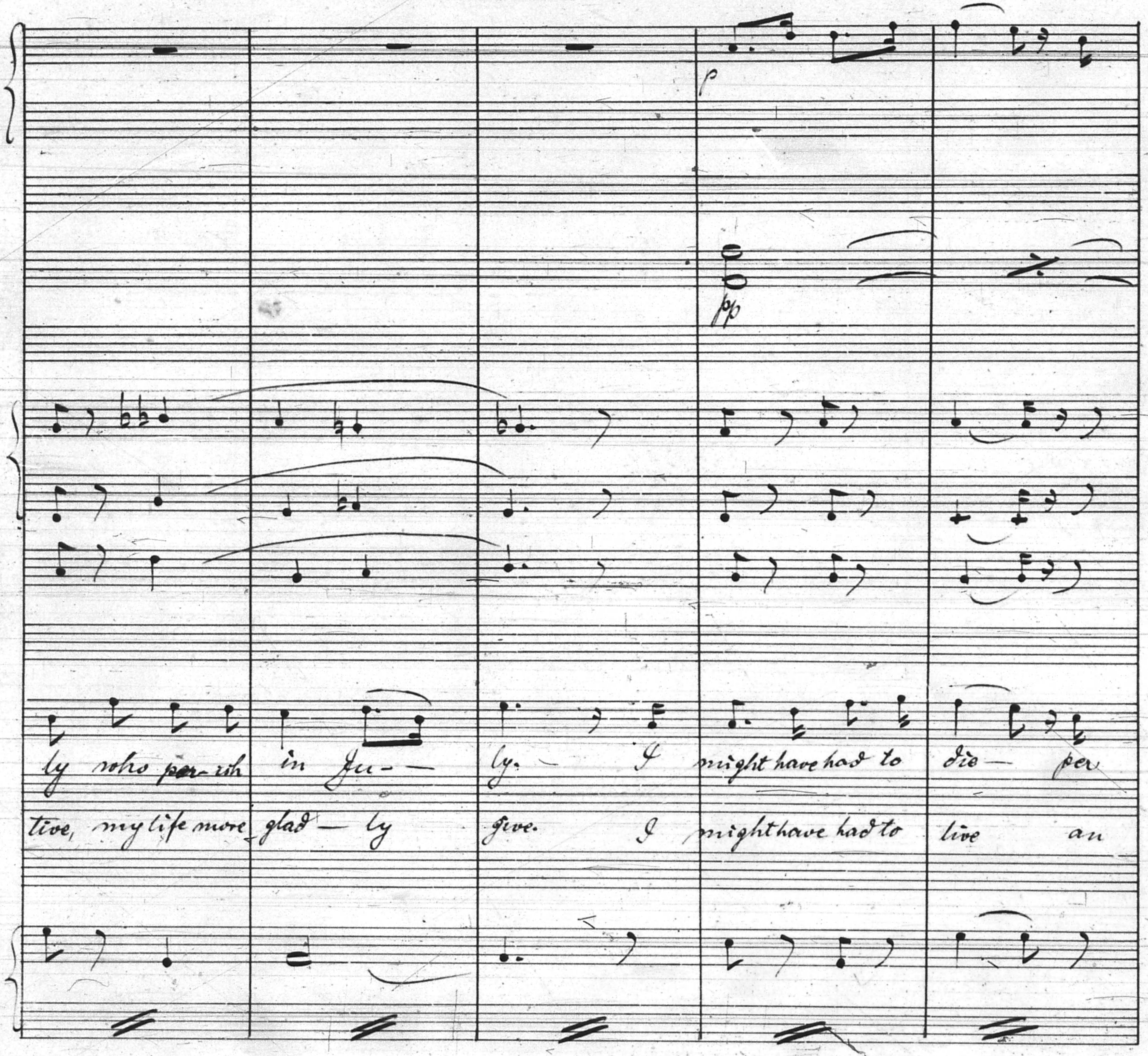

3
so it must befall that death when e'er he call must call too
count it not a whit : Nay count it not a whit. Man is well

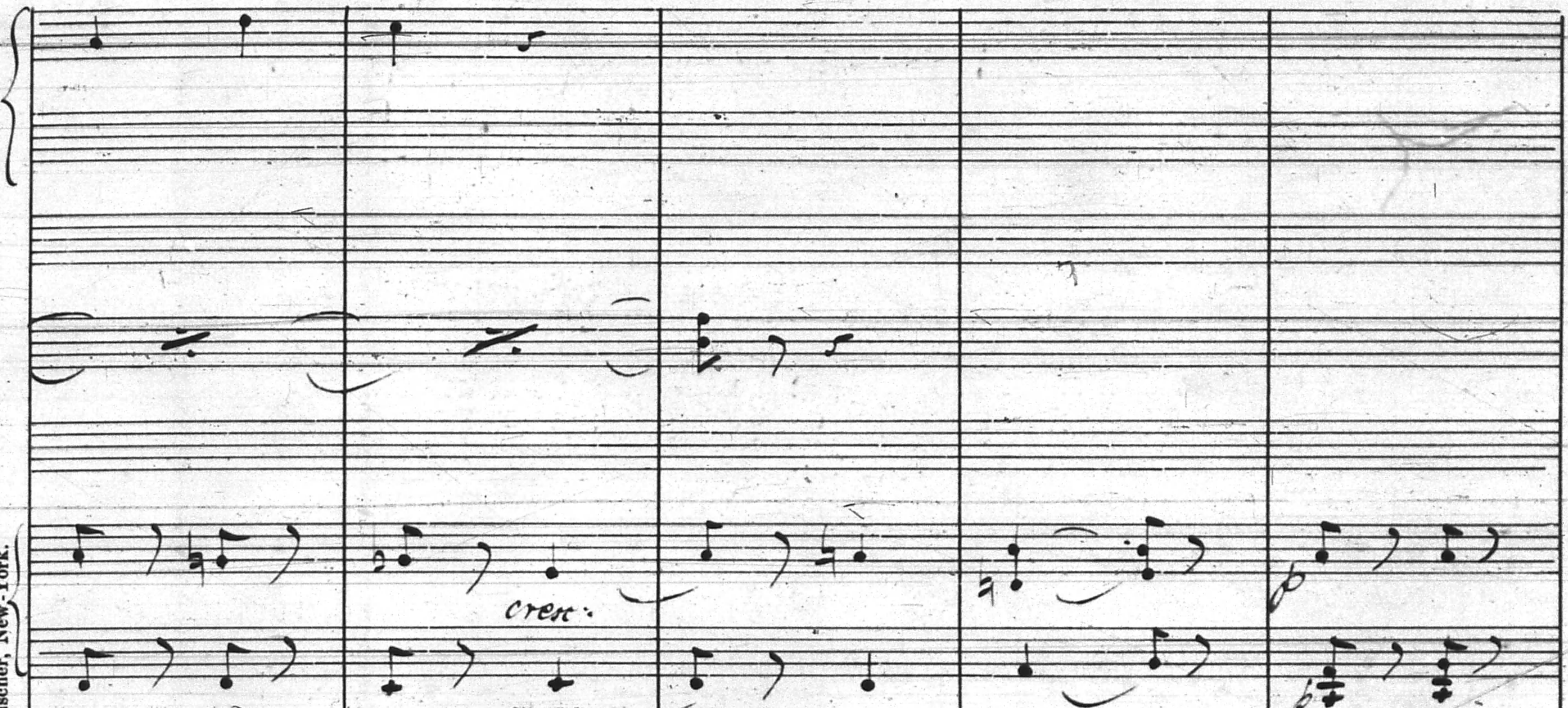
Nr. 23. — Carl Fischer, New-York.


p
p
soon though fourscore year he give yet one would pray to live a-
it Soon as he's born He should all means es- say to put the

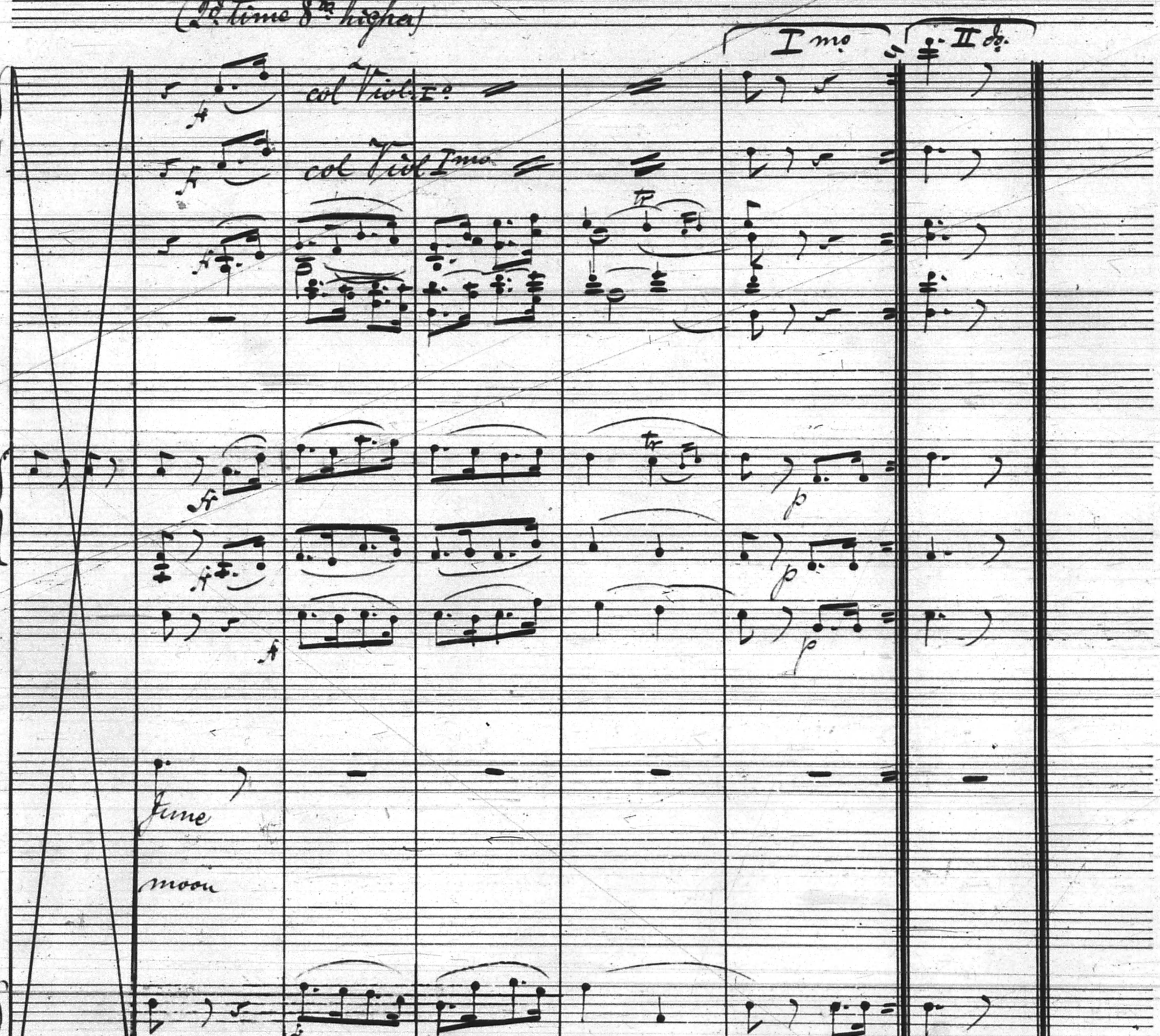

no — ther — moon! What kind of plaint have I who perish in Ju —
plage a — way! and I — war worn Poor captured fu-gi —

Nr. 23. — Carl Fischer, New-York.


p
pp
ly who per-ish in Ju- ly. I might have had to die per
tive, my life more glad- ly give. I might have had to live an


cresc.
cresc.
p
p
p
p
chance in June I might have had to die — per— chance in
o — ther moon I might have had to live to live an-o-ther

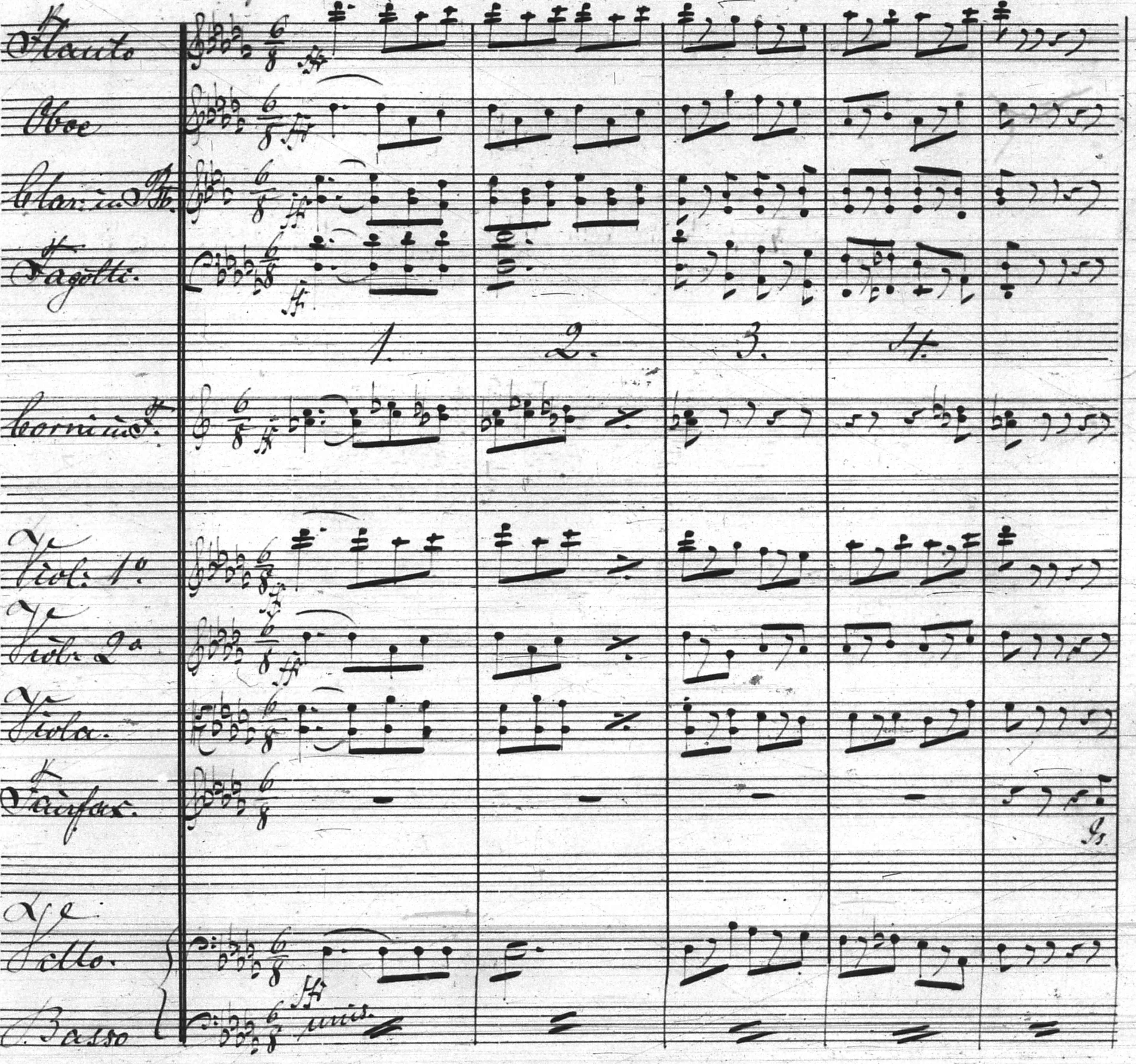
Nr. 23. — Carl Fischer, New-York.


(2d time 8va higher)
col Viol. Imo
col Viol. Imo
Imo
II do.
ff
tr
p
June
moon

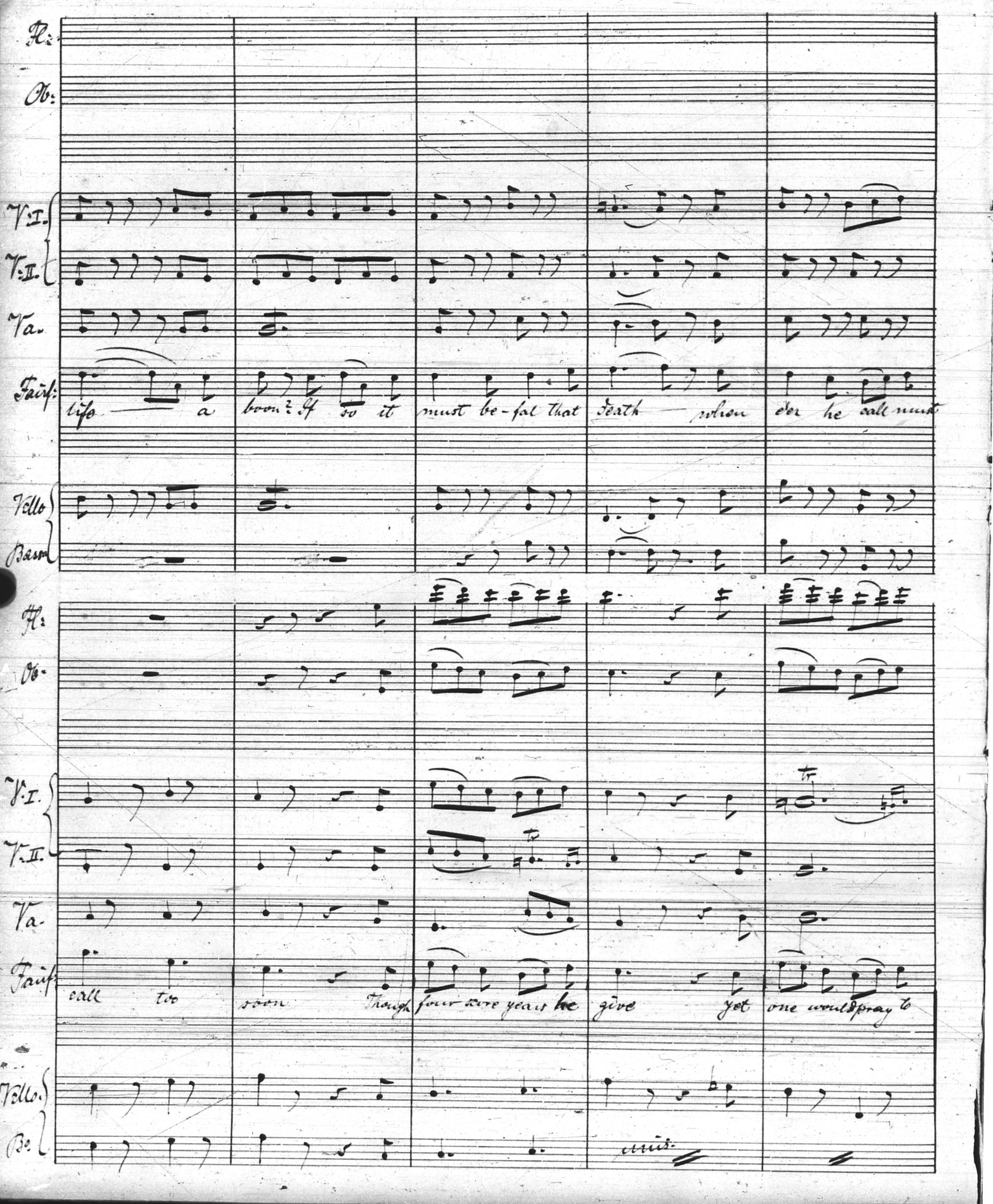
No. 6. Song: "Facifax"

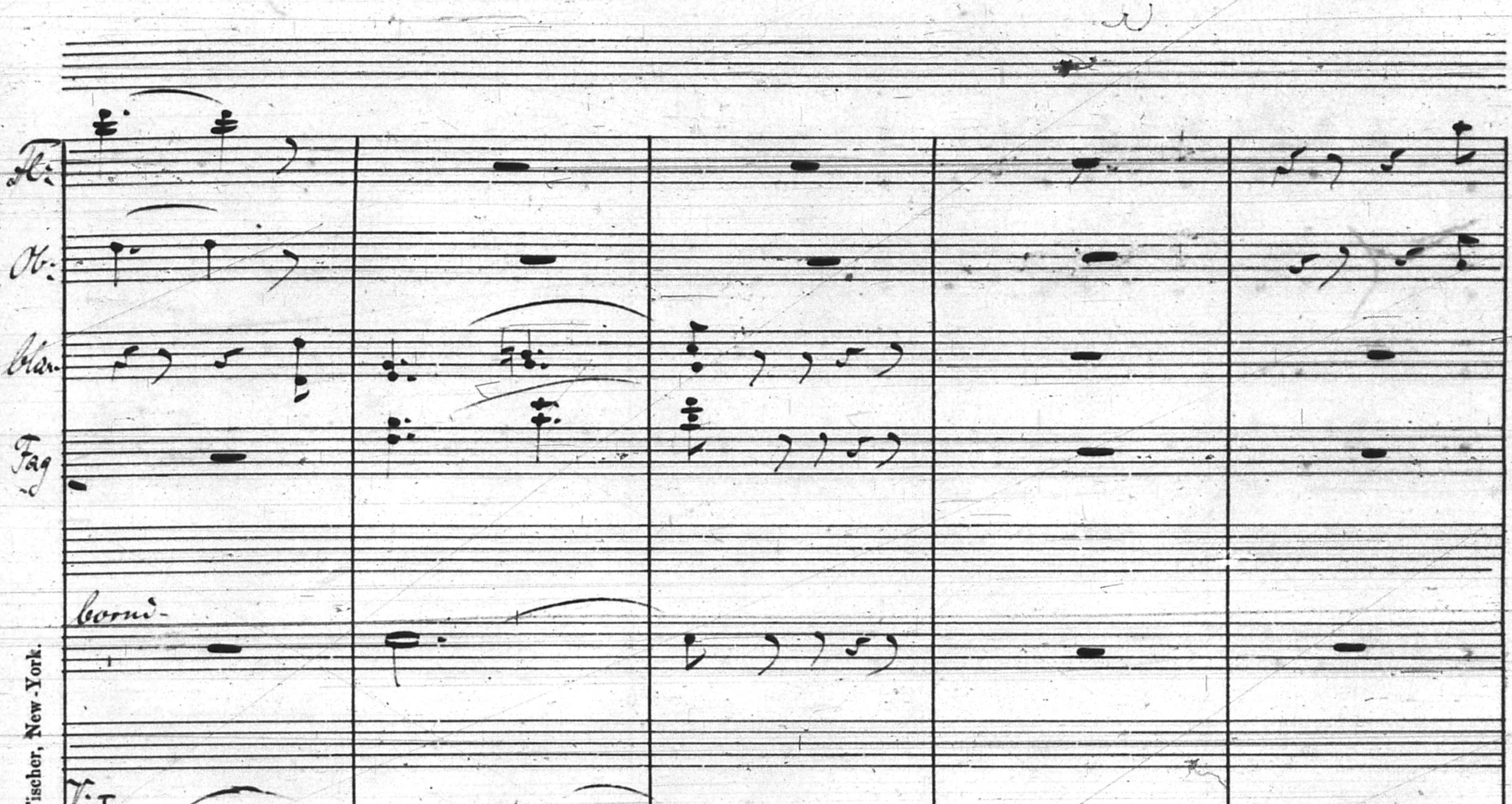
(Original)

All° pesante.

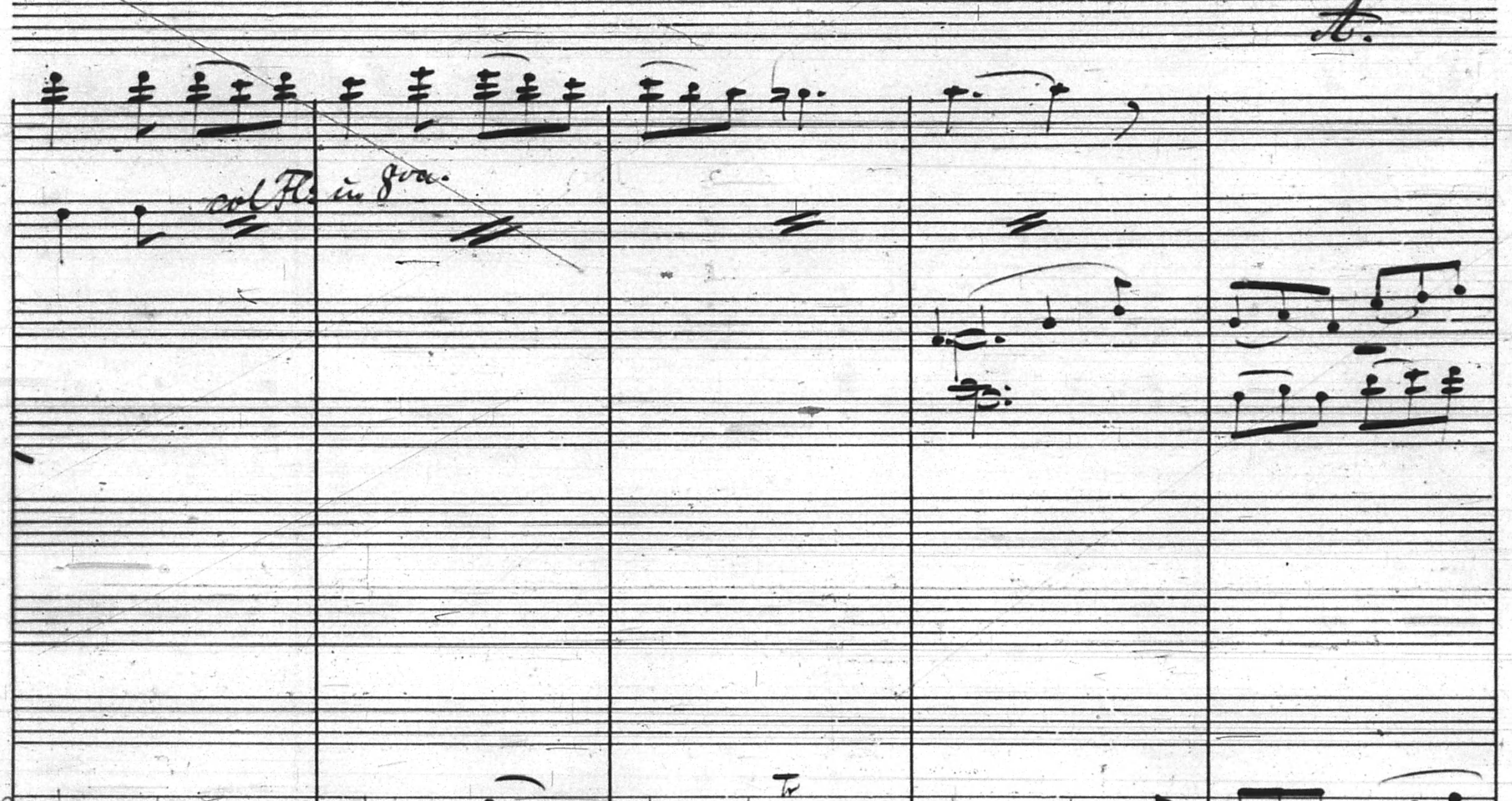

Flauto
Oboe
Clar: in B.
Fagotti.
Corni in F.
Viol: 1°
Viol: 2a
Viola.
Facifax.
Cello.
Basso
ff
unis.
1.
2.
3.
4.

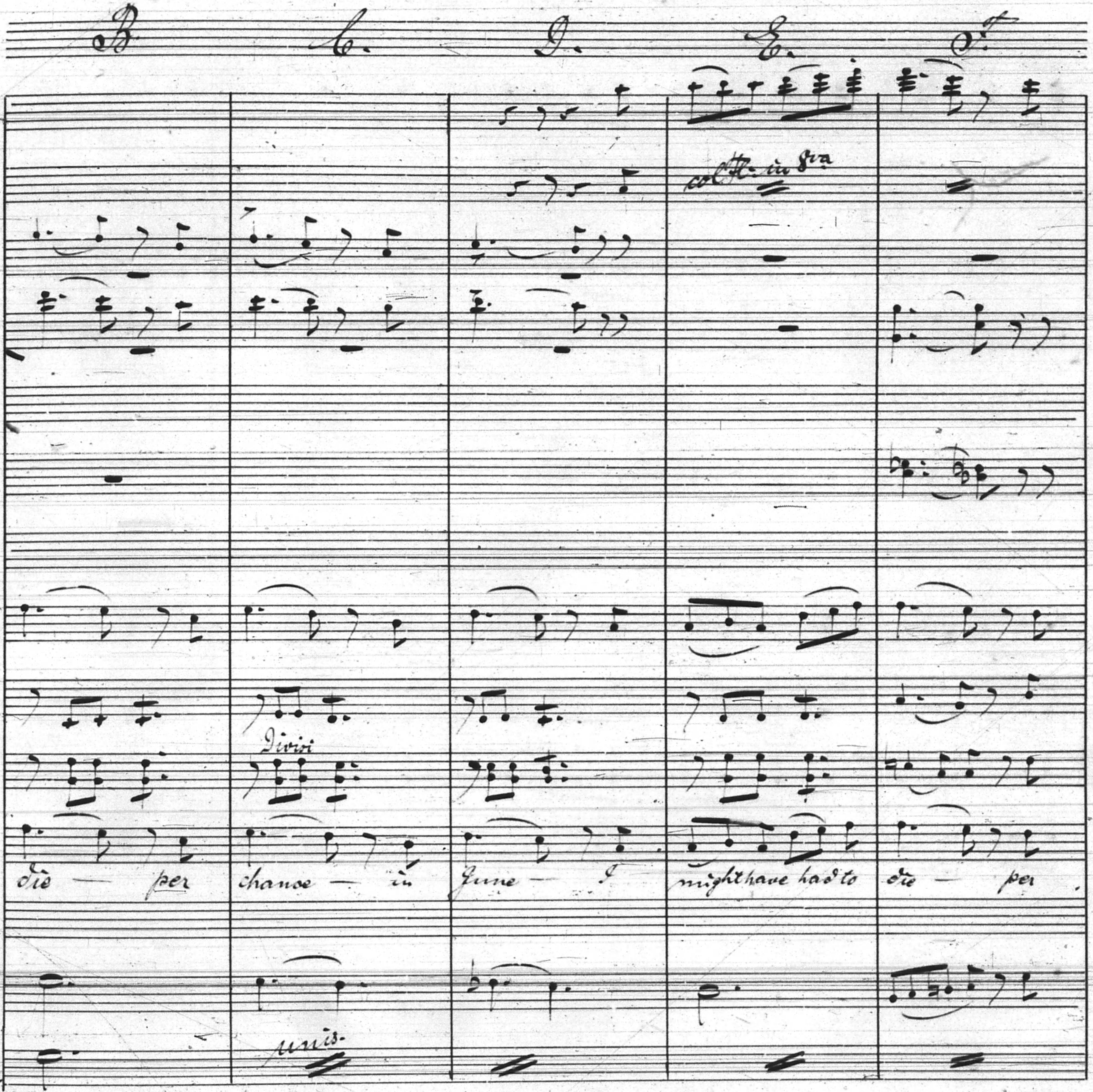
Nr. 23. — Carl Fischer, New-York.


Fl.
Ob.
V. I.
V. II.
Va.
Faust.
life a boon? If so it must be-fal that death when e'er he call must
Vello
Bass
Fl.
Ob.
V. I.
V. II.
Va.
Faust.
call too soon Though four score years he give yet one would pray to
tr
Vello
Bs.
unis.

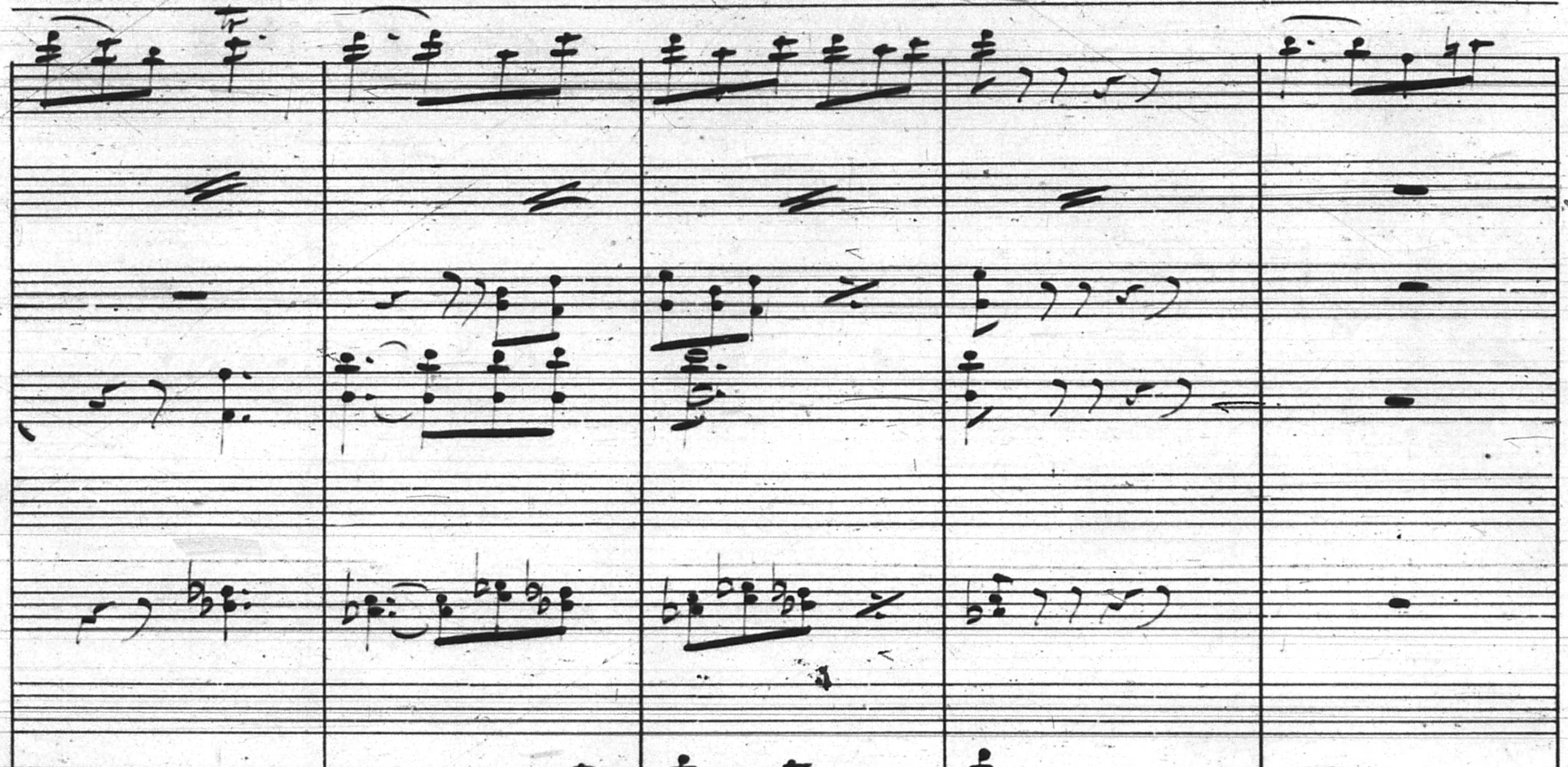

Fl.
Ob.
Clar.
Fag.
Corni
V. I.
V. II.
Va
Faust.
live — an - o — ther moon. What kind of plaint have I? Who.
Vcllo.
Bo.

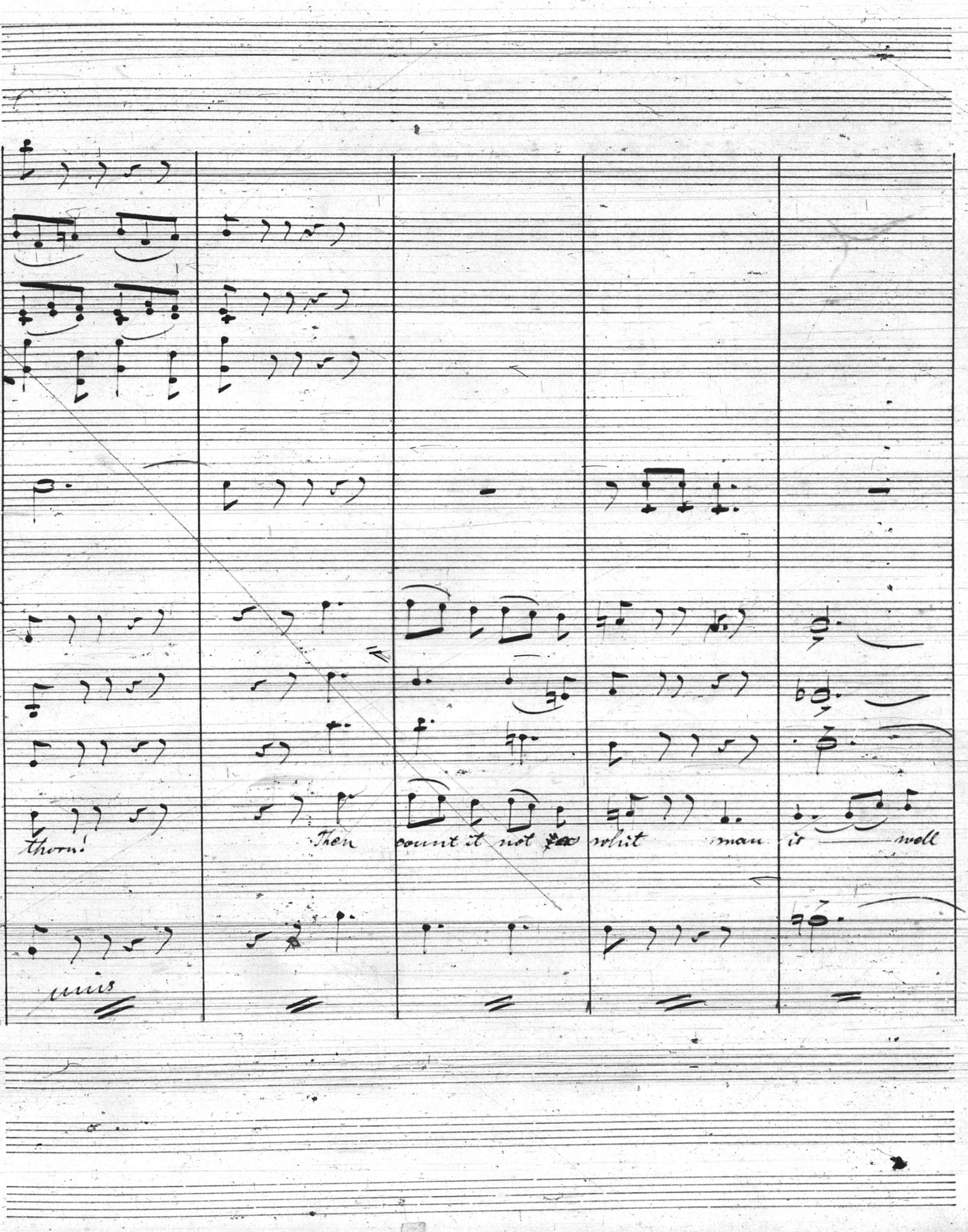
Nr. 23. — Carl Fischer, New-York.

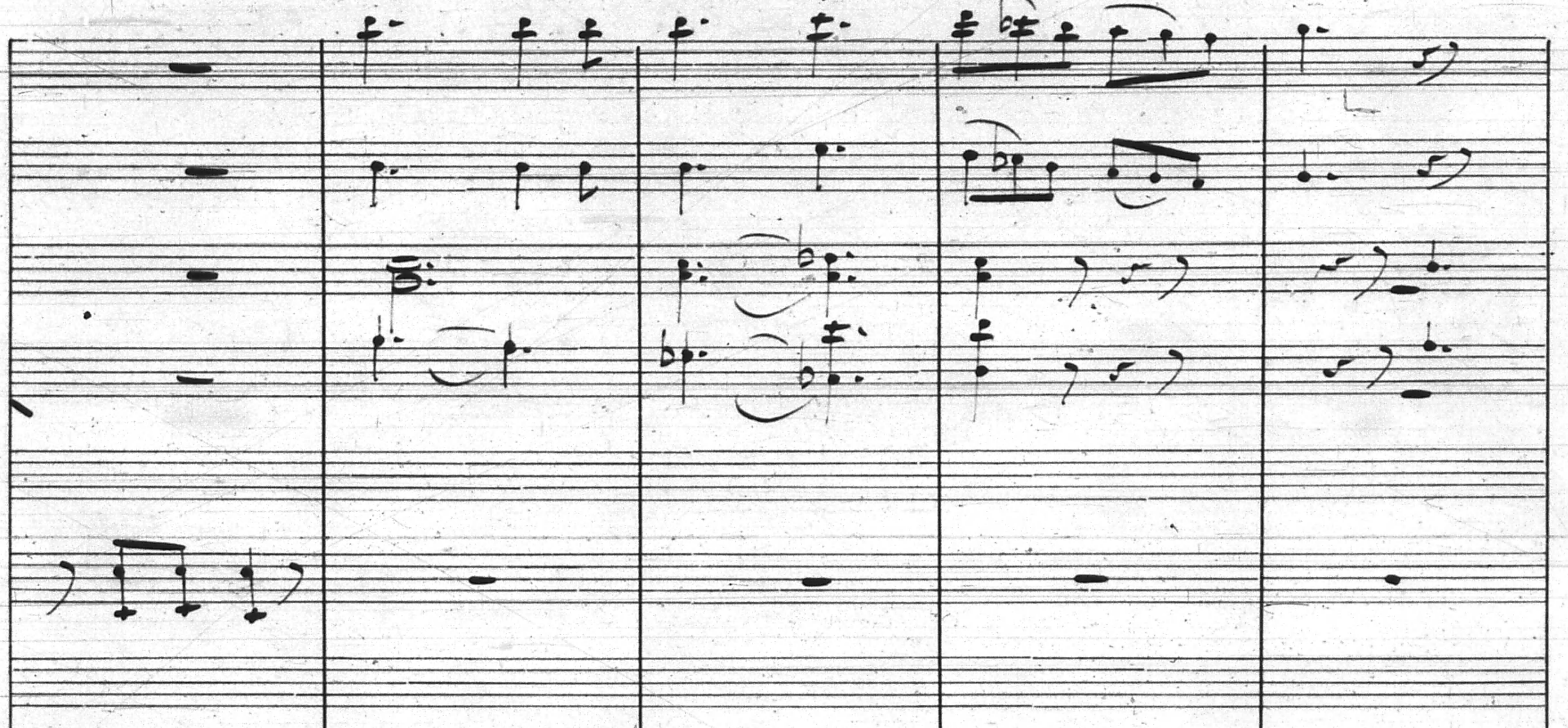

A.
col Fl: in 8va
perish in Ju-ly. who per-ish in Ju-ly! I might have had to

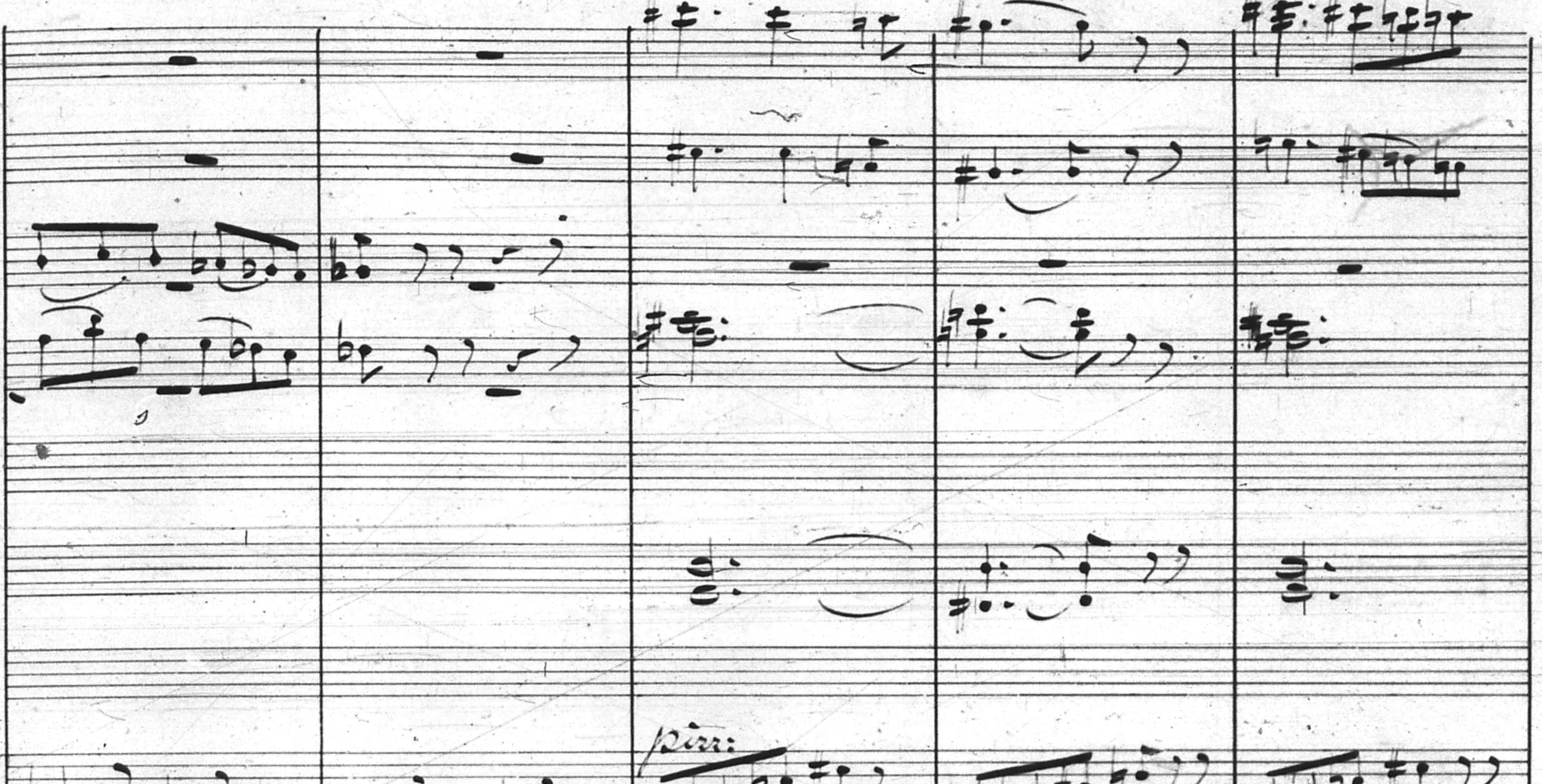

B.
C.
D.
E.
F.
col Fl. in 8va
Divisi
die — per
chance — in
June — I
might have had to
die — per
unis.

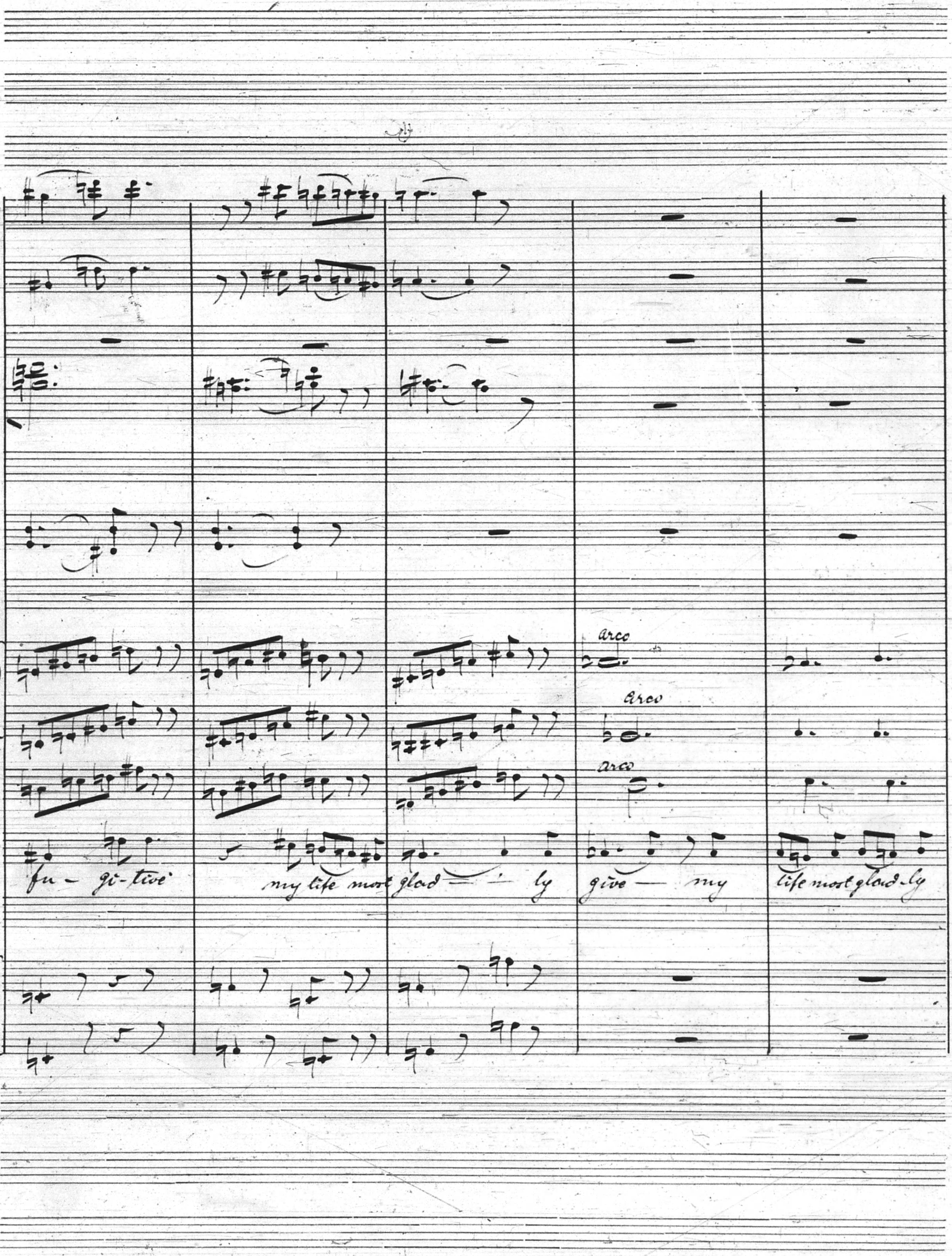
Nr. 23. — Carl Fischer, New-York.

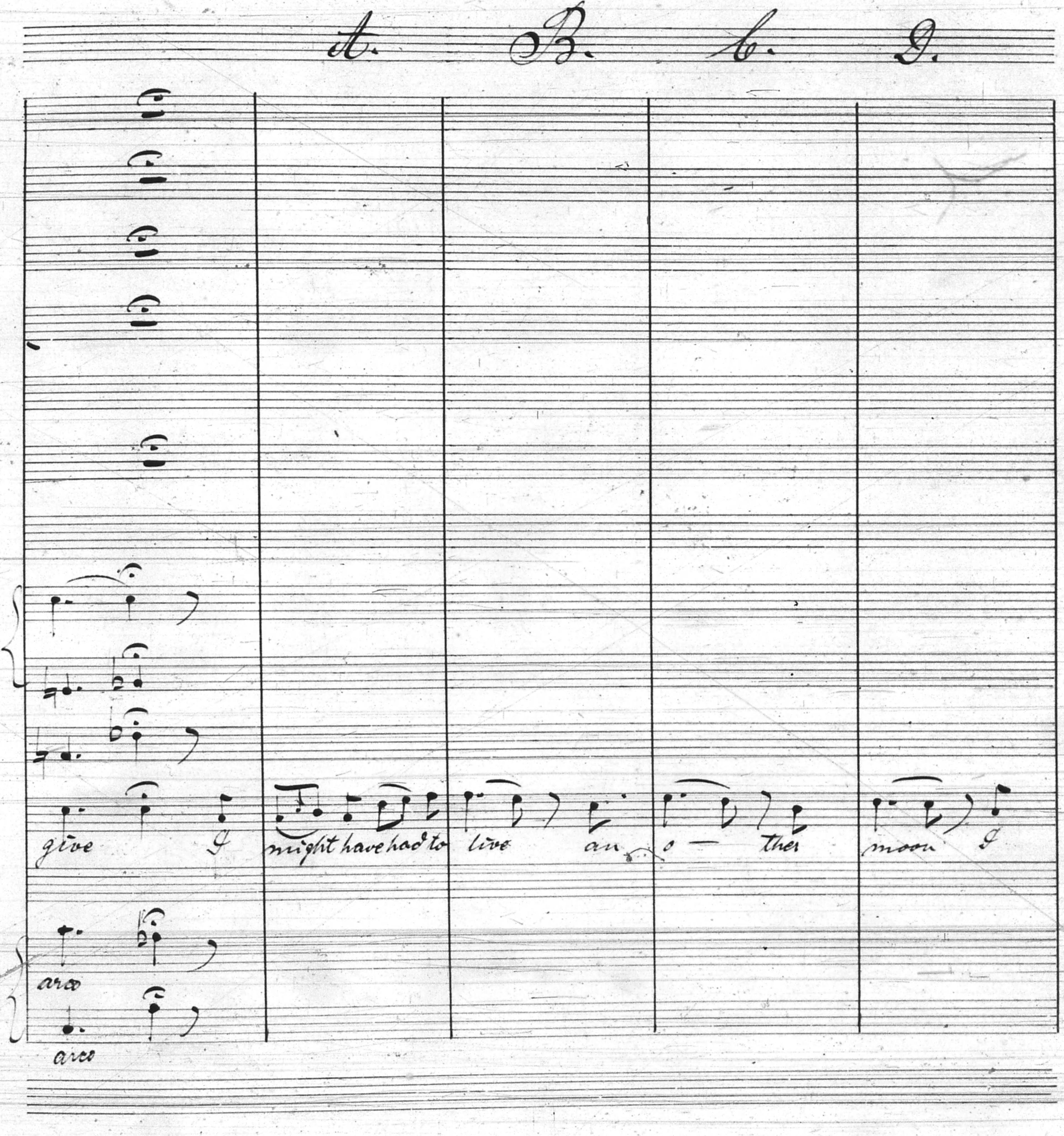

tr
chance in June!
Is life a
unis

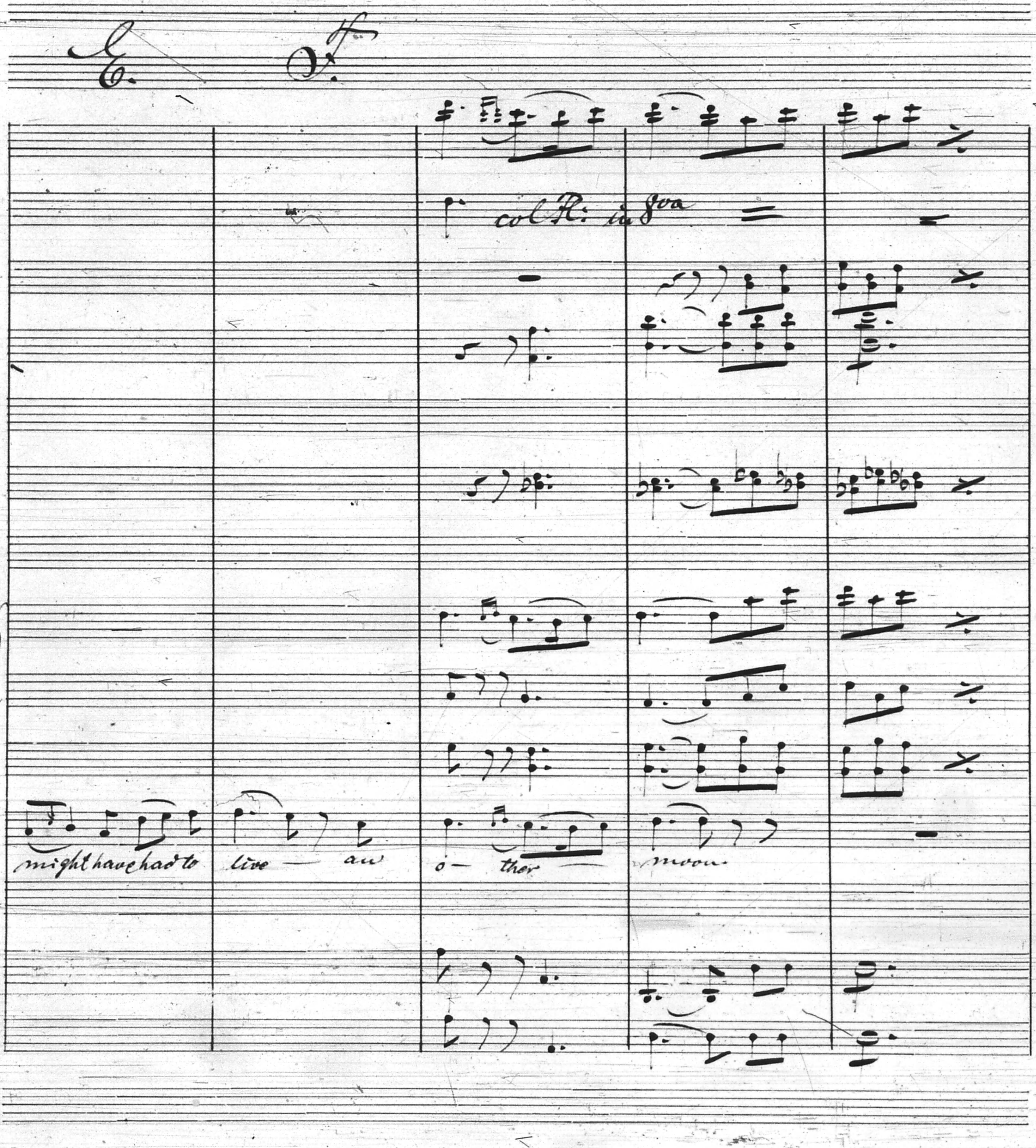

thorn! Then count it not ~~fo~~ what man is well
unis

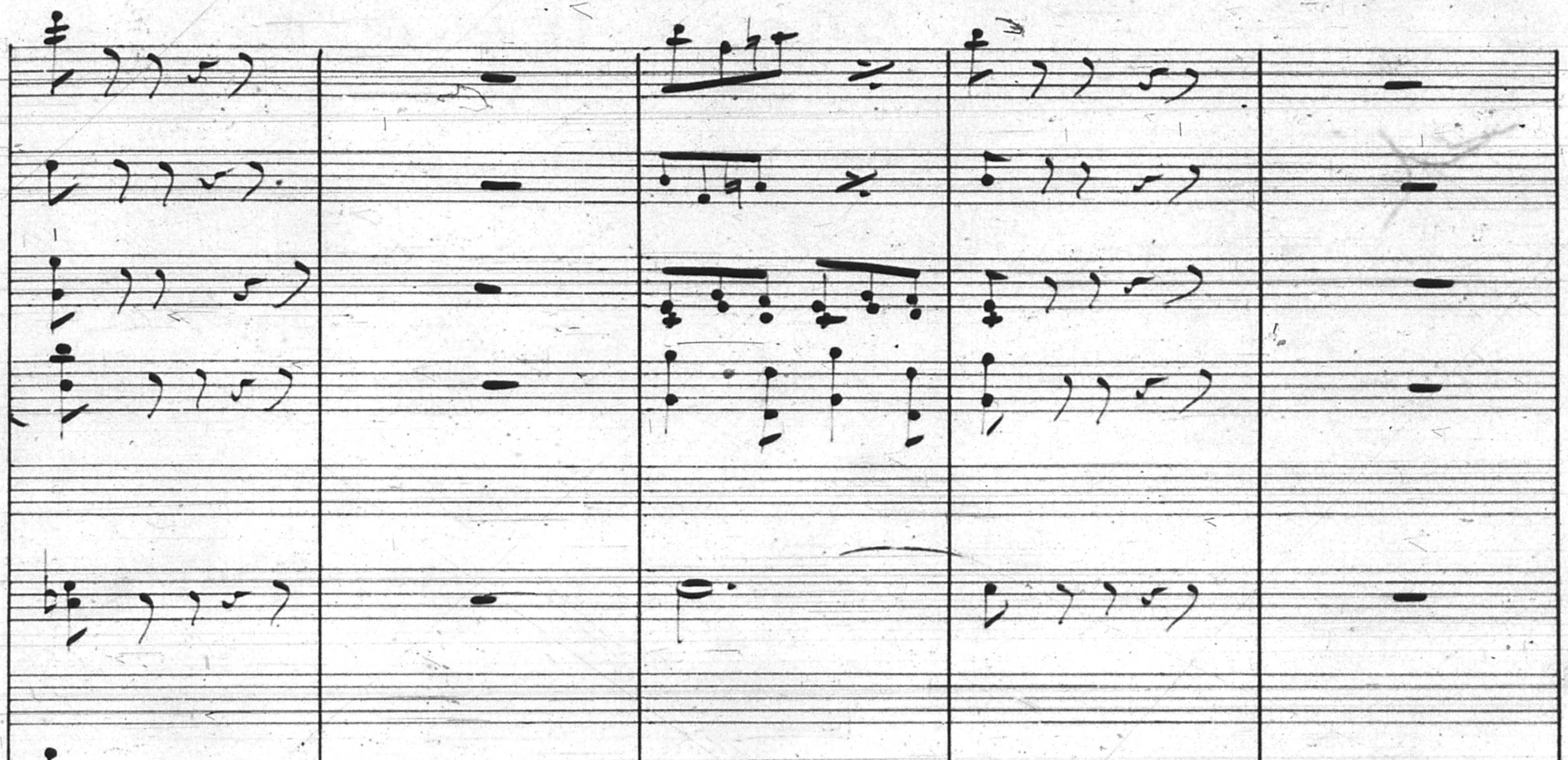

done with it.
Soon as he's born He
should all mean es- say to
unis

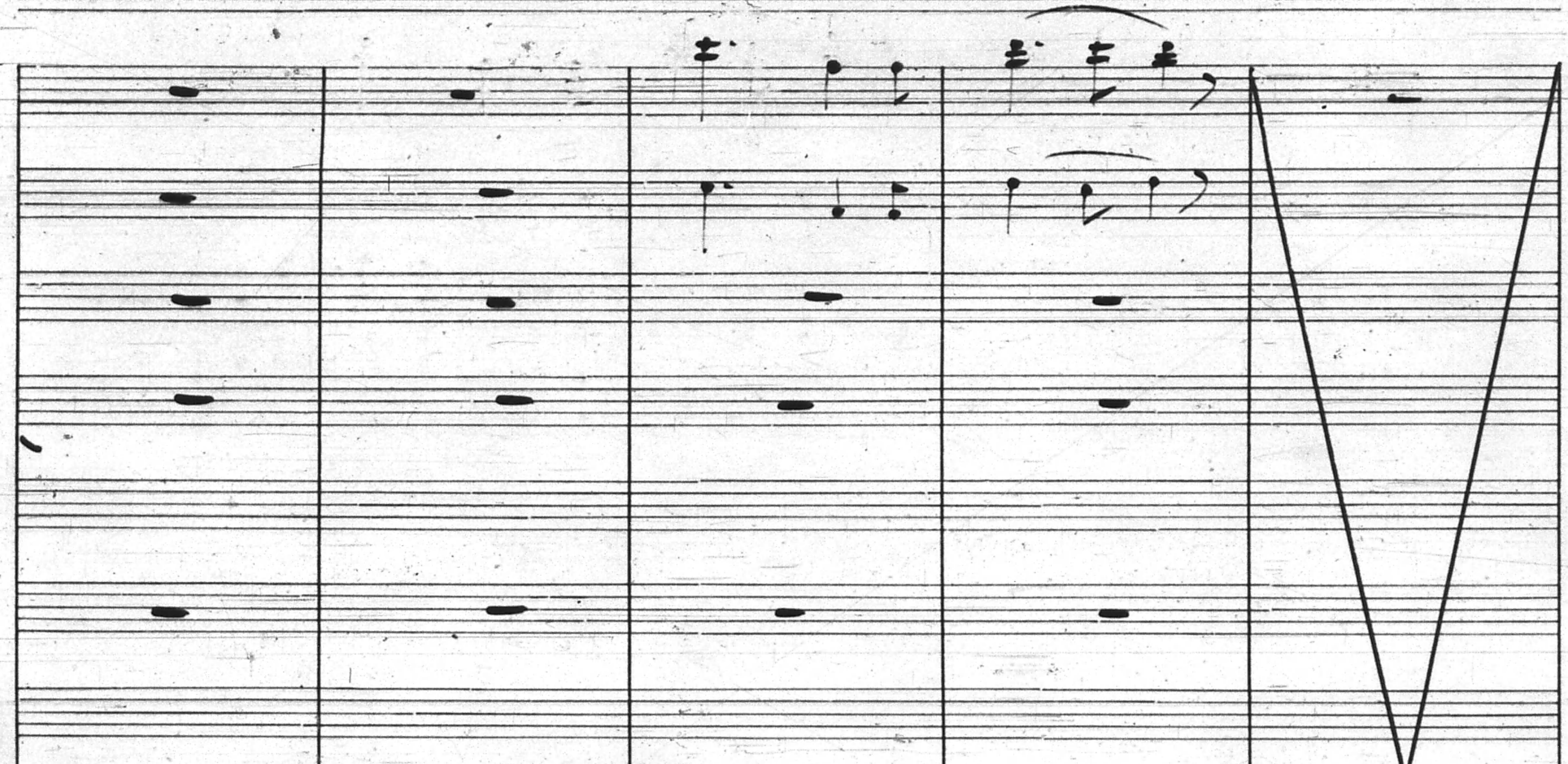

pizz.
pizz.
pizz
put the plague a-way. And
I — war worn
poor cap-tured
pizz
pizz

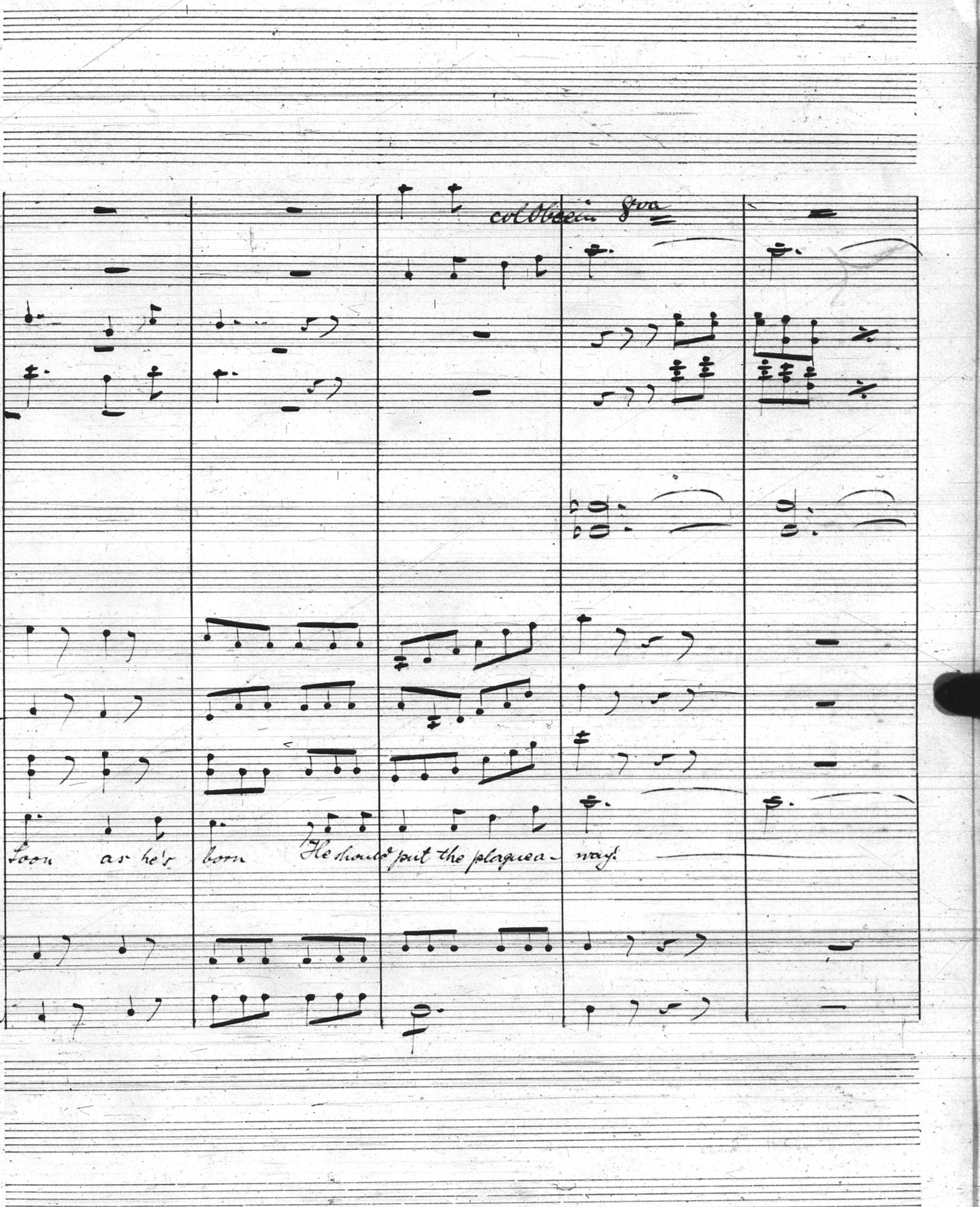

arco
arco
arco
fu - gi-tive
my life most glad — ly
give — my
life most glad-ly

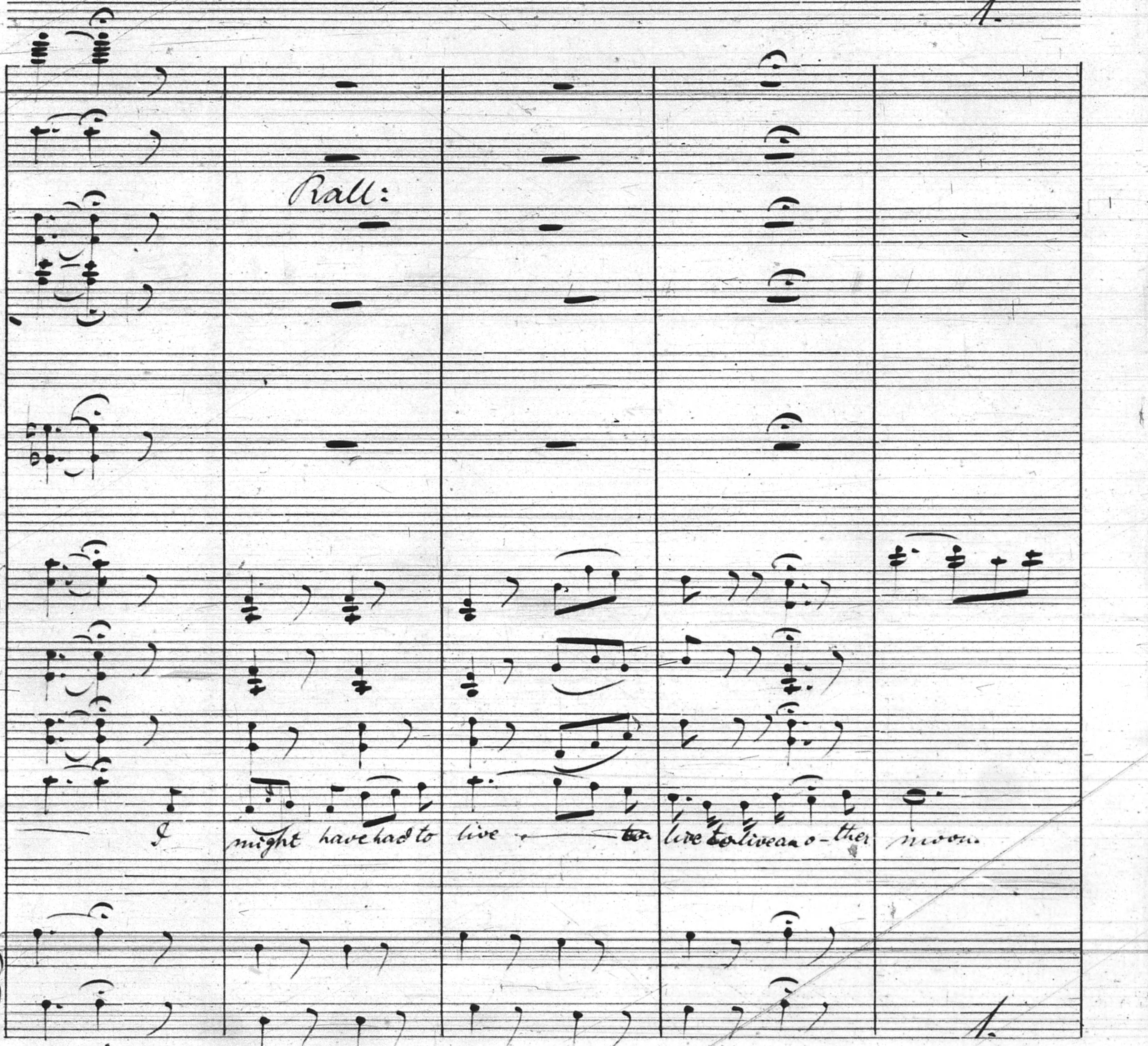

A.
B.
C.
D.
give
I
might have had to live
an — o — ther
moon
I
arco
arco

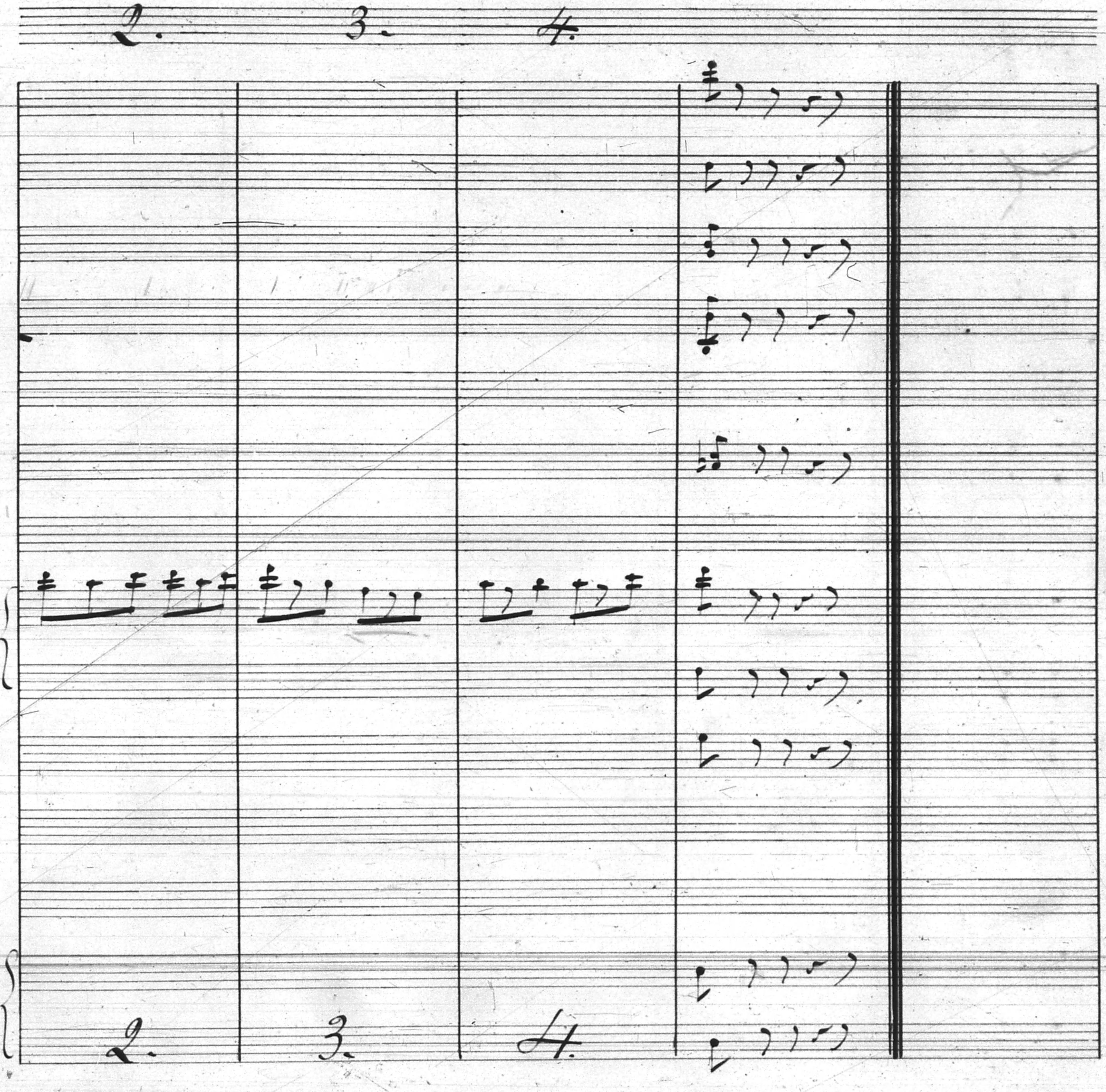

E
F
col Fl: in 8va
might have had to live an o- ther moon


Is life a
boon — ?
Is life a
thorn? Then
unis


count it not a
whit,
Man is well
Done with it

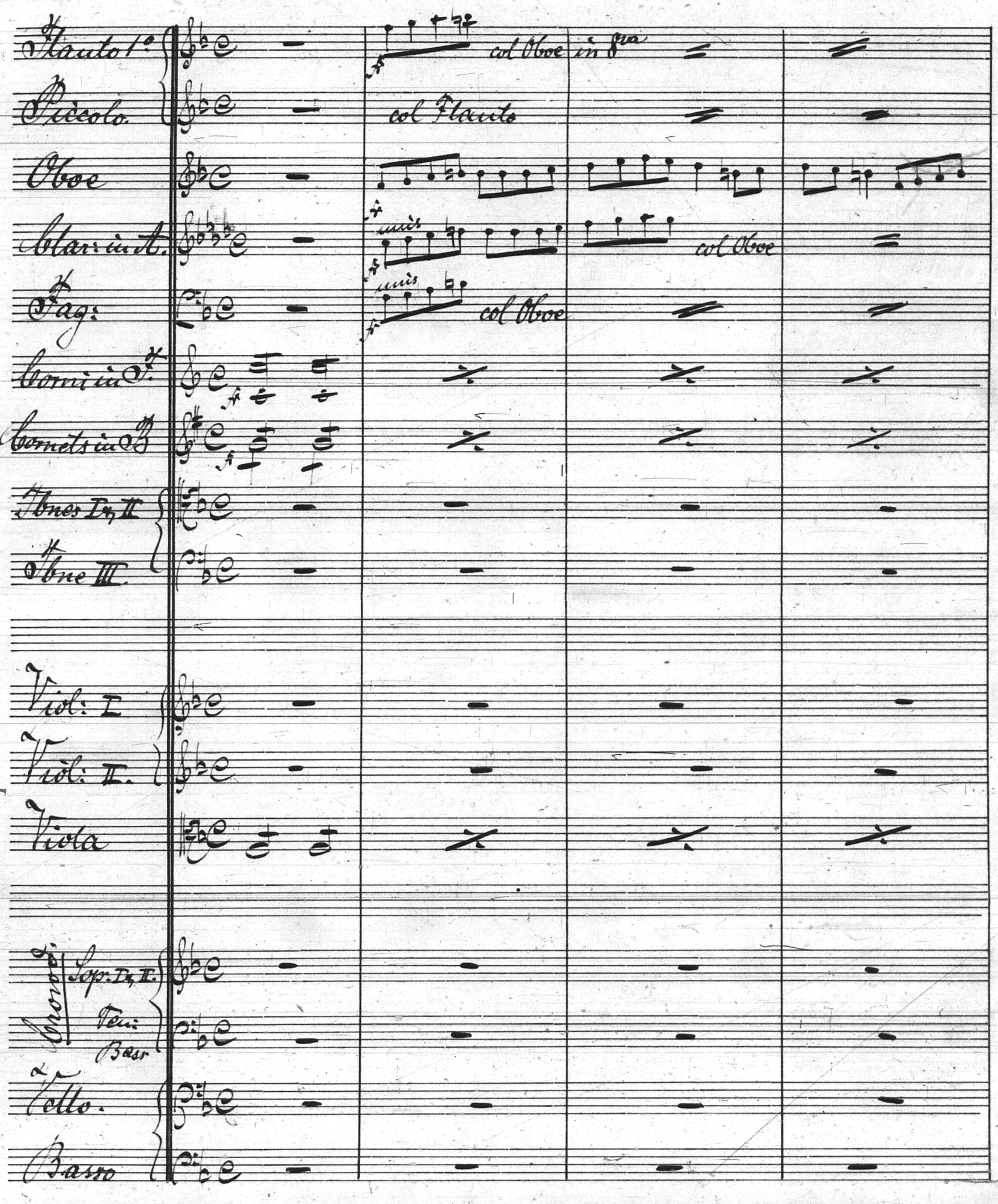

col Oboe in 8va
Soon as he's born He should put the plague a- way.


1.
Rall:
I
might
have had to
live
to
live to live a-no-ther
moon
1.

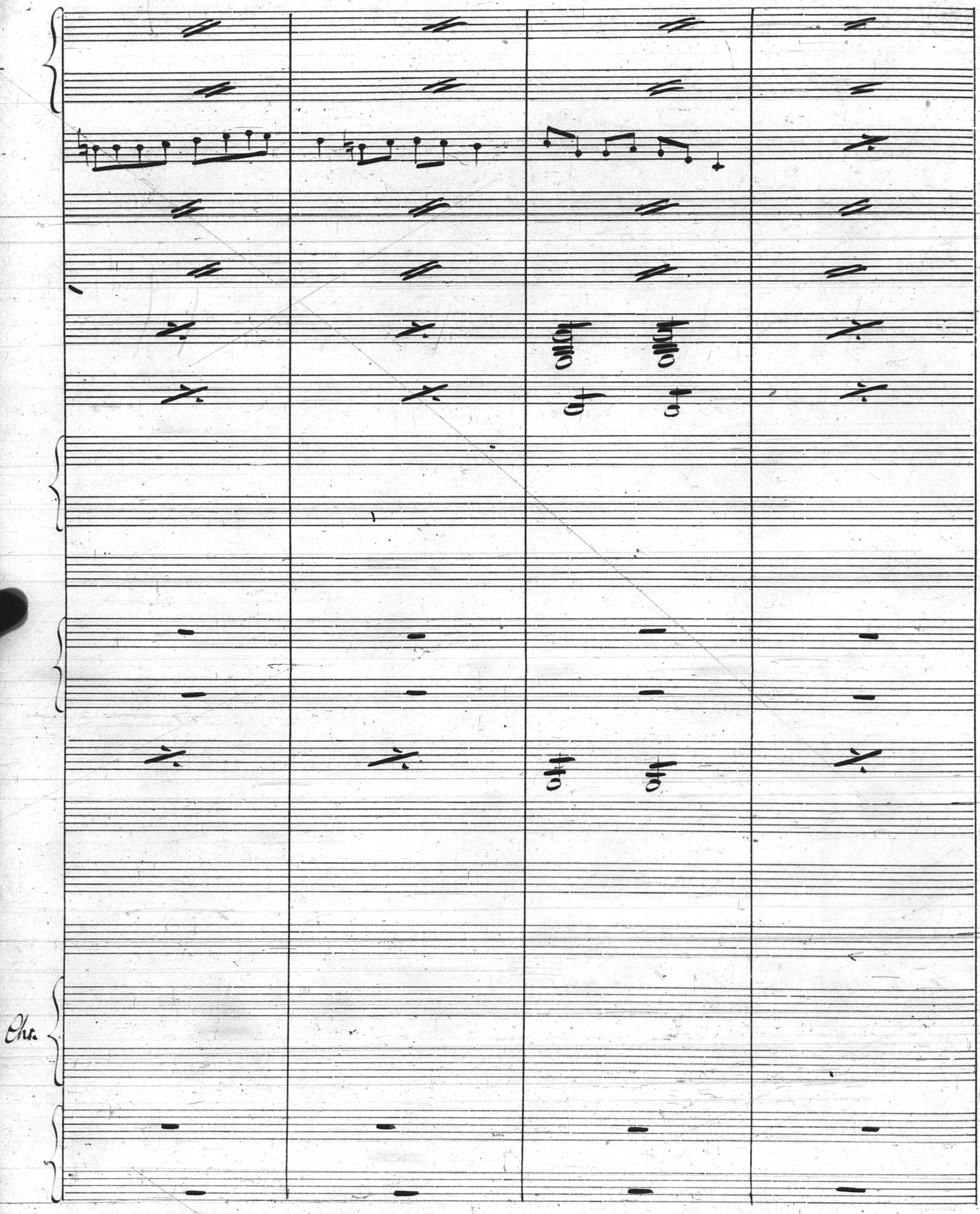

2.
3.
4.
2.
3.
4.

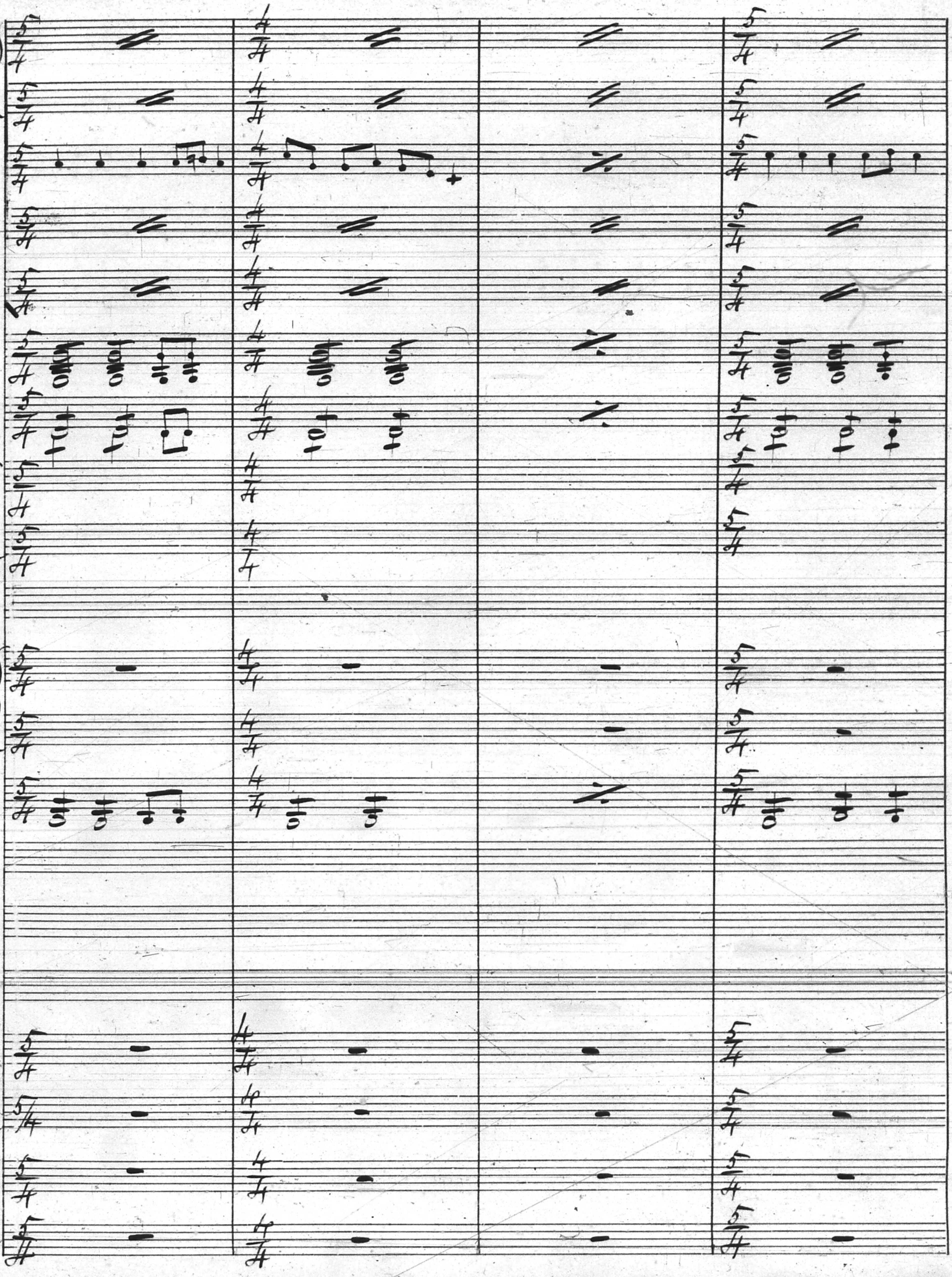
No. 7. Chorus, Entrance of crowd, Elsie, Point.

Allo con brio.

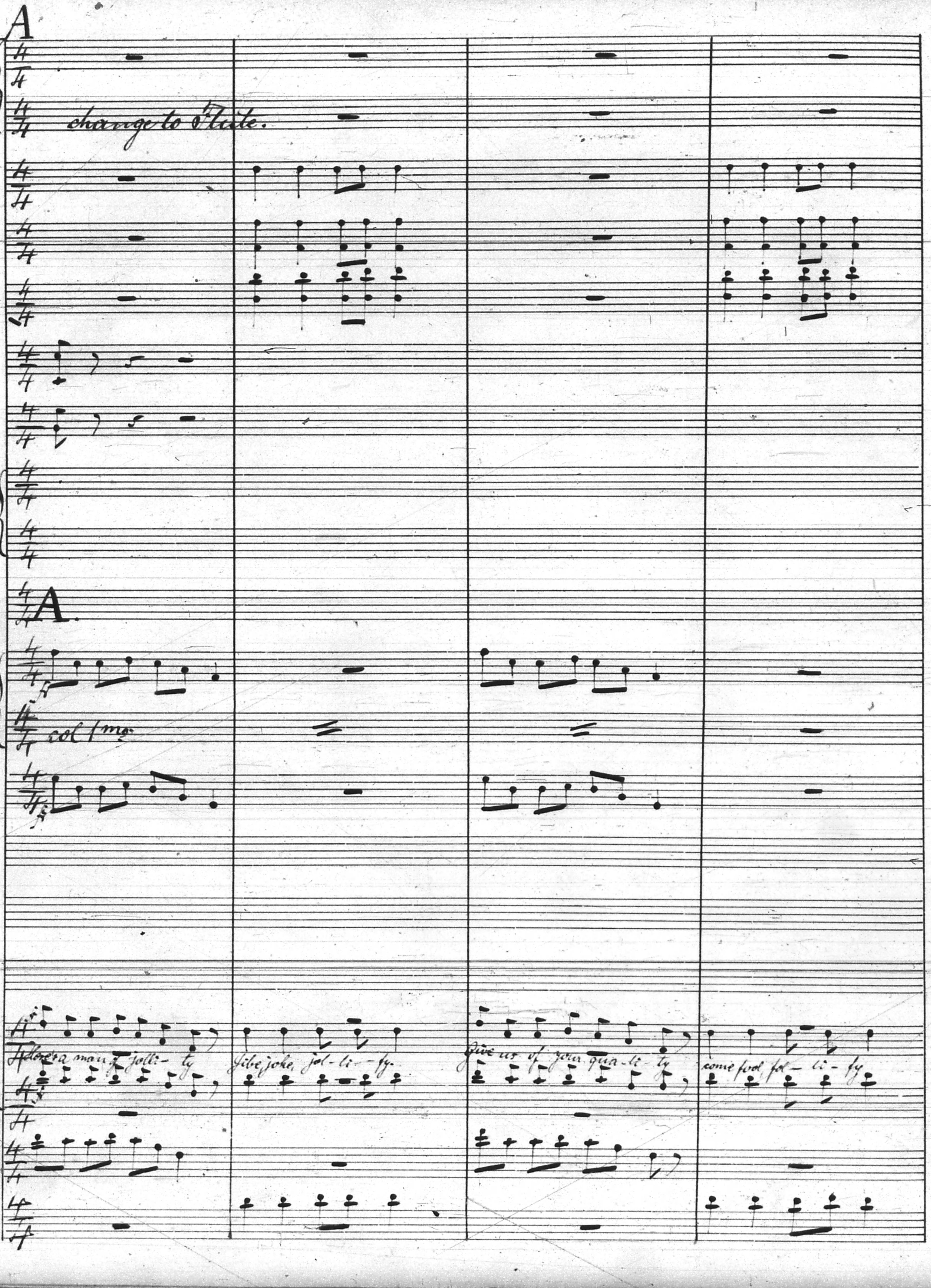

Flauto 1o
Piccolo
Oboe
Clar: in A.
Fag:
Corni in F.
Cornets in B
Tbnes I, II
Tbne III.
Viol: I
Viol: II.
Viola
Chorus
Sop: I, II.
Ten:
Bass
Cello.
Basso
ff
col Oboe in 8va
col Flauto
unis
col Oboe
col Oboe

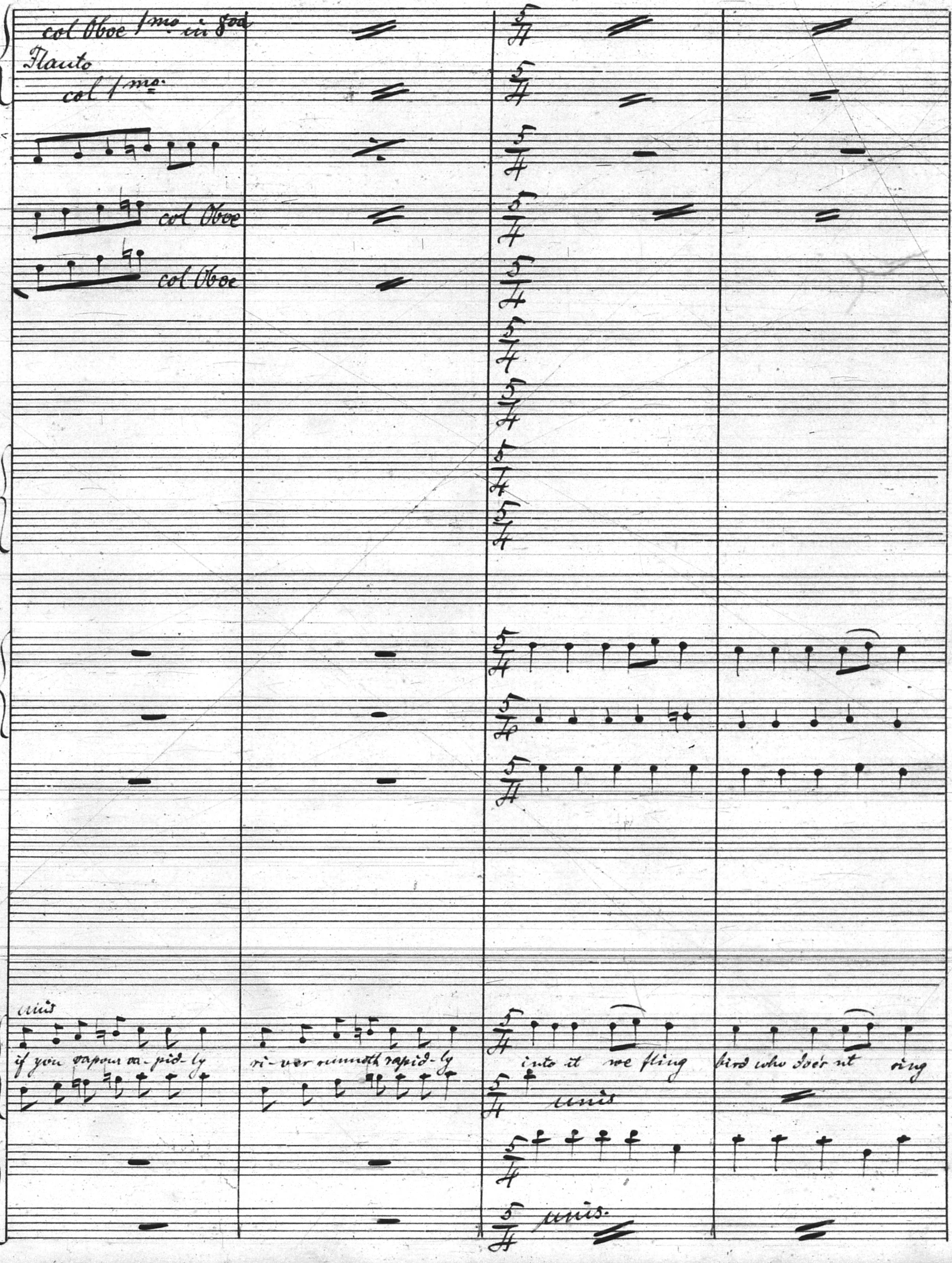
Nr. 23. — Carl Fischer, New-York.


Chr.

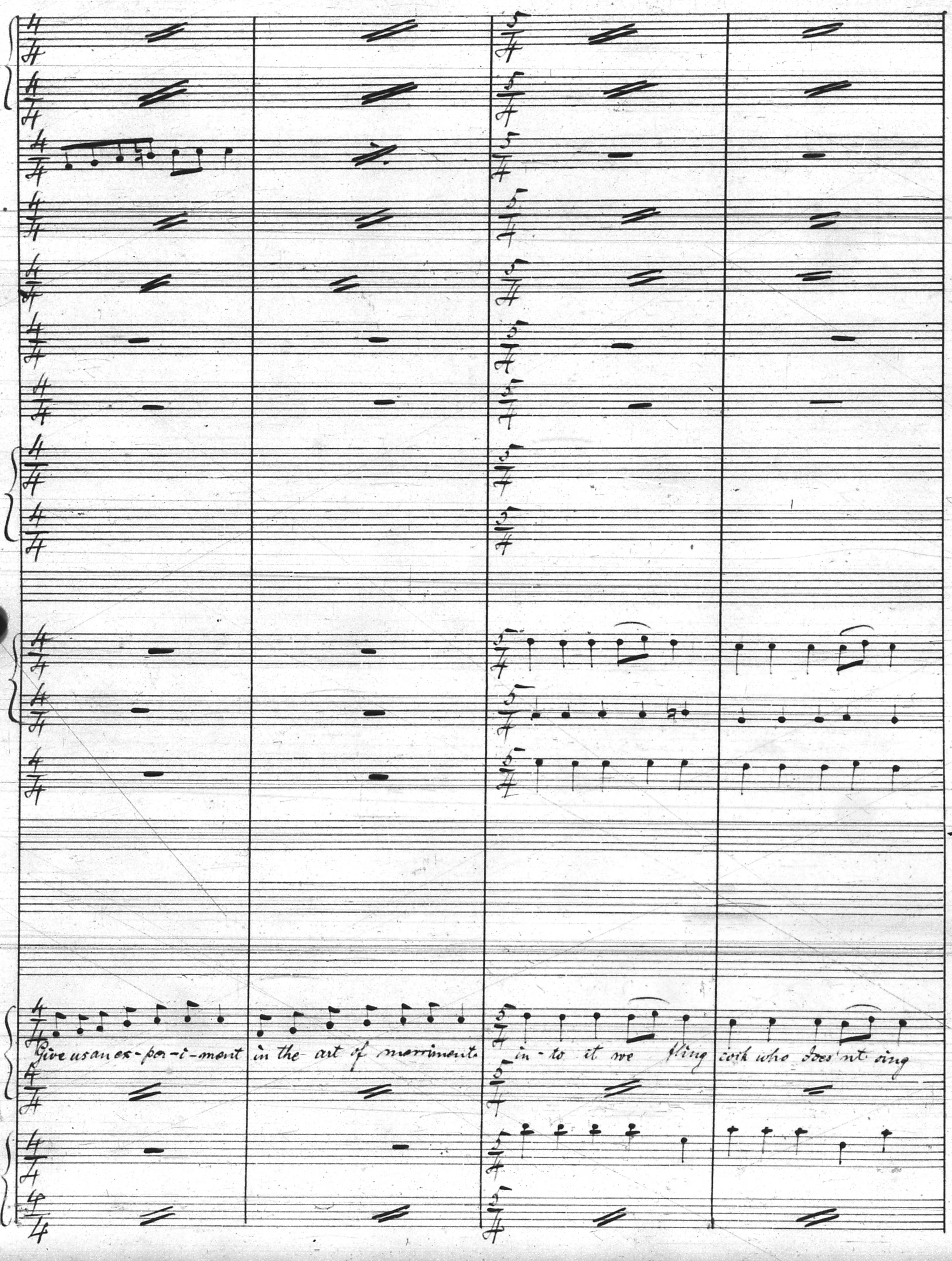


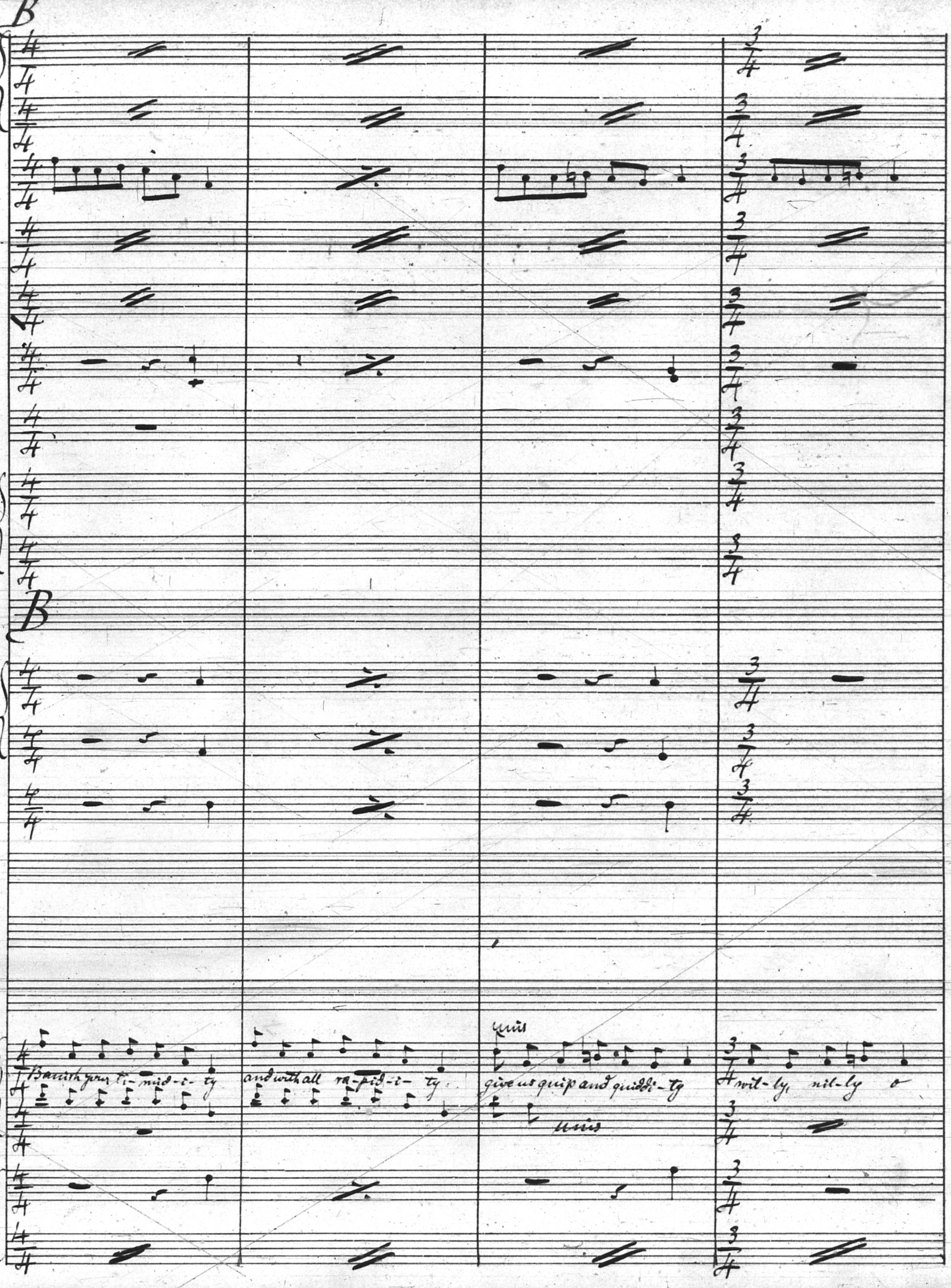
Nr. 23. — Carl Fischer, New-York


A
change to Flute.
A.
col 1mo
Here's a man of jolli-ty
Jibe joke, jol-li-fy.
Give us of your qua-li-ty
come fool, jol-li-fy.

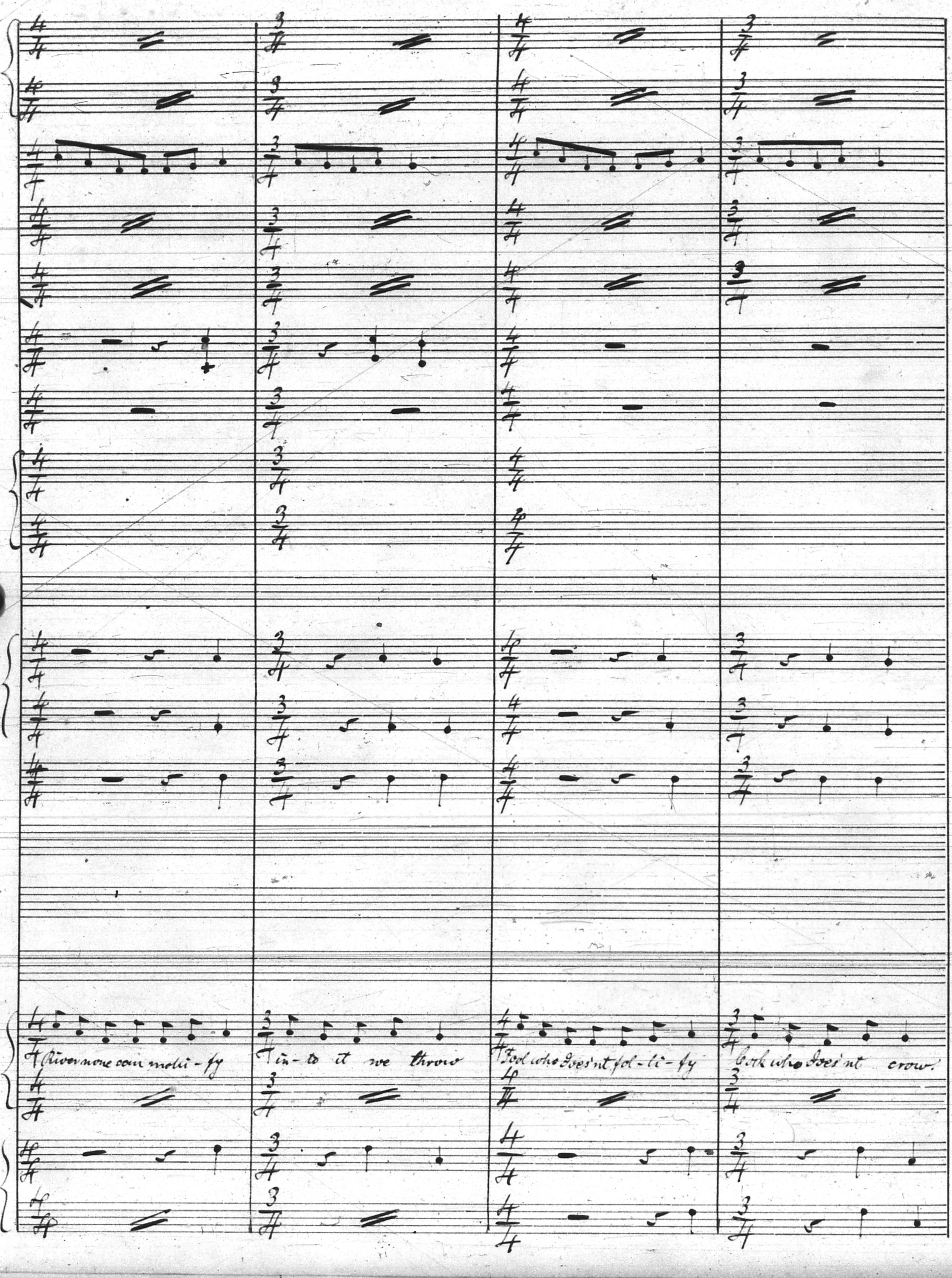

col Oboe 1mo in 8va
Flauto
col 1mo
col Oboe
col Oboe
unis
if you vapour ra-pid-ly
ri-ver runneth rapid-ly
into it we fling
bird who doe'r nt ring
unis
unis.

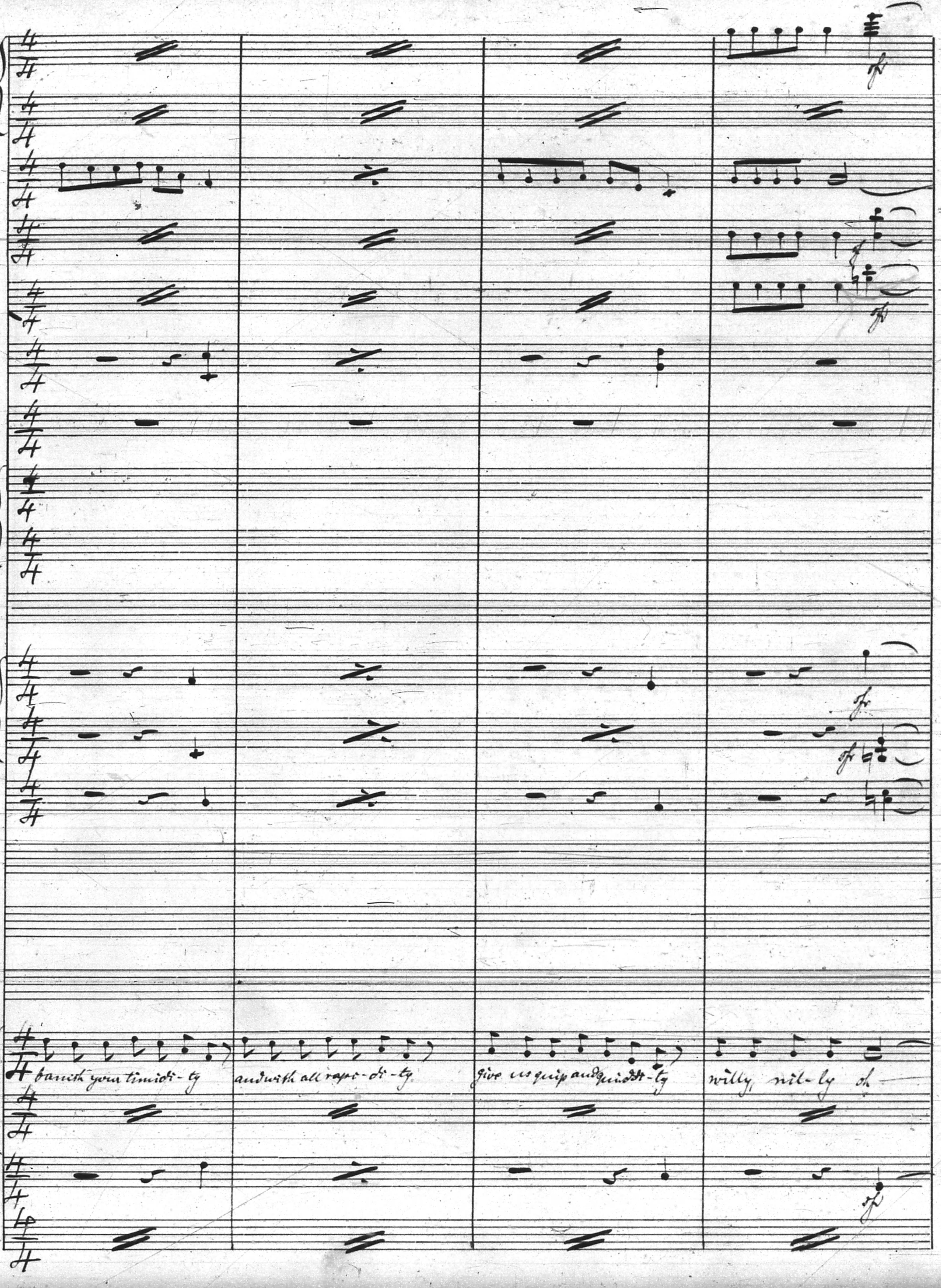
Nr. 23. — Carl Fischer, New-York.


Give us an ex-per-i-ment in the art of merriment. in-to it we fling cork who does'nt sing

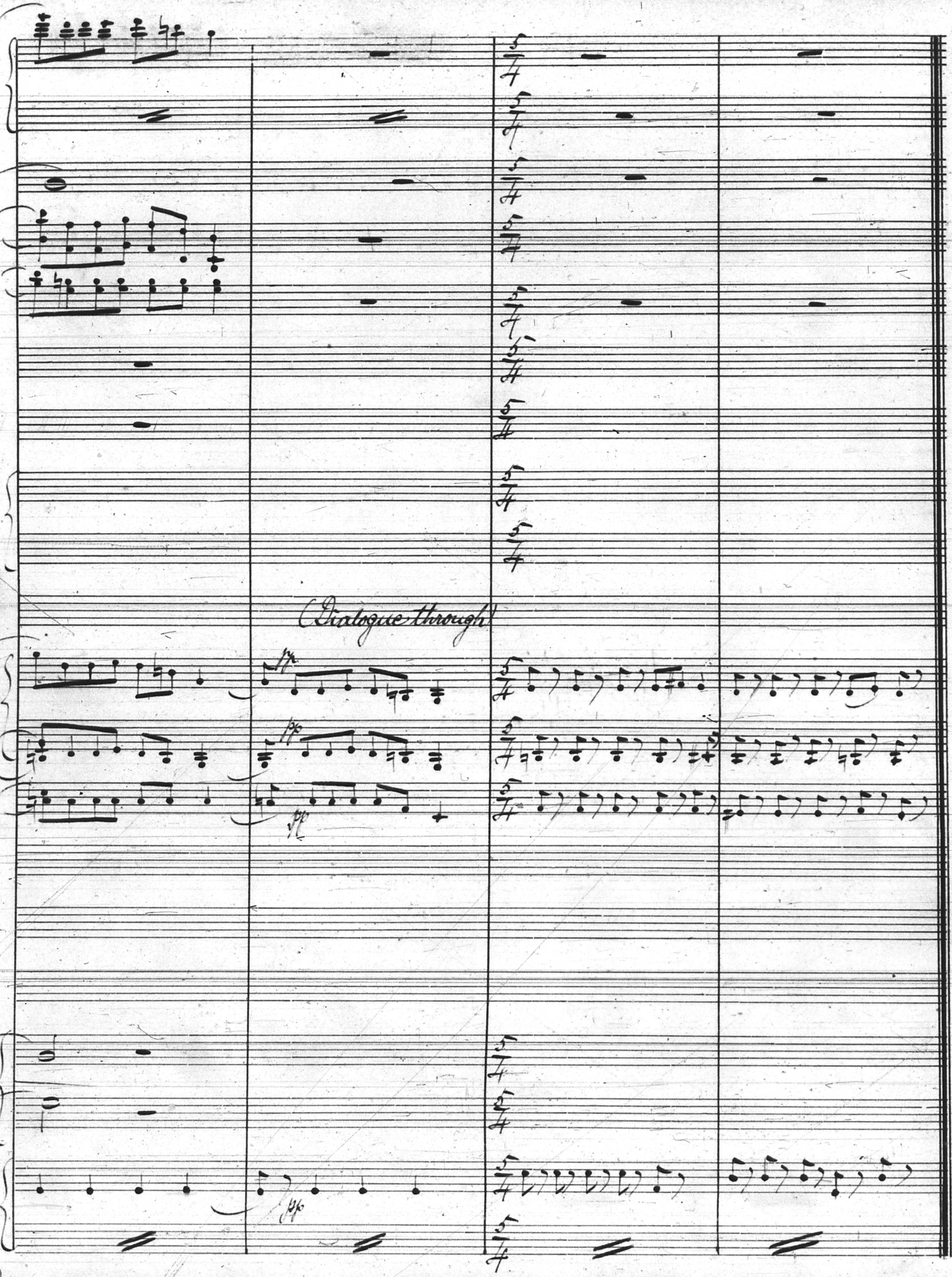

B
B
Banish your ti-mid-i-ty
and with all ra-pid-i-ty
unis
give us quip and quid-di-ty
unis
wil-ly nil-ly o

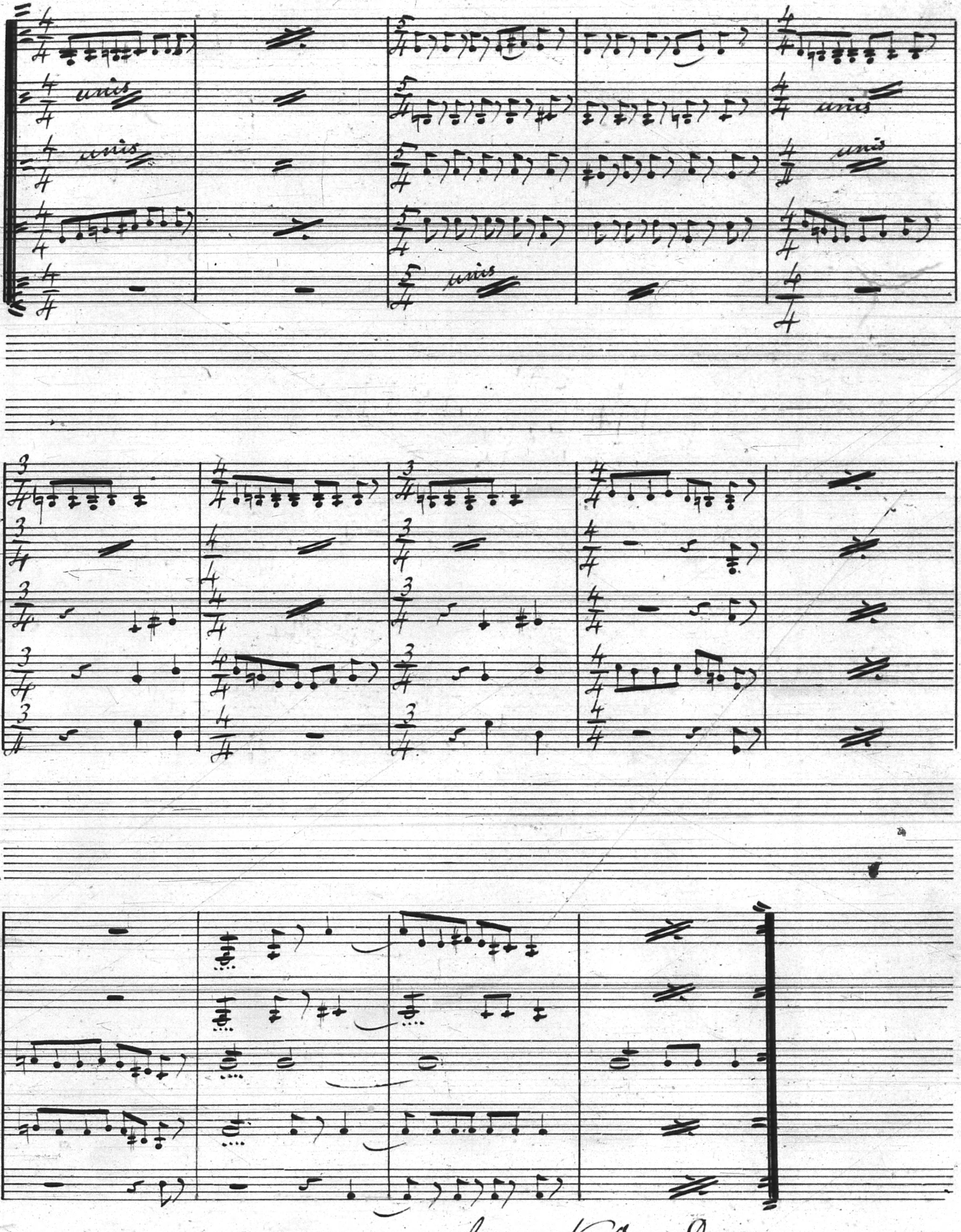
Nr. 23. — Carl Fischer, New-York.


River none can molli - fy
in - to it we throw
Fool who does'nt fol - li - fy
Cock who does'nt crow.


banish your timidi-ty
and with all rapi-di-ty
give us quip and quiddi-ty
willy, nil-ly oh

Nr. 23. — Carl Fischer, New-York.

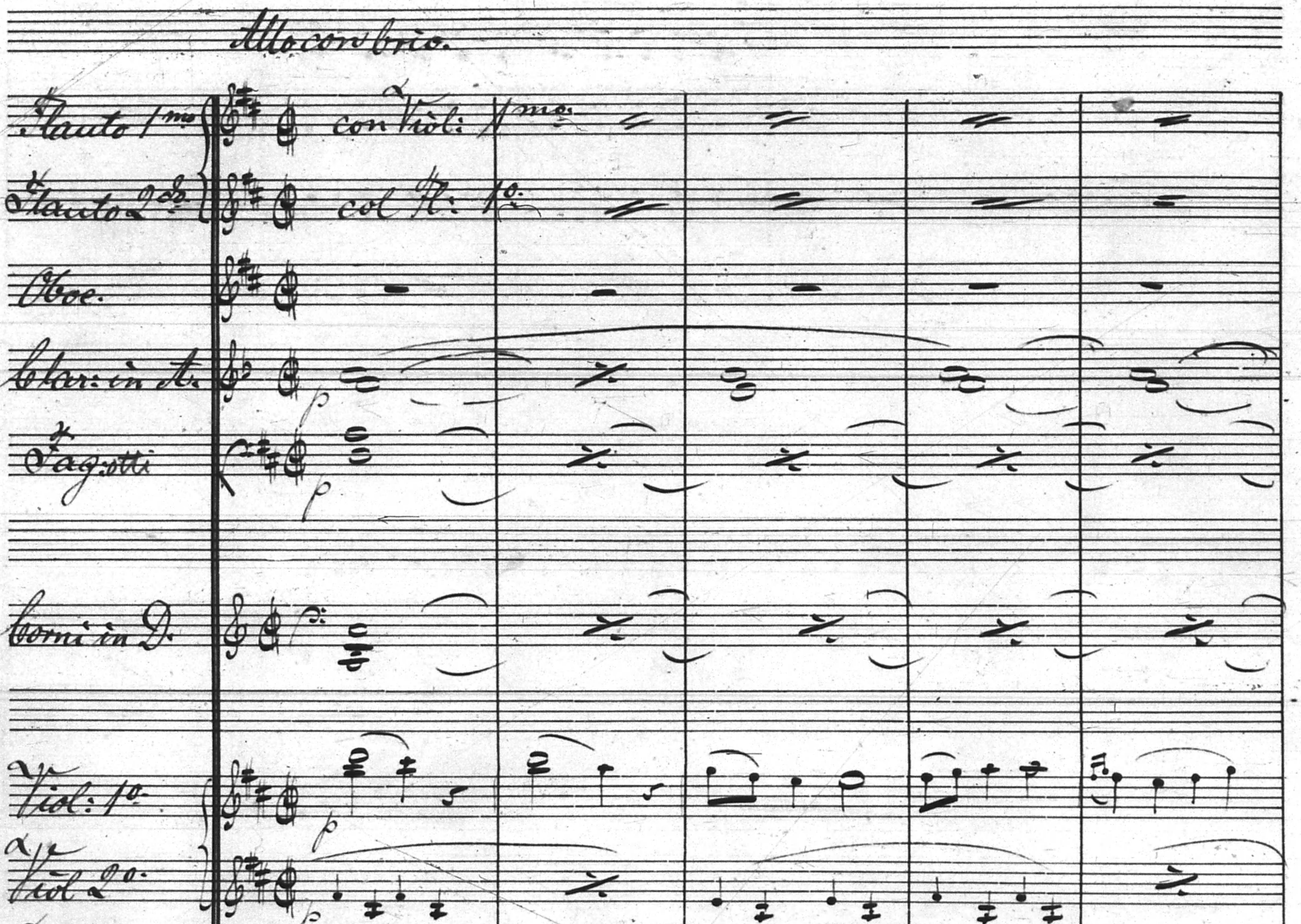

(Dialogue through)
pp
pp
pp
pp
5/4


unis
unis
unis
unis

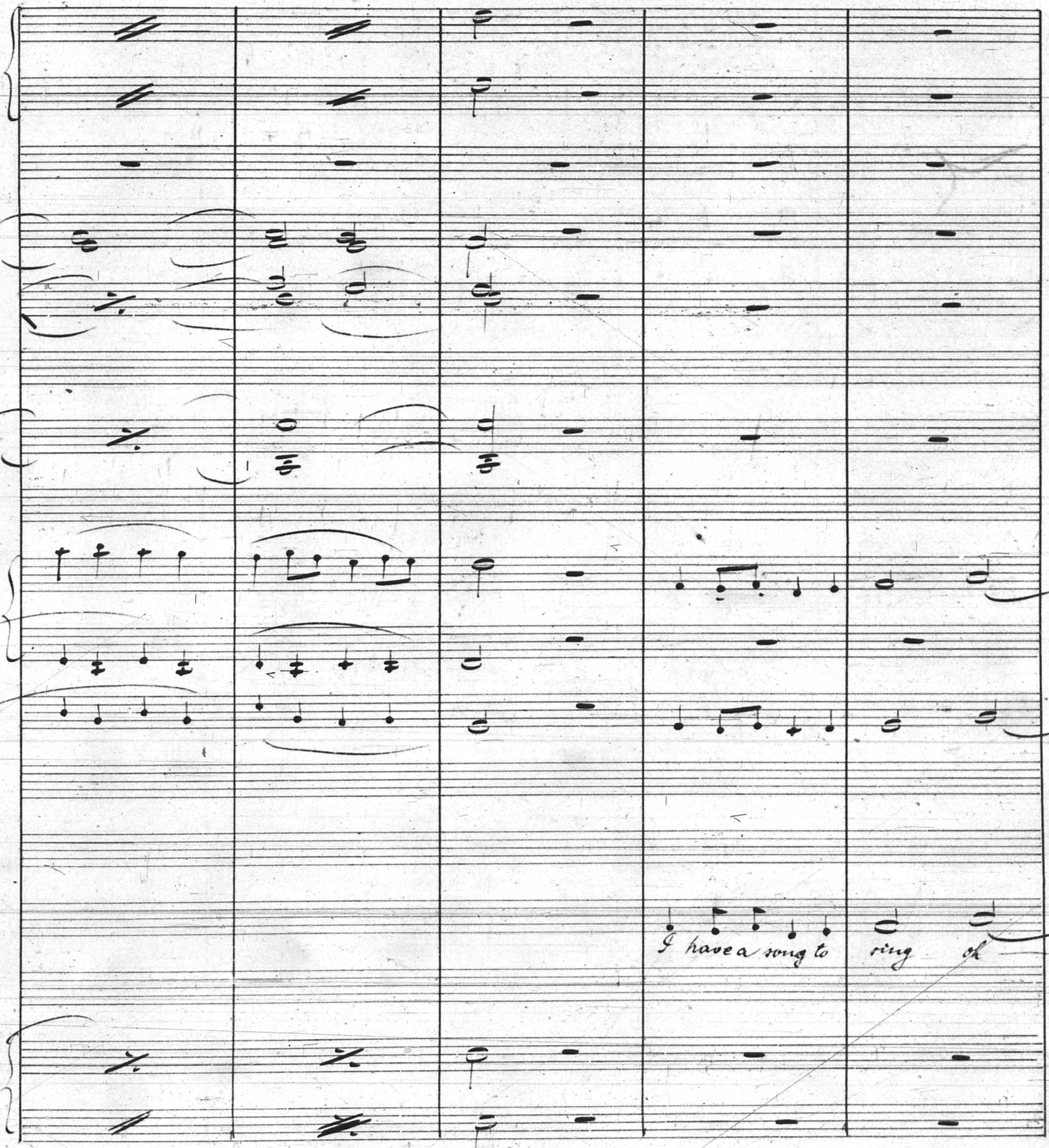
Nr. 23. — Carl Fischer, New-York.

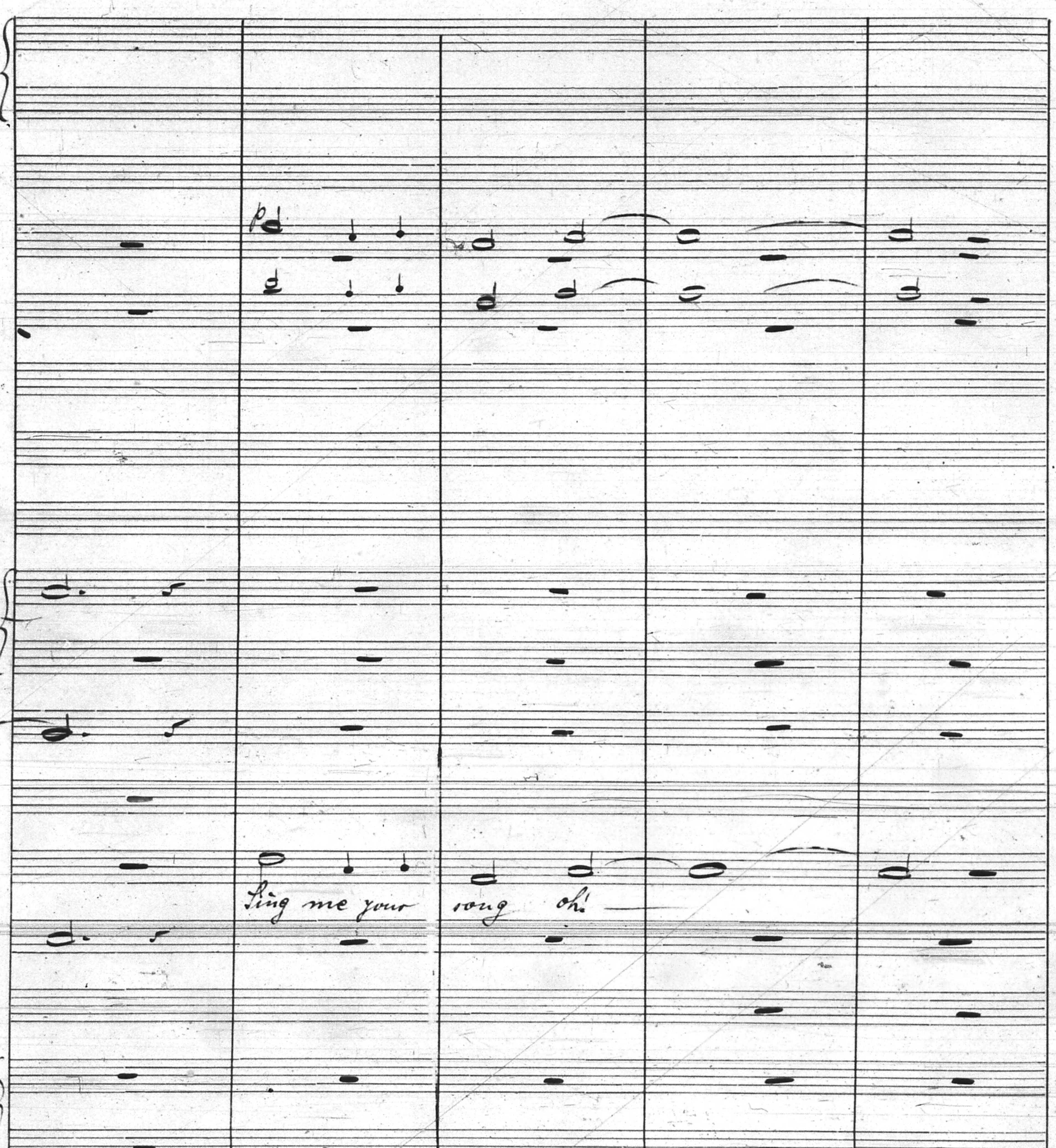
Segue No. 8. Duett.

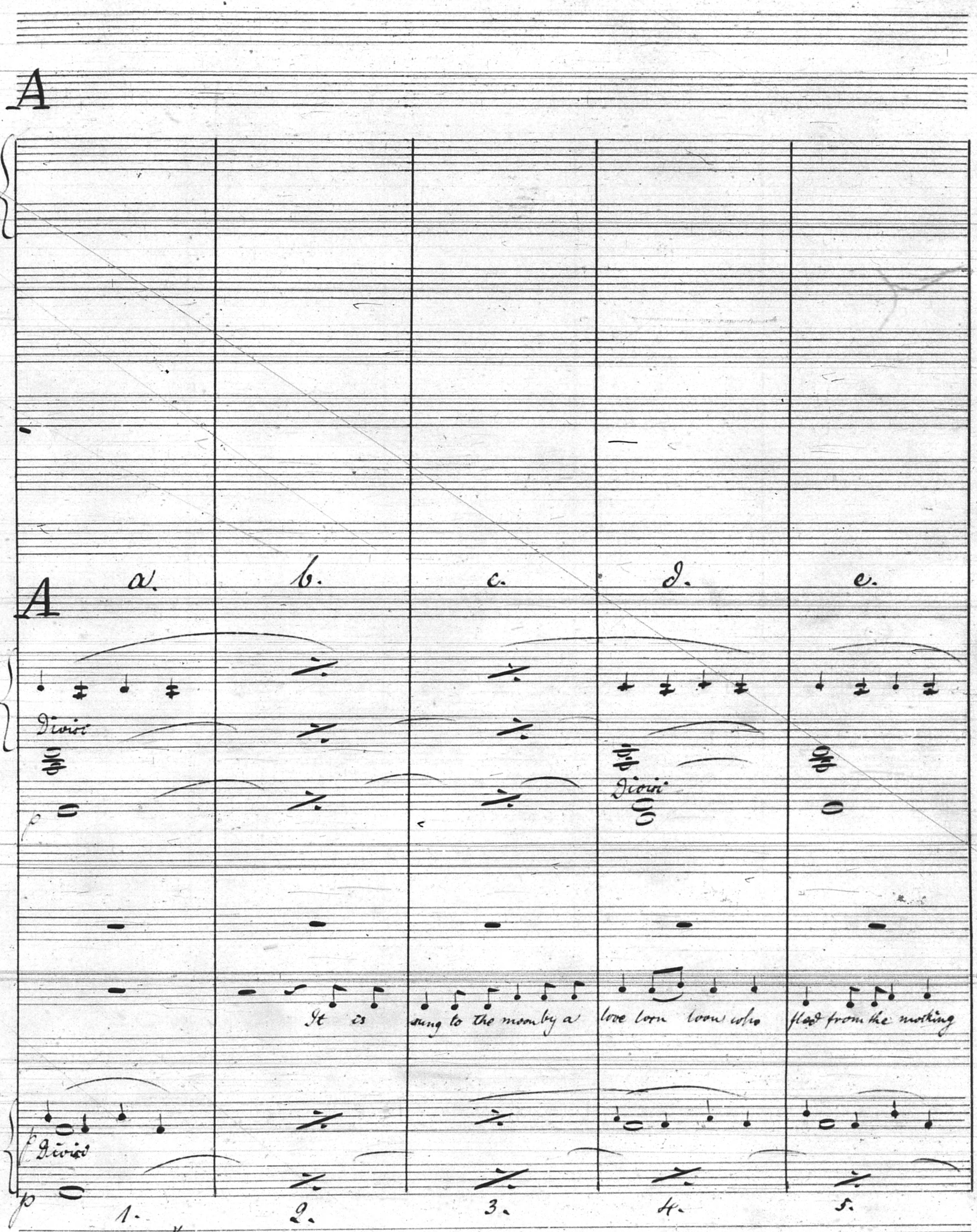
No. 8. Duett: Elsie & Point.


Allo con brio.
Flauto 1mo
Flauto 2do
con Viol: 1mo
col Fl: 1o
Oboe.
Clar: in A.
Fagotti
Corni in D.
Viol: 1o
Viol 2o
Viola
Elsie
Point.
Vcllo.
Basso.
con Cello
p

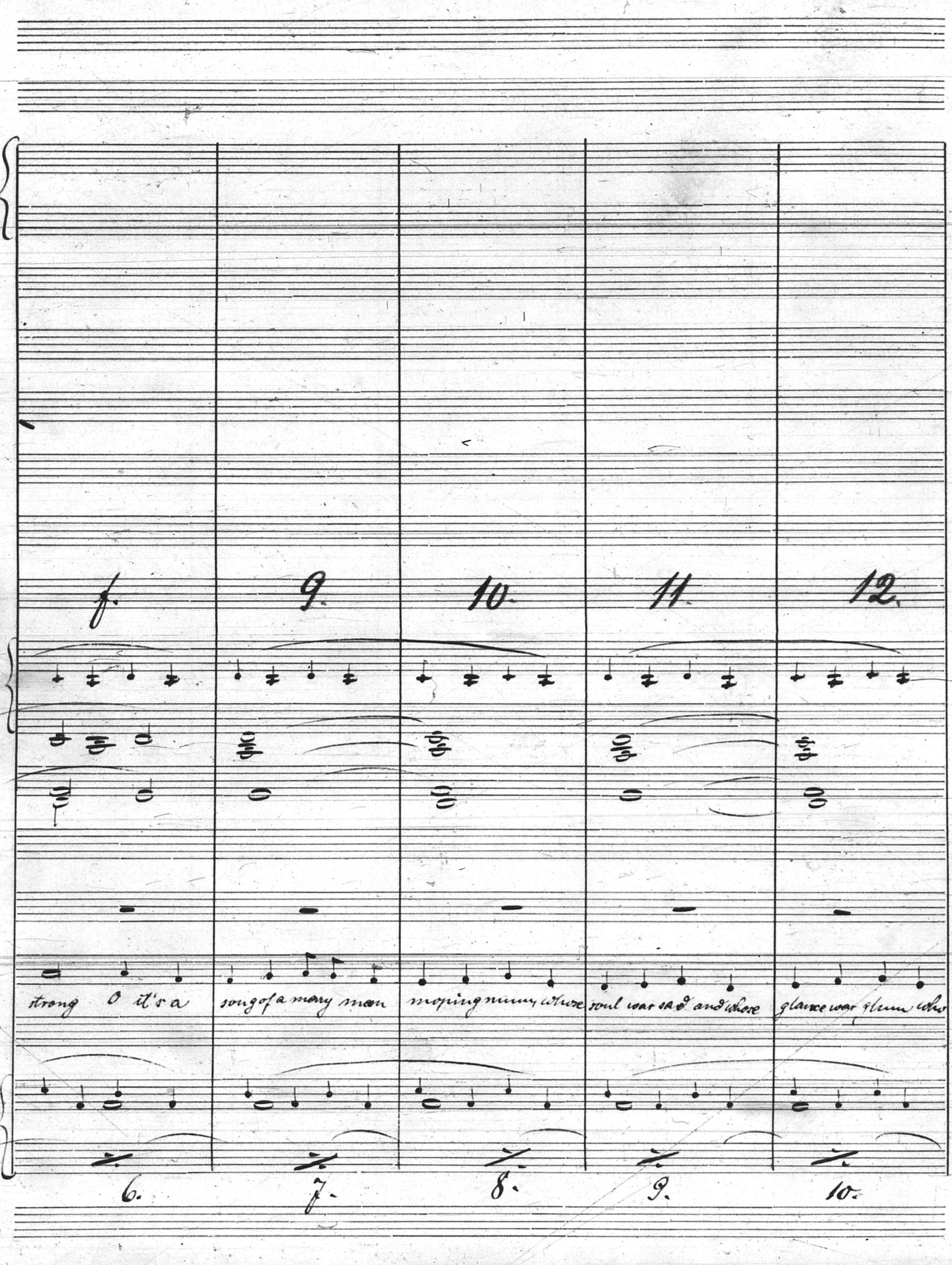
157

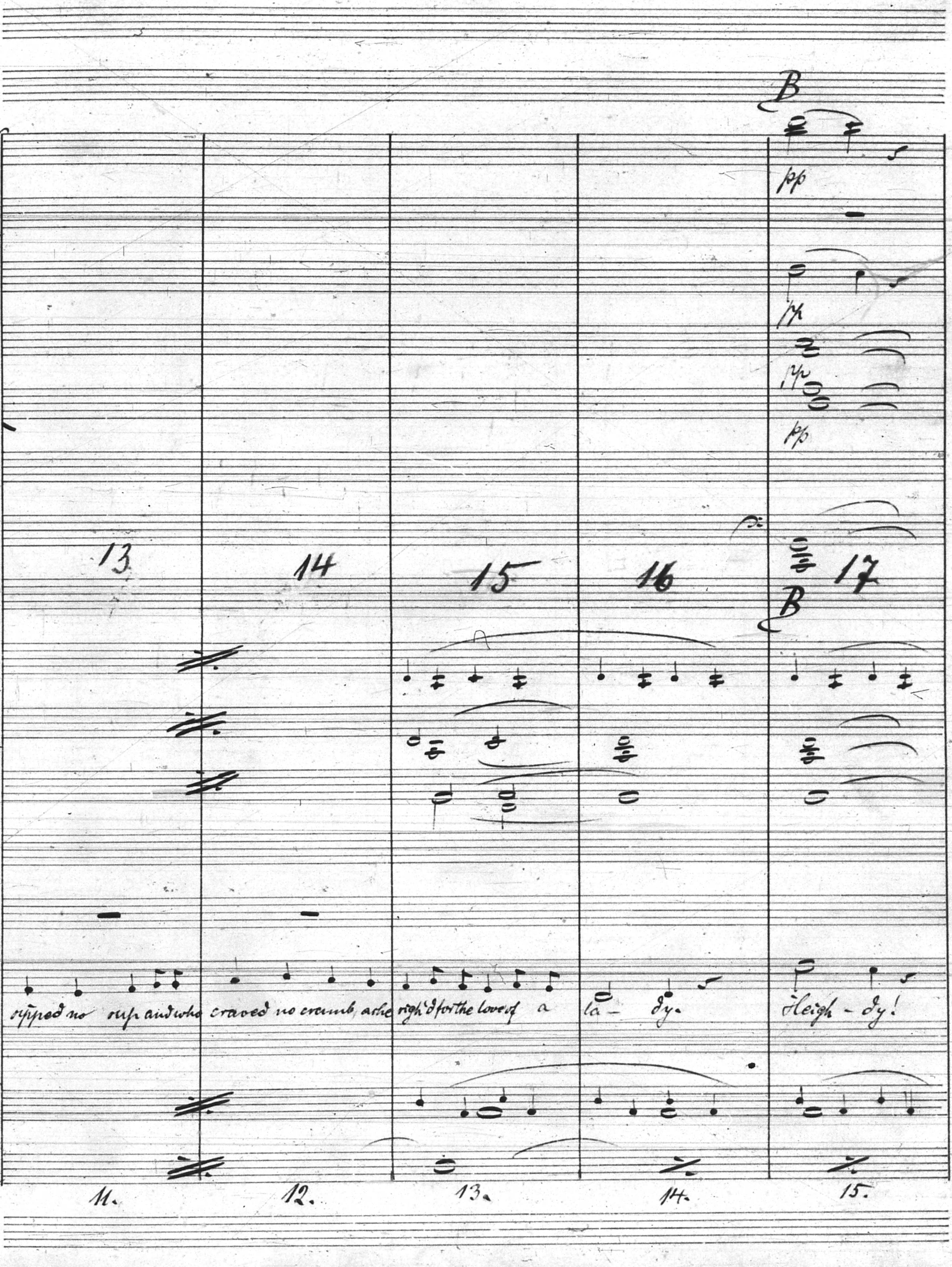

I have a song to sing oh

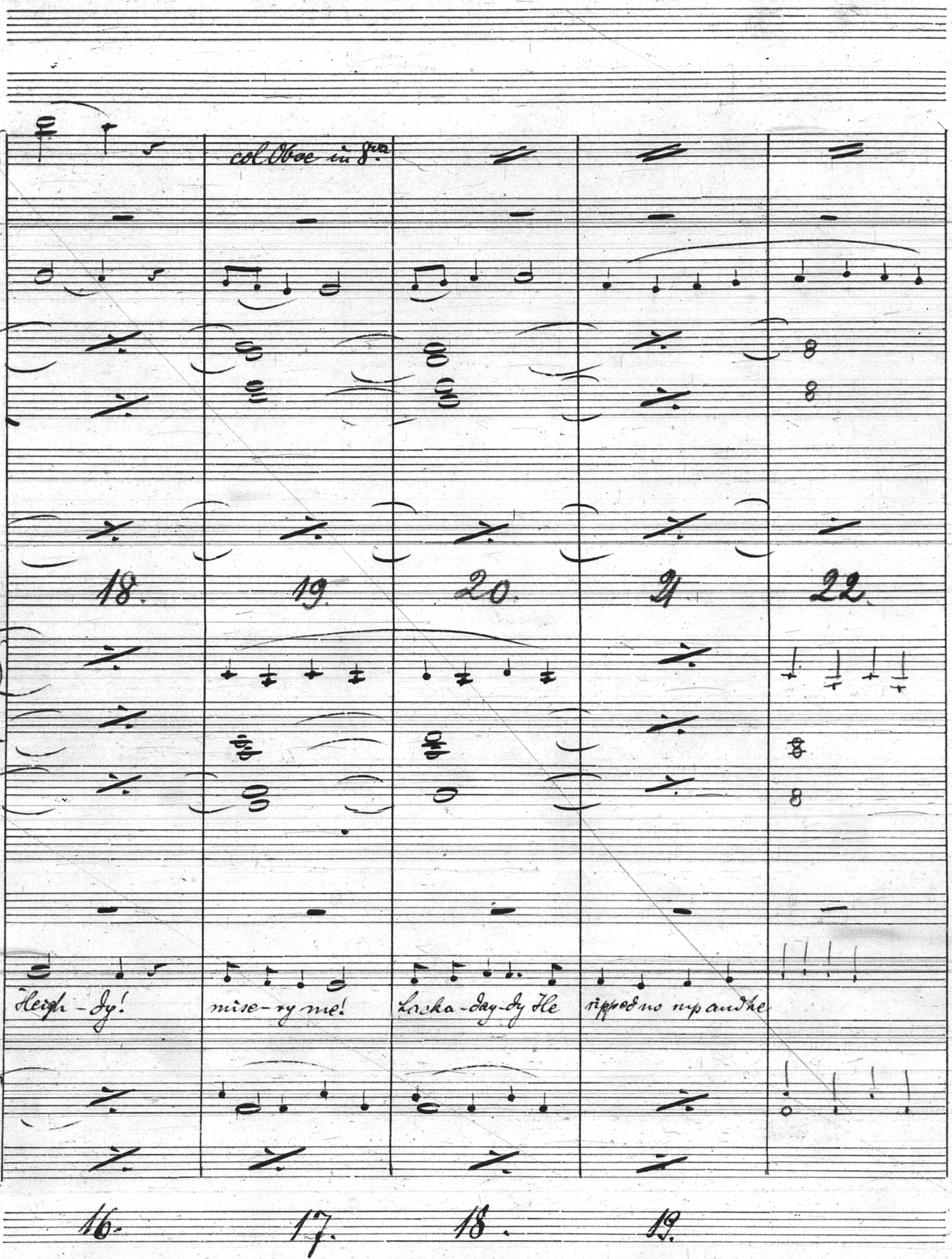

p
Sing me your song oh!

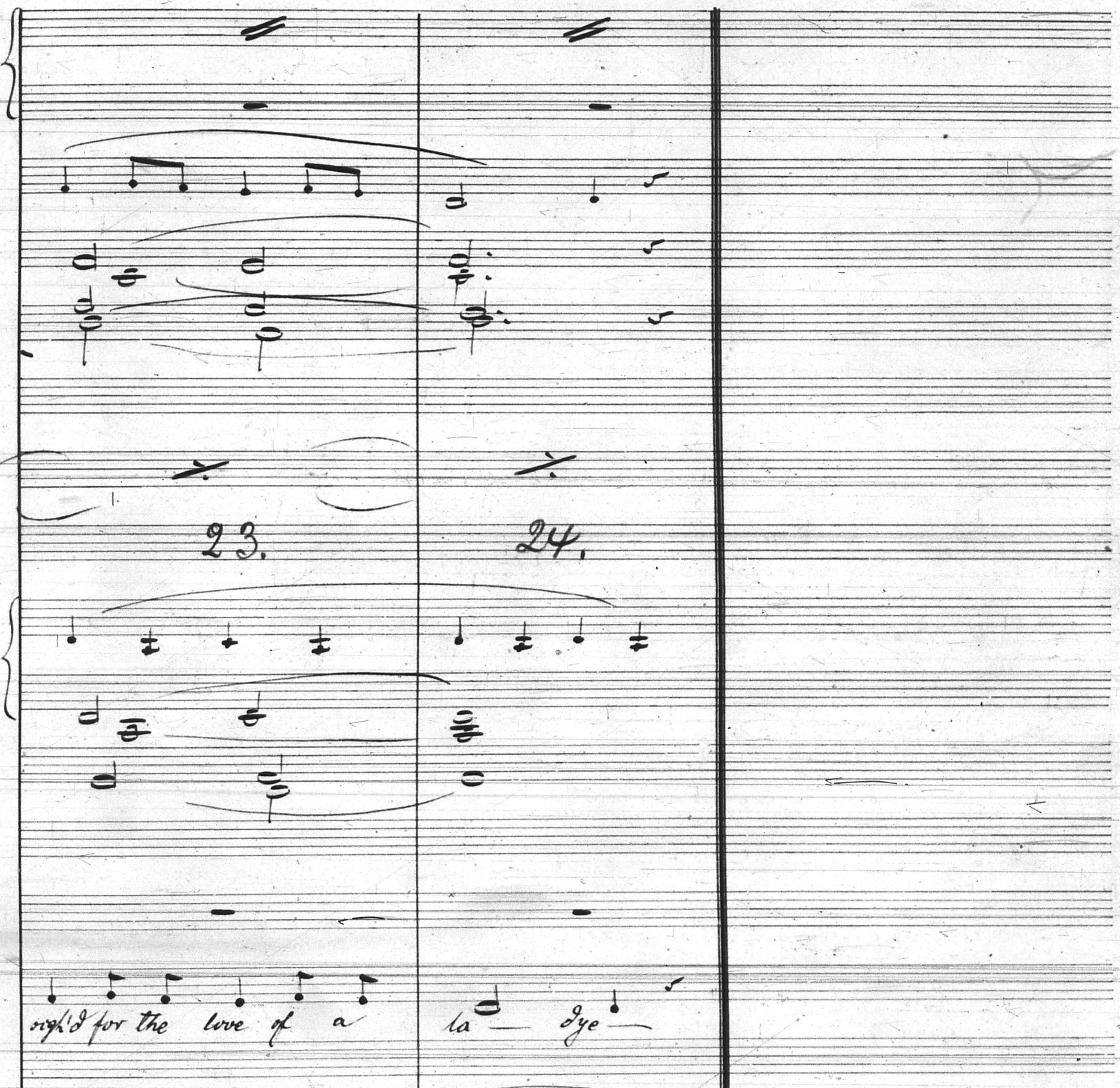

A
A
a.
b.
c.
d.
e.
Divisi
p
Divisi
Divisi
It is sung to the moon by a love lorn loon who fled from the mocking
Divisi
p
1.
2.
3.
4.
5.

(2nd Finale.

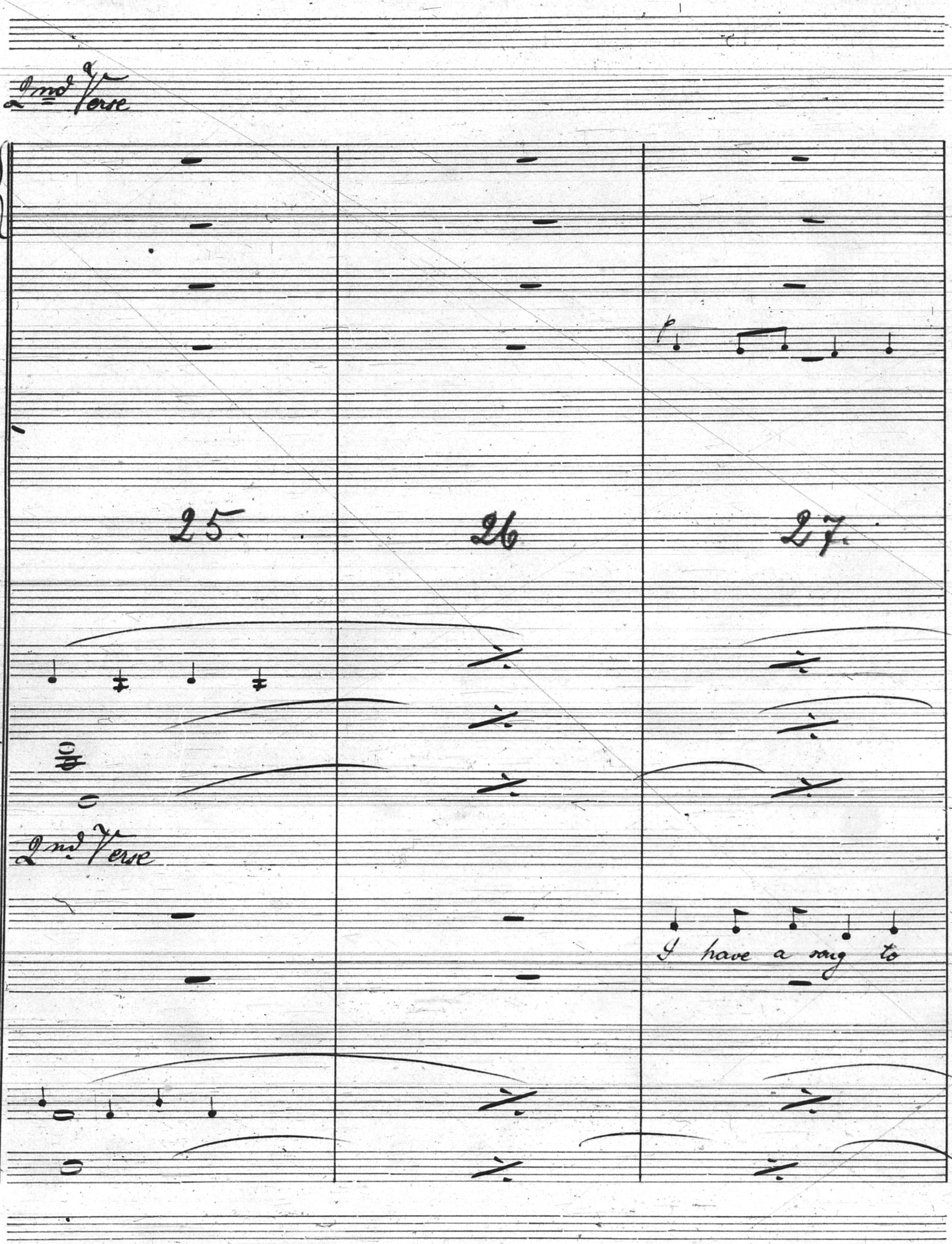

f
9.
10.
11.
12.
strong O it's a
song of a merry man
moping mum whose
soul was sad and whose
glance was glum who
6.
7.
8.
9.
10.

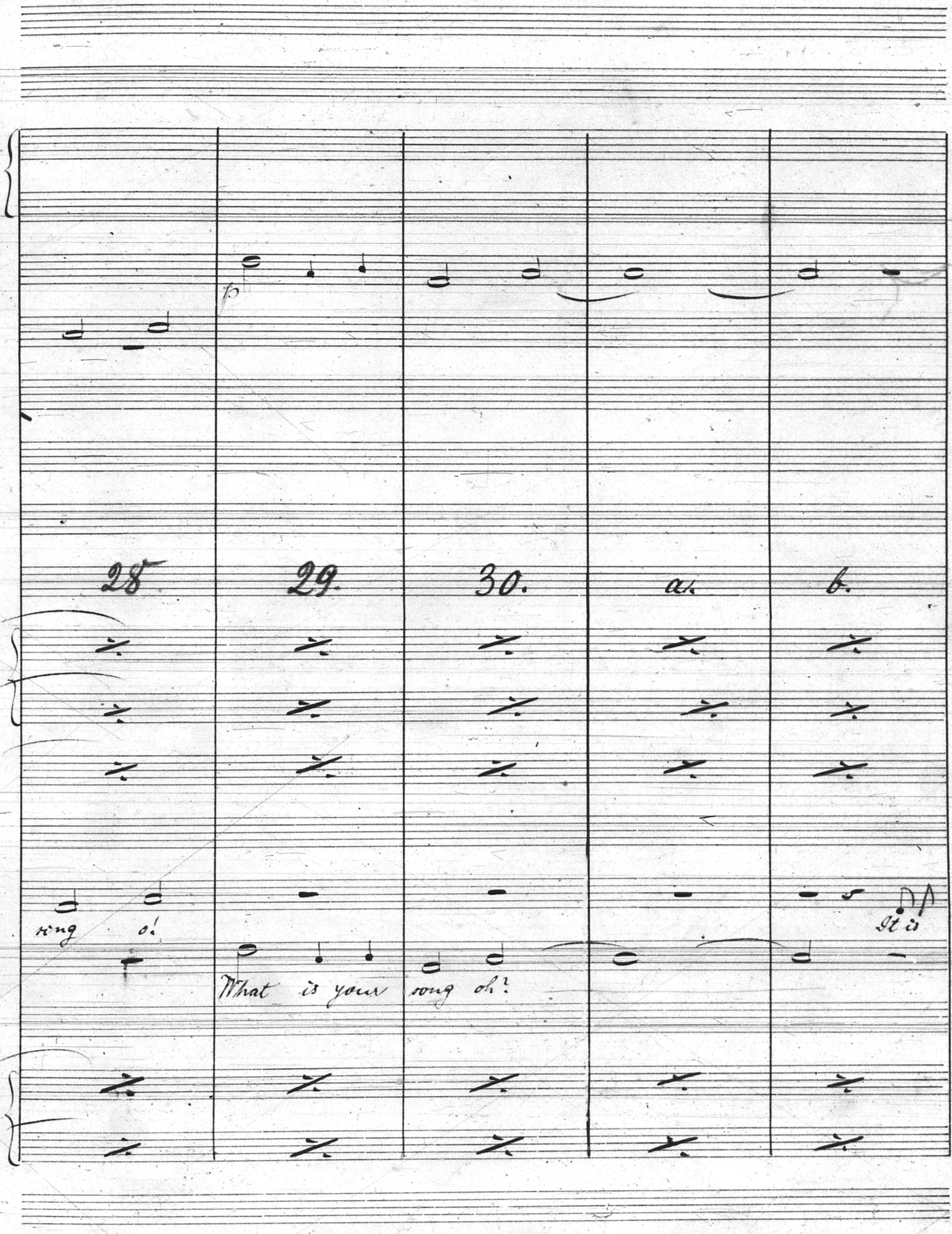

B
pp
pp
pp
pp
13
14
15
16
17
B
sipped no sup and who craved no crumb, as he sigh'd for the love of a la - dy.
Heigh - dy!
11.
12.
13.
14.
15.

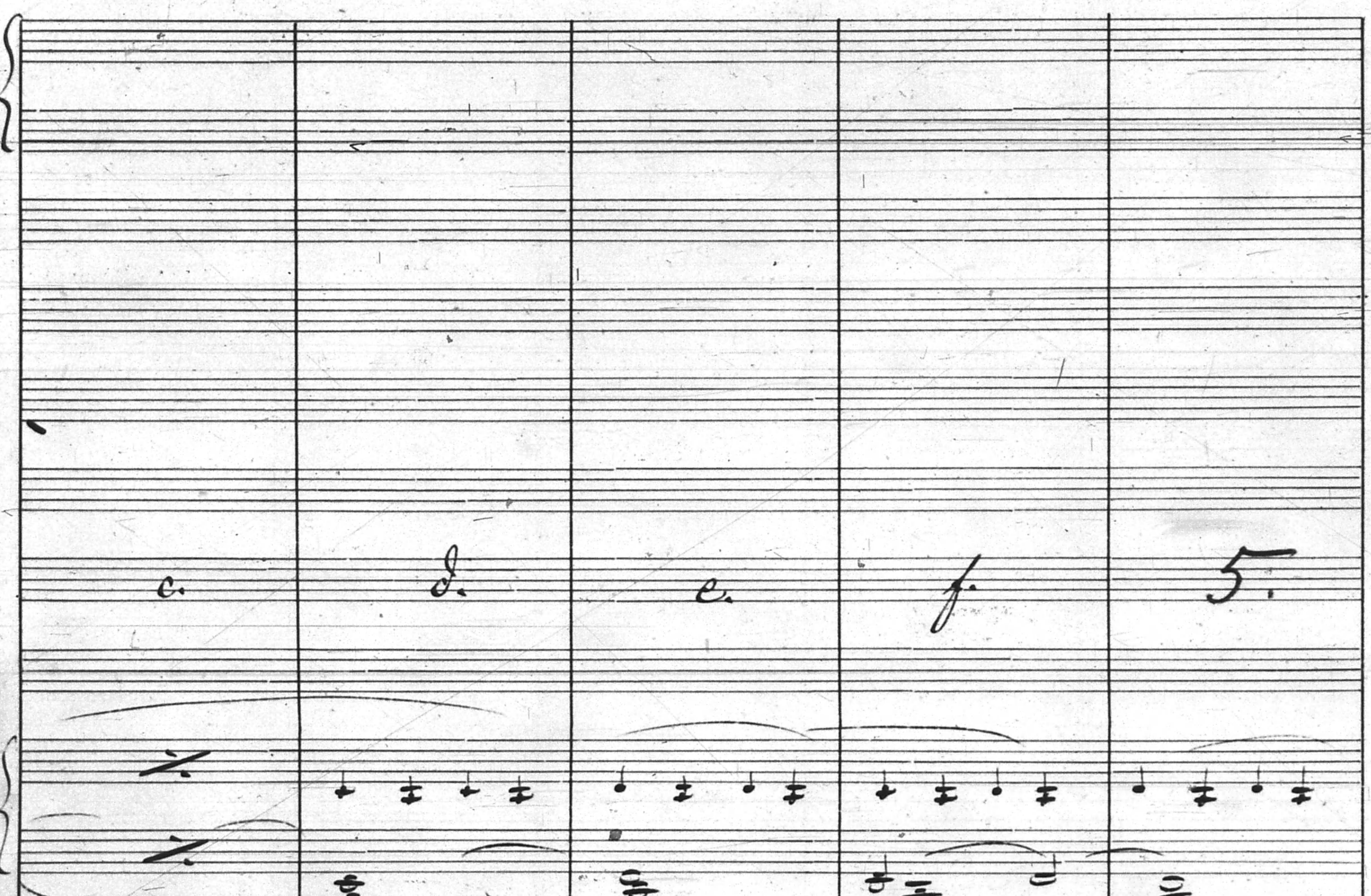

col Oboe in 8va
18.
19
20.
21
22.
Heigh - dy!
mise - ry me!
Lacka - day - dy He
ripped no up and he
16.
17.
18.
19.

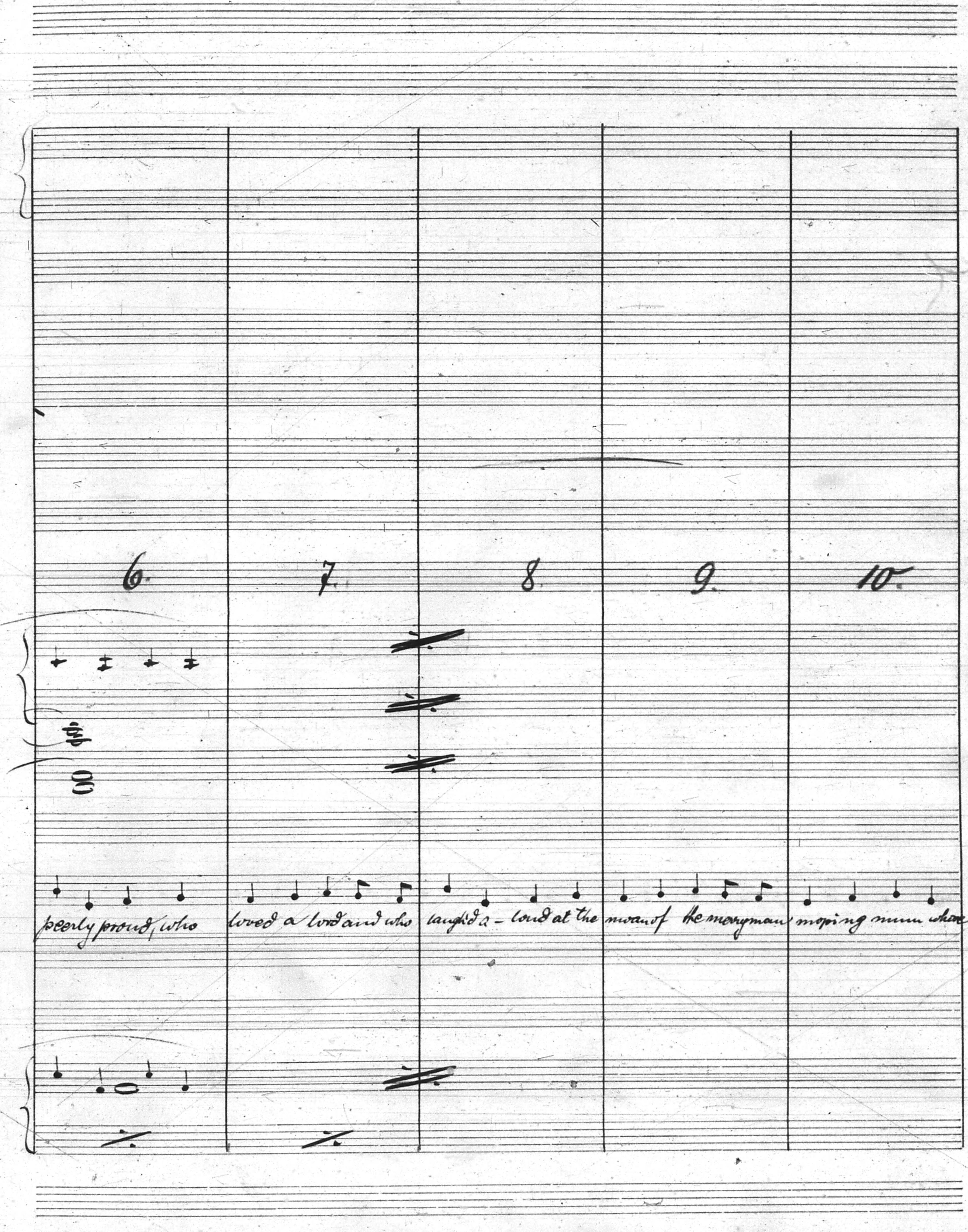

23.
24.
sigh'd for the love of a
la — dye —
21.

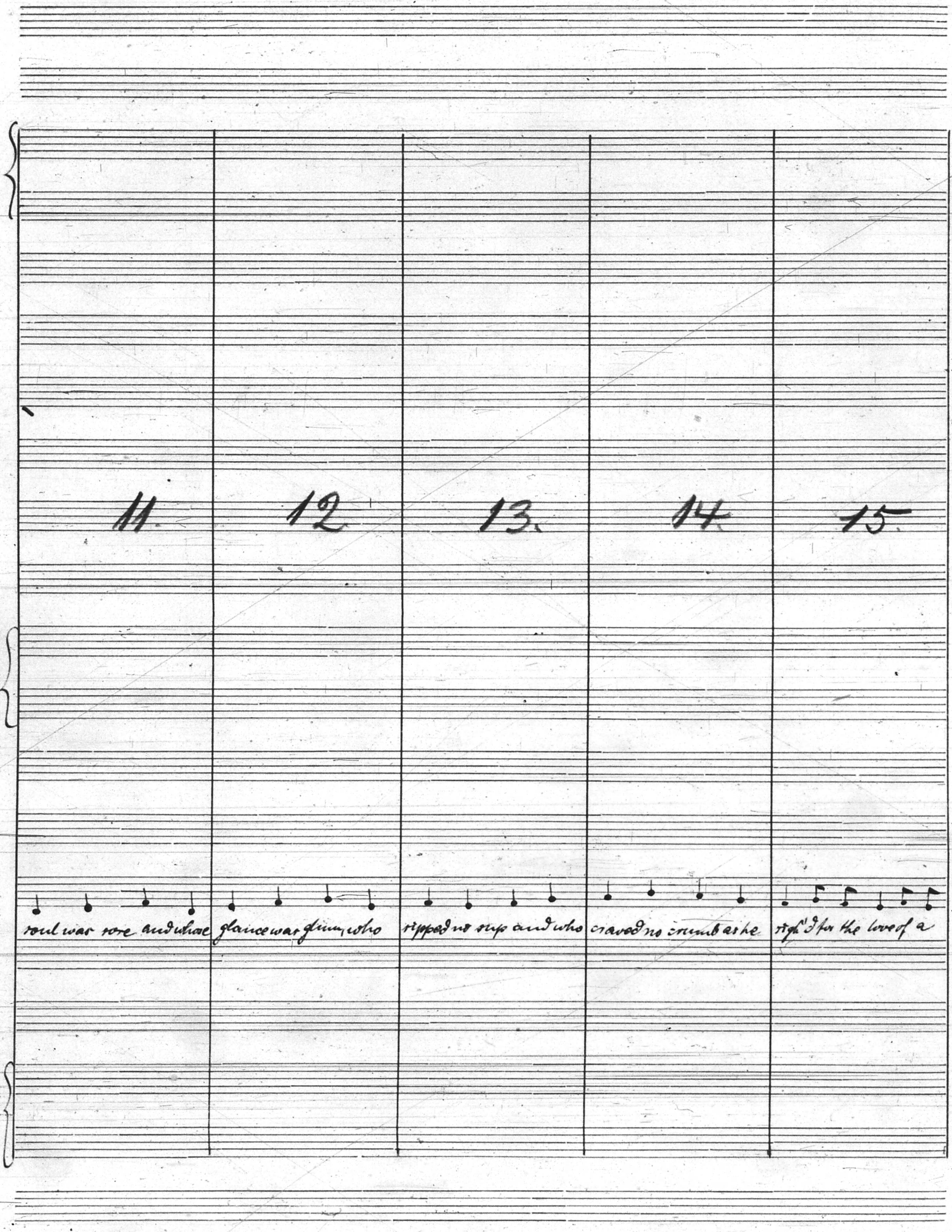
V. S. 2nd Verse.

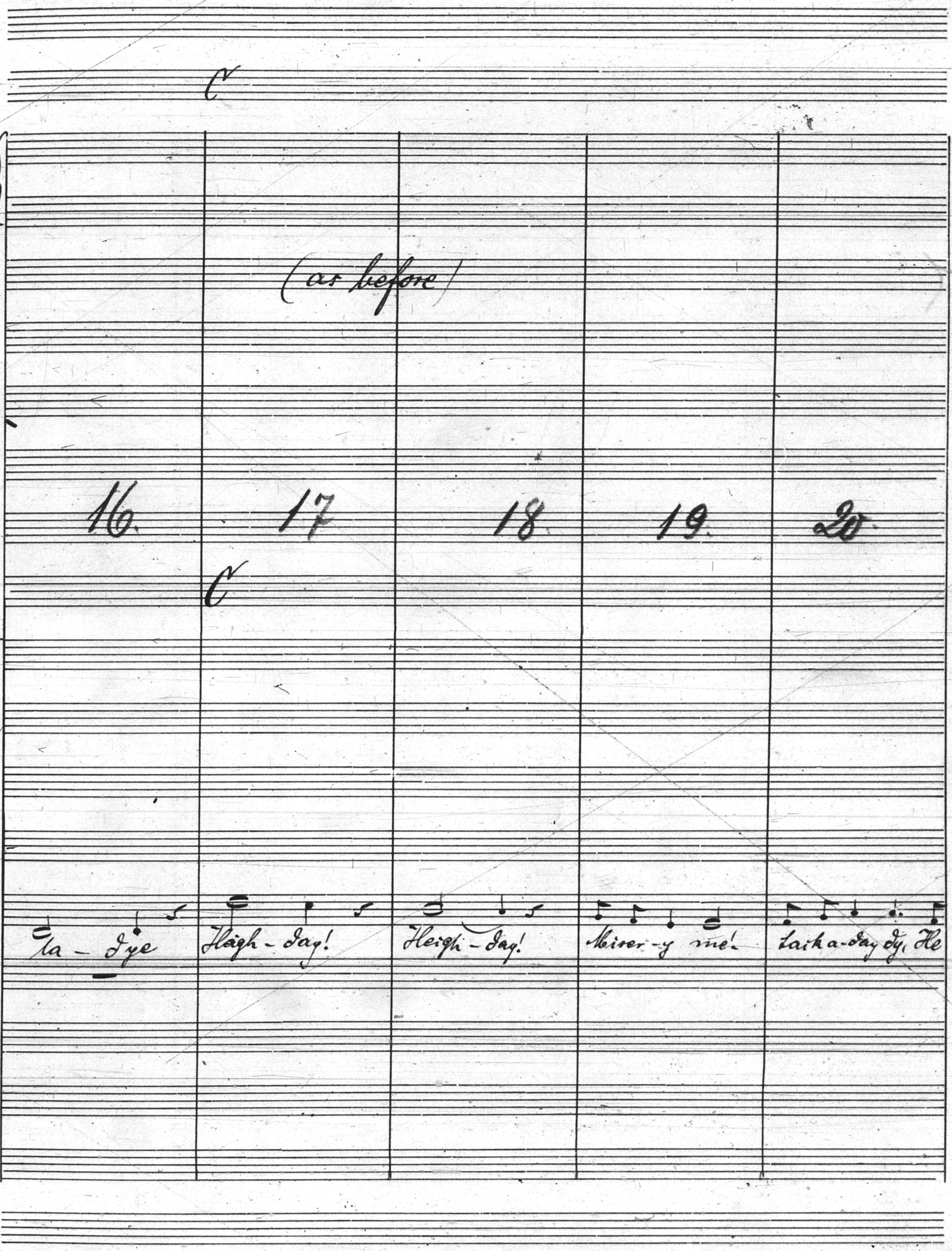

2nd Verse
25.
26
27.
2nd Verse
I have a song to


p
28
29
30.
a.
b.
ring o!
It is
What is your song oh?

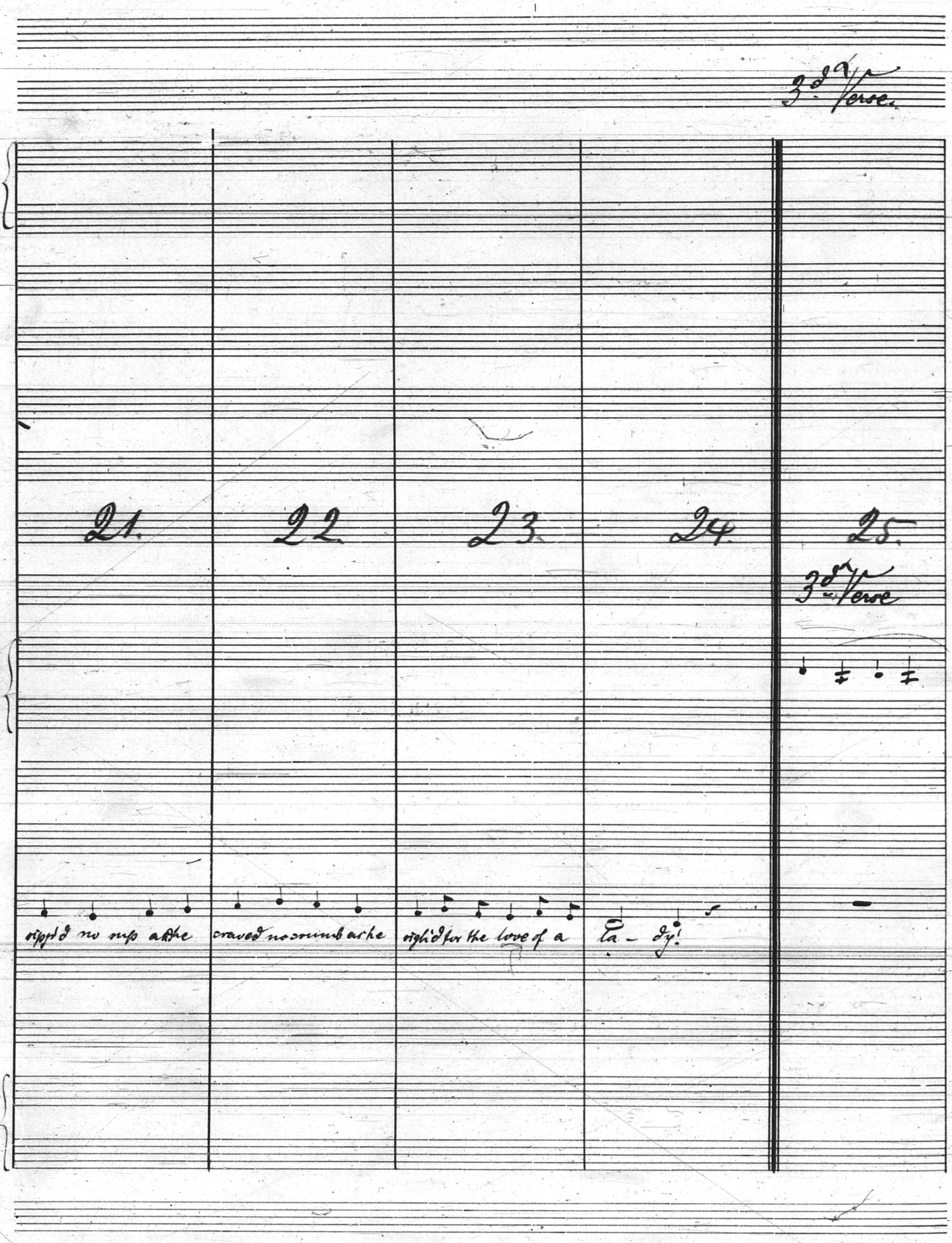

c.
d.
e.
f.
5.
song with the ring of the
song maids sing who
love with a love life-
long O! It's a
song of a merrymaid

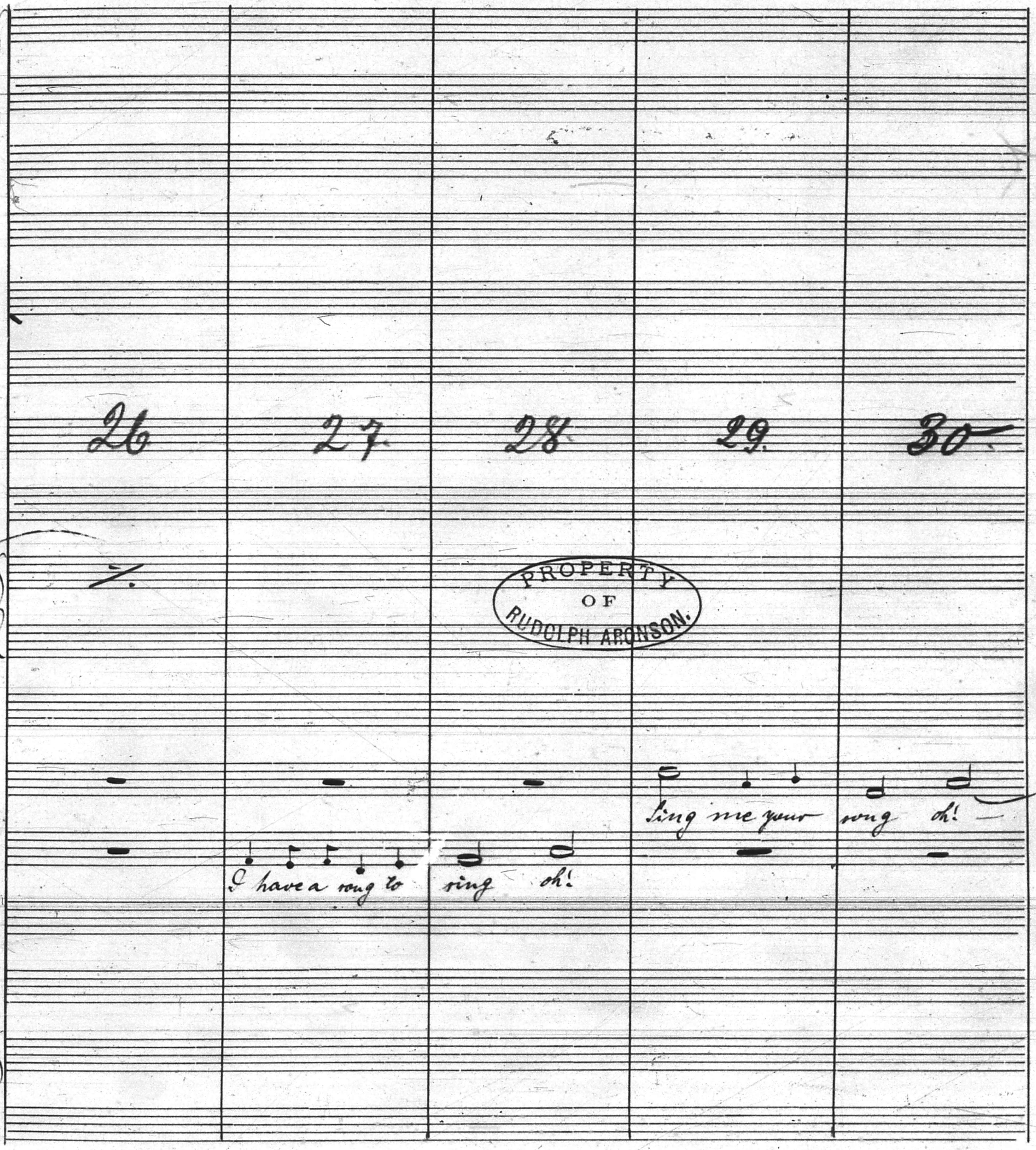

6.
7.
8.
9.
10.
peerly proud, who
loved a lord and who
laugh'd a - loud at the
moan of the marryman
moping mum where


11
12
13
14
15
soul was sore and whose
glance was grim, who
sipped no sup and who
craved no crumb as he
sigh'd for the love of a


C
(as before)
16
17
18
19
20
C
la – dye
Heigh – day!
Heigh – day!
Miser – y me!
Lack a-day dy, He

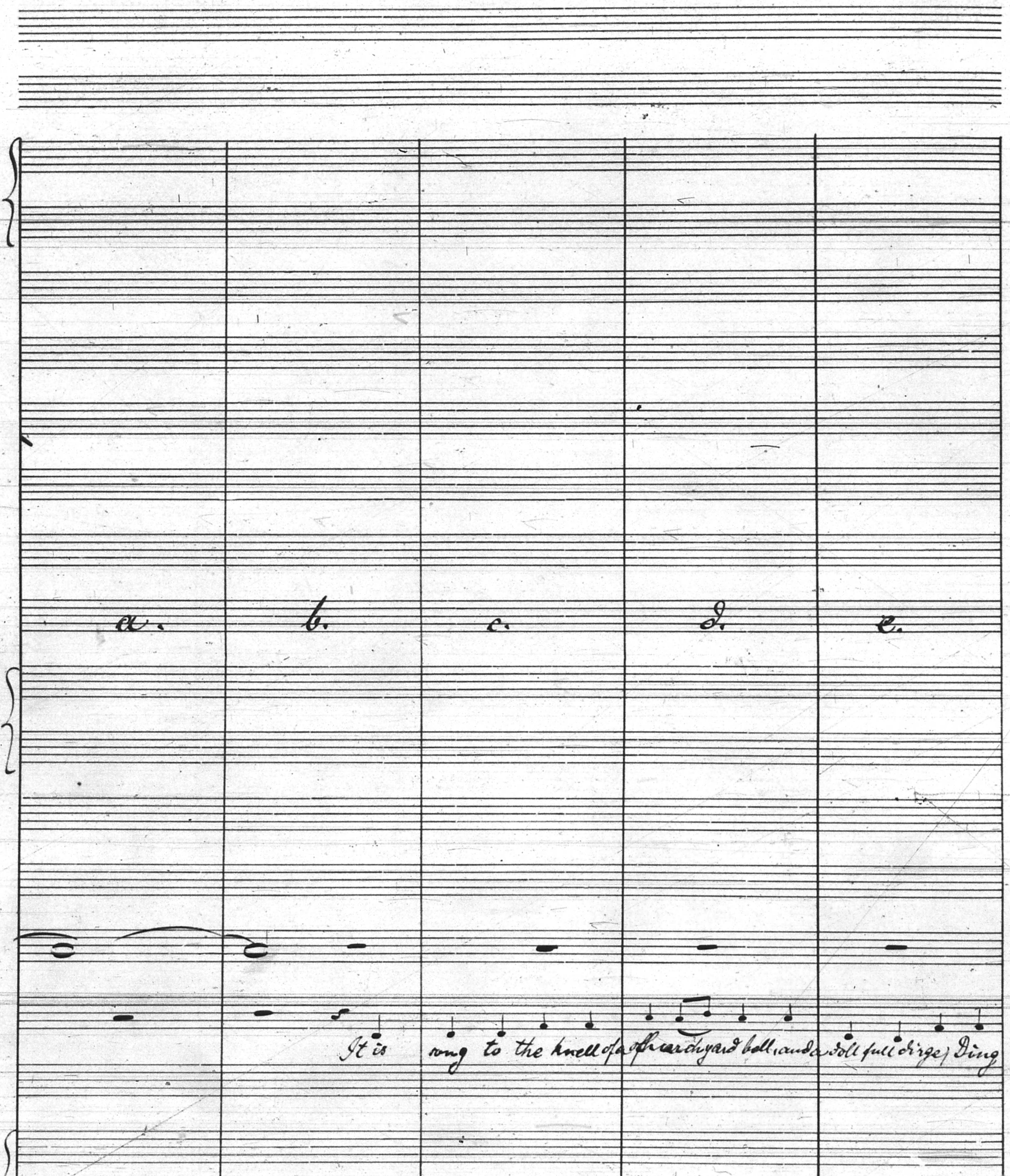
Nr. 23. — Carl Fischer, New-York.

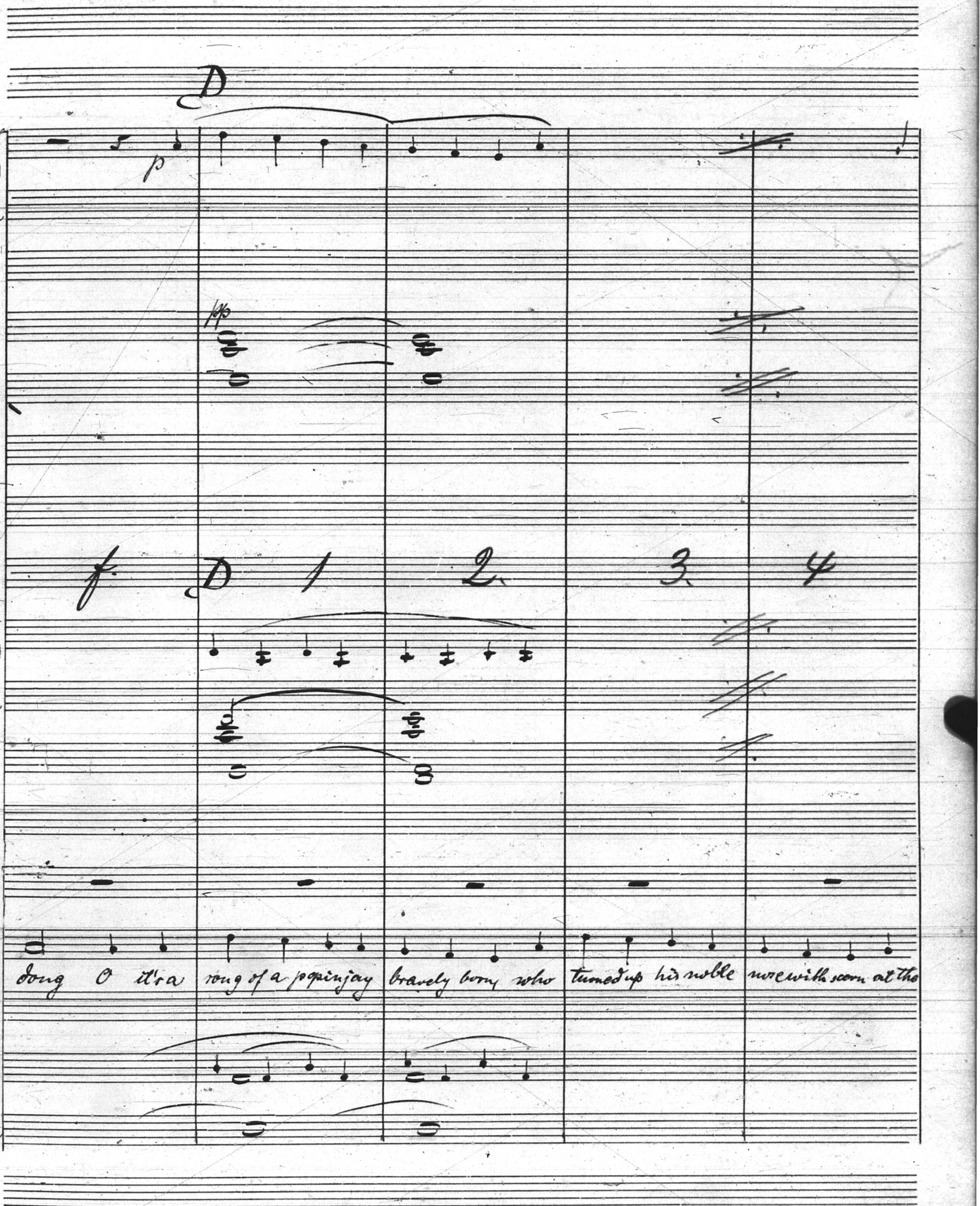

3d Verse.
21.
22.
23.
24.
25.
3d Verse
sipp'd no sups at the
craved no crumb as he
sigh'd for the love of a
La - dy!


26
27
28
29.
30
I have a song to sing oh!
Sing me your song oh!

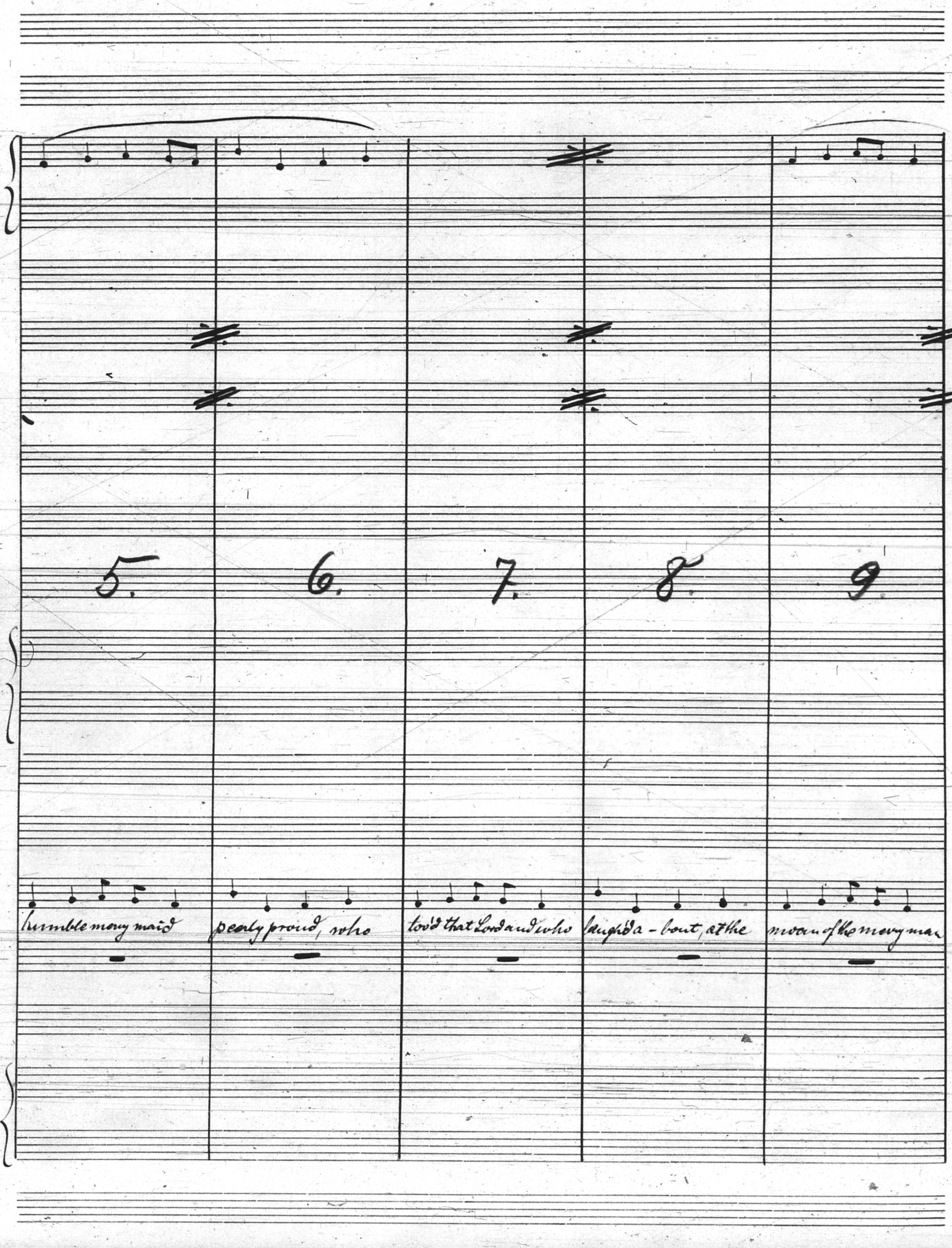
PROPERTY
OF
RUDOLPH ARONSON.

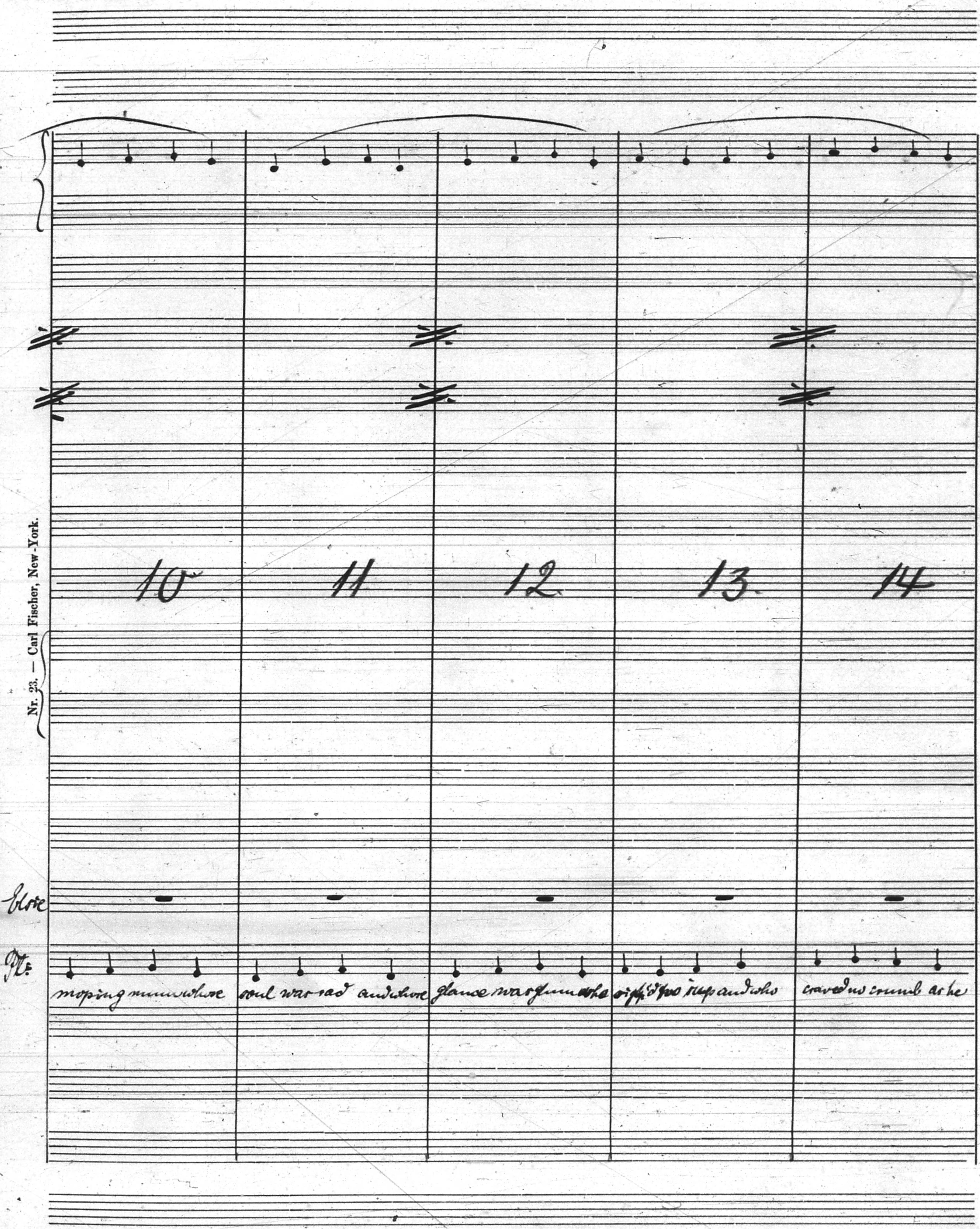
Nr. 23. — Carl Fischer, New-York.


a.
b.
c.
d.
e.
T.
B.
It is rung to the knell of a churchyard bell, and a dull full dirge, Ding

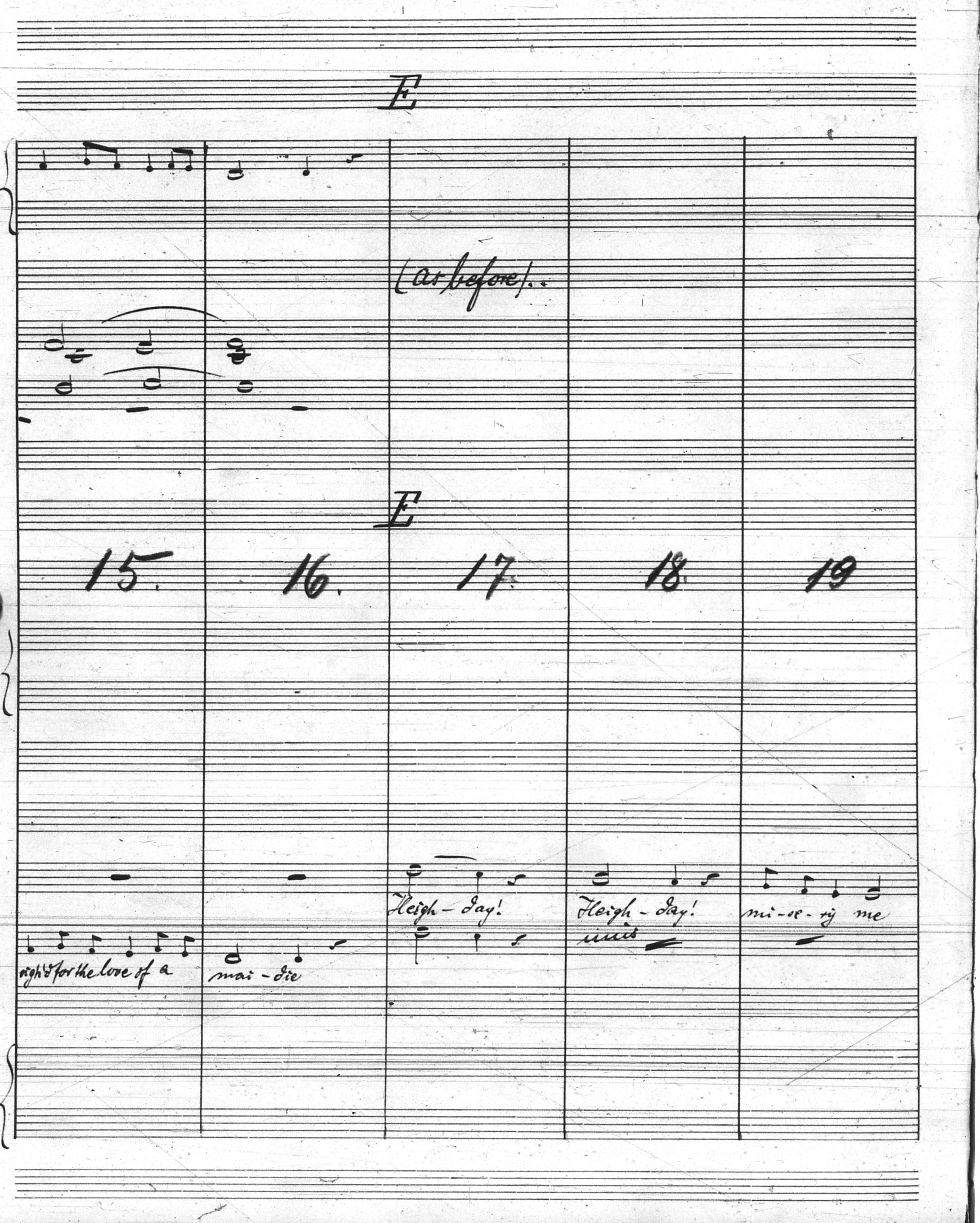

D
p
pp
f
D 1
2
3
4
song O it's a song of a popinjay bravely born, who turned up his noble nose with scorn at the

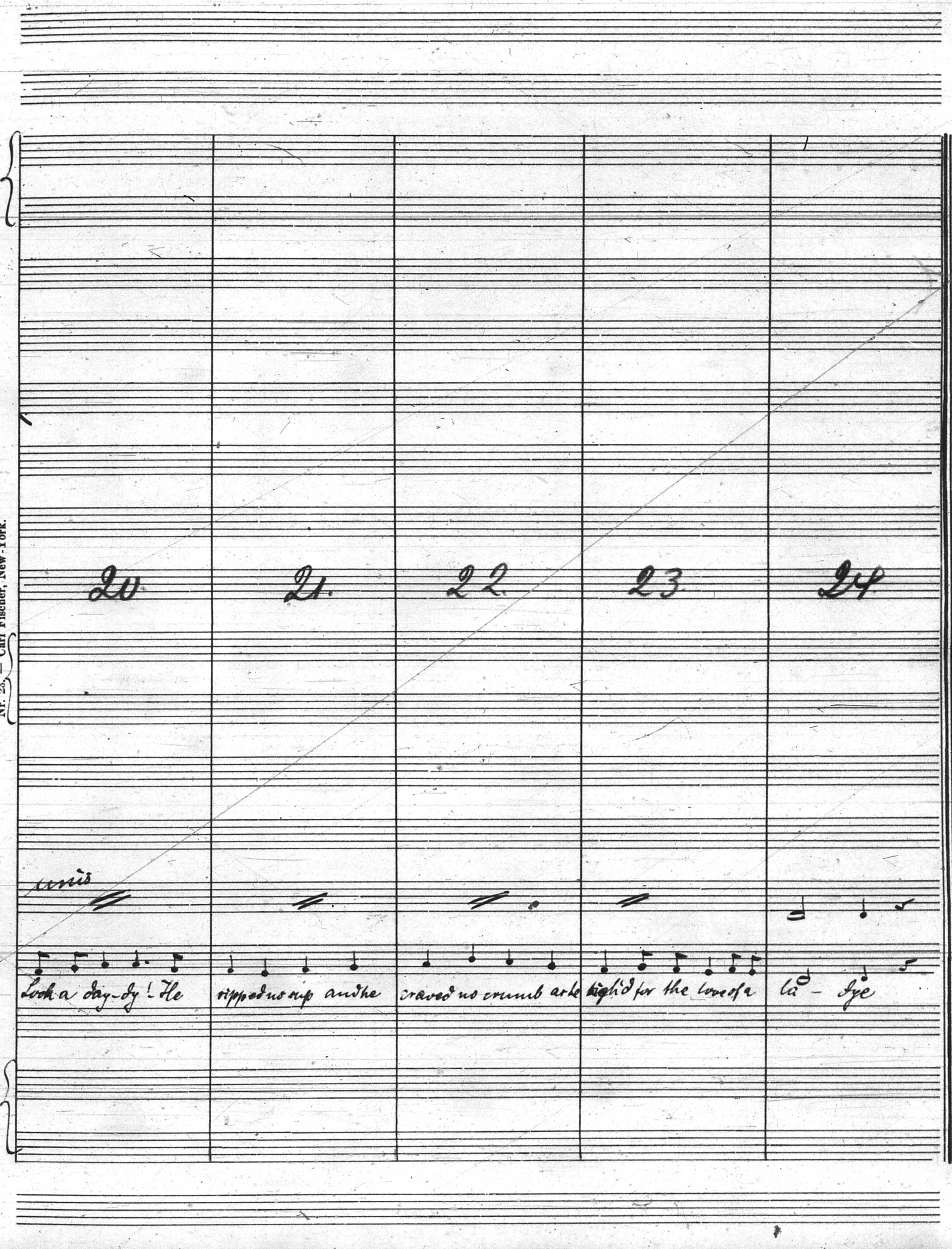
Nr. 23. — Carl Fischer, New-York.


5.
6.
7.
8.
9.
humble merry maid
pearly proud, who
lov'd that Lord and who
laugh'd a - bout, at the
moan of the merry man

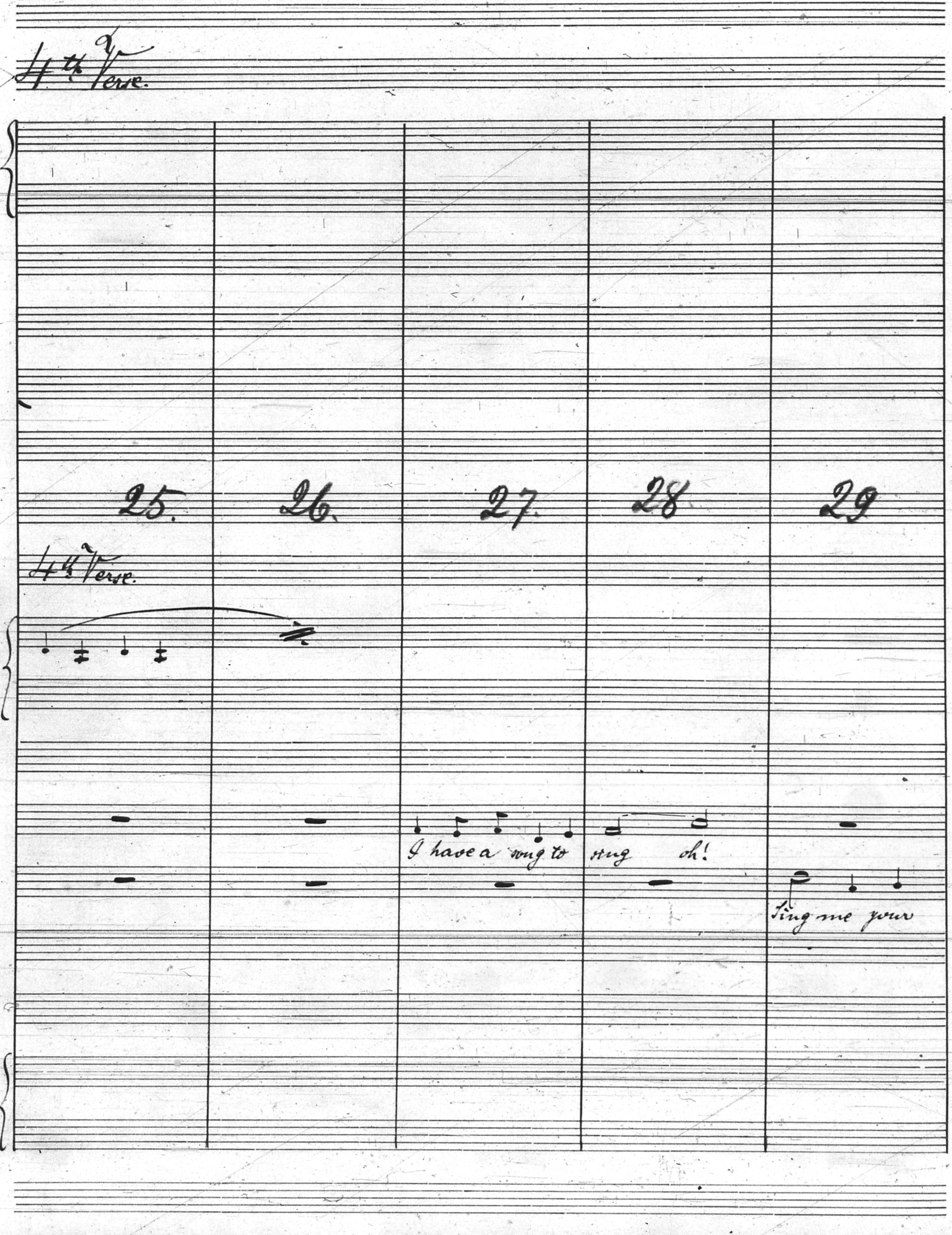

10
11
12
13
14
Oboe
Pt.
moping mum whose
soul was sad and whose
glance was glum who
sipp'd no sup and who
craved no crumb as he

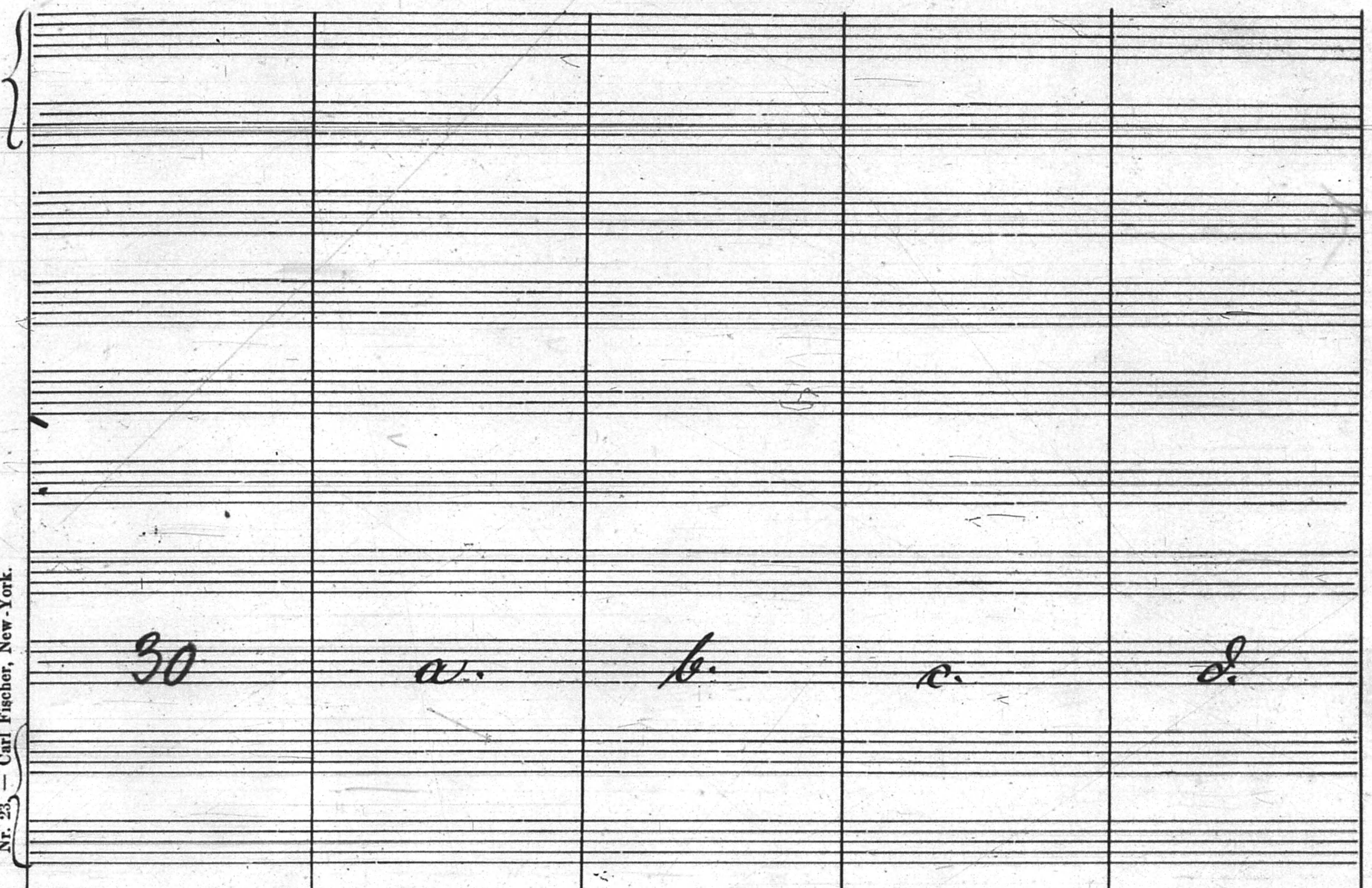
Nr. 23. — Carl Fischer, New-York.


E
(as before)..
E
15.
16.
17.
18.
19
sigh'd for the love of a
mai - die
Heigh - day!
Heigh - day!
unis
mi - se - ry me

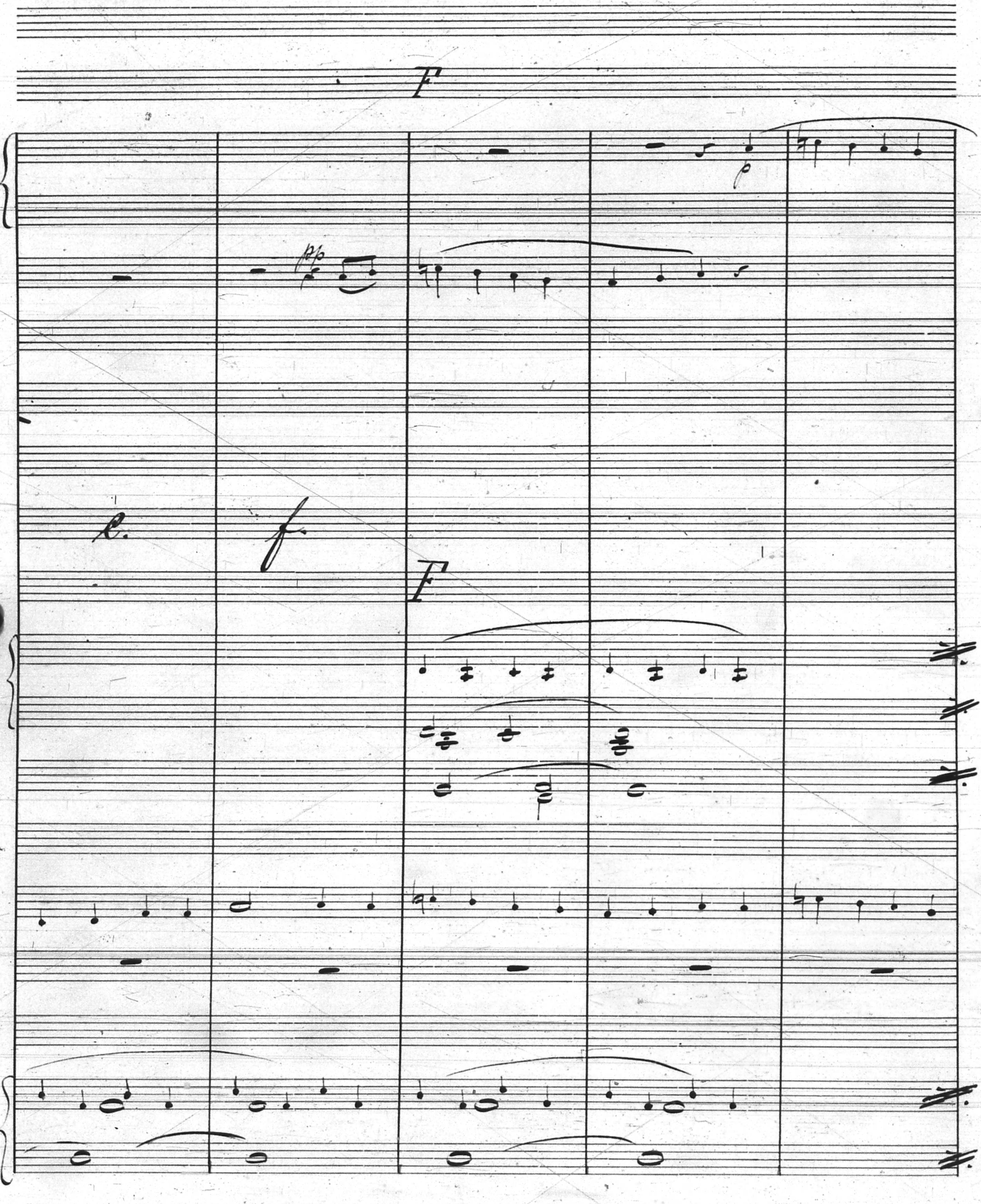

20
21.
22
23
24
unis
Look a day-dy! He
ripped no rip and he
craved no crumb as he
sigh'd for the love of a
la - dye

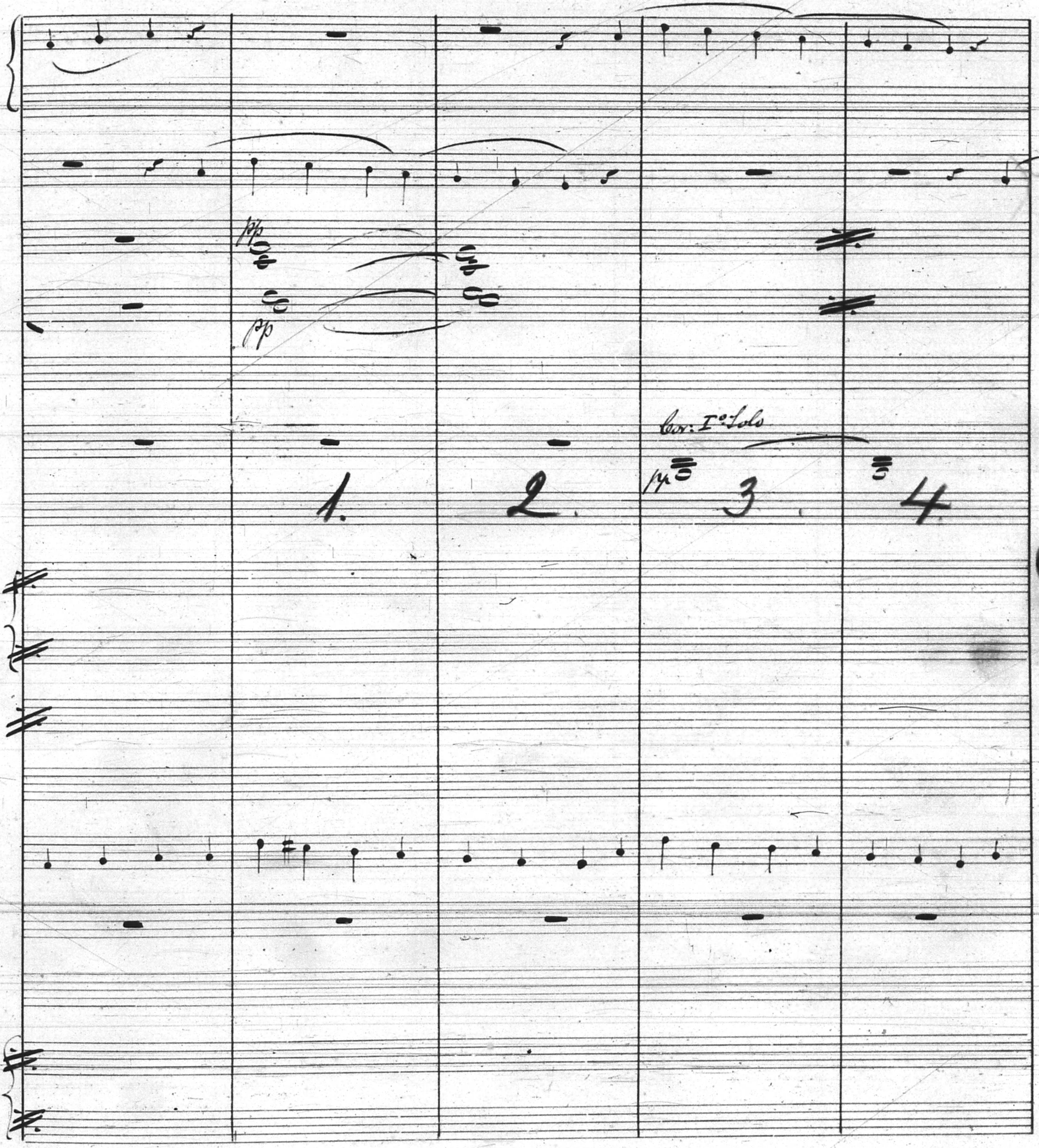
Nr. 23. — Carl Fischer, New-York.

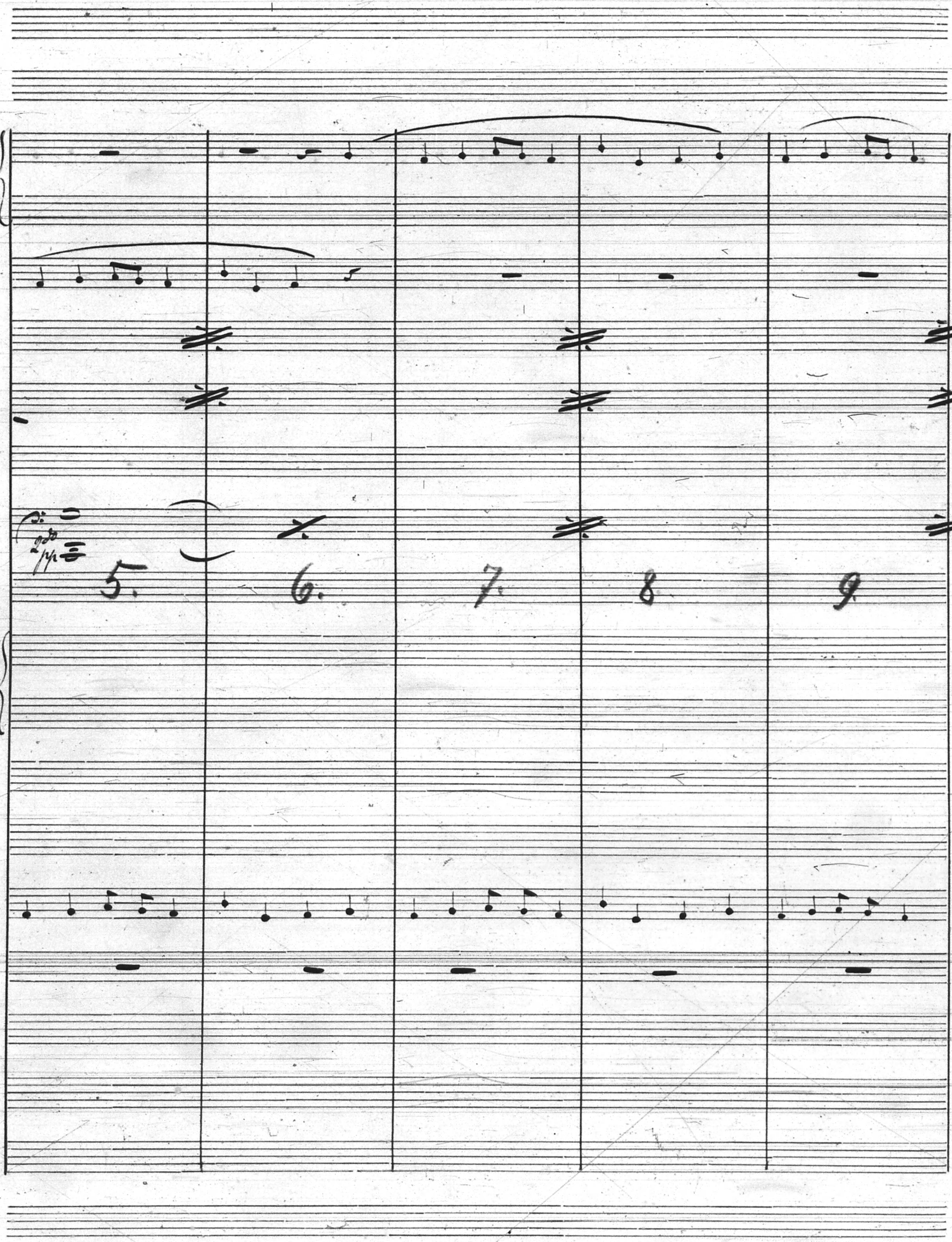

4th Verse.
25.
26.
27.
28
29
4th Verse.
I have a song to sing oh!
Sing me your

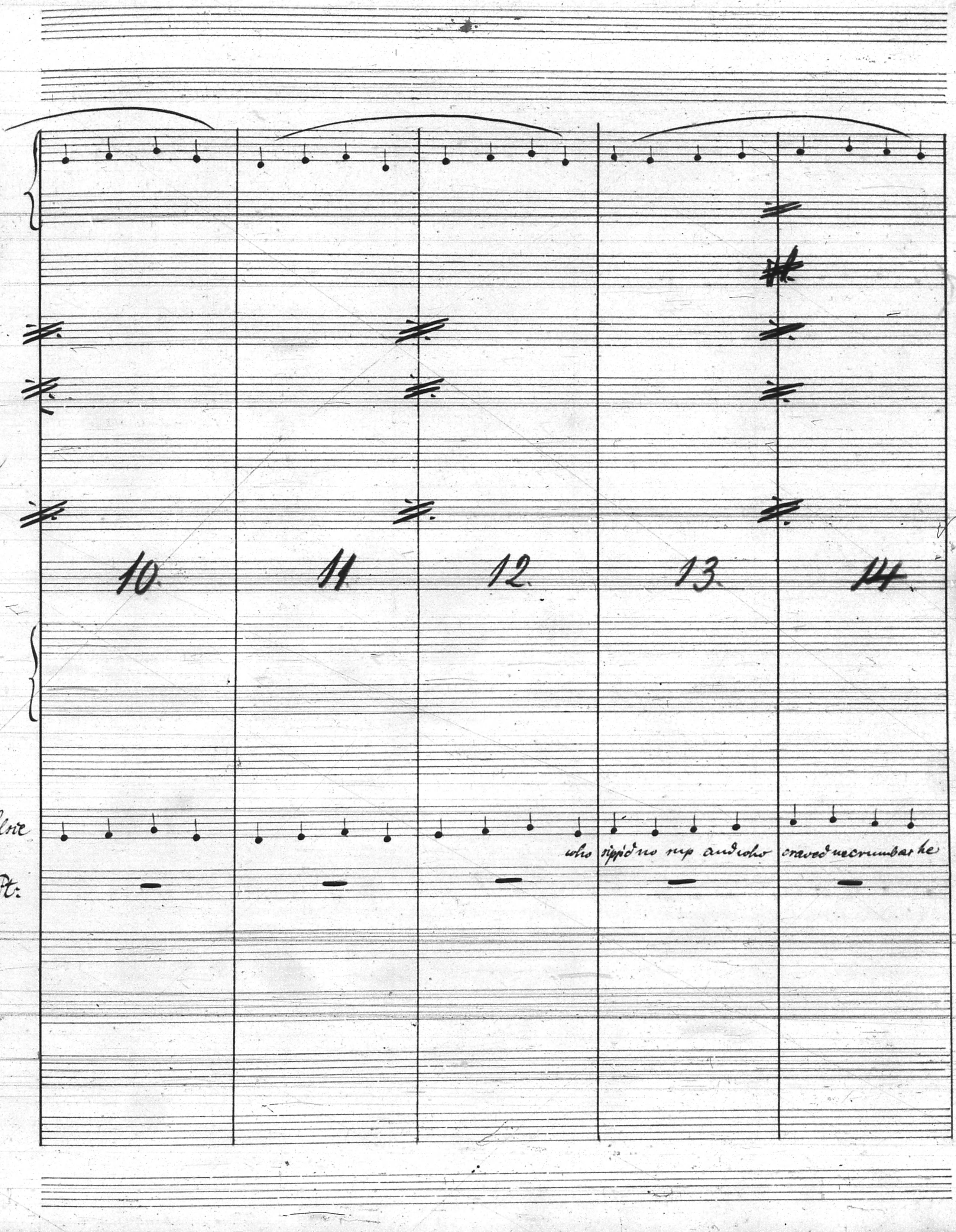

30
a.
b.
c.
d.
song
oh!

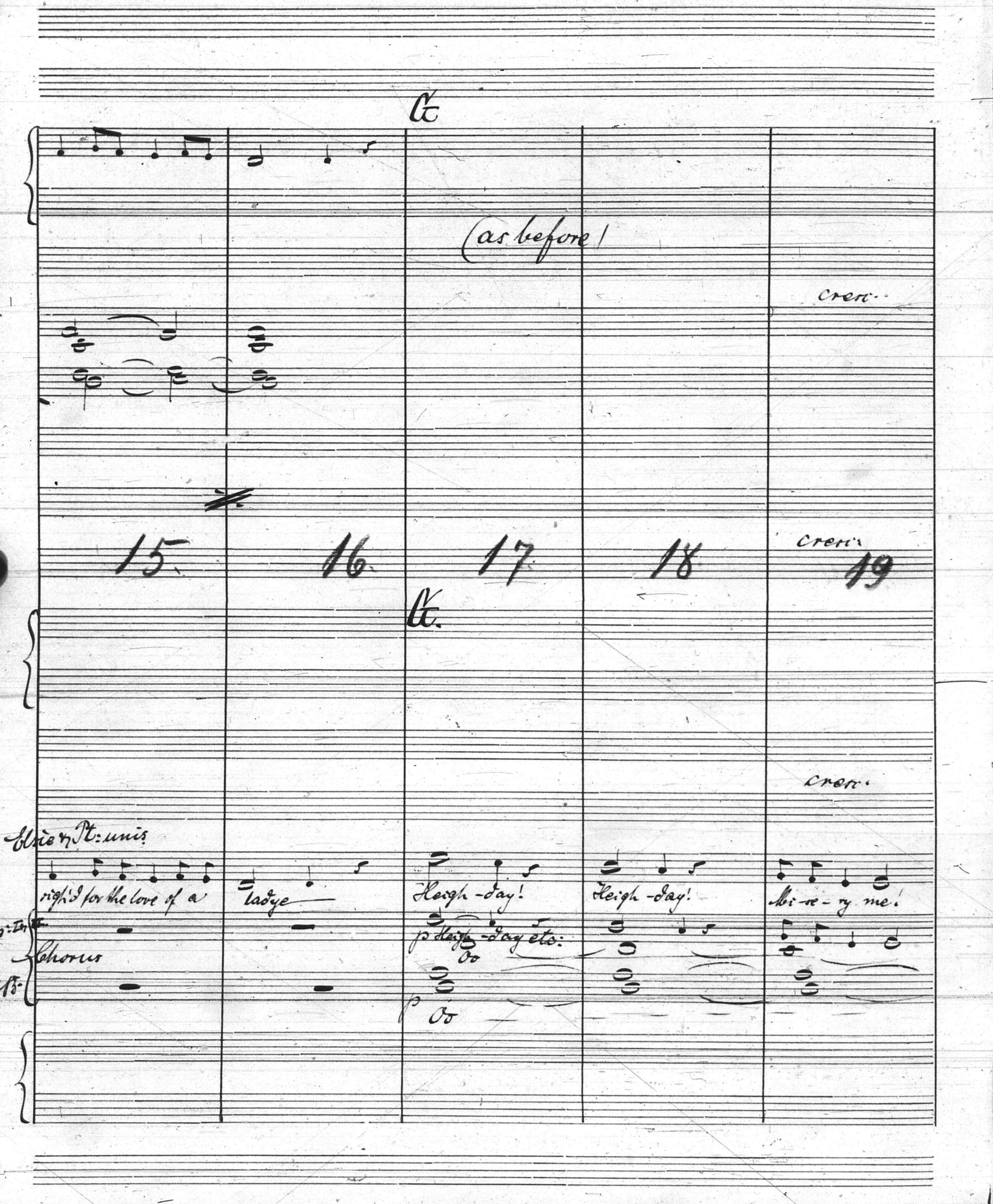
Nr. 23. — Carl Fischer, New-York.

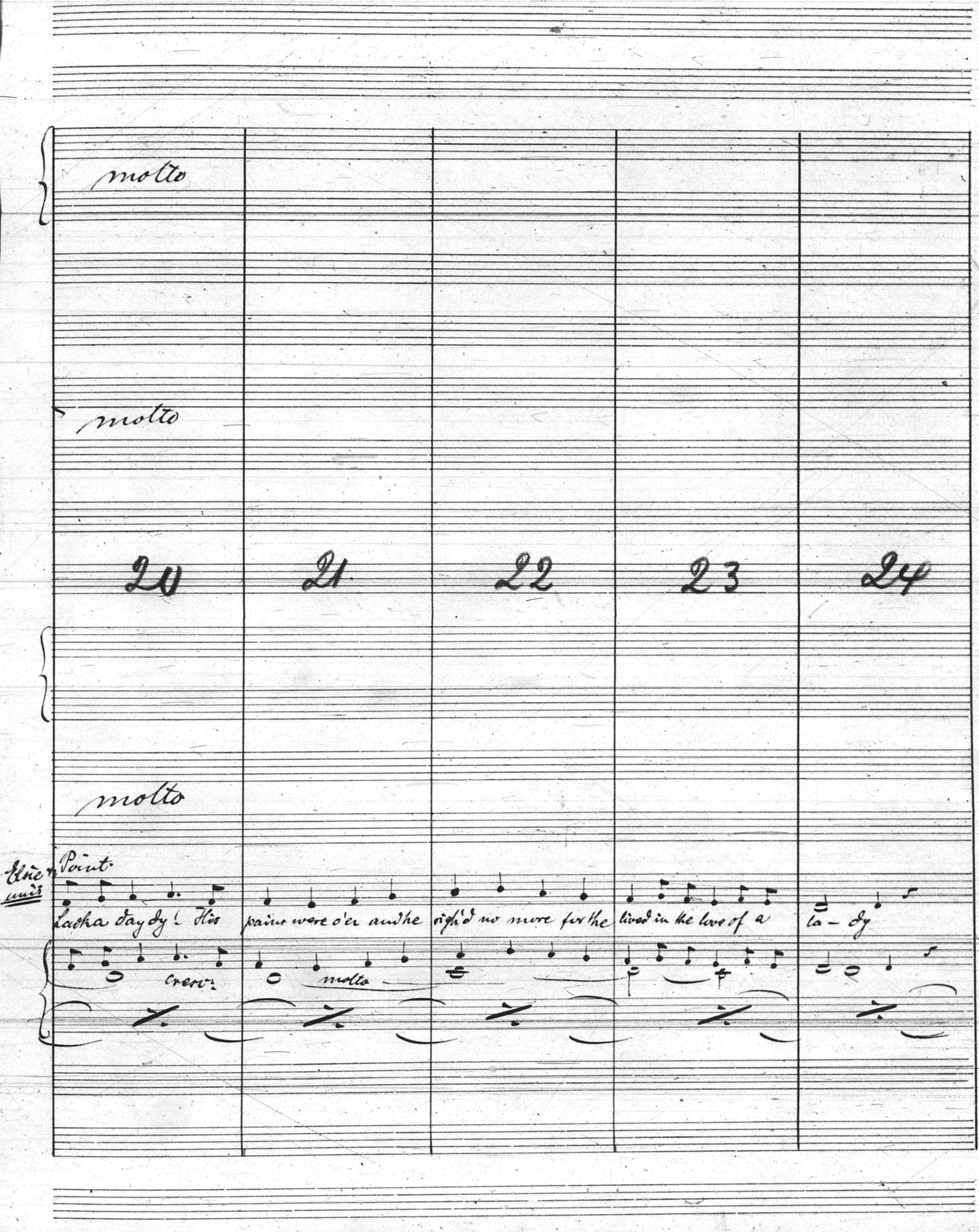

F
p
pp
f
F

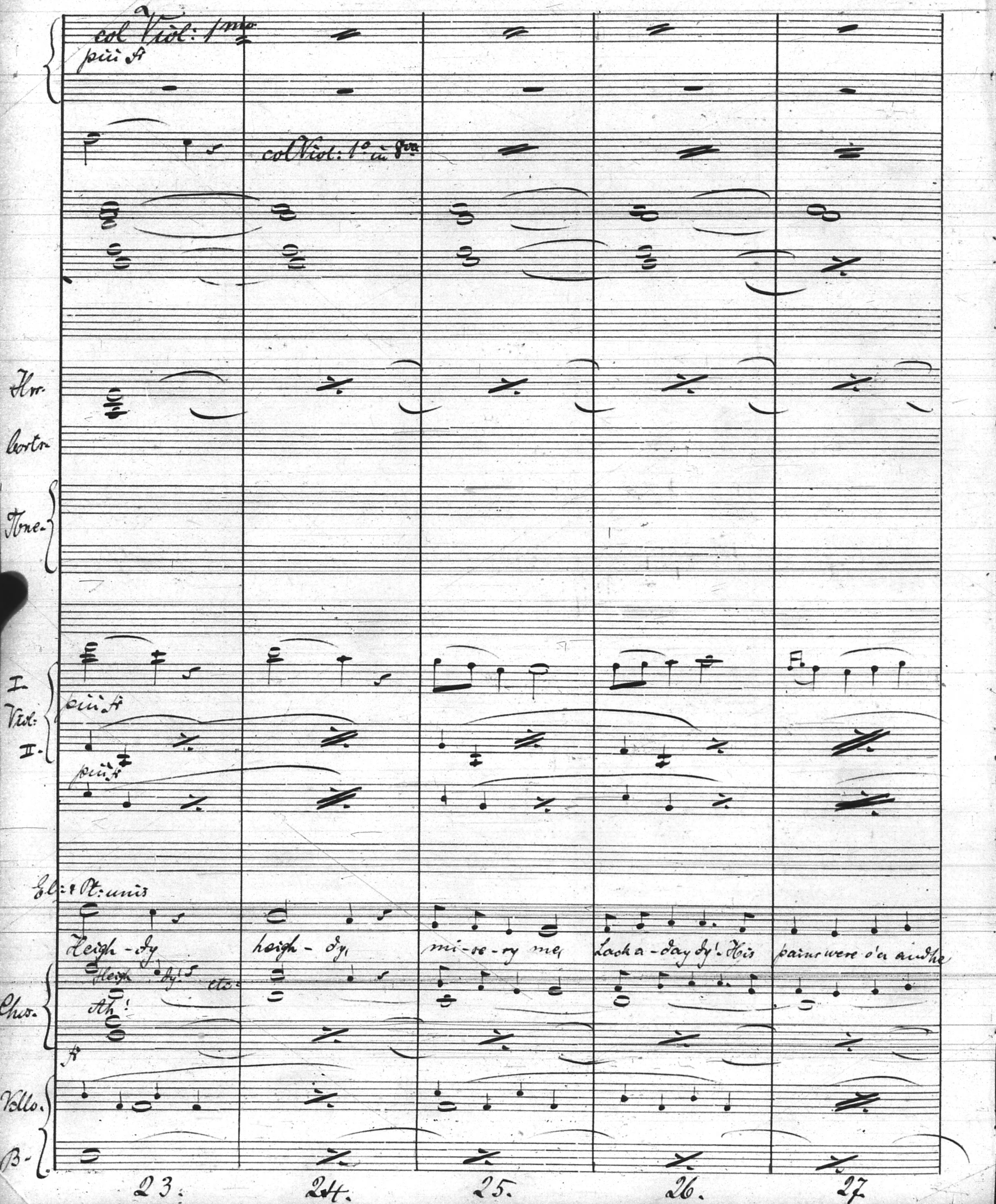

pp
pp
Cor: I° Solo
pp
1.
2.
3.
4.

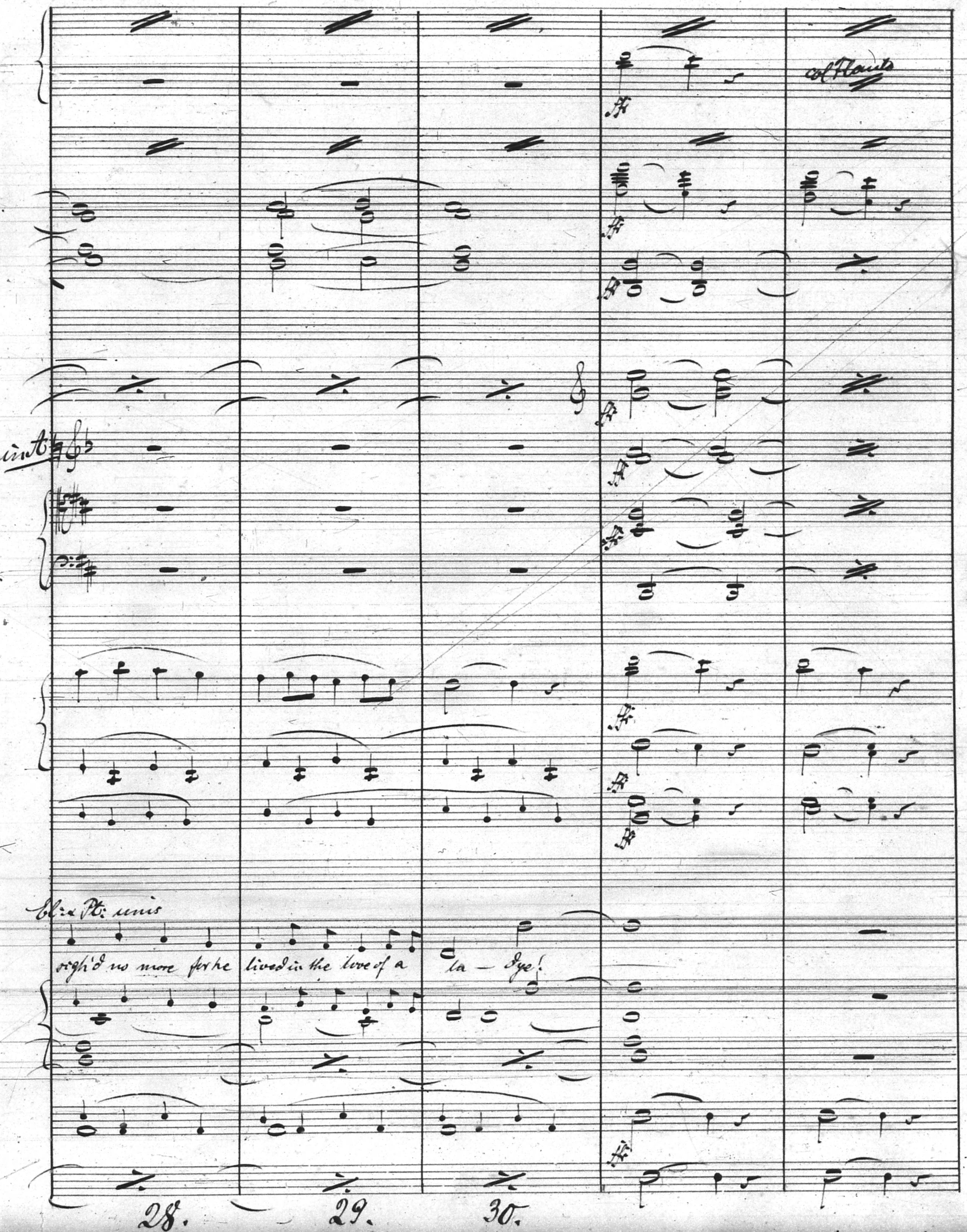

pp
5.
6.
7.
8
9

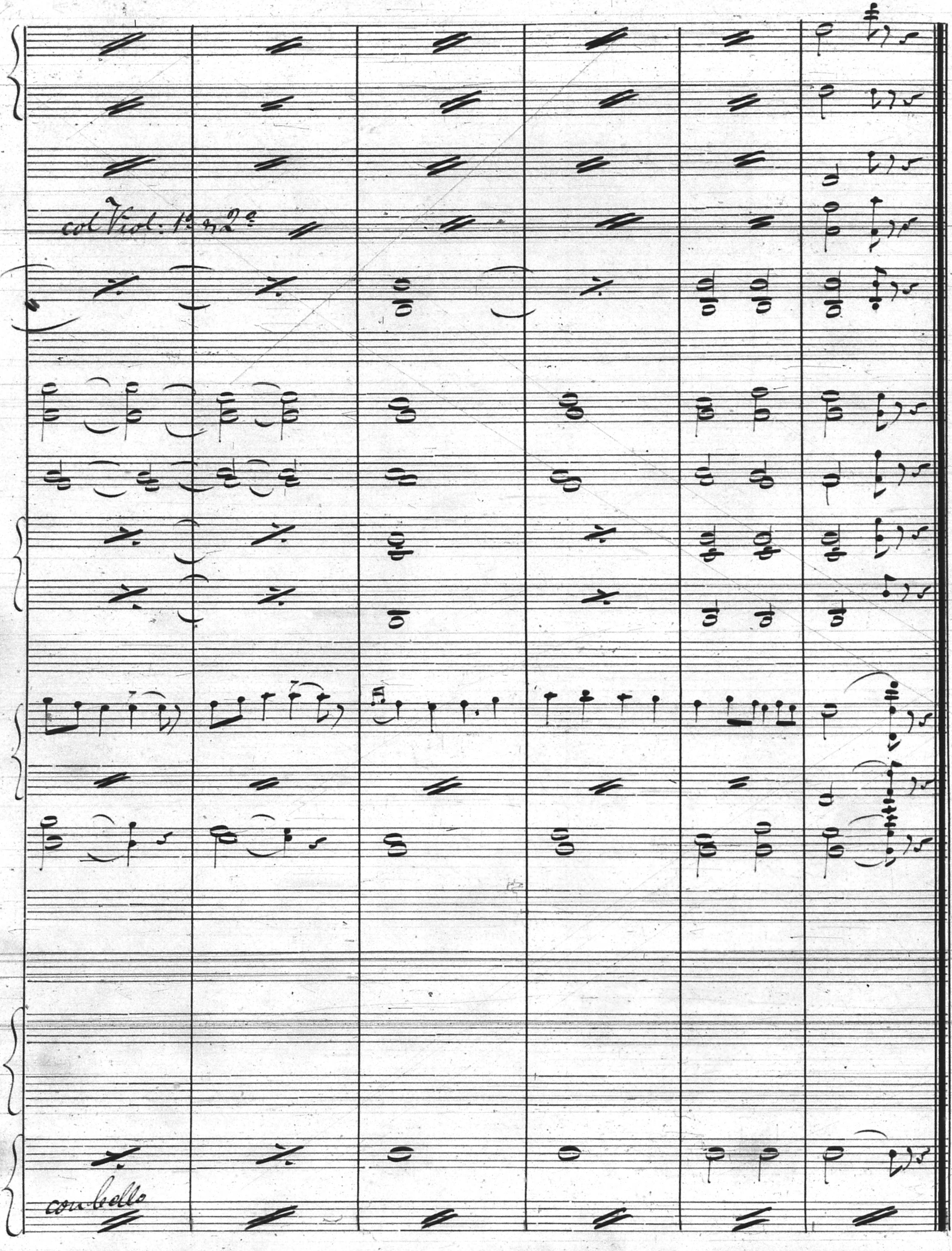

Elsie
Pt:
who sipp'd no sup and who craved no crumb but he


C
(as before!
cresc.
15
16
17
18
cresc.
19
C.
cresc.
Elsie & Pt: unis:
rigg'd for the love of a
ladye
Heigh-day!
Heigh-day!
Mi-se-ry me!
Sop: Tn:
Chorus
T & B.
p Heigh-day etc:
Oo
p Oo

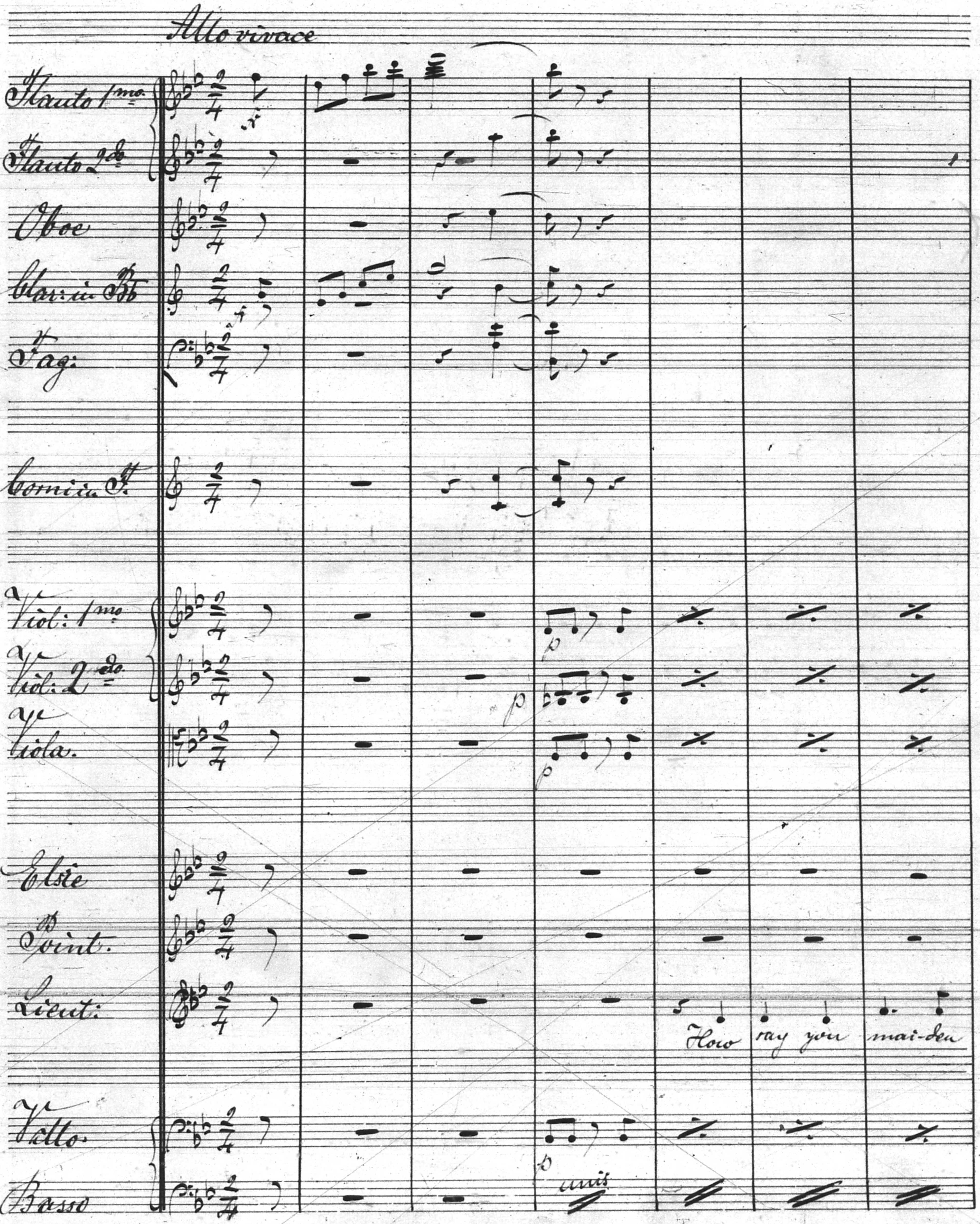

molto
molto
20
21
22
23
24
molto
Elsie & Point.
unis
Lackaday dy! His
pains were o'er and he
sigh'd no more for the
lived in the love of a
la – dy
cresc:
molto

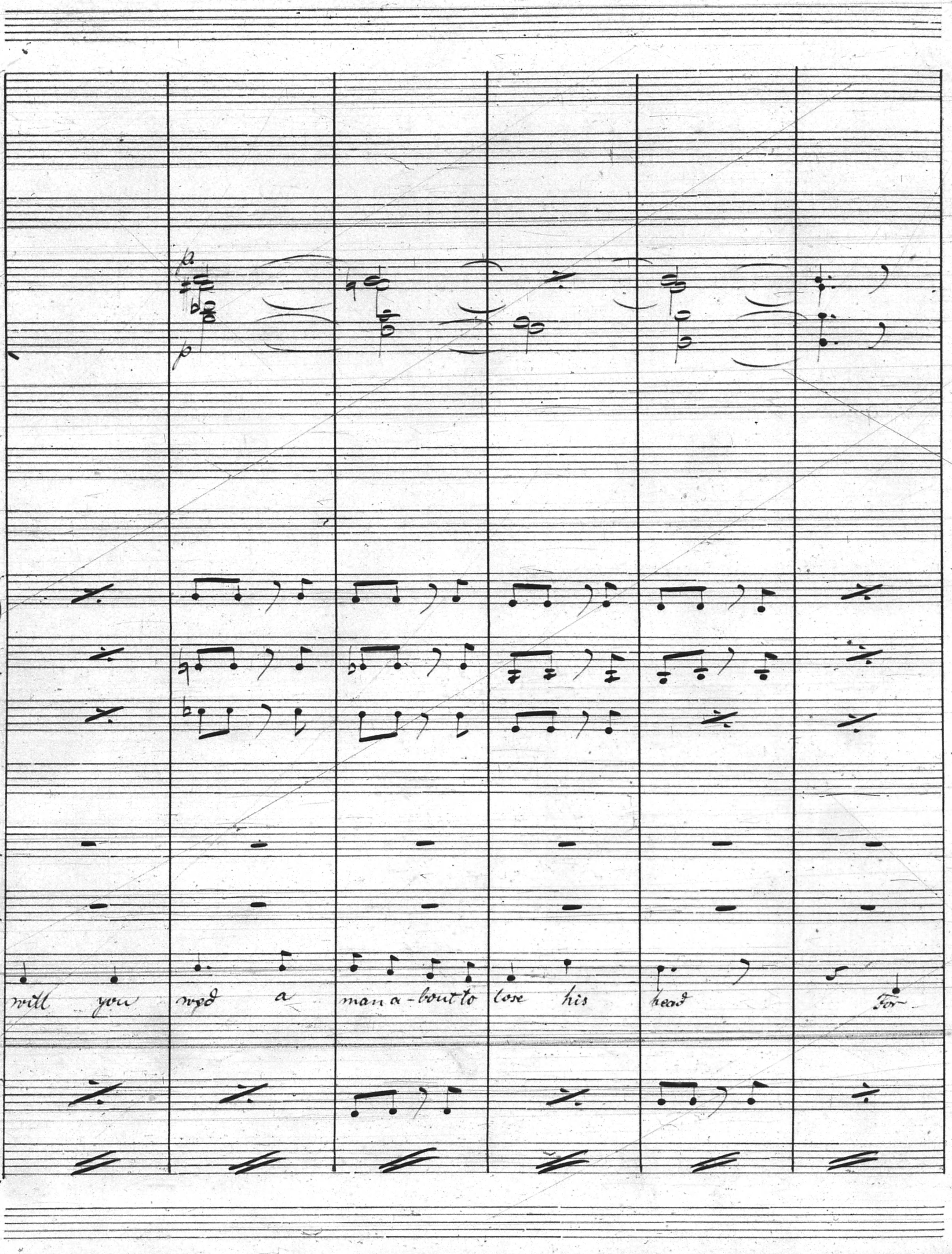

col Viol: 1mo
più f
col Viol: 1o in 8va
Hr.
Corta
Tbne.
I Viol: II.
più f
più f
Sol: & Pt: unis
Heigh-dy heigh-dy, mi-se-ry me, Lack a-day dy! His pains were o'er and he
Heigh dy! etc.
Ah!
Cho.
f
Vllo.
B.
23.
24.
25.
26.
27.

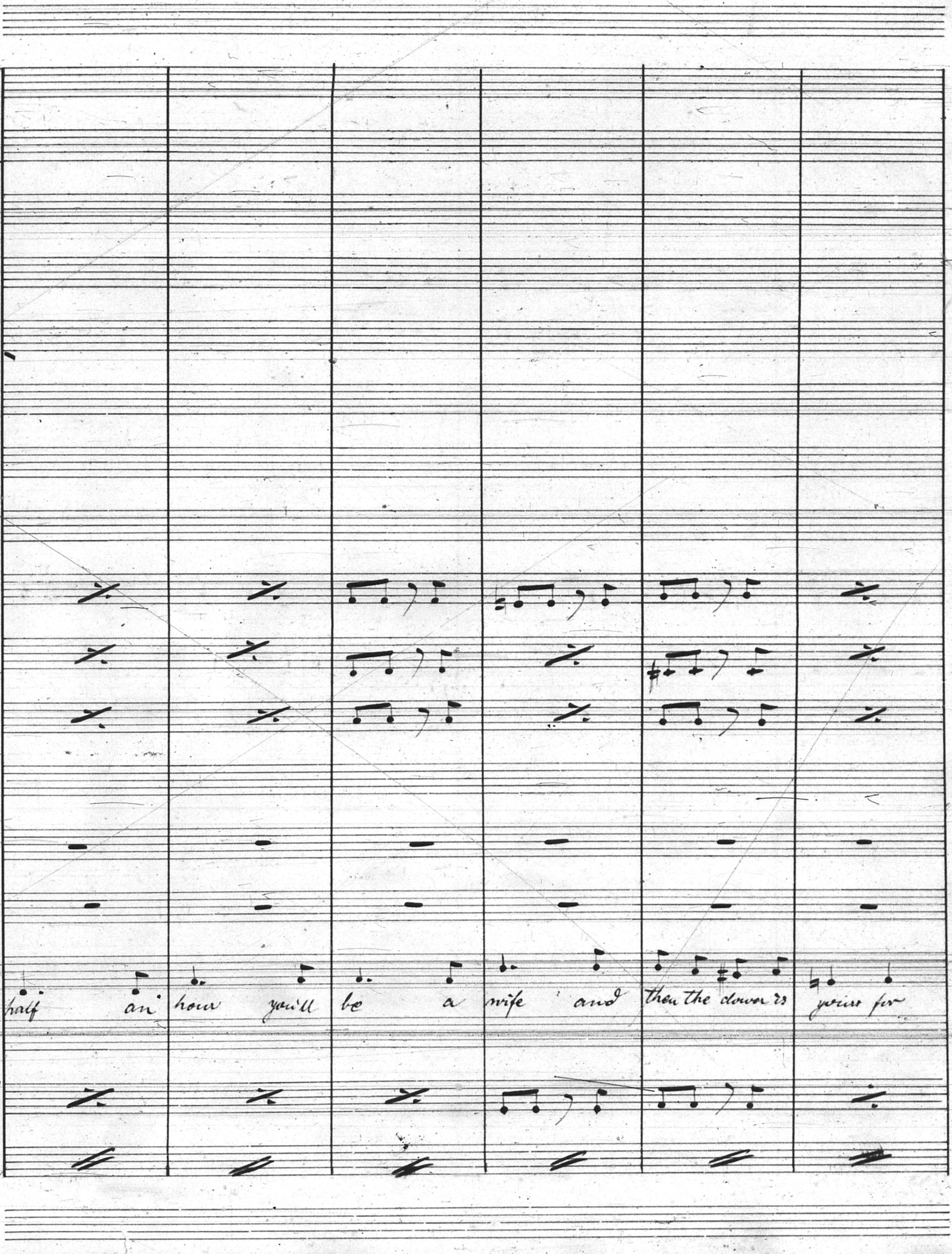

col Flauto
unis
Cl: & Fl: unis
sigh'd no more for he lived in the love of a la – dye!
28.
29.
30.

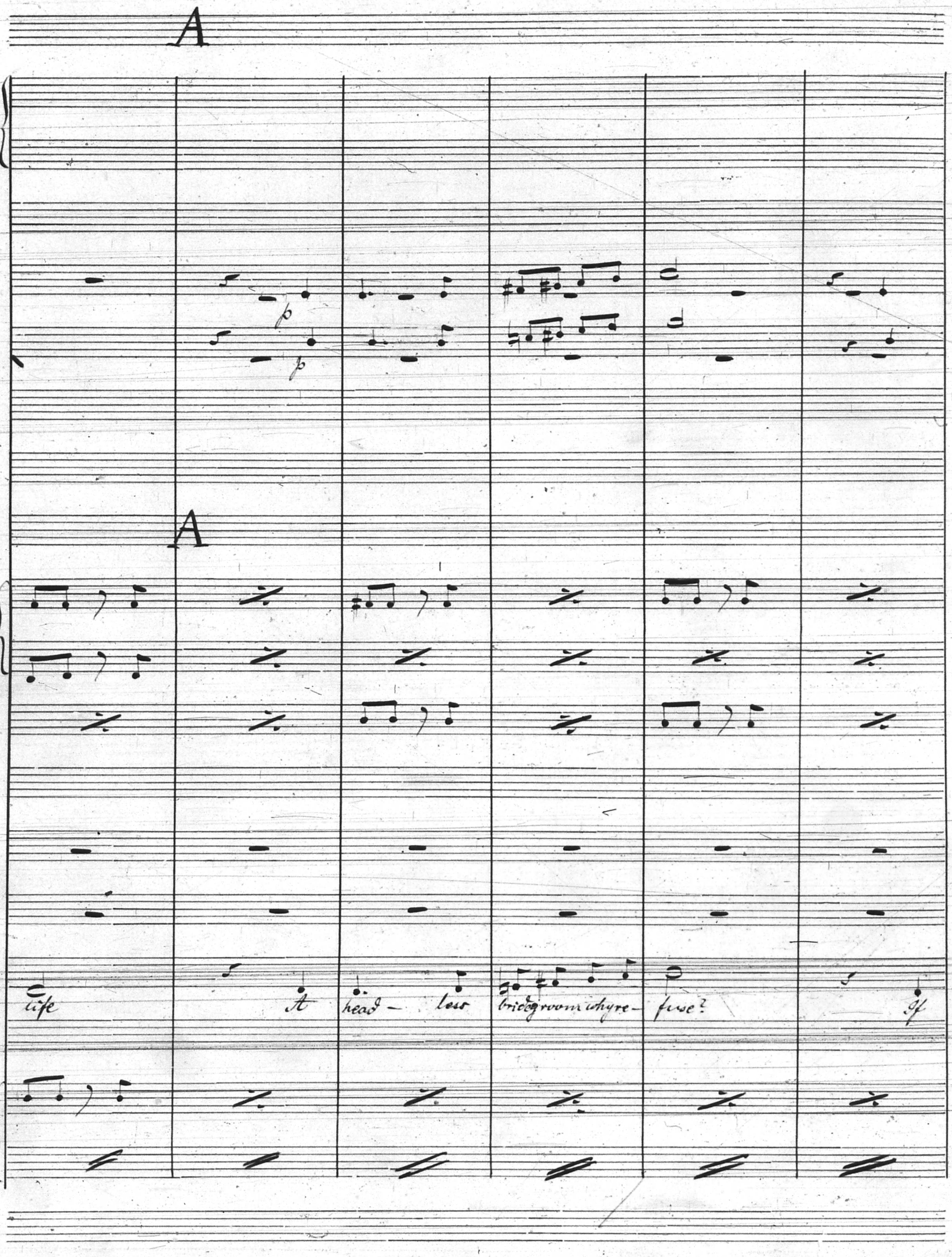

col Viol: 1º e 2º
col bello

No. 9. Trio. Elsie, Point, & Lieut:

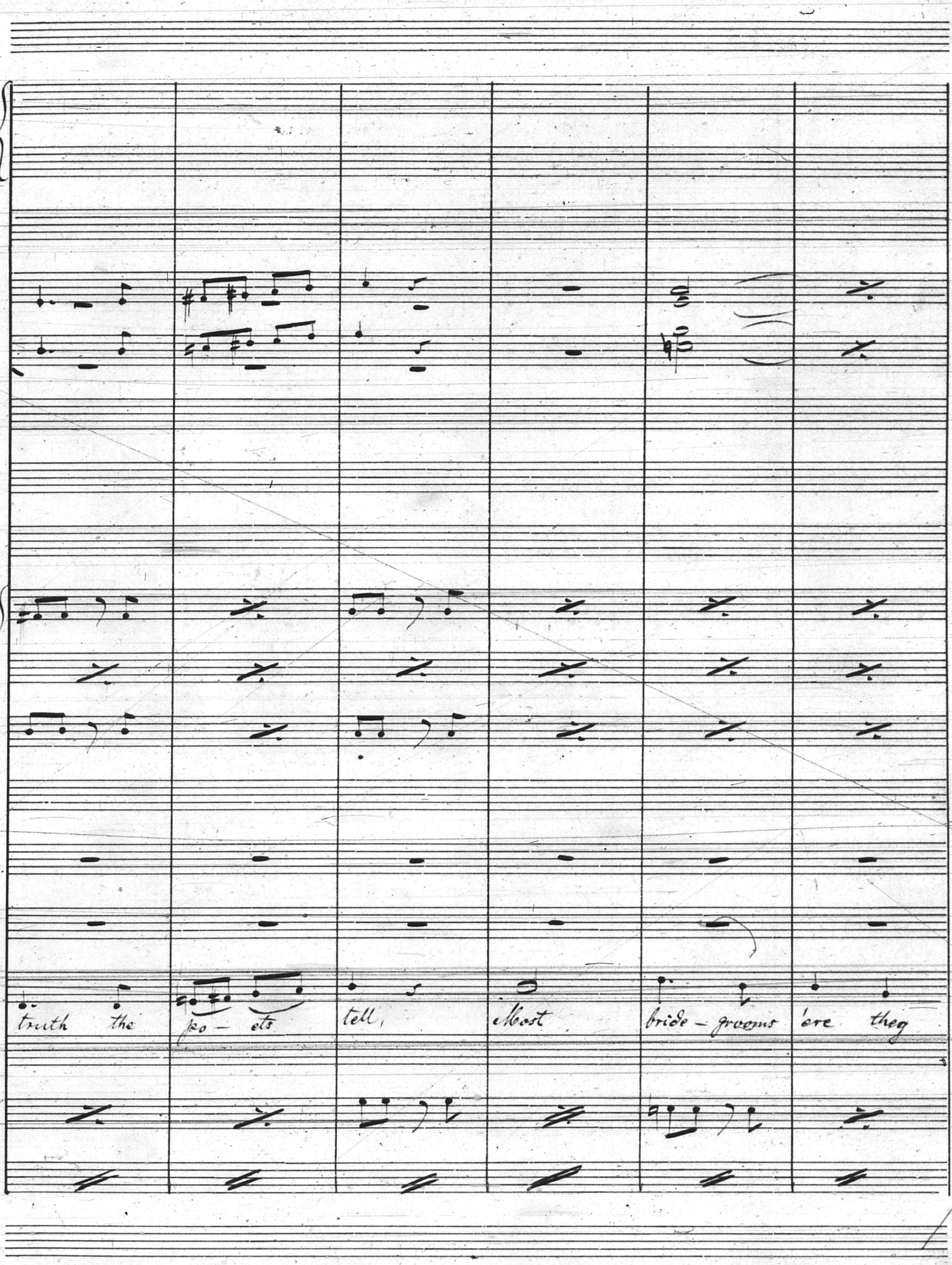

Allo vivace
Flauto 1mo
Flauto 2do
Oboe
Clar: in B♭
Fag:
Corni in F
Viol: 1mo
Viol: 2do
Viola.
Elsie
Point.
Lieut:
How say you maiden
Vello.
Basso
p
p
p
p
unis

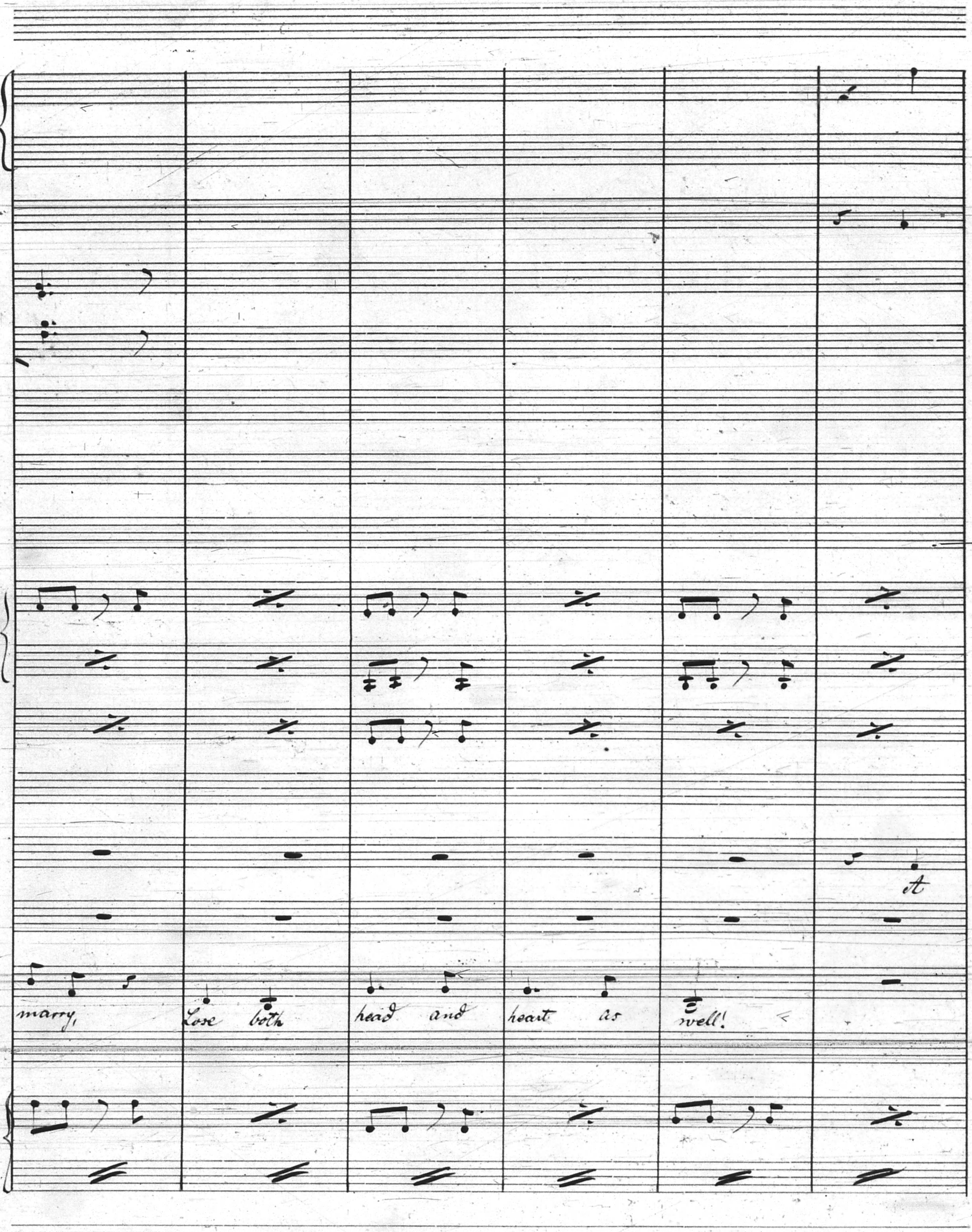

p
p
will you wed a man a-bout to lose his head For

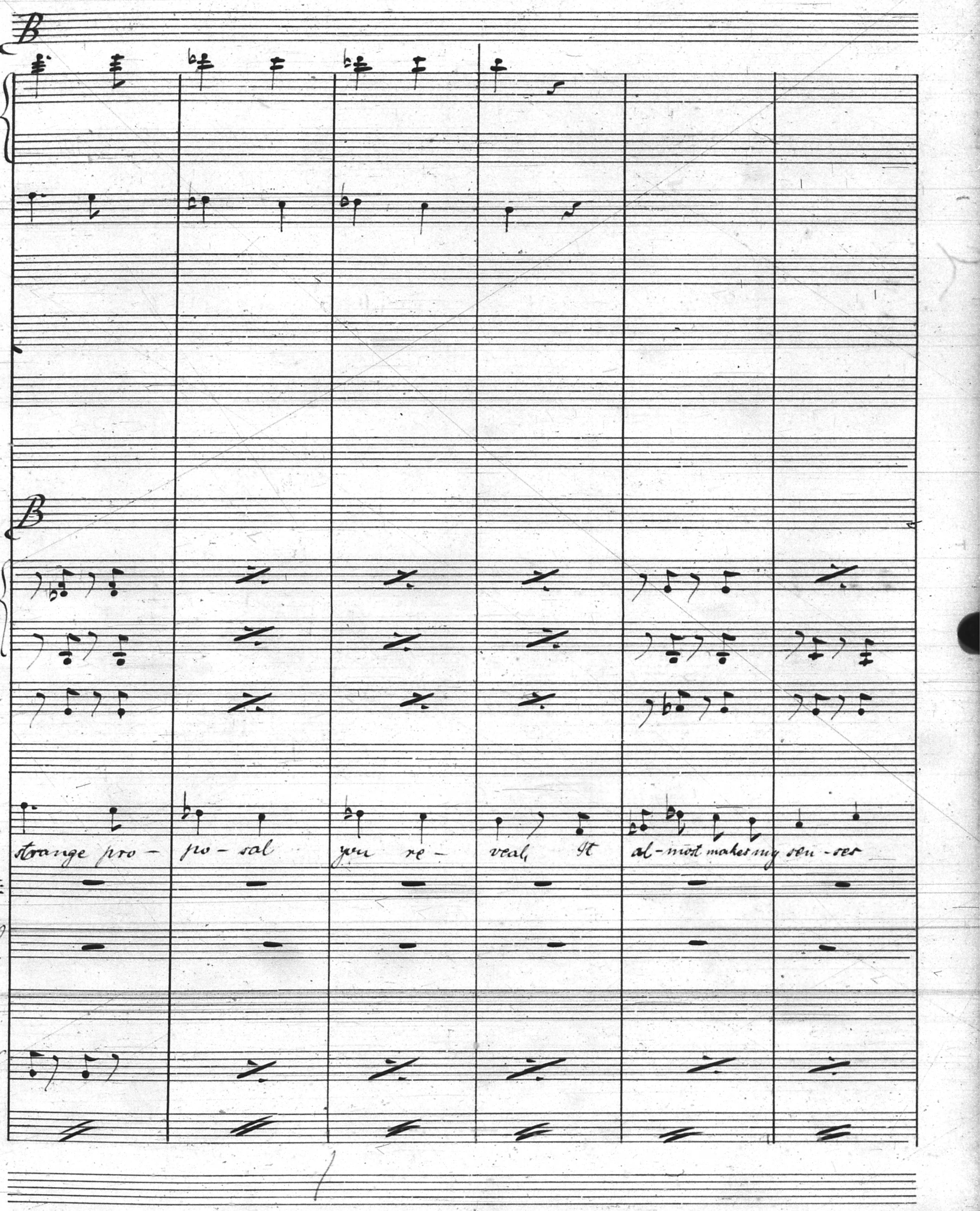

half an hour you'll be a wife and then the dower is yours for


A
p
p
A
life
A head - less bridegroom whyre - fuse?
Sf

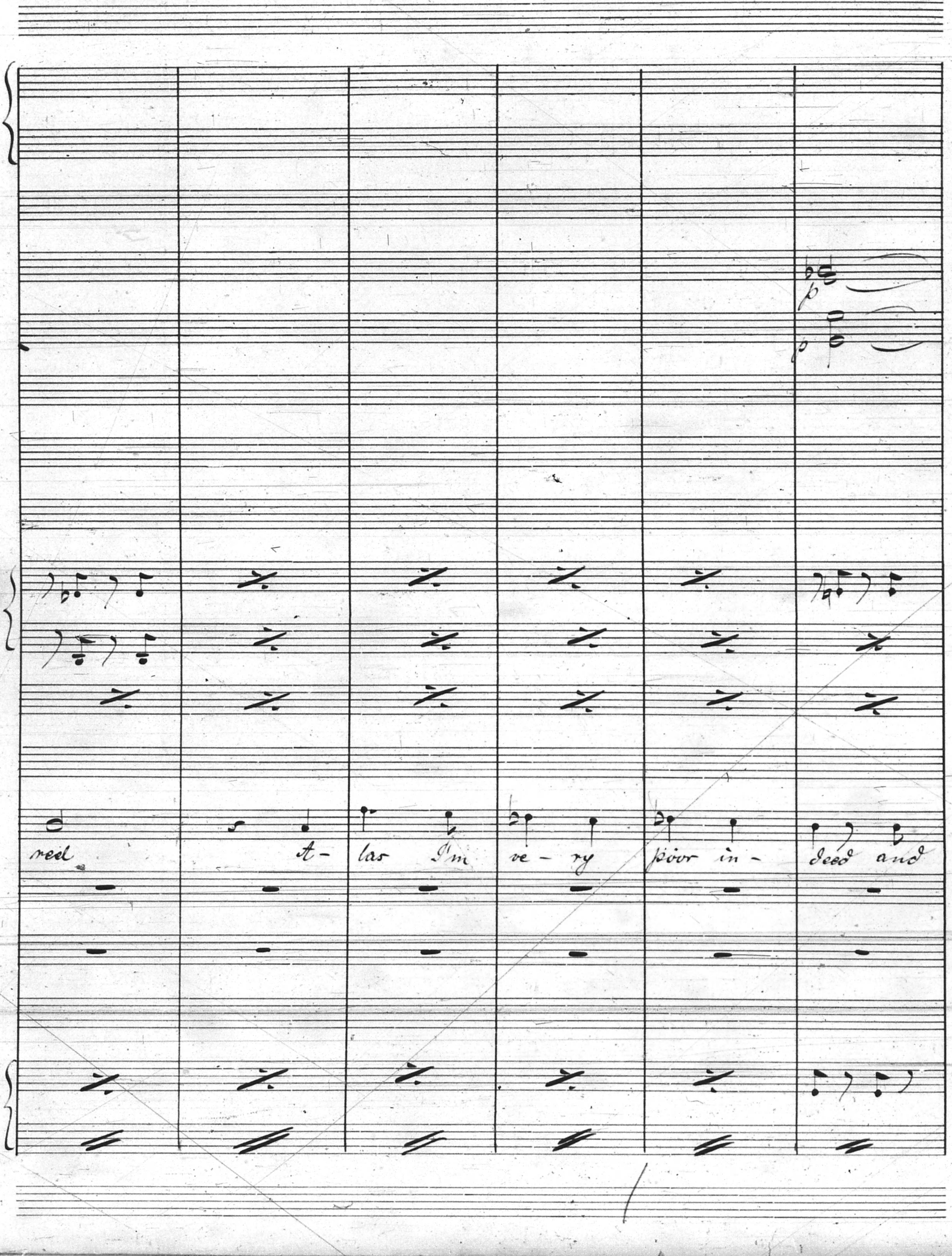
Nr. 23. — Carl Fischer, New-York.


truth the po – ets tell, Most bride – grooms ere they

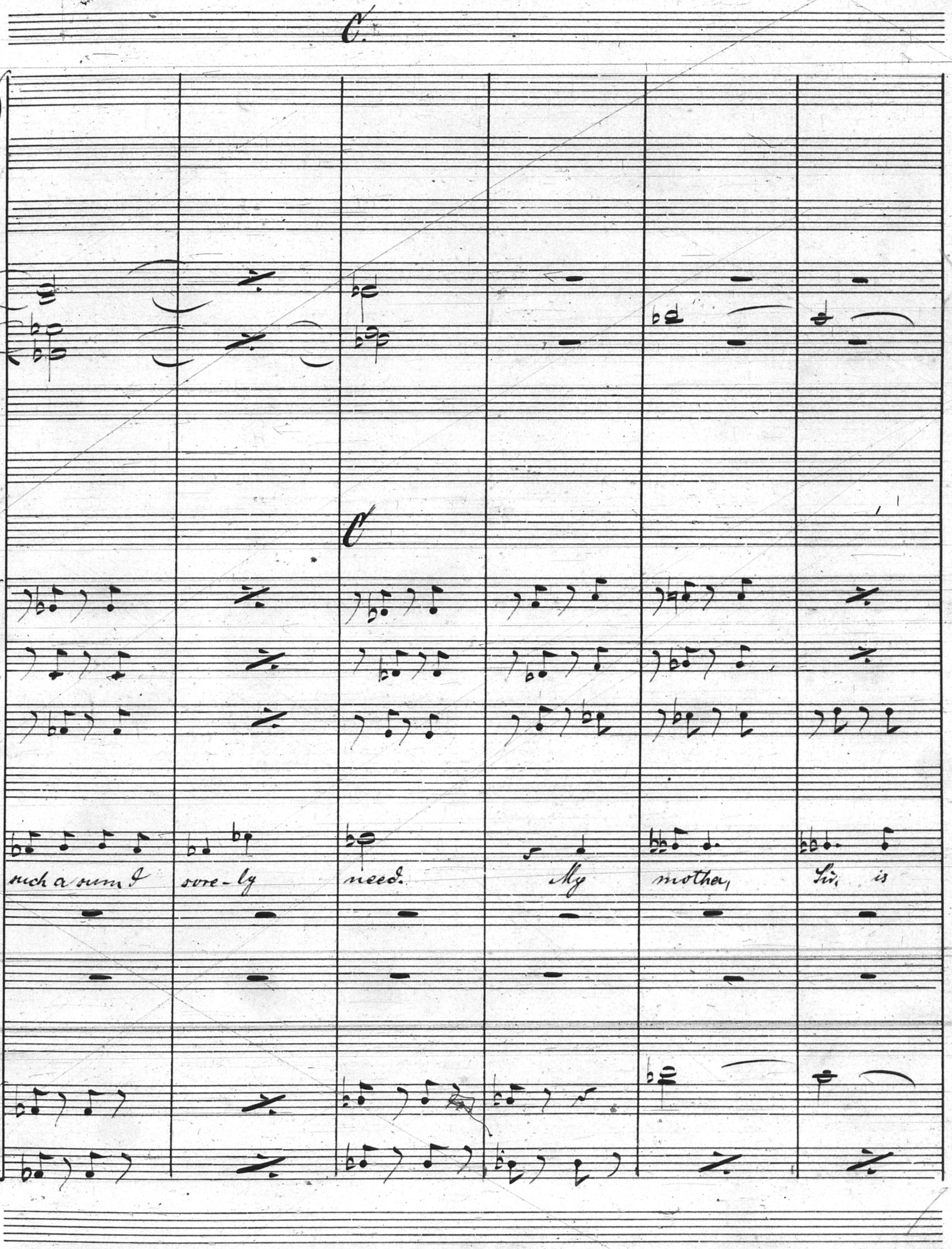

marry,
Lose both
head and
heart as
well!
A

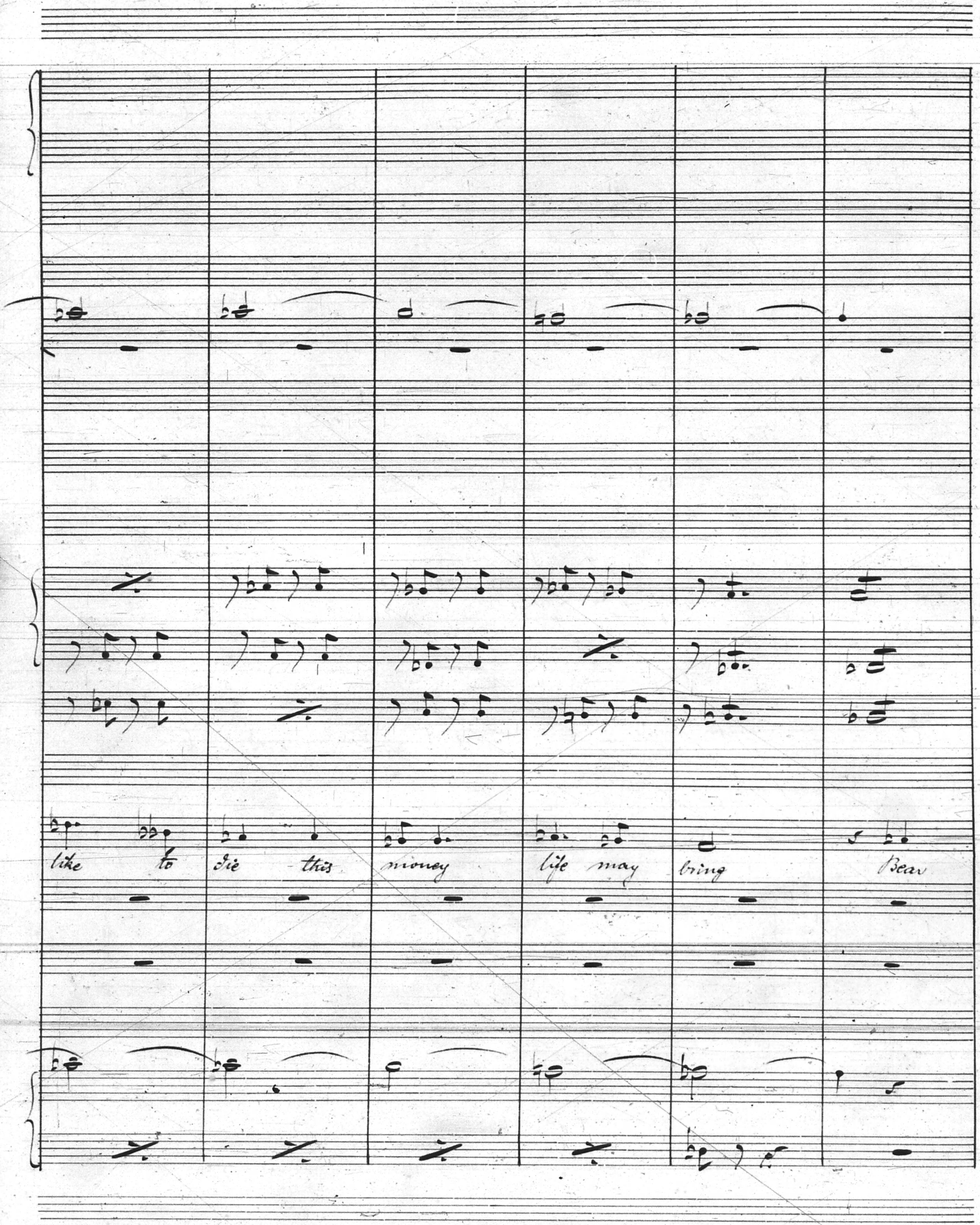

B
B
E.
strange pro - po - sal you re - veal, It al - most makes my sen - ses
R.
L.

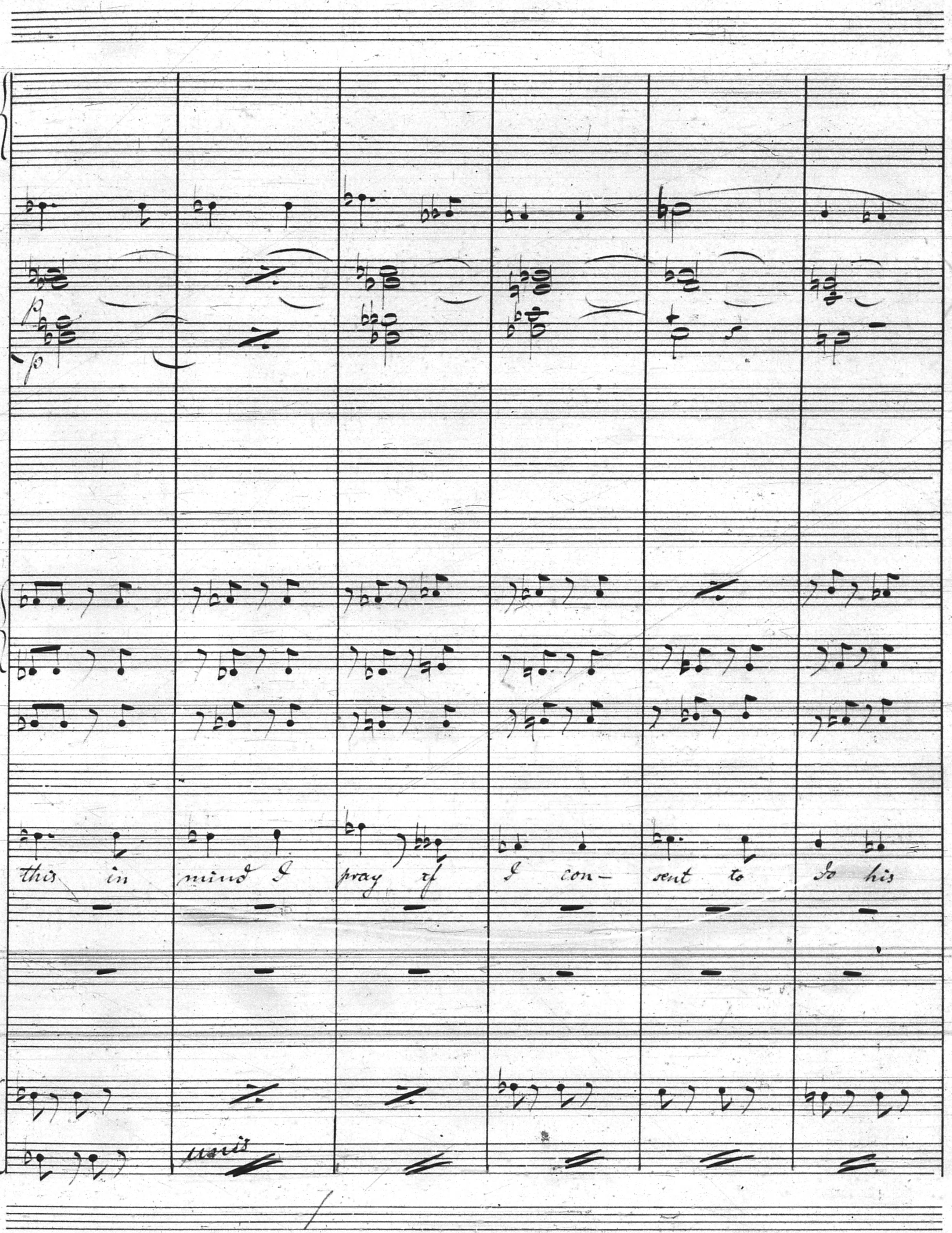
Nr. 23. – Carl Fischer, New-York.


p
p
reel A - las I'm ve - ry poor in - deed and

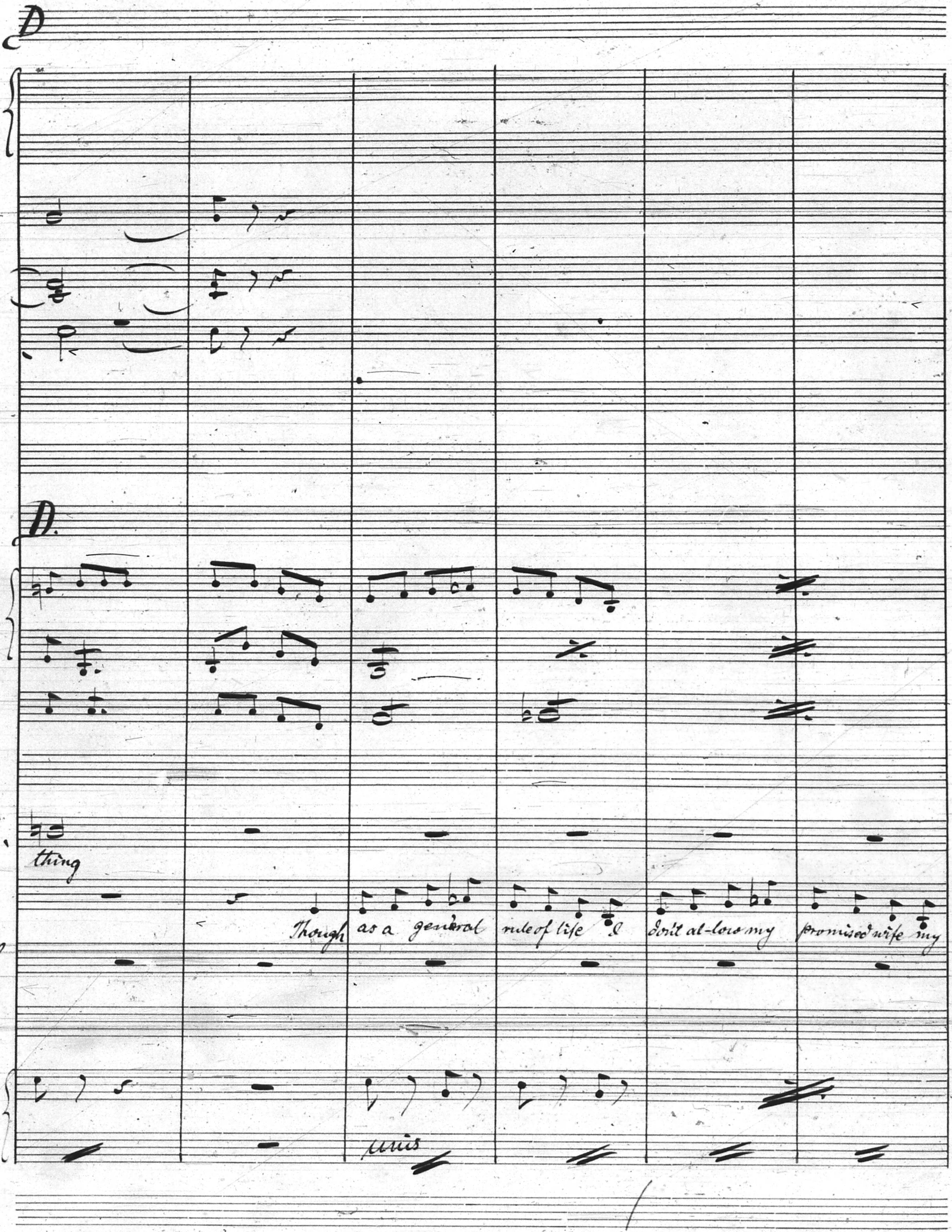
Nr. 23. — Carl Fischer, New-York.

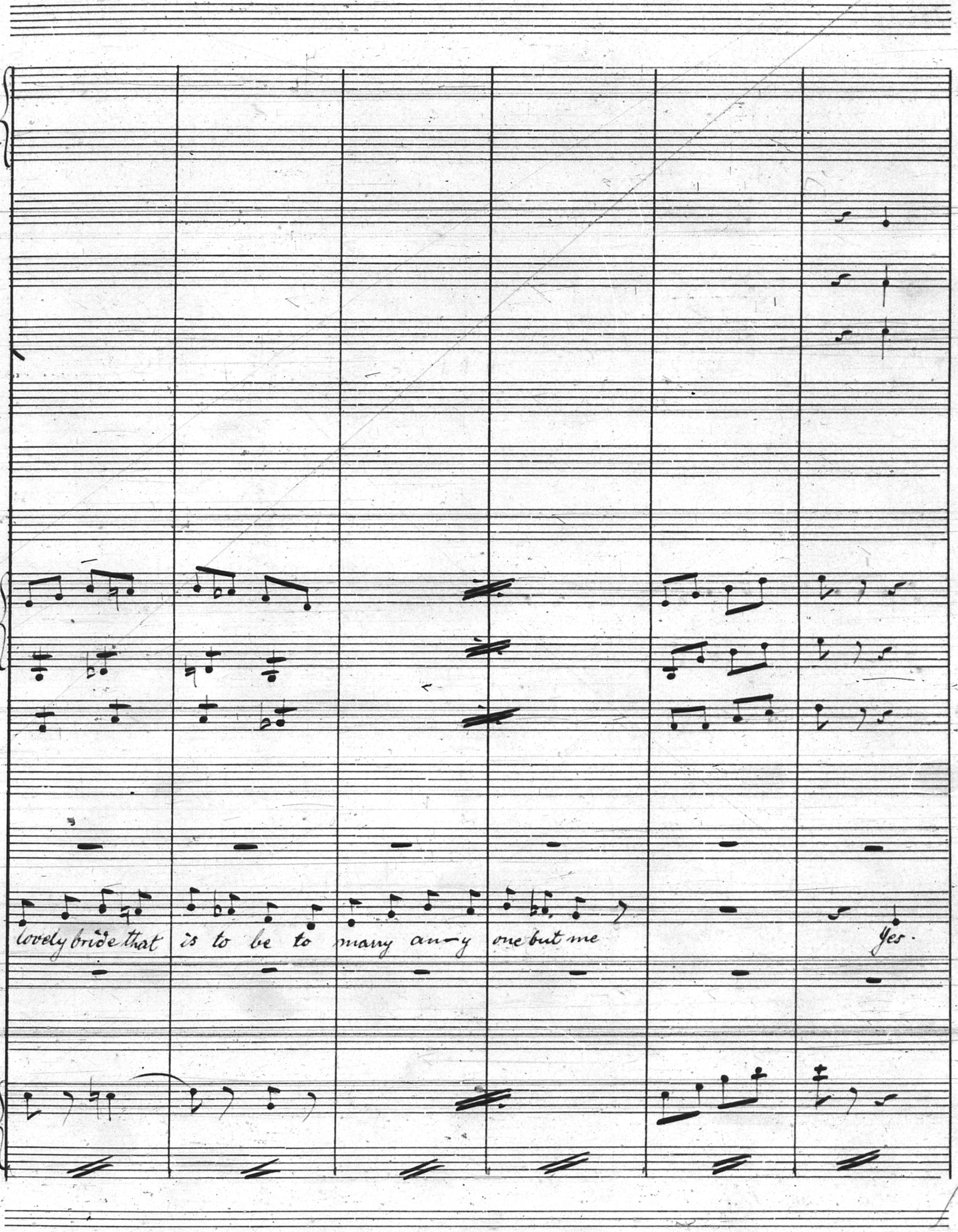

C
C
such a sum I
sore-ly
need.
My
mother,
Sir, is


like to die this money life may bring Bear

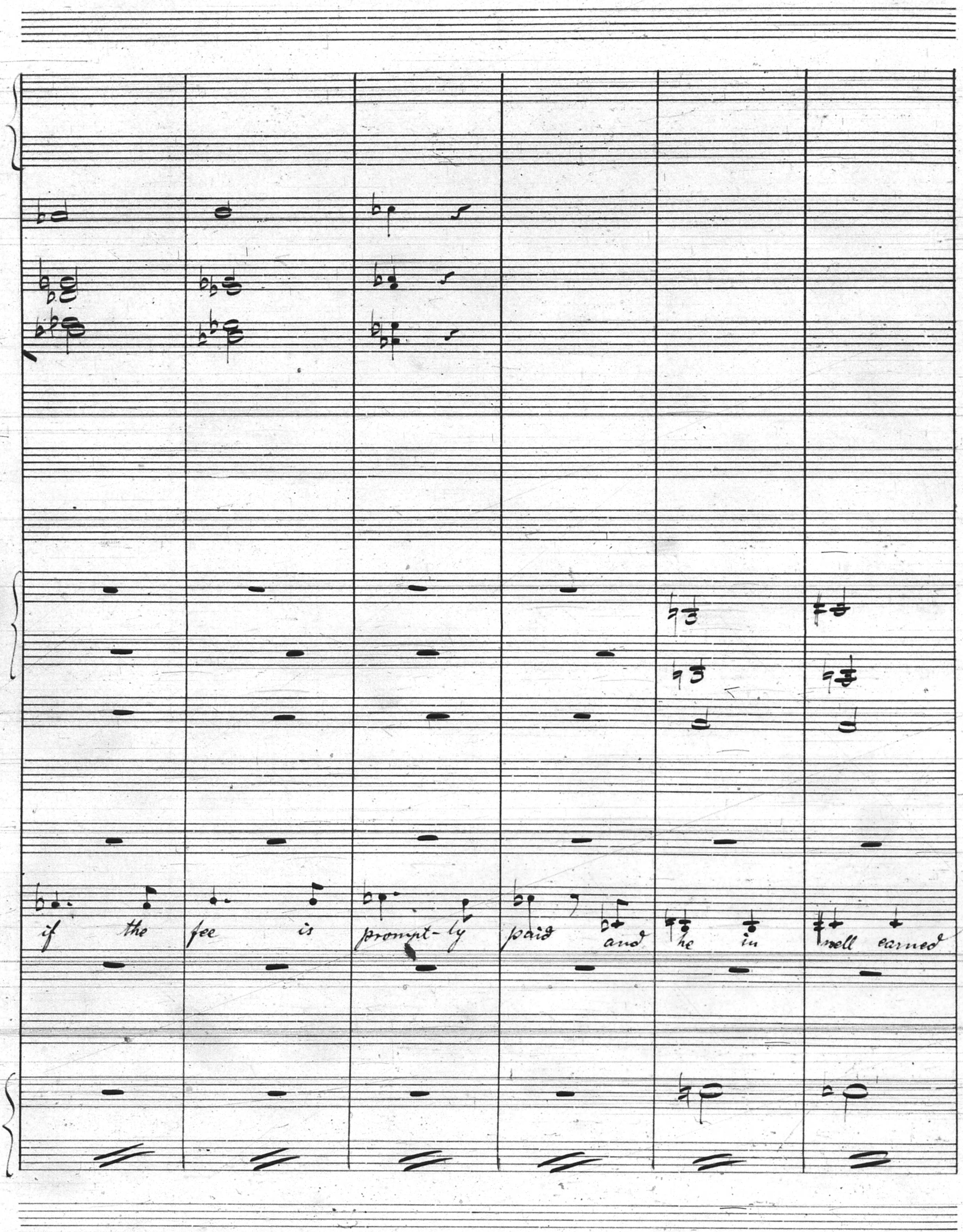

p
this in mind I pray if I con- sent to do his
unis

Nr. 23. — Carl Fischer, New-York.

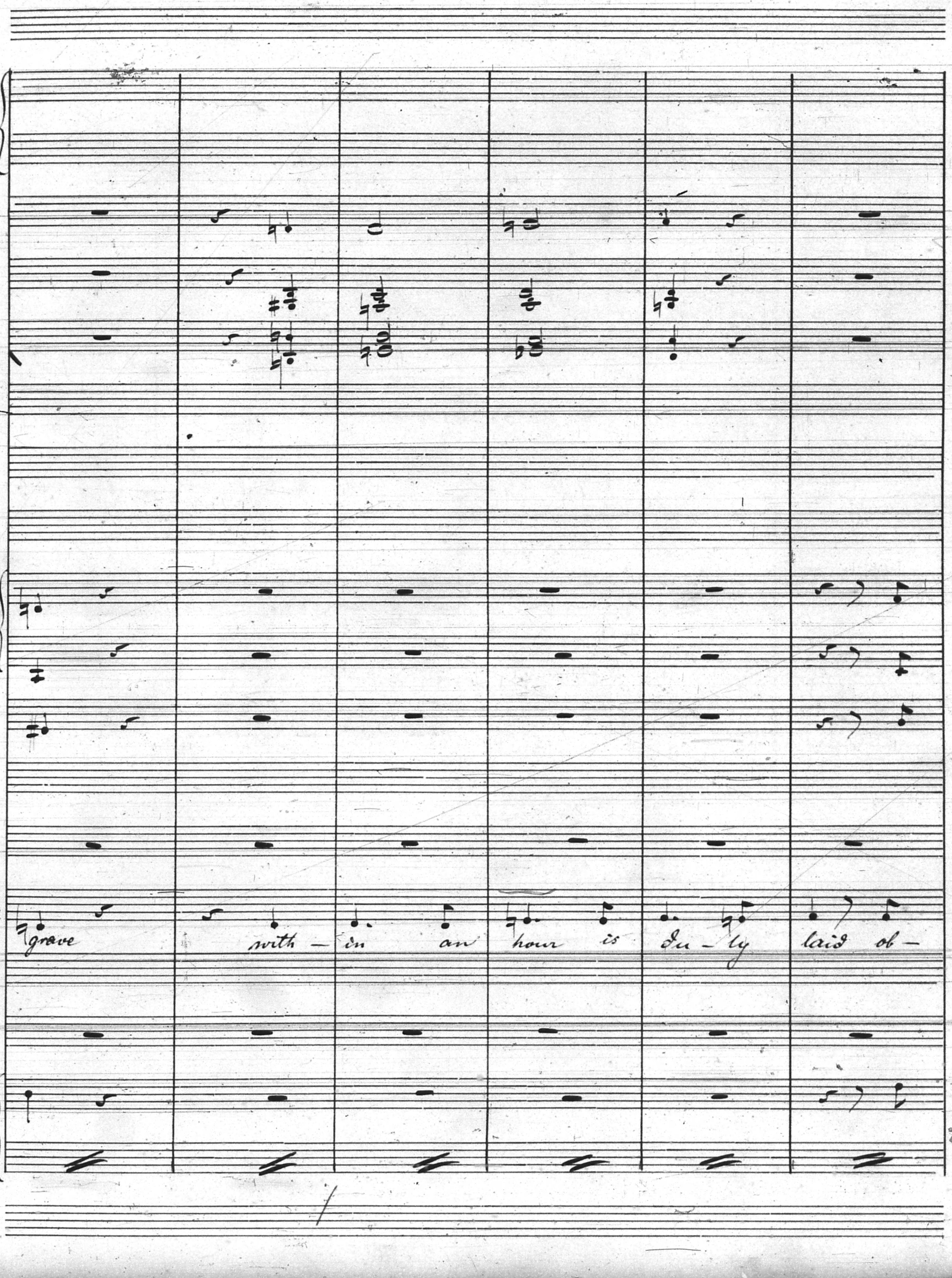

D
D.
E.
thing
P.
Though as a general rule of life I don't al-low my promised wife my
L.
unis

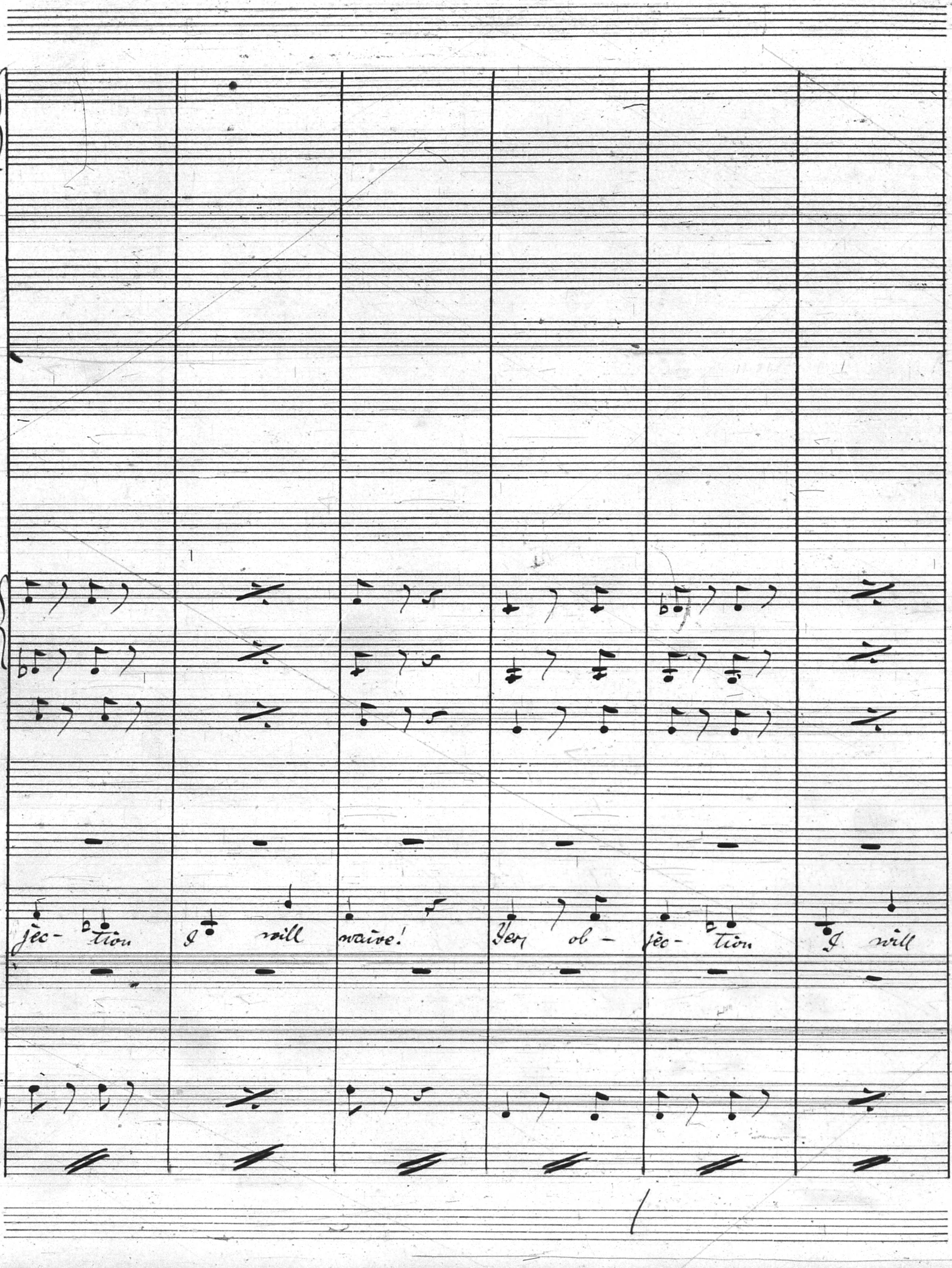

lovely bride that is to be to marry an-y one but me
Yes.

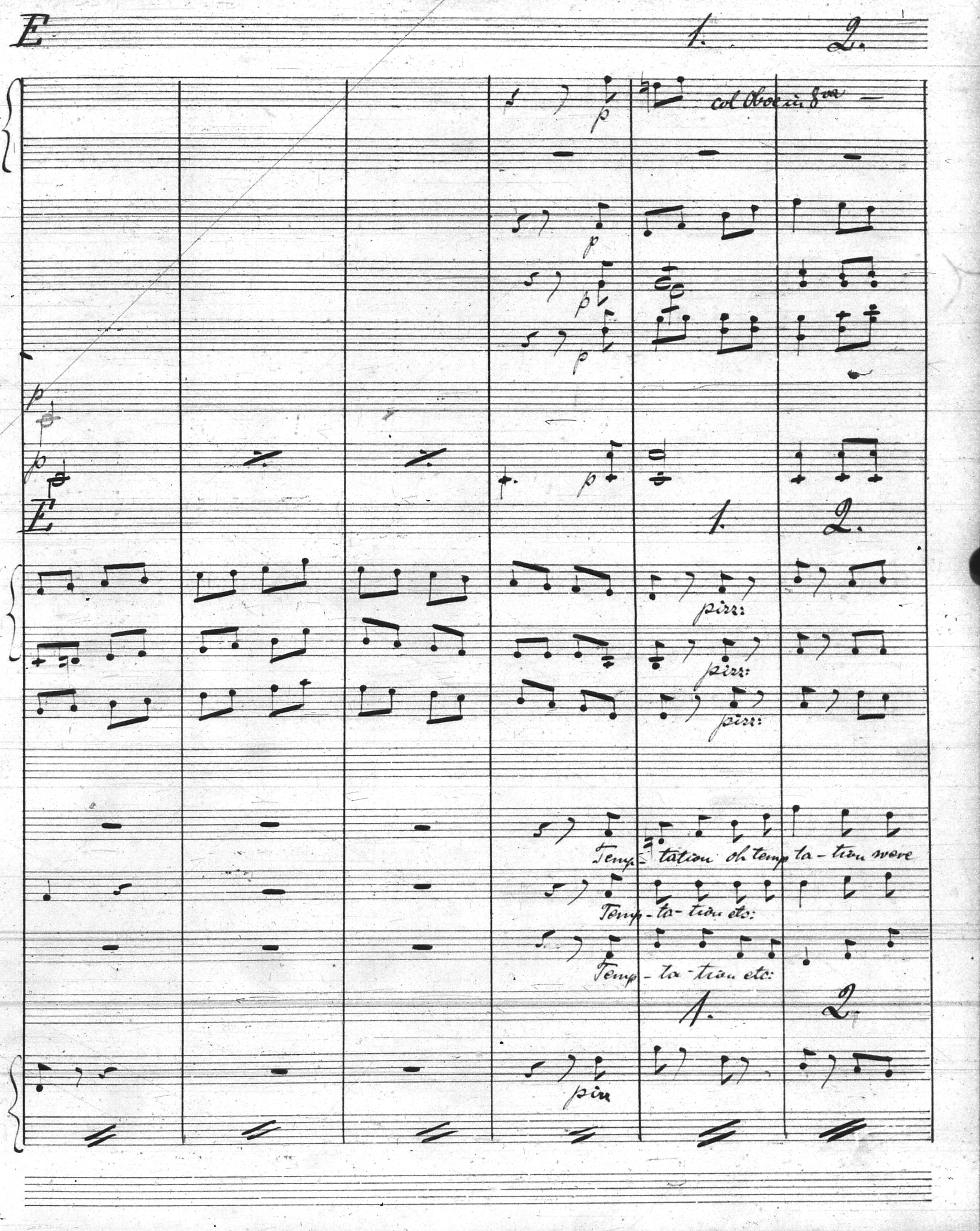
Nr. 23. — Carl Fischer, New-York.

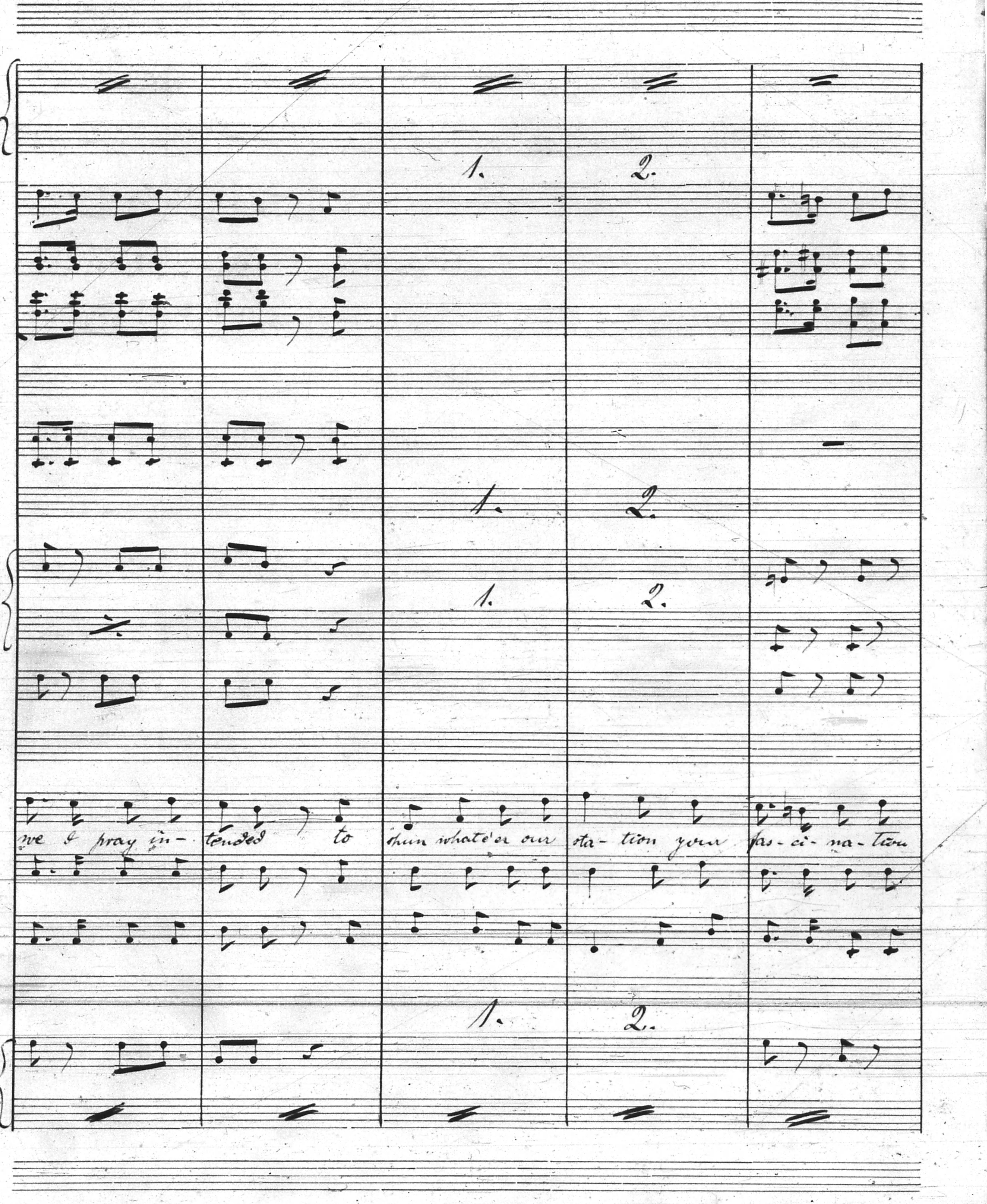

if the fee is prompt-ly paid and he is well earned

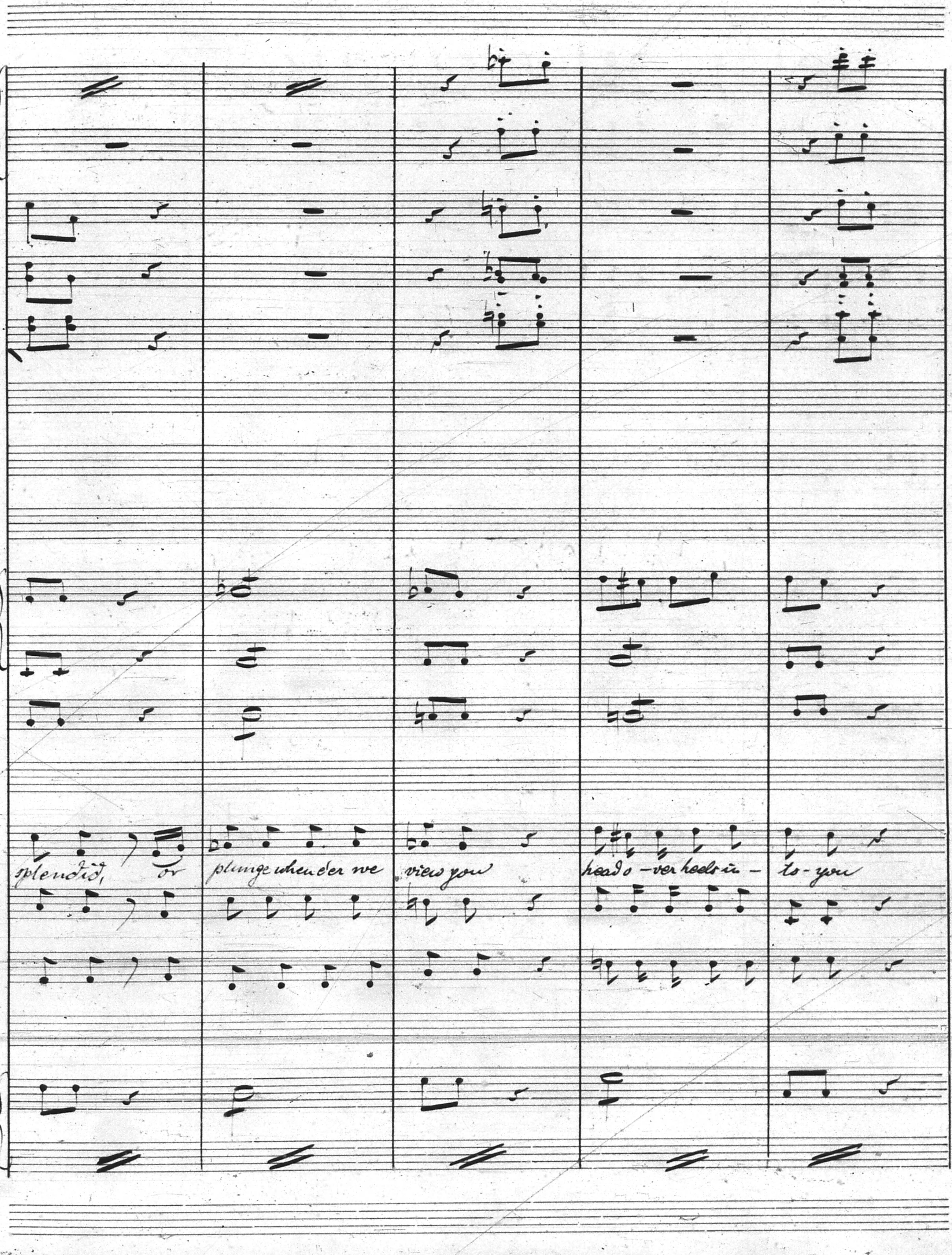
Nr. 23. — Carl Fischer, New-York.

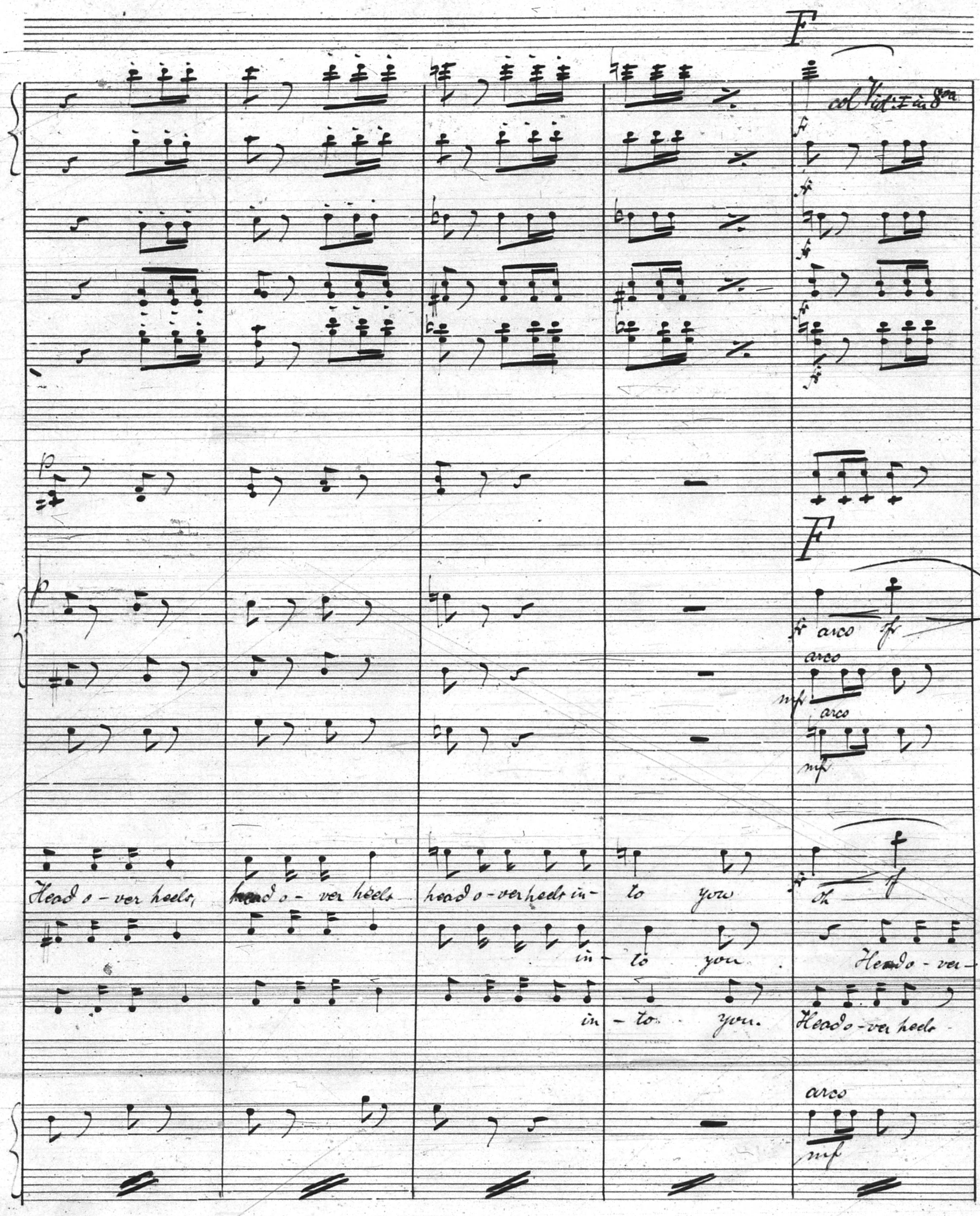

E.
Pt.
S.
grave with – in an hour is du – ly laid ob –

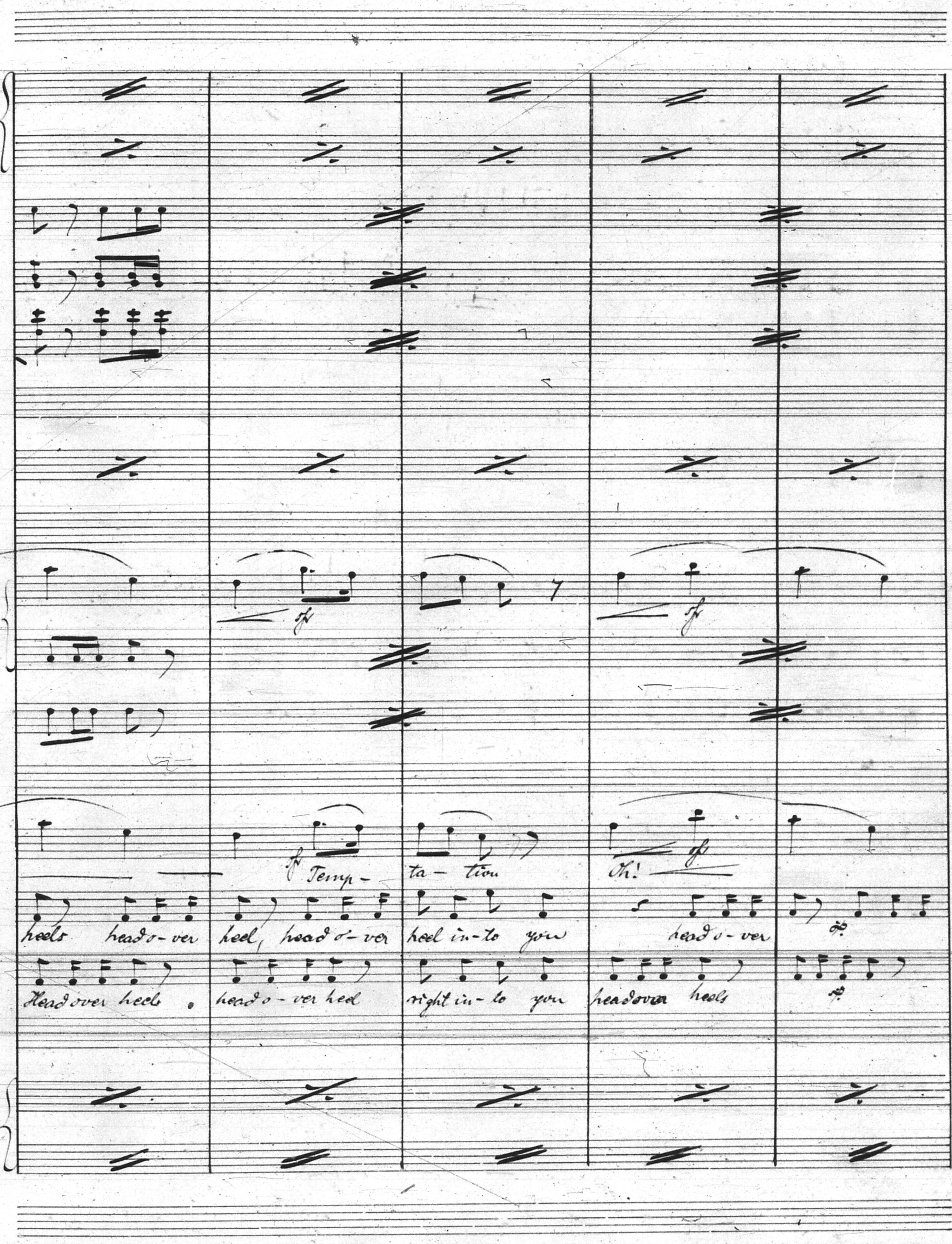

jec- tion
I will
waive!
Yer, ob - jec- tion
I will

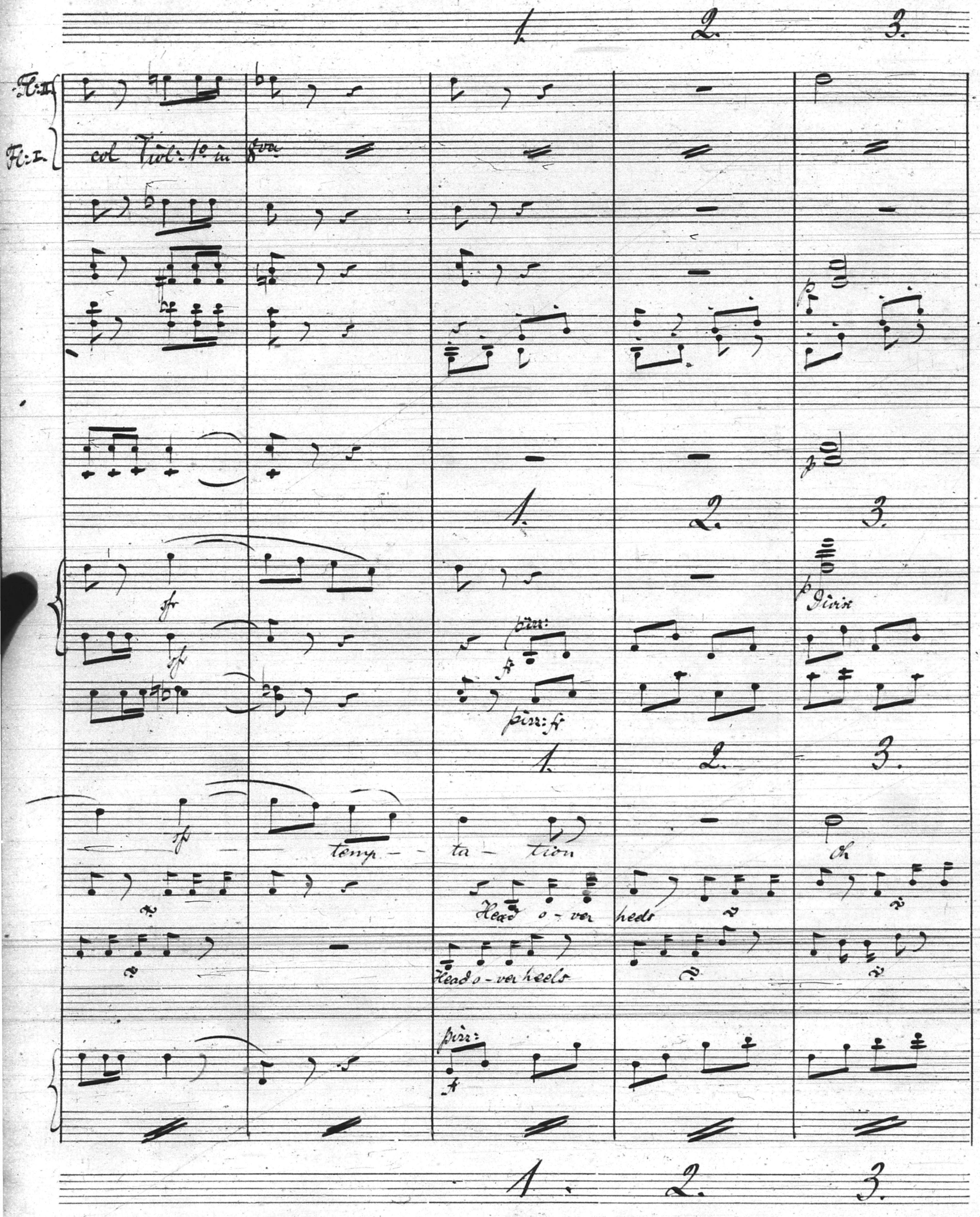

E
1.
2.
col Oboe in 8va
p
p
p
p
p
p
p
E
1.
2.
pizz:
pizz:
pizz:
Temp-tation oh temp-ta-tion were
Temp-ta-tion etc:
Temp-ta-tion etc:
1.
2.
piu

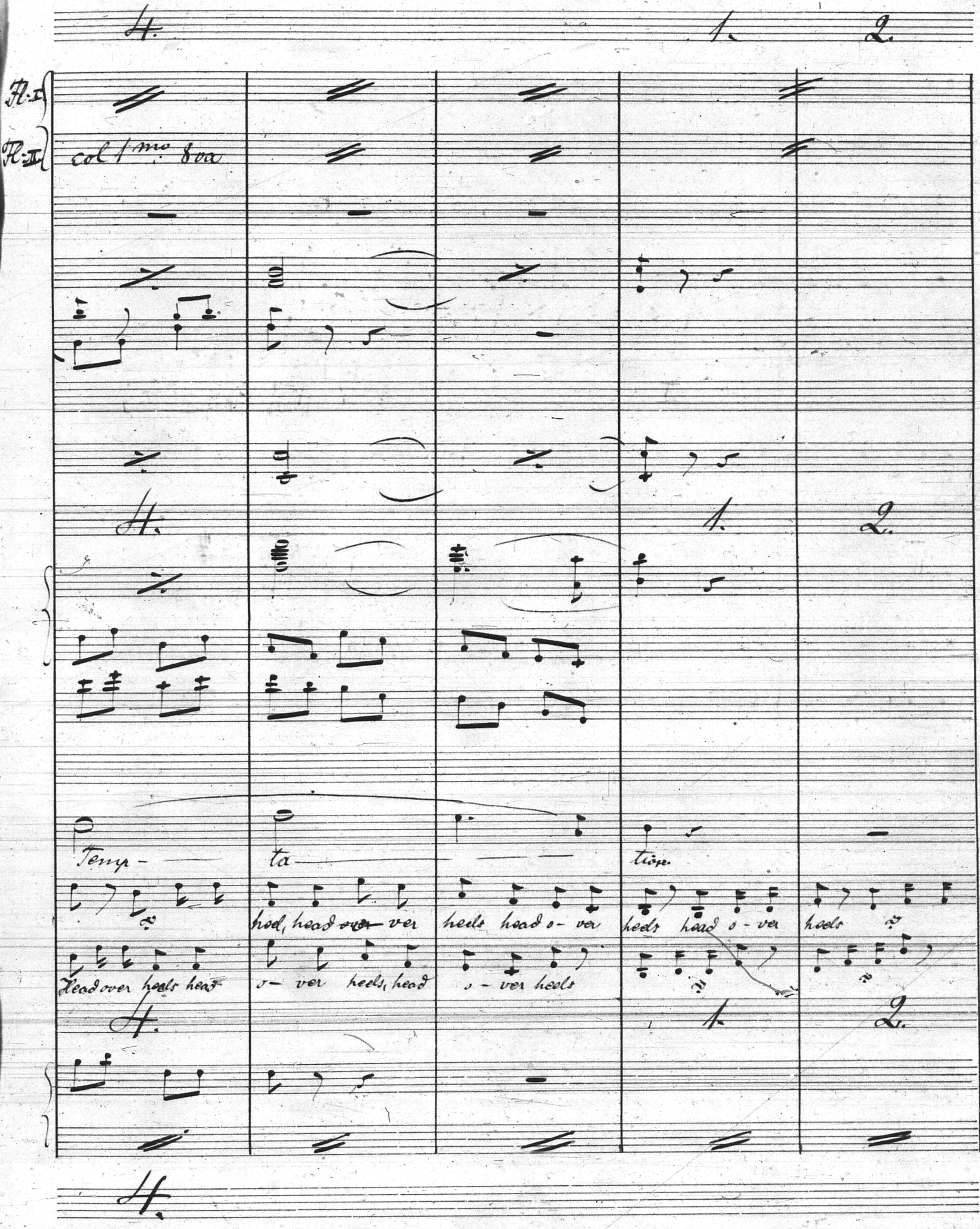

1.
2.
1.
2.
1.
2.
we I pray in- tended to shun whate'er our sta- tion your fas- ci- na- tion
1.
2.

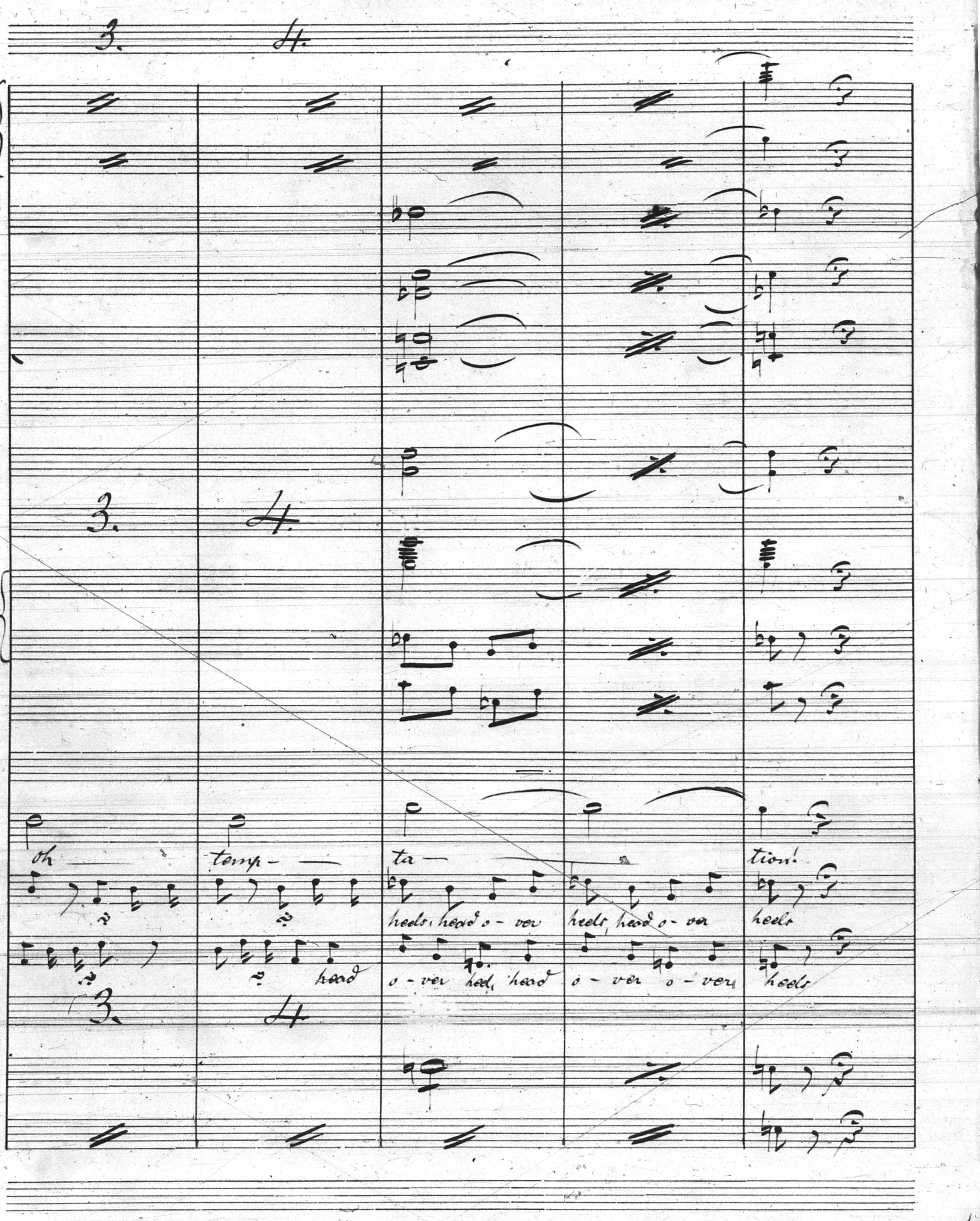

splendid, or
plunge whene'er we
view you
head o-ver heels in-
to-you

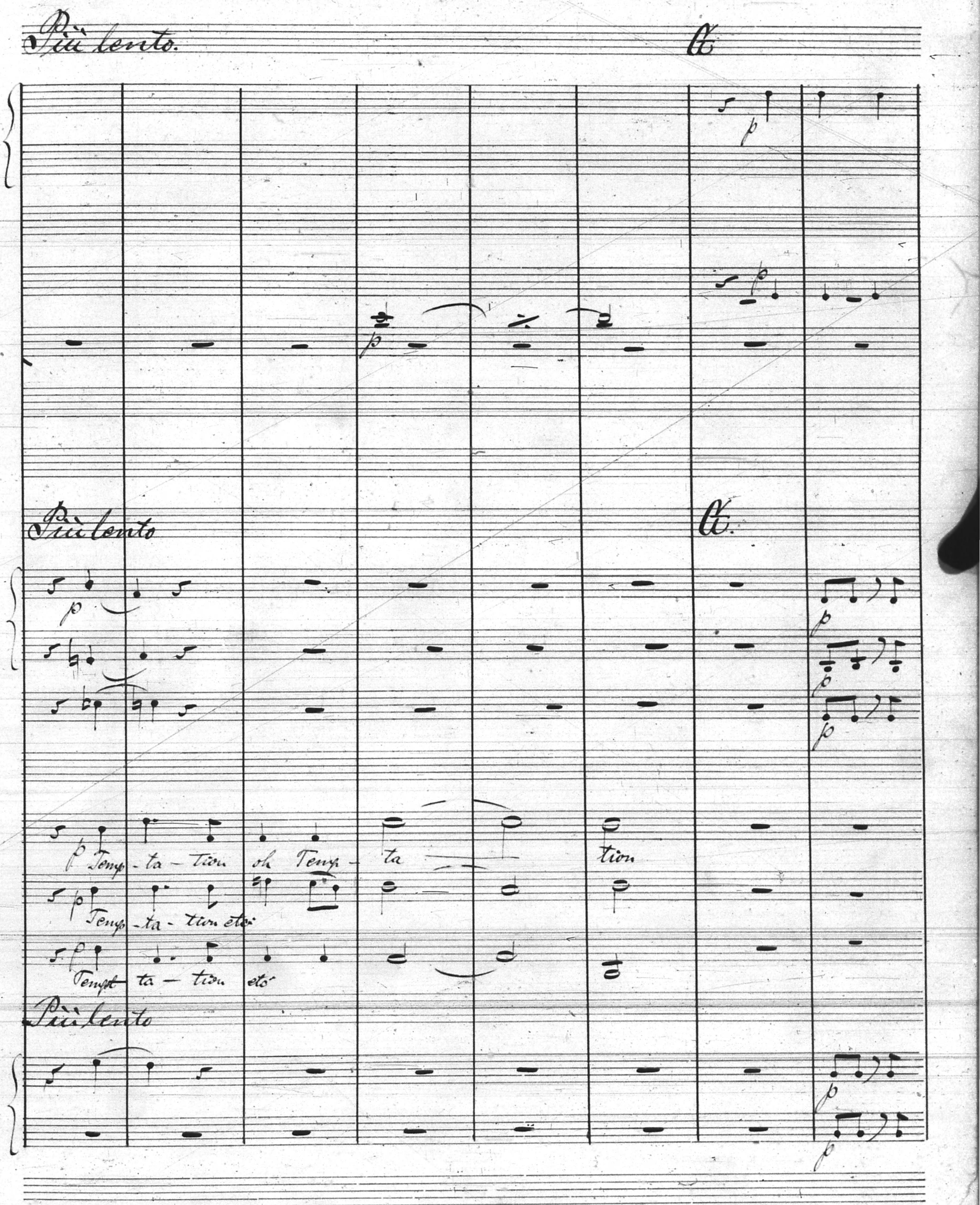

F
col Vi[illegible] 8va
ff
p
F
arco
arco
mf
arco
mf
Head o - ver heels, head o - ver heels head o - ver heels in - to you
in - to you. Head o - ver -
in - to you. Head o - ver heels -
arco
mf

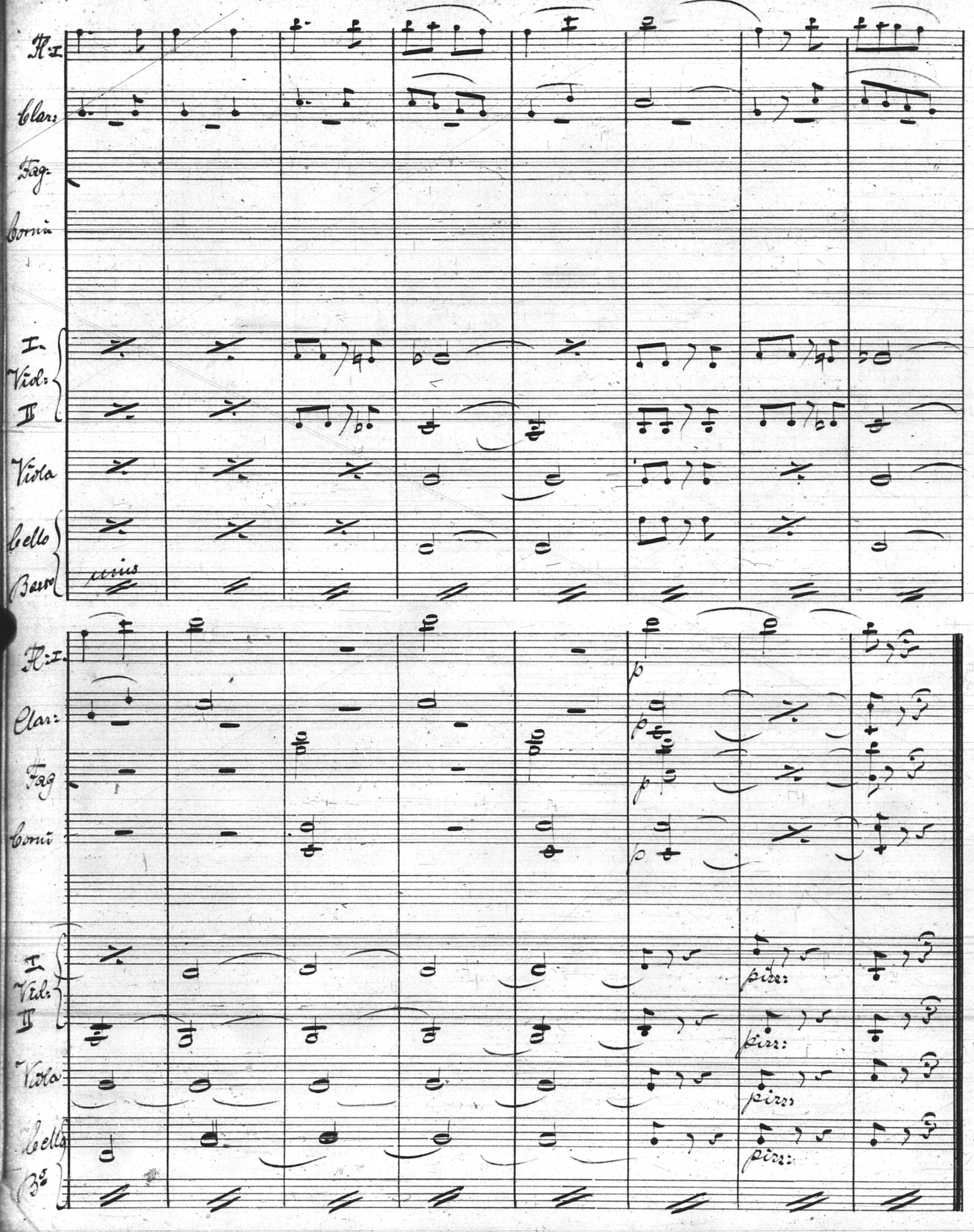

sf
sf
ff
Temp- ta- tion
Oh!
sf
heels head o-ver heel, head o-ver heel in-to you head o-ver
ff
Head over heels . head o-ver heel right in-to you headover heels
ff


1.
2.
3.
Fl: II
Fl: I
col Viol: 1o in 8va
p
p
1.
2.
3.
sf
sf
pizz:
ff
pizz: ff
p
Divis
1.
2.
3.
sf
temp - ta - tion
oh
Head o - ver heels
Head o - ver heels
pizz:
ff
1.
2.
3.


4.
1.
2.
Fl. I
Fl. II
col 1mo 8va
4.
1.
2.
Temp- ta- tion
heel, head ~~over~~ ver heels head o- ver heels head o- ver heels
Head over heels head o- ver heels, head o- ver heels
4.
1.
2.
4.

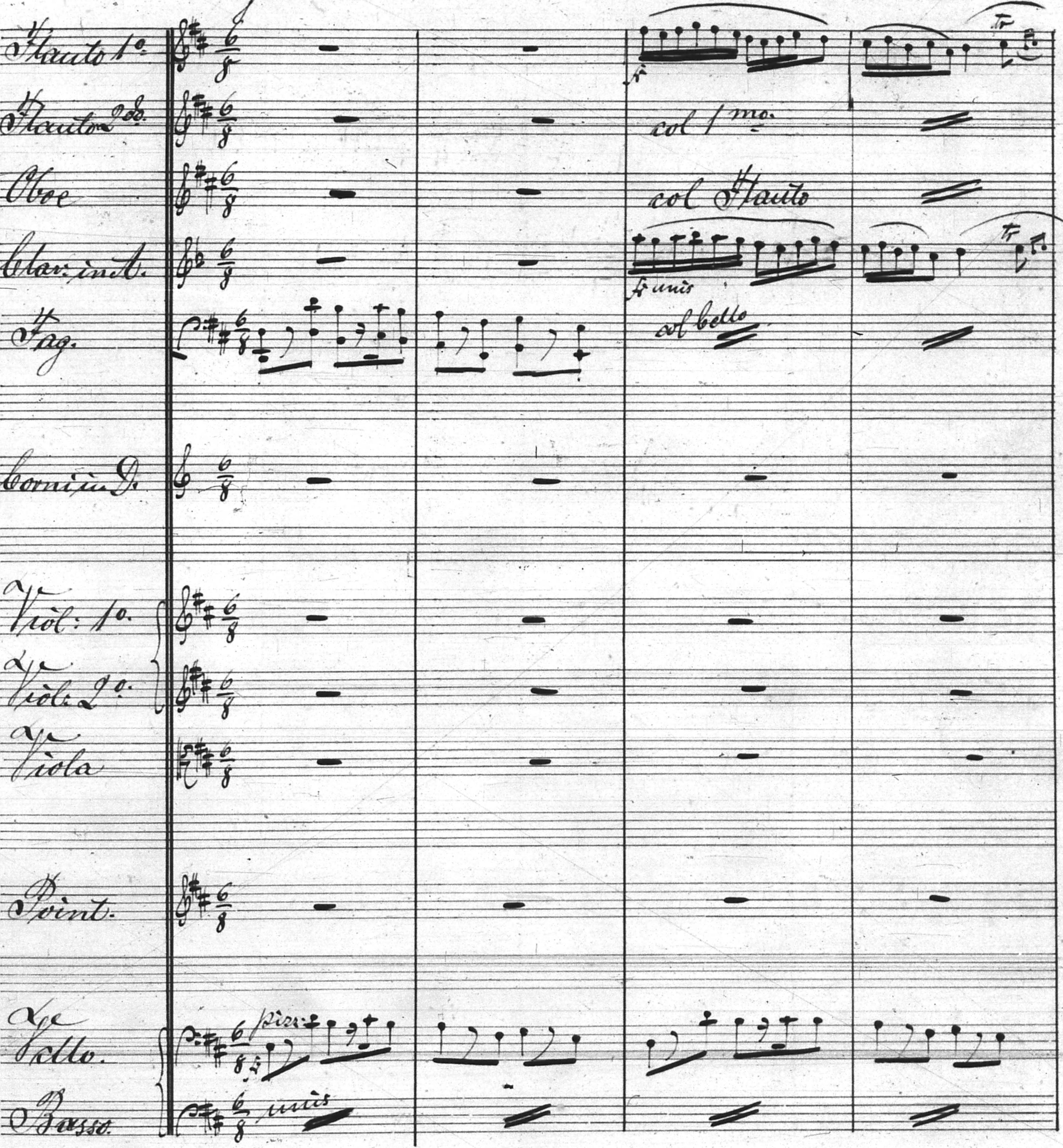

3.
4.
3.
4.
oh
temp-
ta-
tion!
heels, head o-ver
heels, head o-ver
heels
head
o-ver heel, head
o-ver o-ver
heels
3.
4.

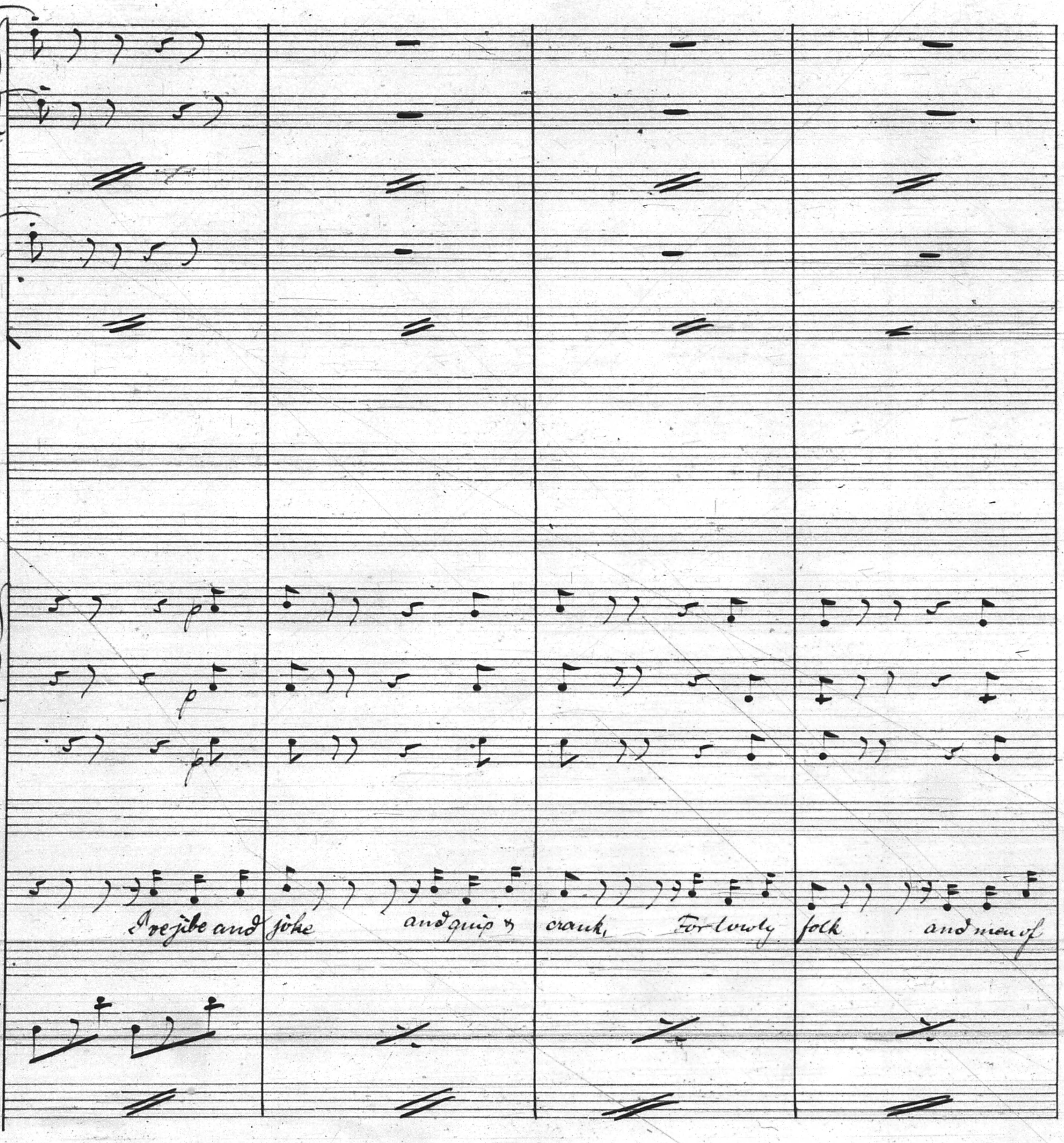

Più lento.
A
p
p
Più lento
A.
p
p
p
p
p
Temp-ta-tion oh Temp-ta-tion
p
Temp-ta-tion etc
p
Tempt ta-tion etc
Più lento
p
p

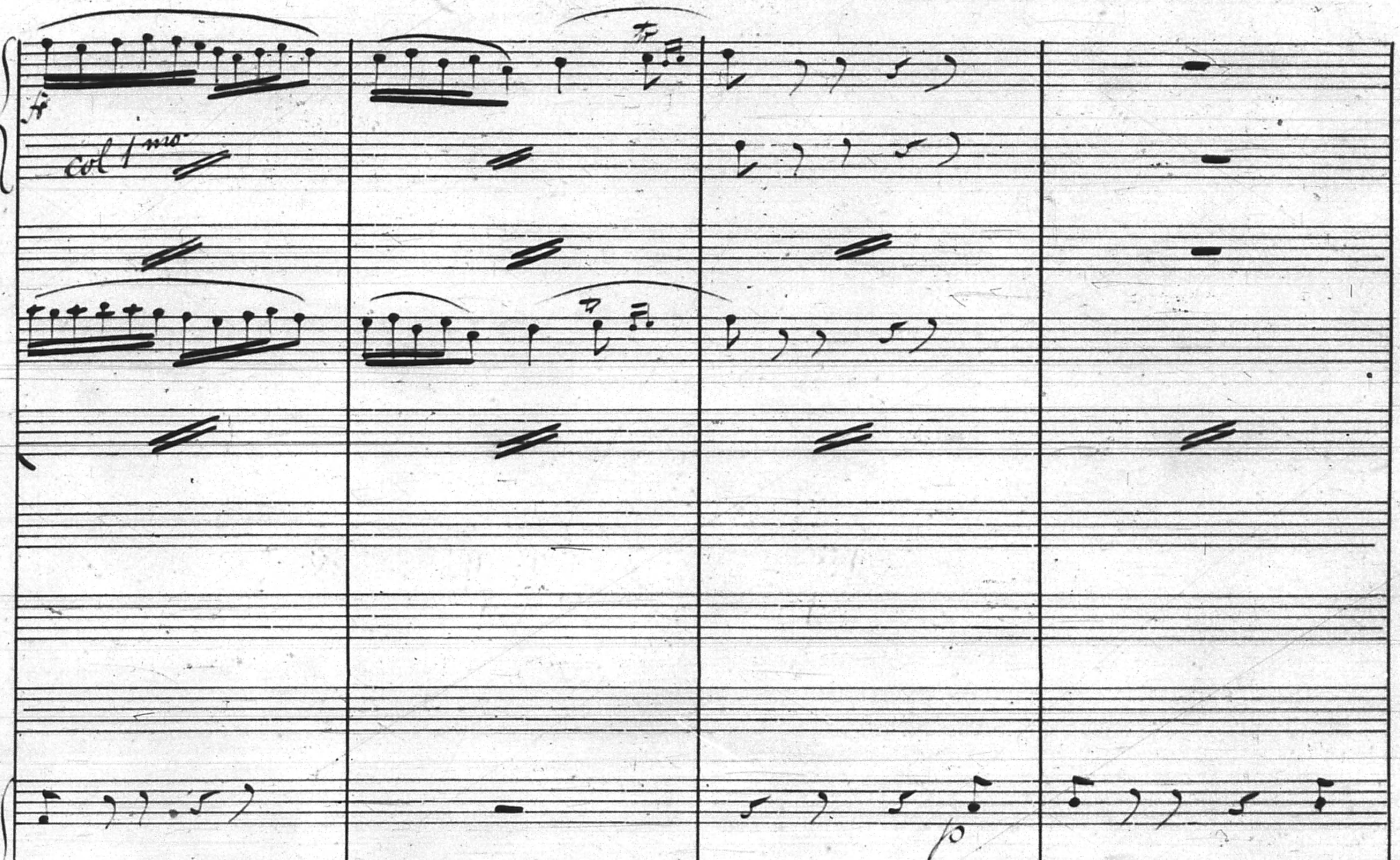

Fl: I
Clar:
Fag:
Corni
I.
Viol:
II
Viola
Cello
unis
Basso
Fl: I
p
Clar:
p
Fag
p
Corni
p
I
Viol:
II
Viola
pizz:
pizz:
pizz:
pizz:
Cello
B.º

No. 10. Song: Point.

Allegretto.

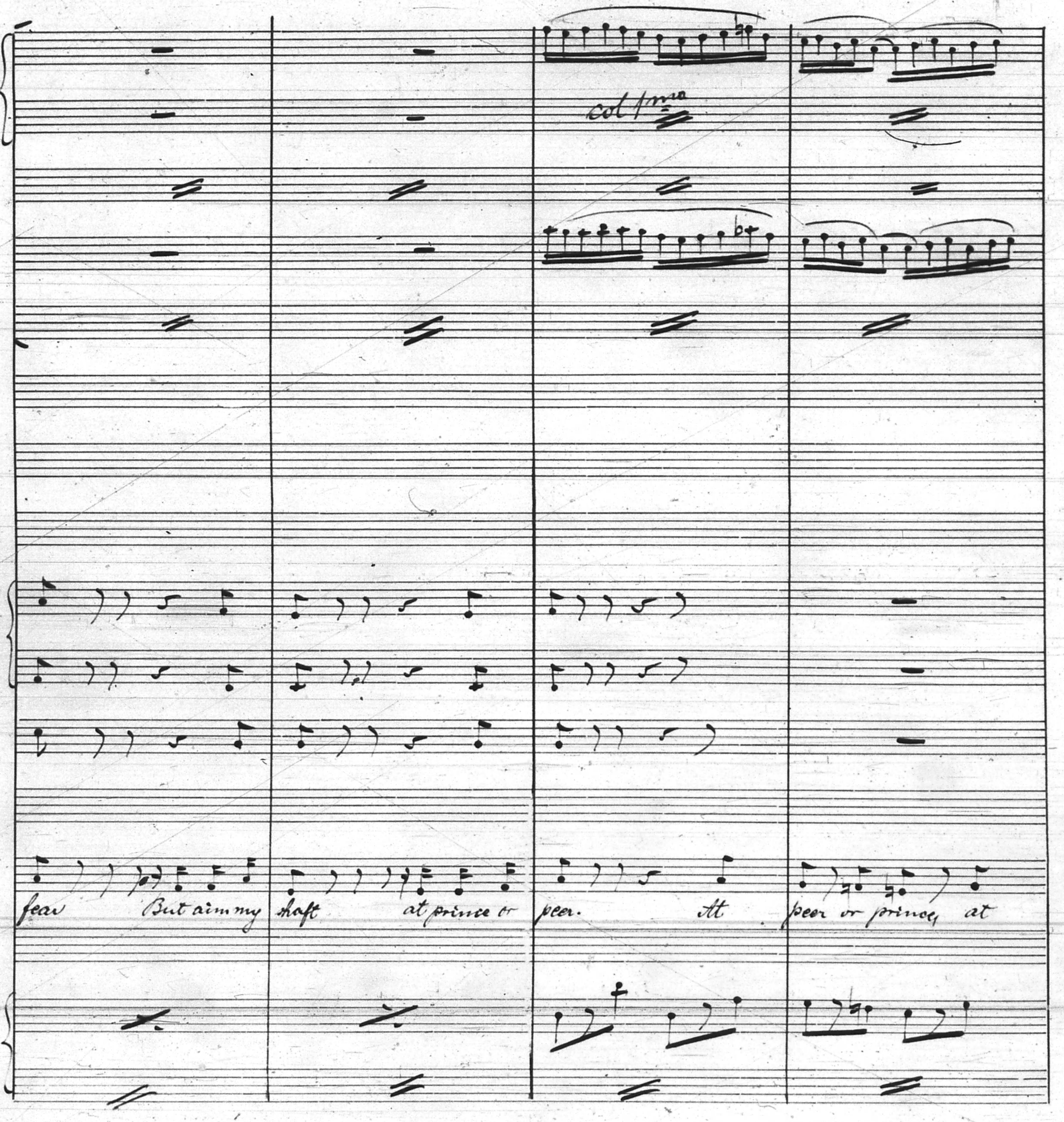

Flauto 1o.
Flauto 2do.
Oboe
Clar: in A.
Fag.
Corni in D.
Viol: 1o.
Viol: 2o.
Viola
Point.
Cello.
Basso.
f
col 1mo.
col Flauto
f unis
col Cello
tr
pizz.
unis


p
p
p
I've jibe and joke
and quip & crank,
For lowly folk
and men of

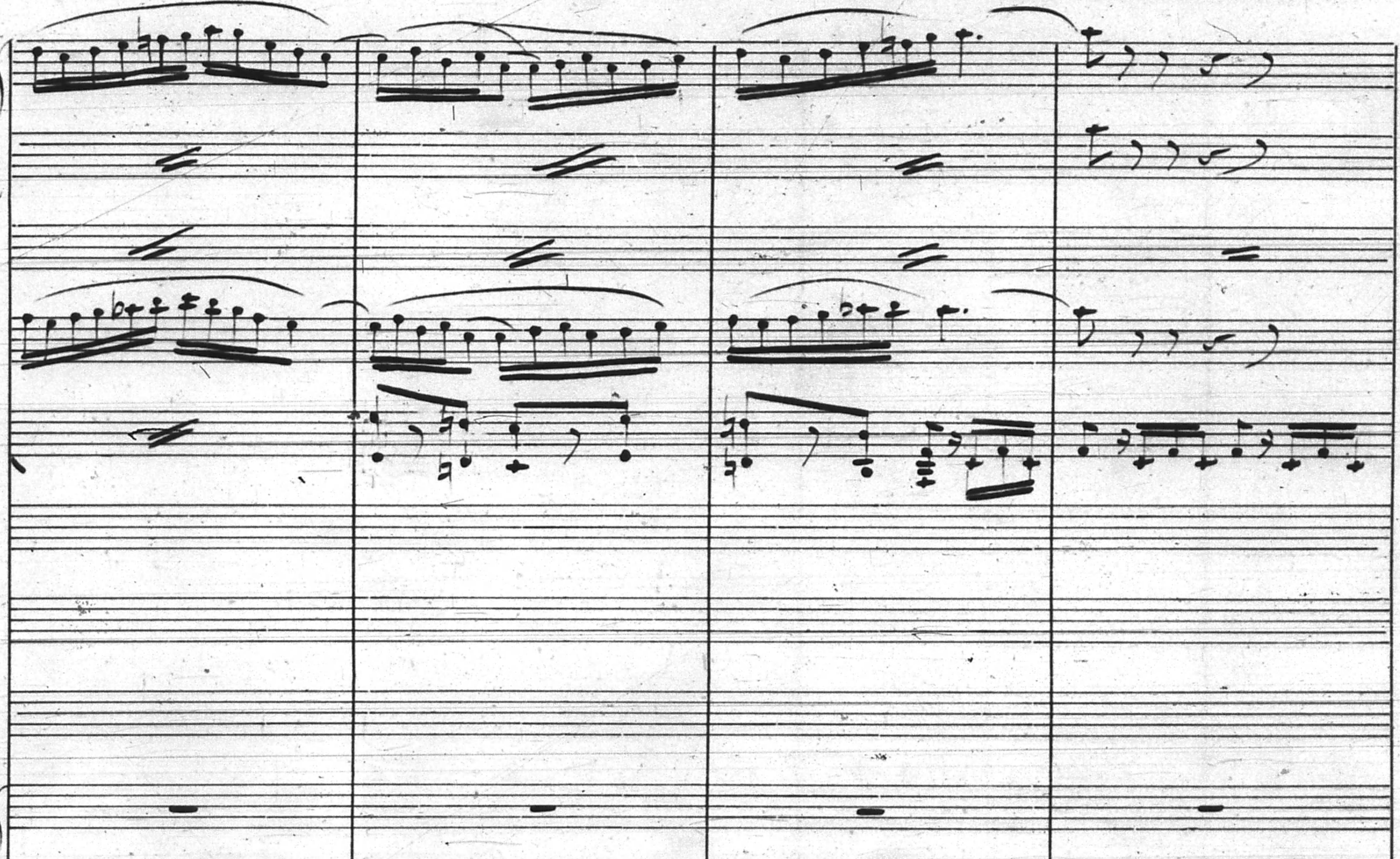


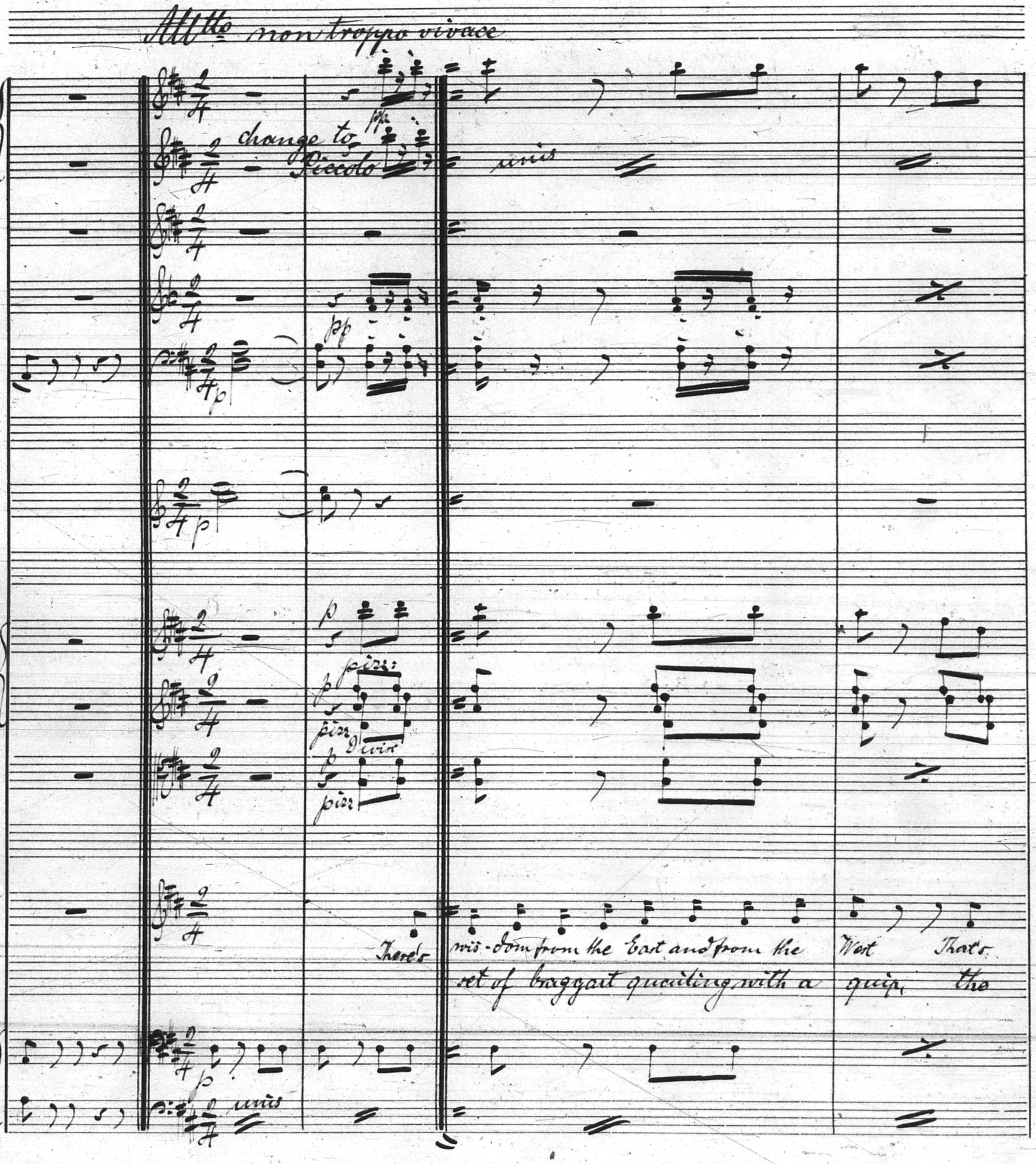
ff
col 1mo
p
p
p
P.
rank
I ply my craft and know no

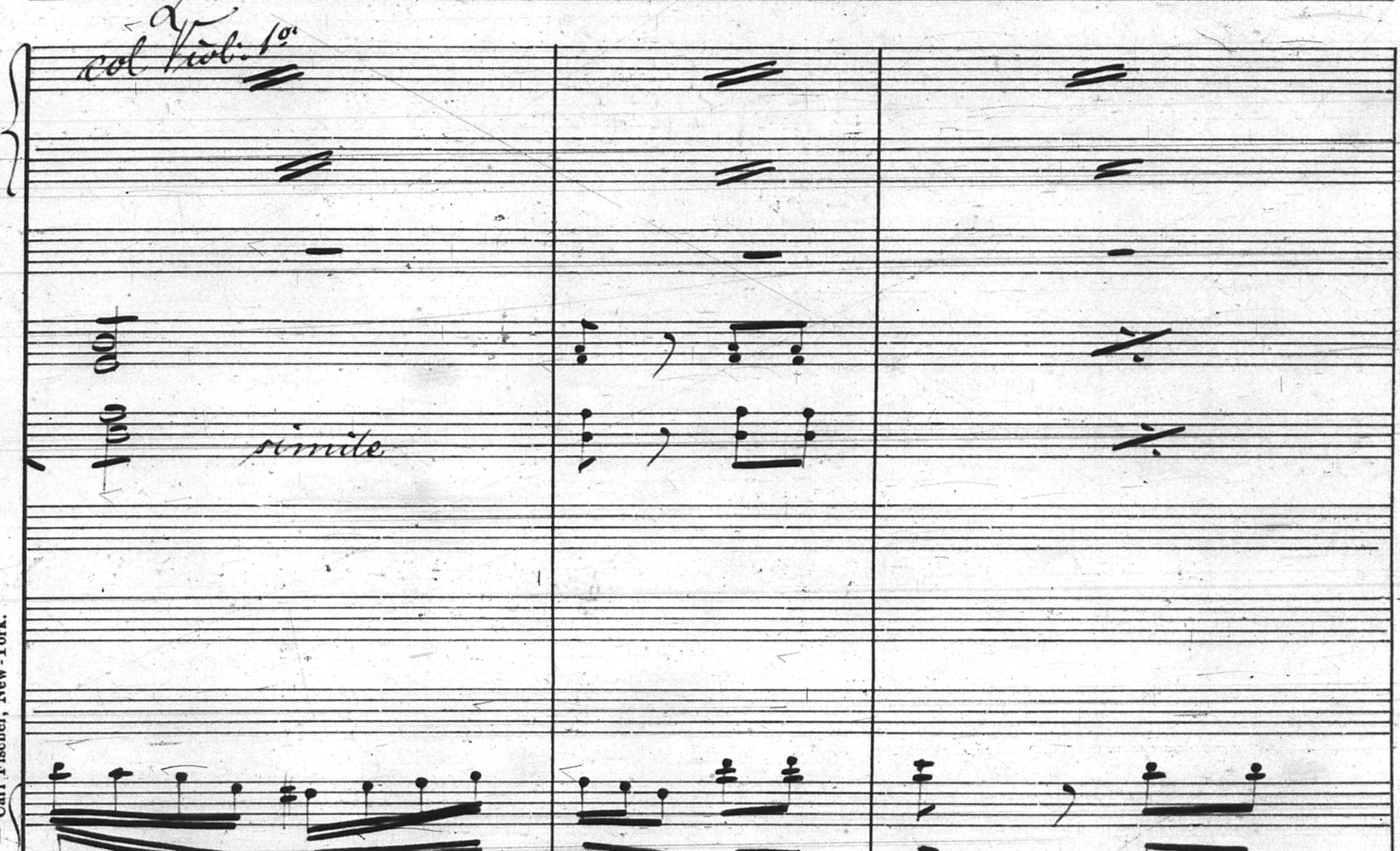
Nr. 23. — Carl Fischer, New-York.


col 8va
fear But aim my shaft at prince or peer. At peer or prince, at

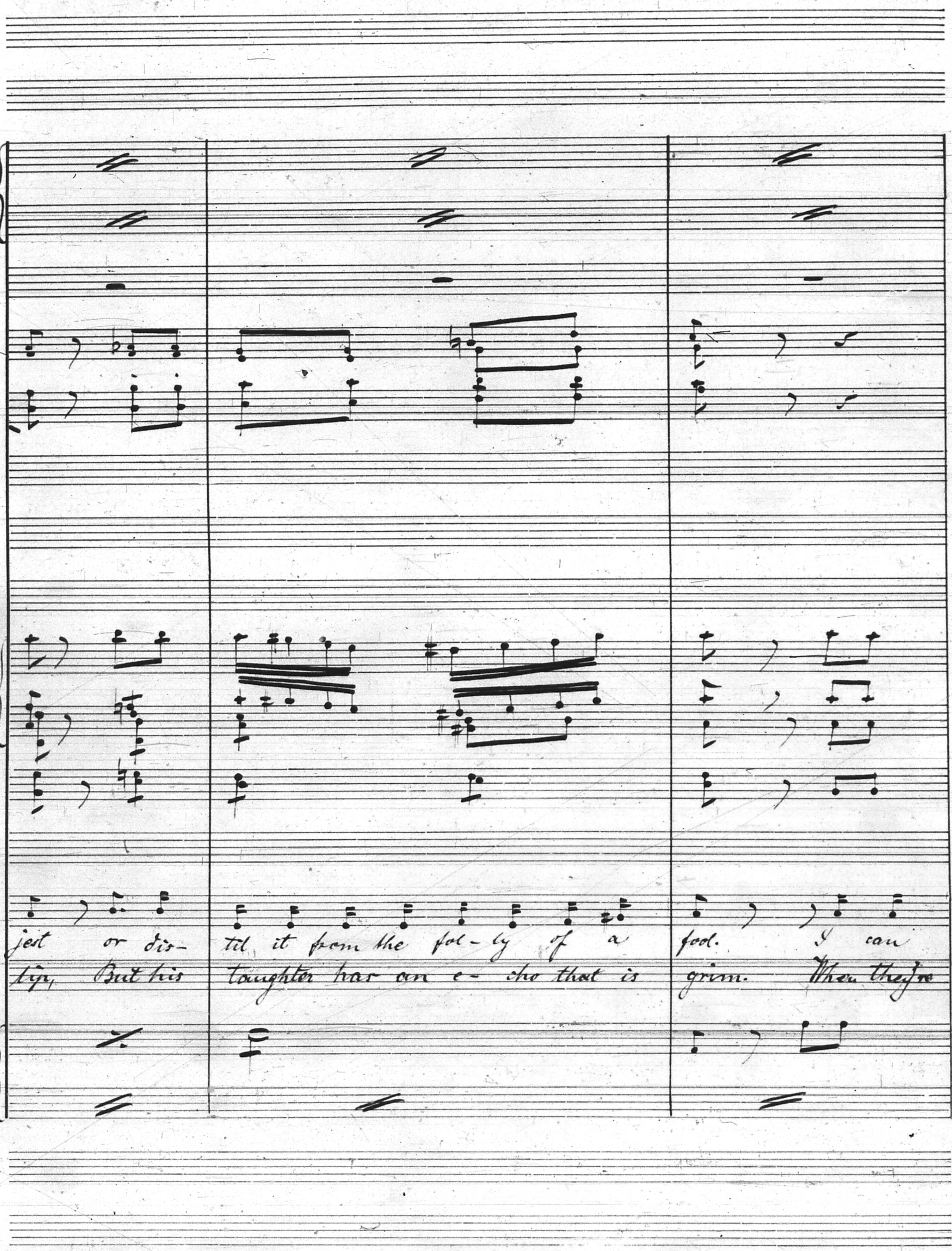
Nr. 23. — Carl Fischer, New-York.


prince or peer I aim my shaft and know no fear!

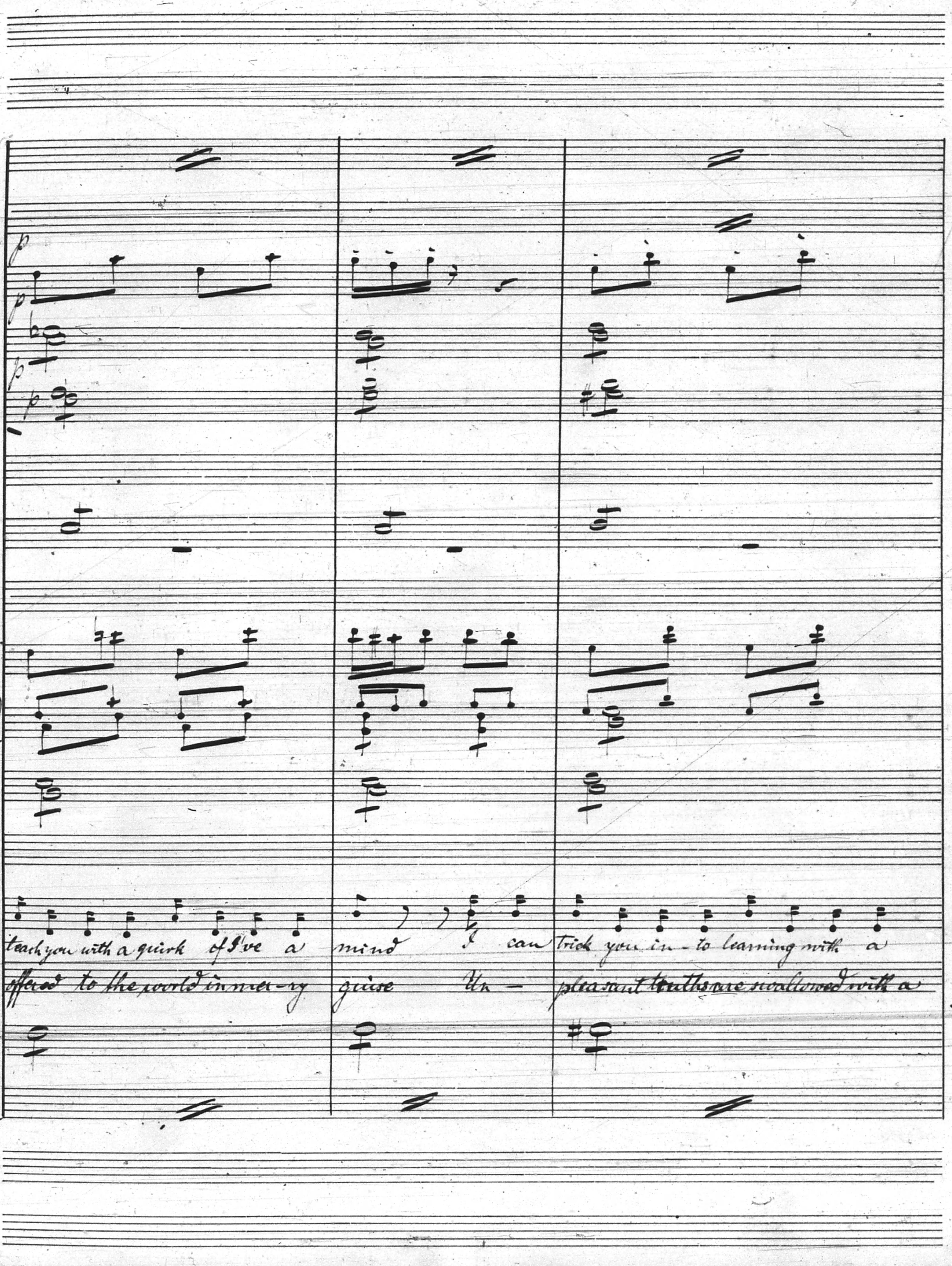

Allto non troppo vivace
change to Piccolo
pp
unis
pp
p
p
p
pizz:
p
pizz
Divis
p
pizz
There's wis-dom from the East and from the West That's
set of braggart quoiting, with a quip, the
p
unis

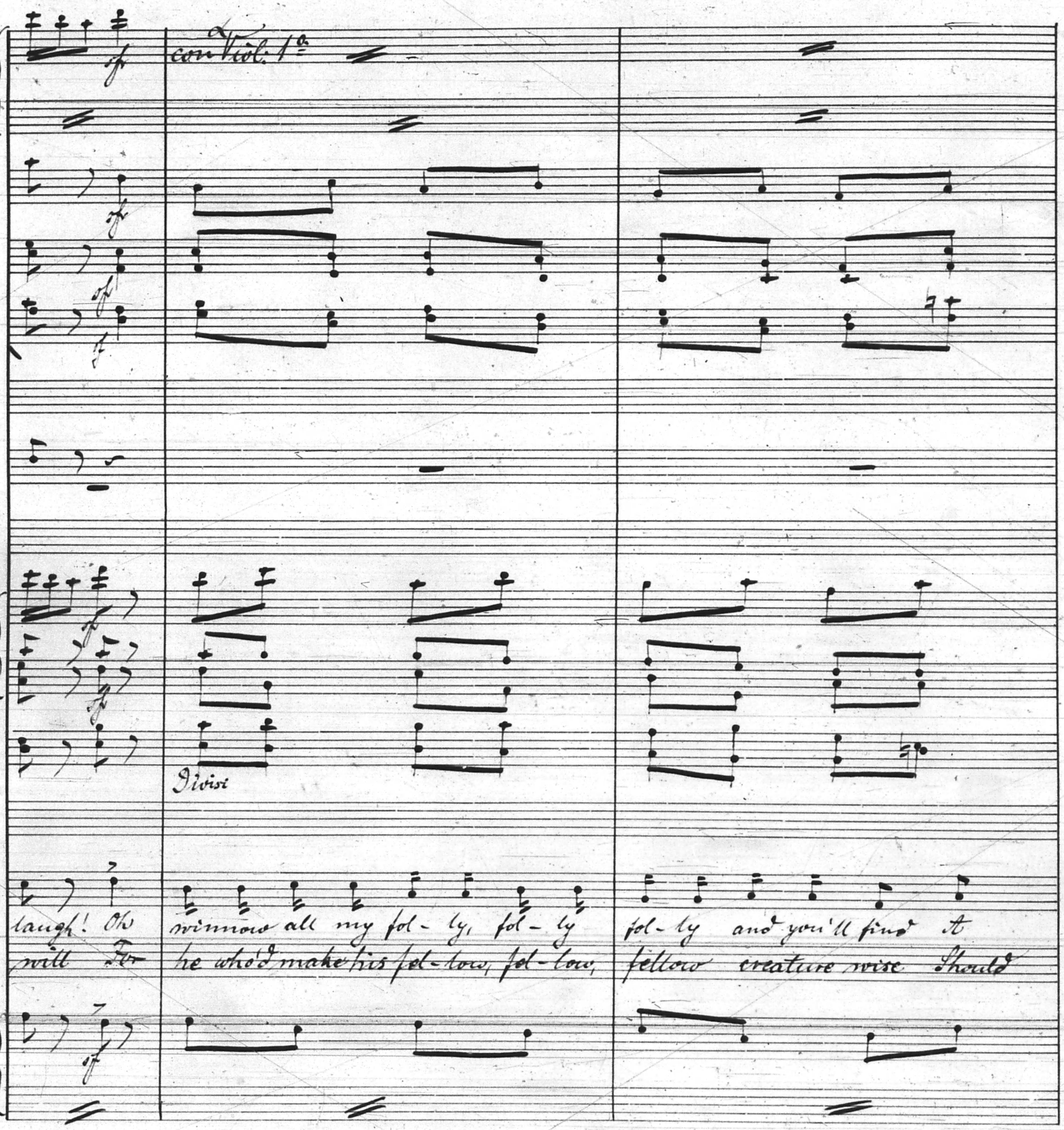

col Viol: 1o
simile
sub-ject to no a-ca-de-mic rule. You may find it in the jee-ring of a
upstart I can wither with a whim. He may wear a merry laugh upon his

Nr. 23. — Carl Fischer, New-York.

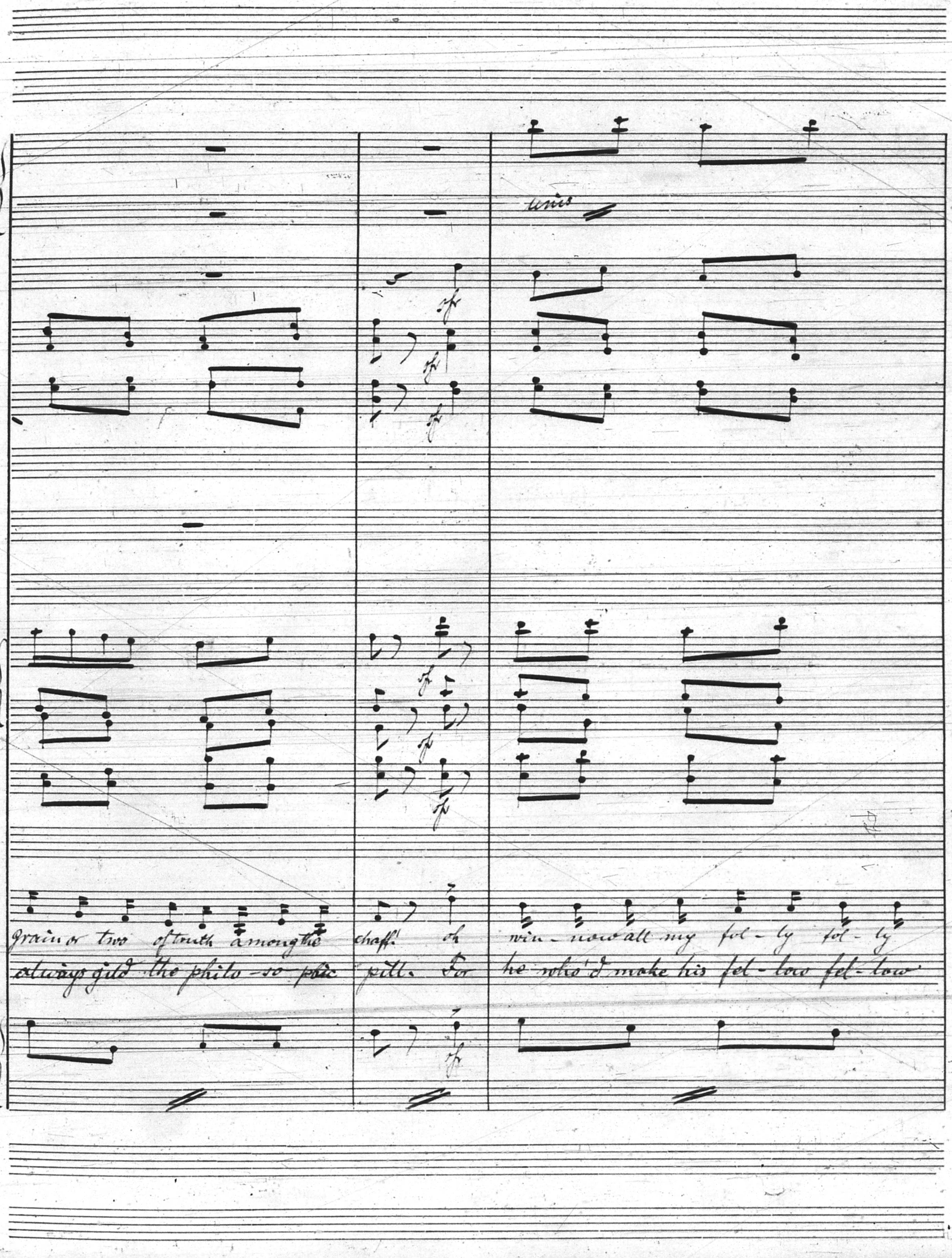

jest or dis- til it from the fol - ly of a fool. I can
tip, But his laughter has an e - cho that is grim. When they're

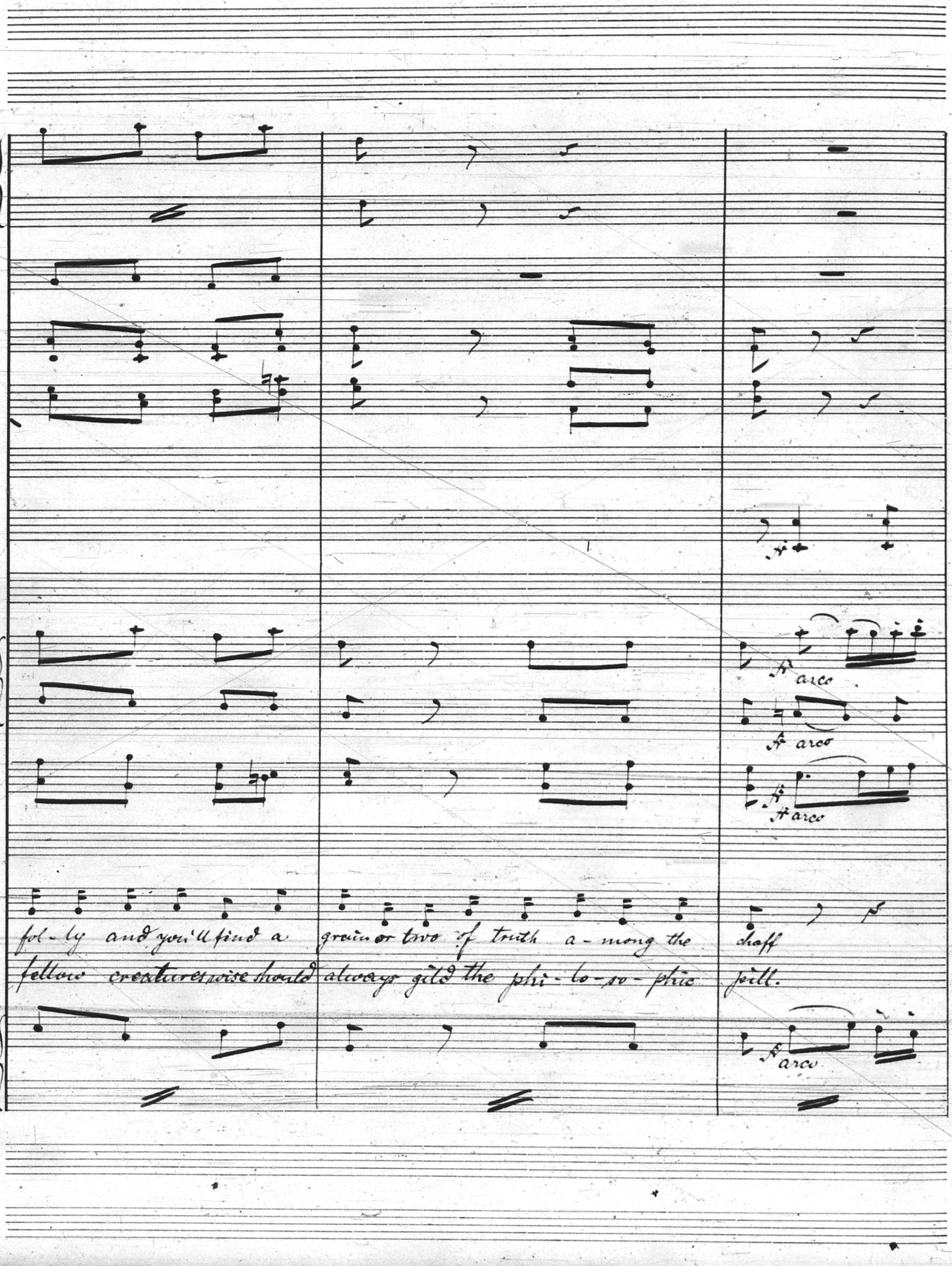
Nr. 23. — Carl Fischer, New-York.

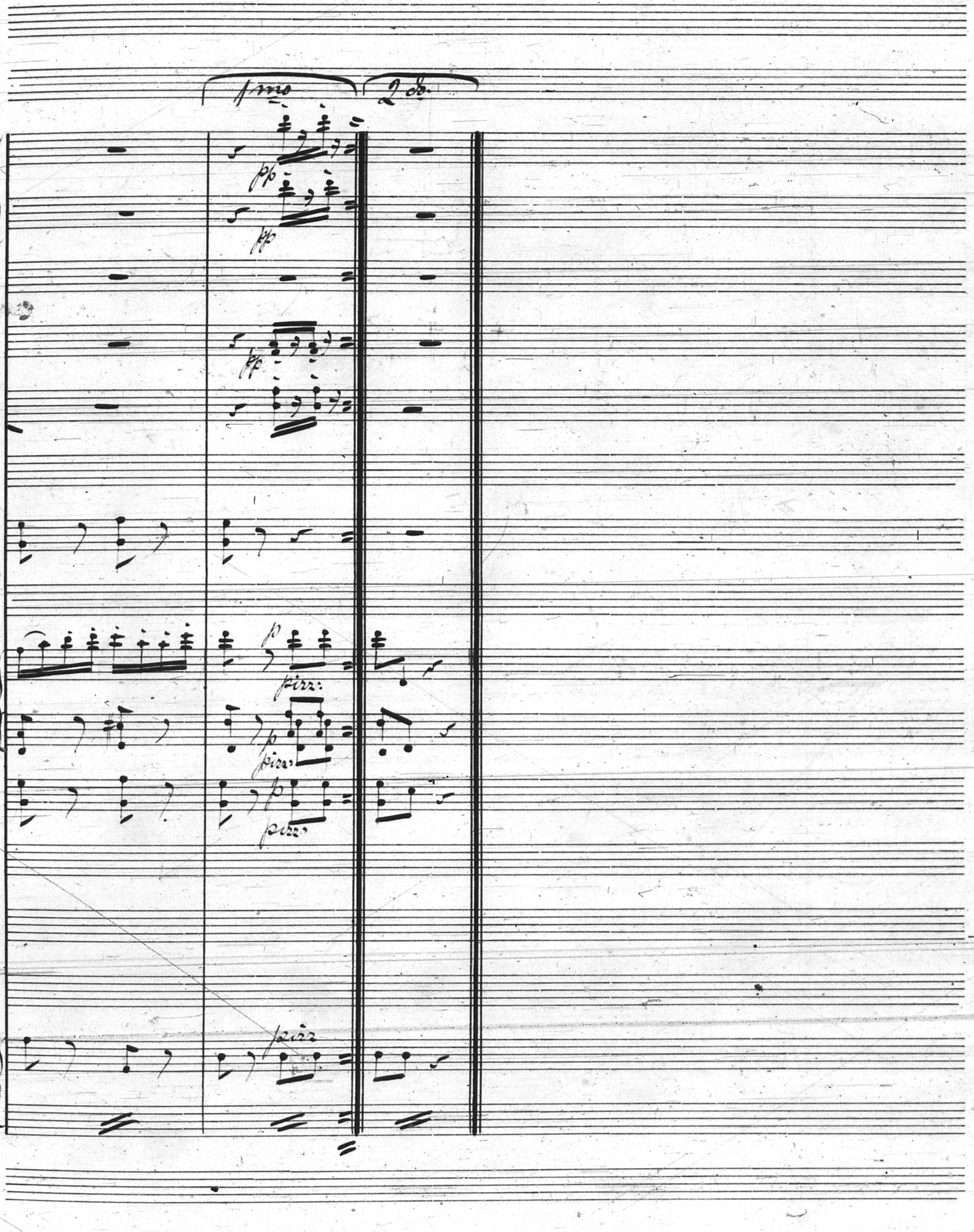

p
p
p
p
teach you with a quirk of I've a mind I can trick you in-to learning with a
offered to the world in mer-ry guise Un-pleasant truths are swallowed with a


con Viol: 1o
ff
Divisi
laugh! Oh winnow all my fol - ly, fol - ly fol - ly and you'll find A
will For he who'd make his fel - low, fel - low, fellow creature wise Should

Nr. 23. — Carl Fischer, New-York.


unis
grain or two of truth among the chaff. Oh
win - now all my fol - ly fol - ly
always gild the philo - so - phic pill. For
he who'd make his fel - low fel - low
sf

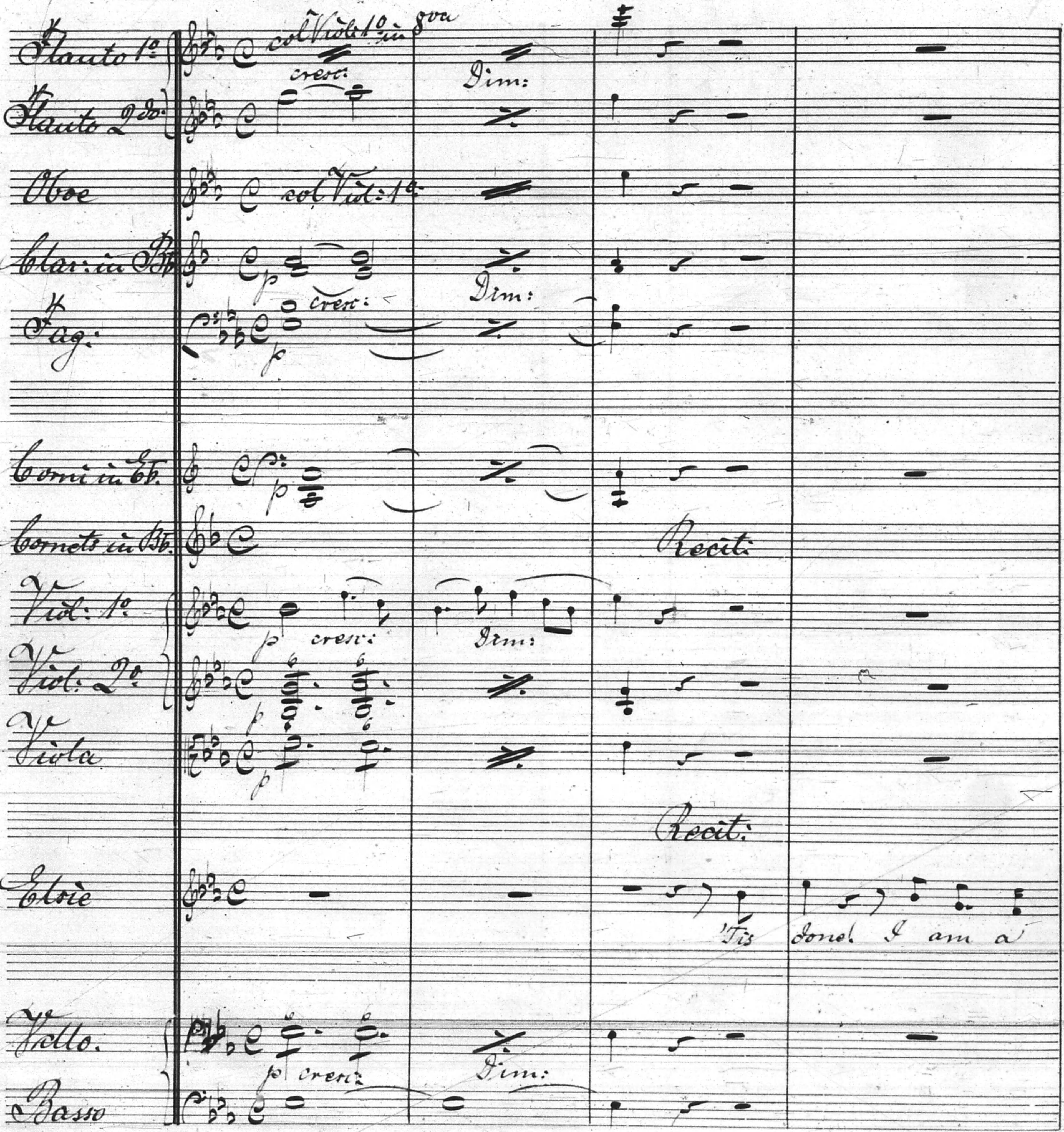

pizz
arco
pizz
arco
pizz
arco
fol-ly and you'll find a grain or two of truth a-mong the chaff
fellow creatures wise should always gild the phi-lo-so-phic pill.
pizz
arco

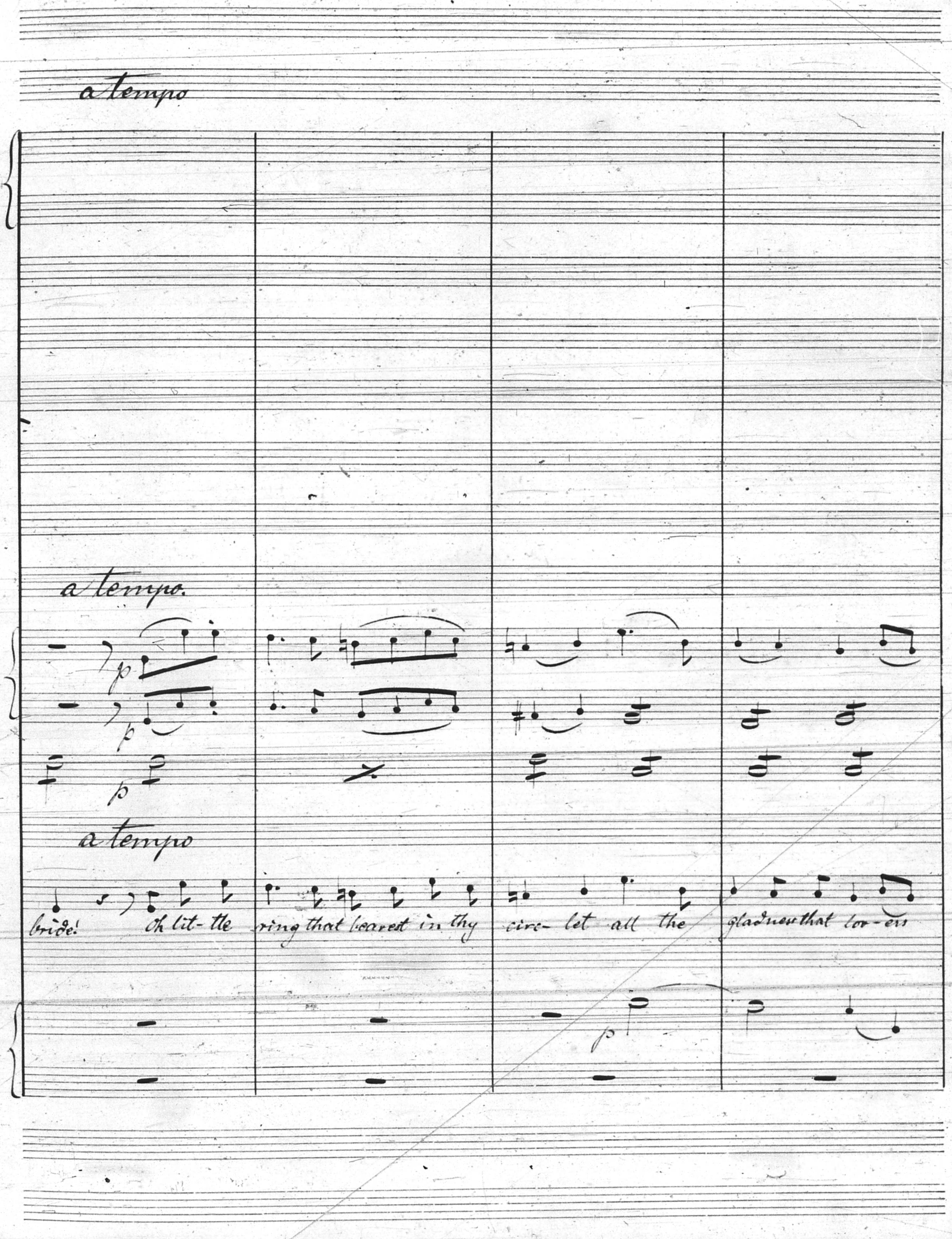

1mo
2do
pp
pp
pp
p
pizz.
p
pizz.
p
pizz.
pizz

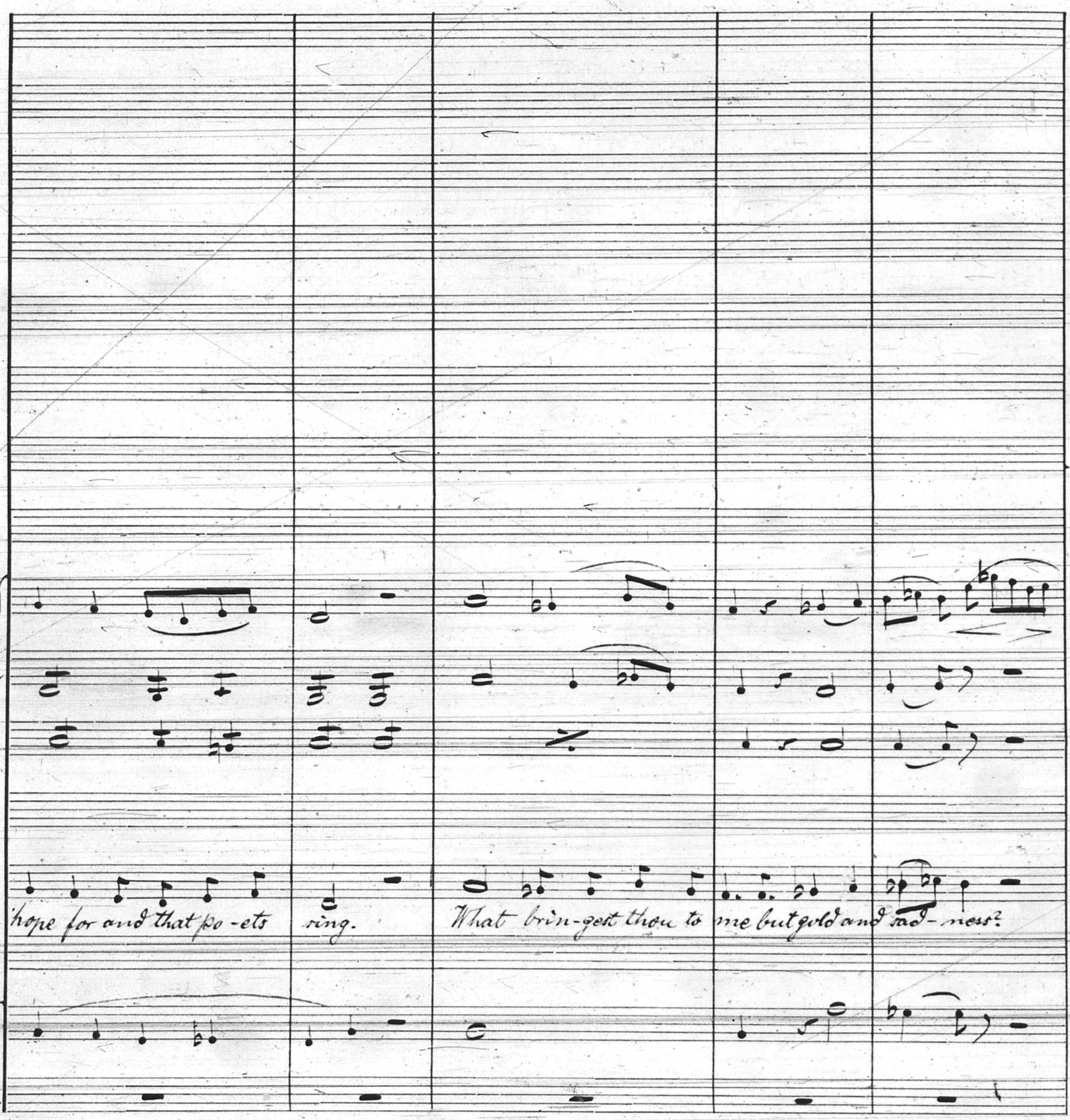
Nr. 23. — Carl Fischer, New-York.

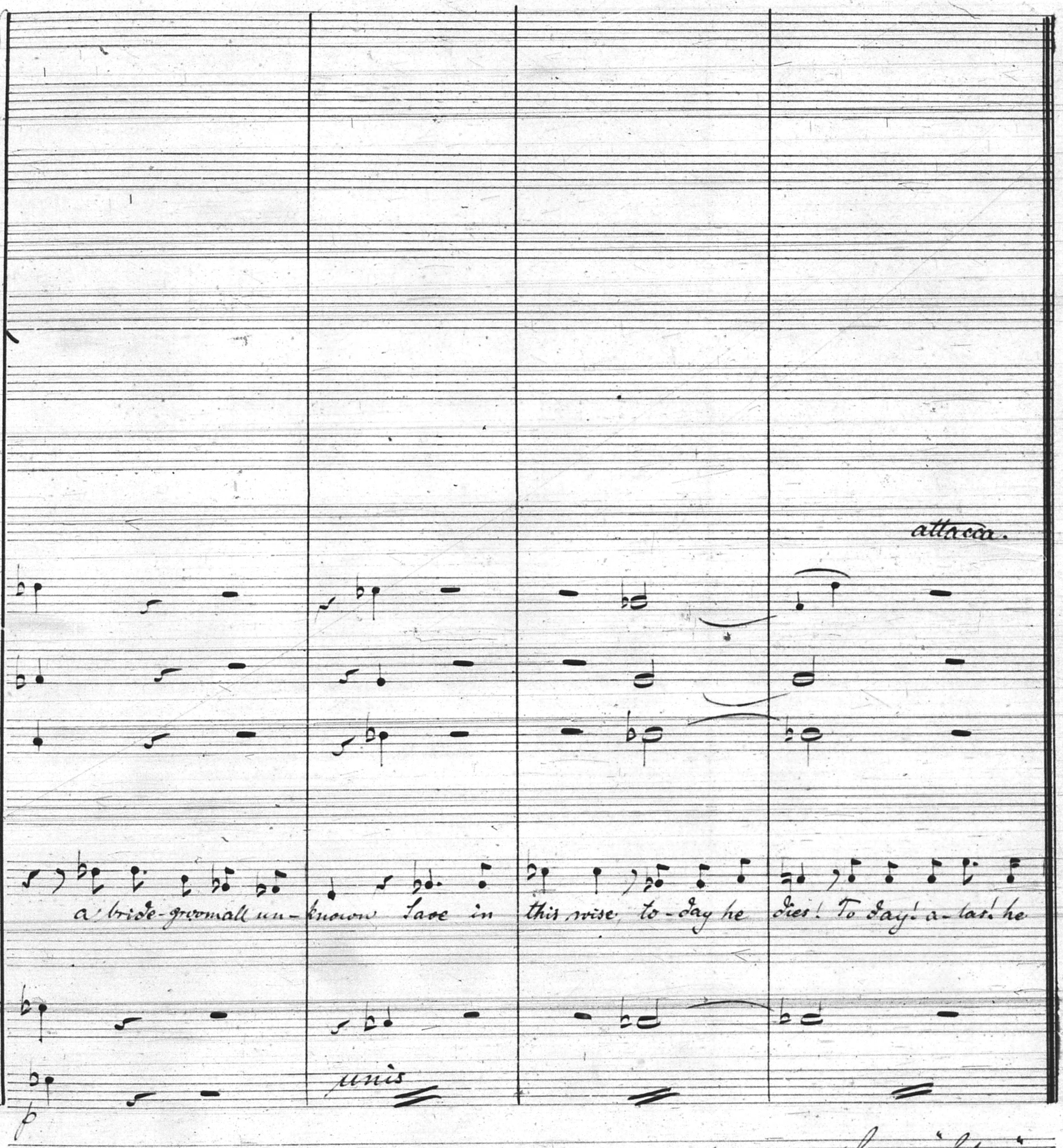
No. 11. Recit: & Song: "Elsie."

Moderato.


Flauto 1o.
col Viol: 1o in 8va
cresc:
Dim:
Flauto 2do.
Oboe
col Viol: 1o.
Clar: in Bb.
p
Fag:
p
Corni in Eb.
p
Cornets in Bb.
Recit:
Viol: 1o.
p
cresc:
Dim:
Viol: 2o.
p
Viola
p
Recit:
Elsie
'Tis done! I am a
Vello.
p
cresc:
Dim:
Basso


a tempo
a tempo.
p
p
p
a tempo
bride! Oh lit-tle ring that bearest in thy circ-let all the gladness that lov-ers
p

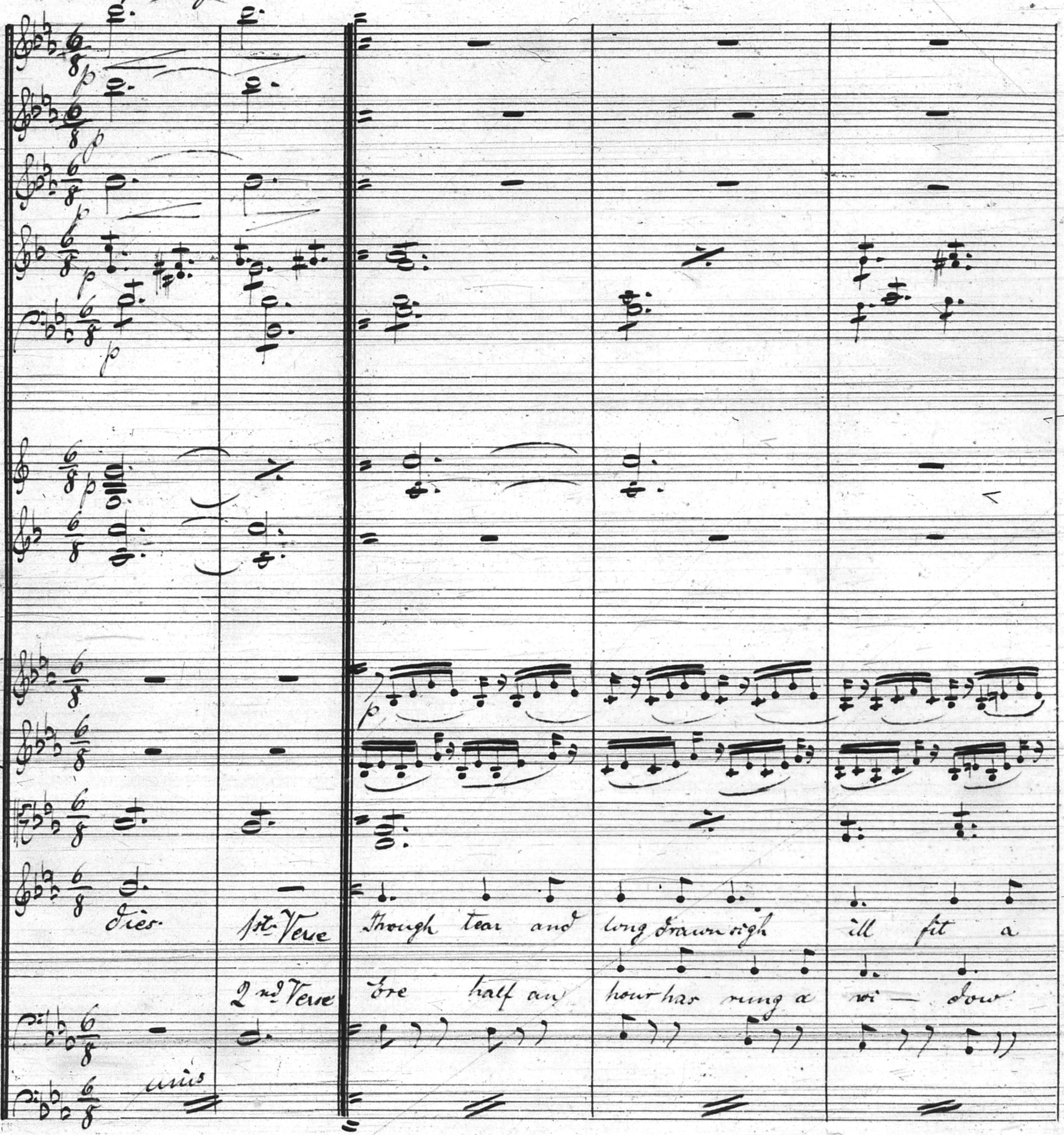

hope for and that po-ets ring.
What brin-gest thou to me but gold and sad-ness?

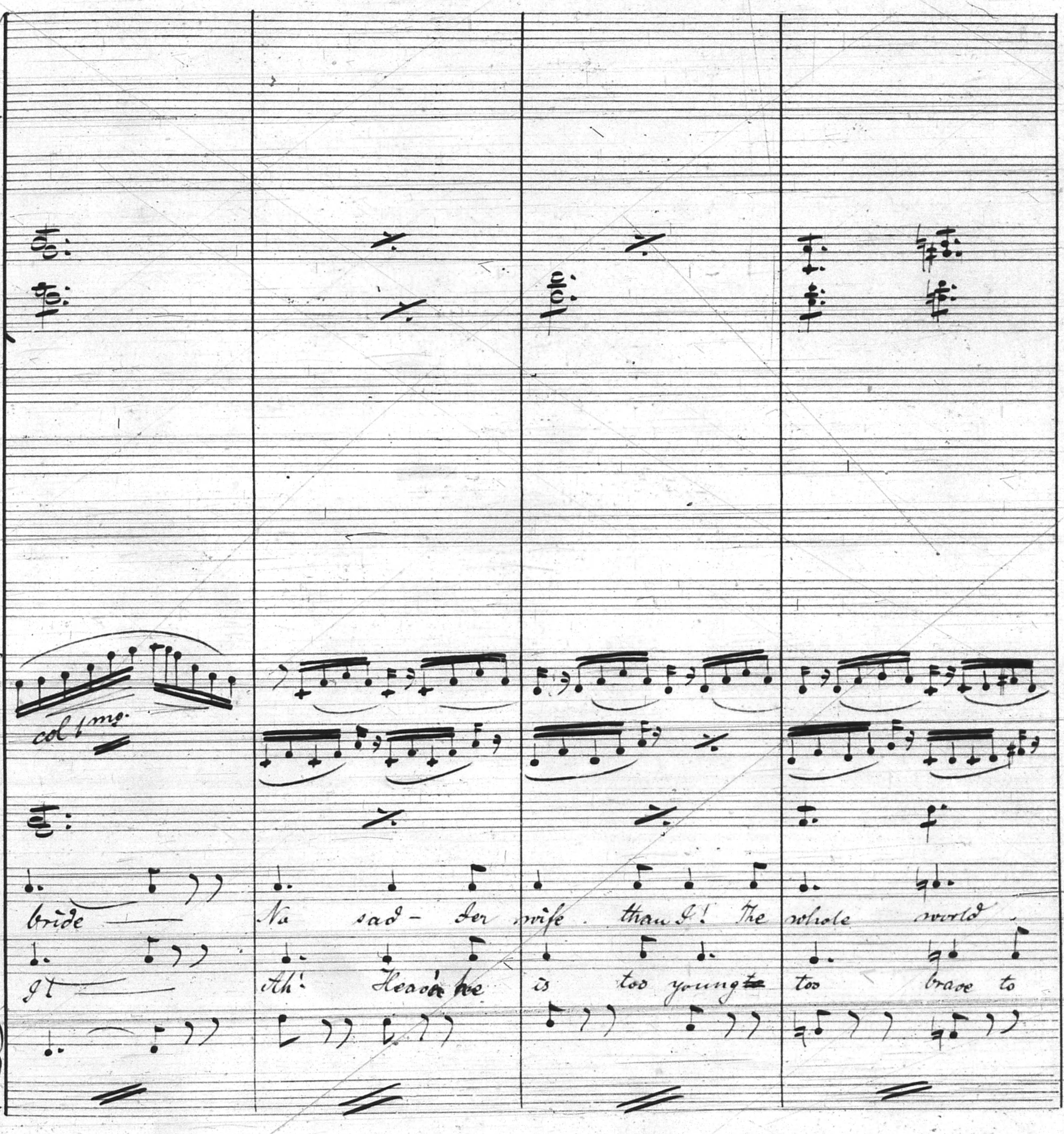

attacca.
a bride-groom all un-known save in this wise, to-day he dies! To day! a-las! he
unis
p

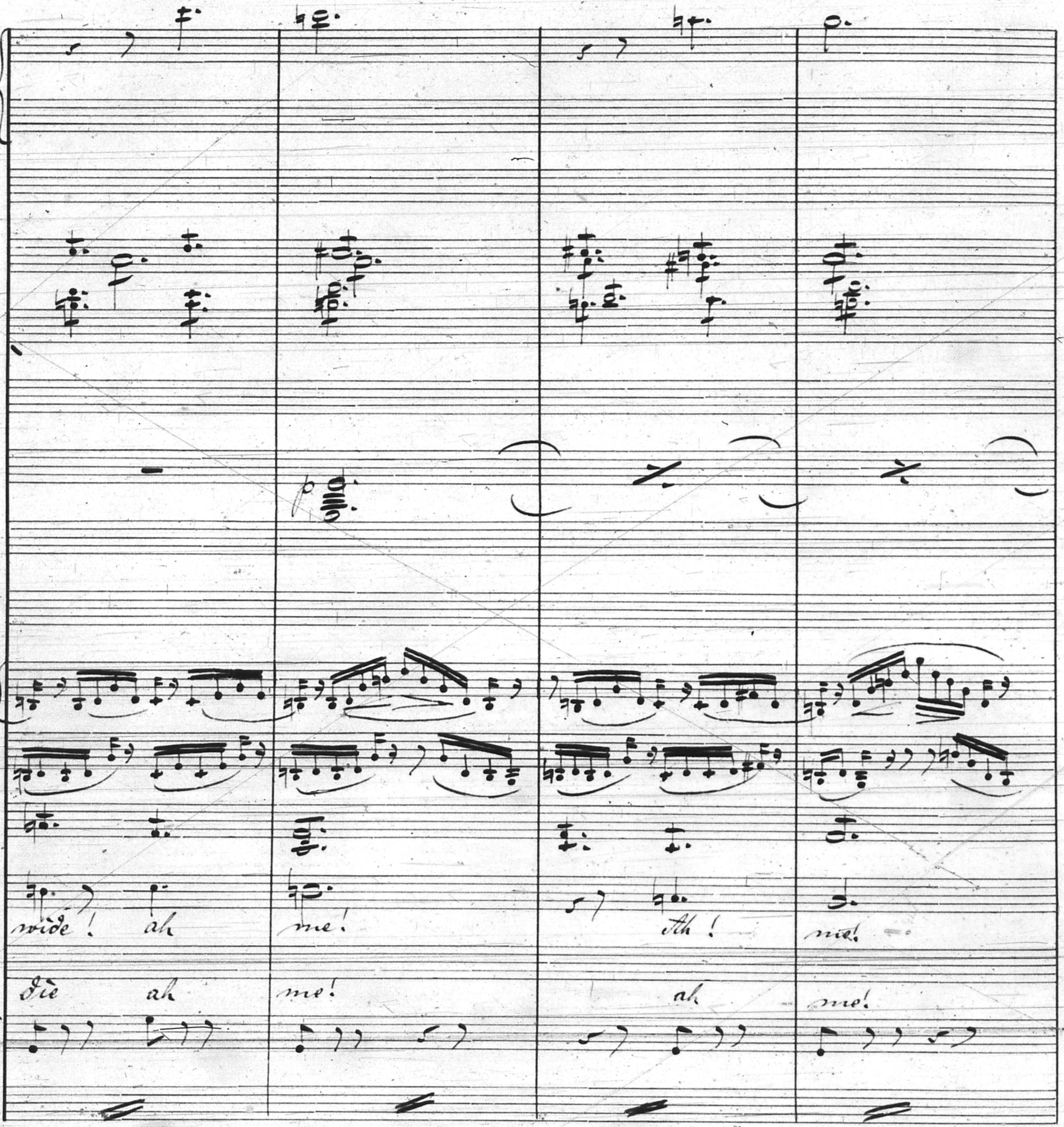
attacca. Song: "Elsie"

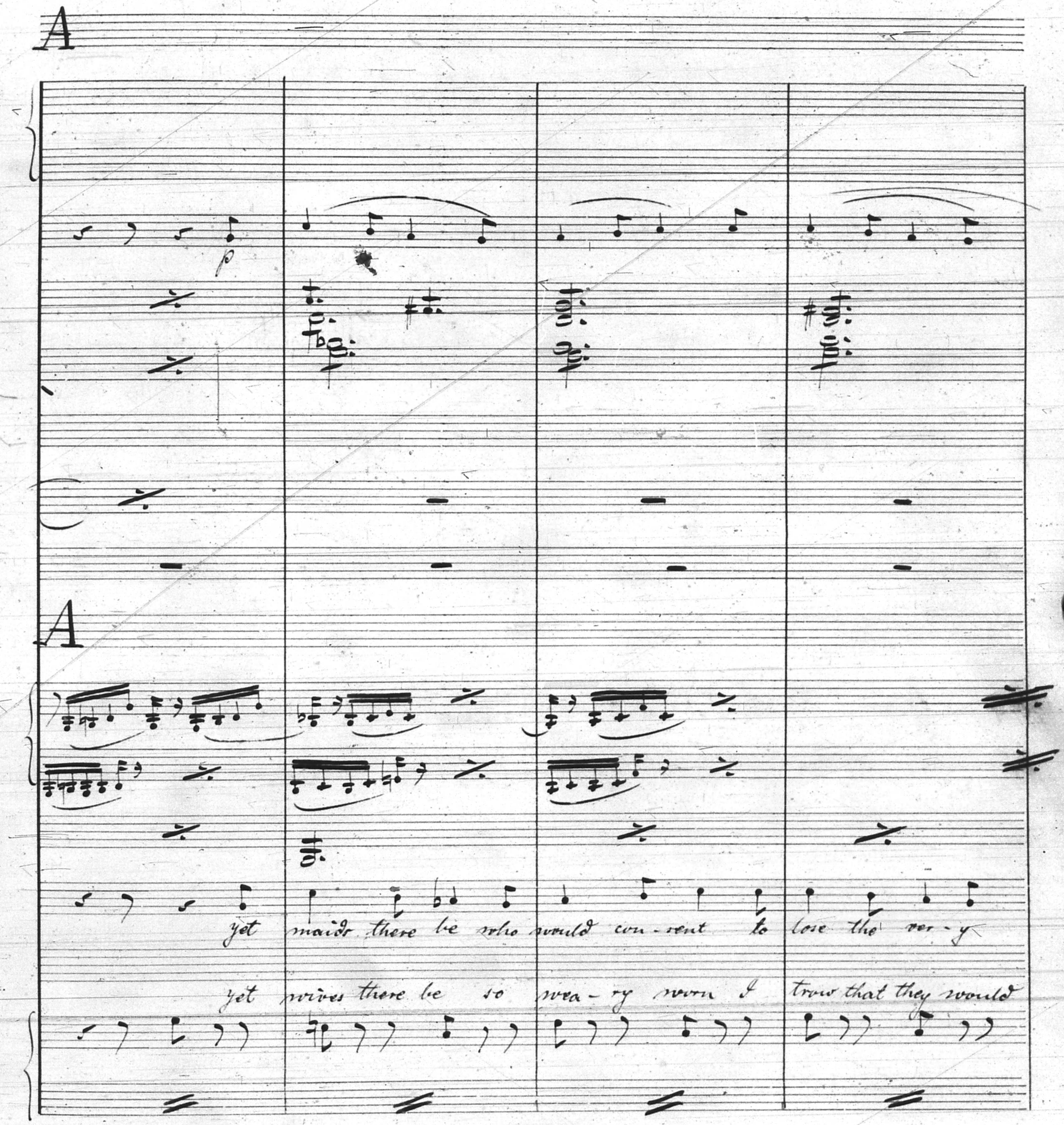
Song: "Elsie."

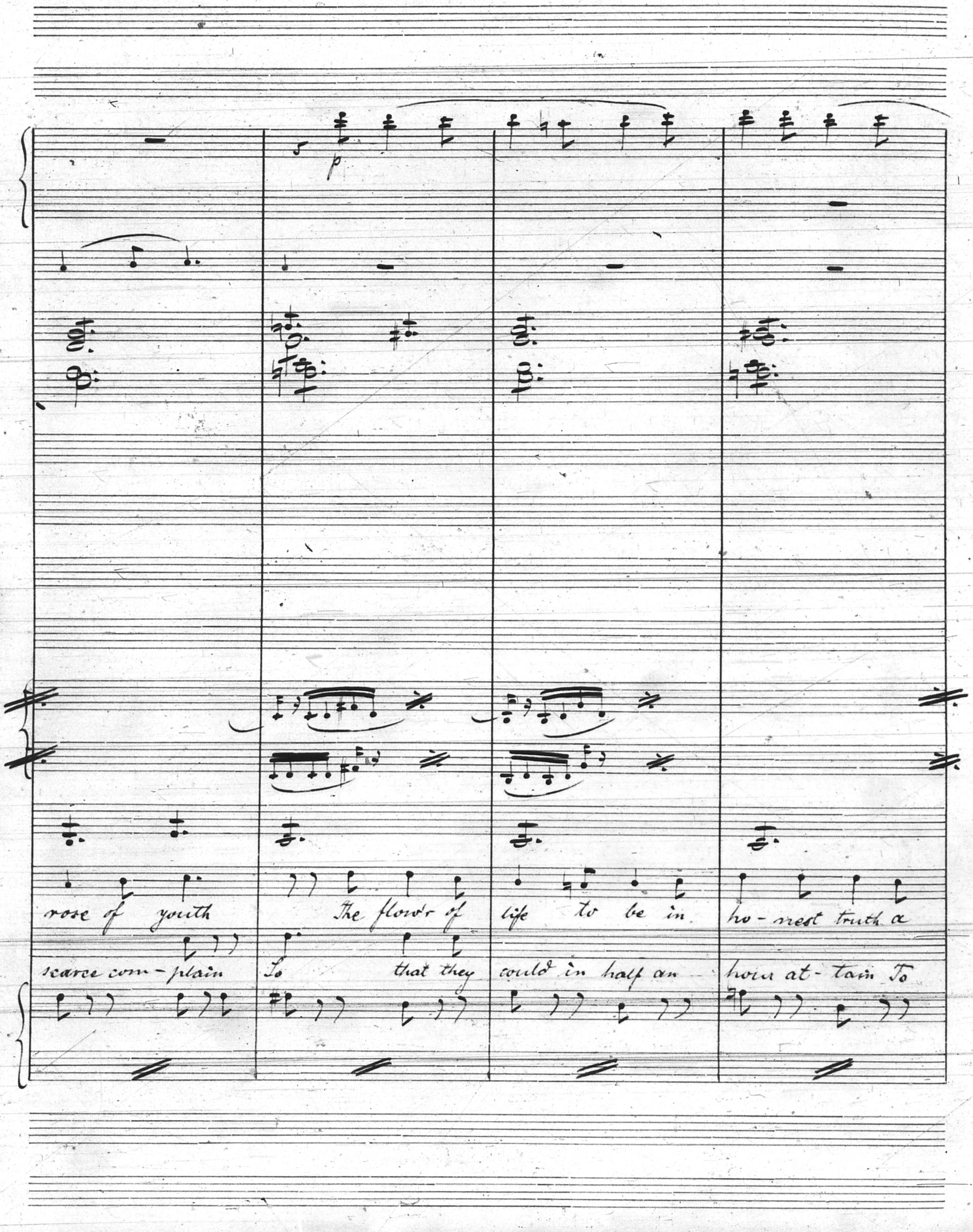
Allo un poco agitato.

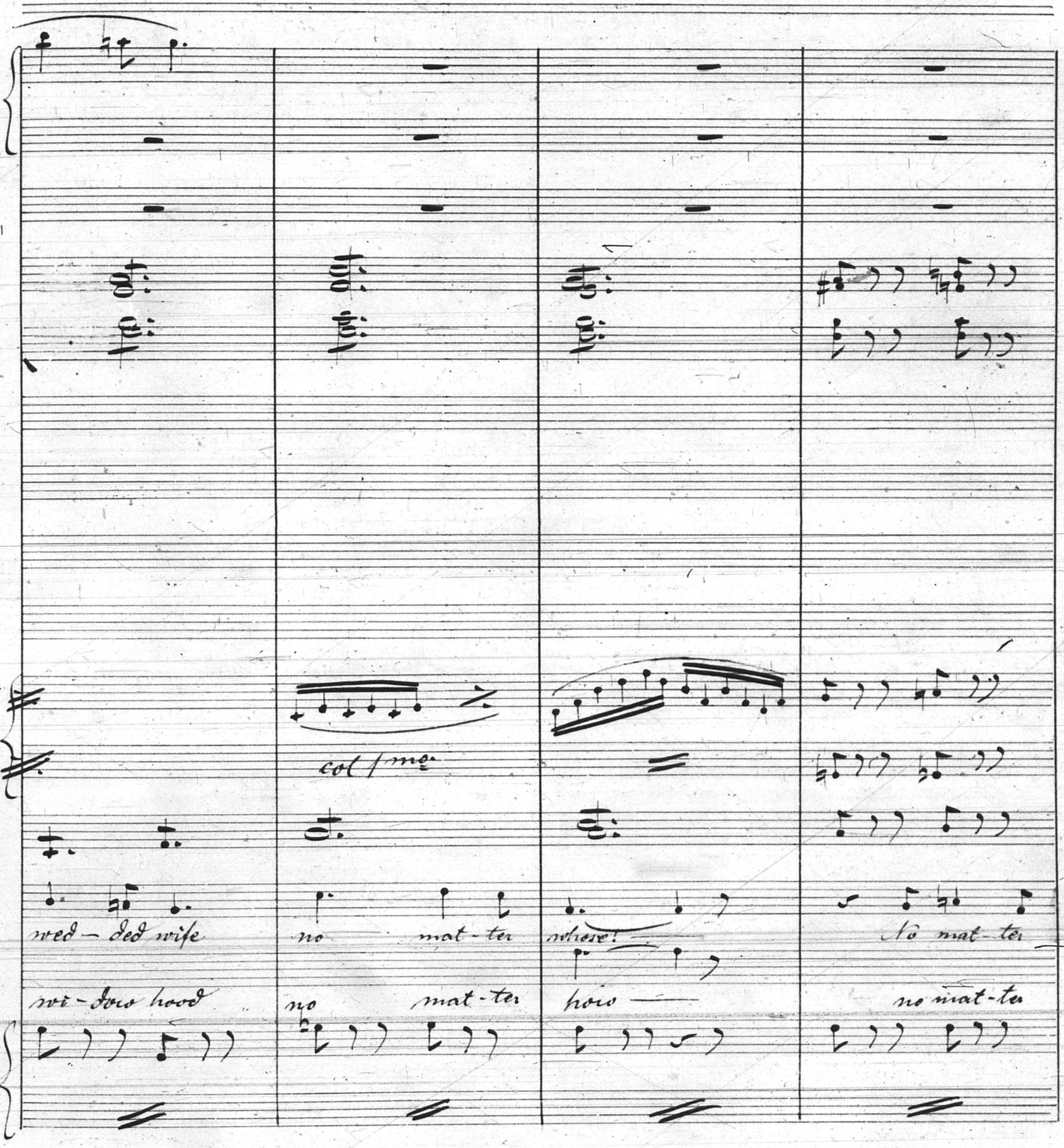

p
dies.
1st Verse
Through tear and long drawn sigh ill fit a
2nd Verse
Ere half an hour has rung a wi – dow
unis

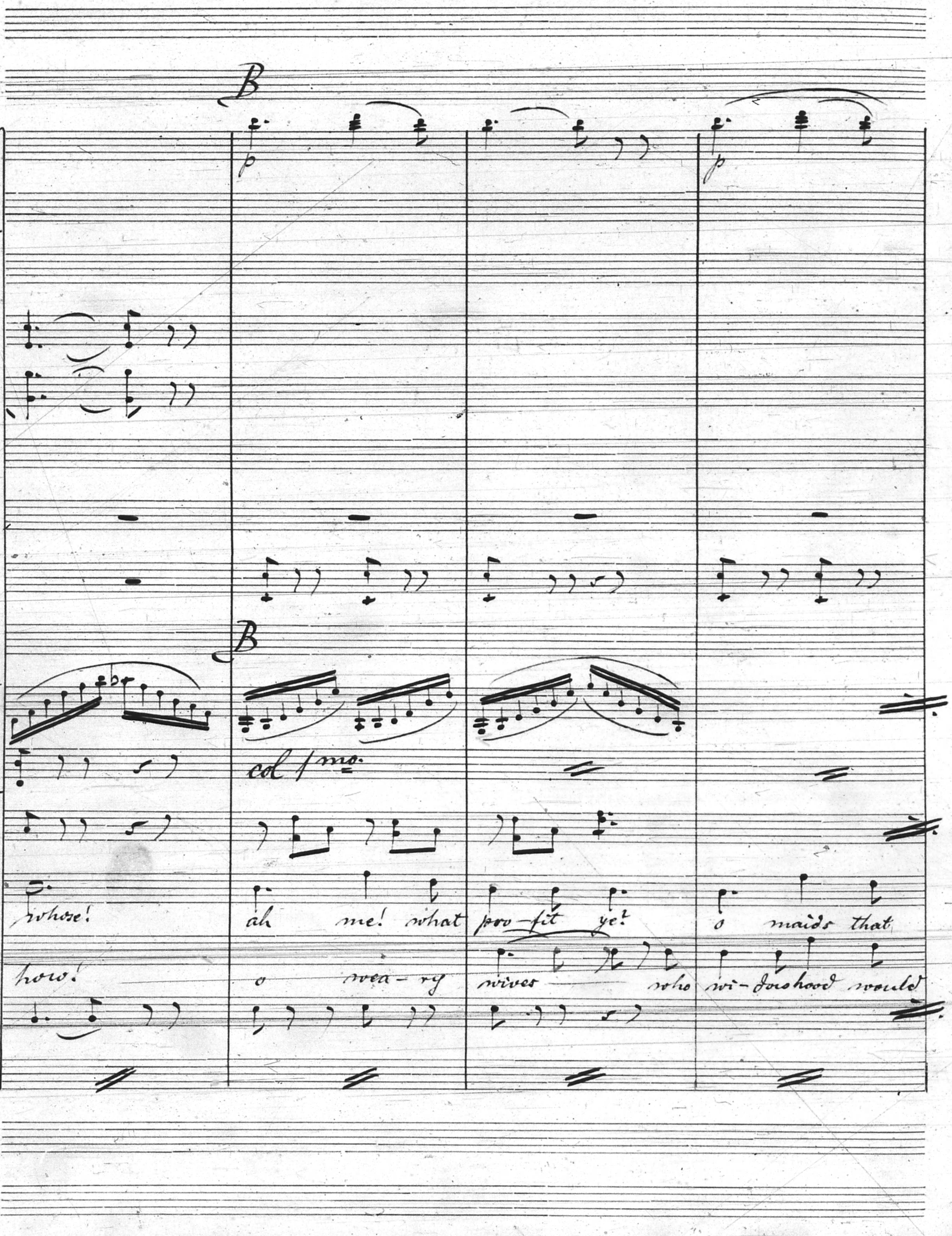

col 1mo.
bride
No sad- der wife than I! The whole world
I
Ah! Heav'n he is too young too brave to

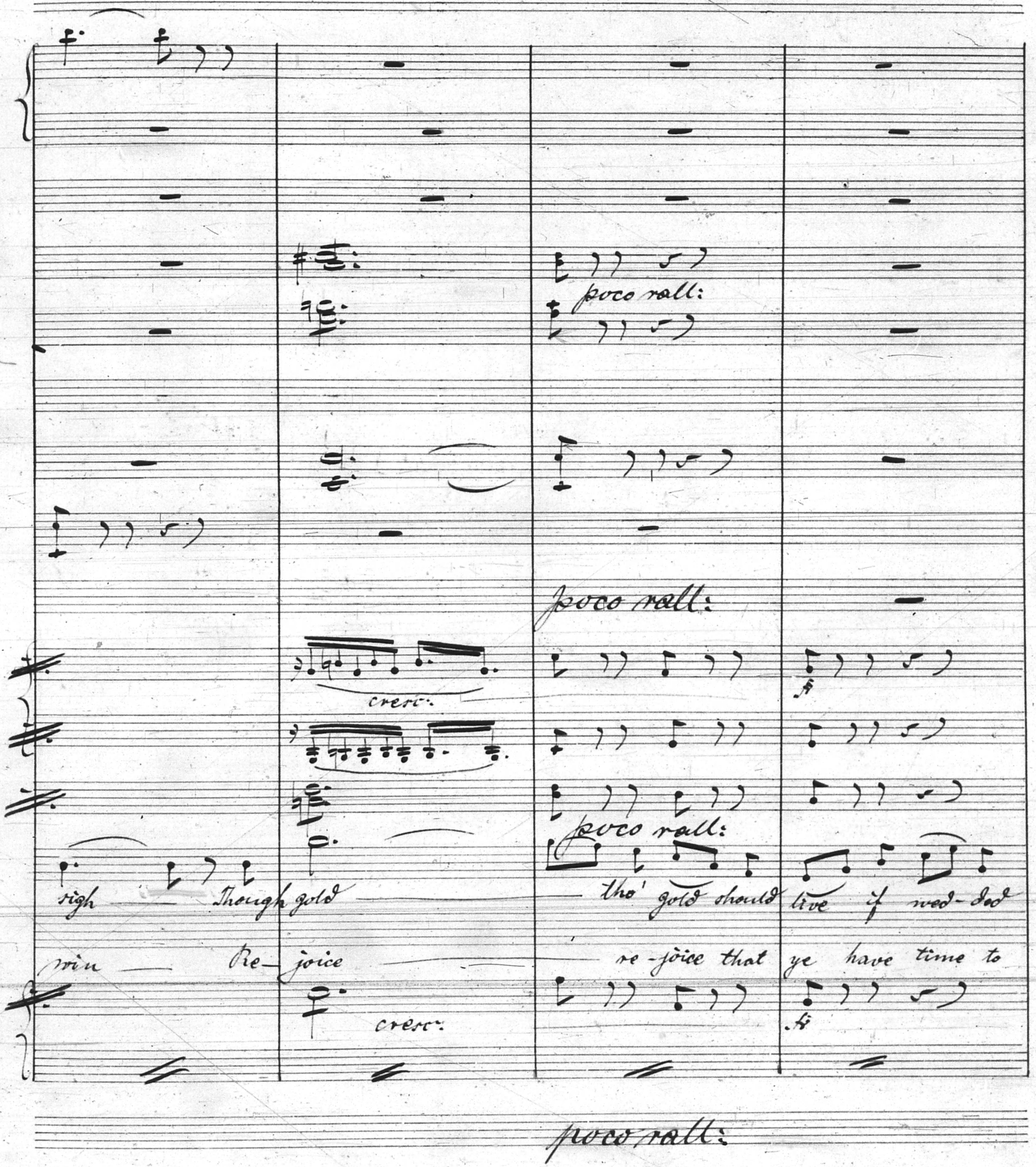

p
wide ! ah me ! Ah ! me!
die ah me! ah me!

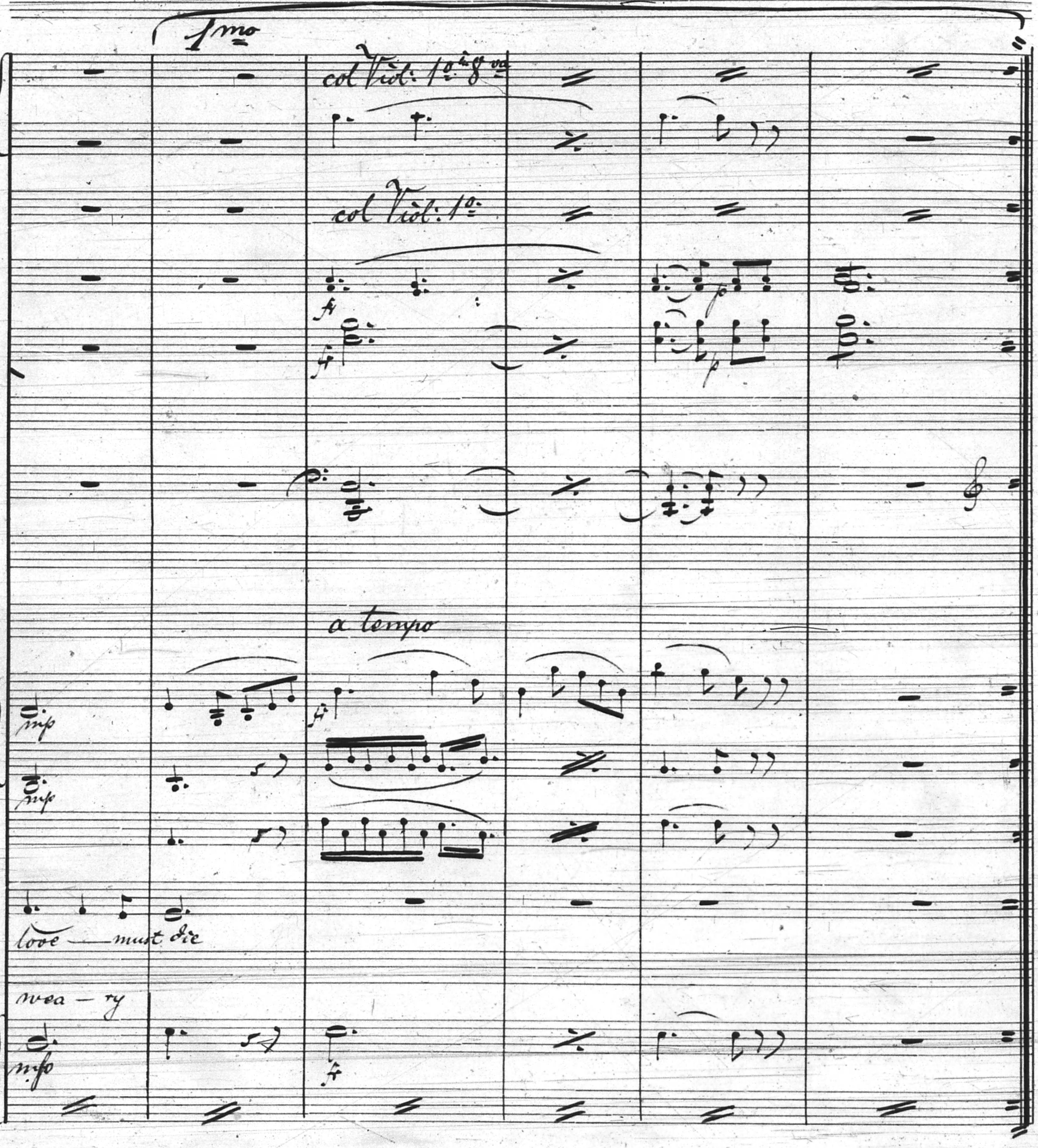

A
p
A
yet maids there be who would con - sent to lose the ver - y
yet wives there be so wea - ry worn I trow that they would


p
rose of youth The flow'r of life to be in ho-nest truth a
scarce com-plain So that they could in half an hour at-tain To

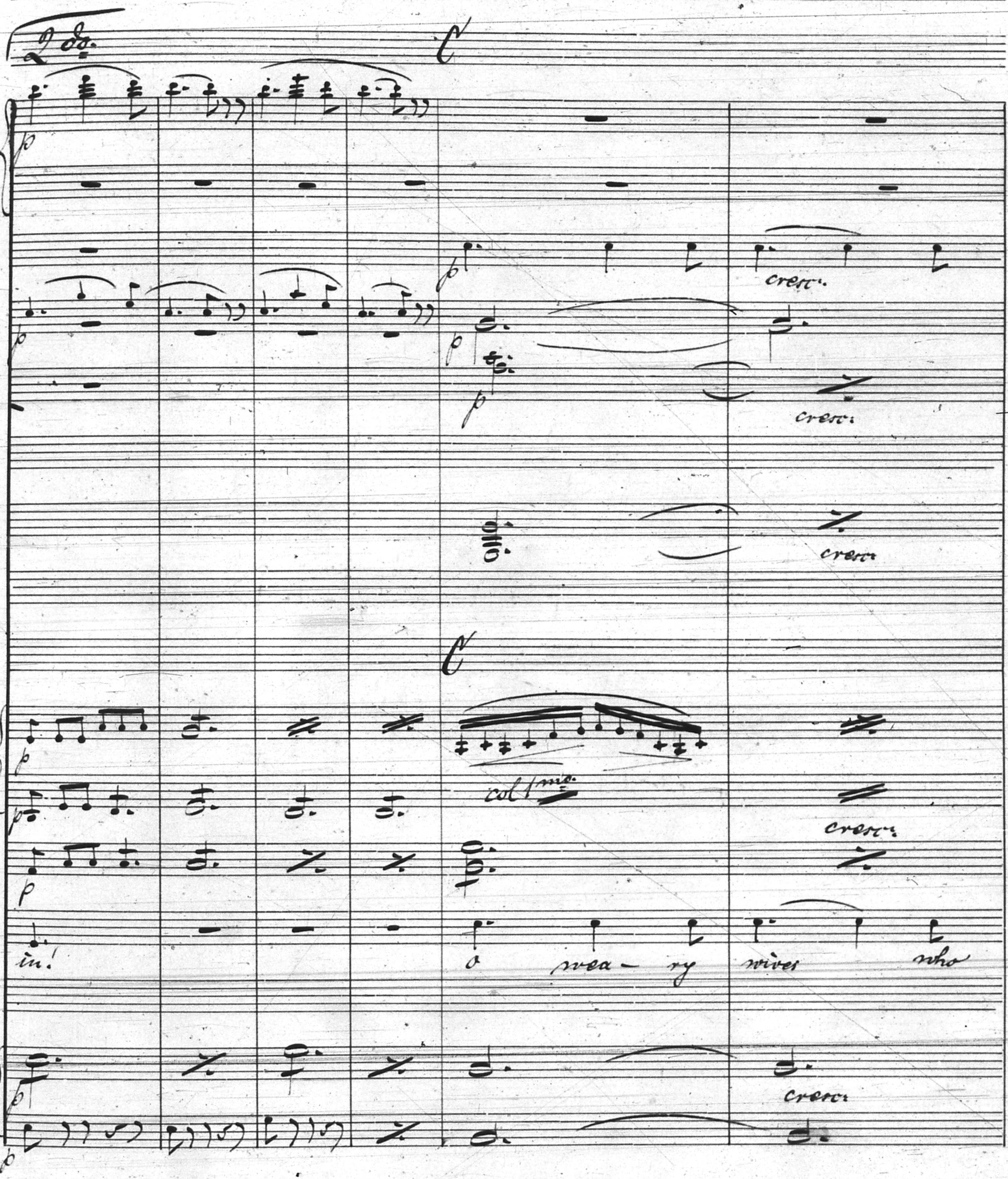

col 1mo
wed - ded wife
no mat - ter
where!
No mat - ter
wi - dow hood
no mat - ter
how
no mat - ter

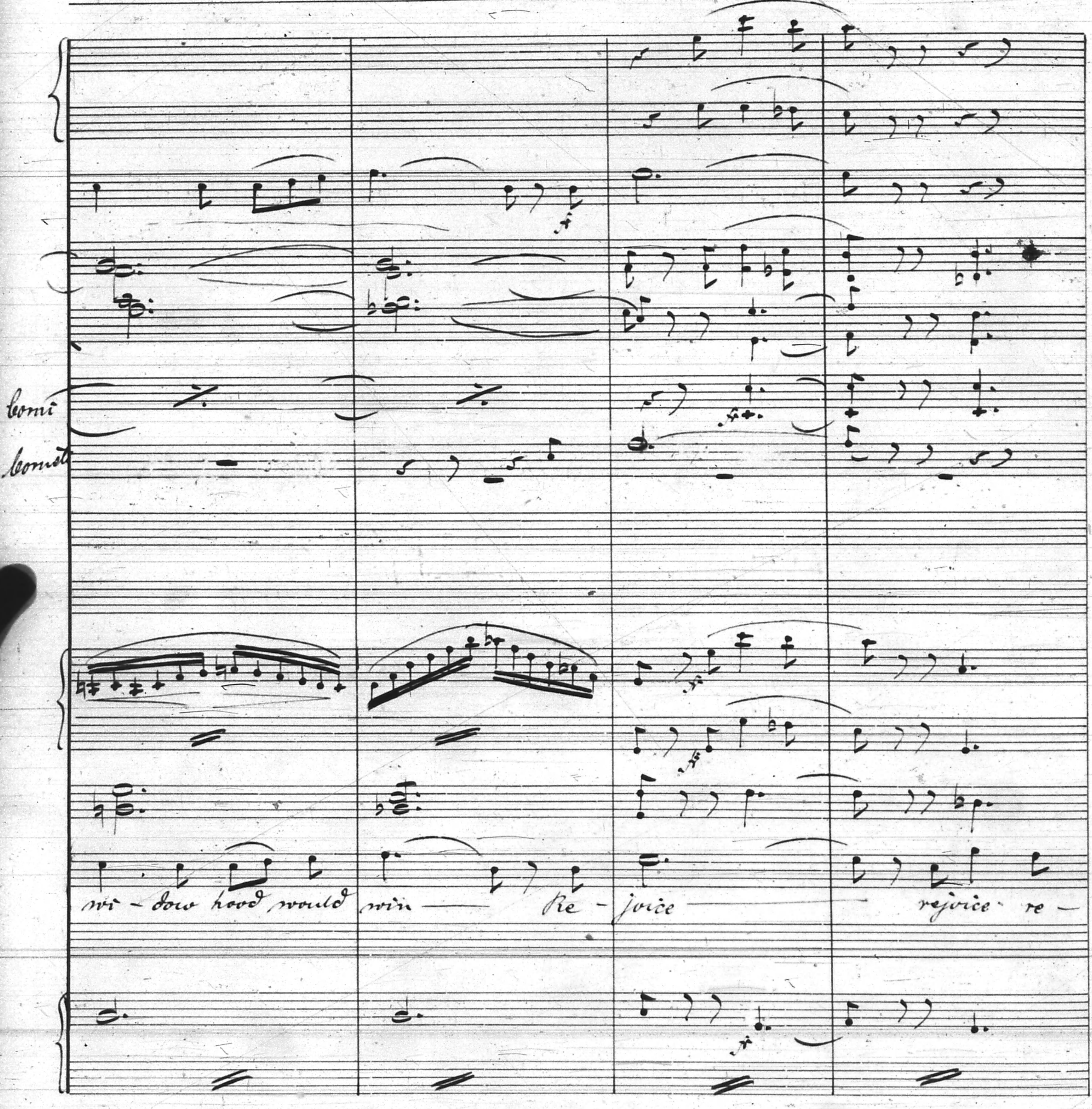

B
p
p
B
col 1mo
whose!
ah me! what pro-fit ye!
o maids that
how!
o wea-ry wives who wi-dowhood would

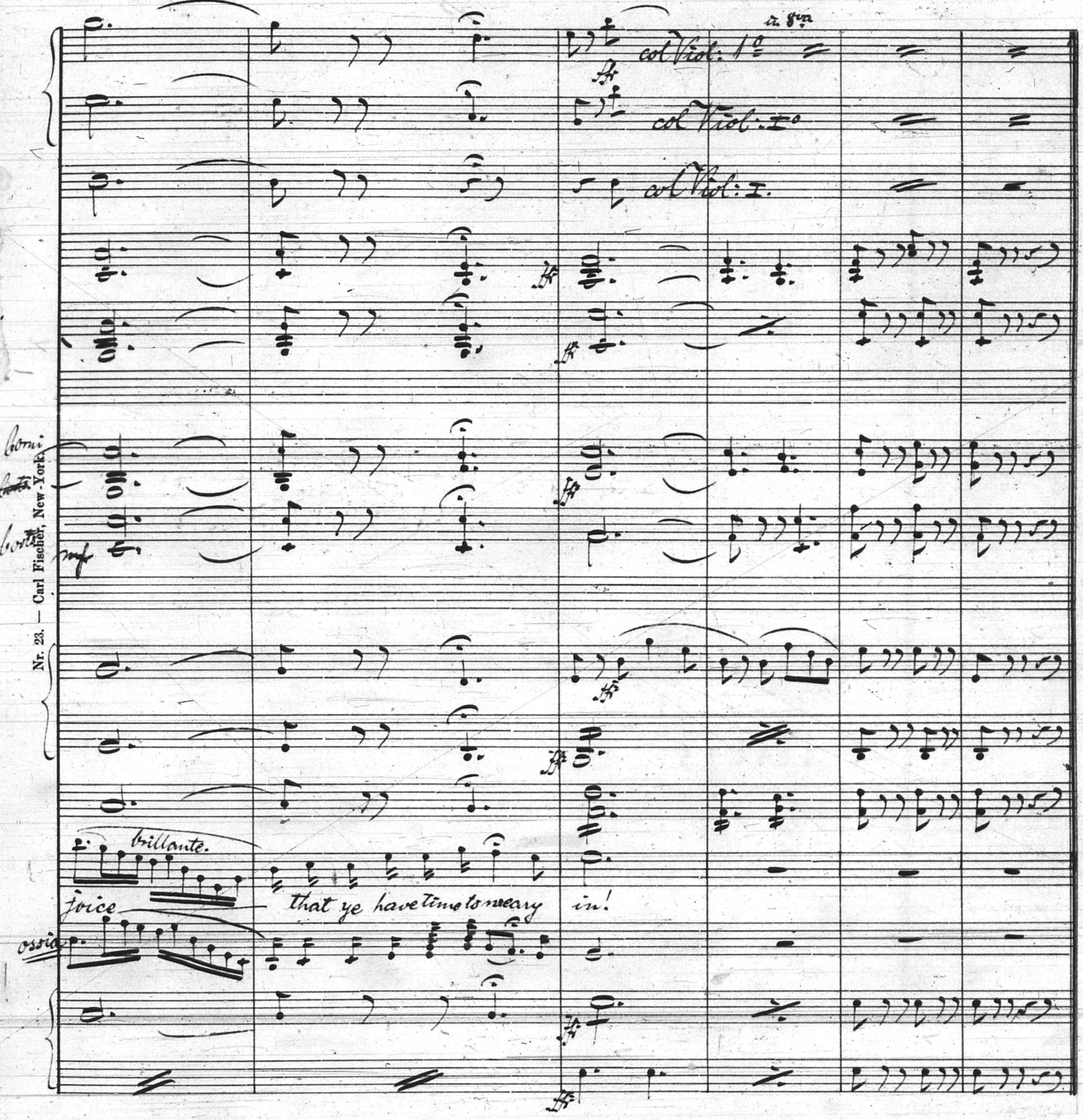

poco rall:
cresc:
poco rall:
poco rall:
sigh — Though gold — tho' gold should live if wed-ded
win — Re-joice — re-joice that ye have time to
cresc:
poco rall:


1mo
col Viol: 1mo 8va
col Viol: 1mo
f
f
p
p
a tempo
mp
mp
f
love — must die
wea – ry
mf
f

Nr. 23. — Carl Fischer, New-York.


2 do.
p
p
p
p
cresc.
cresc.
cresc.
p
p
p
col 1mo
cresc.
p
in!
o wea - ry wives who
p
cresc.
p

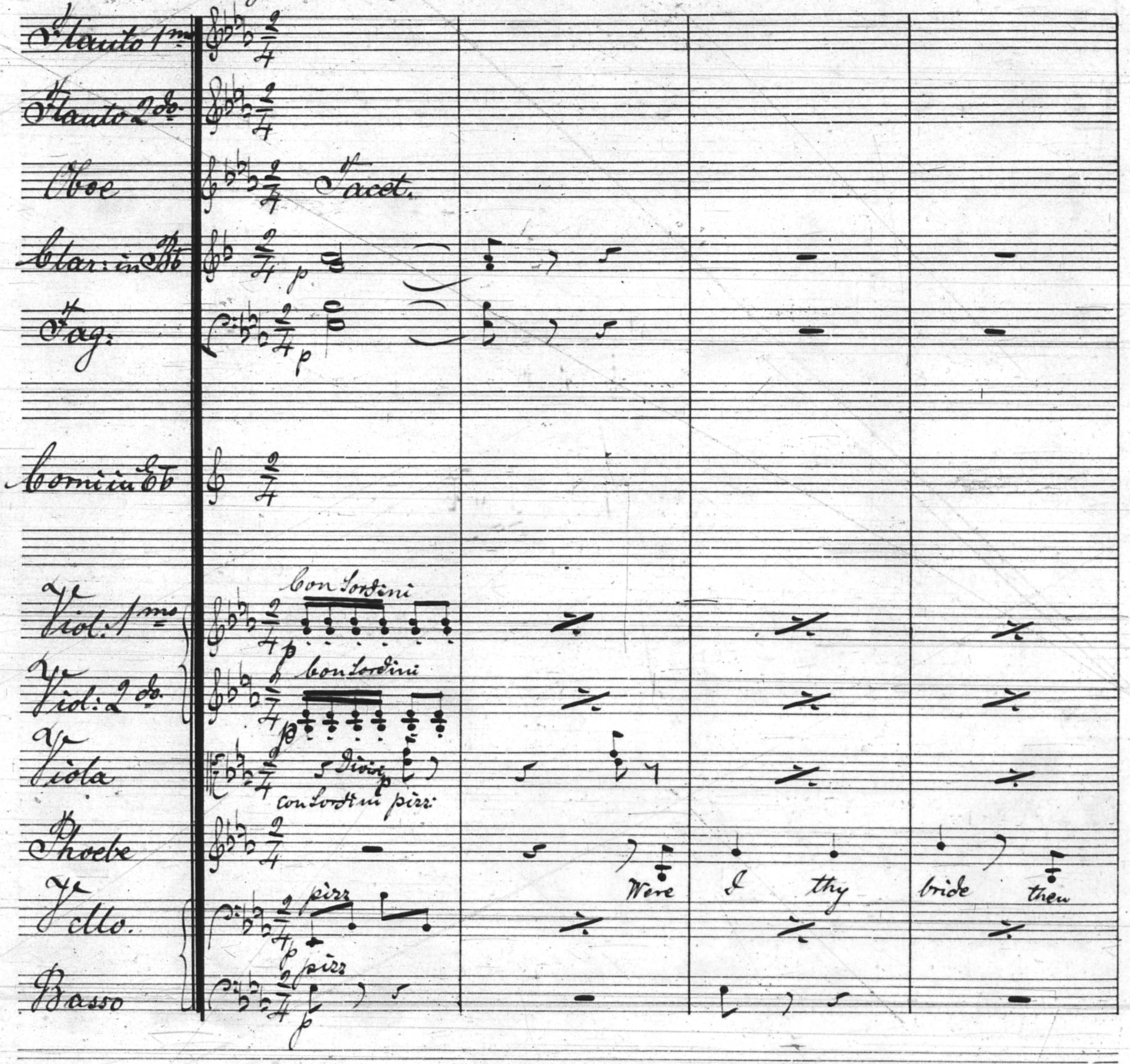

Corni
Cornetti
wi - dow hood would win Re - joice rejoice re –

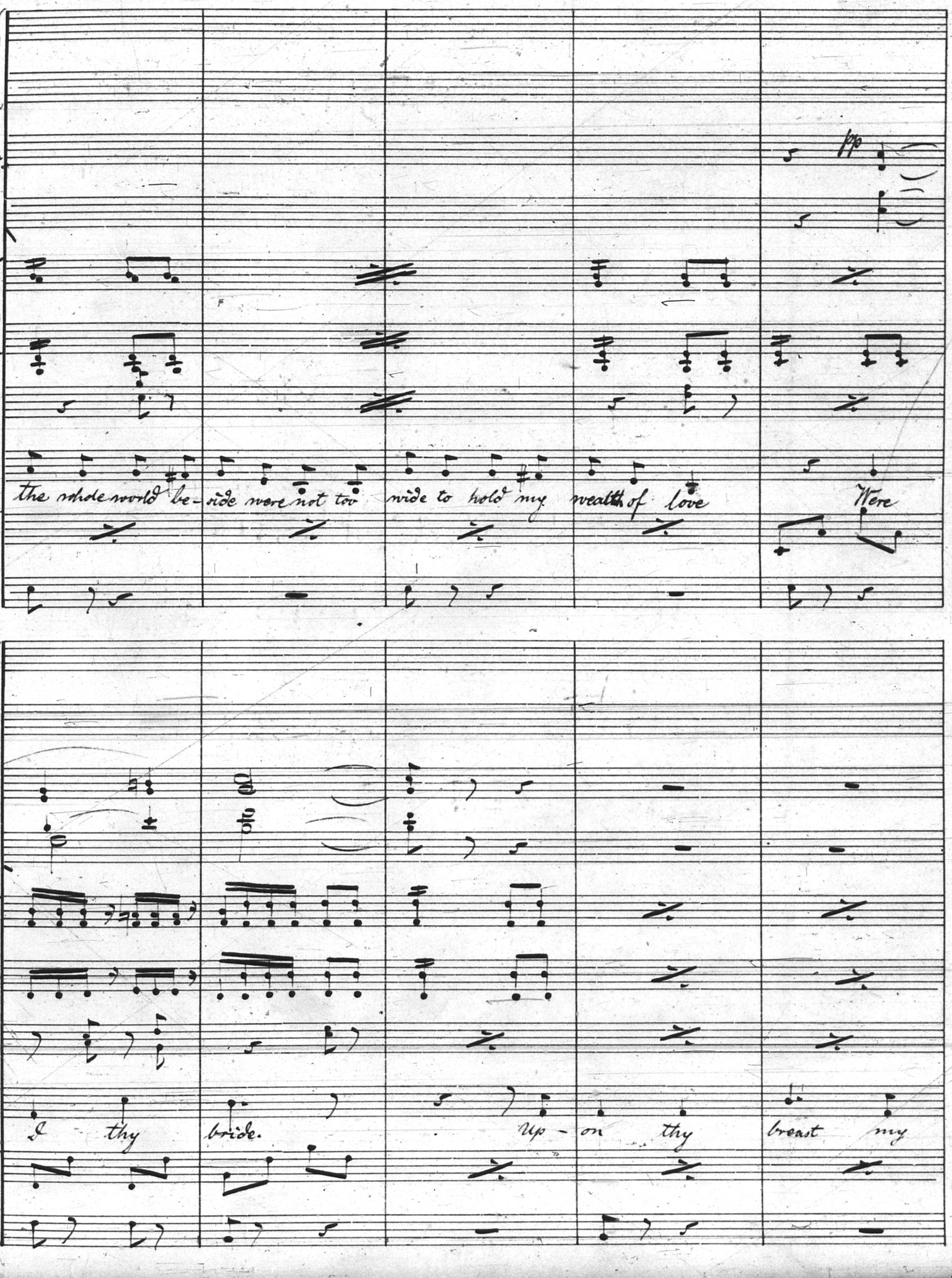

a 8va
col Viol: 1º
col Viol: Iº
col Viol: I.
Corni
Corni
mf
brillante.
Voice
ossia
that ye have time to weary in!

Nr. 23. — Carl Fischer, New-York.

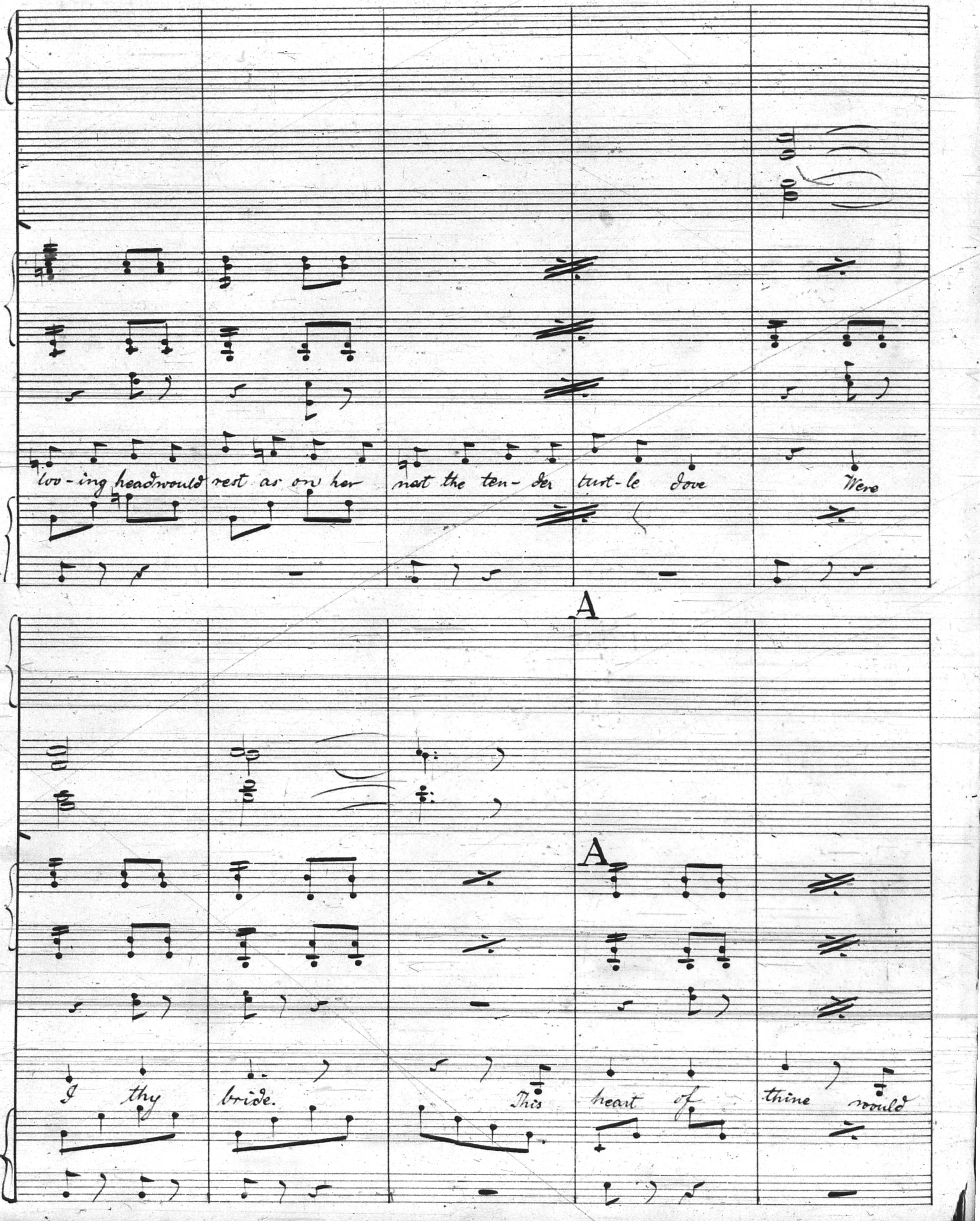
No. 12. Song: "Phoebe"

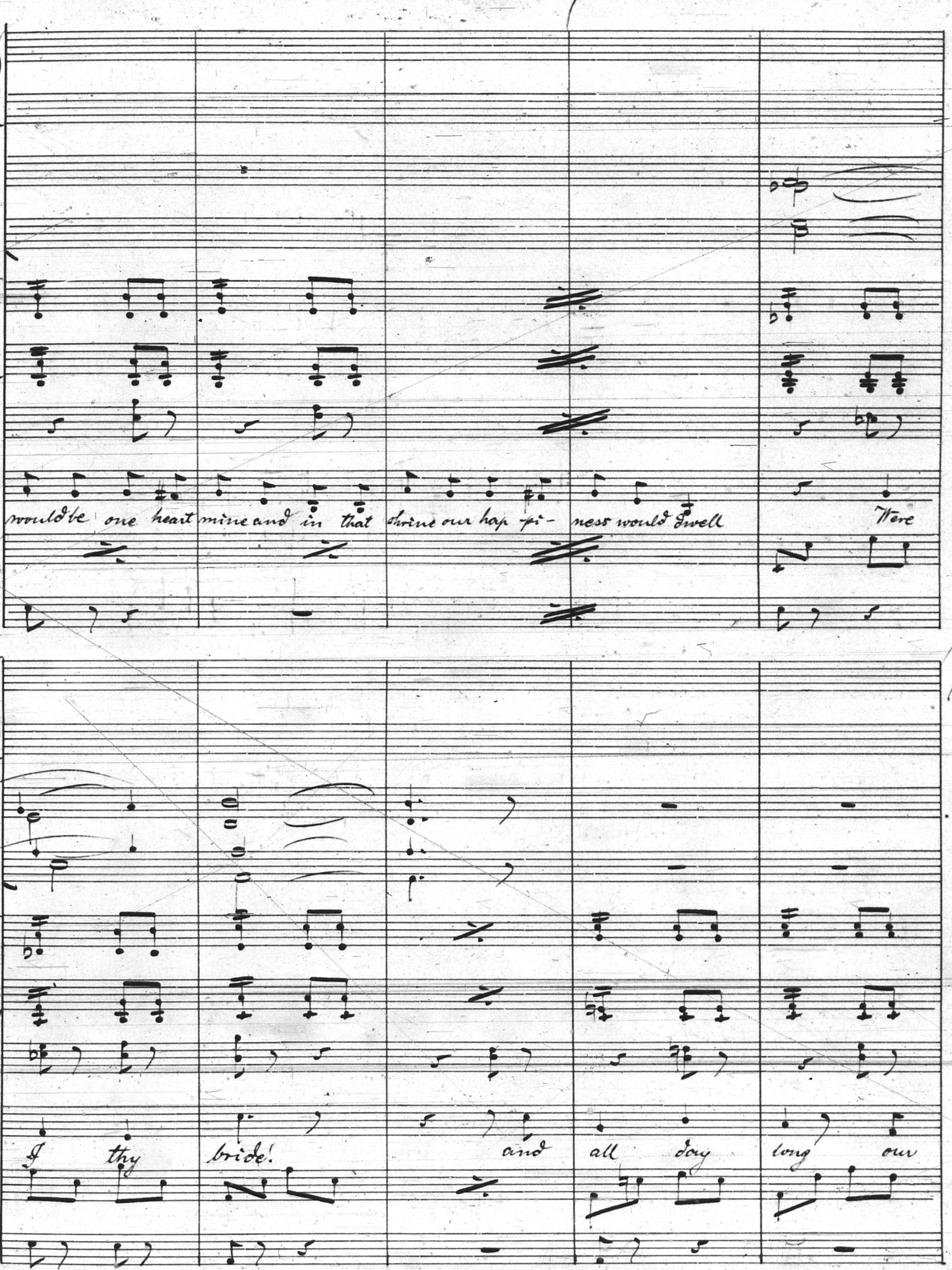
Allegretto grazioso.


Flauto 1mo
Flauto 2do
Oboe
Tacet.
Clar: in B♭
Fag:
Corni in E♭
Viol: 1mo
Con Sordini
Viol: 2do
con Sordini
Viola
Divisi
con Sordini pizz:
Phoebe
Were I thy bride then
V'cello.
pizz
Basso
pizz
p

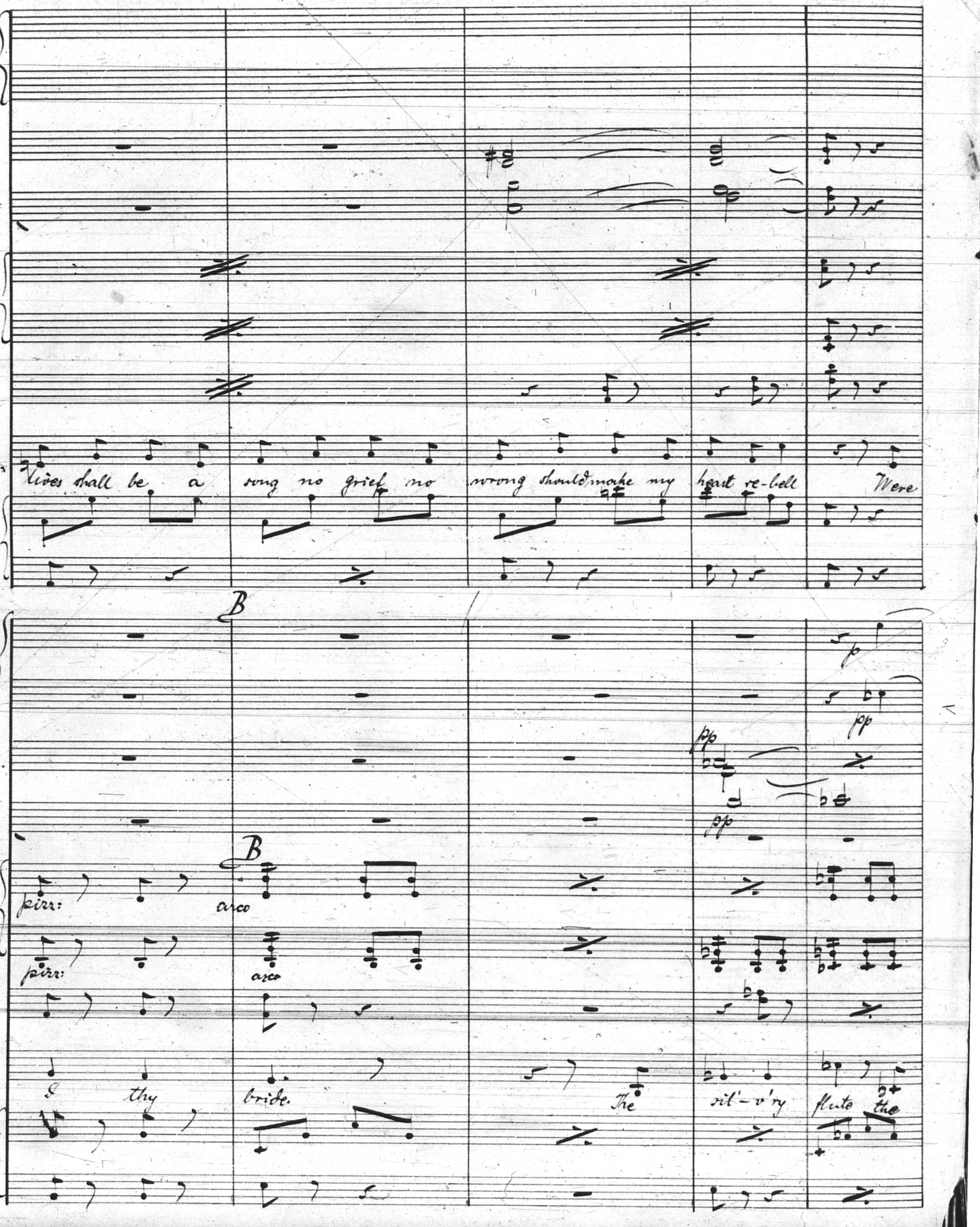

Fl:
Clar:
pp
Fag
I.
Viol:
II.
Viola
Ph:
the whole world be-side were not too wide to hold my wealth of love
Were
Vcll.
B.
Fl:
Cl:
Fag
I thy bride.
Up-on thy breast my

Nr. 23 — Carl Fischer, New York.

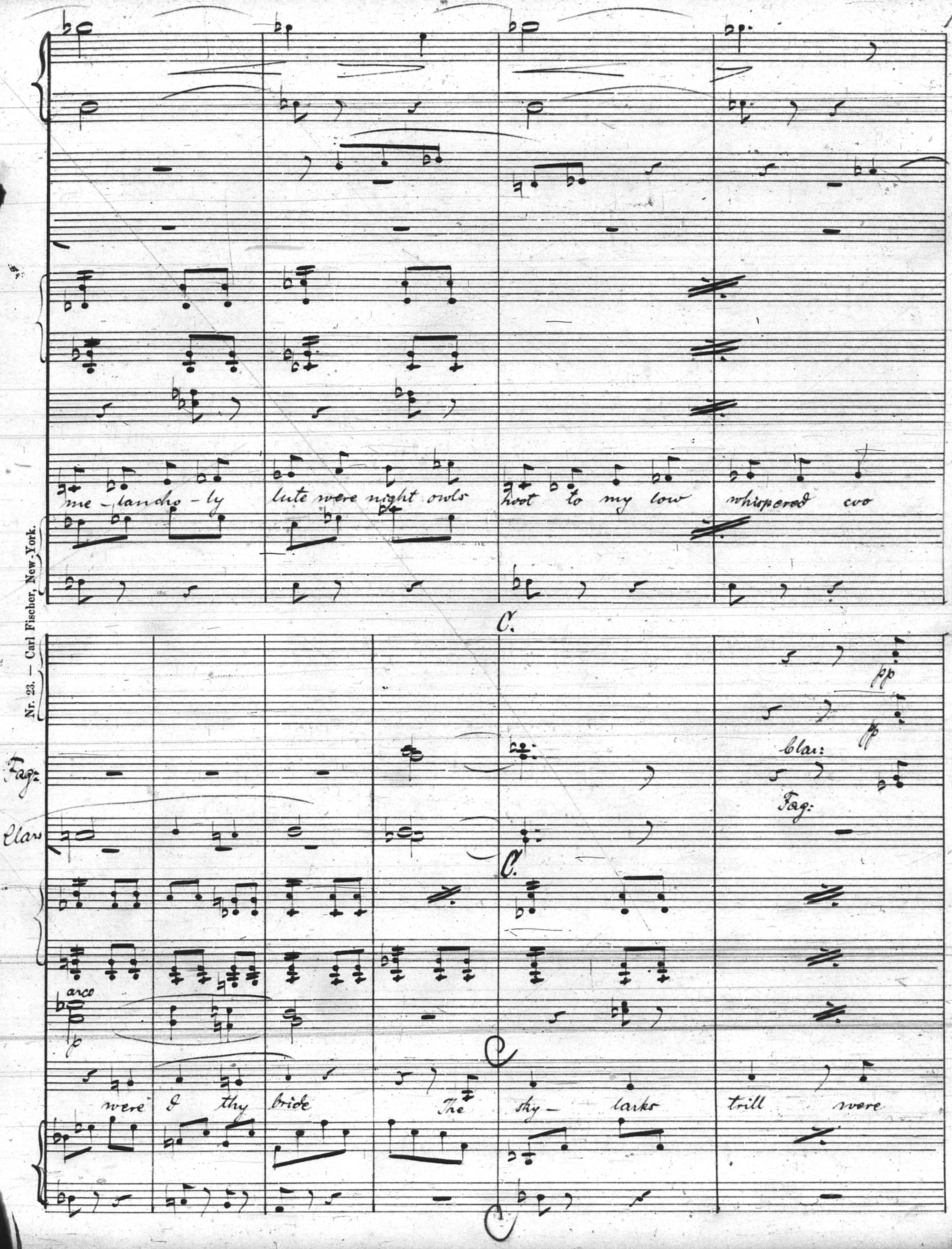

lov-ing head would rest as on her nest the ten-der tur-tle dove Were
A
A
I thy bride. This heart of thine would

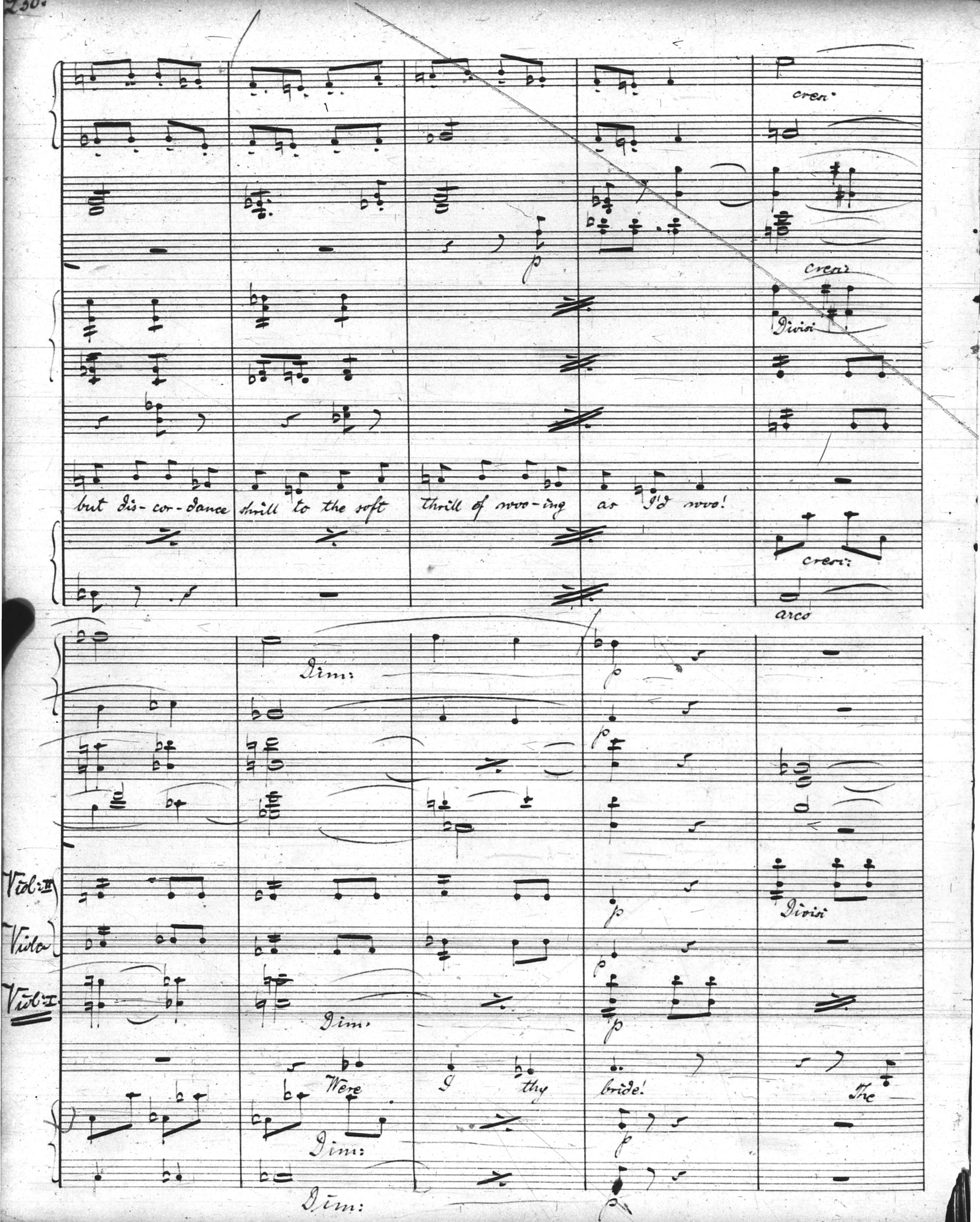

would be one heart mine and in that shrine our hap-pi-ness would dwell
Were
I thy bride! and all day long our

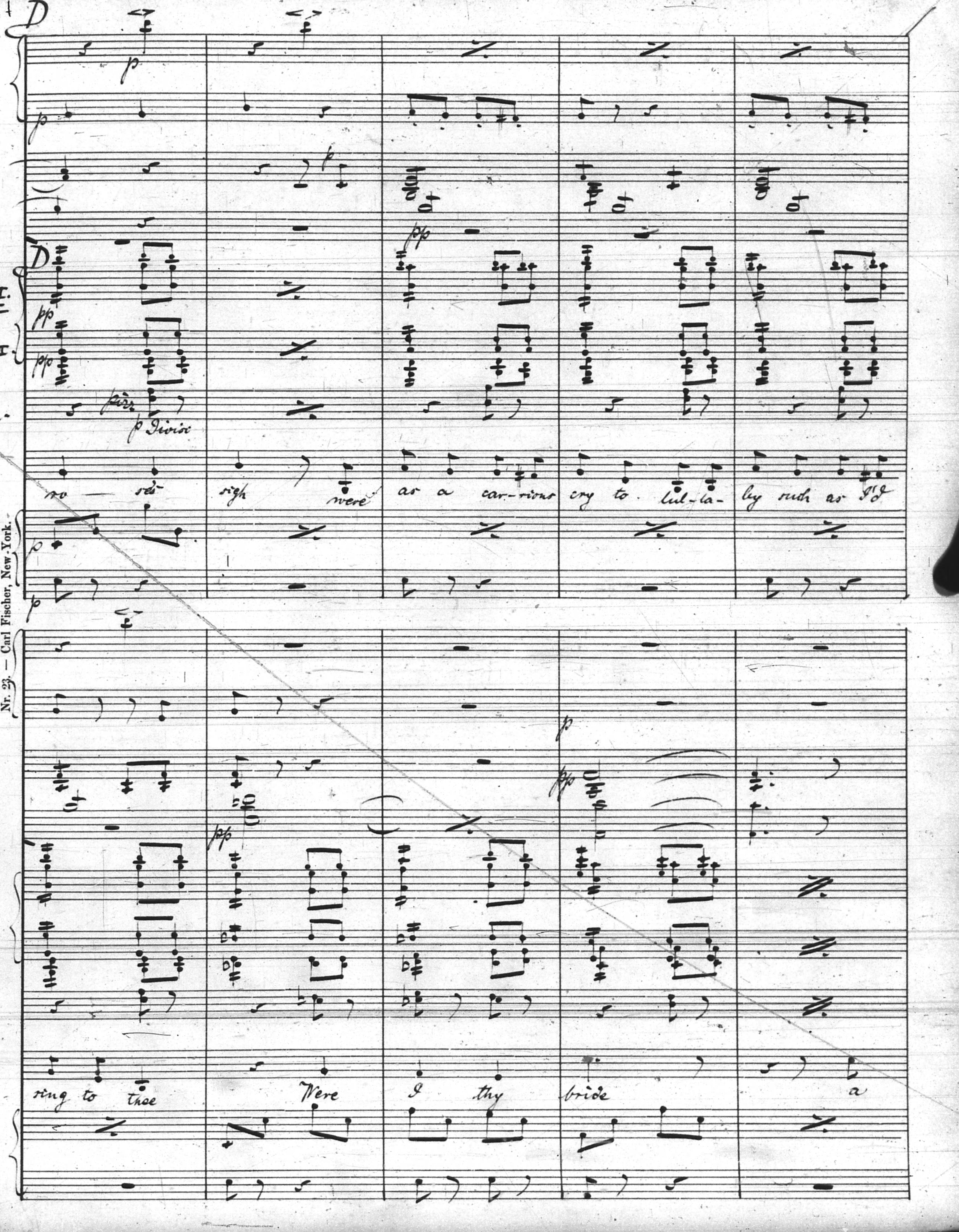
Nr. 23. — Carl Fischer, New York.


Lives shall be a song no grief no wrong should make my heart re-bell Were
B
pp
pp
pp
B
pizz:
arco
pizz:
arco
& thy bride. The sil'-v'ry flute the

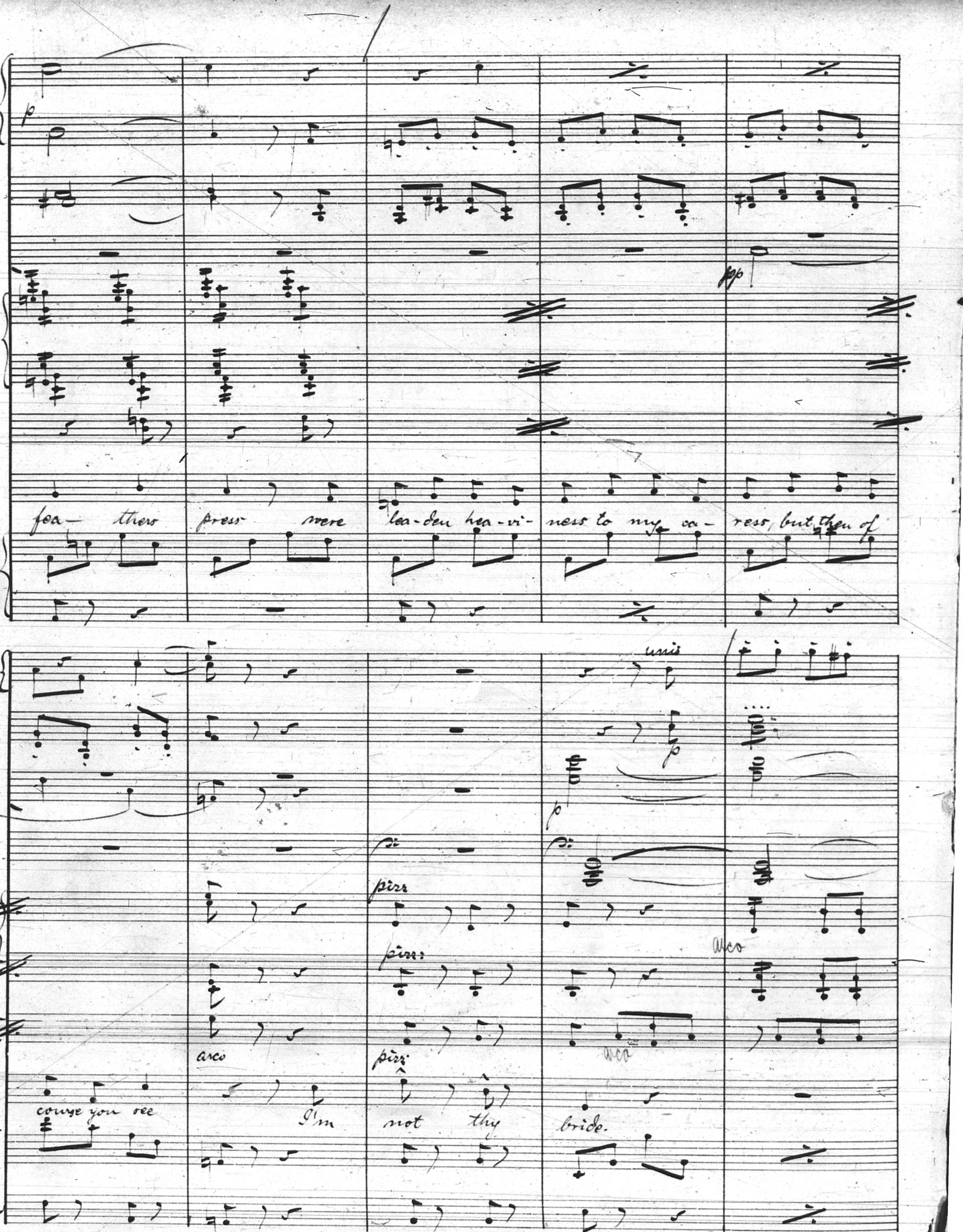
Nr. 23. — Carl Fischer, New-York.

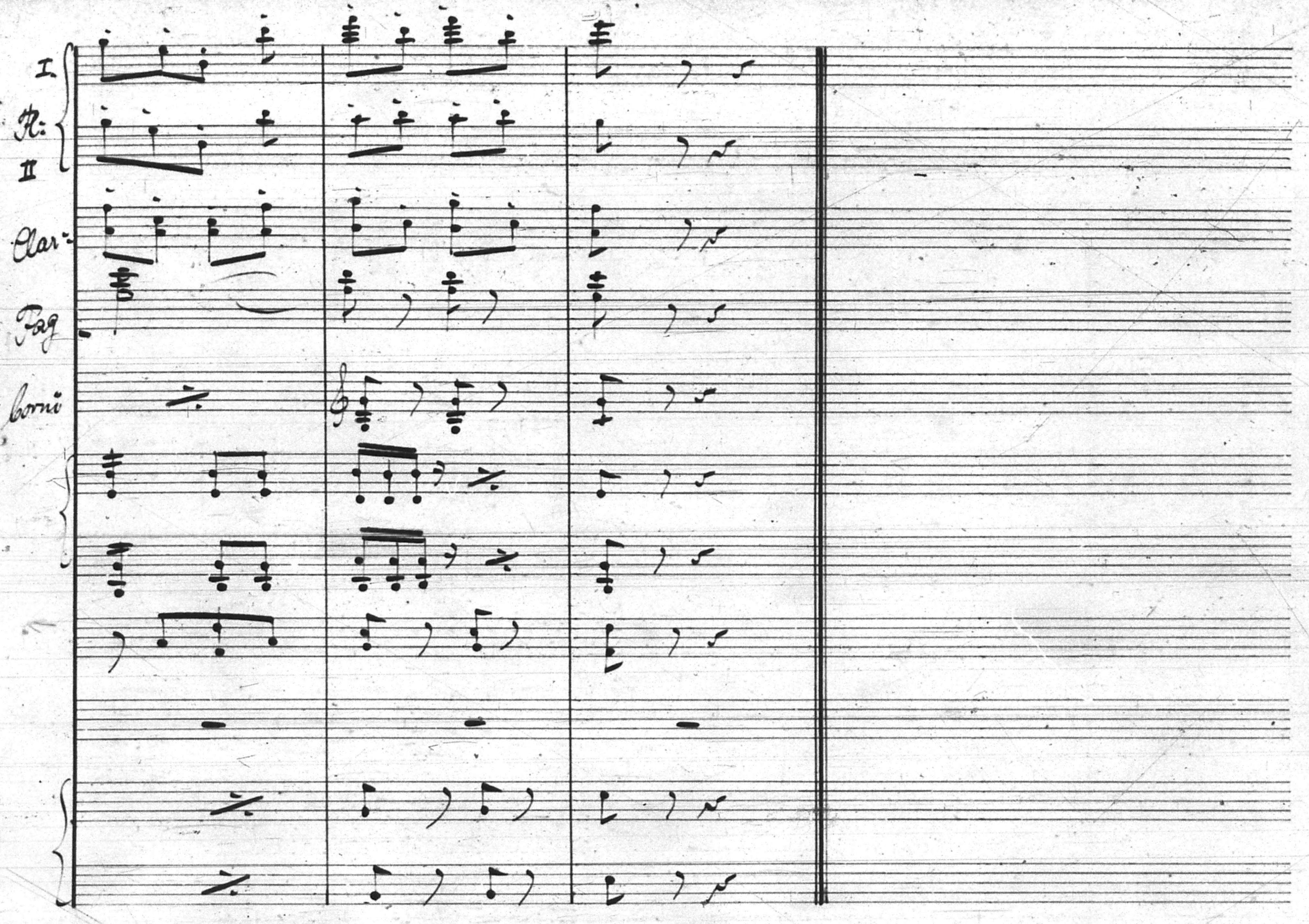

me - lan-cho - ly
lute were night owls
hoot to my low
whispered coo
C.
pp
pp
Clar:
Fag:
Fag:
Clar:
C.
arco
p
C
were I thy bride
The sky - larks
trill were


cres:
cres:
Divisi
but dis-cor-dance shrill to the soft thrill of woo-ing as I'd woo!
cres:
arco
Dim:
Viol: II
Viola
Viol: I
Divisi
Dim.
Were I thy bride!
The
Dim:
Dim:


D
p
pp
V: I.
V: II
Va.
pizz
p Divisi
so — ré — sigh were as a car-rions cry to lul-la-by such as I'd
sing to thee Were I thy bride a

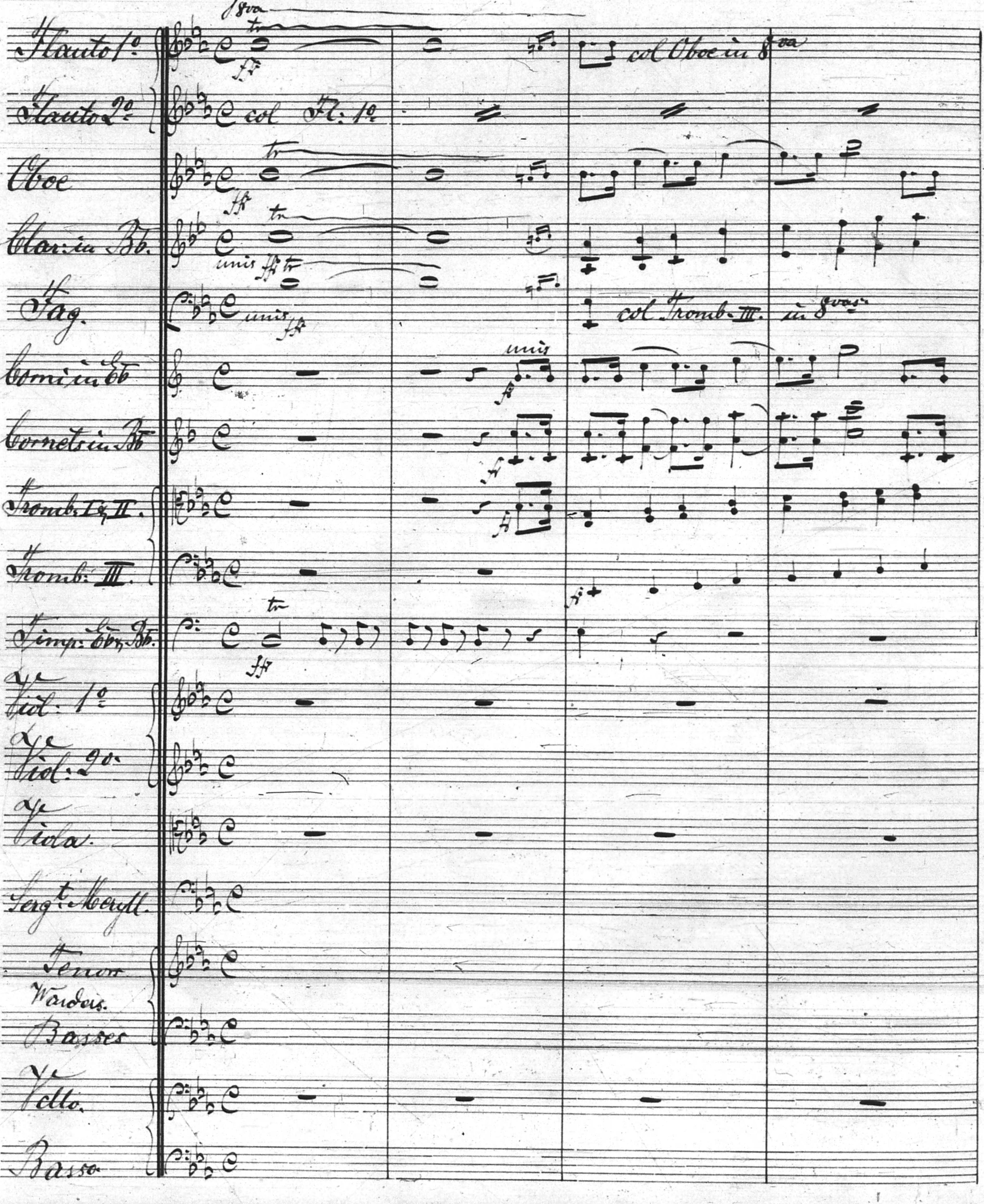
Nr. 23. – Carl Fischer, New York.

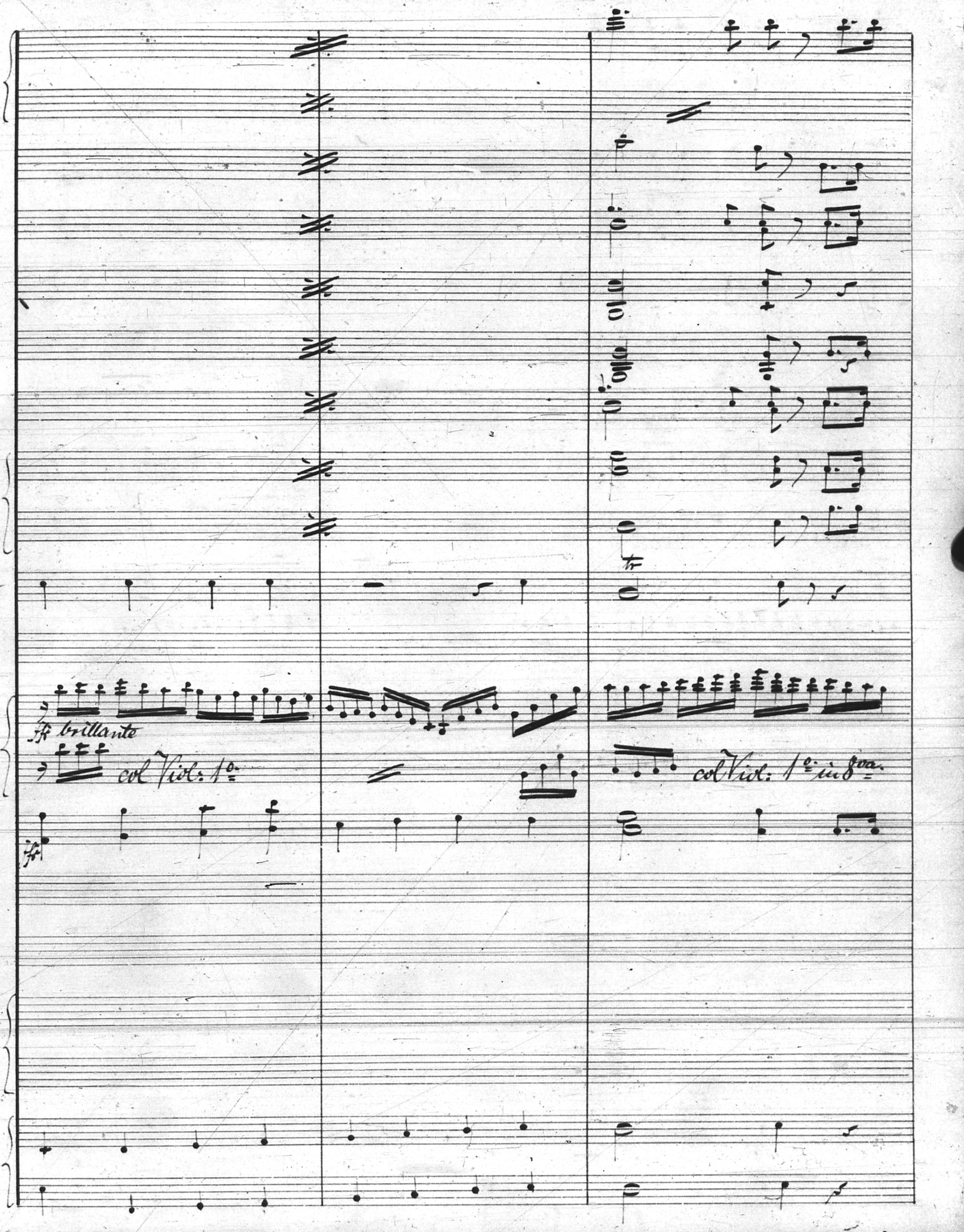

p
pp
fea- thers press were lea-den hea-vi- ness to my ca- ress, but then of
Fl: I & II
Clar:
Fag:
Corni
I
Viol:
II
Va
Ph:
Nell:
B:
unis
p
p
pizz
pizz:
arco
arco
pizz
arco
course you see I'm not thy bride.

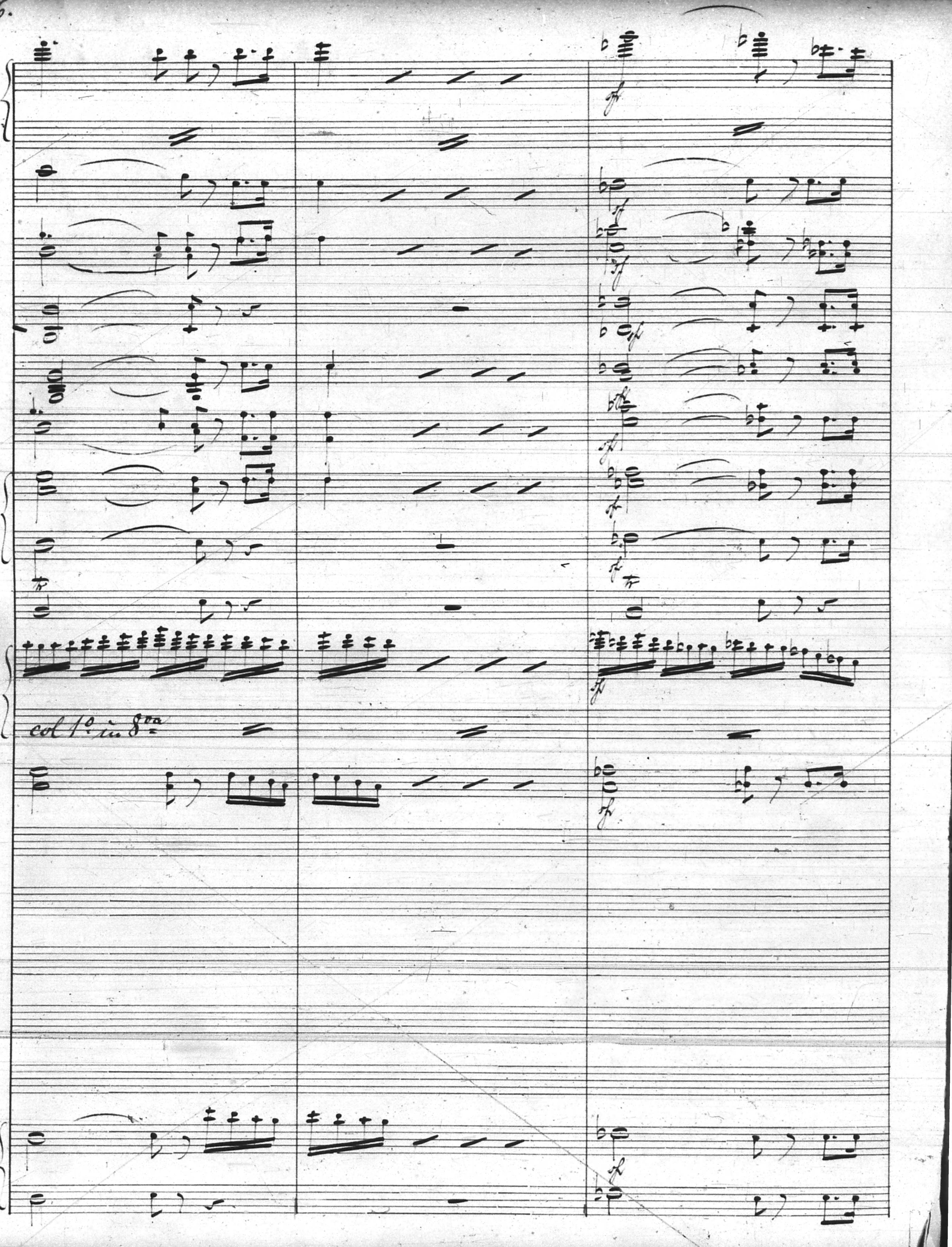

I.
Fl.
II
Clar.
Fag.
Corni

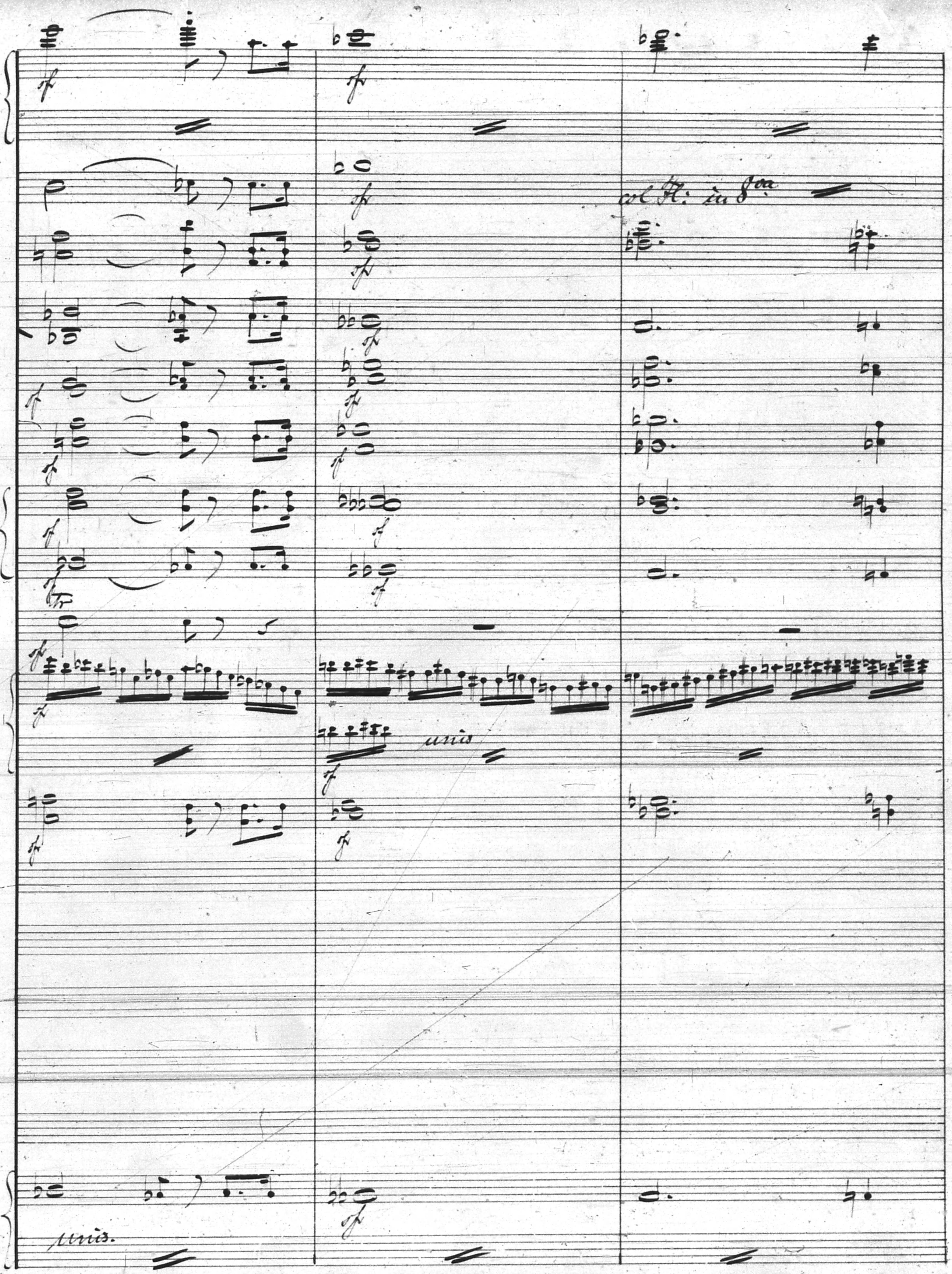
No. 13. Finale.

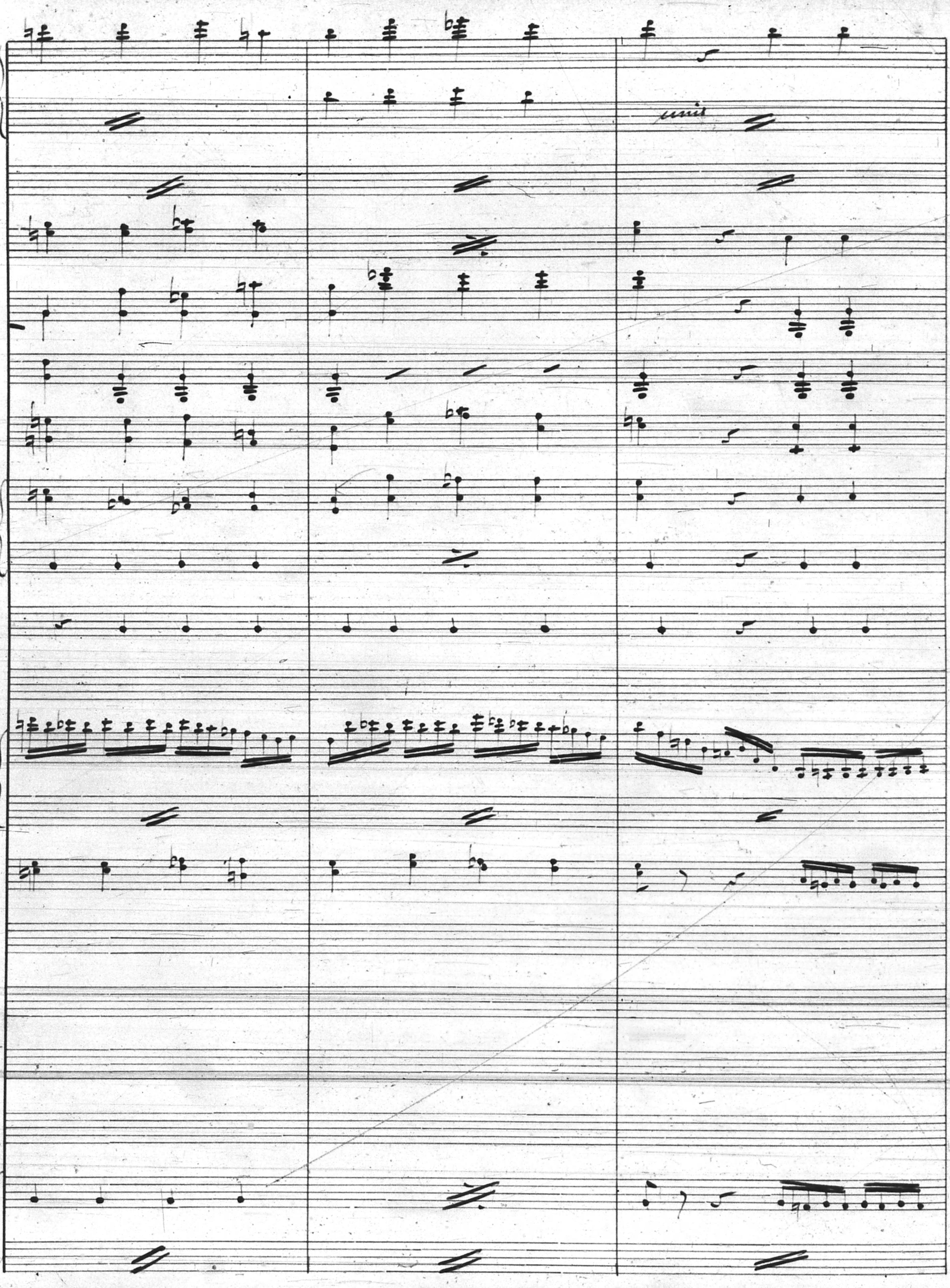
Allegro maestoso.

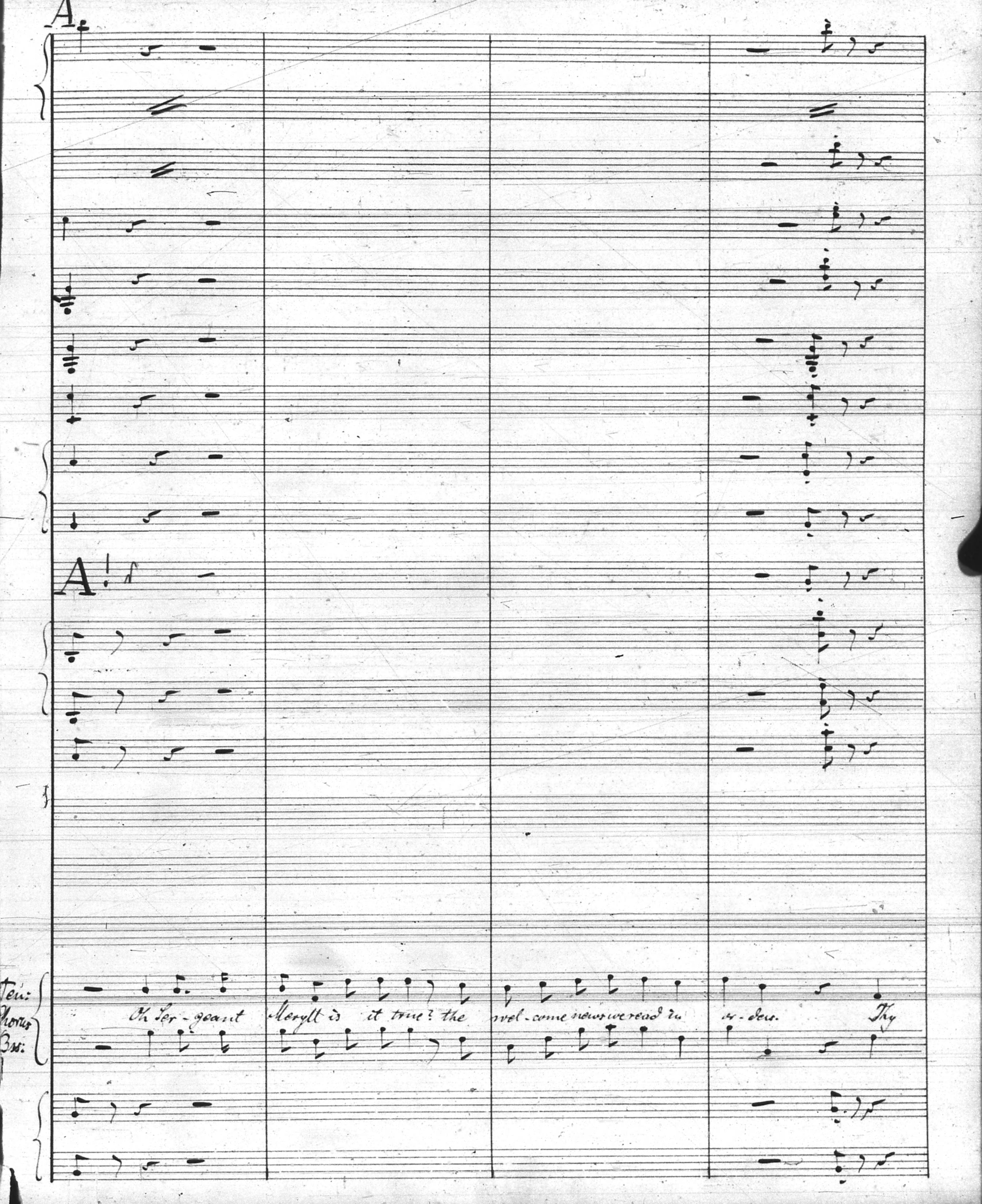

8va
Flauto 1o.
col Oboe in 8va
Flauto 2o.
col Fl. 1o
Oboe
tr
ff
Clar: in Bb.
Fag.
unis
col Tromb. III. in 8va
Corni in Eb
unis
Cornets in Bb
Tromb. I & II.
Tromb: III.
Timp: Eb, Bb.
Viol: 1o
Viol: 2o
Viola.
Sergt. Meryll.
Tenors
Warders.
Basses
Vello.
Basso

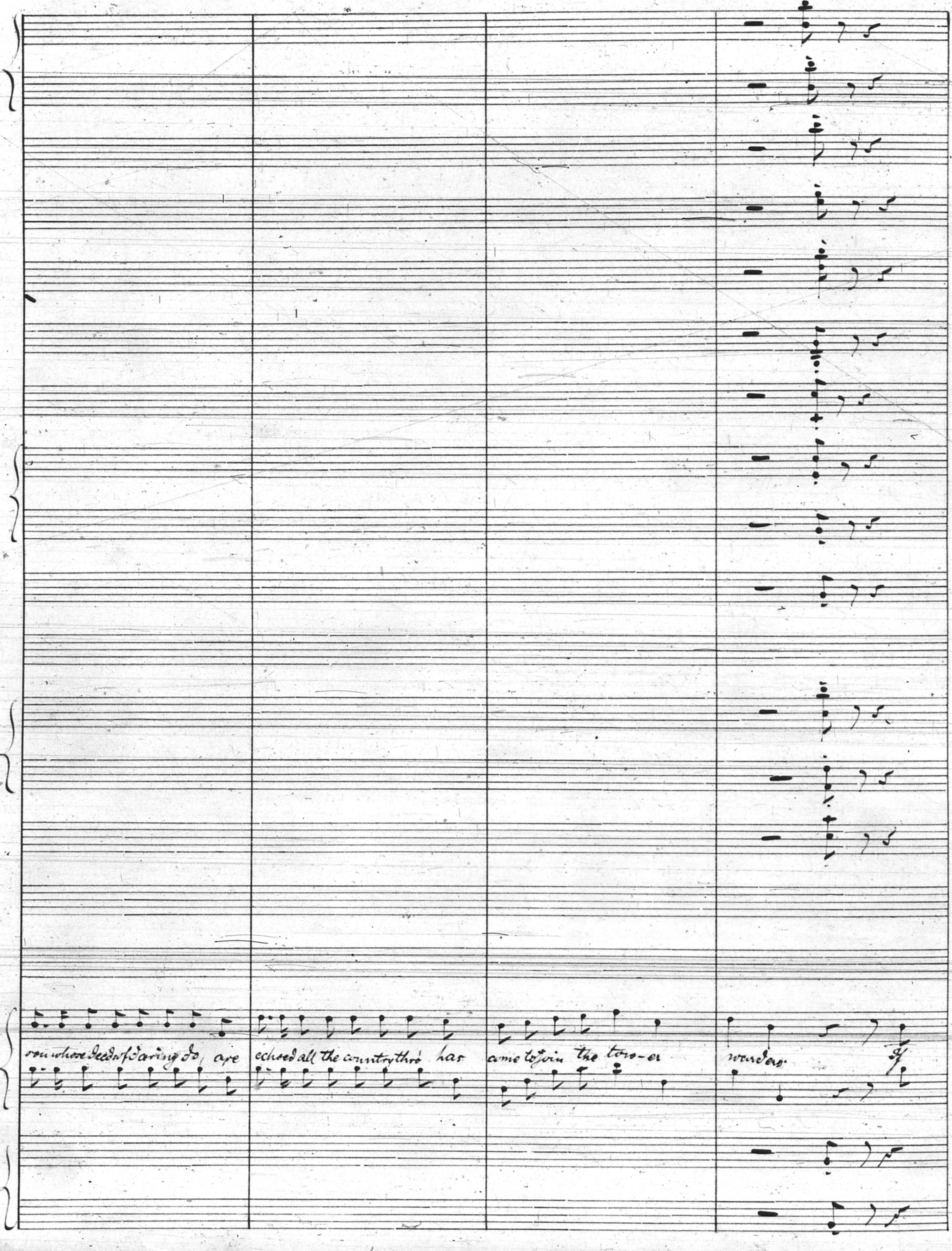

ff brillante
col Viol: 1o.
col Viol: 1o. in 8va.
ff
tr

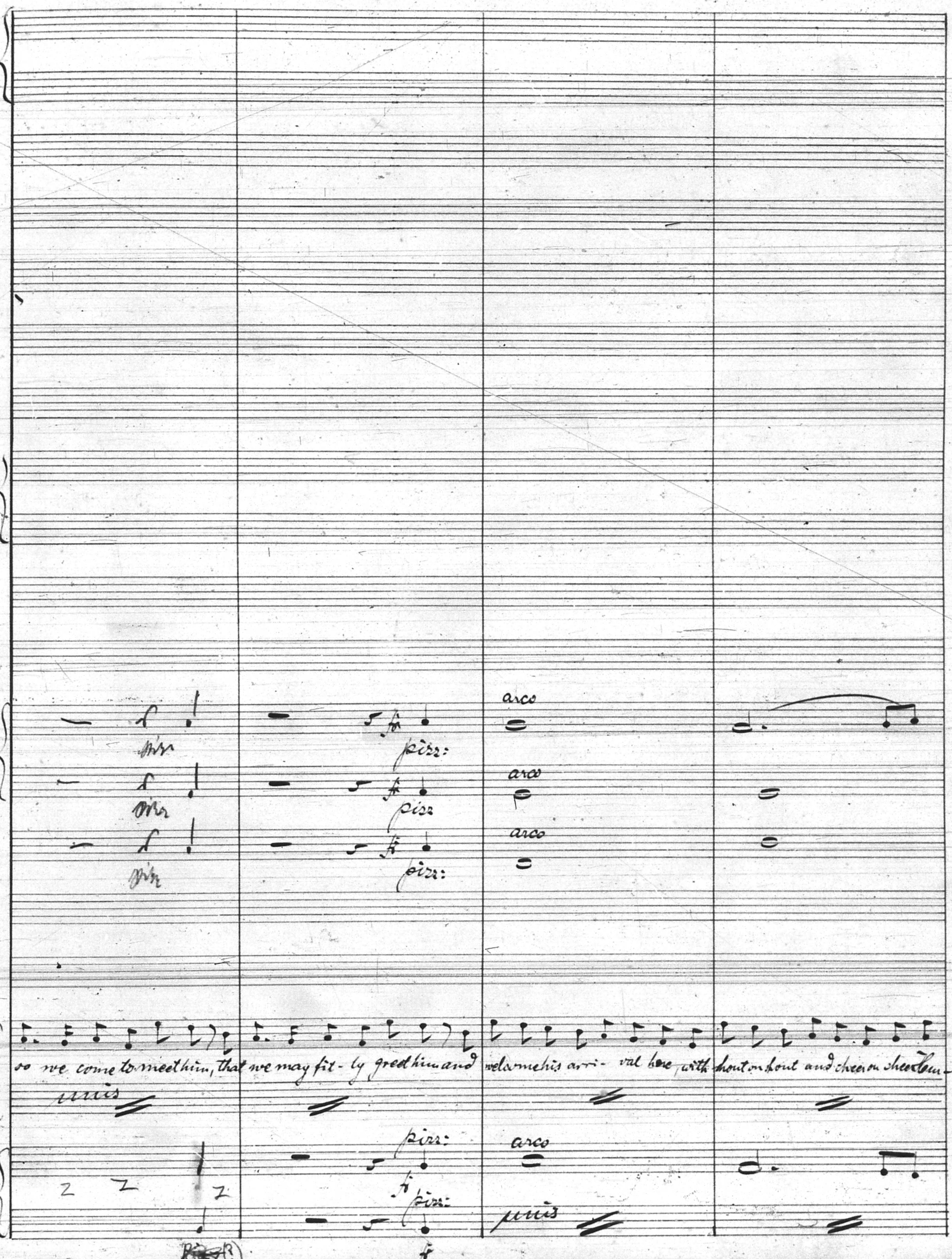

col 1º in 8va


col Fl: in 8va
unis
unis.

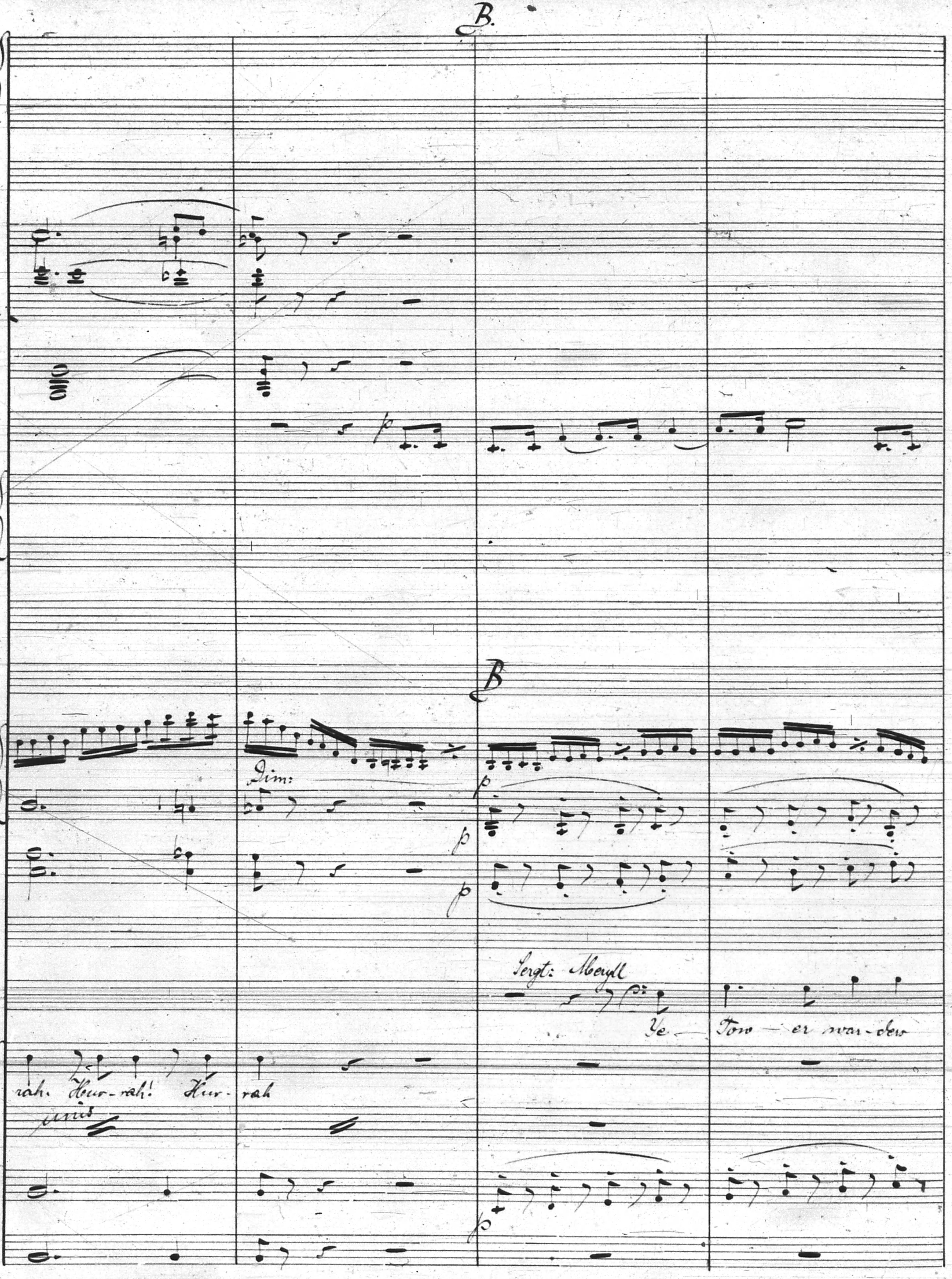

unis

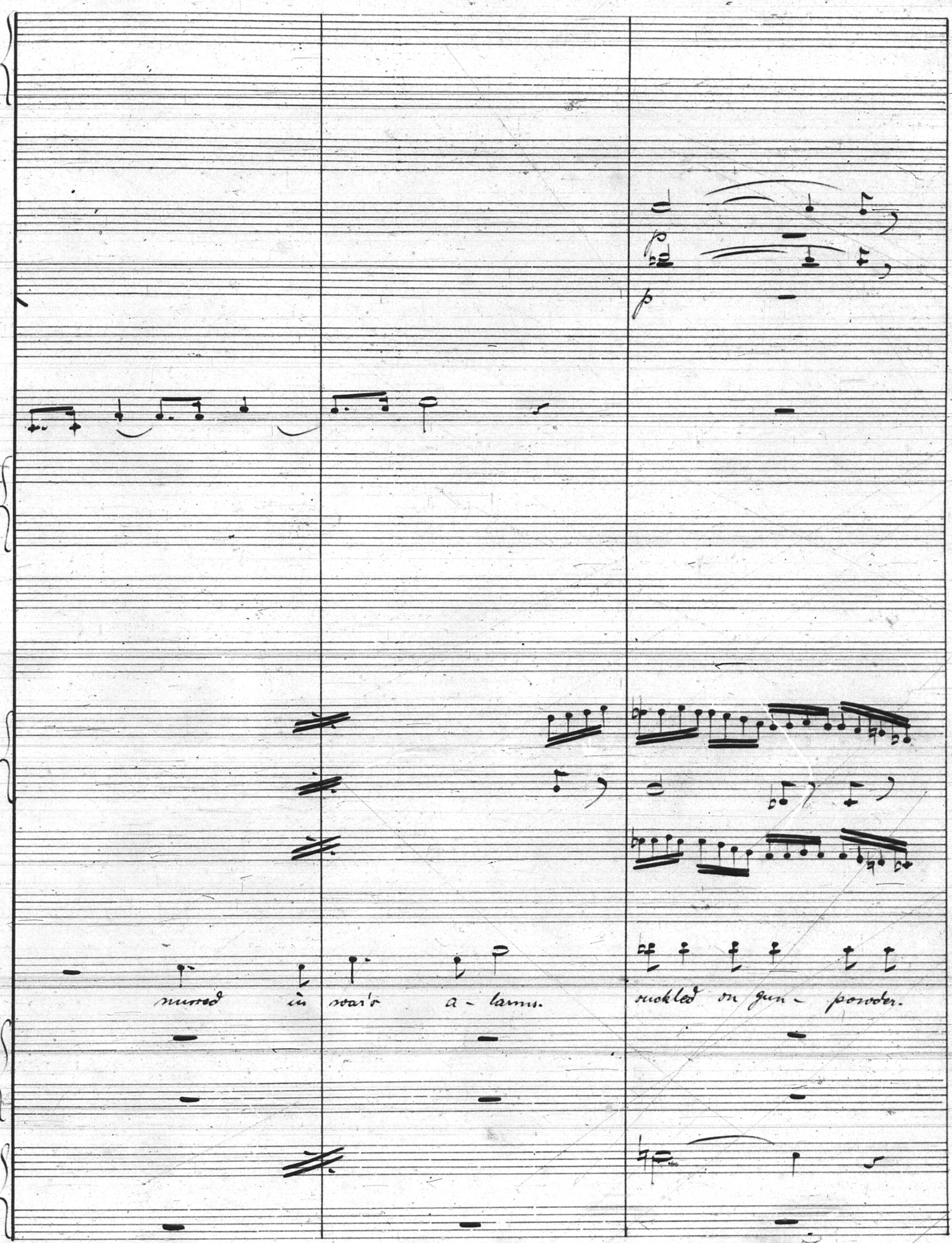

A
A
Ten:
Chorus
Bss:
Oh Ser - geant Meryll is it true? the wel - come news we read in or - ders. Thy

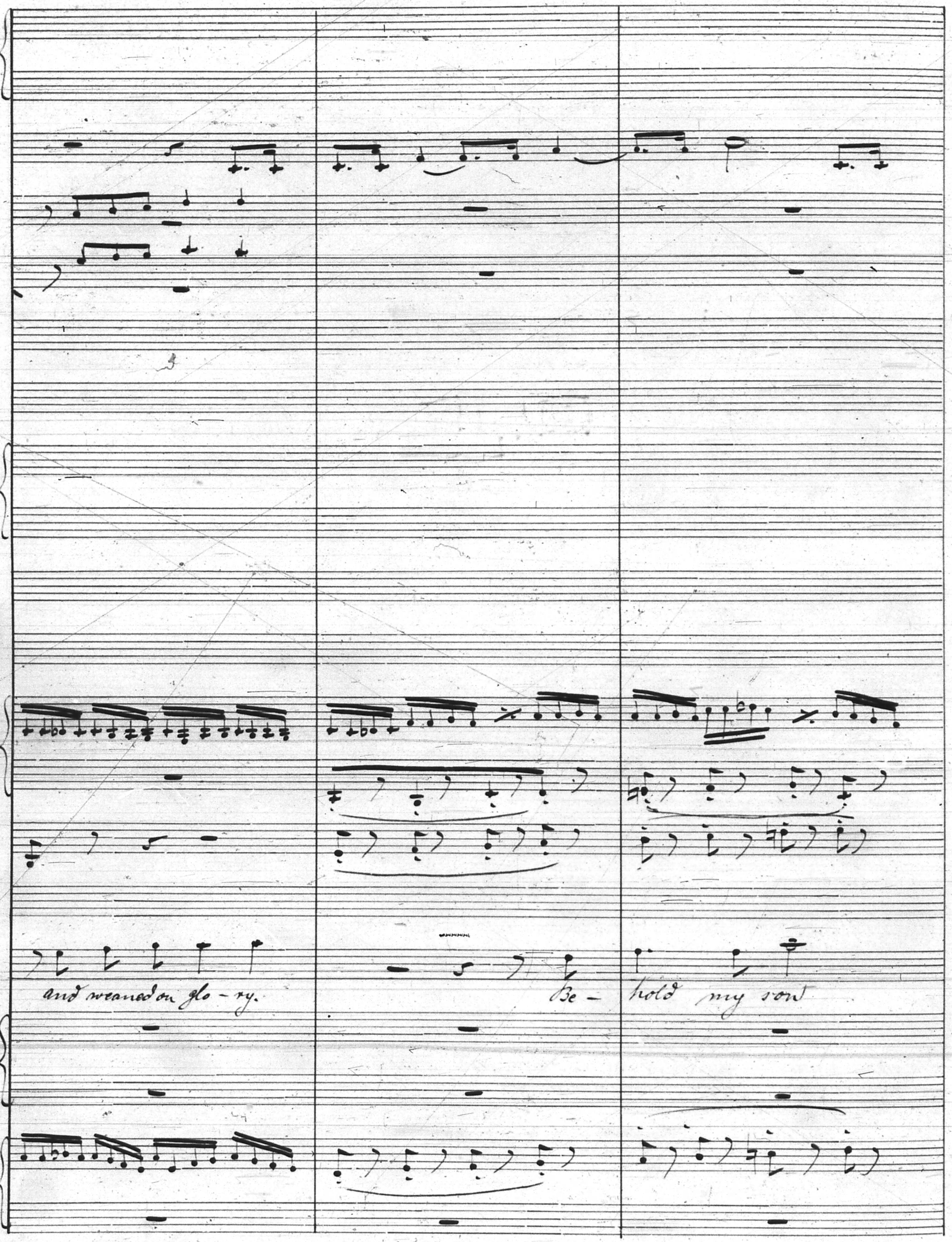

you whose deeds of daring do, are
echoed all the country thro' has
come to join the tow-er
warders.
ff


pizz
pizz:
arco
pizz
arco
pizz
arco
pizz:
so we come to meet him, that we may fit - ly greet him and welcome his arri - val here, with shout on shout and cheer on cheer. Com -
unis
pizz:
arco
pizz:
unis

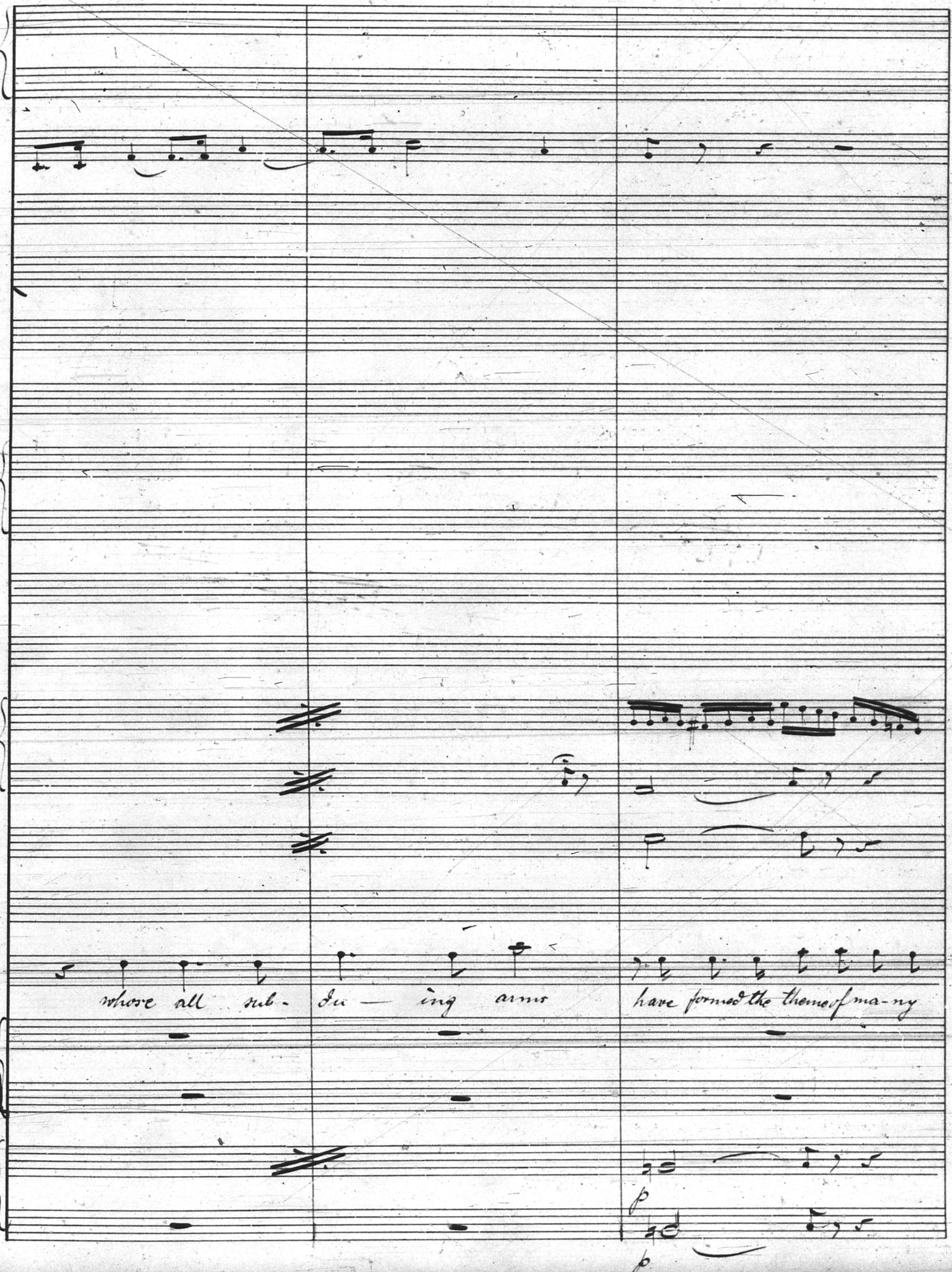
P.127

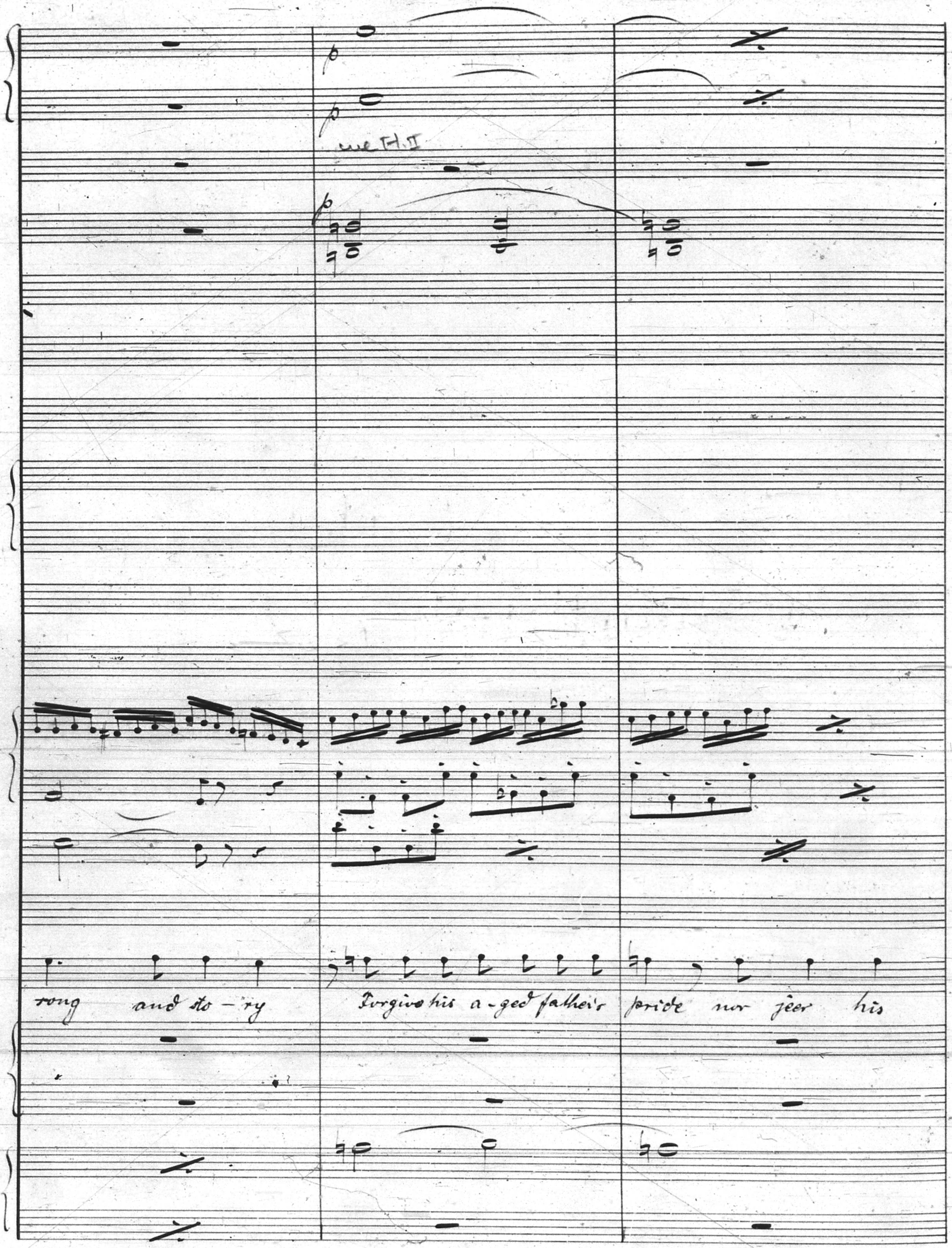

B.
B
Dim:
p
p
p
Sergt: Meryll
Ye Tow-er war-der
rah. Hur-rah! Hur-rah
unis
p

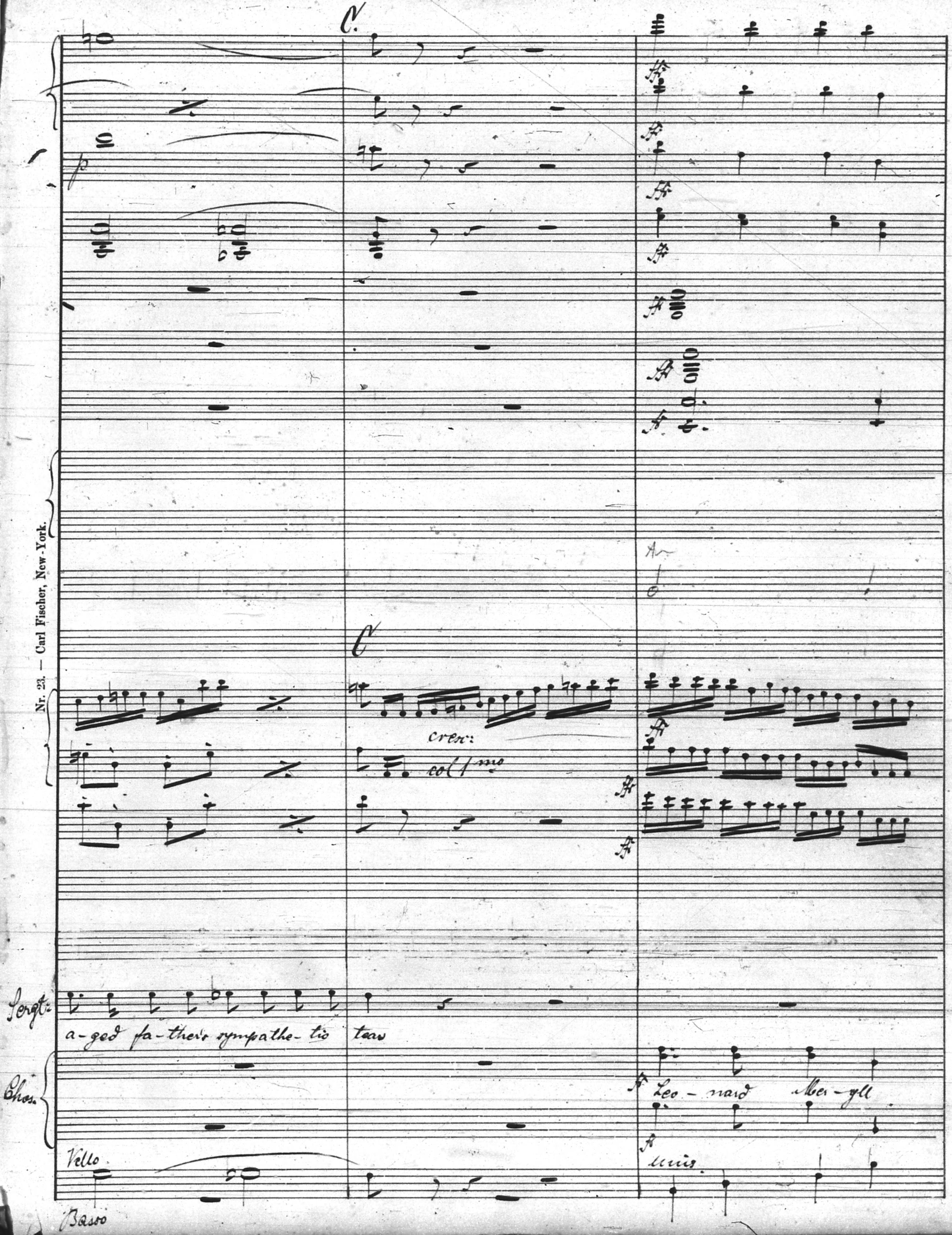

p
p
nursed in war's a - larms.
suckled on gun - powder.


and weaned on glo - ry.
Be - hold my son

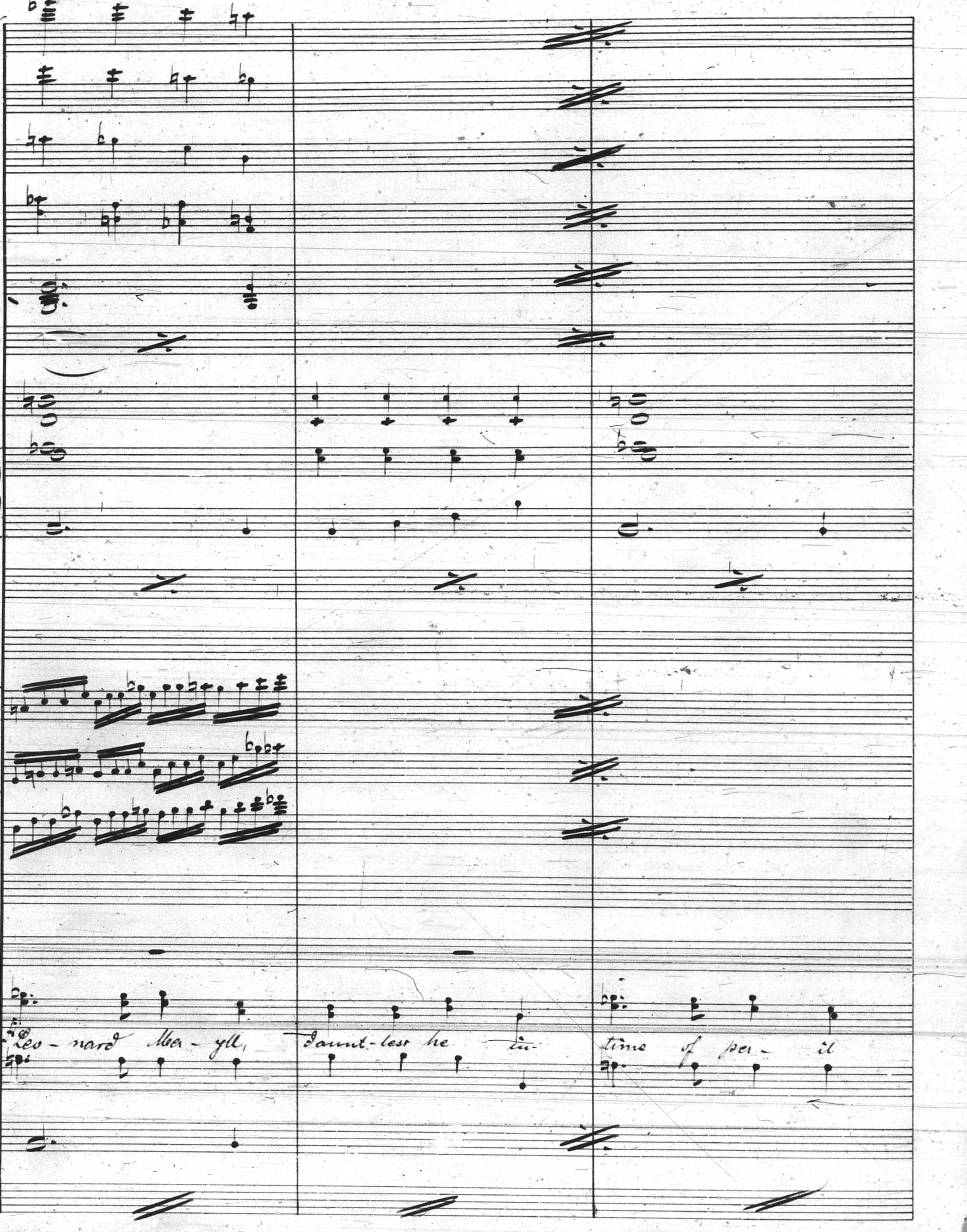
Nr. 23. — Carl Fischer, New-York.


whose all sub - du — ing arms have formed the theme of ma-ny
p
p

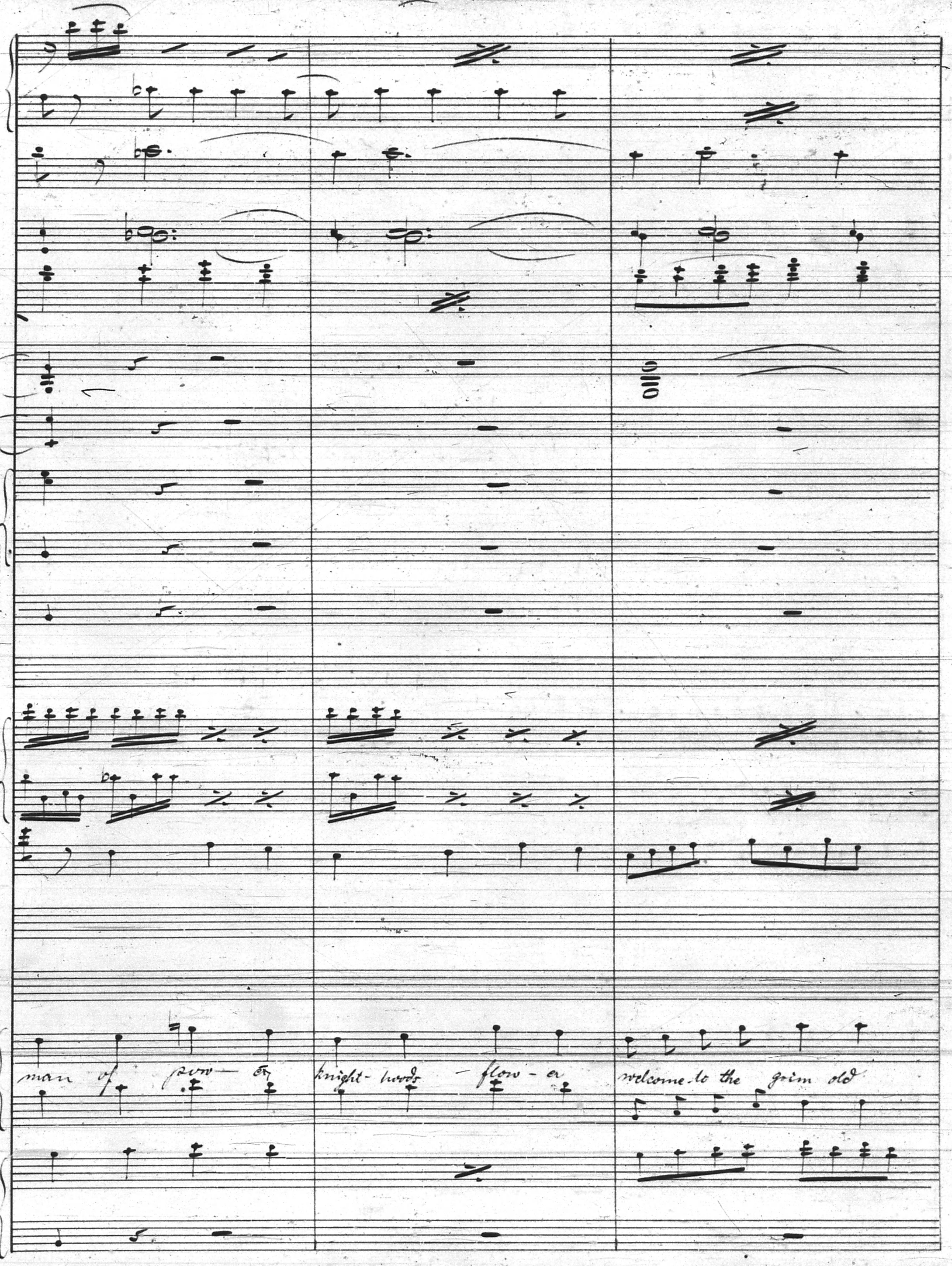

p
p
mit H. II
p
song and sto - ry
Forgive his a - ged father's pride nor jeer his

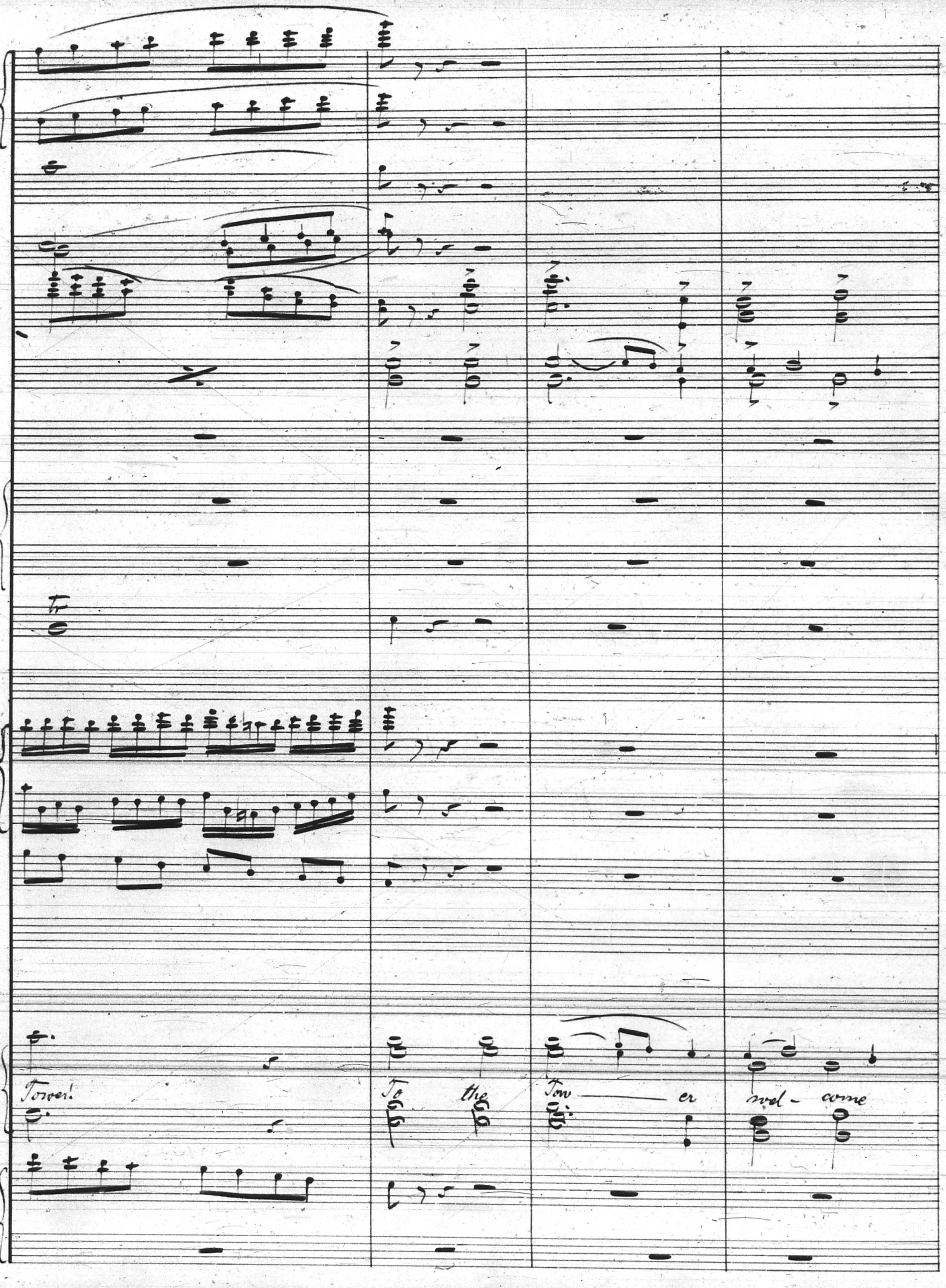

C.
p
C
crec:
col 1mo
Sergt.
a-ged fa-ther's sympathe-tic tears
Chos.
Leo - nard Mer-yll
Vello
unis.
Basso

Nr. 23. — Carl Fischer, New-York.

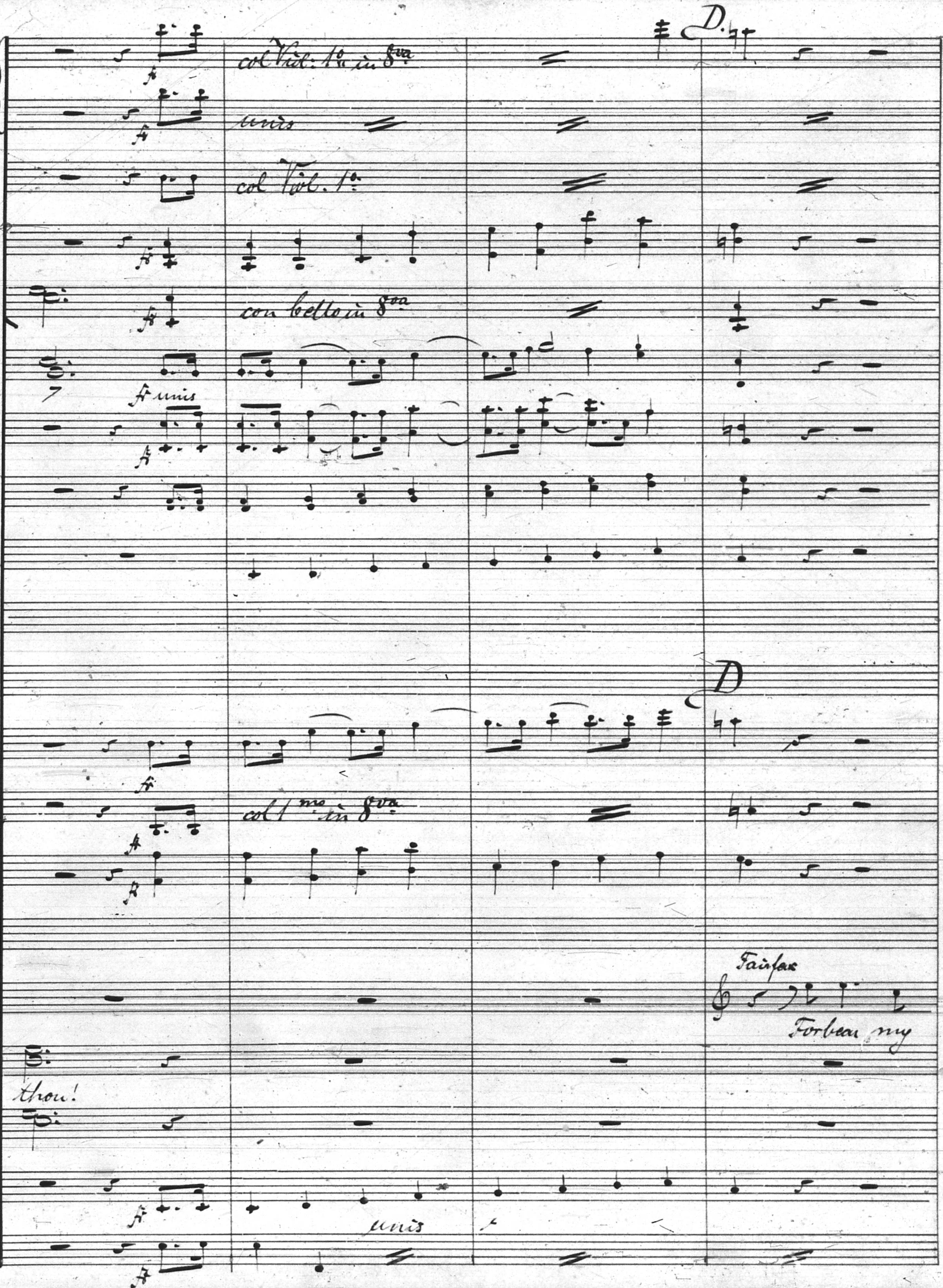

Leo - nard Mer - yll, daunt - less he in time of per - il

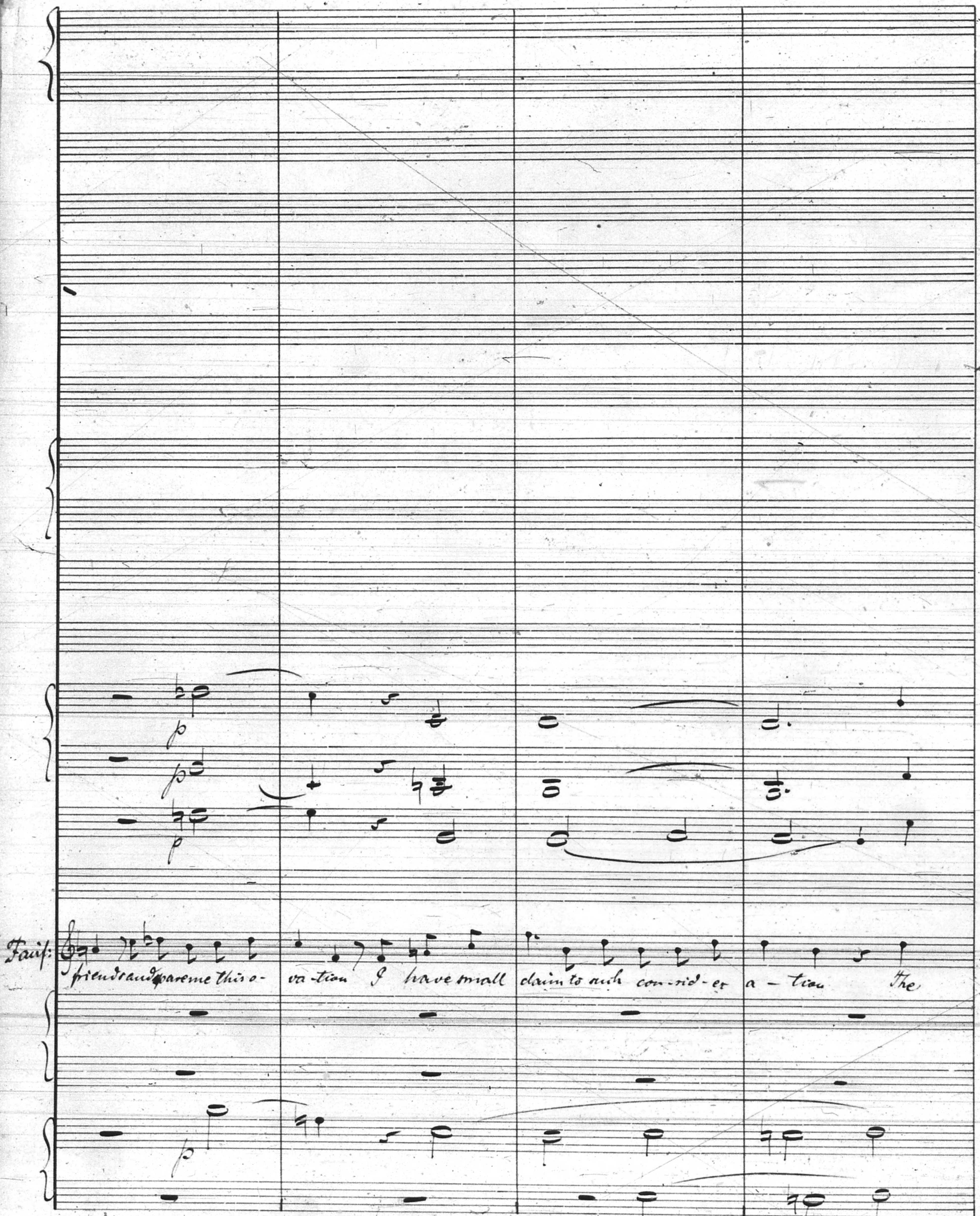
Nr. 23. — Carl Fischer, New-York.


man of pow - er knight-hoods - flow - er welcome to the grim old

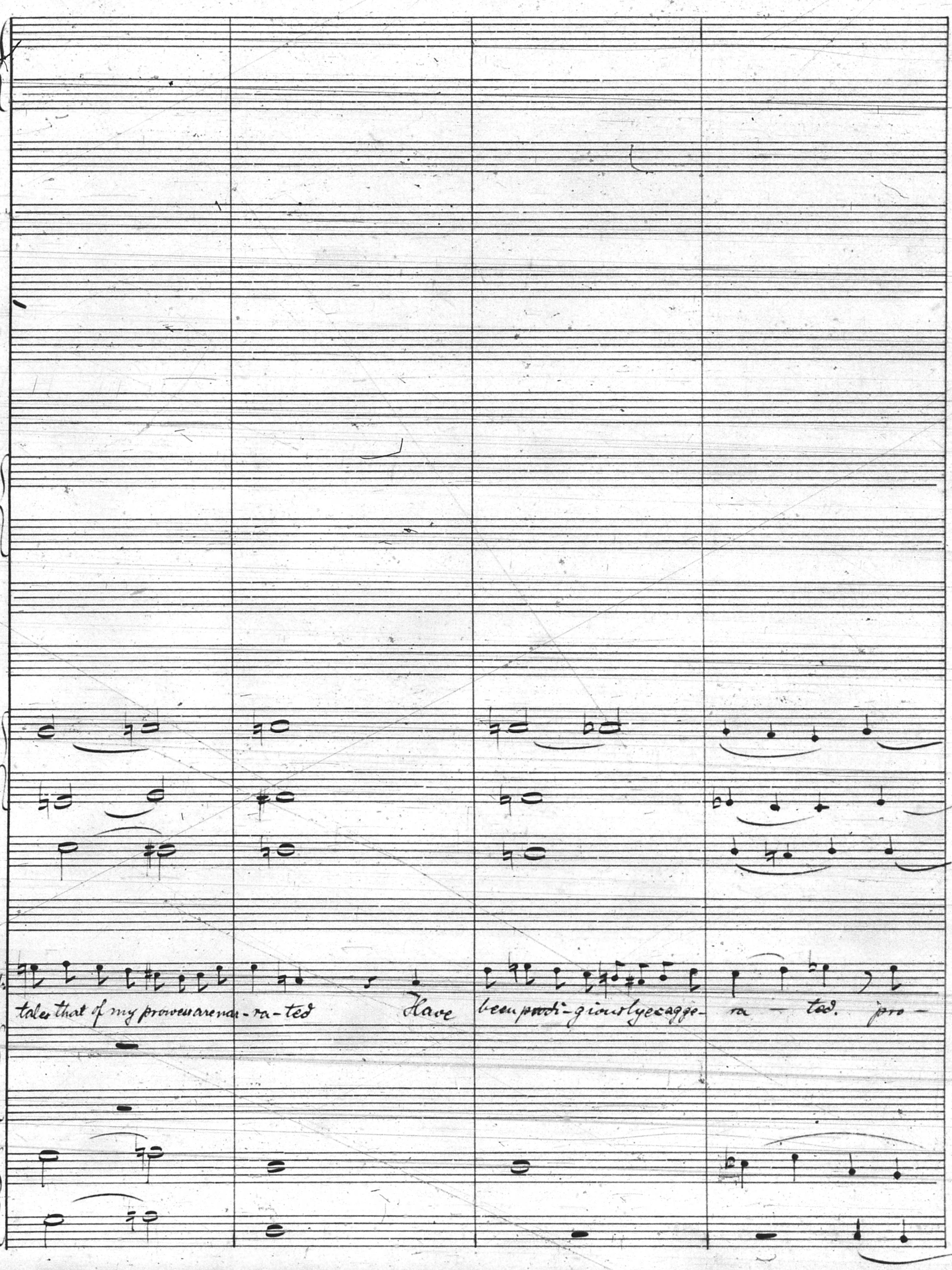

Tr
Tower!
To the Tow — er wel - come

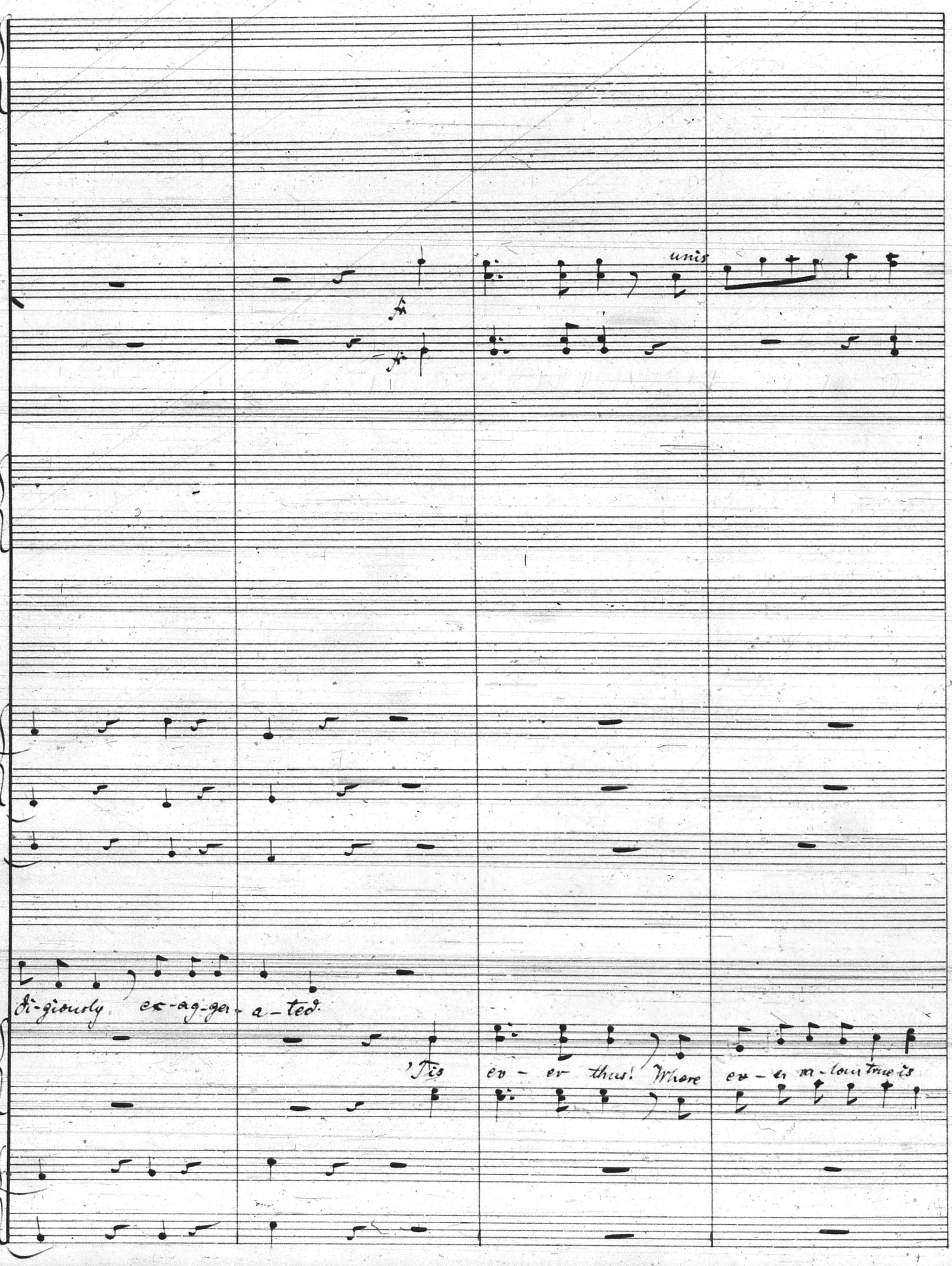
Nr. 23. — Carl Fischer, New-York.

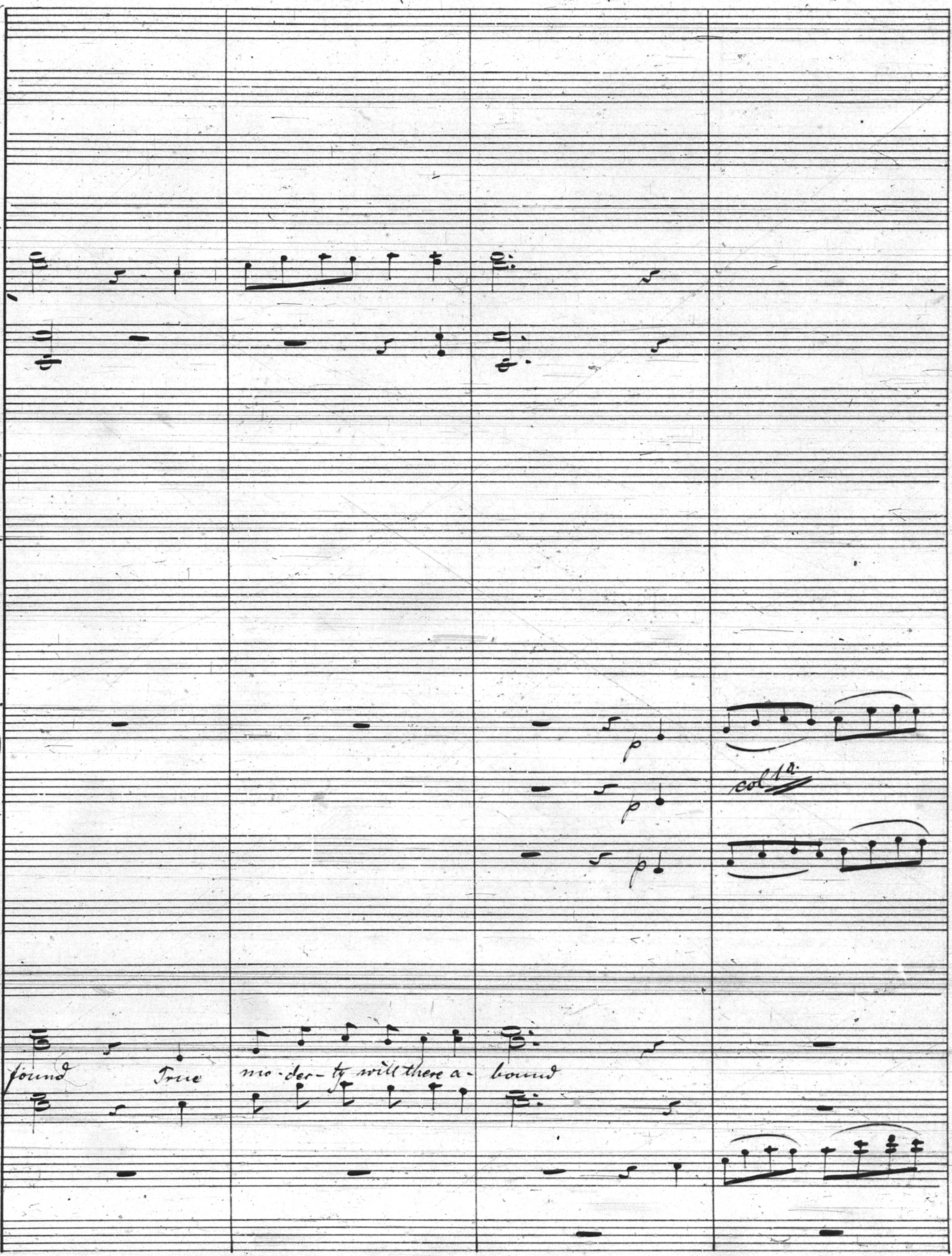

D
col Viol: 1ᵐᵒ in 8va
unis
col Viol. 1ᵒ
ff
con Cello in 8va
ff unis
D
ff
col 1ᵐᵒ in 8va
Fairfax
Forbear my
thou!
unis


Faust:
friends and spare me this o- va-tion I have small claim to such con-sid-er a-tion The
p
p
p
p

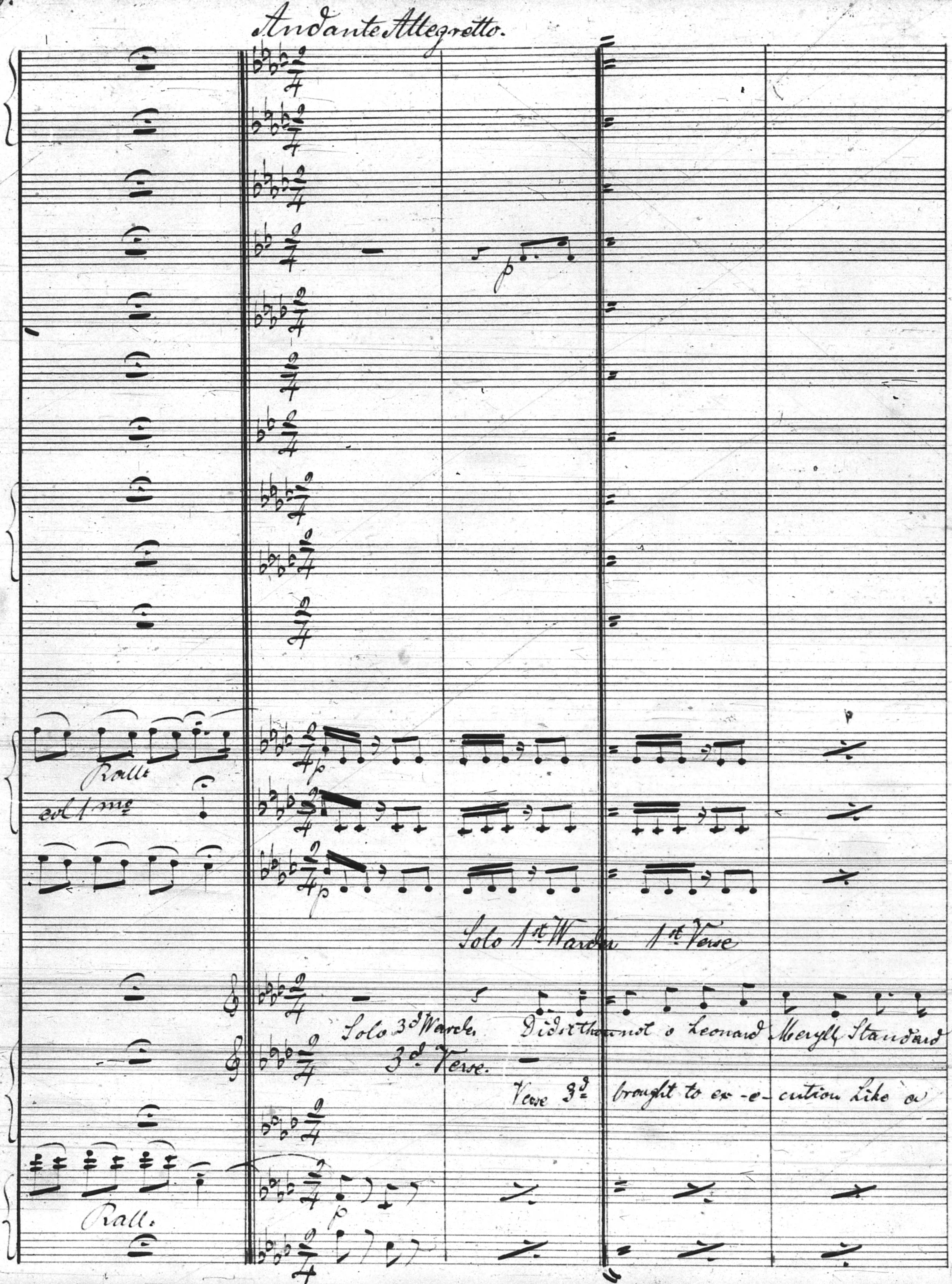
Nr. 23. — Carl Fischer, New-York.

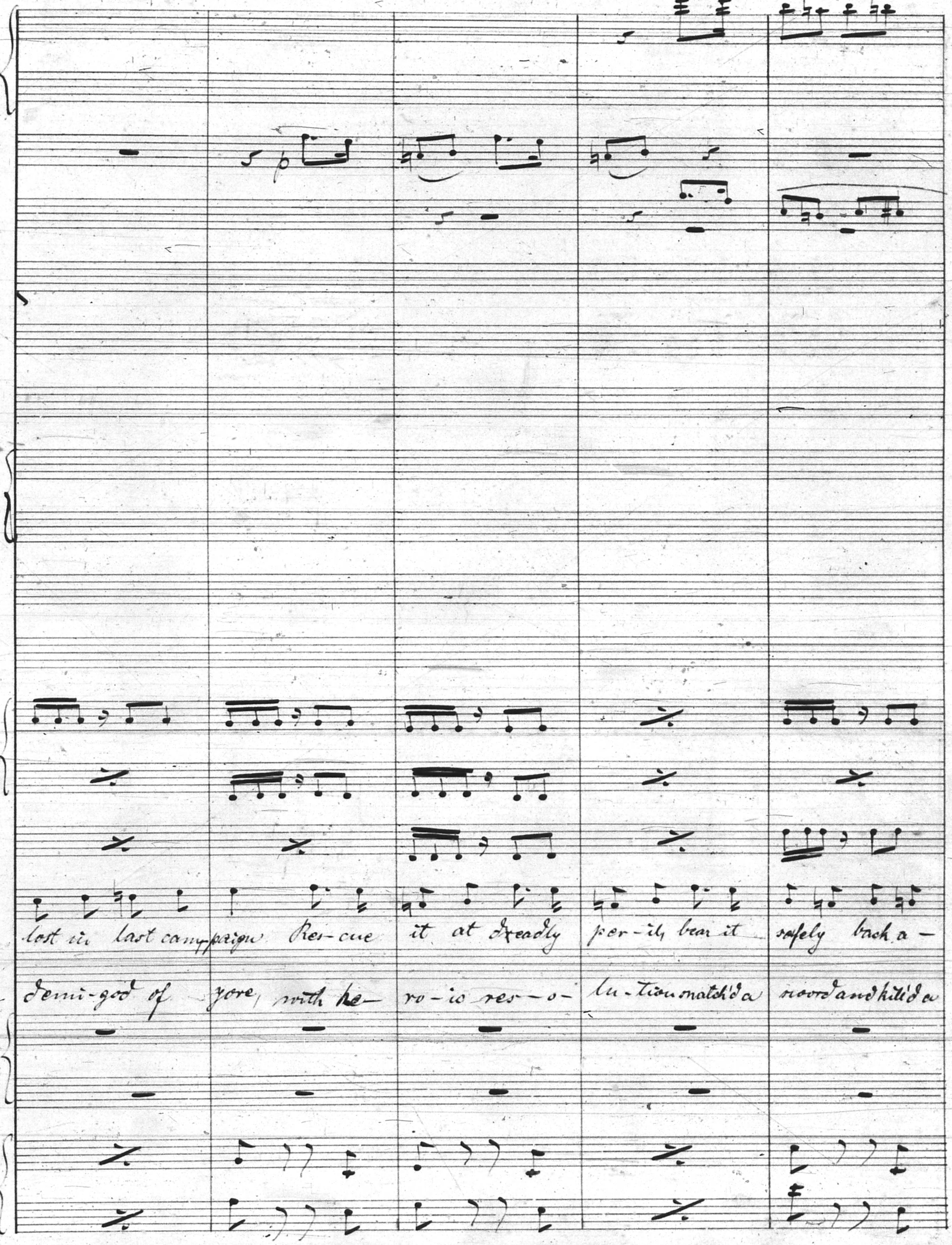

Fairf.
tales that of my prowess are nar- ra- ted
Have
been prodi- giously exagge- ra - ted. pro-

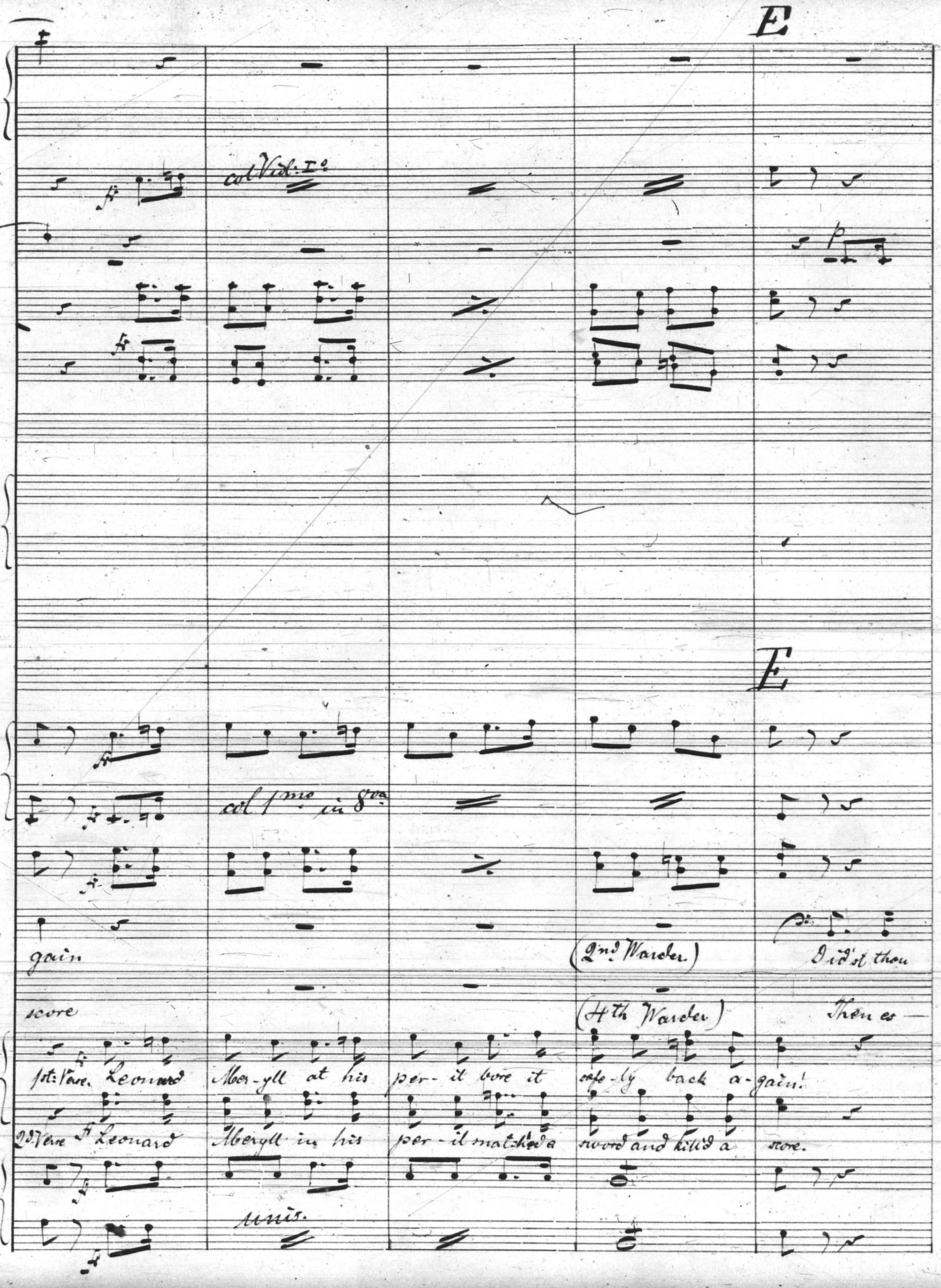

unis
fz
fz
di-giously ex-ag-ger-a-ted
'Tis ev-er thus! Where ev-er va-lour true is

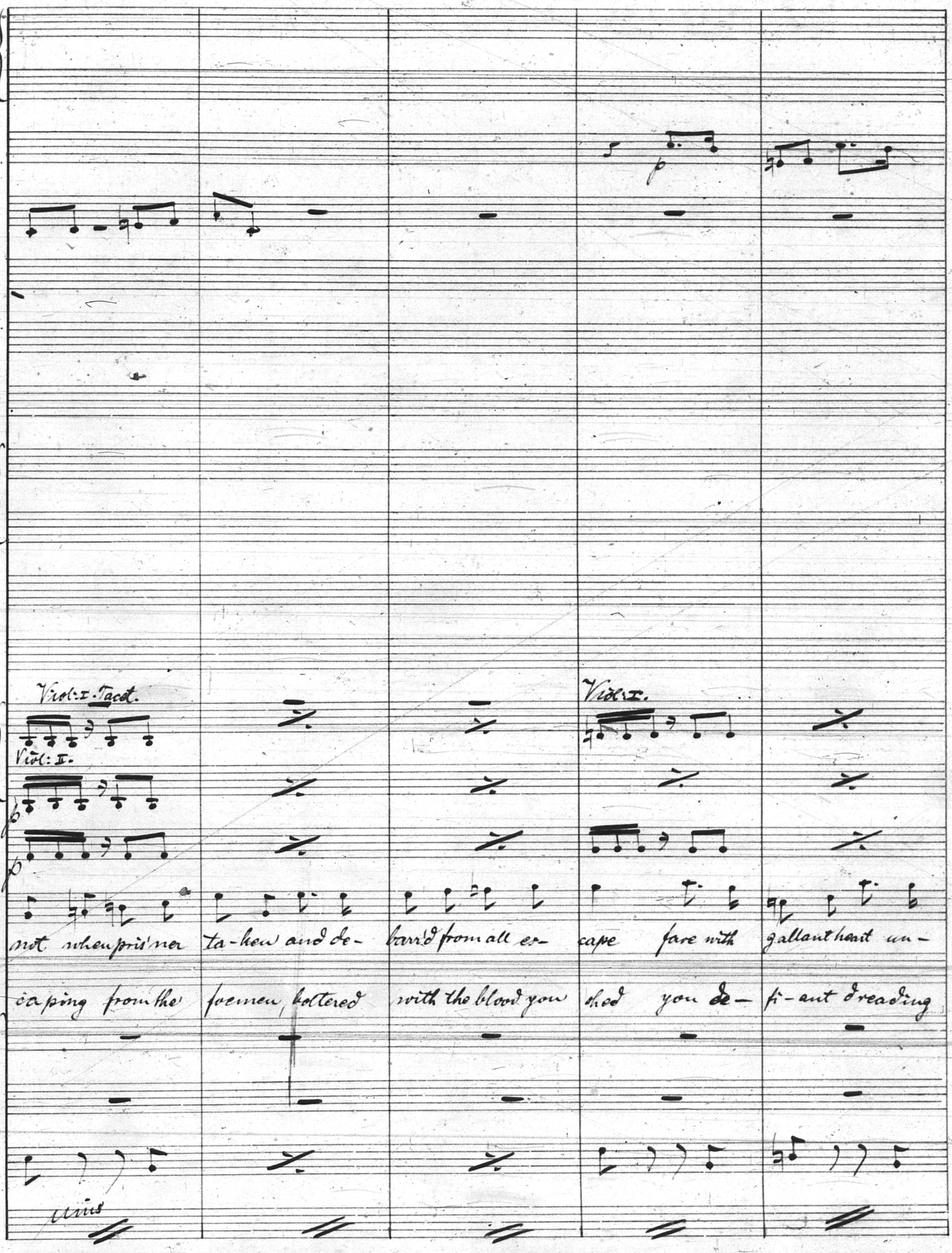

p
p
p
col 1a
found True mo-des-ty will there a-bound

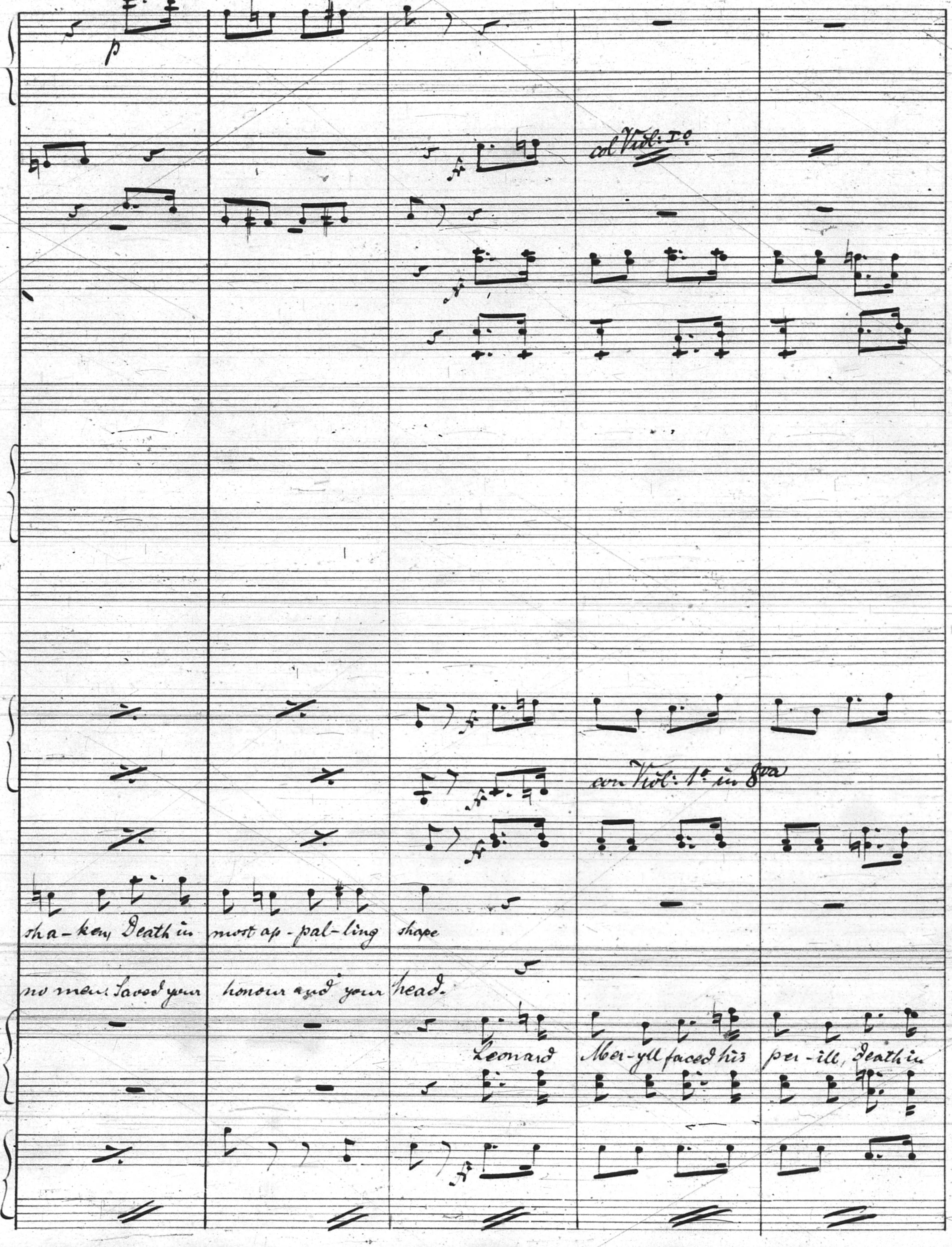
Nr. 23. — Carl Fischer, New-York.

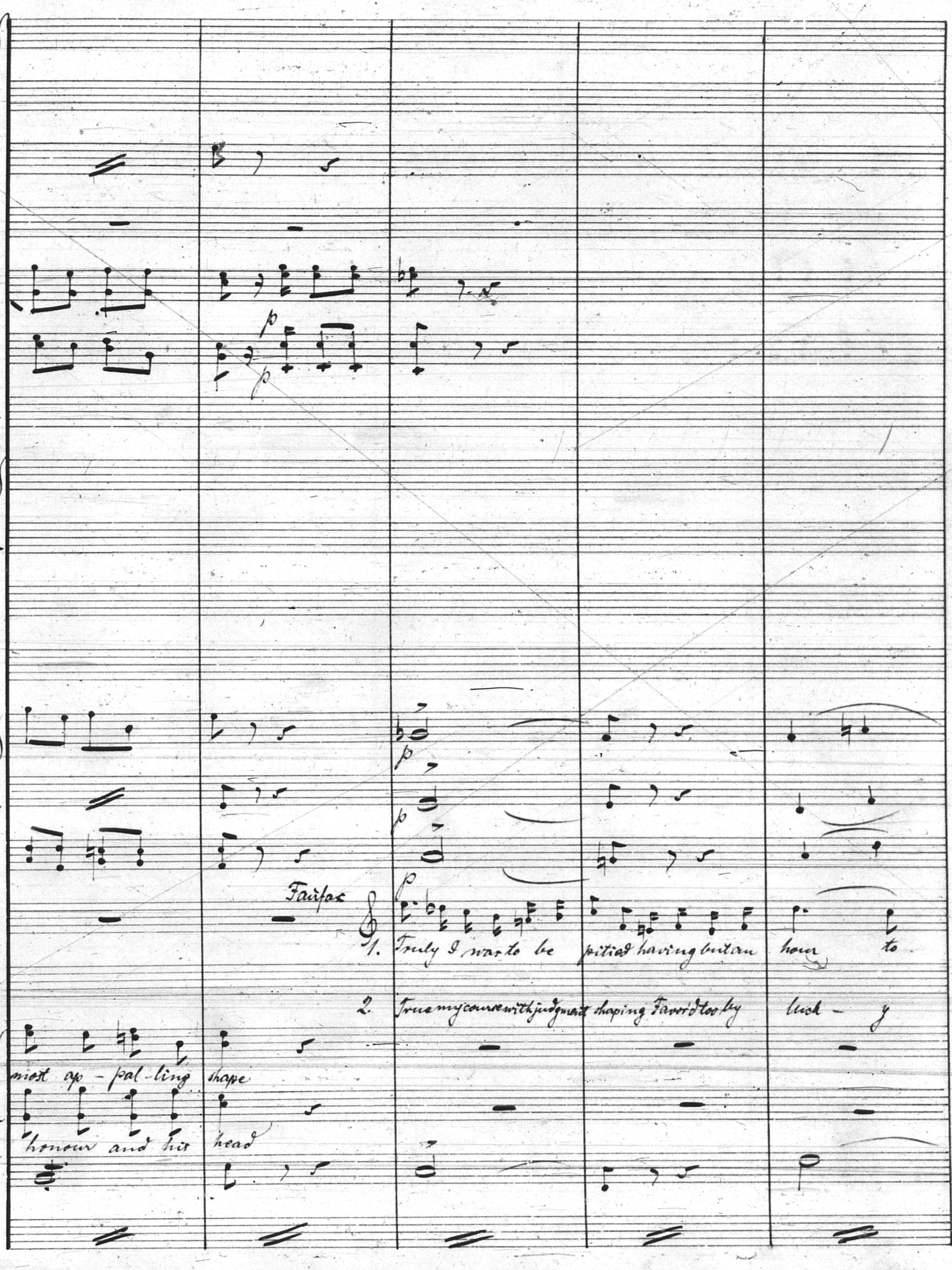

Andante Allegretto.
p
Rall.
col 1me
p
Solo 1st Warden 1st Verse
Solo 3d Warden
3d Verse.
Didst thou not o Leonard Meryll Standard
Verse 3d brought to ex-e-cution like a
p
Rall.

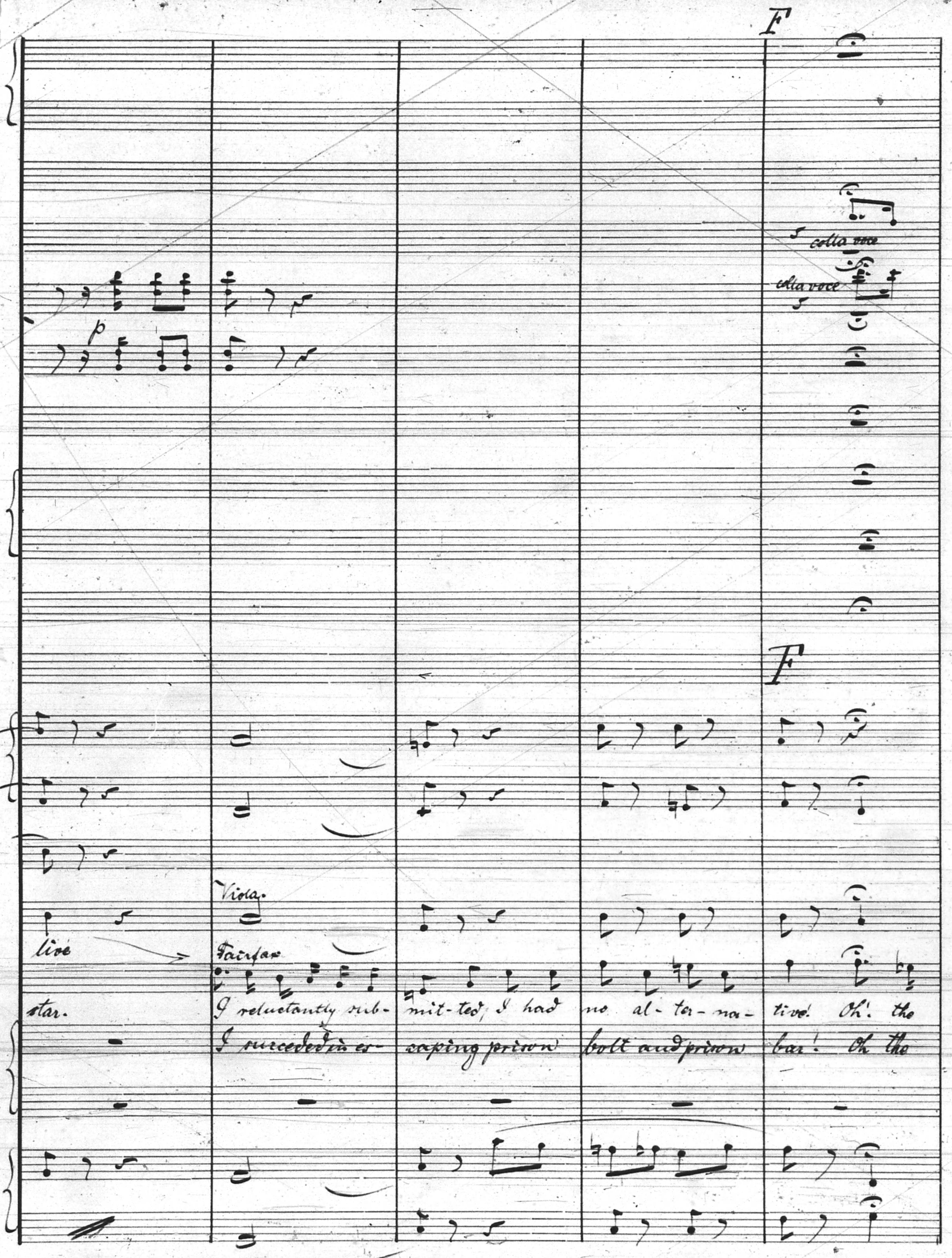

p
lost in last cam-paign Res-cue it at dreadly per-il bear it safely back a-
demi-god of yore, with he-ro-ic res-o-lu-tion snatch'd a sword and kill'd a

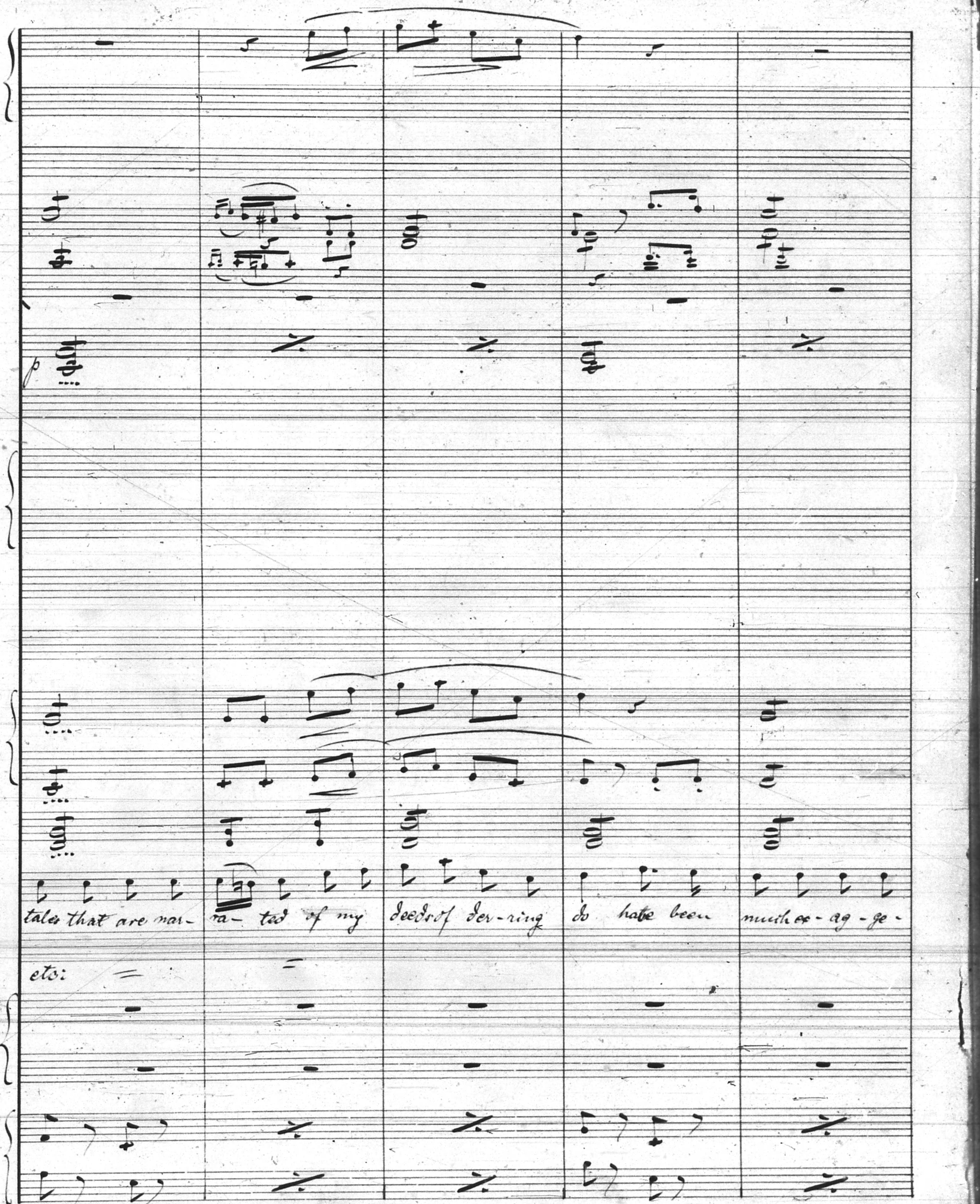

E
col Viol: Io
p
E
col 1mo in 8va
gain
score
(2nd Warder)
Did'st thou
(4th Warder)
Then es—
1st Verse. Leonard Aber-yll at his per-il bore it safe-ly back a-gain!
2d Verse St Leonard Aberyll in his per-il match'd a sword and kill'd a score.
unis.

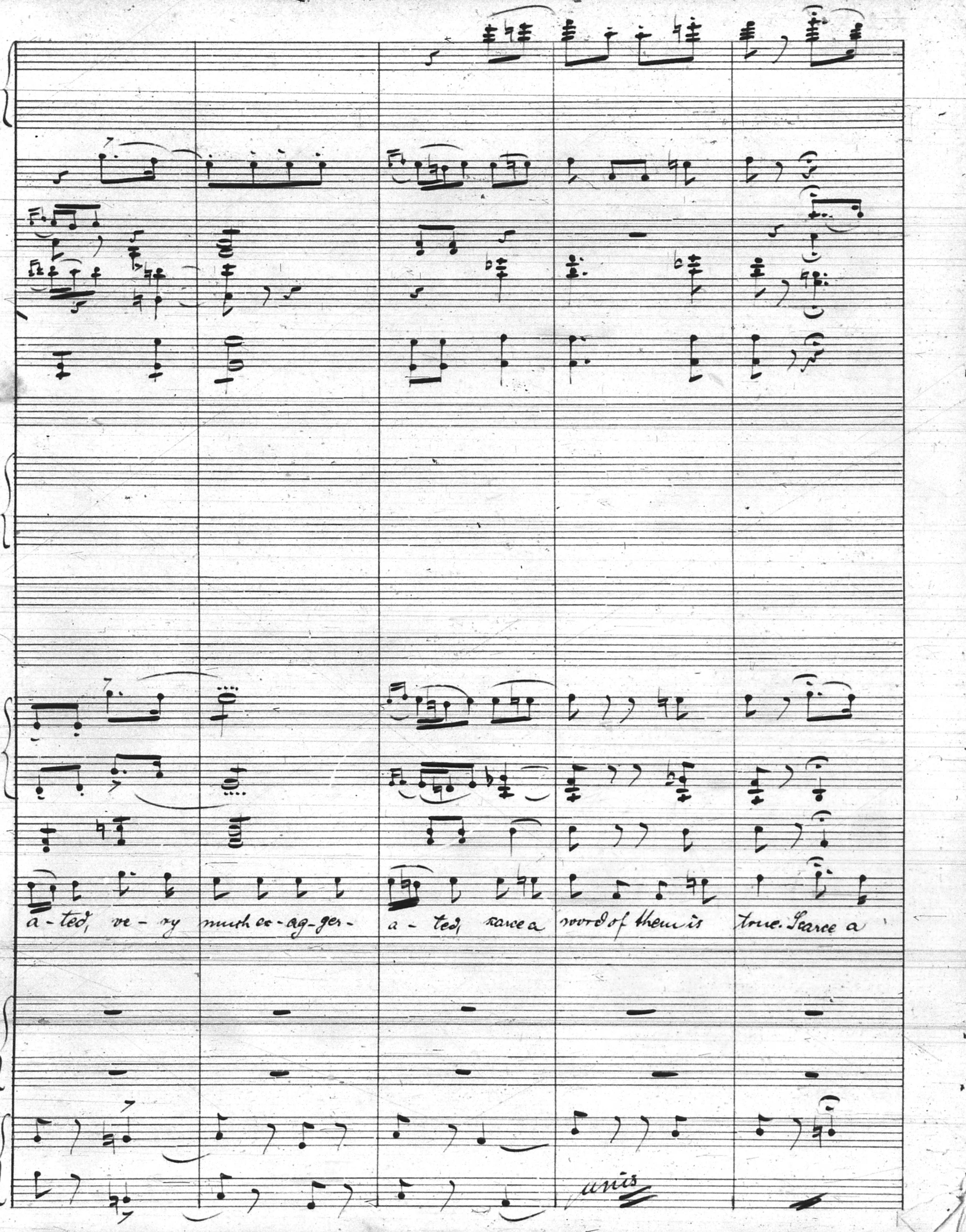

p
Viol: I. Tacet.
Viol: II.
Viol: I.
p
p
not when pris'ner ta-ken and de- barr'd from all es- cape fare with gallant heart un-
caping from the foemen, boltered with the blood you shed you de- fi-ant dreading
unis

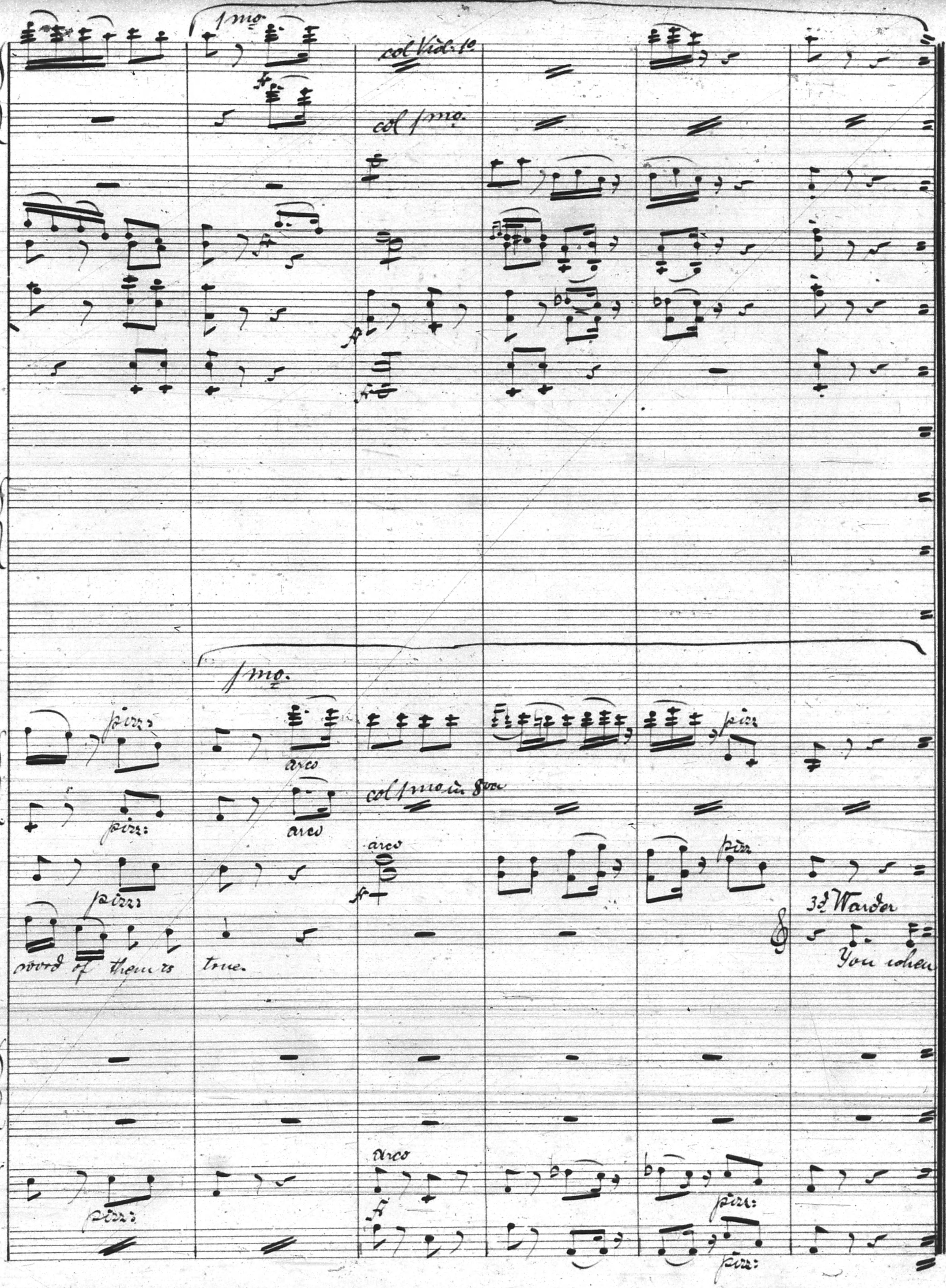

p
f
col Viol: 1mo
f
f
f
f
con Viol: 1o in 8va
f
sha-ken, Death in most ap-pal-ling shape
no men: Saved your honour and your head.
Leonard Mer-yll faced his per-ill, Death in
f

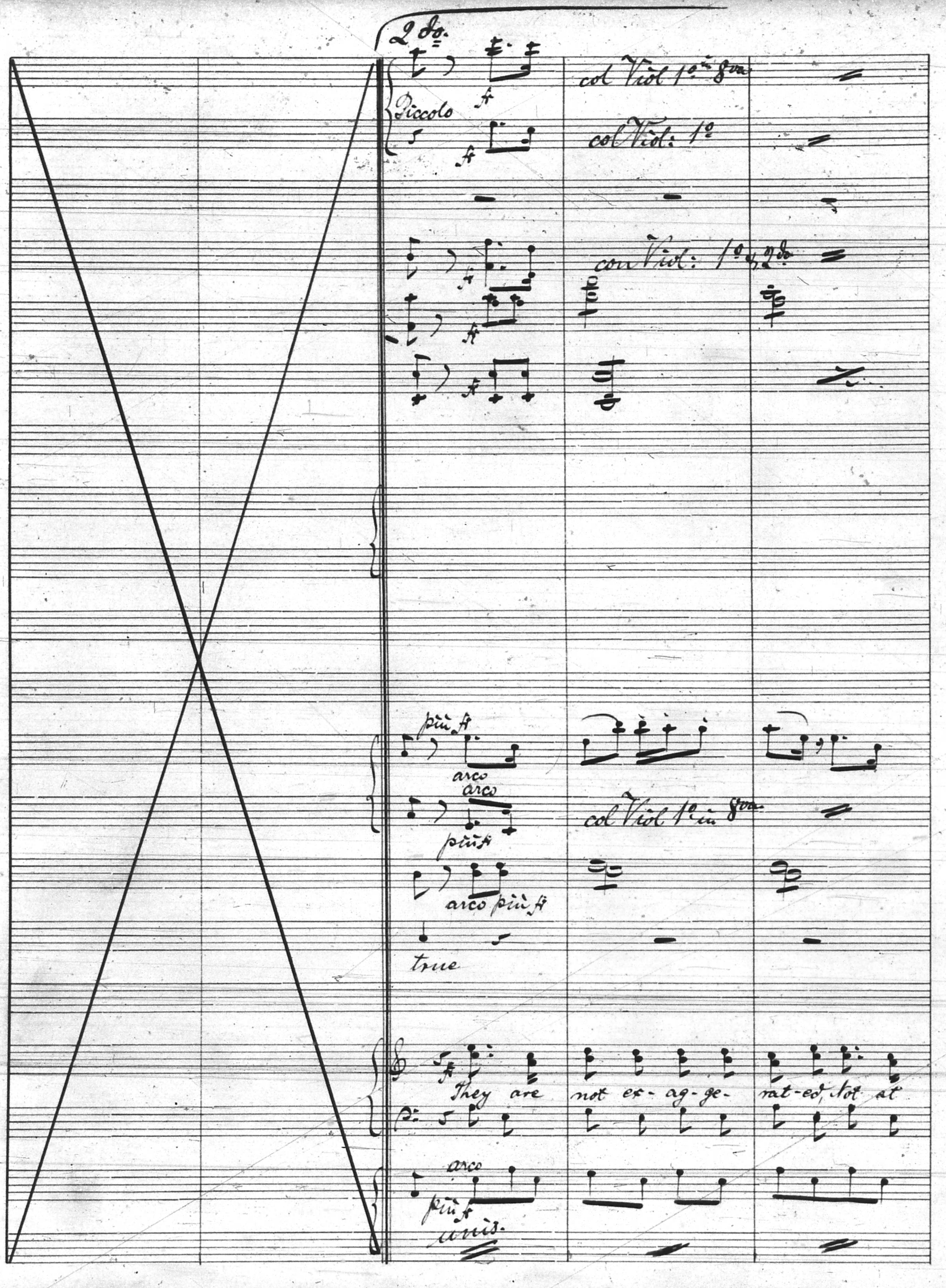

p
p
p
p
p
p
Fairfax
1. Truly I was to be pitied having but an hour to
2. True my course with judgment shaping Favor'd too by luck - y
most ap - pal - ling shape
honour and his head

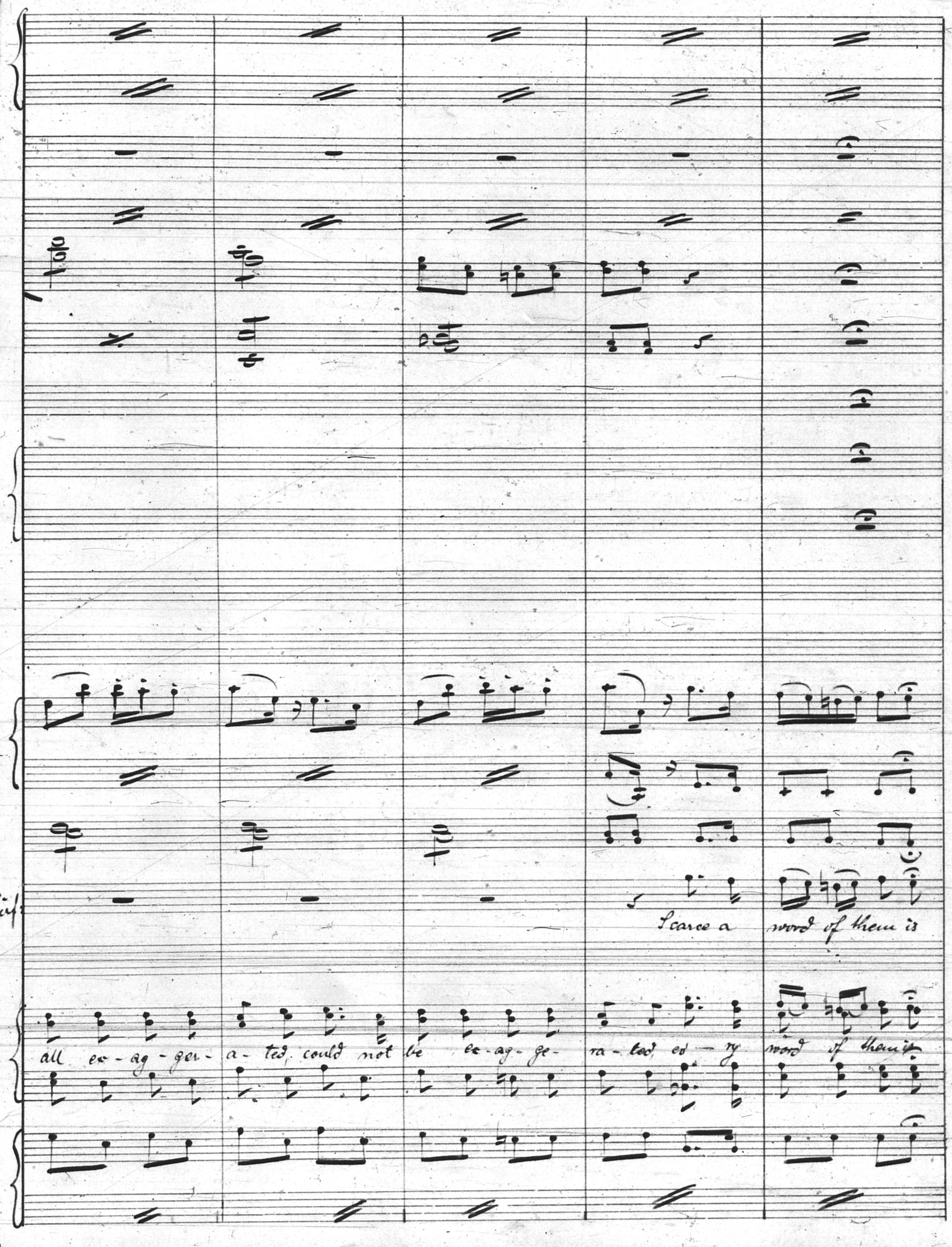

F
colla voce
colla voce
p
F
Viola
live
Fairfax
I reluctantly sub- mit-ted, I had no al-ter-na- tive! Oh! the
star.
I succeeded in es- caping prison bolt and prison bar! Oh the

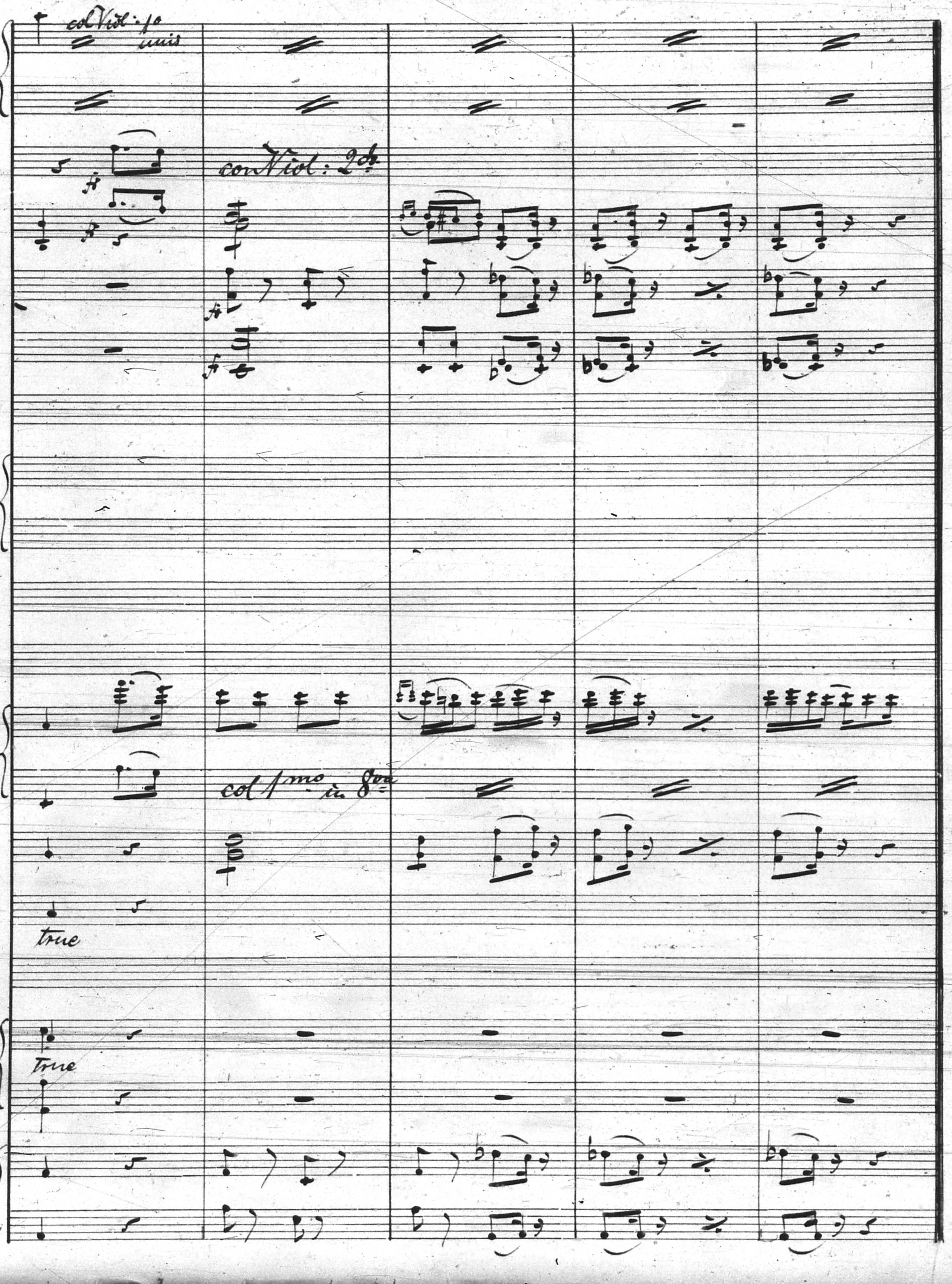

p
tales that are nar- ra- ted of my deeds of der-ring do have been much ex-ag-ge-
eto:

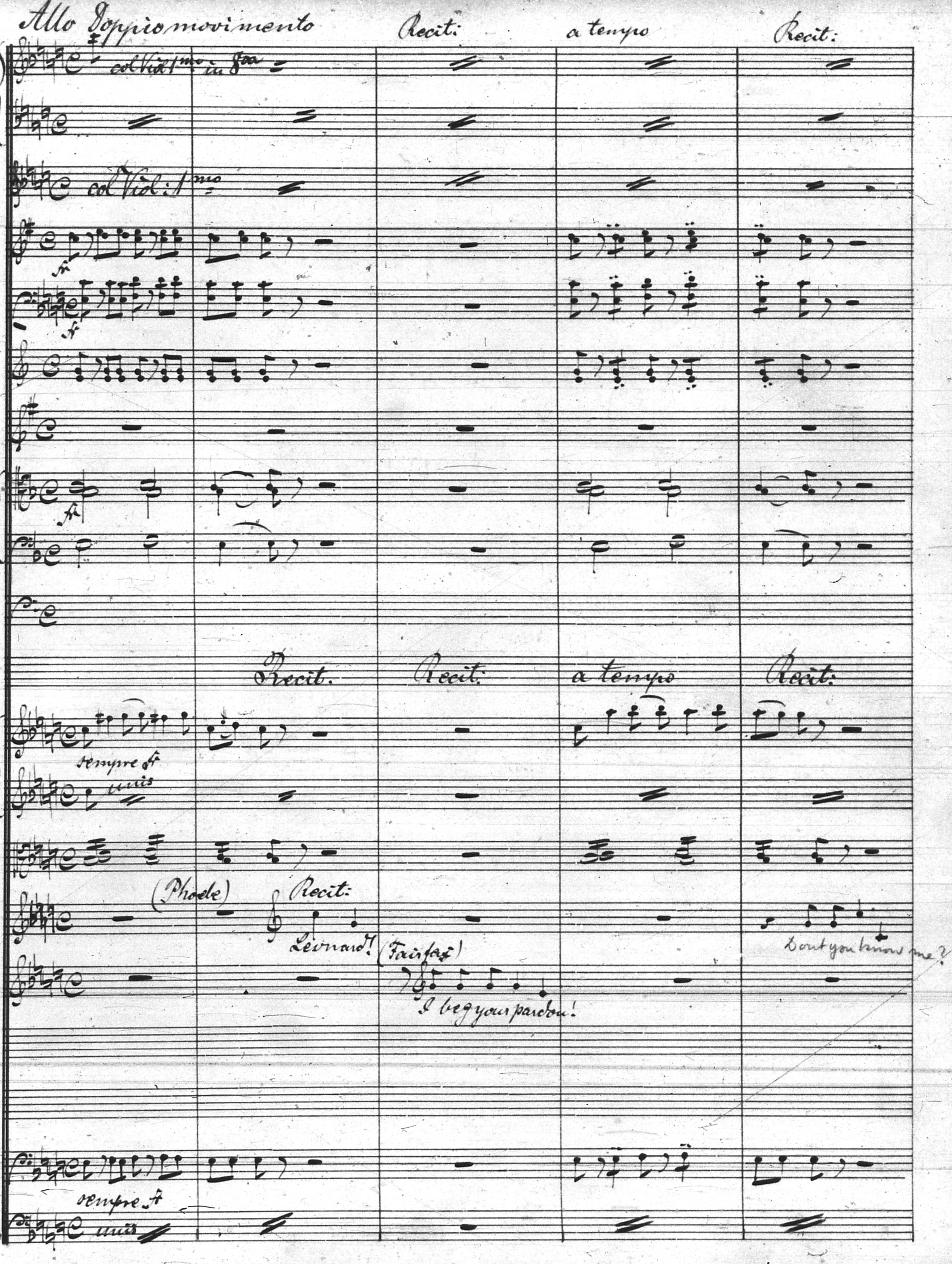

a-ted, ve-ry much ex-ag-ger- a-ted, scarce a word of them is true. Scarce a
unis


Imo
col Vid: 1o
col Imo
Imo
pizz:
arco
col Imo in 8va
arco
pizz
3d Warder
You when
word of them is true.
arco
pizz:

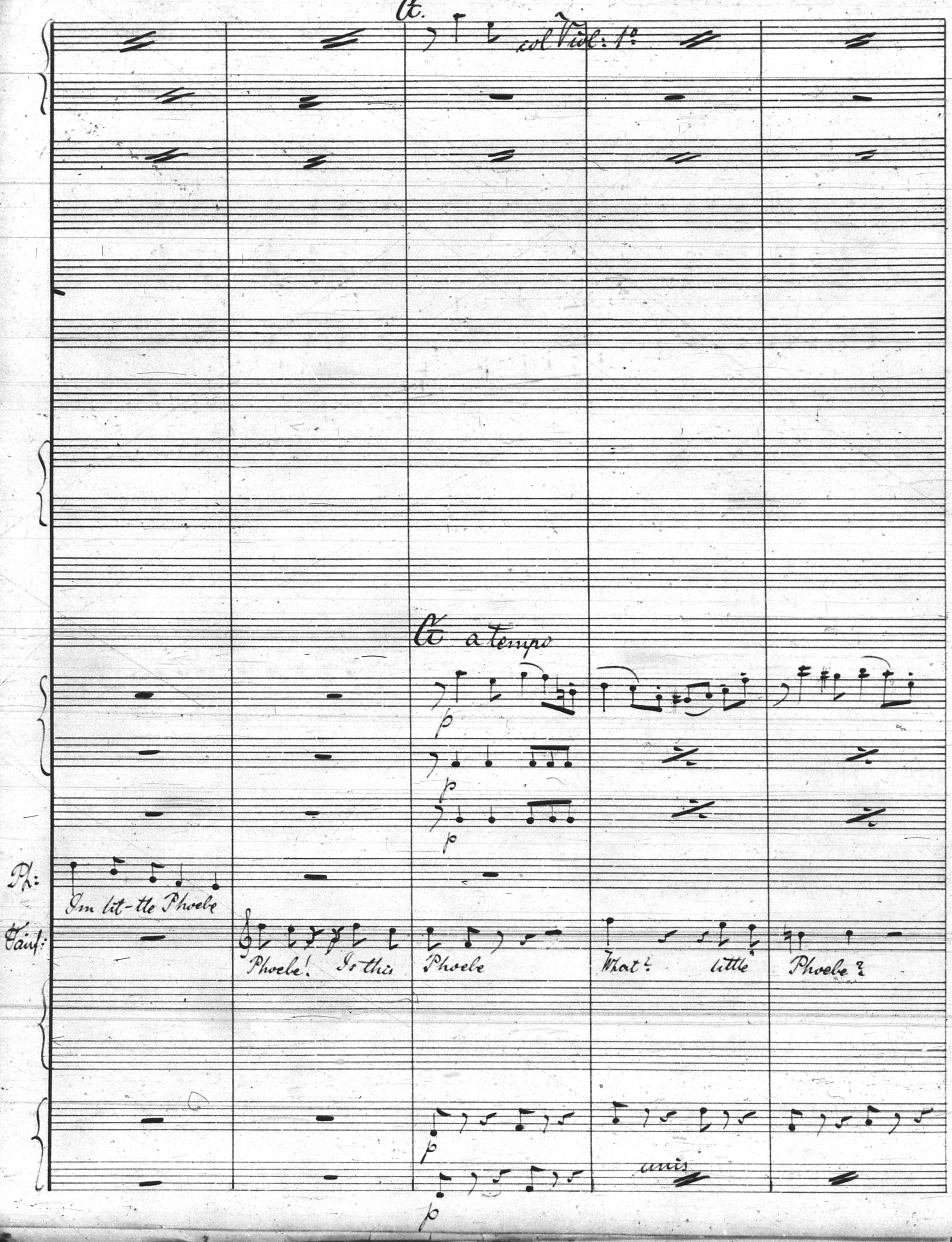

2 do.
ff
Piccolo
ff
col Viol 1o in 8va
col Viol: 1o
con Viol: 1o & 2do
ff
ff
ff
più ff
arco
arco
col Viol 1o in 8va
più ff
arco più ff
true
They are not ex-ag-ge-rat-ed, Not at
arco
più f
unis.

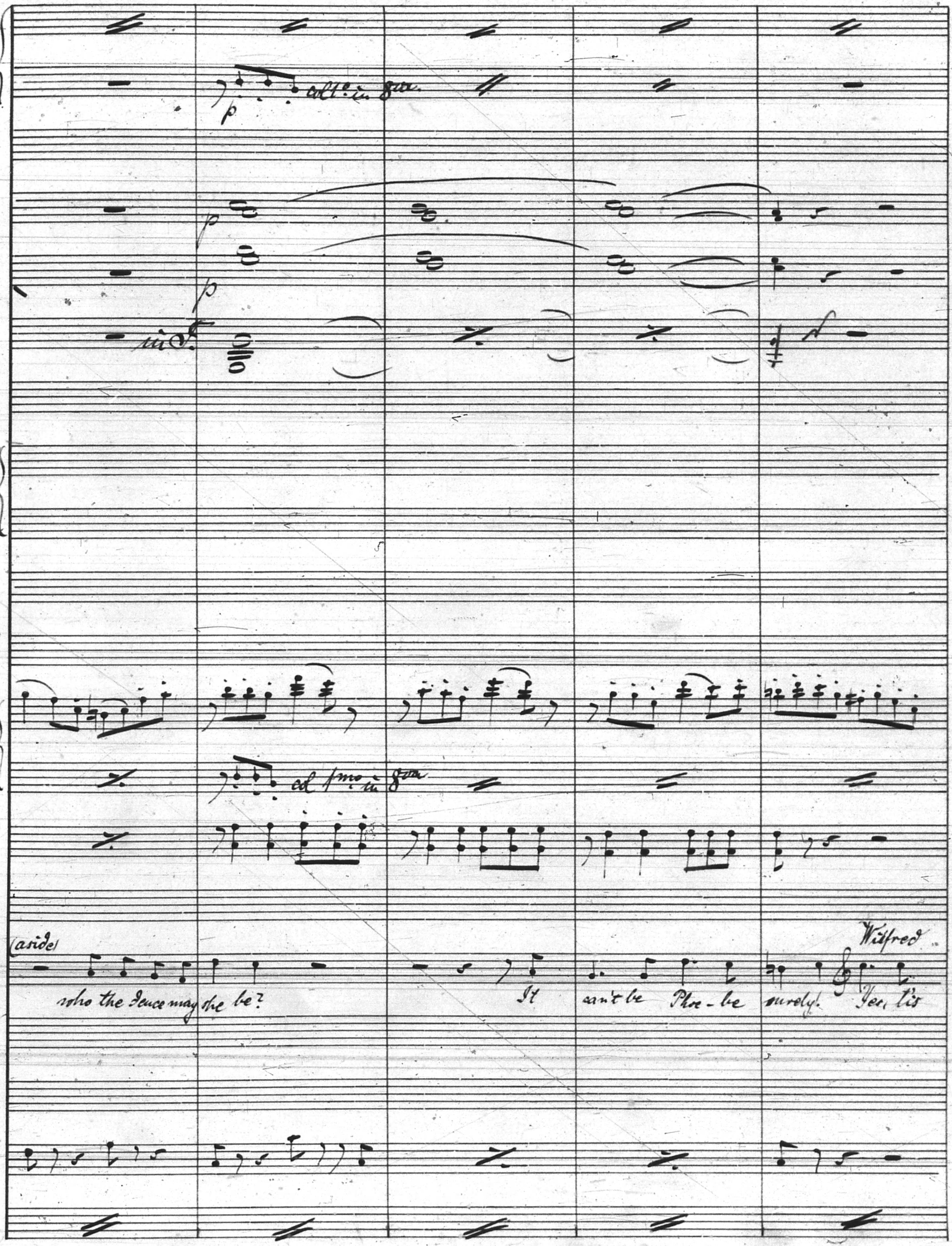

Fair
Scarce a word of them is
all ex - ag - ger - a - ted, could not be ex - ag - ge - ra - ted ev - ry word of them is


col Viol: 1o unis
con Viol: 2do
col 1mo in 8va
true
True

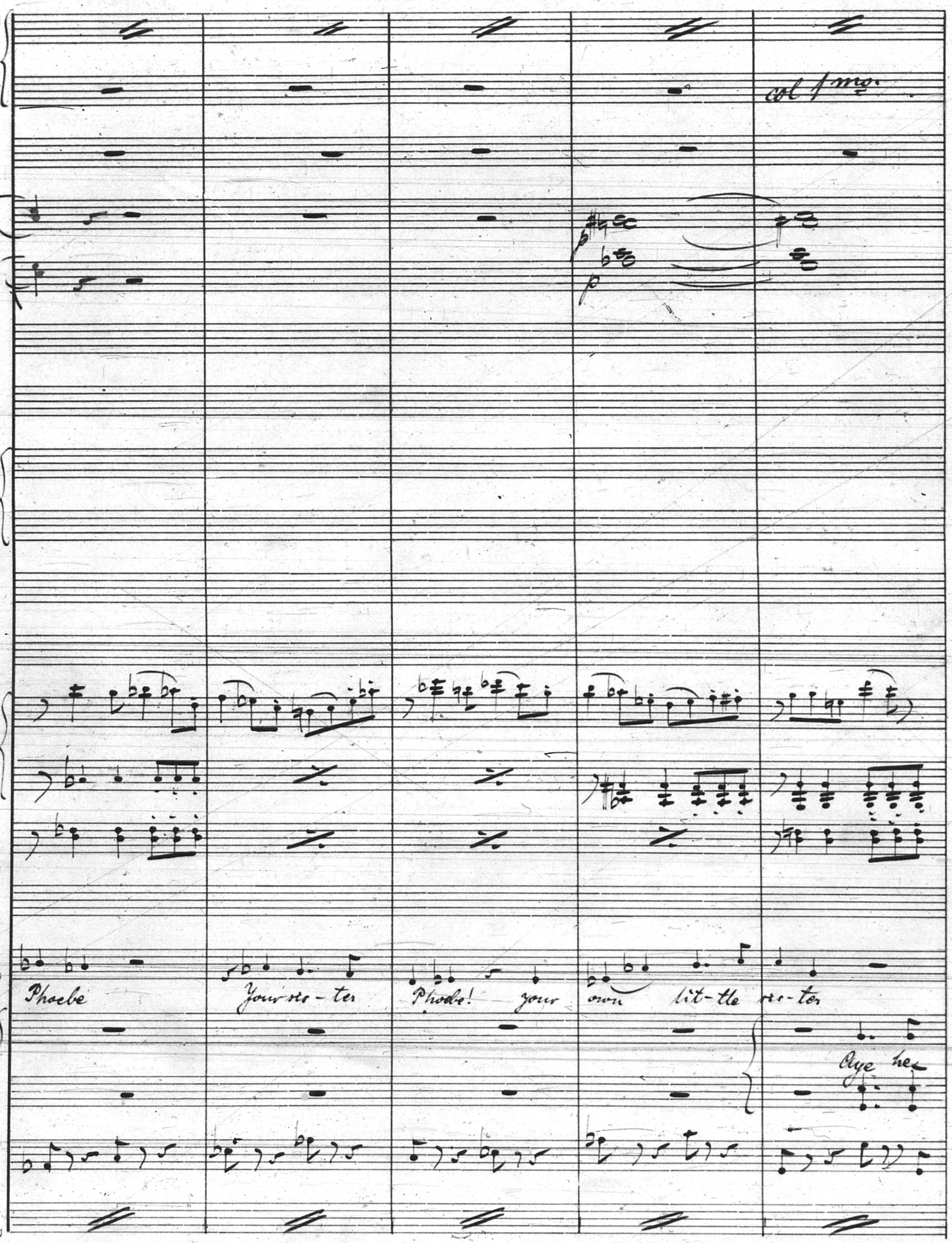

Allo Doppio movimento
Recit:
a tempo
Recit:
col Viol 1mo in 8va
col Viol: 1mo
ff
ff
ff
Recit.
Recit:
a tempo
Recit:
sempre ff
unis
(Phoebe)
Recit:
Leonard!
(Fairfax)
I beg your pardon!
Don't you know me?
sempre ff
unis

Nr. 23. — Carl Fischer, New-York.

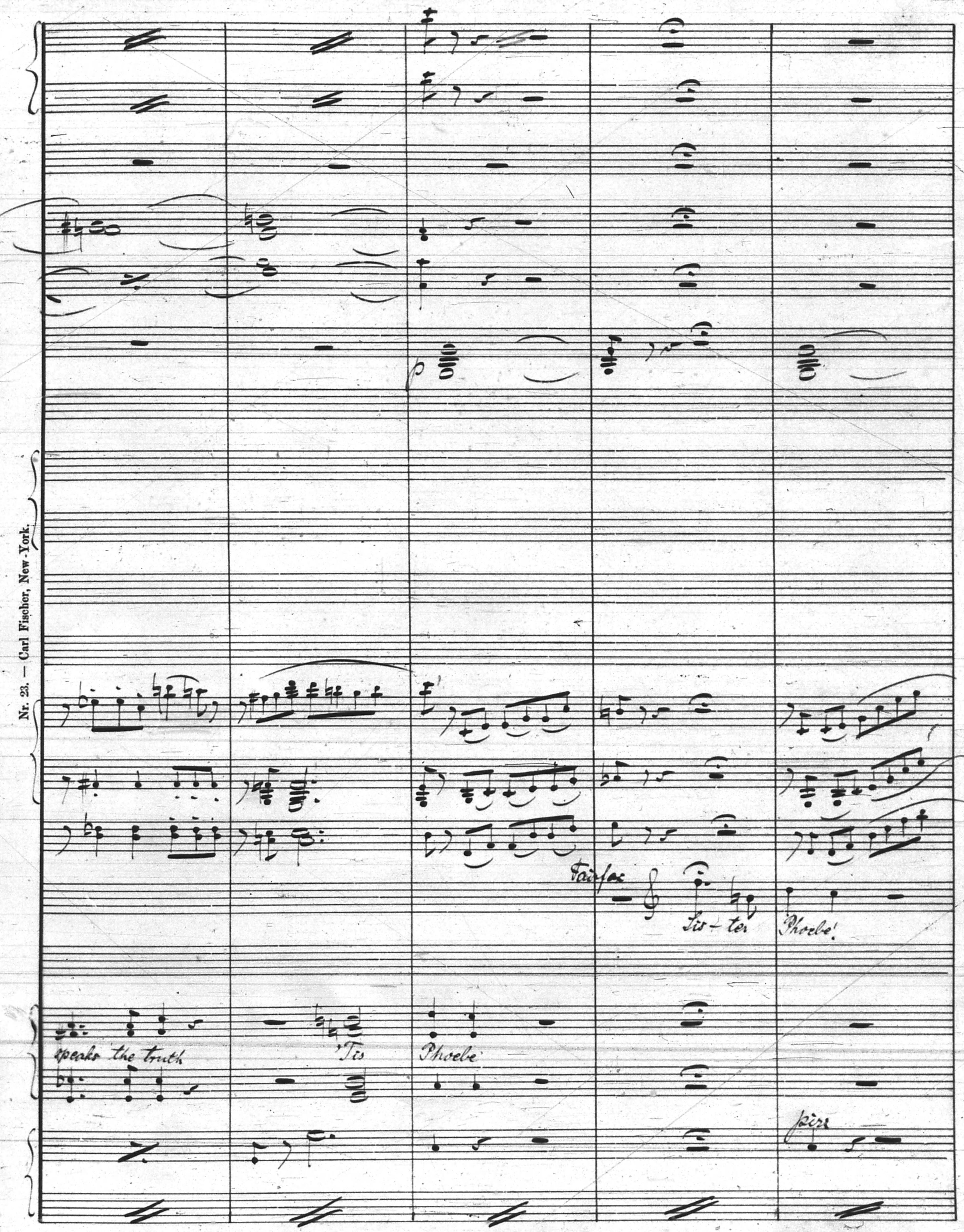

A.
col Viol: 1º
A a tempo
p
p
p
Ph:
I'm lit-tle Phoebe
Sauf:
Phoebe! Is this
Phoebe
What? little
Phoebe?
p
unis
p

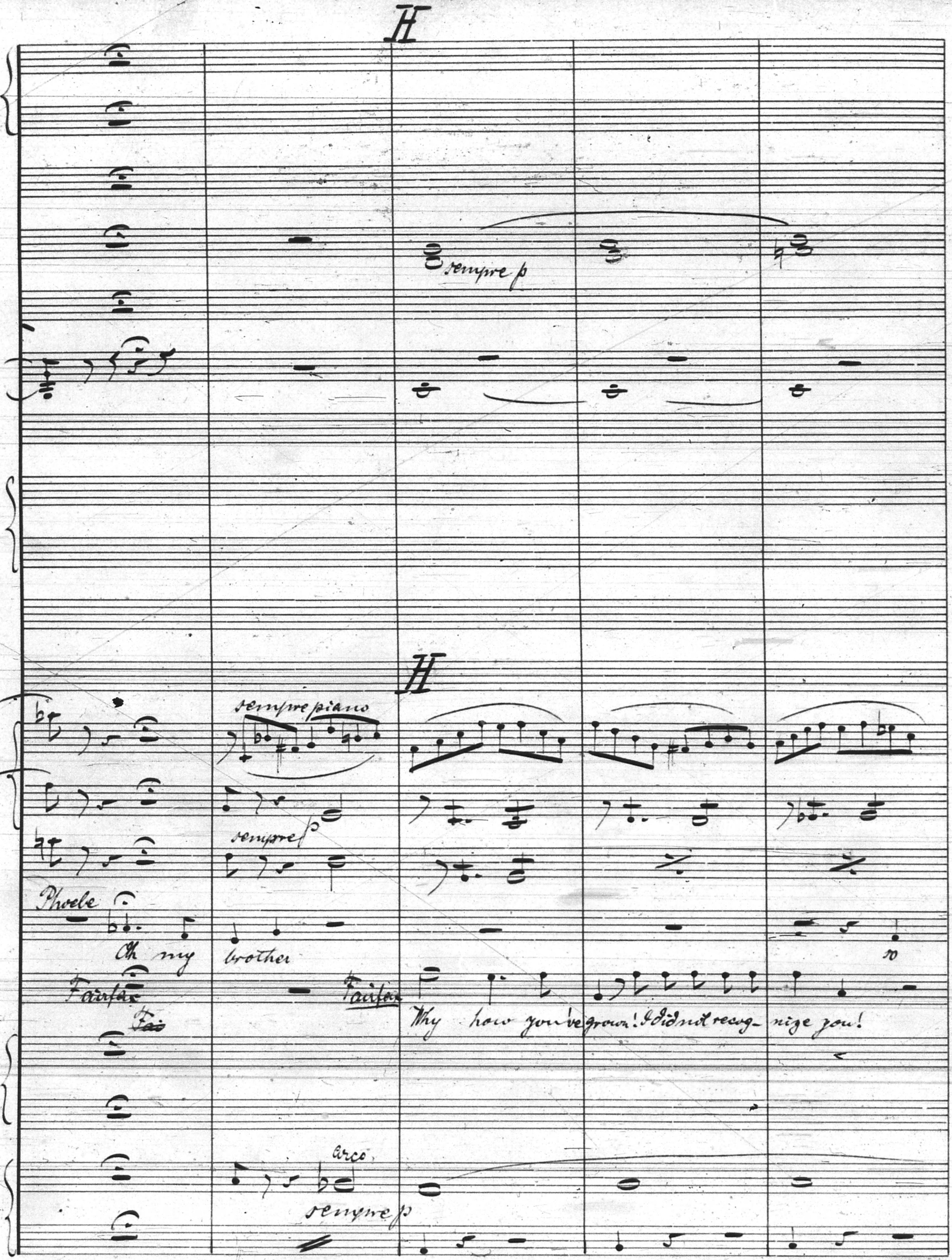

p
coll° in 8va
p
p
unis.
col 1mo in 8va
(aside)
who the deuce may she be?
It can't be Phoe-be surely!
Wilfred
Yes, 'tis

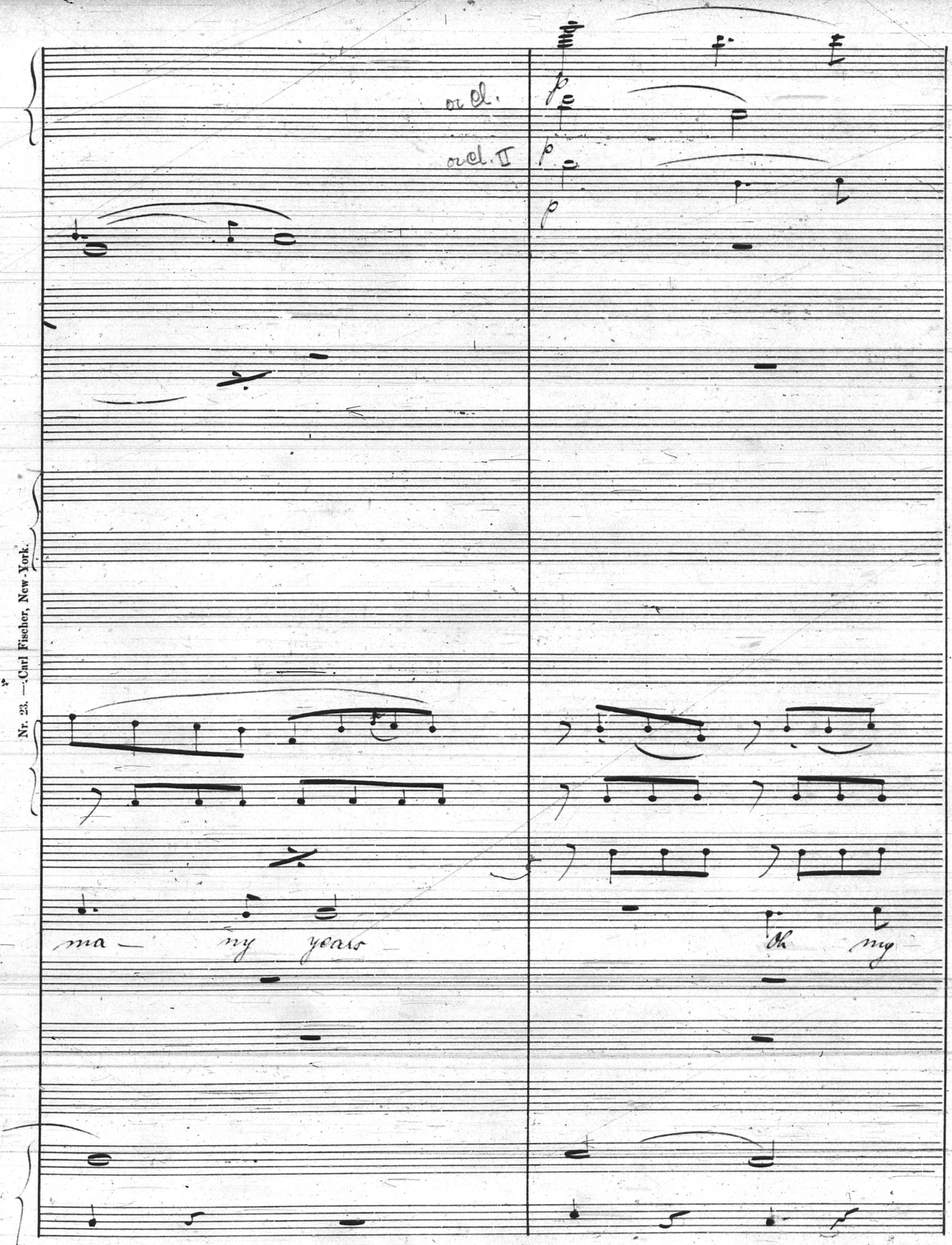
Nr. 23. — Carl Fischer, New-York.


col 1mo
p
p
Wilf.
Phoebe
Your sis-ter
Phoebe! your
own lit-tle sis-ter
Aye he

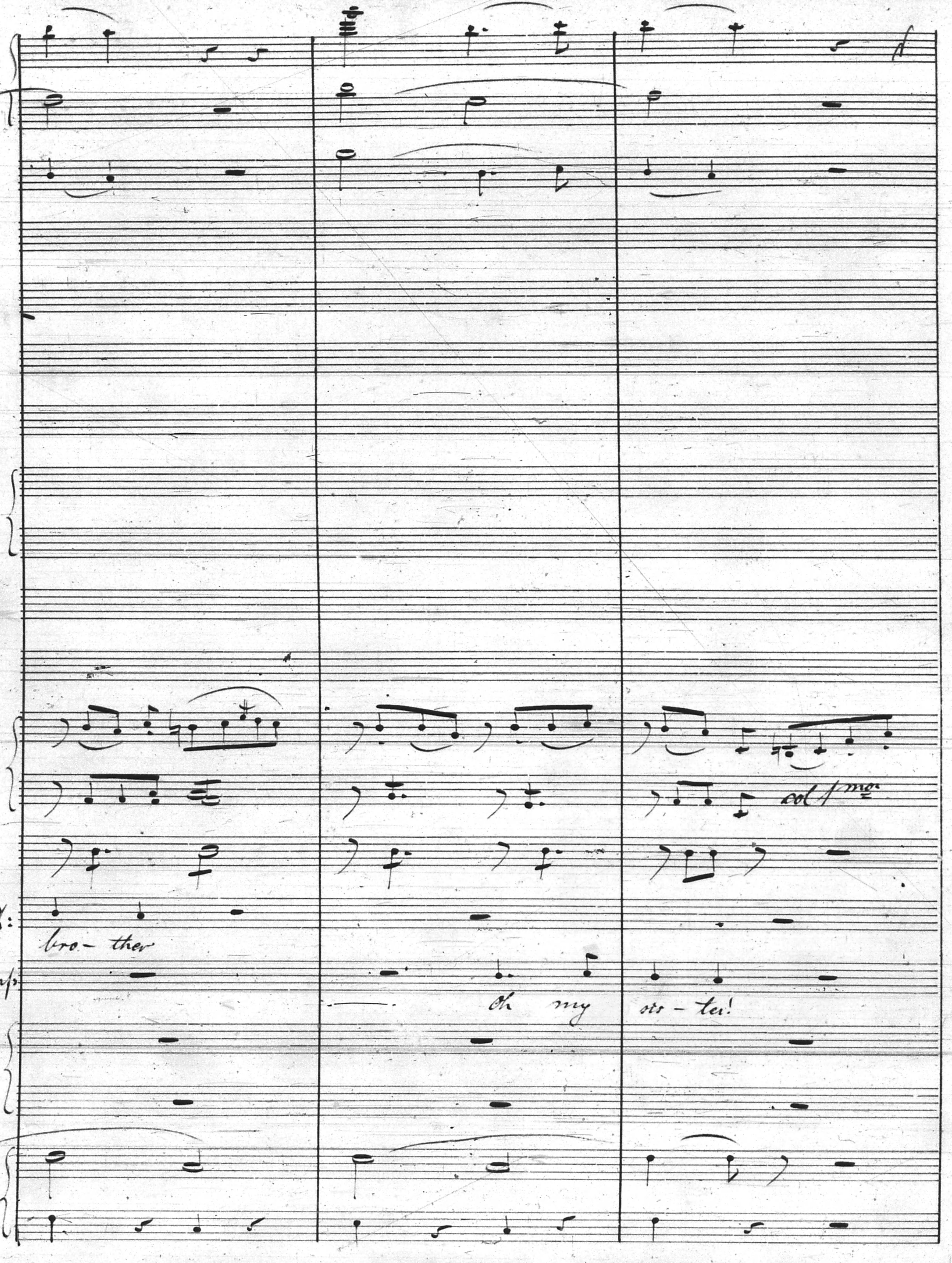
Nr. 23. — Carl Fischer, New-York.

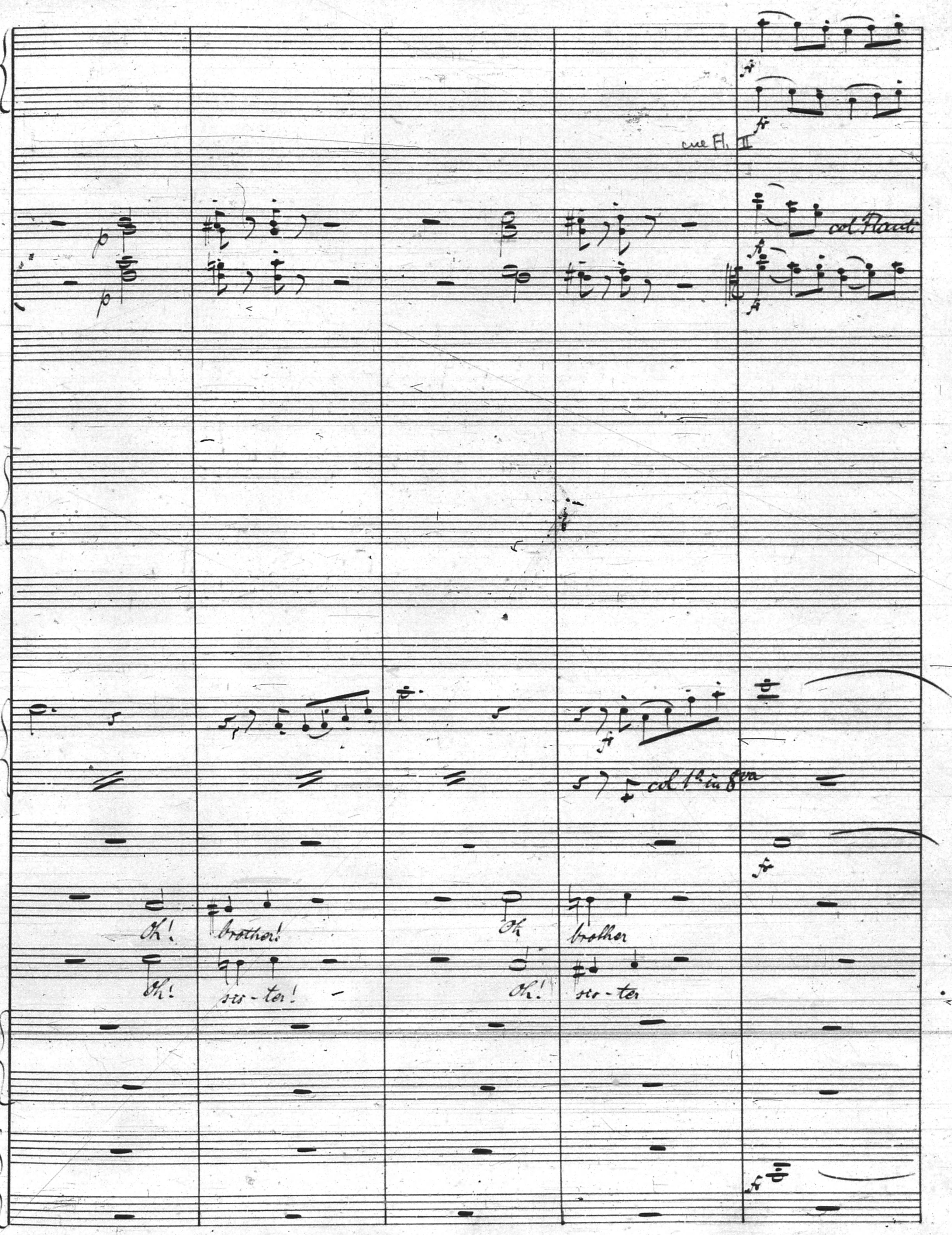

p
Fairfax
Sis - ter
Phoebe!
speaks the truth
'Tis
Phoebe
pizz


H
sempre p
H
sempre piano
sempre p
Phoebe
Oh my brother
Fairfax
~~Fair~~
Fairfax
Why how you've grown! I did not recog- nize you!
arco
sempre p

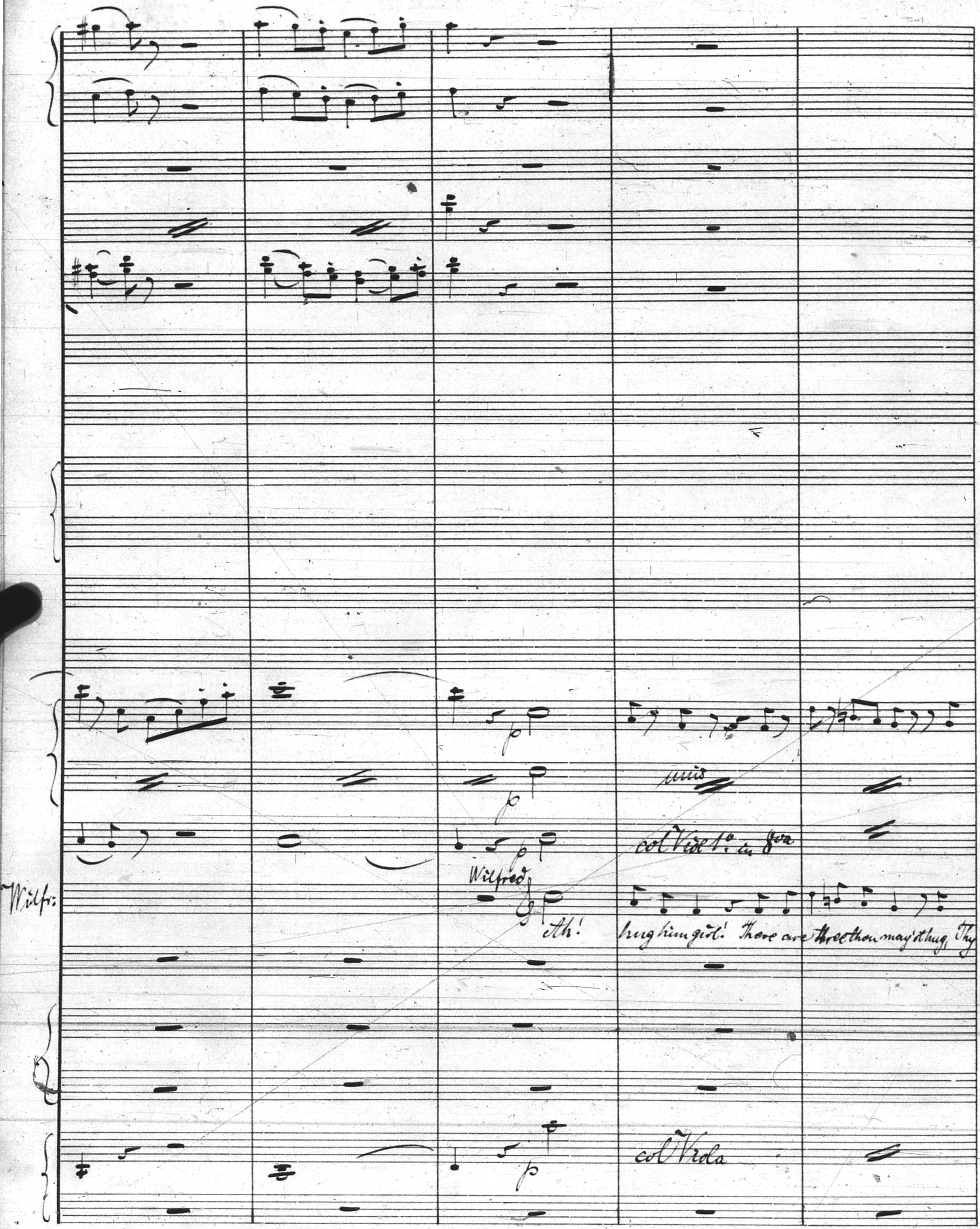

or Cl.
or Cl. II
p
p
p
ma – ny years
Oh my

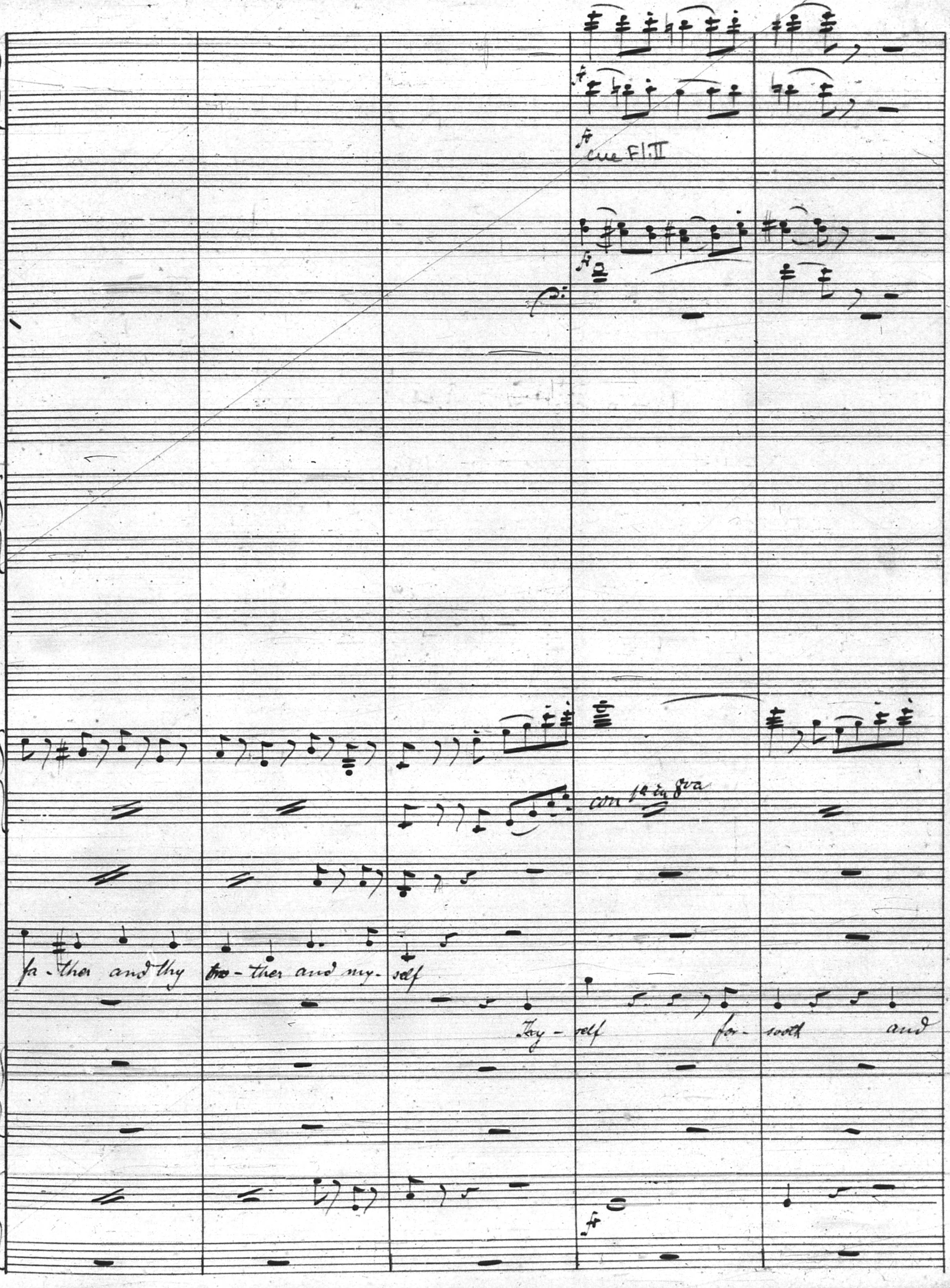
Nr. 23. — Carl Fischer, New-York.


col 1mo
Ph:
bro– ther
Faust
oh my sis – ter!

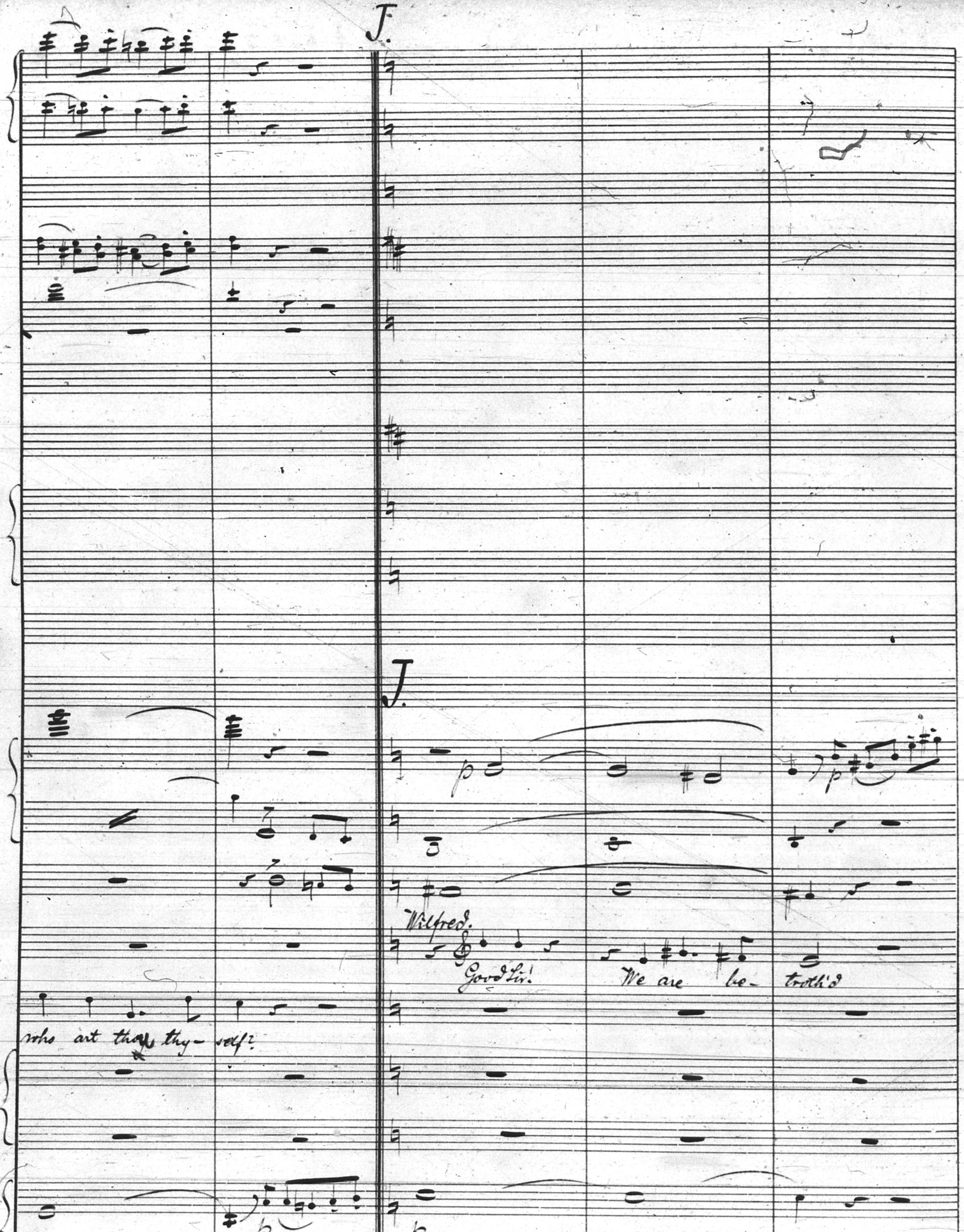

cue Fl. II
p
p
col Flauti
f
f
f
col 1ª in 8va
f
Oh!
brother!
Oh
brother
Oh!
sis - ter!
Oh!
sis - ter
f

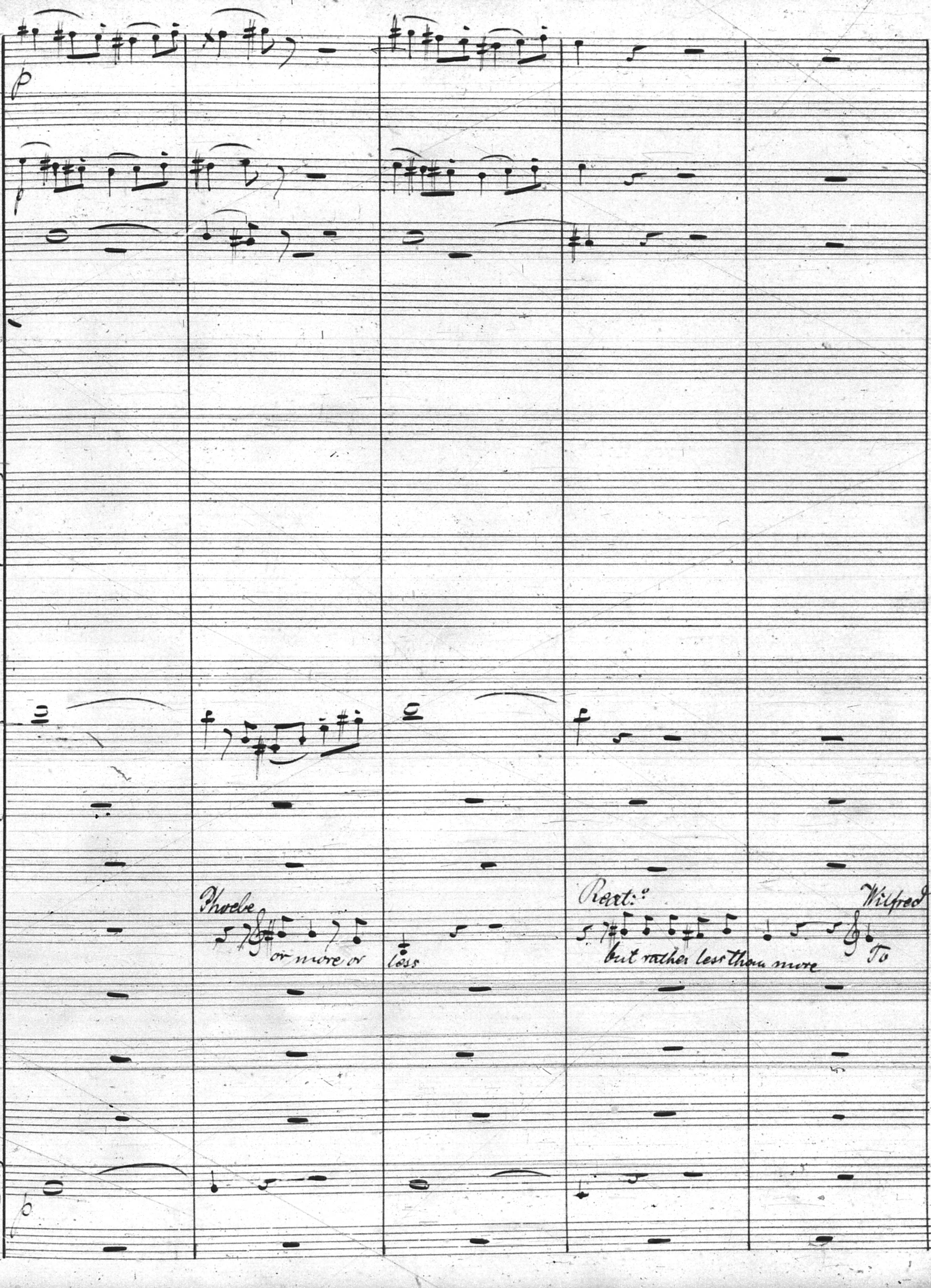
Nr. 23. Carl Fischer, New-York.

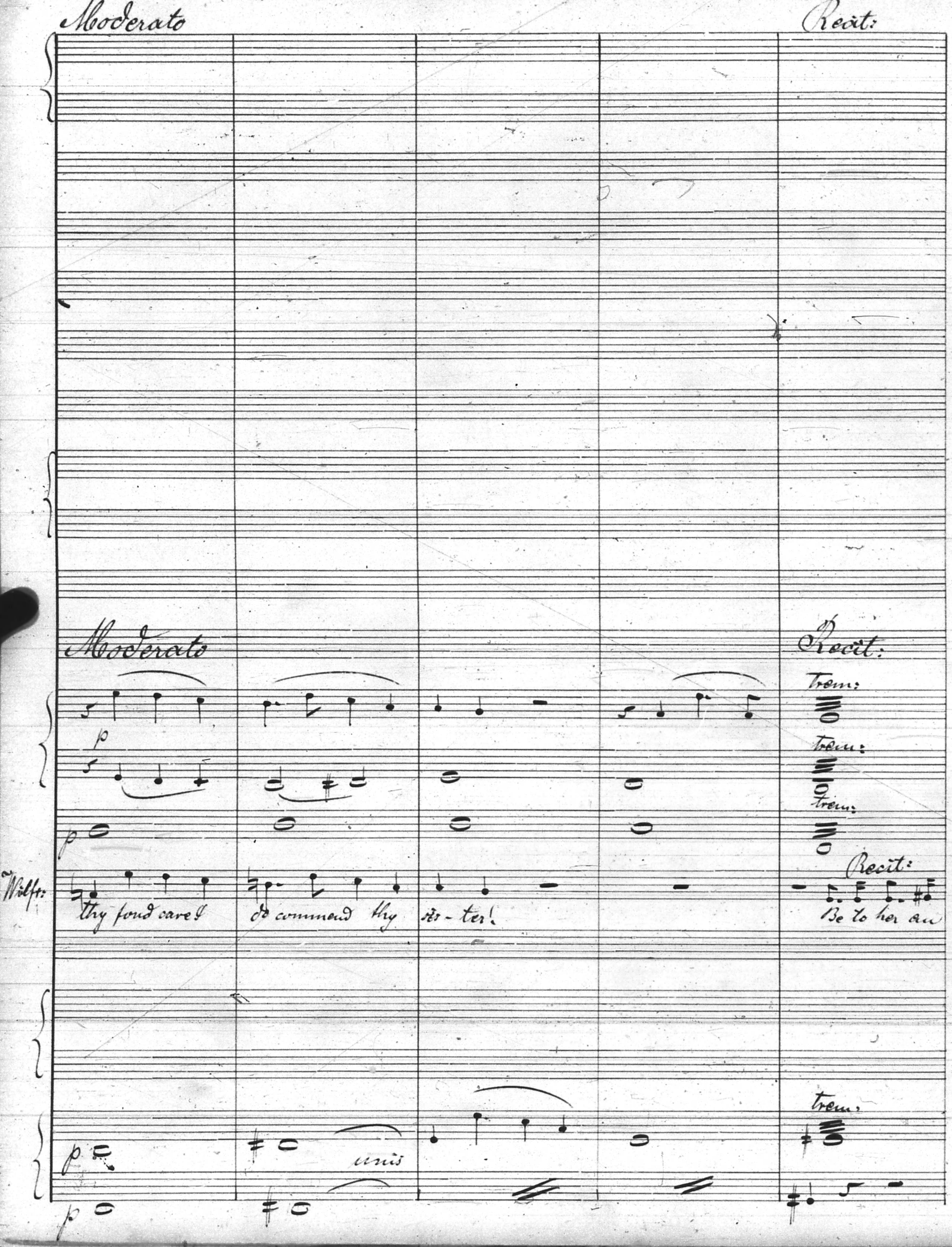

Wilfr.
unis
col Viol 1o. in 8va
Wilfred
Ah!
hug him girl! There are three thou may'st hug, Thy
p
col Viola

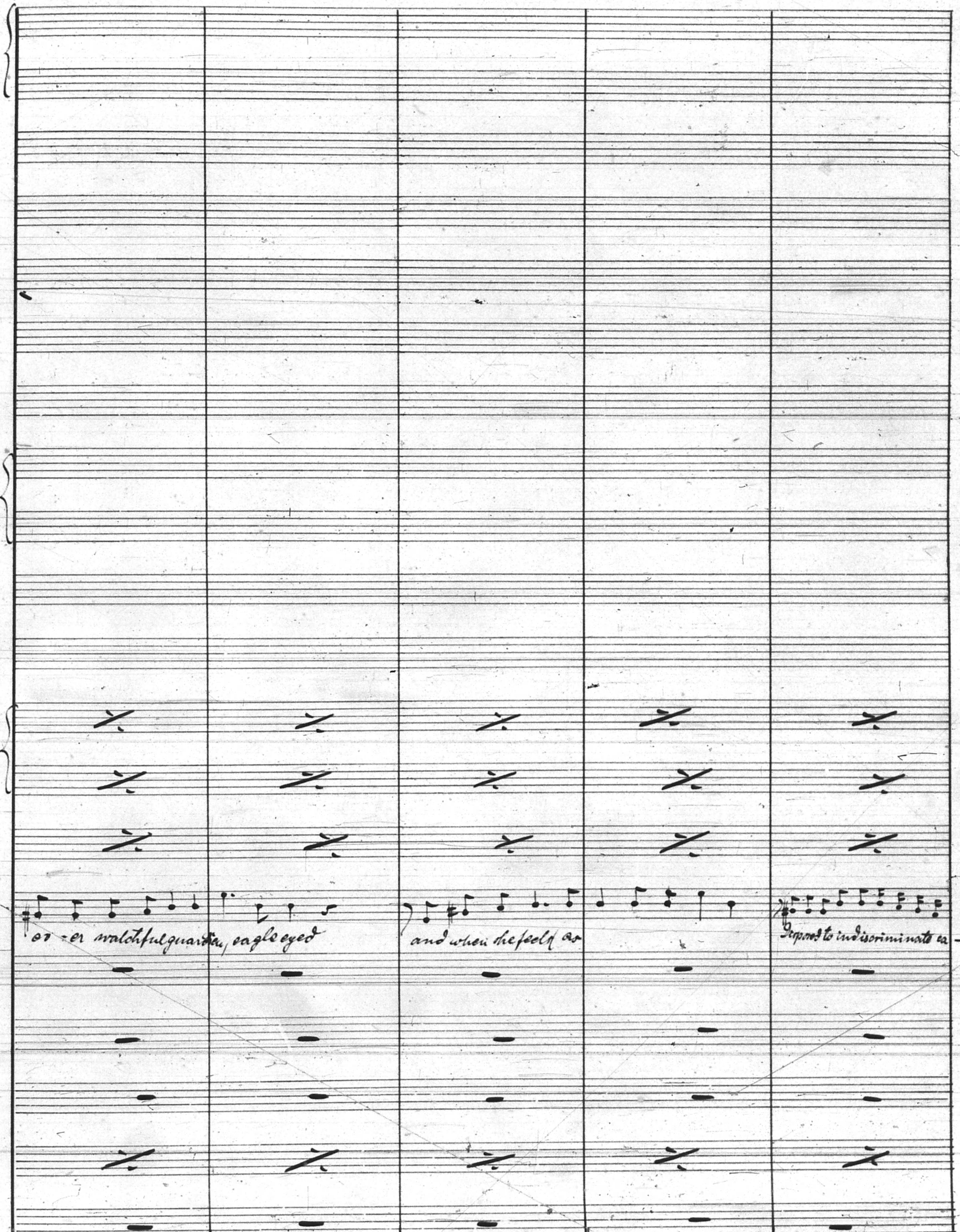

cue Fl II
con 1a in 8va
fa - ther and thy bro - ther and my - self
Thy - self for - sooth and

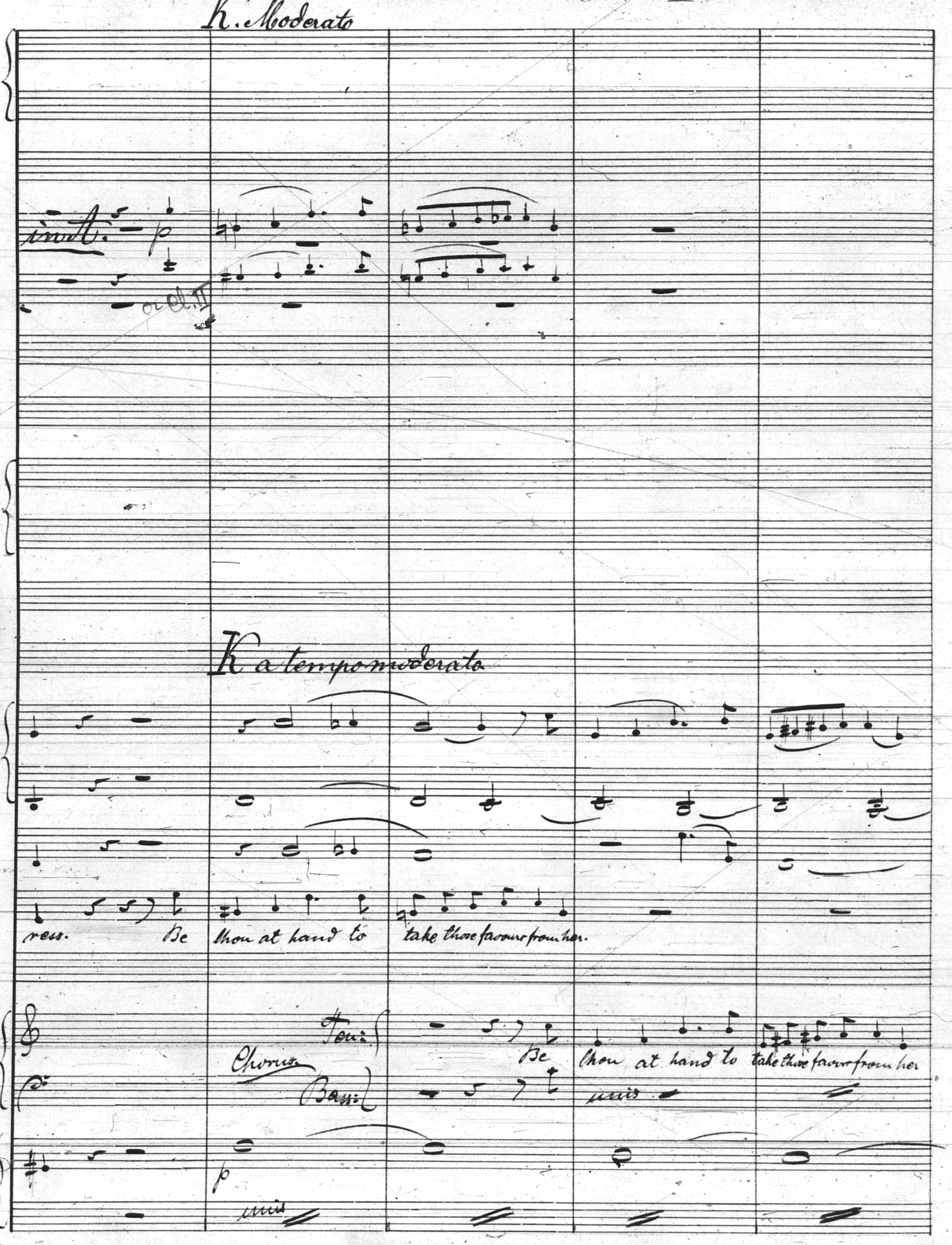
Nr. 23. — Carl Fischer, New-York.

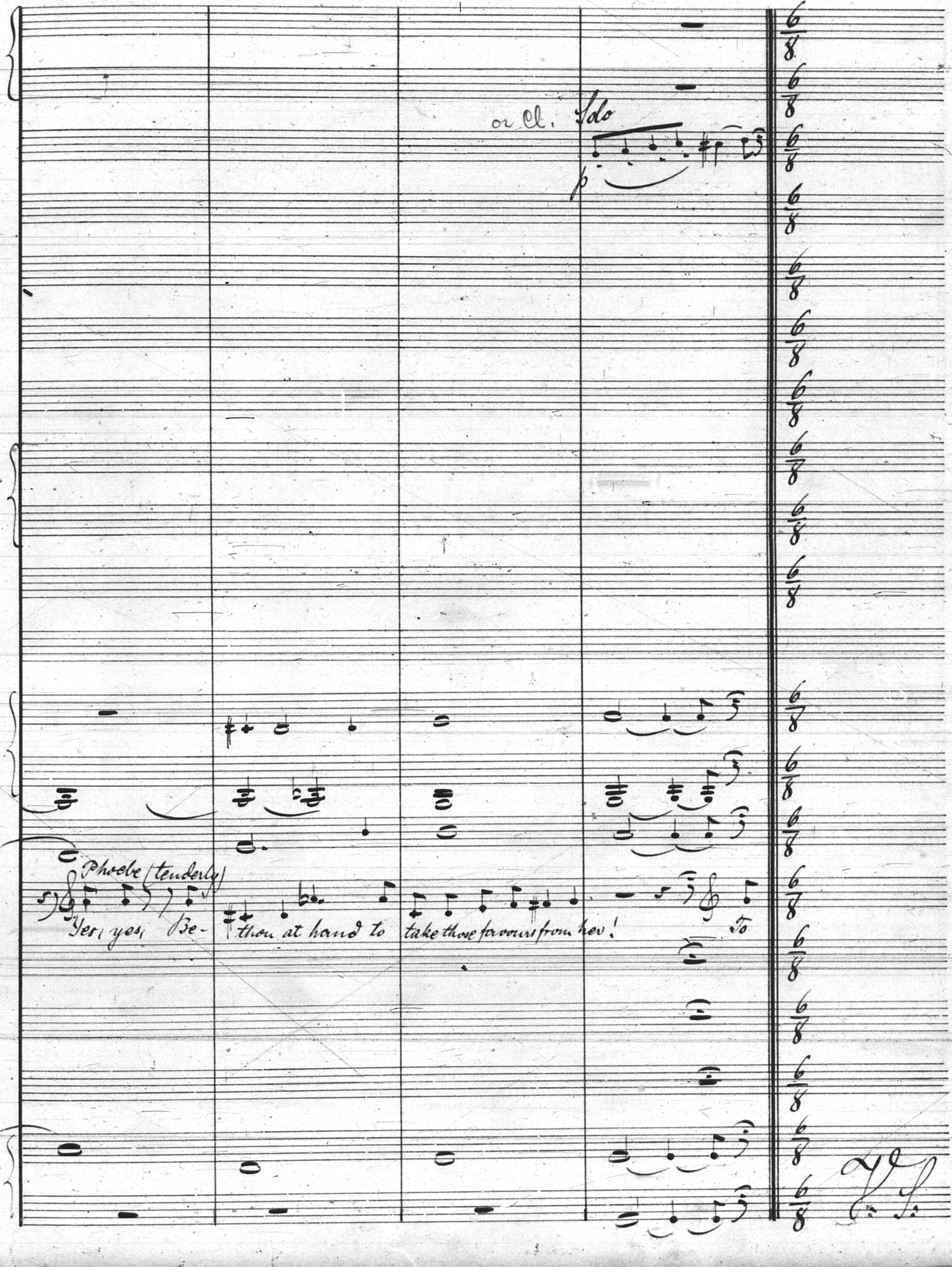

J.
J.
p
Wilfred.
Good Sir!
We are be- troth'd
who art thou thy- self?
p
p

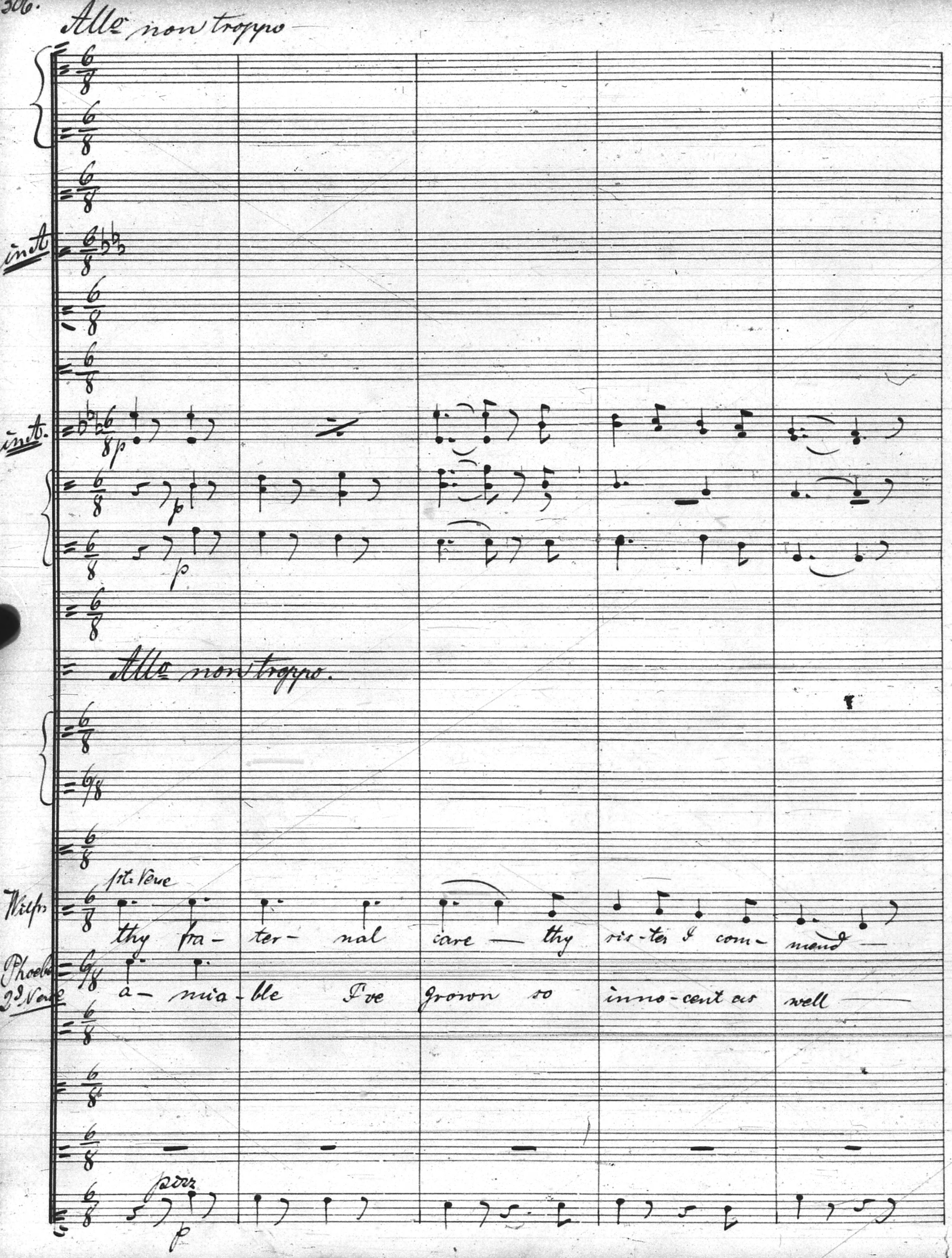

p
p
Phoebe
or more or
less
Recit:
but rather less than more
Wilfred
To
p

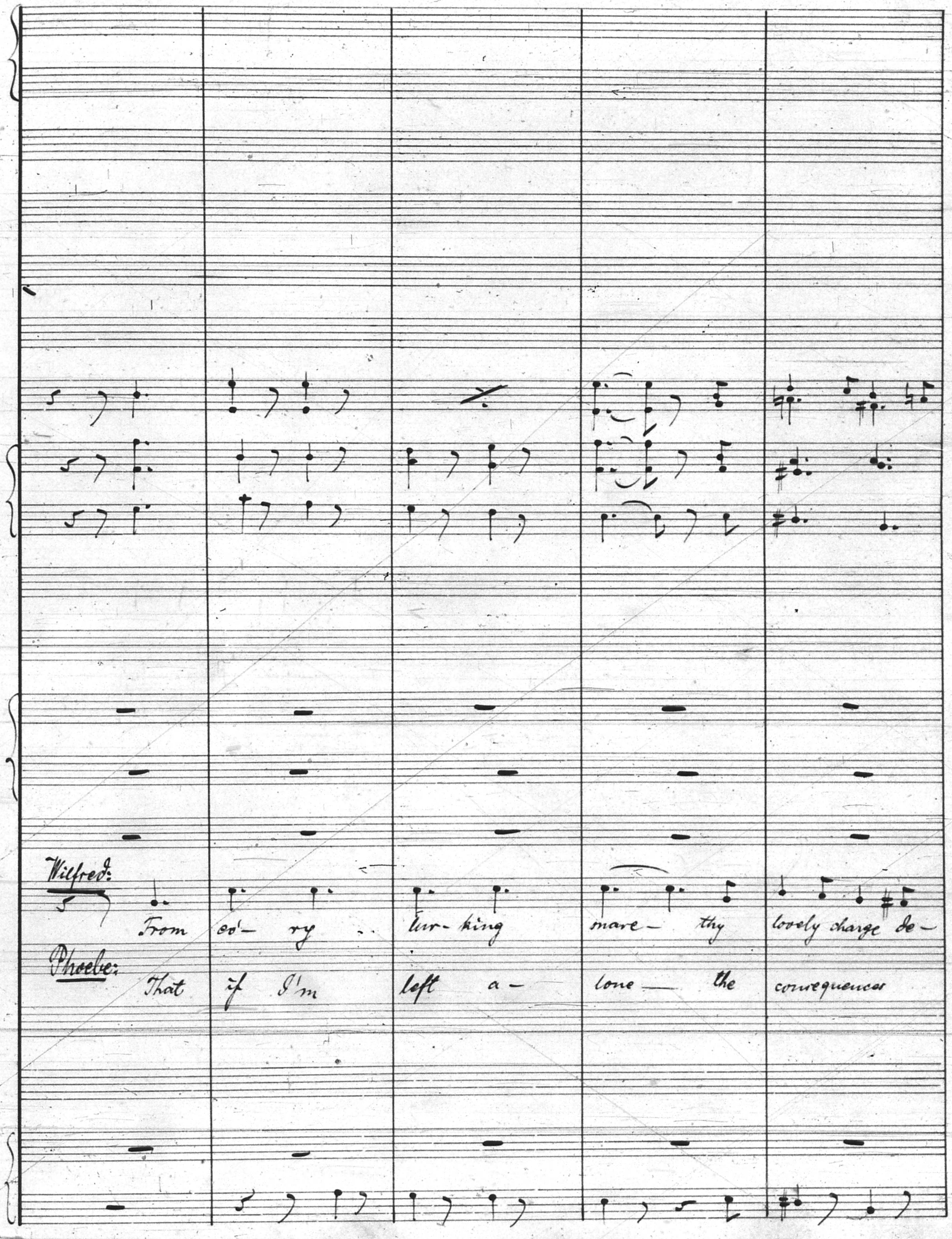

Moderato
Recit:
Moderato
Recit:
trem:
p
trem:
trem:
p
Wolfr:
Recit:
thy fond care I do commend thy sis - ter!
Be to her an
p
trem:
unis
p

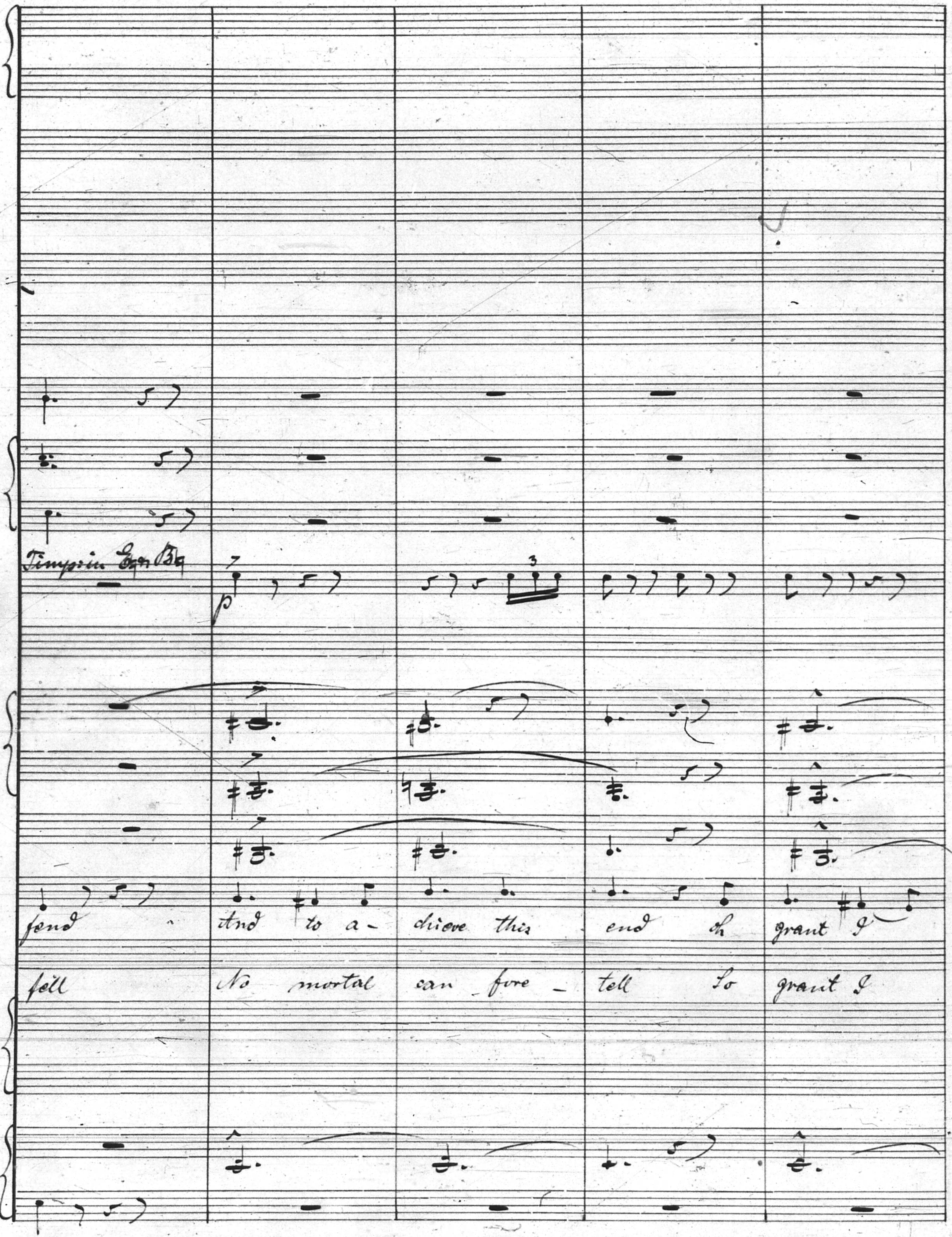

ev - er watchful guardian, eagle eyed
and when she feels as
Disposed to indiscriminate ca —

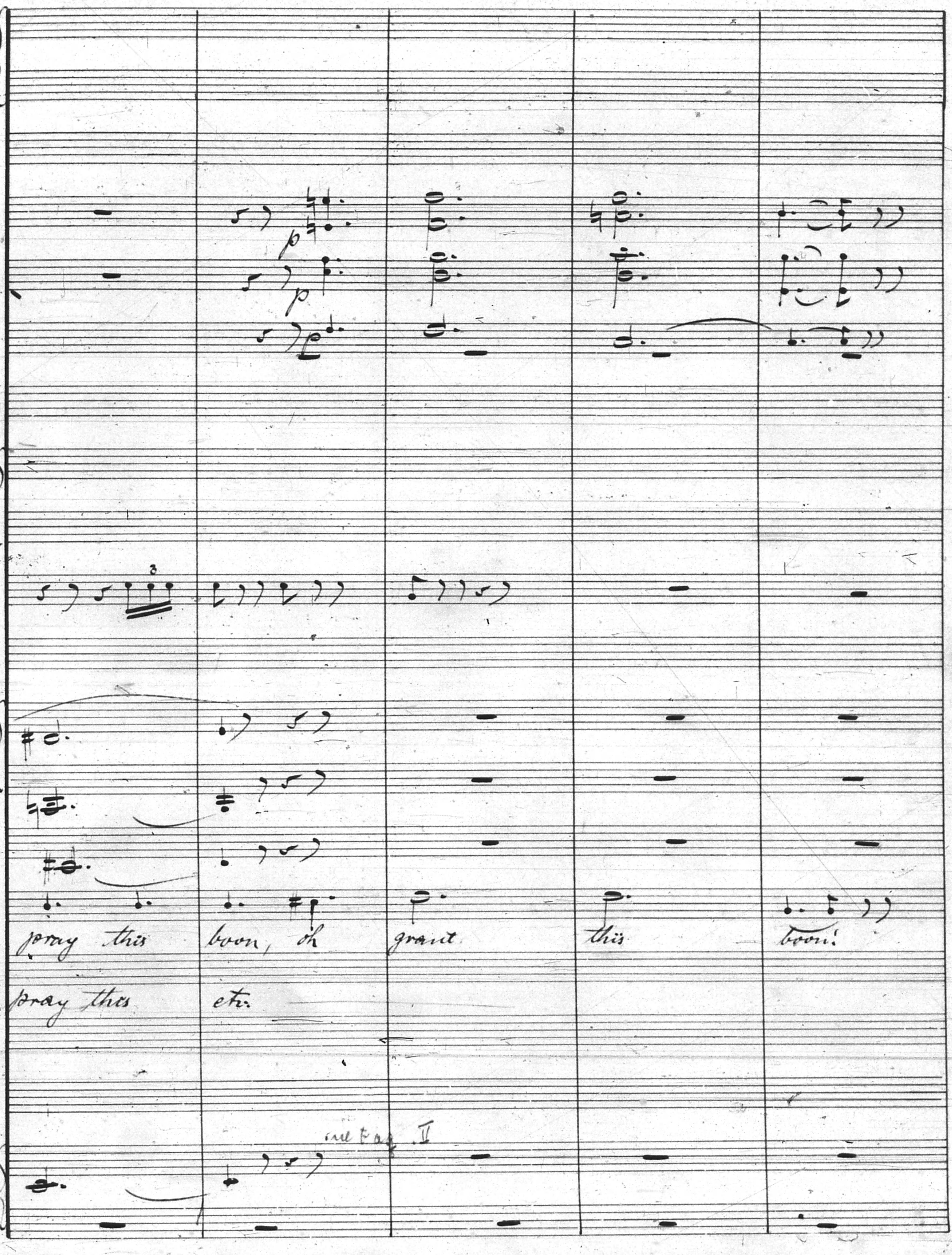

K. Moderato
unit.
p
Cl. II
K a tempo moderato
ress. Be thou at hand to take those favour from her.
Chorus
Ten:
Bass:
Be thou at hand to take those favour from her
unis
p
unis

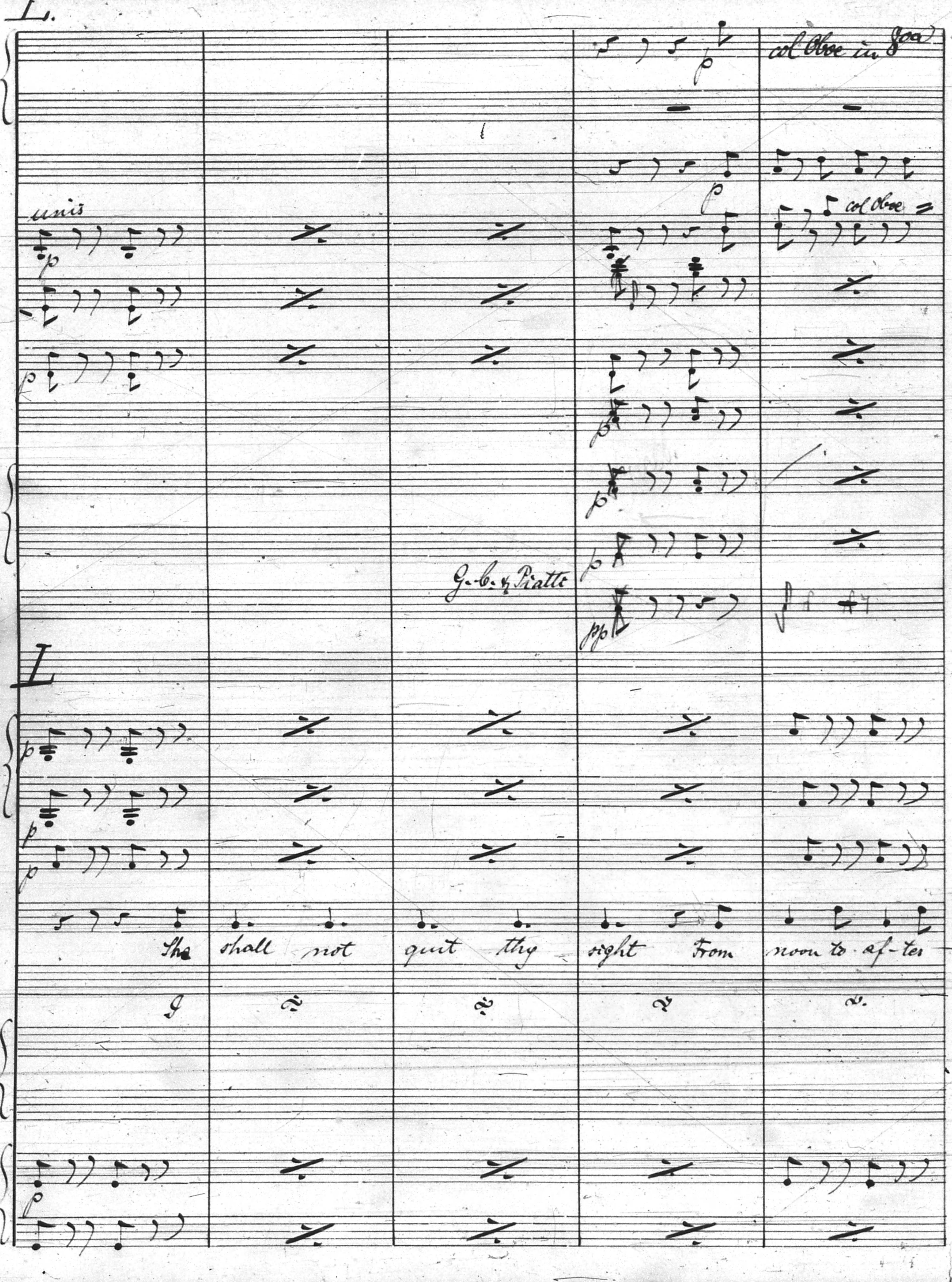

or Cl. Solo
p
Phoebe (tenderly)
Yes, yes, Be- thou at hand to take those favours from her!
To
V. S.

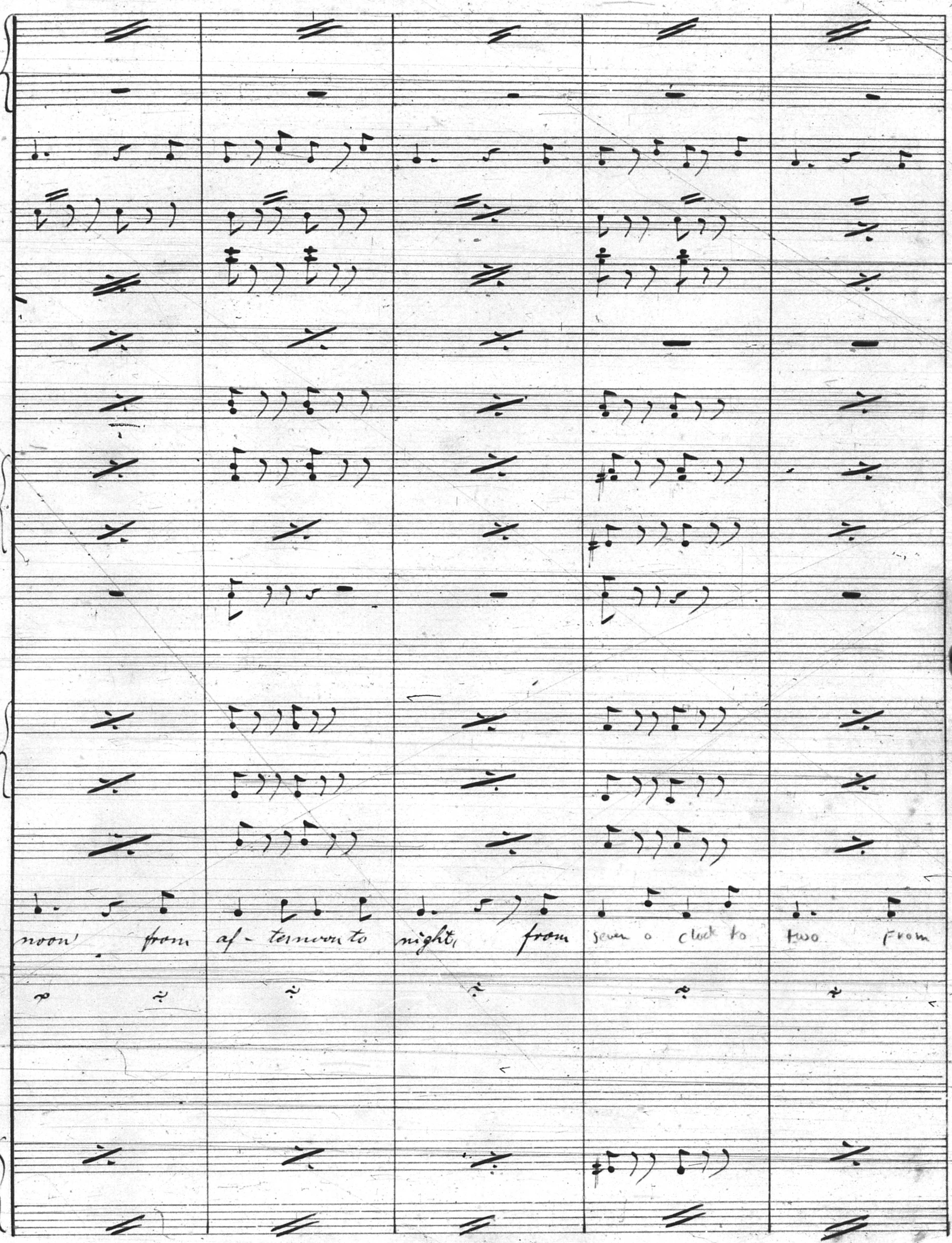

Allo non troppo
inst
inst.
p
p
p
Allo non troppo.
1st Verse
Wilfr
thy fra- ter- nal care — thy sis-ter I com- mand —
Phoeb
2d Verse
a- mia- ble I've grown so inno-cent as well —
pizz
p

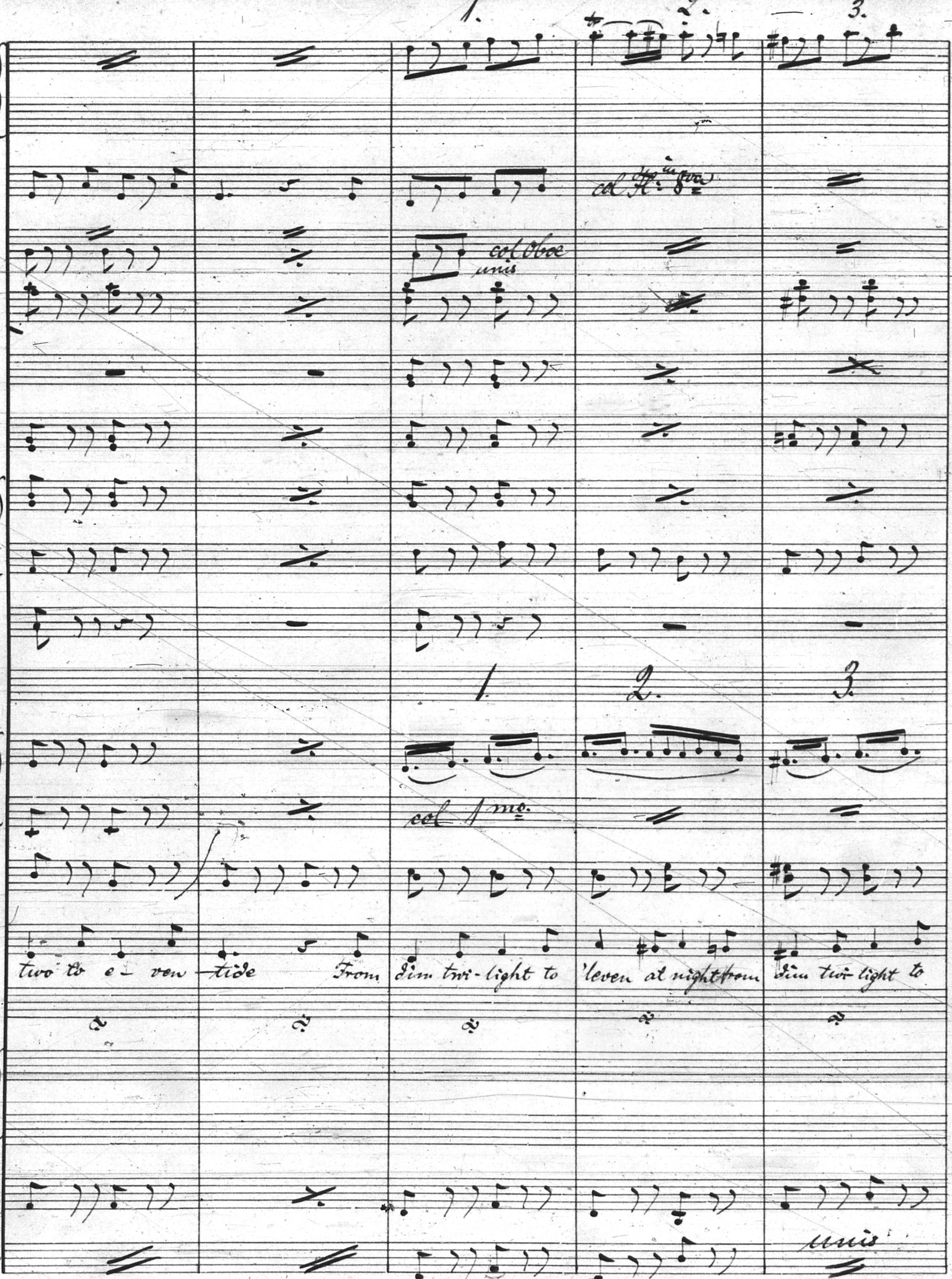

Wilfred:
From ev- ry lur- king snare- thy lovely charge de-
Phoebe:
That if I'm left a- lone the consequences

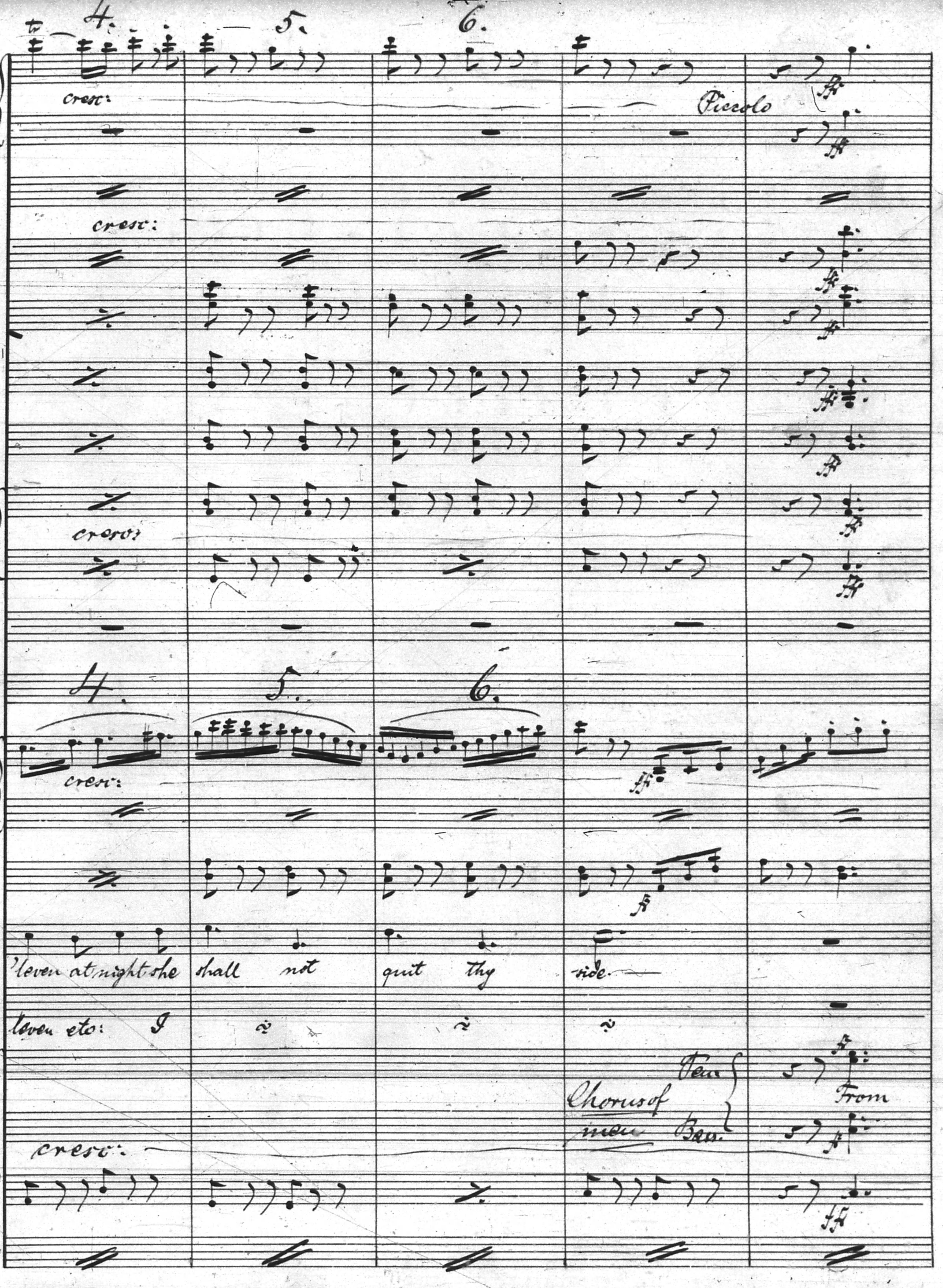

Timpani in E & B
p
3
fend And to a-chieve this end oh grant I
fell No mortal can fore-tell So grant I


p
p
pray this
boon, oh
grant
this
boon!
pray this
etc.
see Fag. V

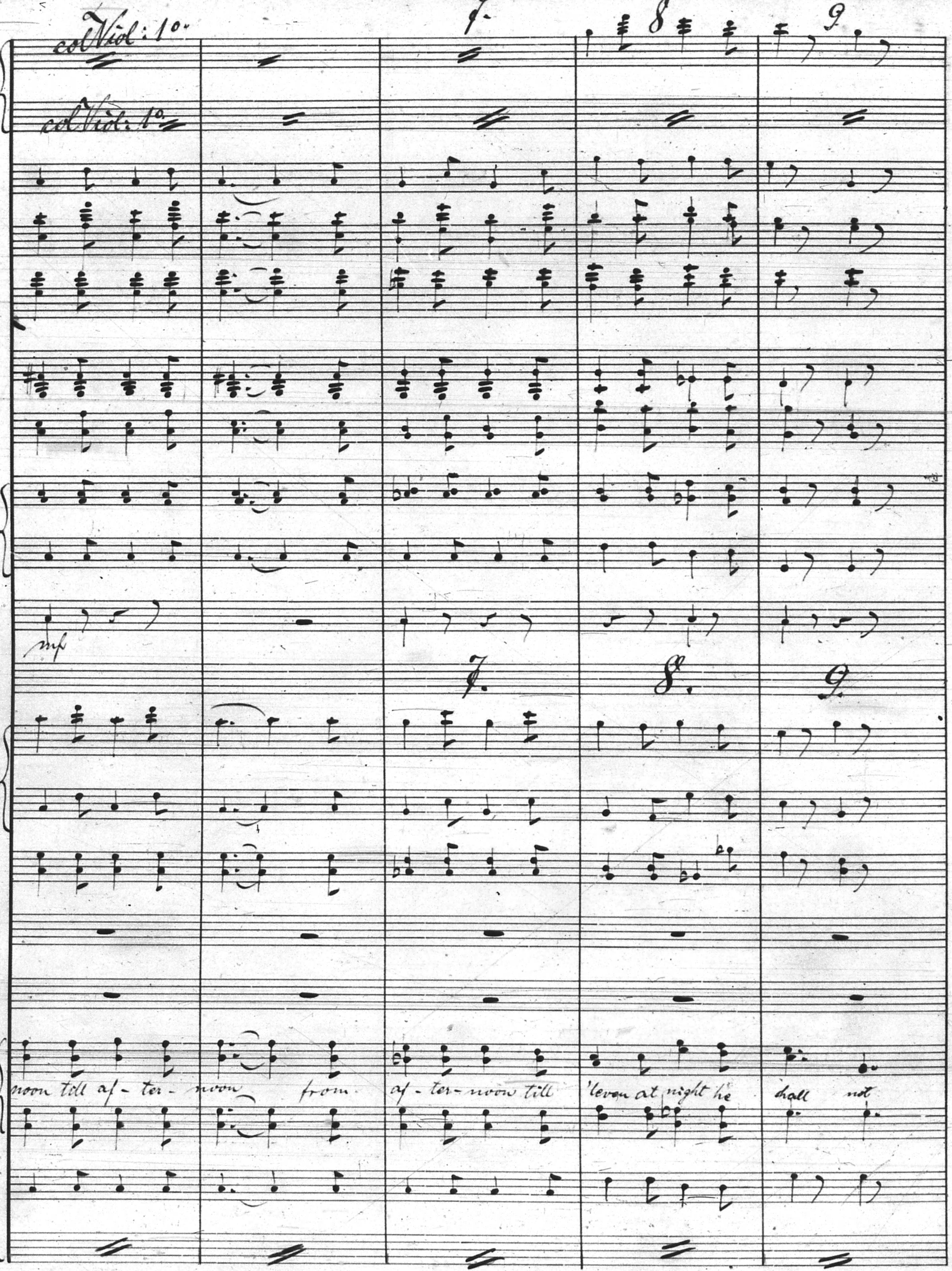

L.
col Oboe in 8va
unis
col Oboe
G. C. & Piatti
L
She shall not quit thy sight from noon to af-ter


noon from af- ternoon to night, from seven o clock to two From

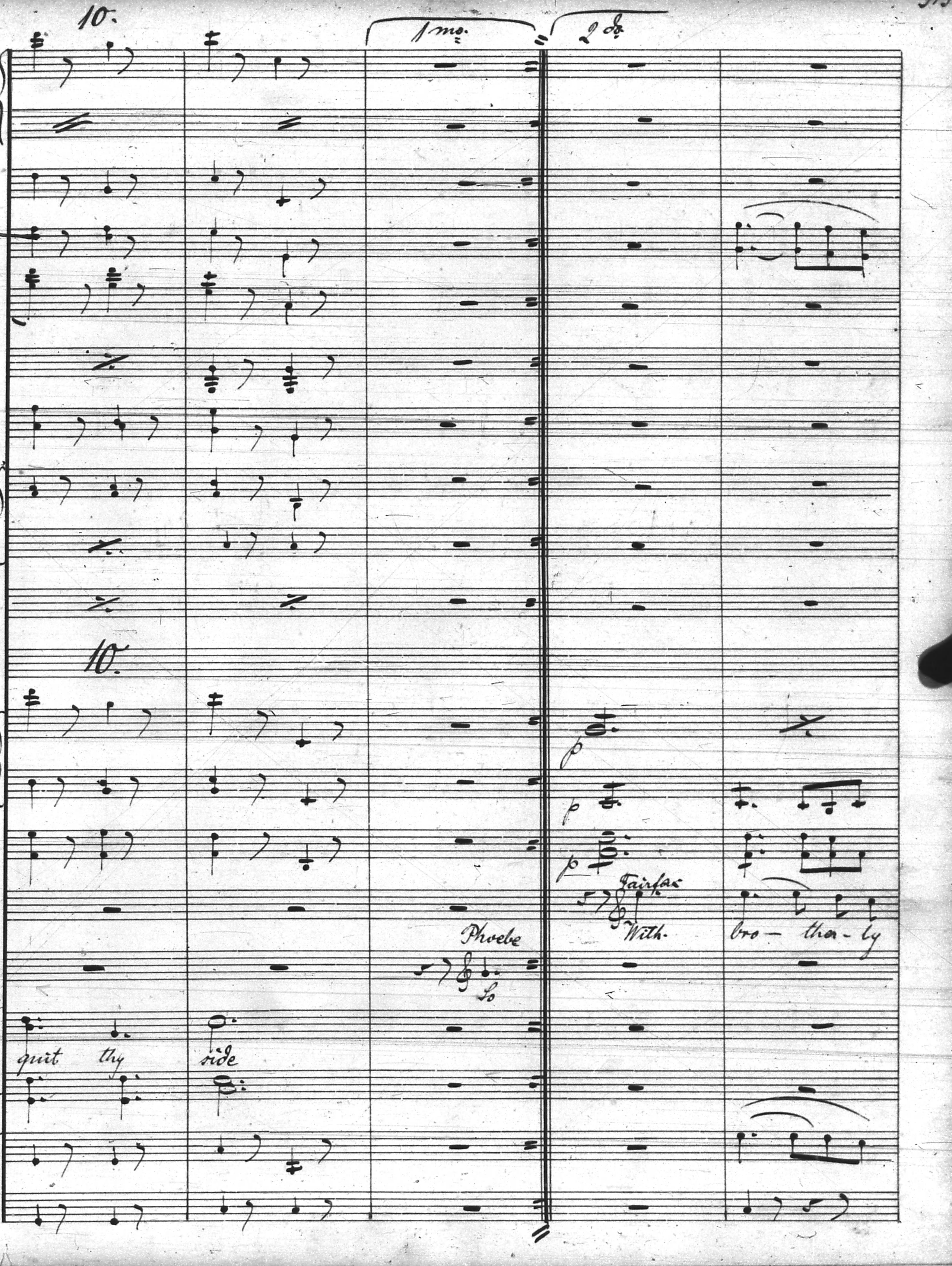

1.
2.
3.
col Fl: 8va
col Oboe
unis
1.
2.
3.
col 1mo
two to e - ven - tide From dim twi-light to 'leven at night from dim twi-light to
unis

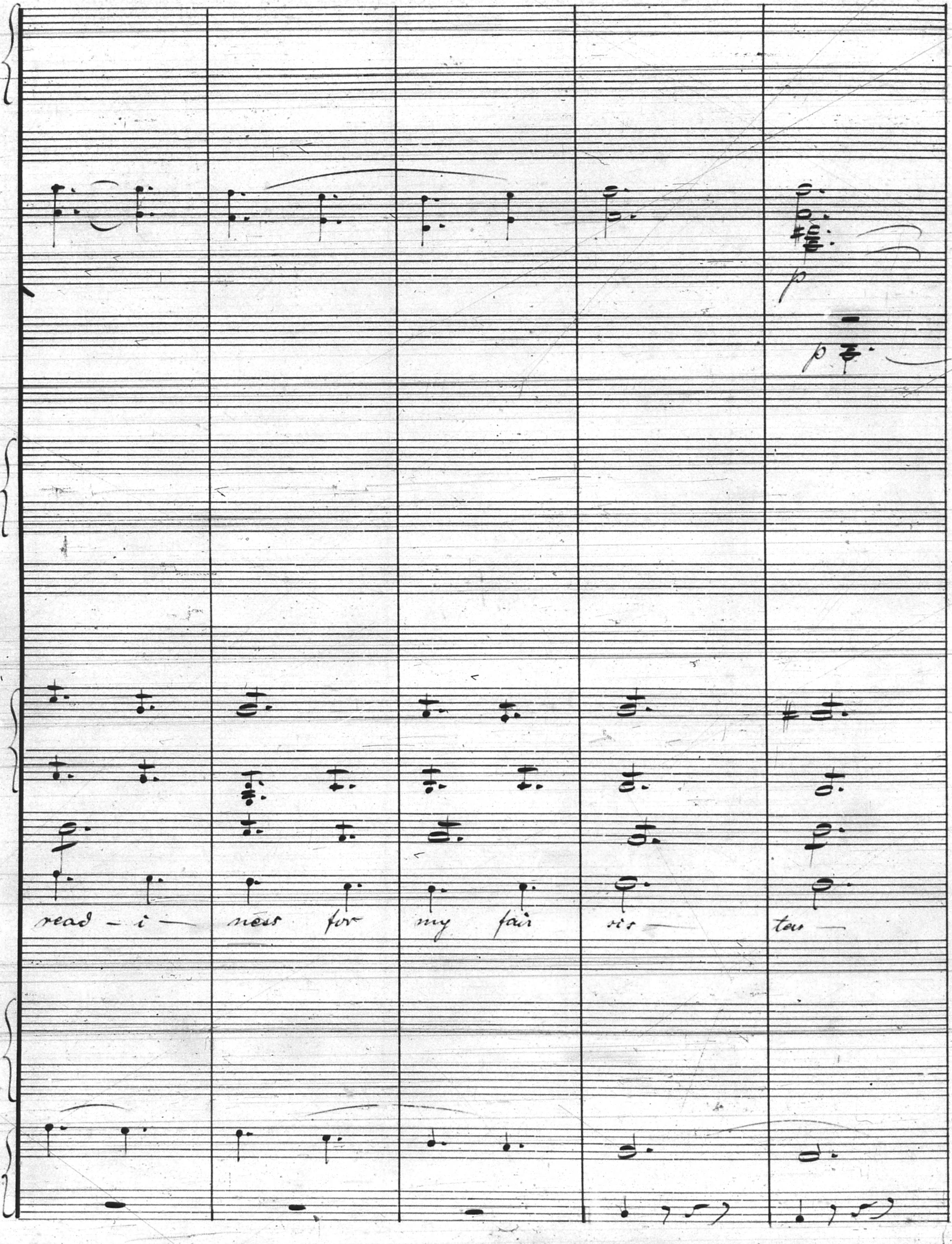

4.
5.
6.
cresc:
Piccolo
ff
cresc:
cresc:
4.
5.
6.
cresc:
ff
'leven at night she shall not quit thy side
'leven etc: I
Ten.
Chorus of men
Bass.
From
cresc:
ff

Nr. 23. — Carl Fischer, New-York.

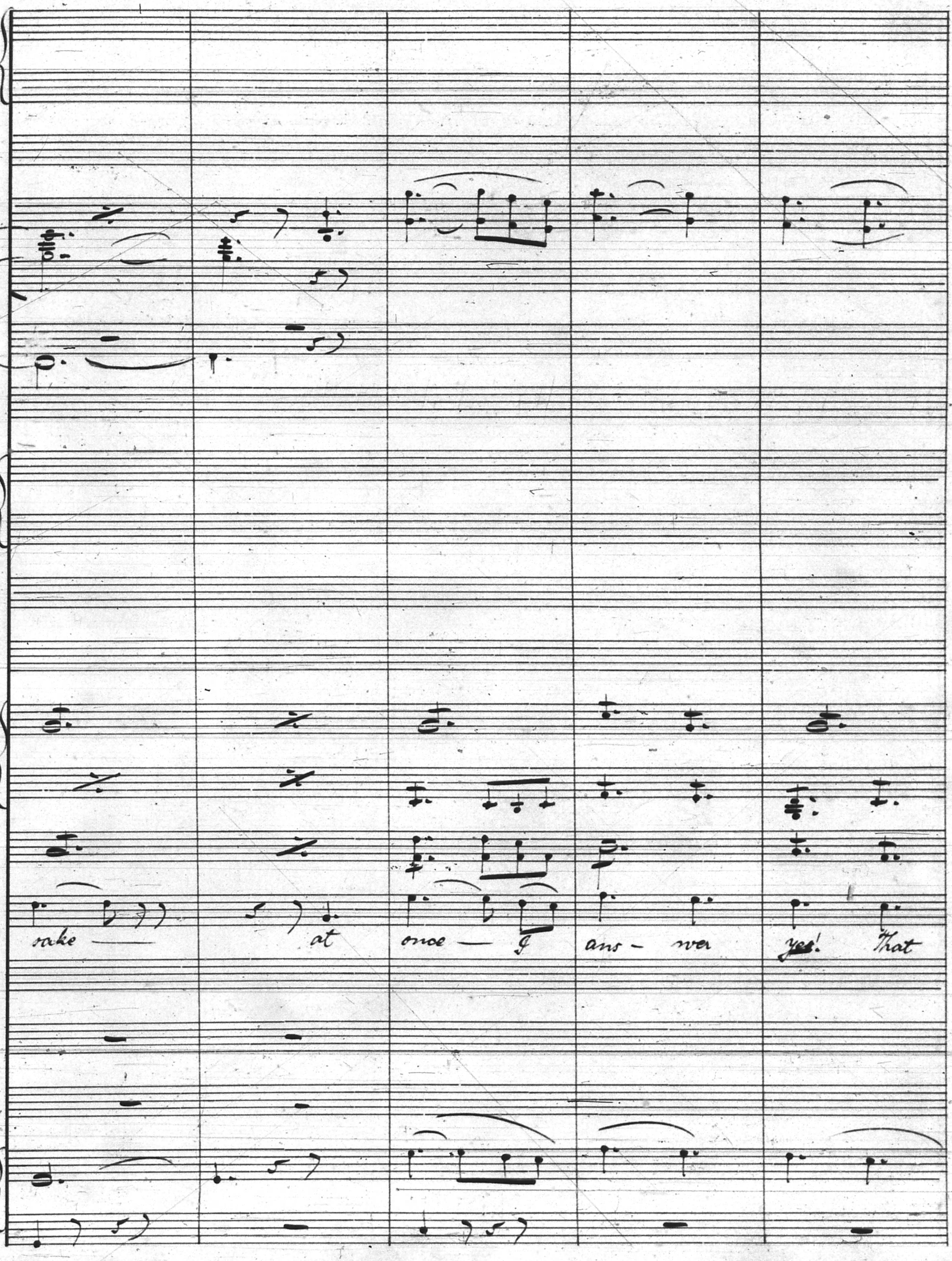

col Viol: 1o
col Viol: 1o
7
8
9
mf
7.
8.
9.
noon till af - ter - noon from af - ter - noon till 'leven at night he shall not

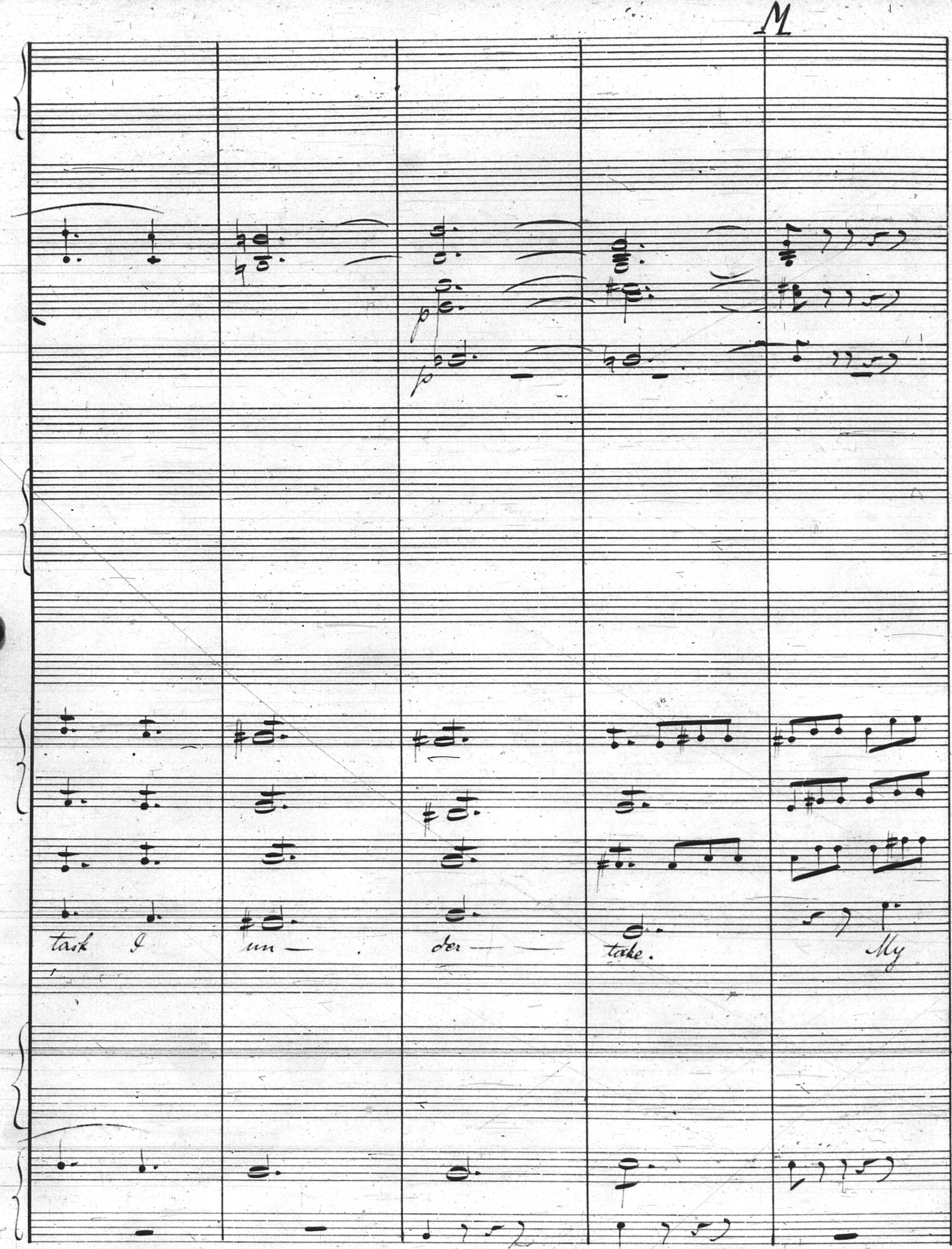
Nr. 23. — Carl Fischer, New-York.


10.
1mo
2do
10.
p
p
p
Phoebe
So
Fairfax
With
bro-ther-ly
quit thy side

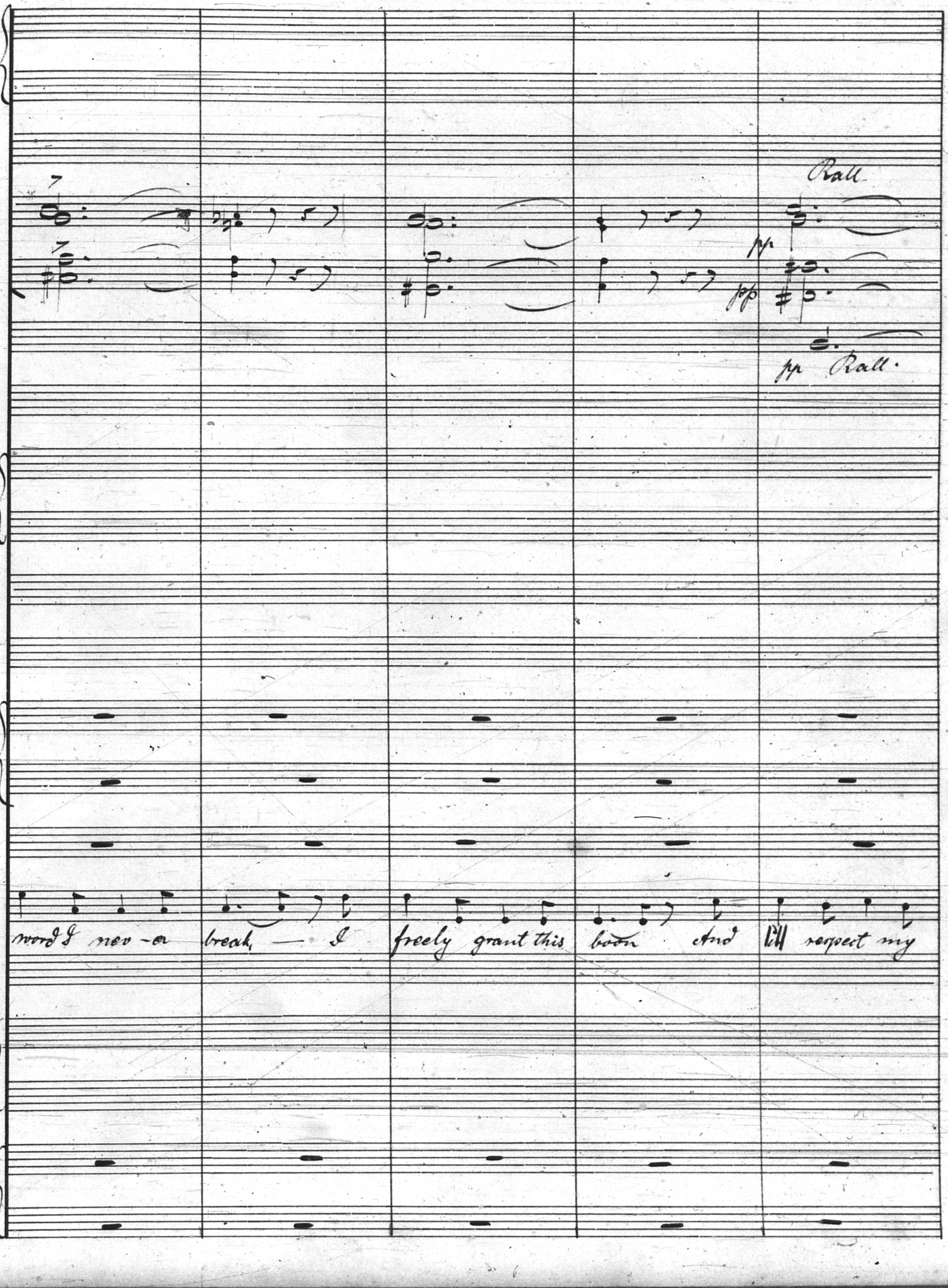

p
p
read - i - ness for my fair sis - ter

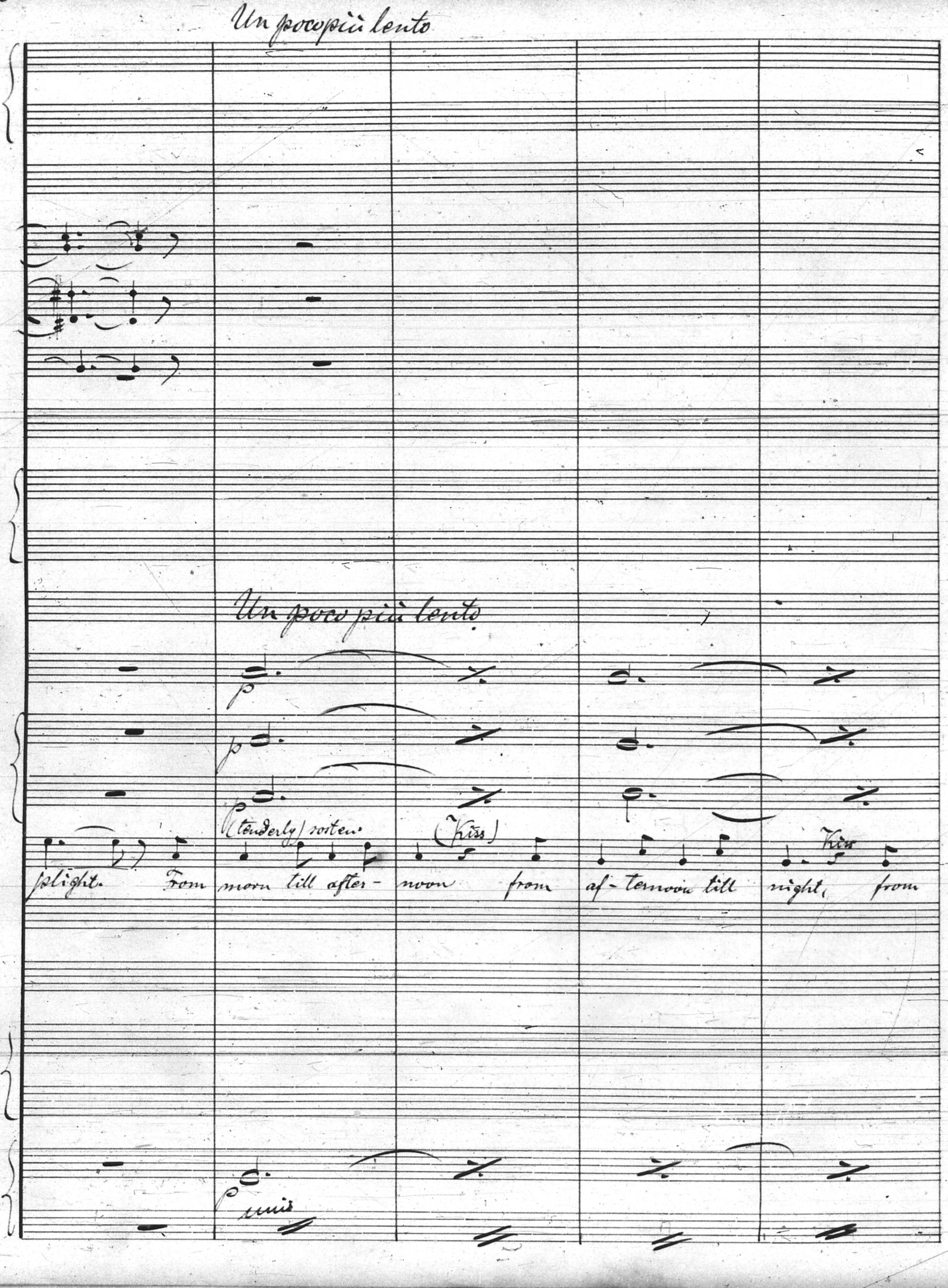
Nr. 23. — Carl Fischer, New-York.

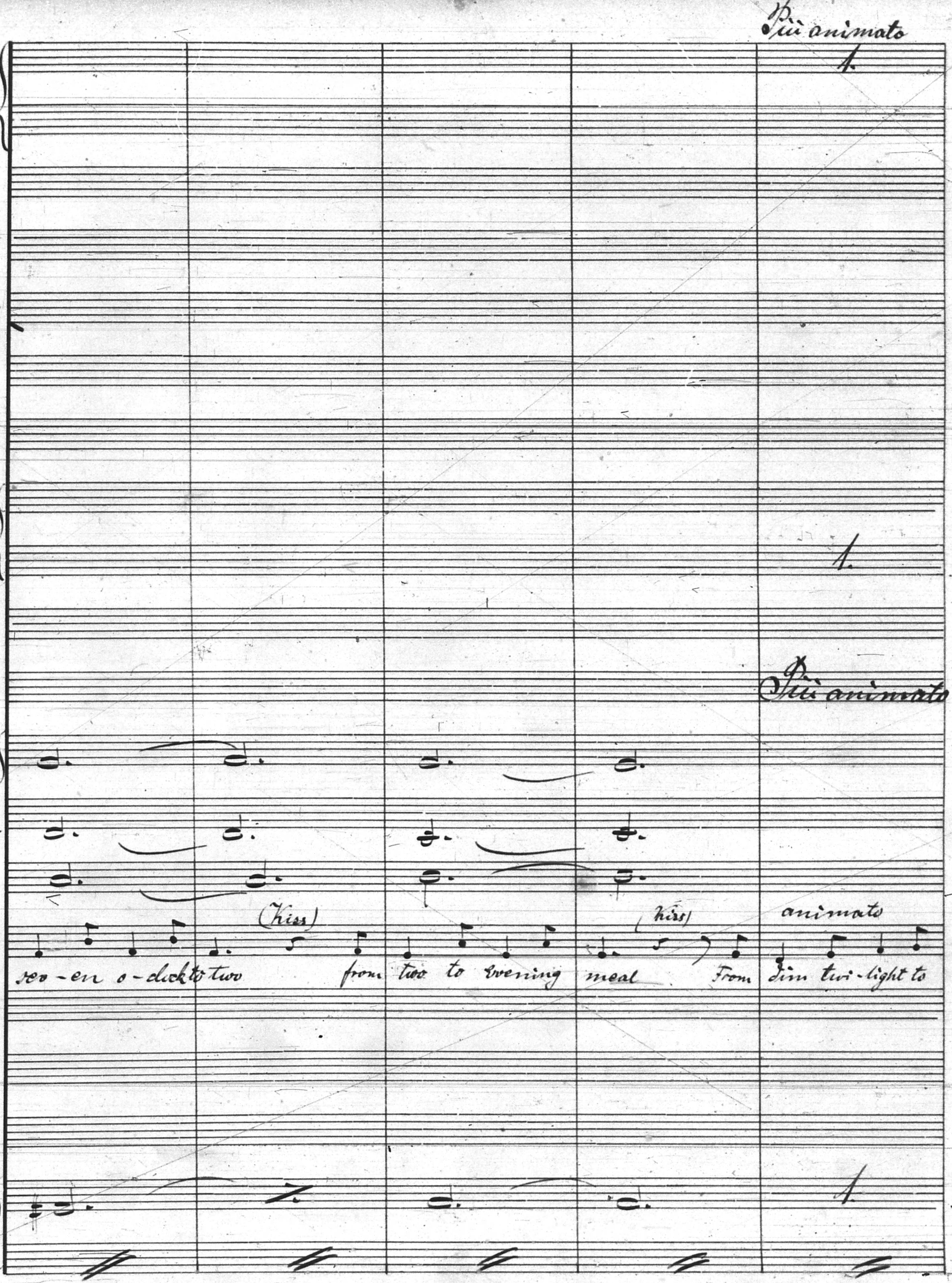

sake —
at
once — I
ans - wer
yes! That


M
p
p
task I un — der — take.
My

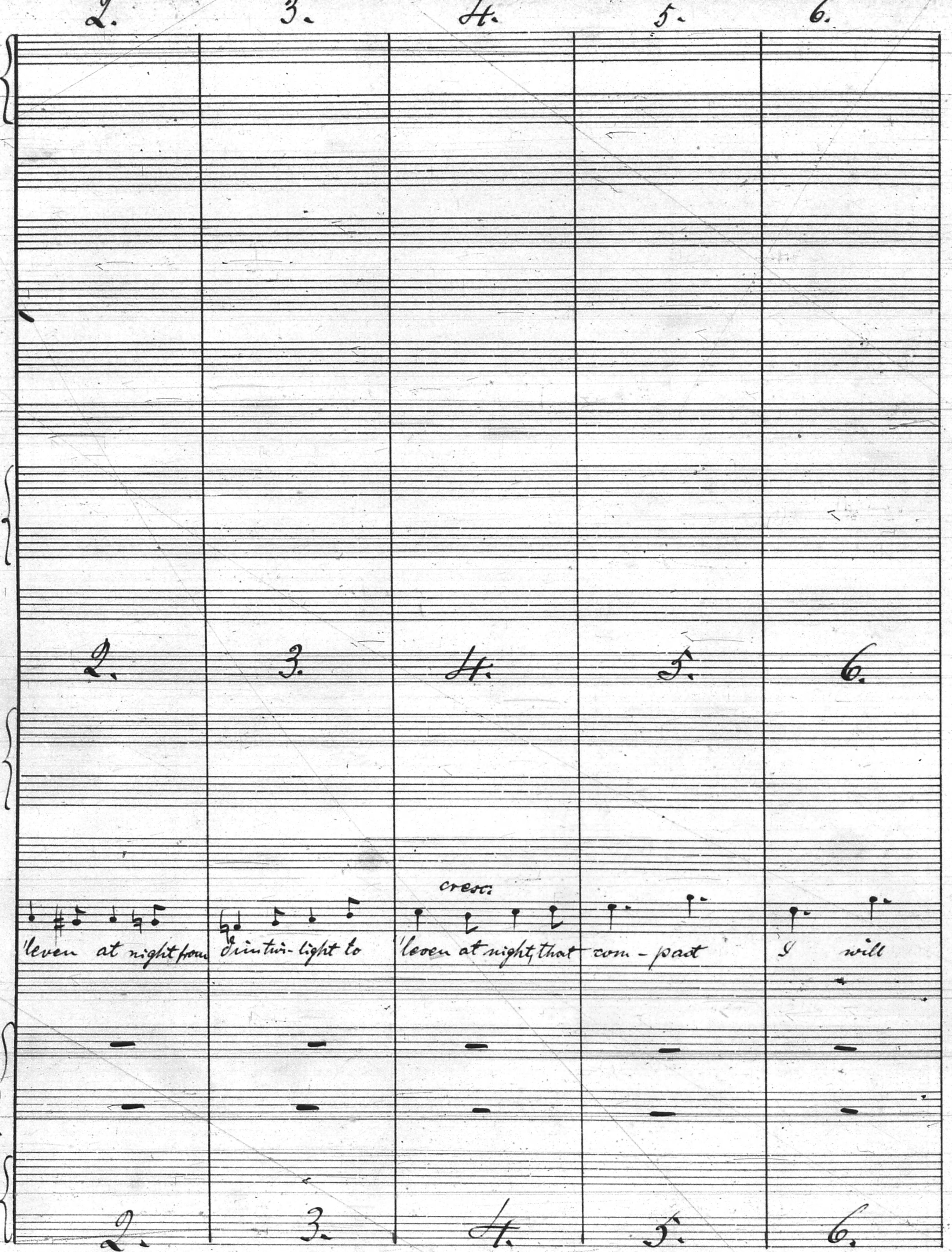
Nr. 23. — Carl Fischer, New-York.

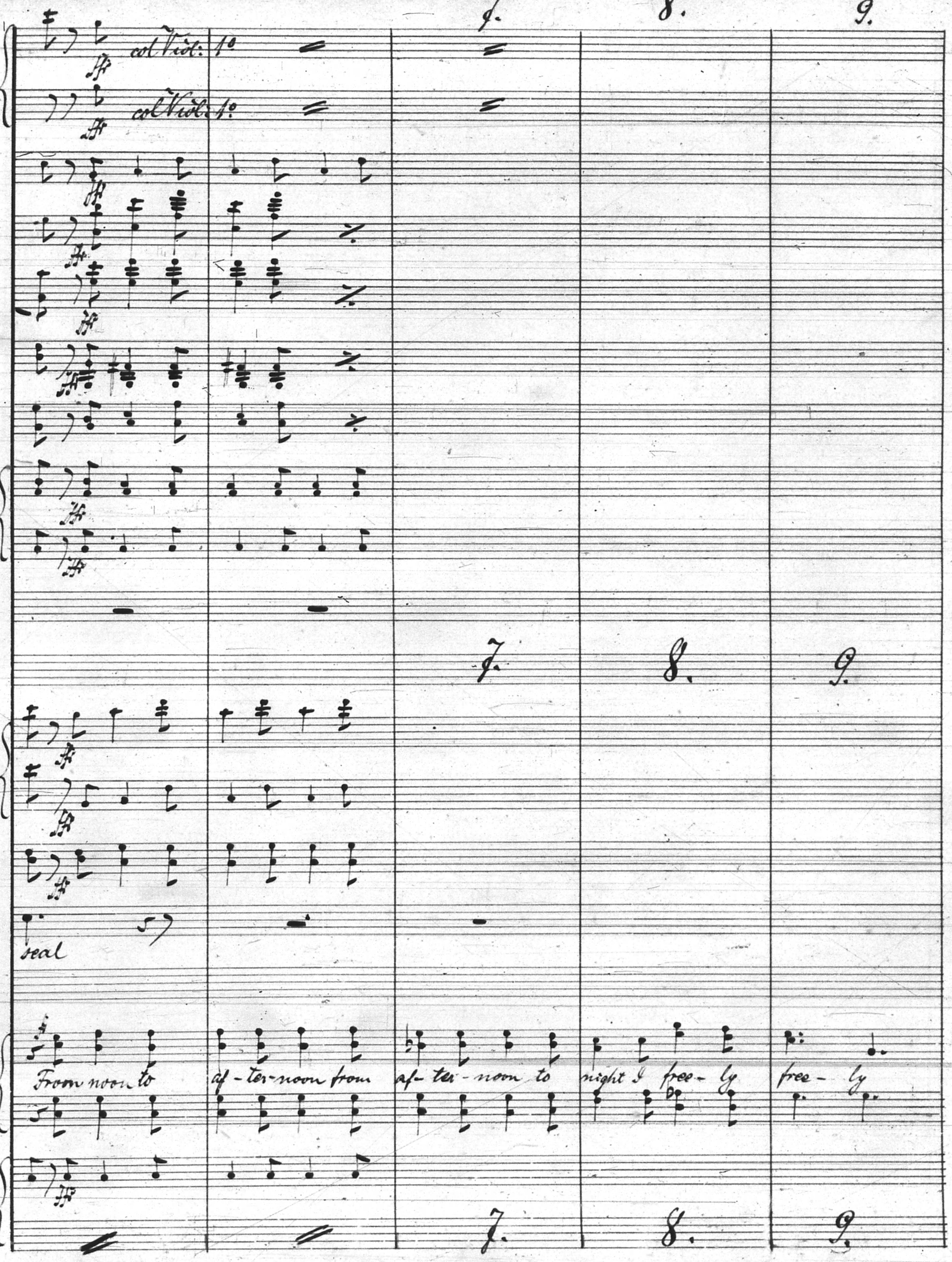

Rall
pp
pp
pp Rall.
word I nev-er break, — I freely grant this boon And I'll respect my

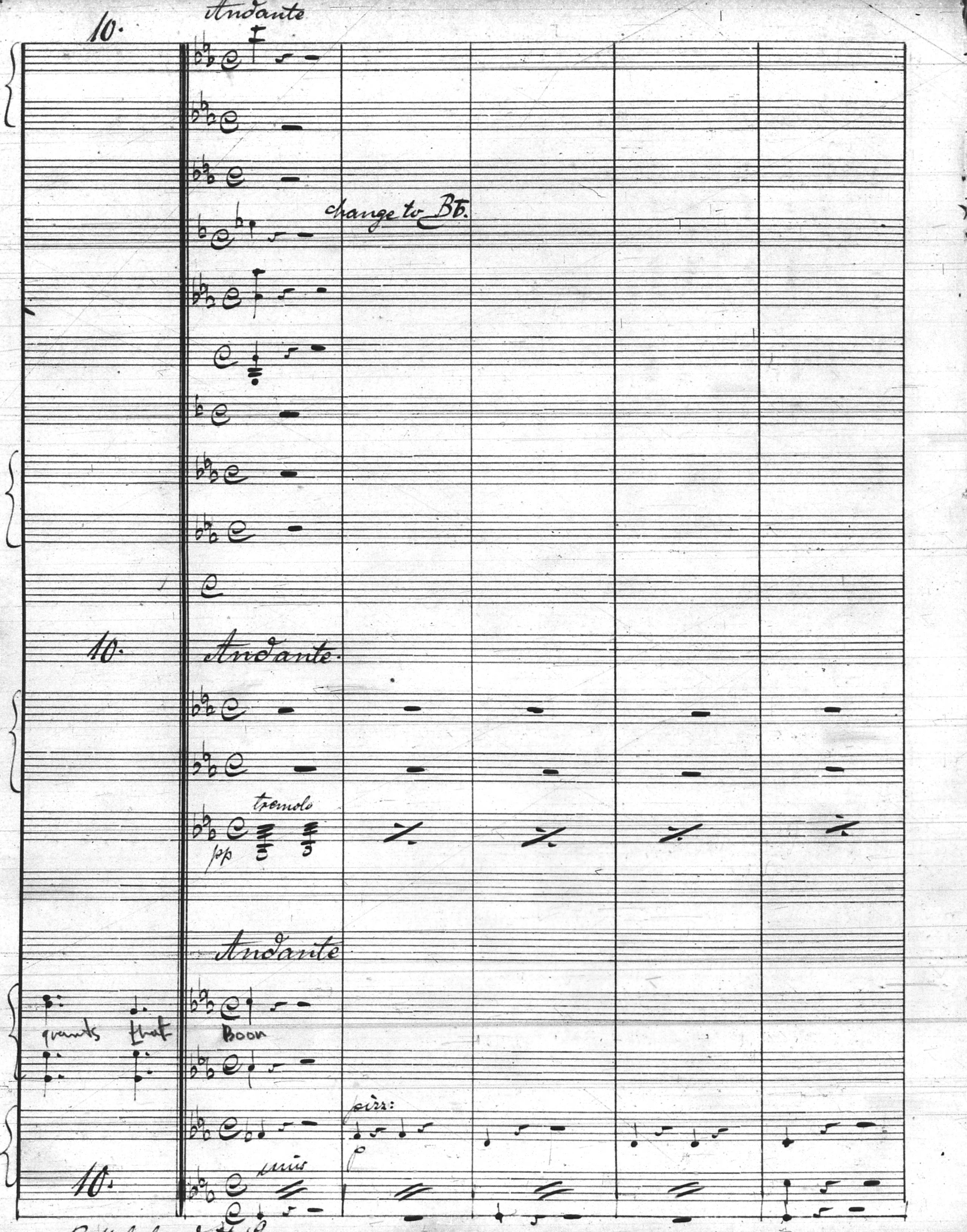

Un poco più lento
Un poco più lento
p
p
p
(tenderly) sosten.
(Kiss)
Kiss
slight. From morn till after- noon from af-ternoon till night, from
p unis


Più animato
1.
1.
Più animato
(Kiss)
(kiss)
animato
sev - en o - clock to two from two to evening meal From dim twi - light to
1.

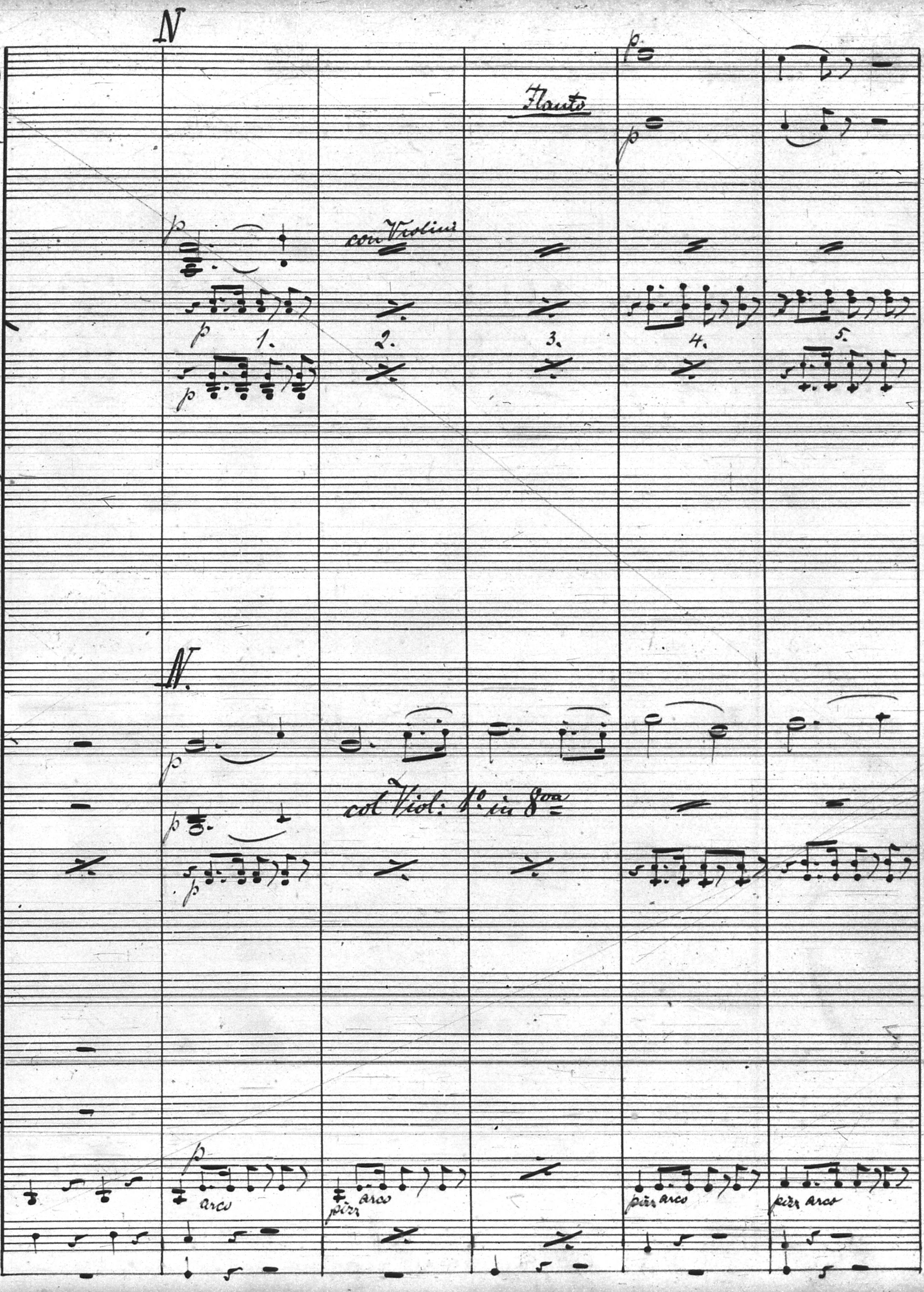
Nr. 23. — Carl Fischer, New-York.


2.
3.
4.
5.
6.
2.
3.
4.
5.
6.
cresc:
'leven at night from
Drin twi-light to
'leven at night, that com - pact
I will
2.
3.
4.
5.
6.

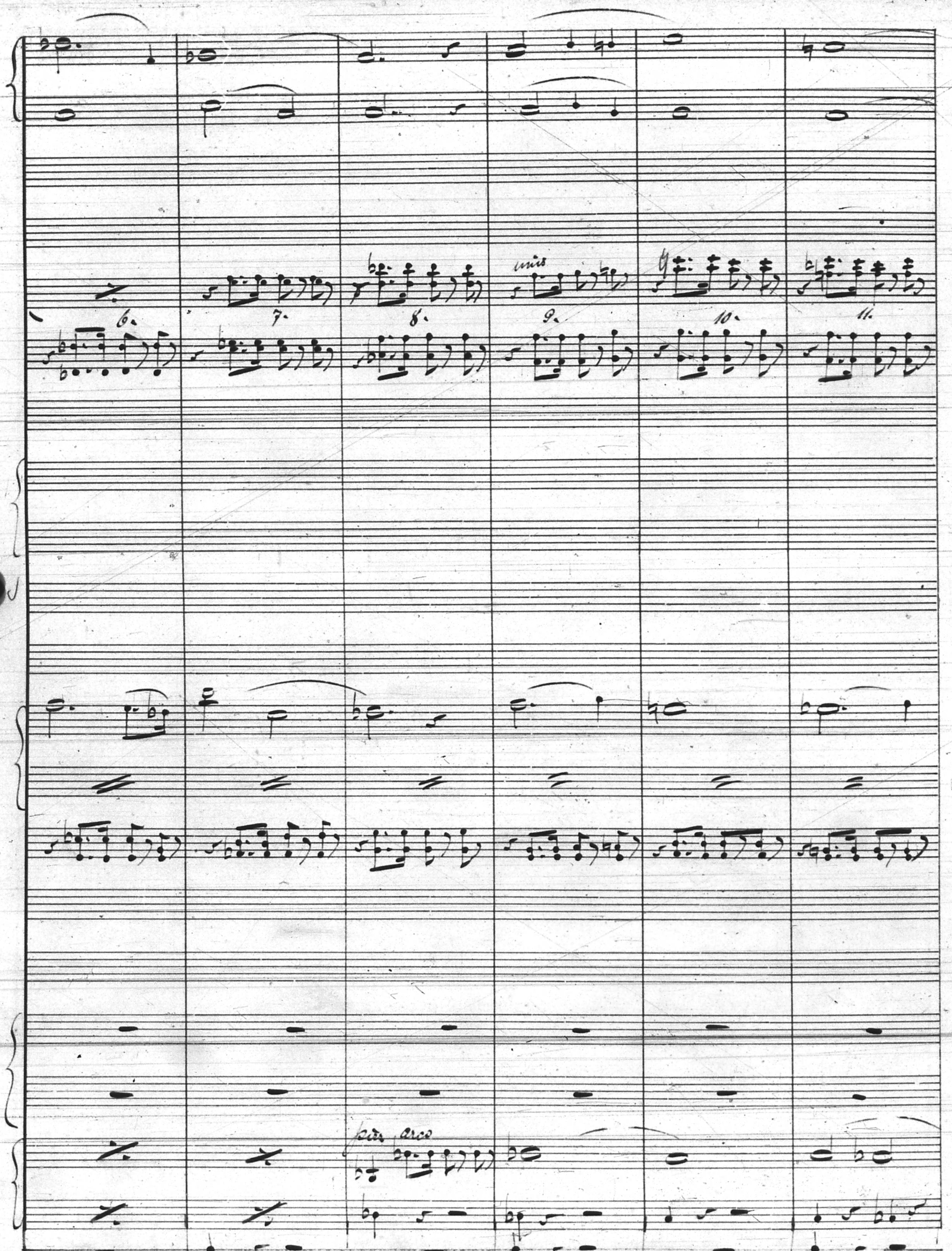

7.
8.
9.
col Viol: 1o
col Viol: 1o
7.
8.
9.
seal
From noon to af - ter - noon from af - ter - noon to night I free - ly free - ly
7.
8.
9.

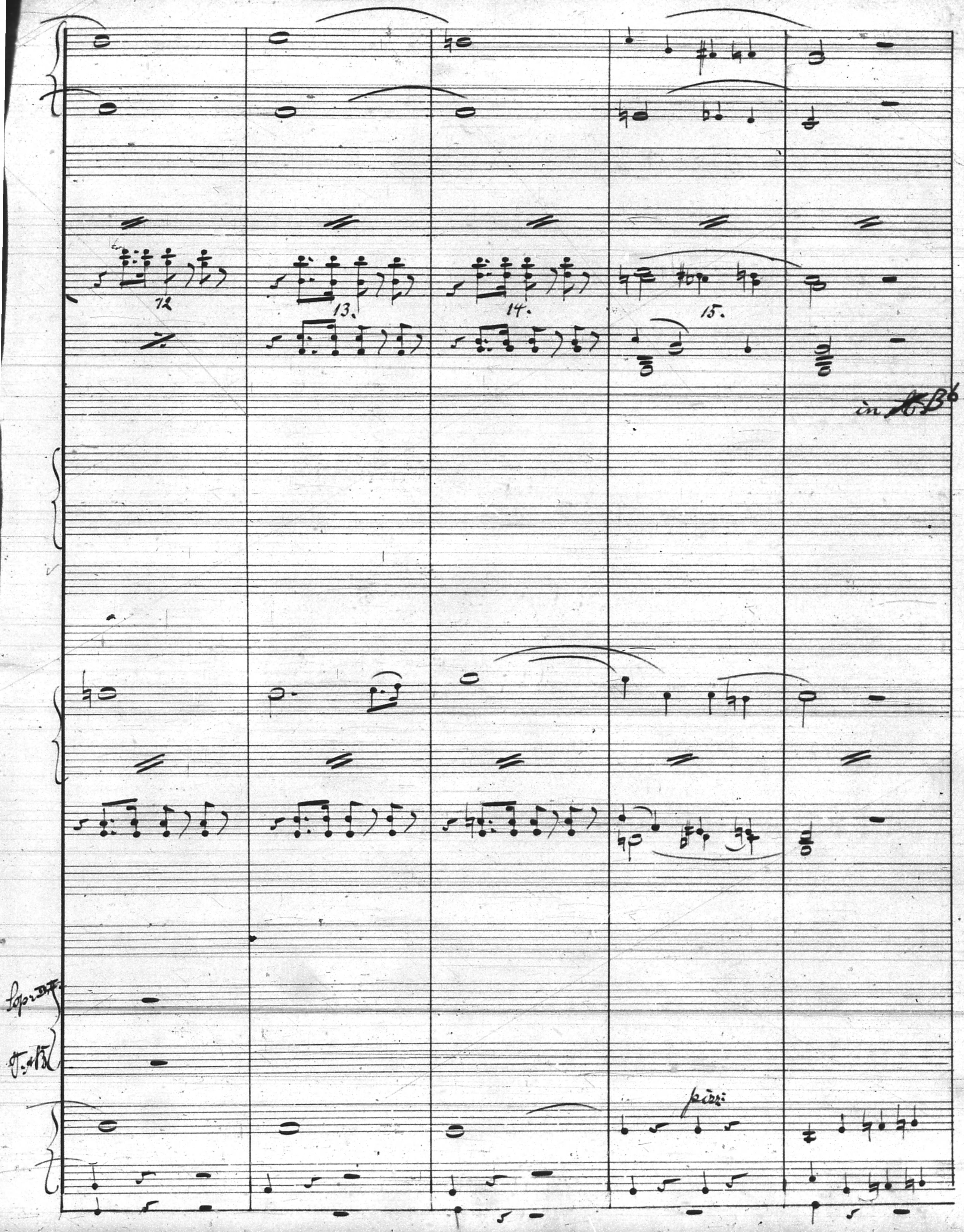

10.
Andante
change to B♭.
10.
Andante.
tremolo
pp
Andante
quants
that
Boon
pizz:
unis
10.

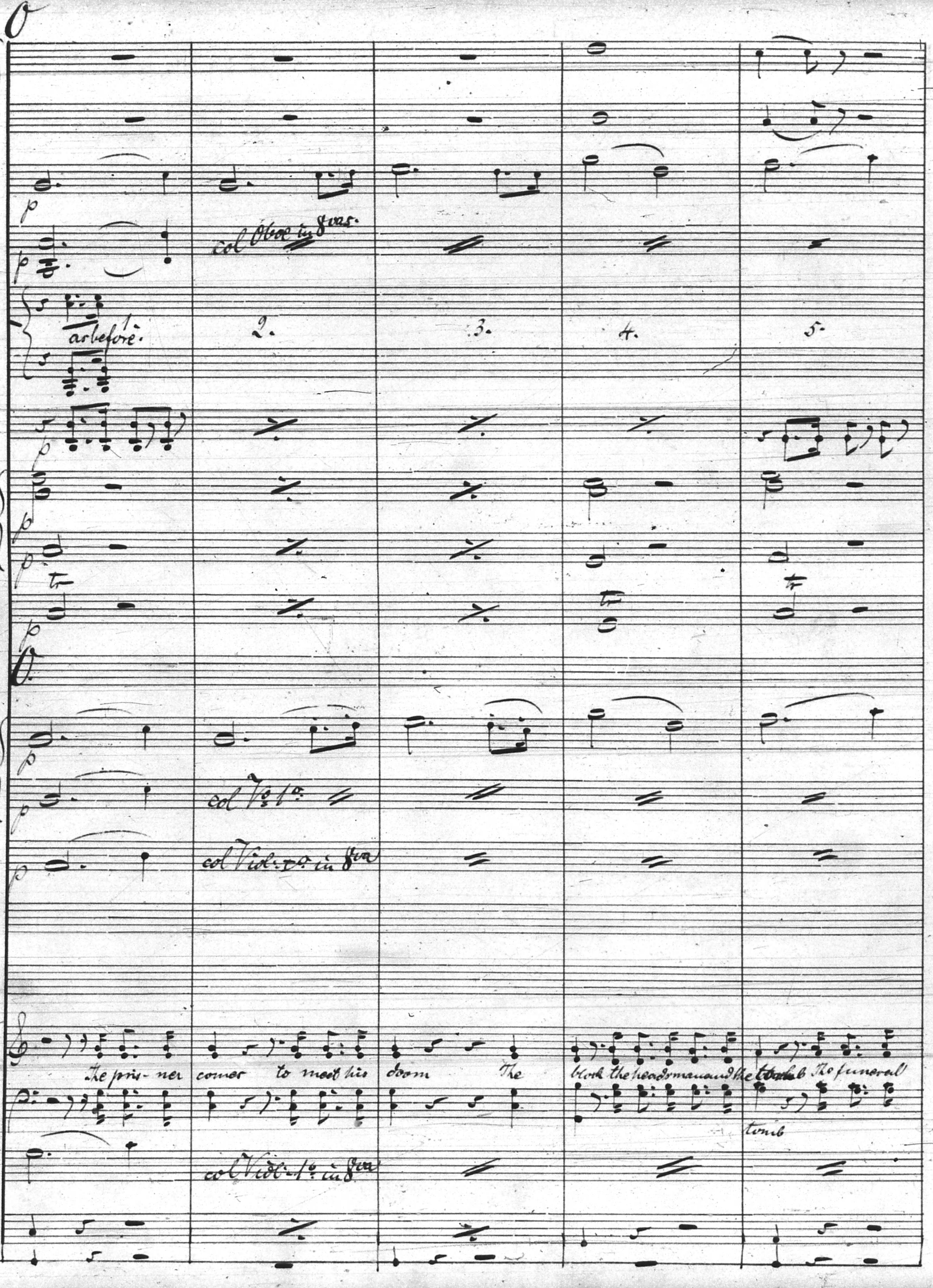
Bell behind the Scene

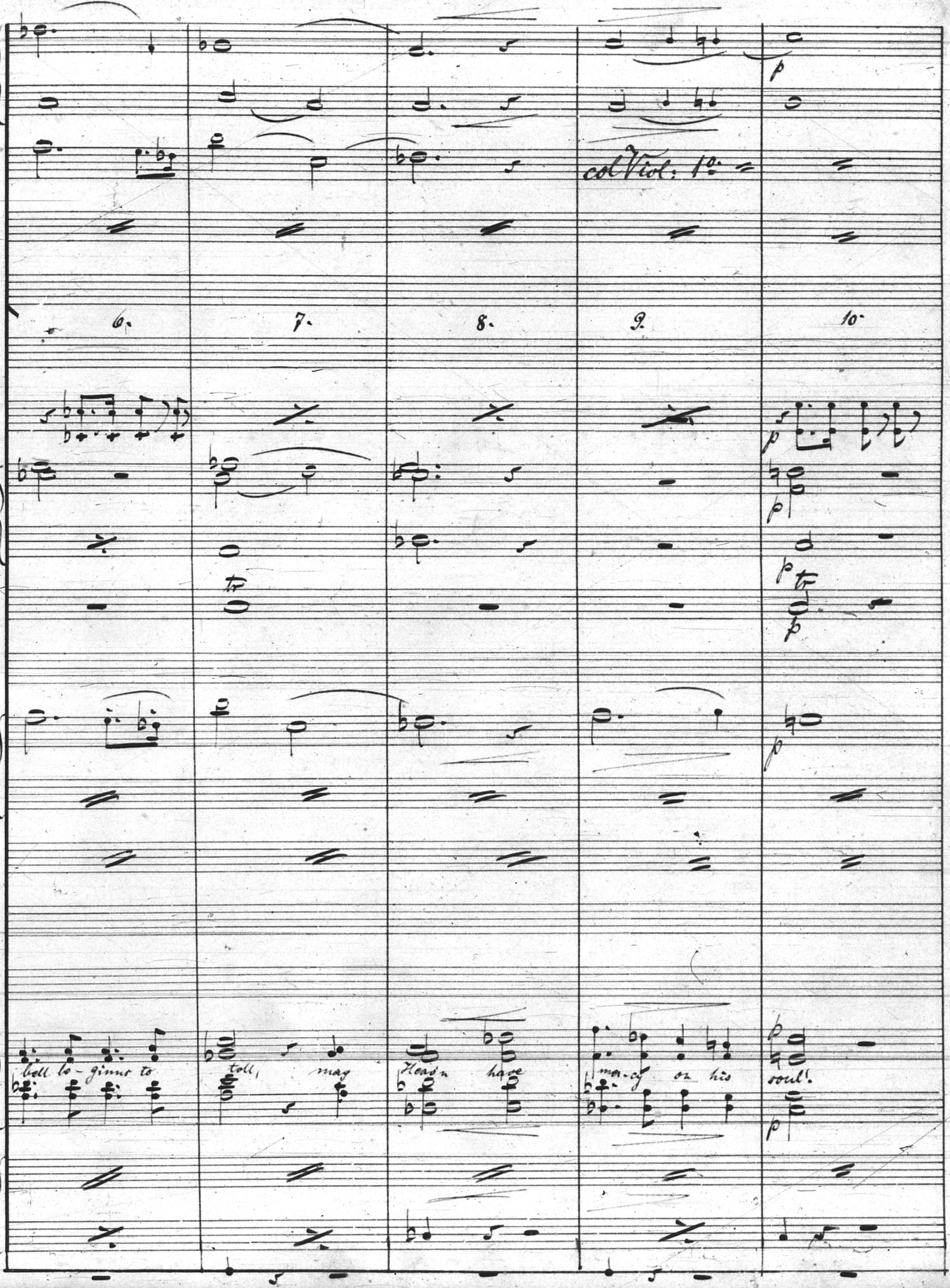

N
p
Flauto
p
p
con Violini
p
1.
2.
3.
4.
5.
p
N.
p
col Viol: 1o in 8va
p
p
p
arco
pizz
arco
pizz
arco
pizz
arco

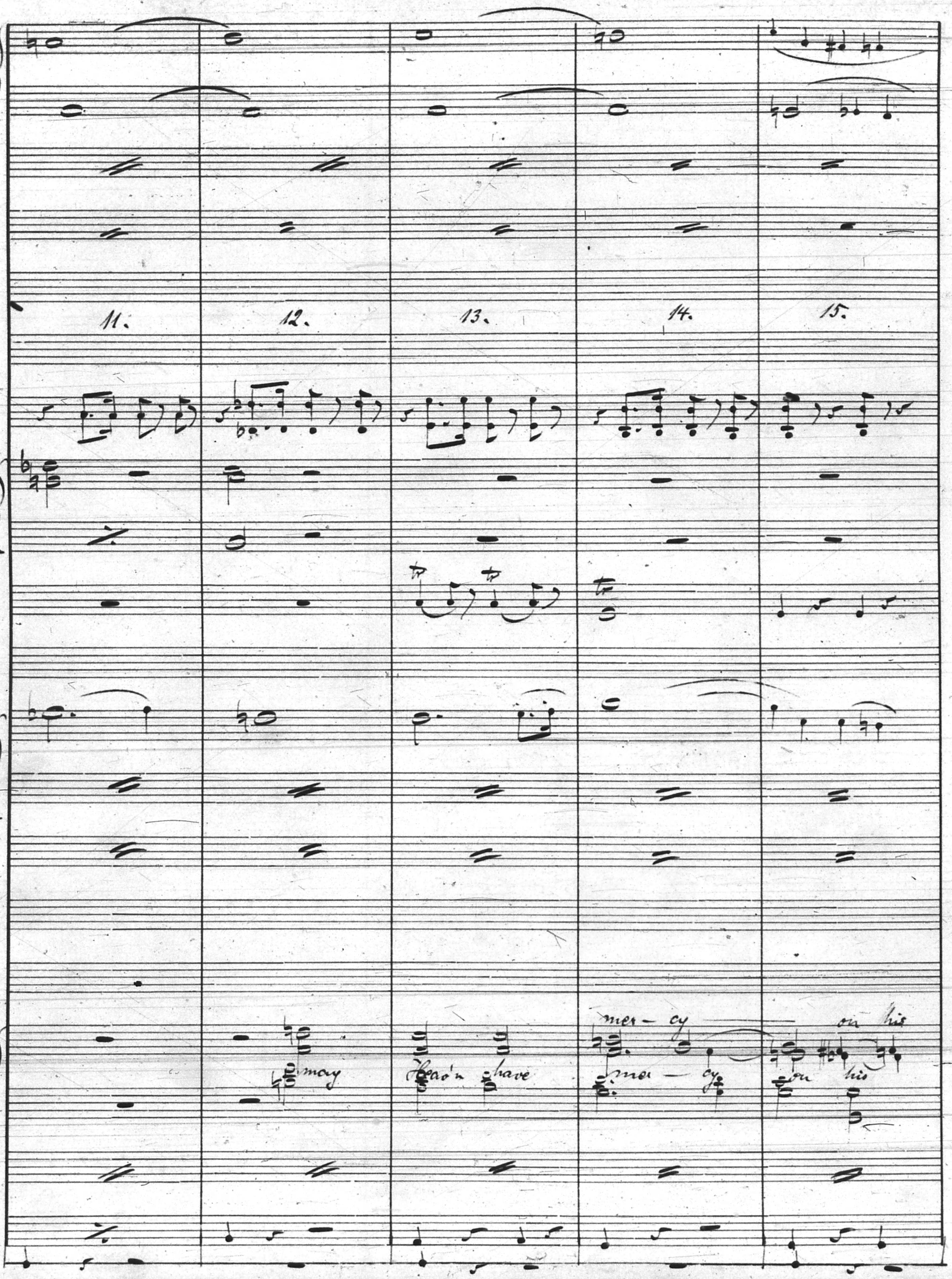
Nr. 23. — Carl Fischer, New-York.

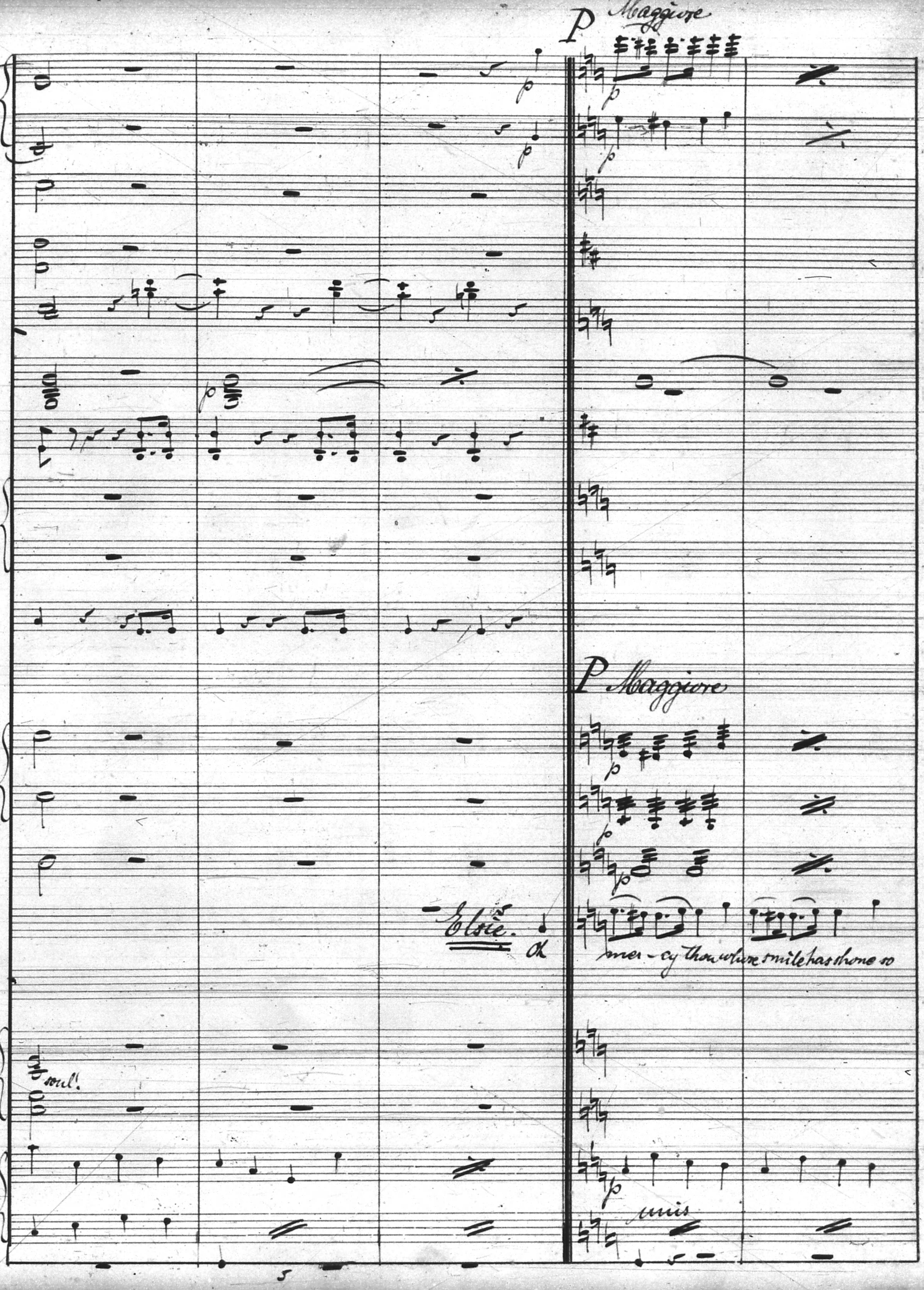

unis
6.
7.
8.
9.
10.
11.
pizz
arco

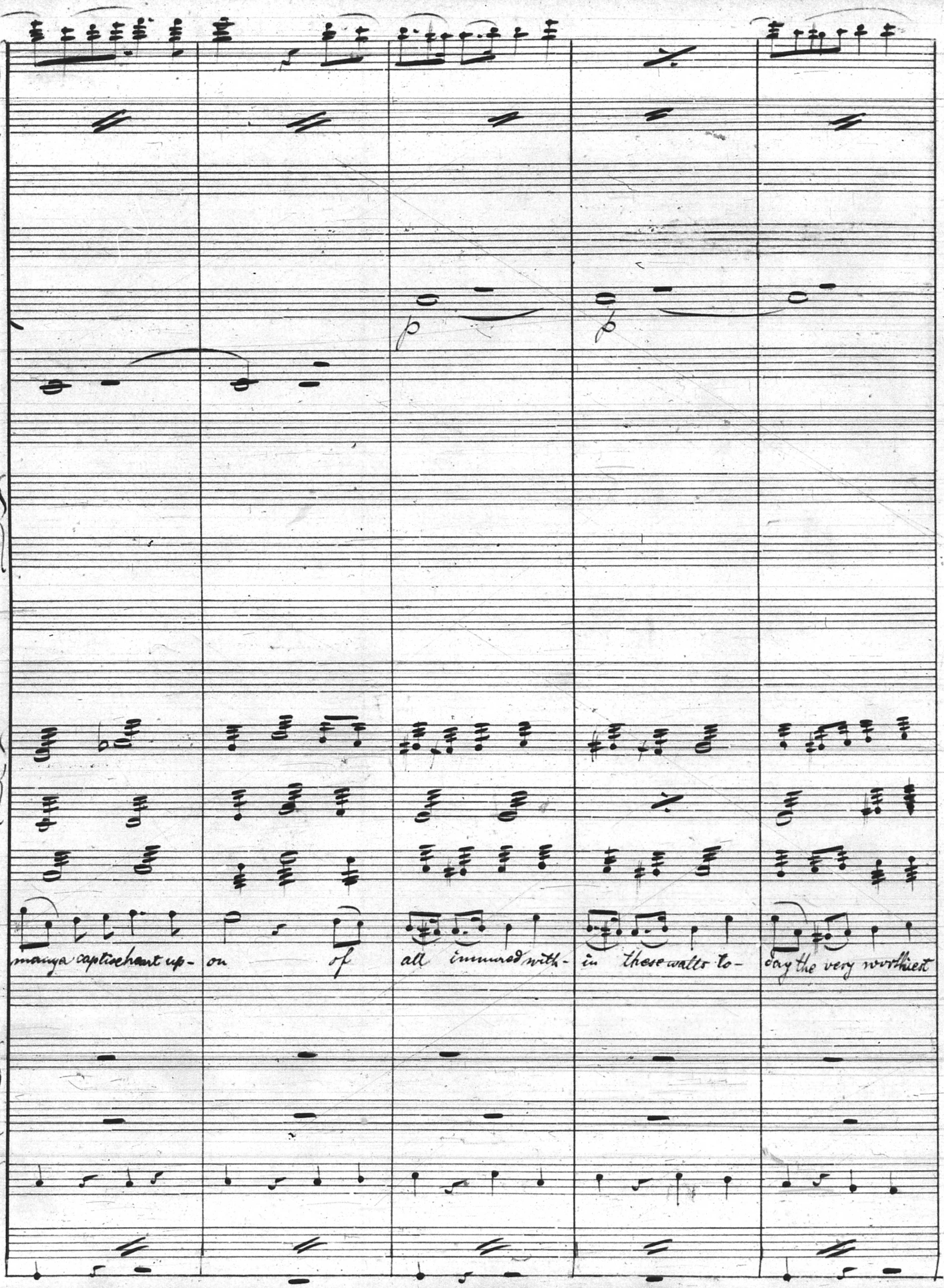

12
13.
14.
15.
in B♭
Sopr. u. A.
T. u. B.
pizz.

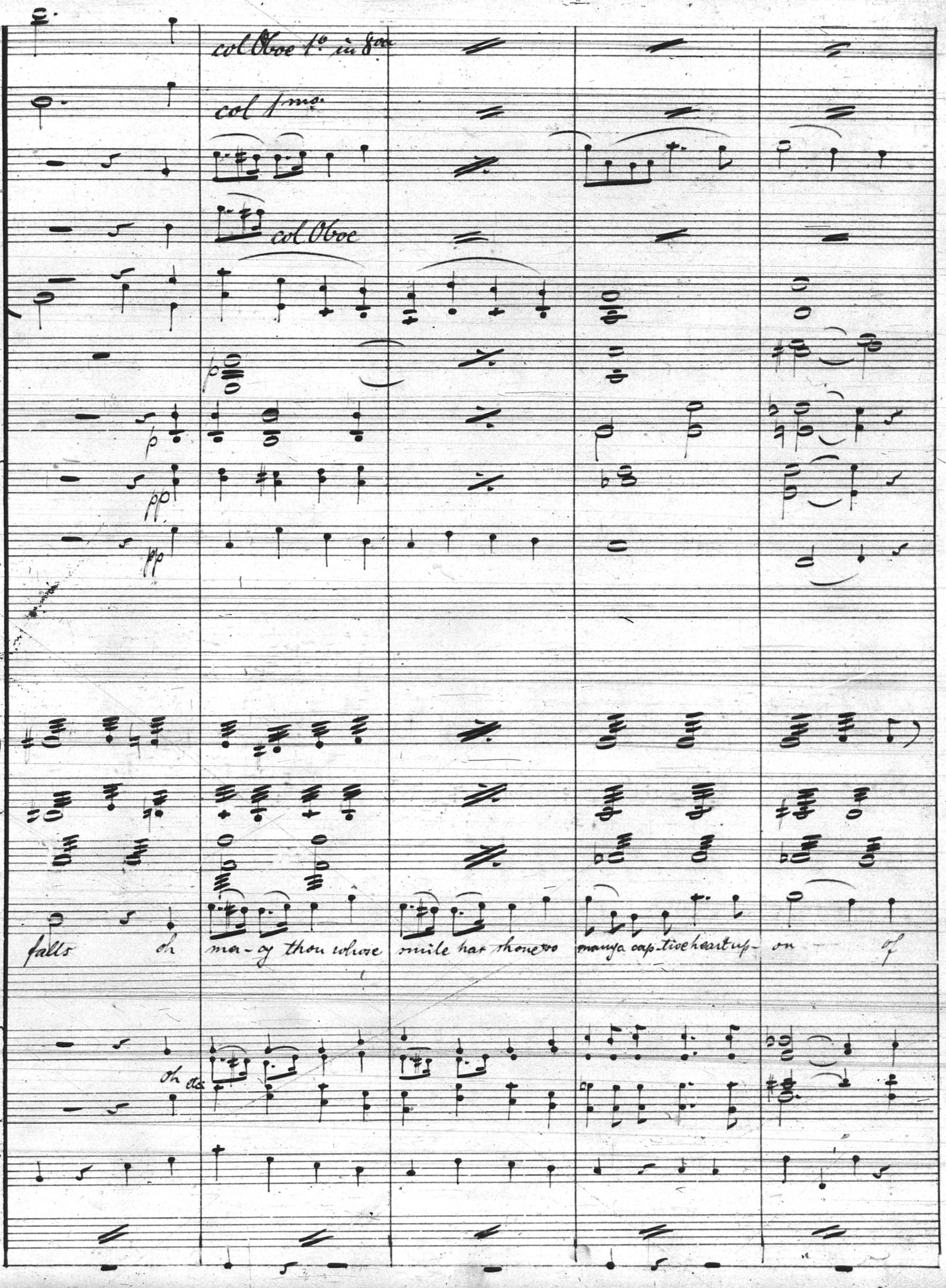

p
col Oboe in 8vas
arbefore
1.
2.
3.
4.
5.
tr
col Vi 1o
col Viol. 1o in 8va
The pris- ner comes to meet his doom The block the headsman and the tomb The funeral
col Viol. 1o in 8va

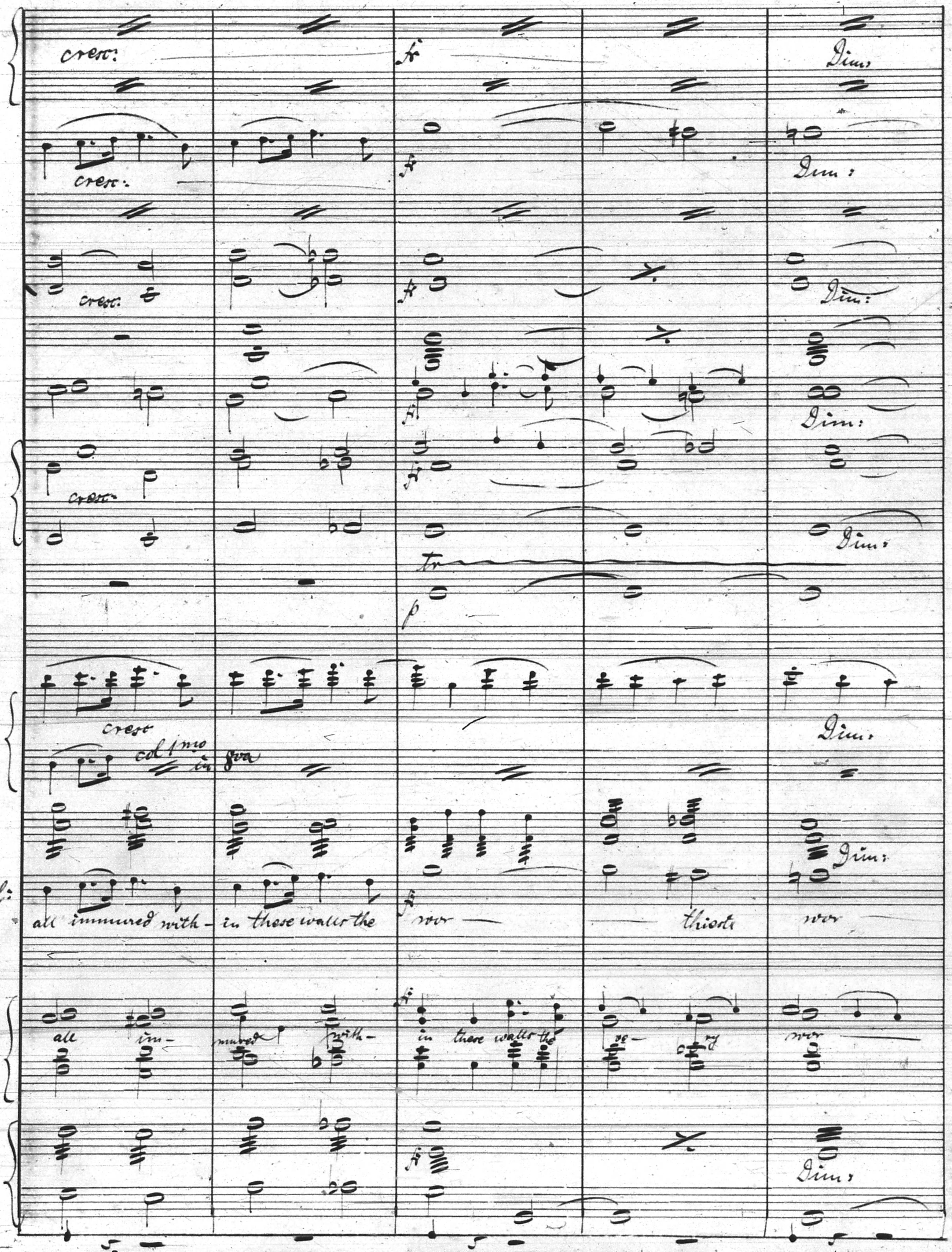

col Viol: 1o
6.
7.
8.
9.
10.
p
tr
bell be - gins to toll, may Heav'n have mer - cy on his soul!

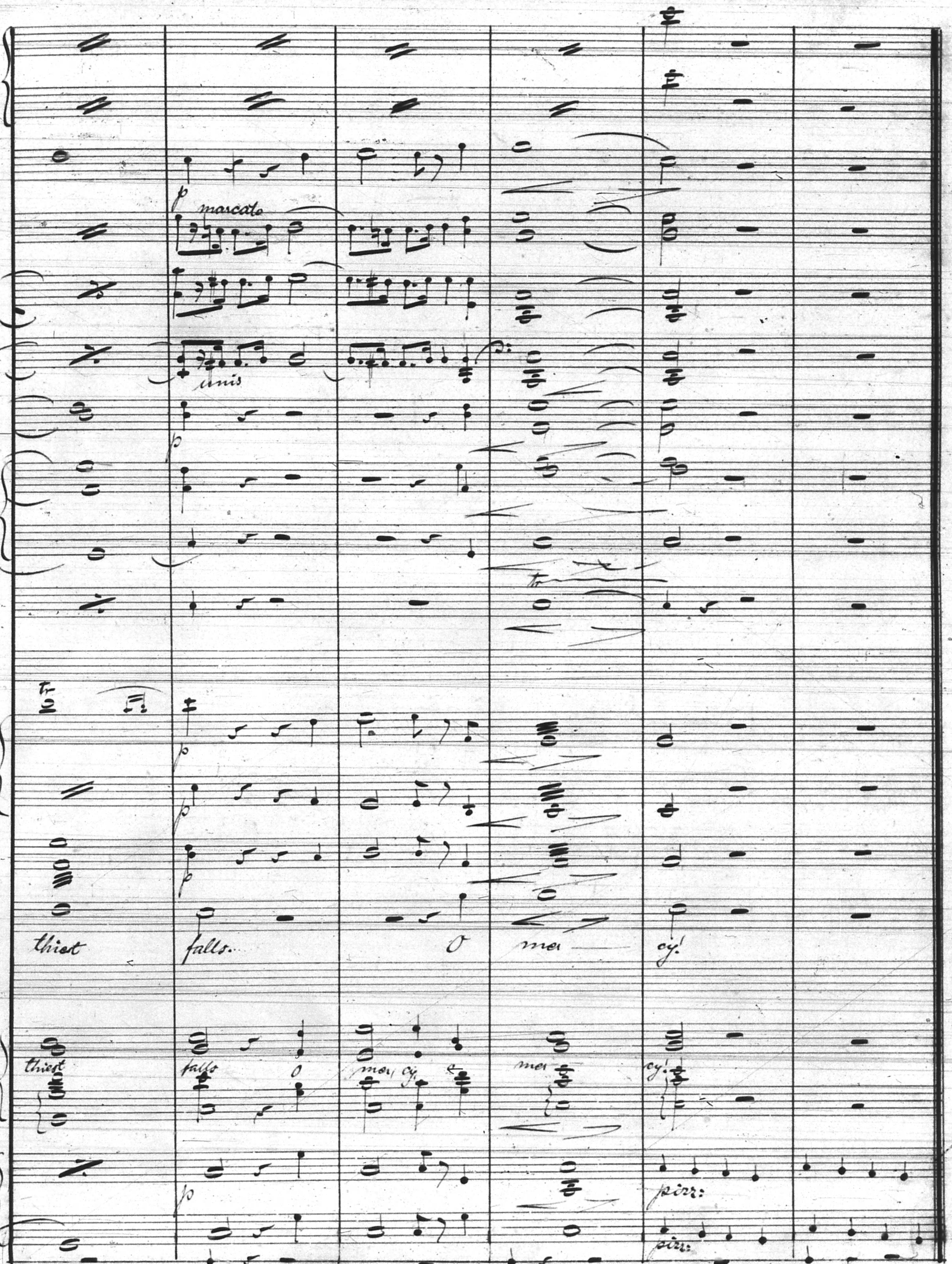

11.
12.
13.
14.
15.
mer- cy
on his
may
Heav'n have
mer - cy
on his

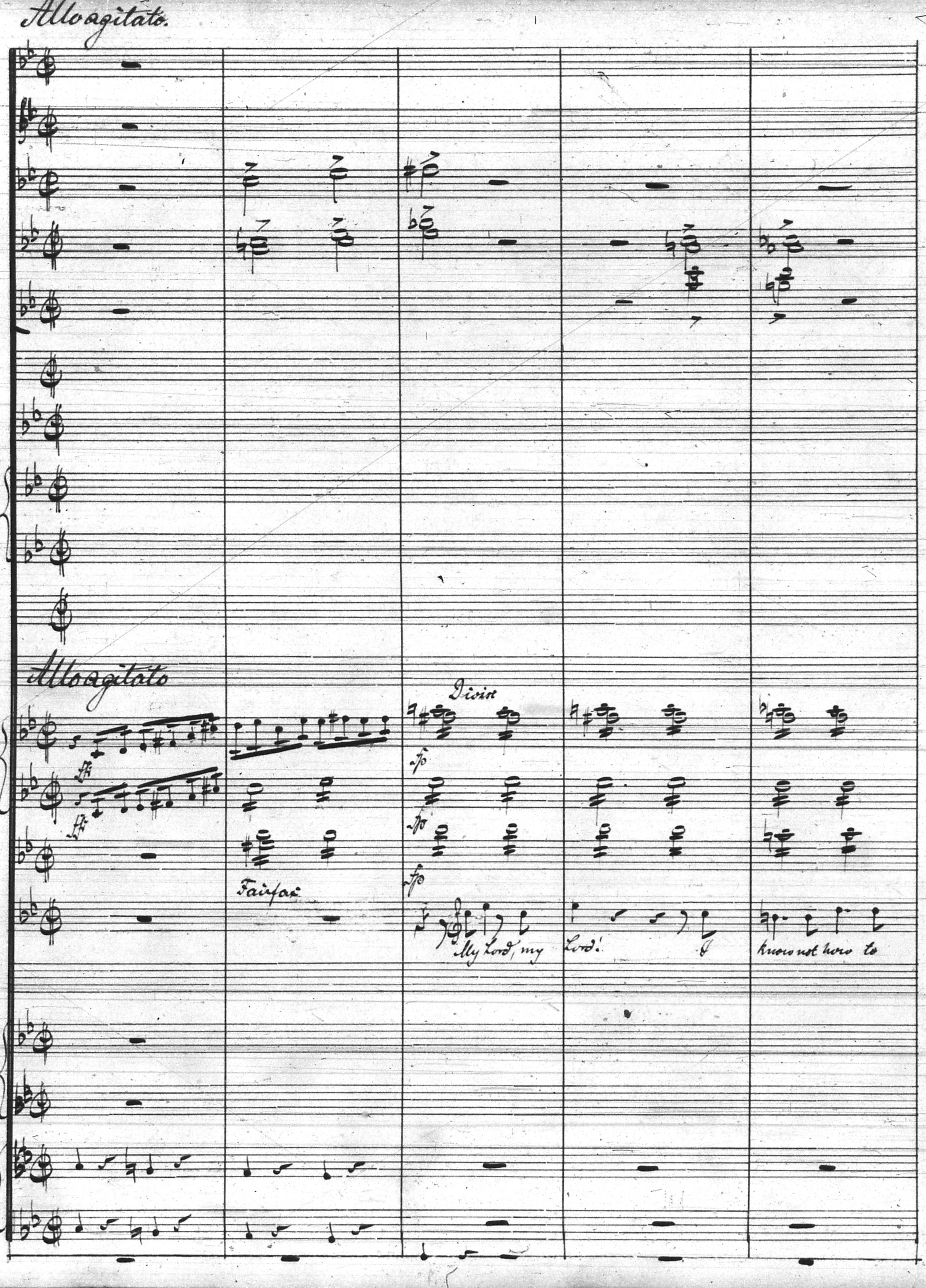

P Maggiore
p
p
p
P Maggiore
p
p
p
Elsie.
Oh
mer-cy thou whose smile has shone so
soul!
p
unis


p
p
many a captive chant up- on of all immured with- in these walls to- day the very worthiest

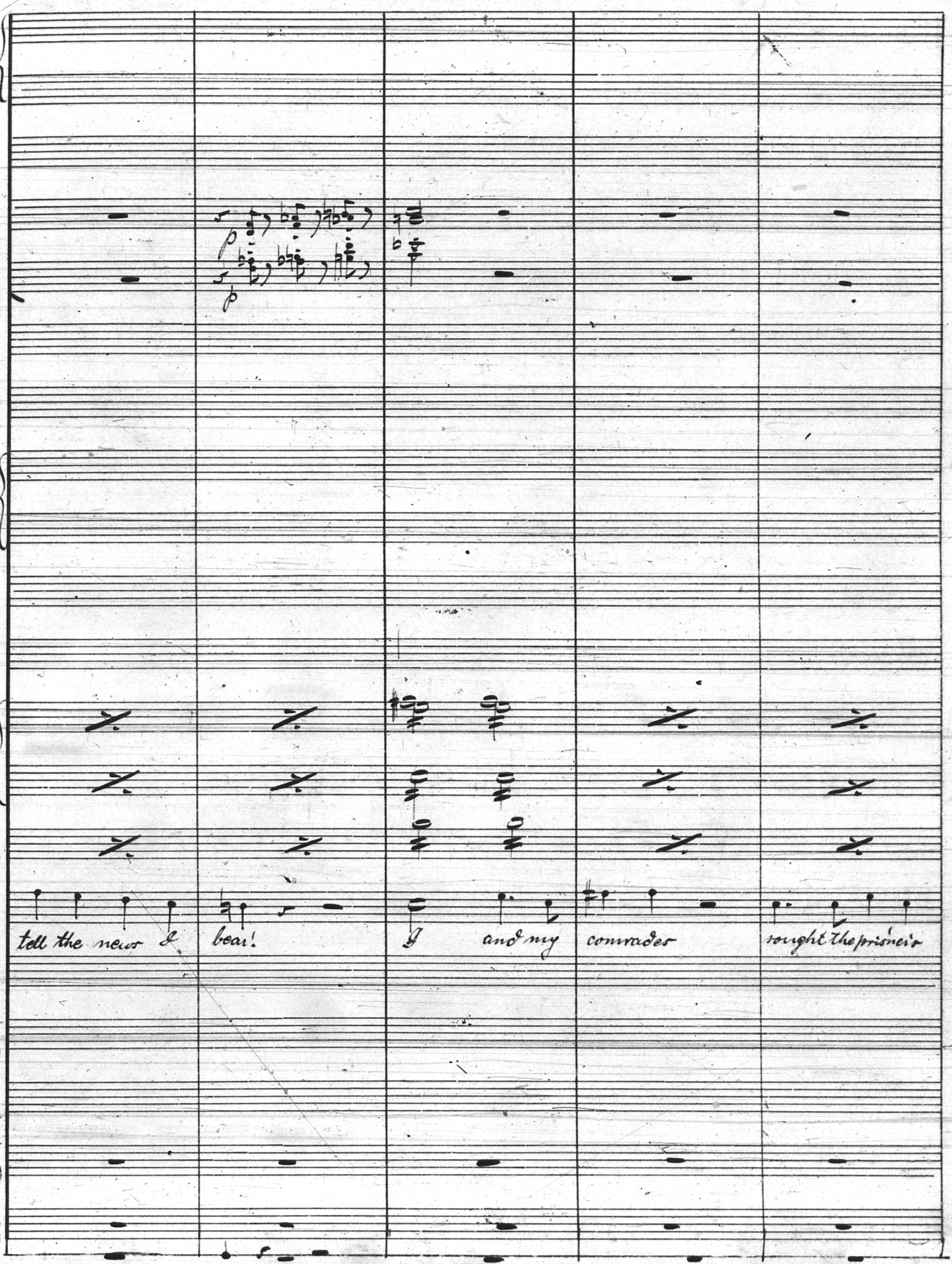

col Oboe 1o in 8va
col 1mo
col Oboe
p
p
pp
pp
falls oh ma-ry thou whose smile has shone so many a cap-tive heart up- on of
oh etc

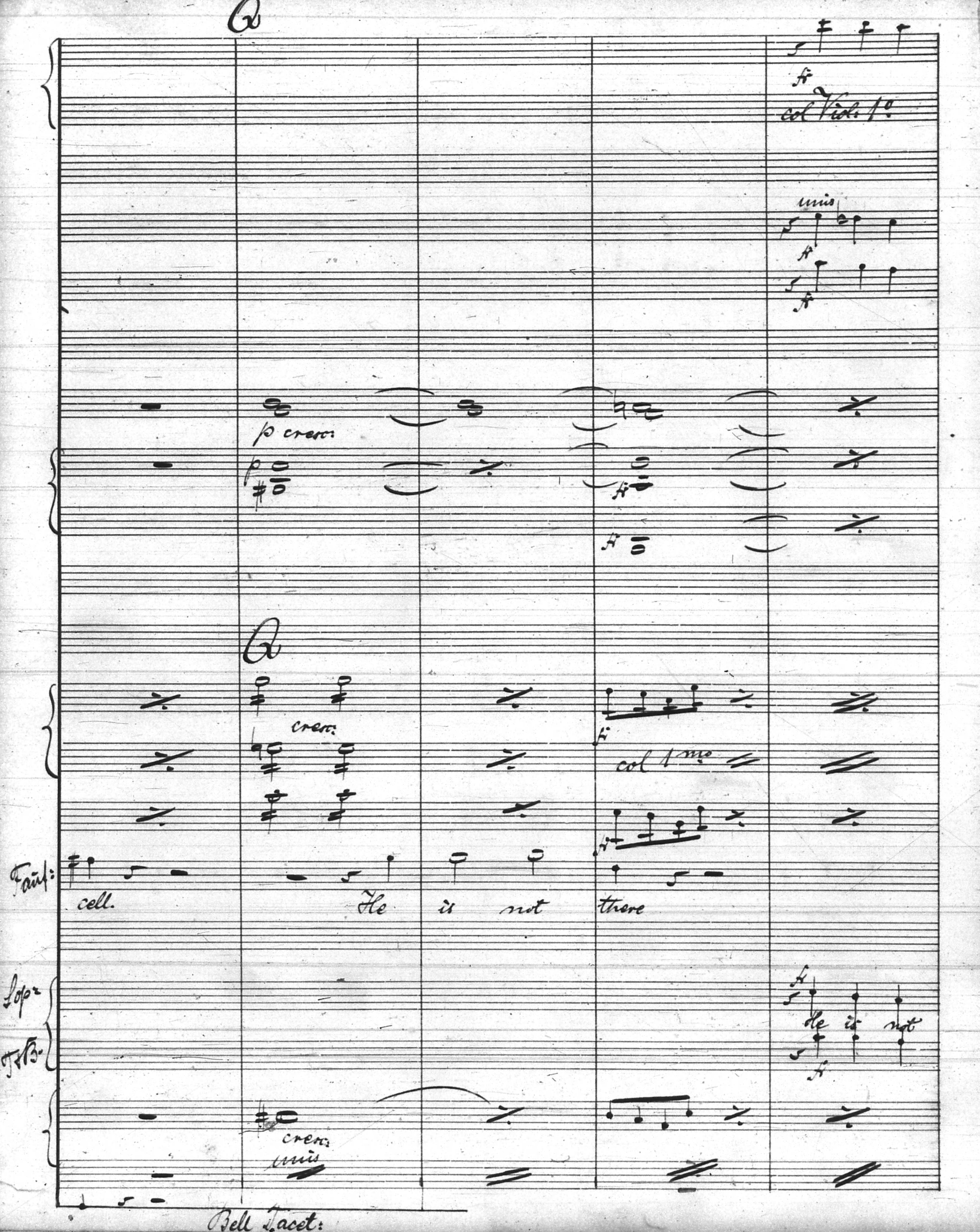

cresc:
Dim:
cresc:
Dim:
cresc:
Dim:
Dim:
cresc:
Dim:
Dim:
tr
p
cresc
col 1mo in 8va
Dim:
Dim:
Bl:
all immured with- in these walls the sor — thistle sor
all im- mured with- in these walls the so- rry sor
Dim:


p
marcato
unis
tr
p
p
p
p
thirst
falls...
O
mer
cy!
thirst
falls
O
mer cy
mer
cy!
p
pizz:
pizz:

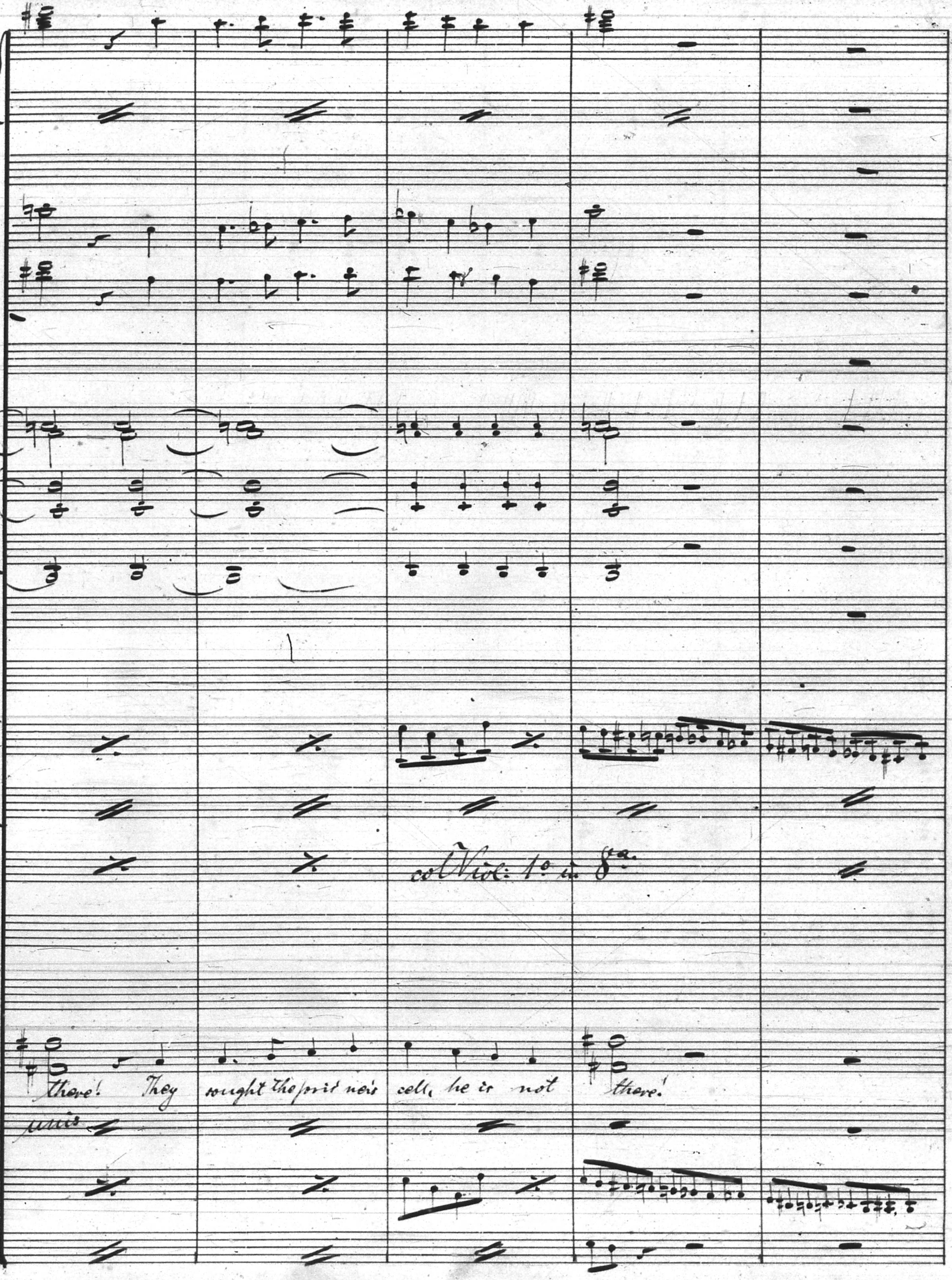

Allo agitato.
Allo agitato
ff
ff
Divisi
fp
fp
fp
Fairfax
My Lord, my Lord! I know not how to

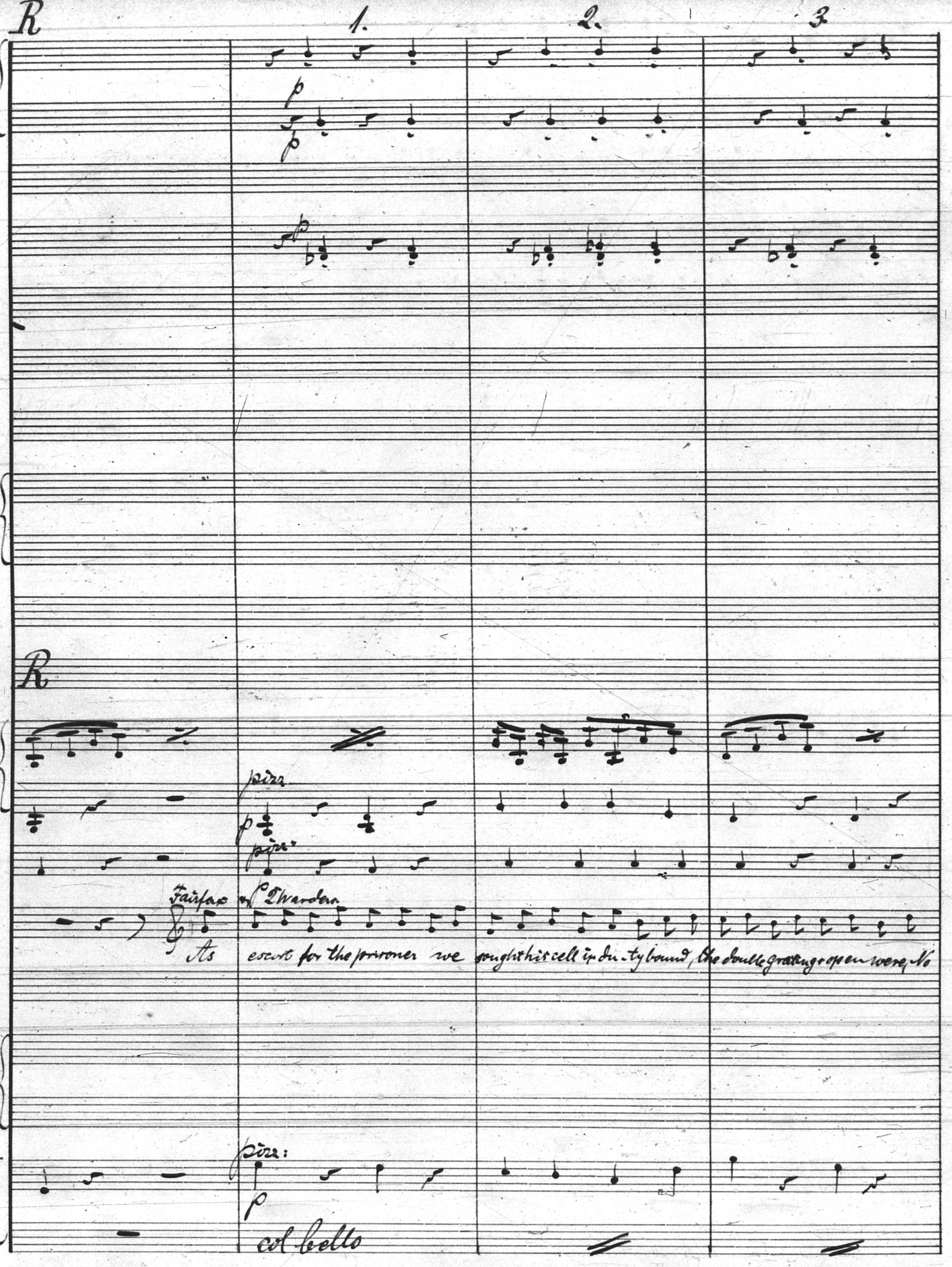
Nr. 23. — Carl Fischer, New-York.

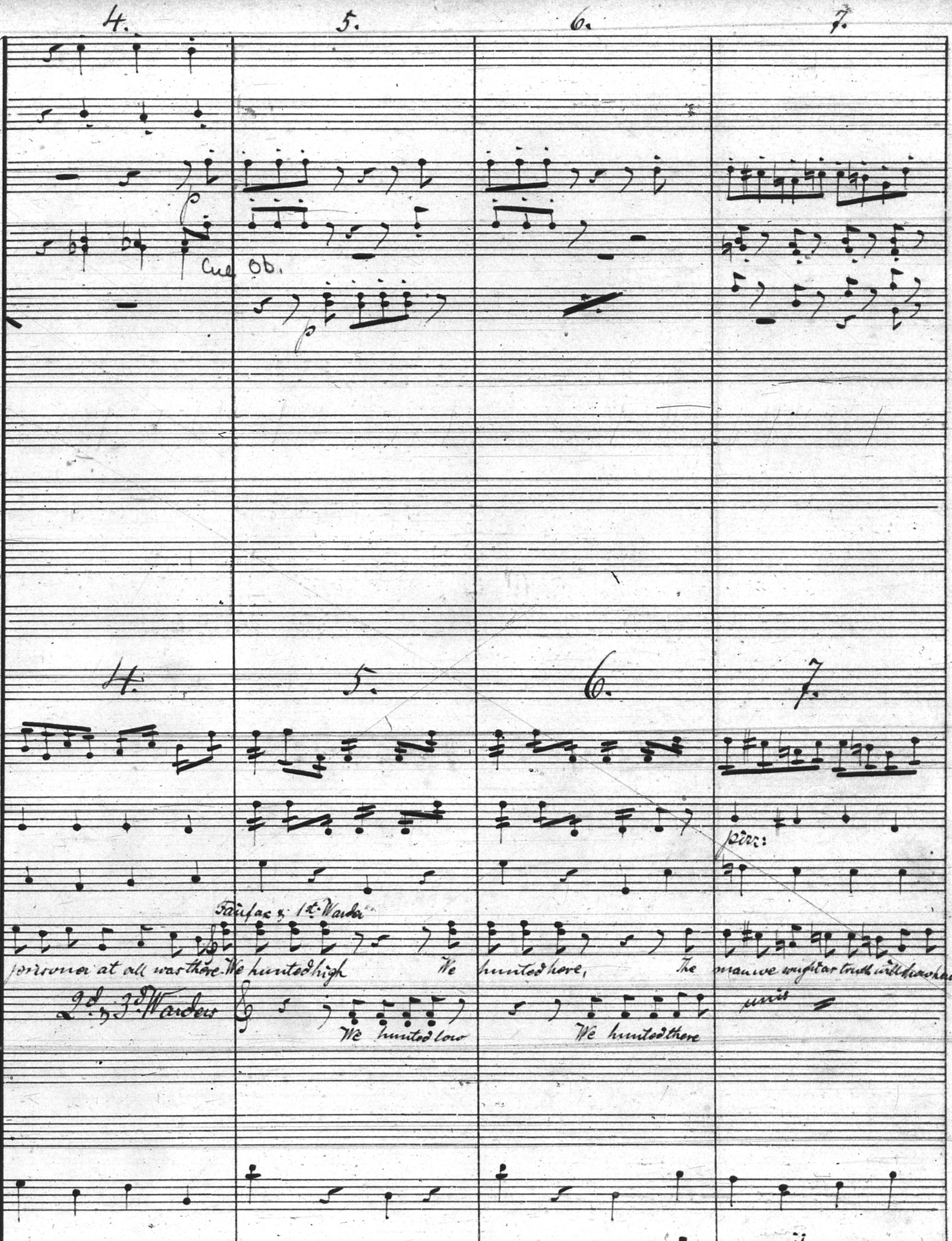

p
p
tell the news I bear! I and my comrades sought the prisoner's


Q
ff
col Viol: 1º
unis
ff
ff
p cresc:
p
ff
ff
Q
cresc:
ff
col 1mo
ff
Faust:
cell.
He is not there
Sopr
ff
He is not
TTB.
ff
cresc:
unis
Bell Tacet:

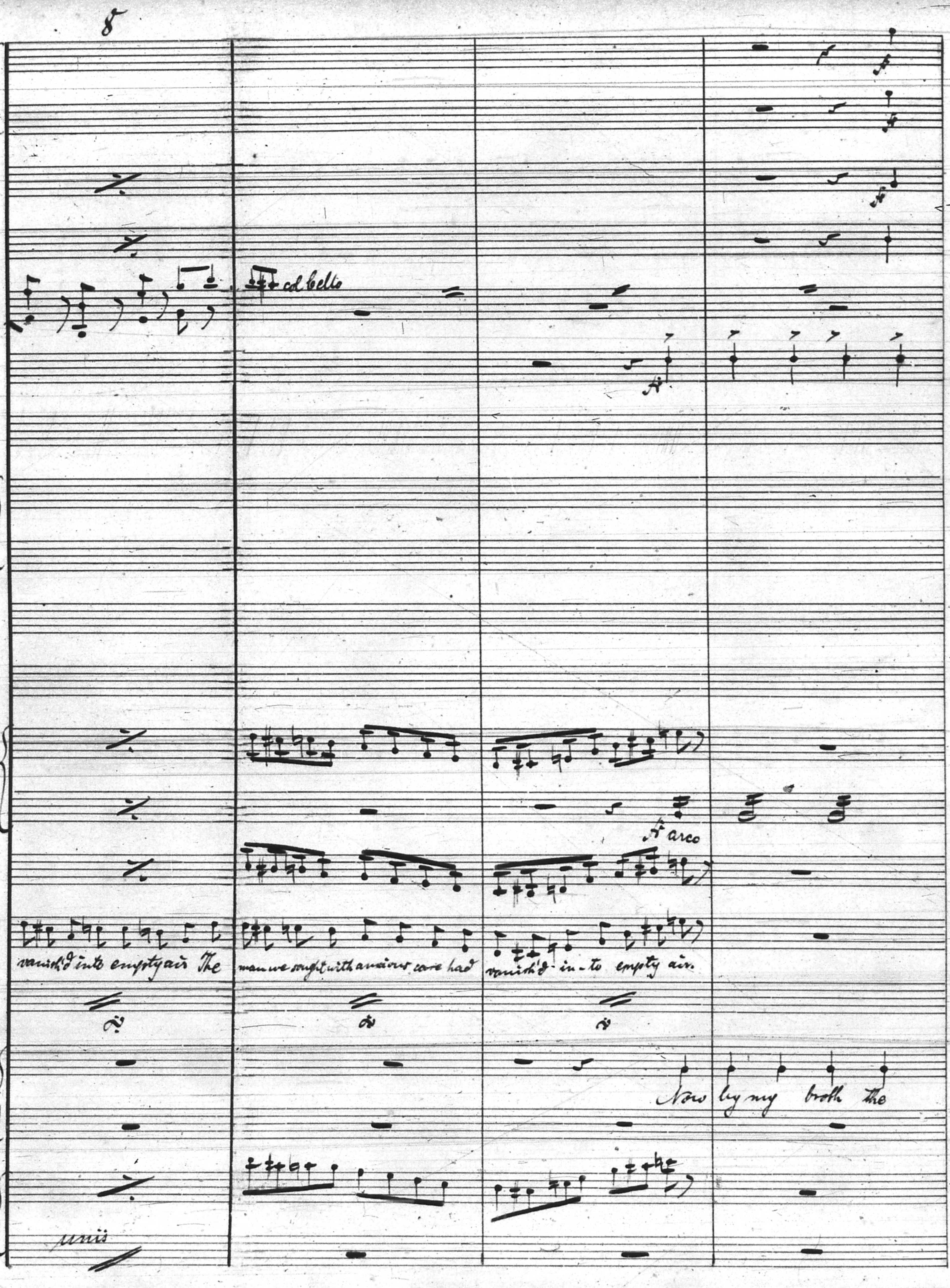
Nr. 23. — Carl Fischer, New-York.

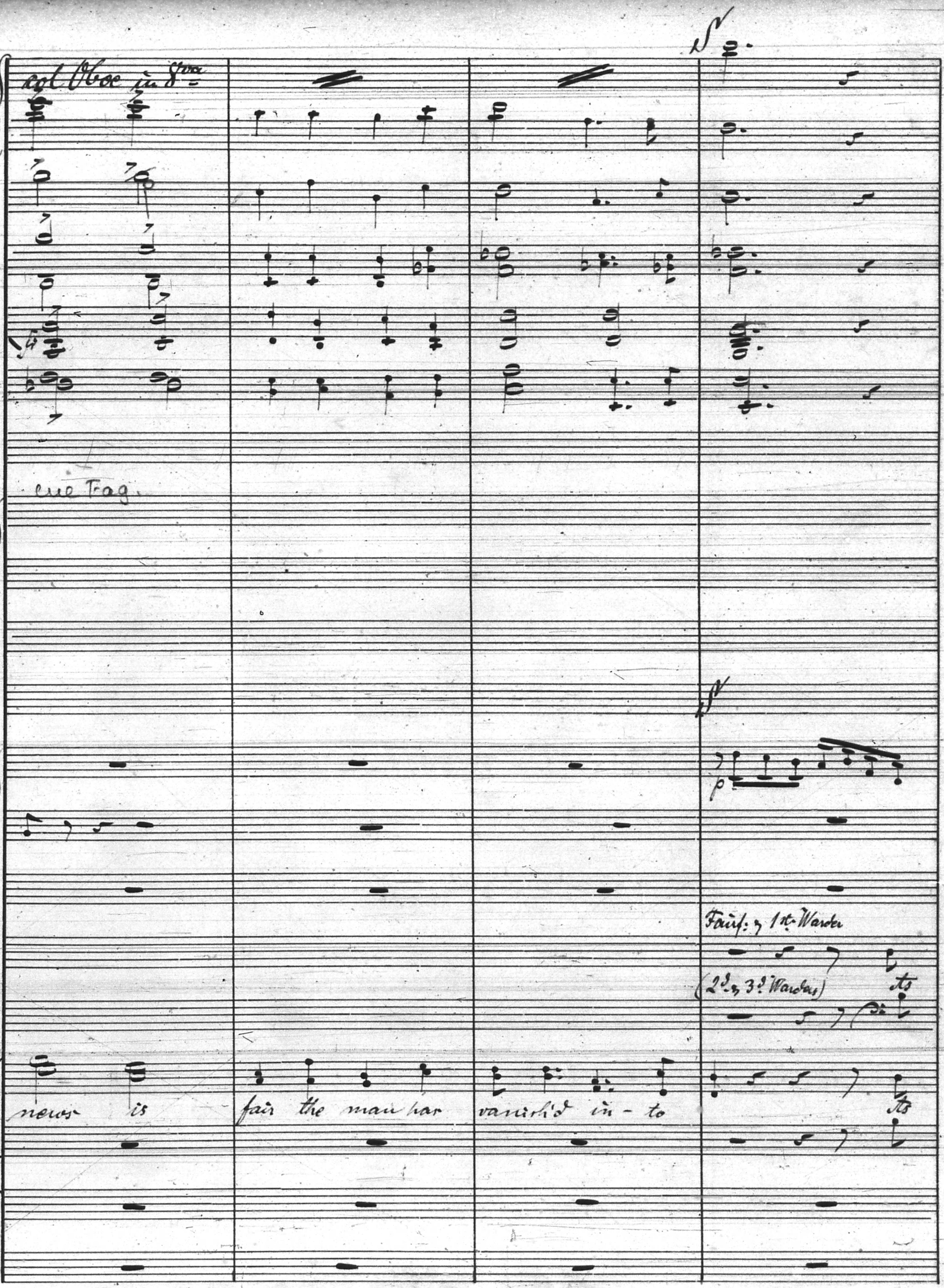

col Viol: 1o in 8va
there! They sought the pris'ners cell, he is not there!
unis


R
1.
2.
3.
p
p
p
R
pizz.
p
pizz.
Fairfax
& 2 Warders.
As
escort for the prisoner we sought his cell in duty bound, the double gratings open were, No
pizz:
p
col basso

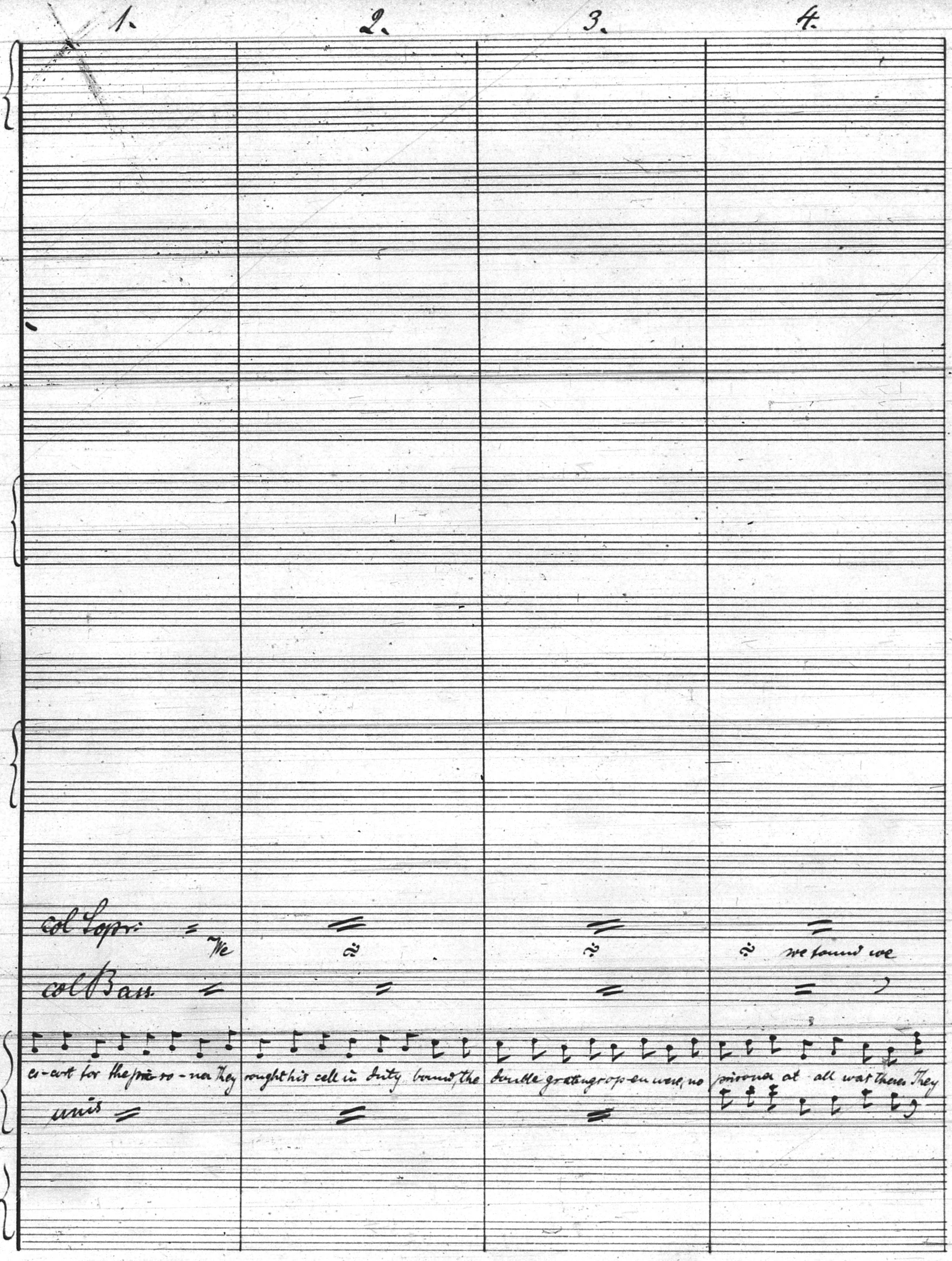

4.
5.
6.
7.
p
Cue Ob.
p
4.
5.
6.
7.
pizz:
Fairfax & 1st Warder
prisoner at all was there. We hunted high We hunted here, The man we sought as truth will have had
2nd & 3rd Warders
We hunted low
We hunted there
unis
unis

Nr. 23. — Carl Fischer, New-York.

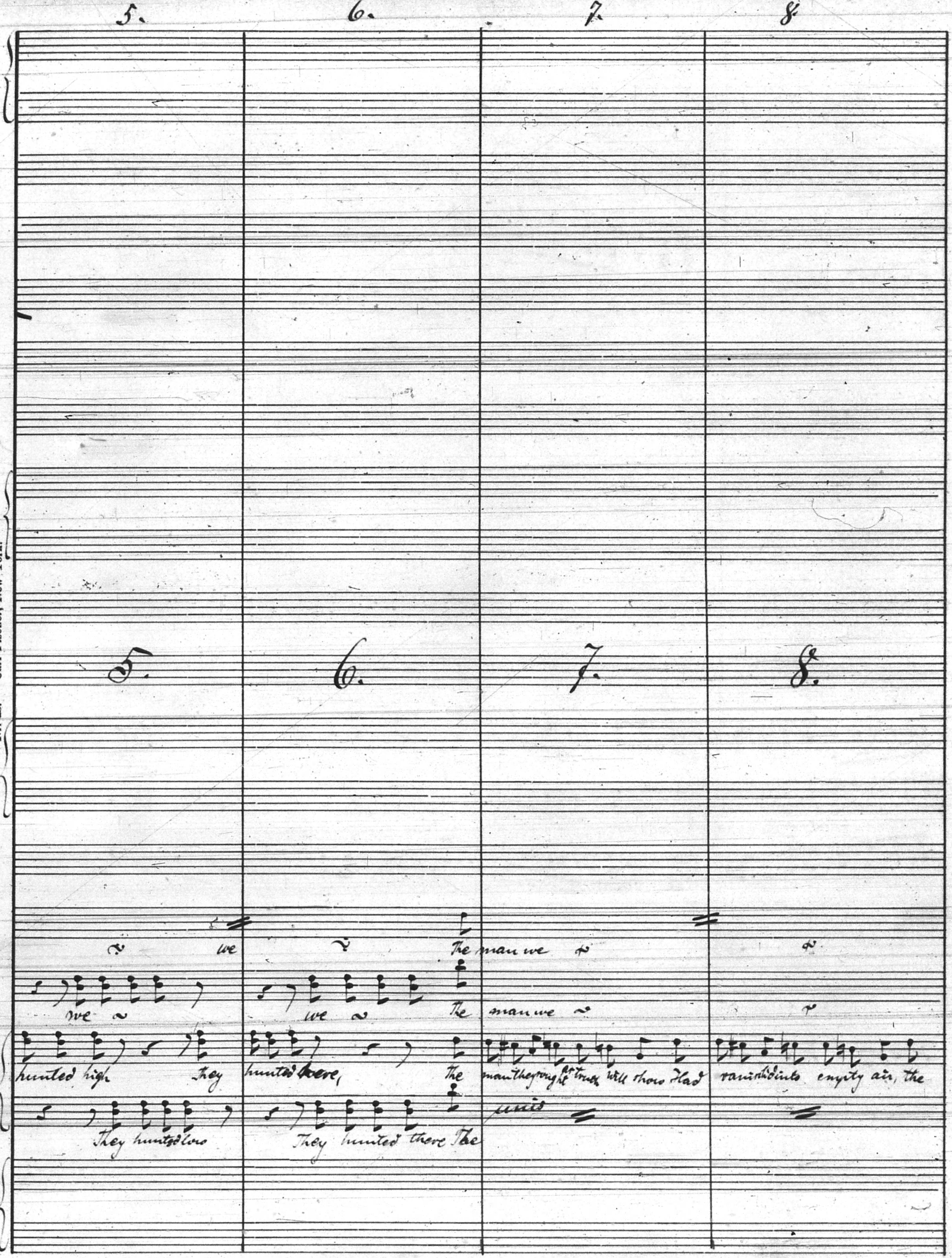

8
col Cello
arco
vanish'd into empty air The
man we sought with anxious care had
vanish'd in-to empty air.
Now by my troth the
unis

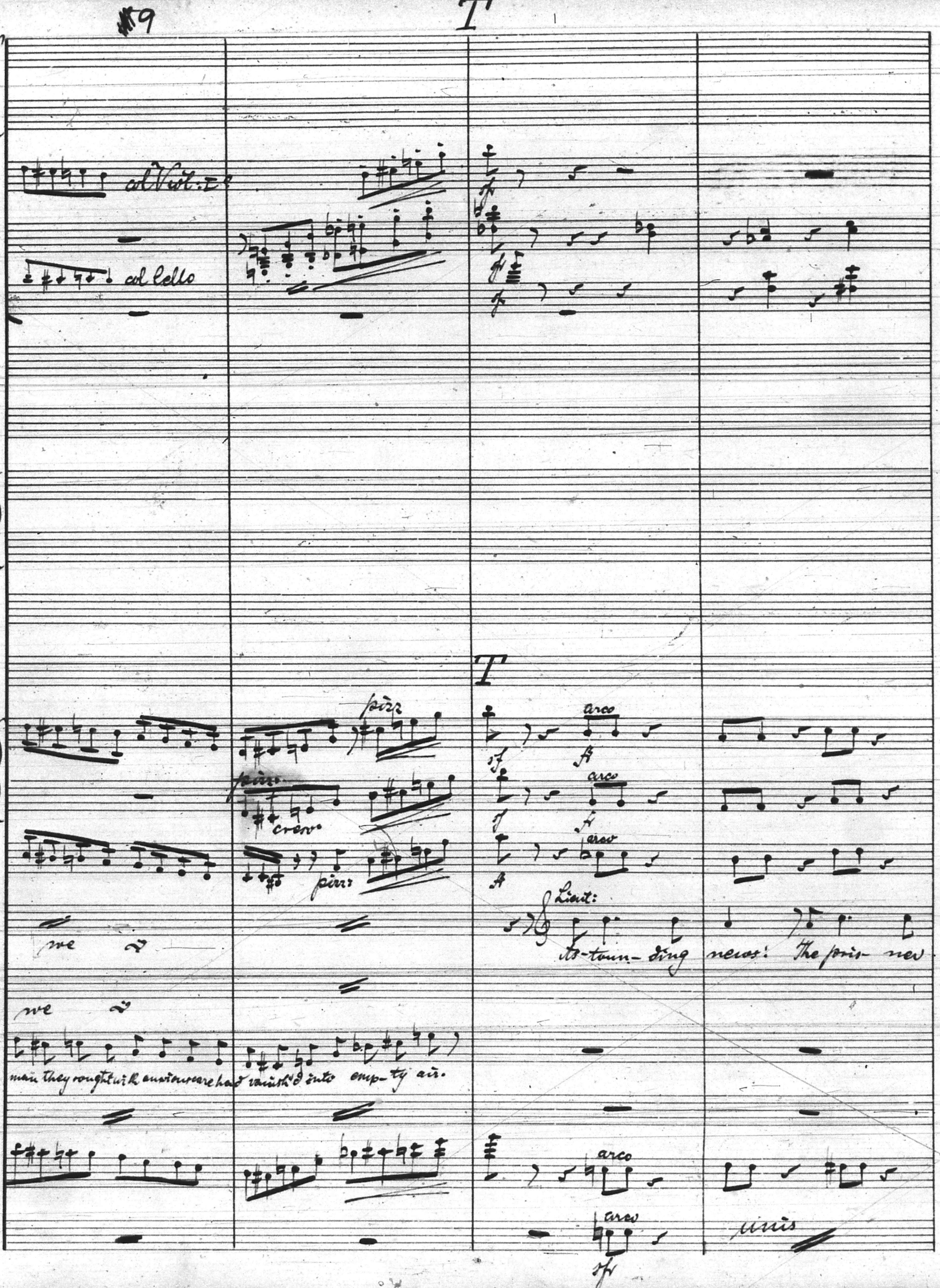

col Oboe in 8va
sf
cue Trag.
sf
p
Faust & 1st Warder
(2d & 3d Warders)
'ts
Sop:
news is fair the man has vanish'd in - to
'ts
T & B.

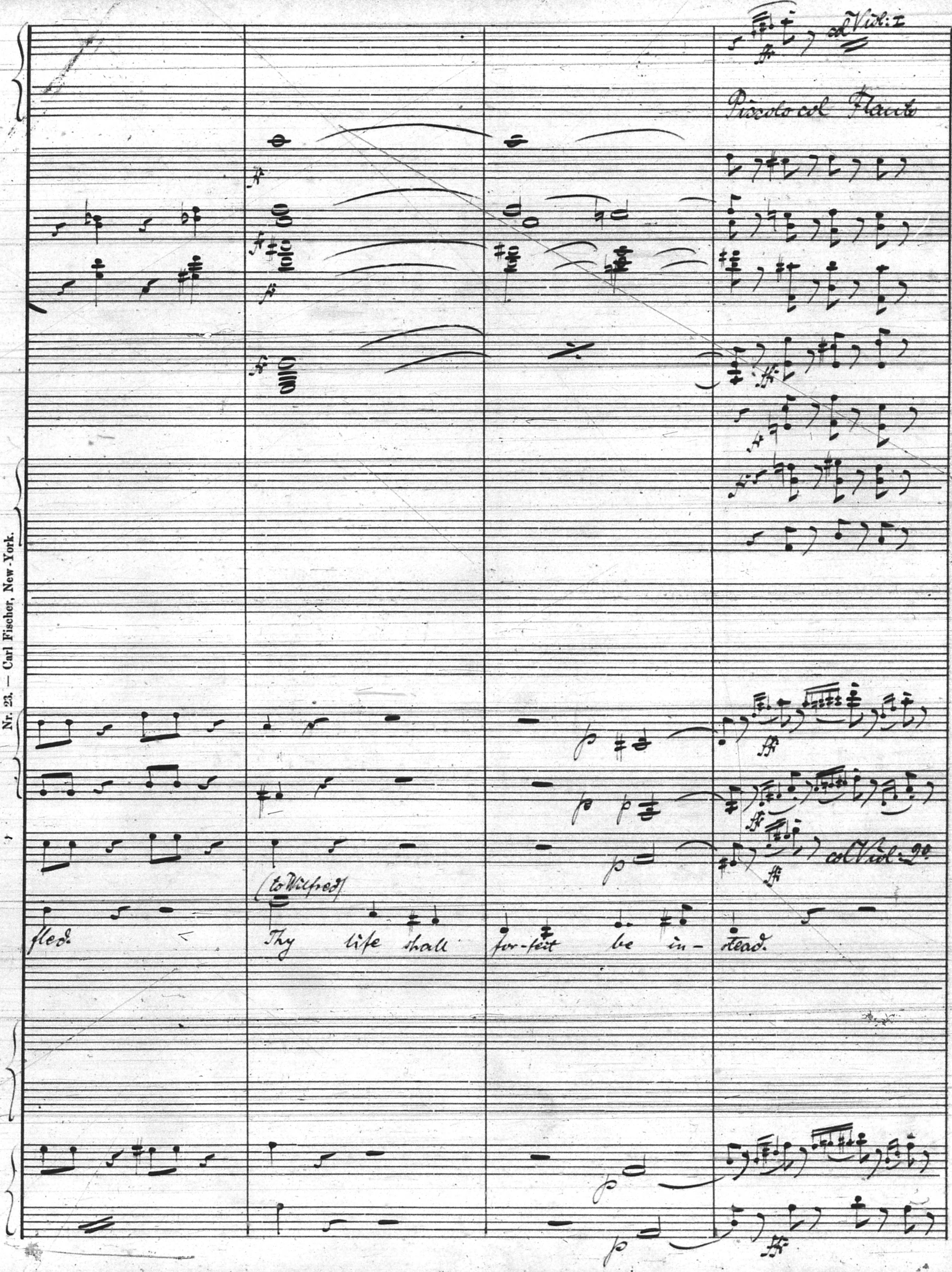
Nr. 23. — Carl Fischer, New-York.

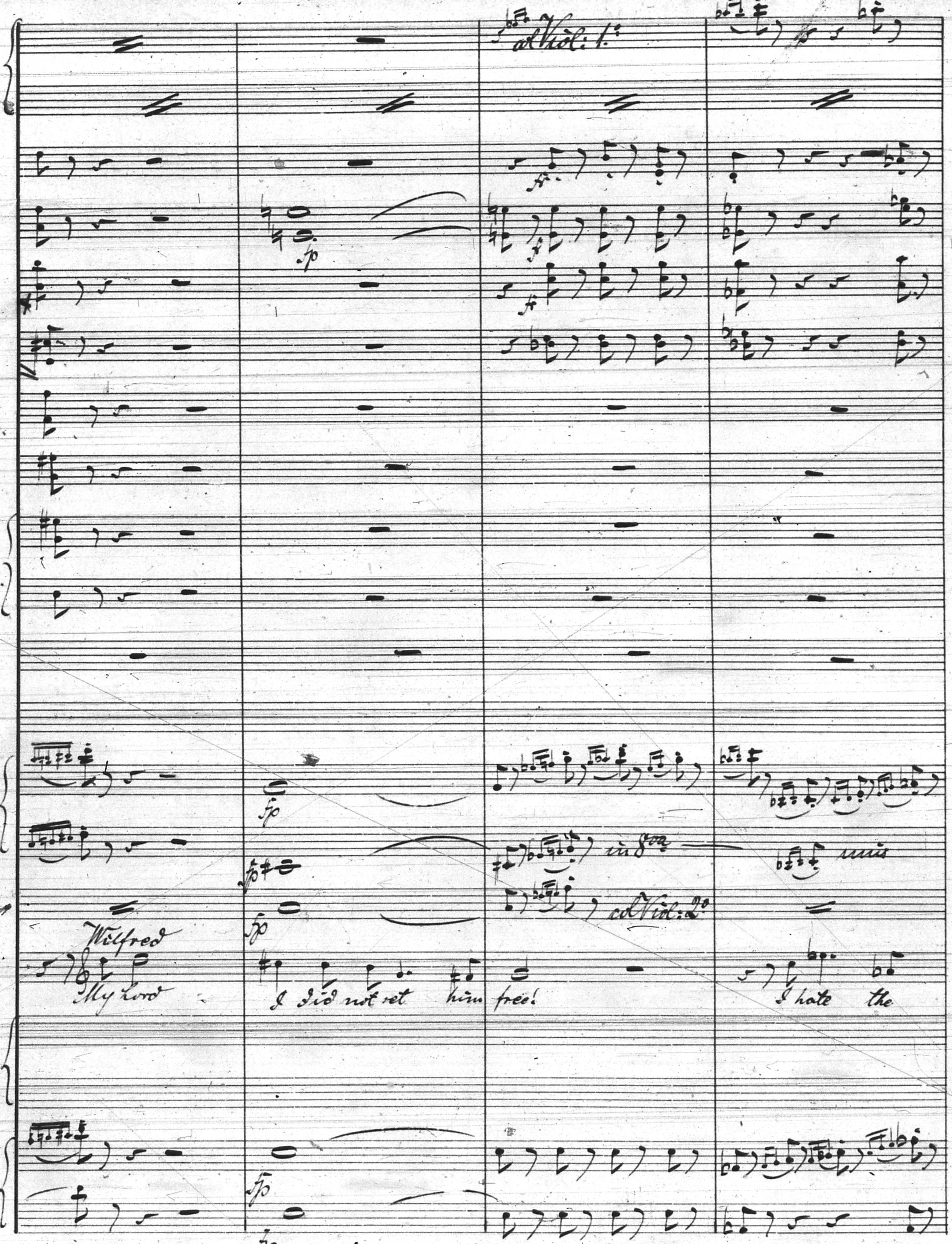

1.
2.
3.
4.
col Sopr.
We
we found we
col Bass.
ci-ent for the pri-so-ner They sought his cell in duty bound, the double grating op-en were, no prisoner at all was there. They
unis

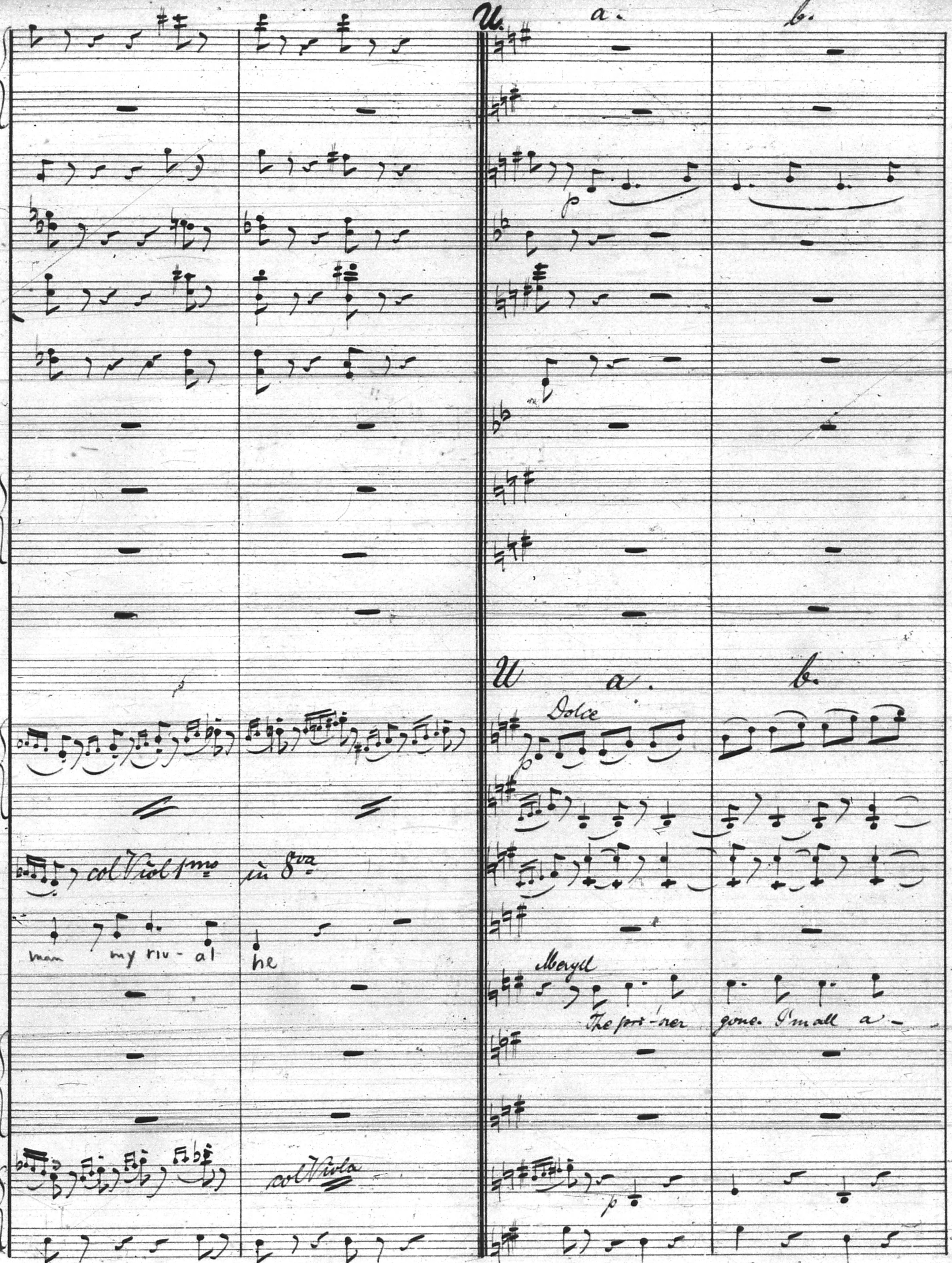
Nr. 23. — Carl Fischer, New-York.

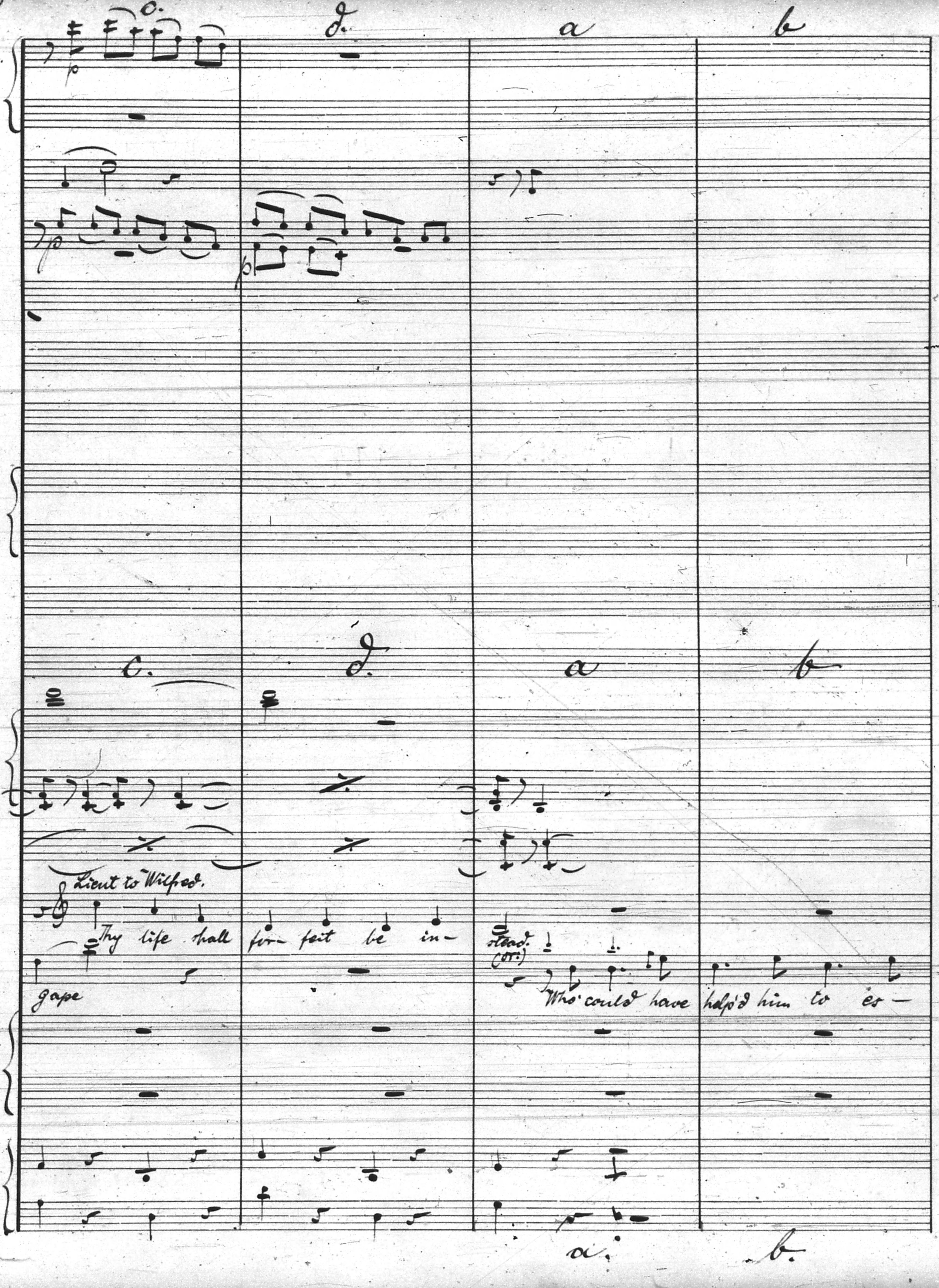

5.
6.
7.
8.
5.
6.
7.
8.
we
The man we
we
we
The man we
hunted high
They
hunted here,
The
man they sought at truck will show Had
vanished into empty air, the
unis
They hunted low
They hunted there The

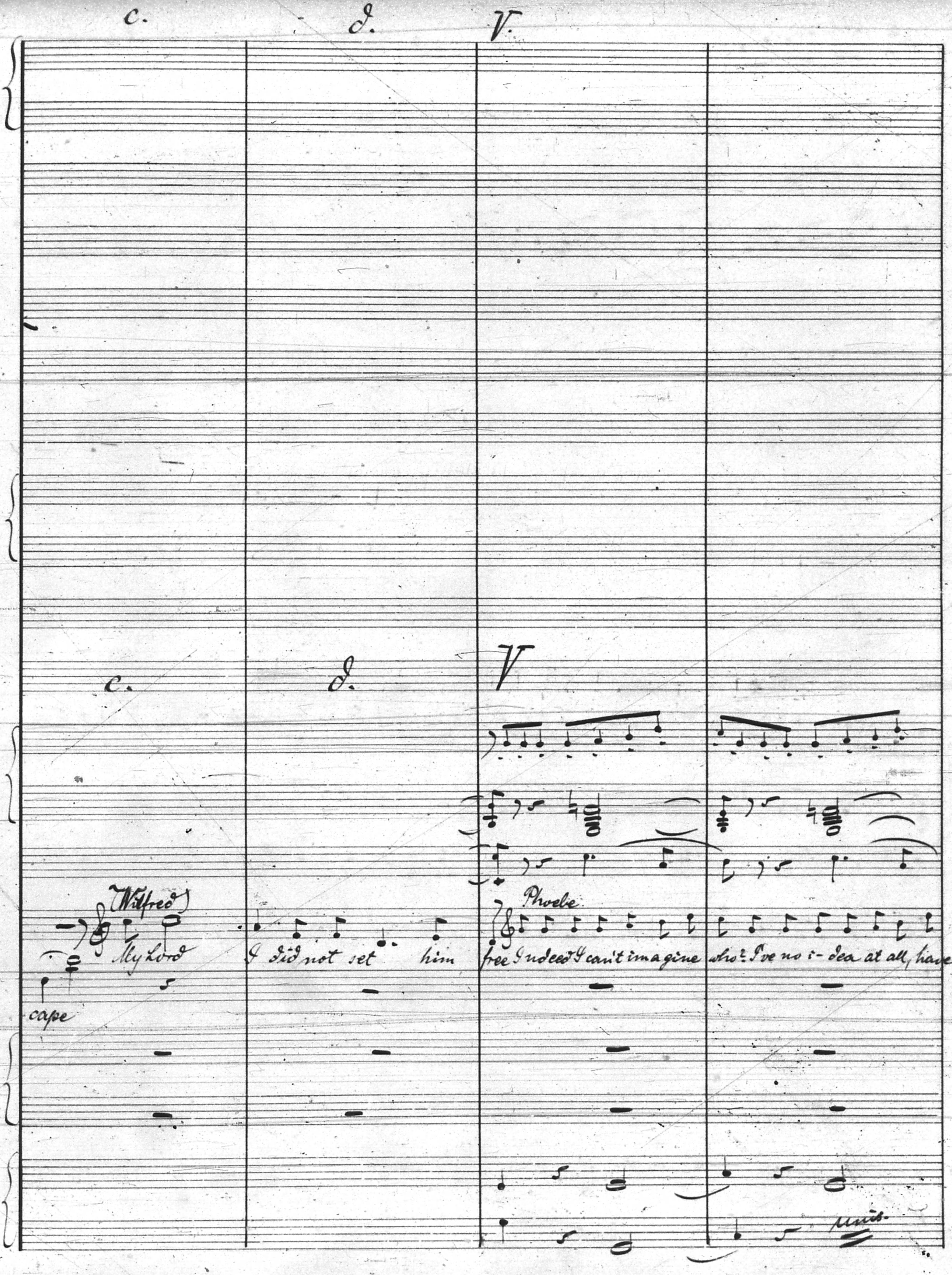

#9
T
col Viol: I
col Cello
pizz
pizz:
cresc:
pizz:
sf
ff
arco
arco
arco
T
Lieut:
As-toun-ding news! The pris-ner
we
we
man they sought with anxious care had vanish'd into emp-ty air.
arco
arco
sfz
unis

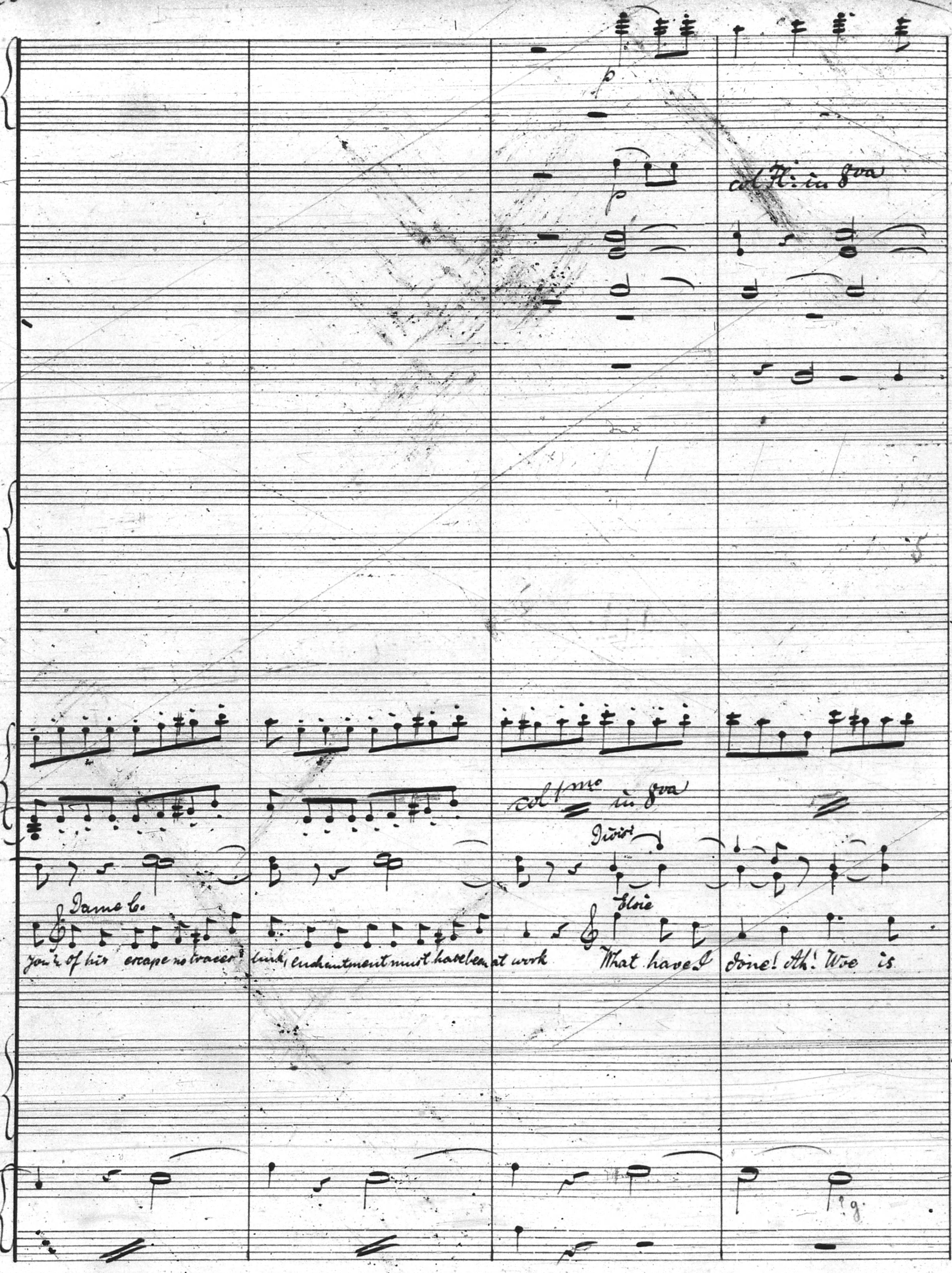

col Viol: 1
Piccolo col Flauto
ff
p
(to Wilfred)
fled.
Thy life shall for-feit be in-stead.
col Viol: 2o
Nr. 23. — Carl Fischer, New-York.

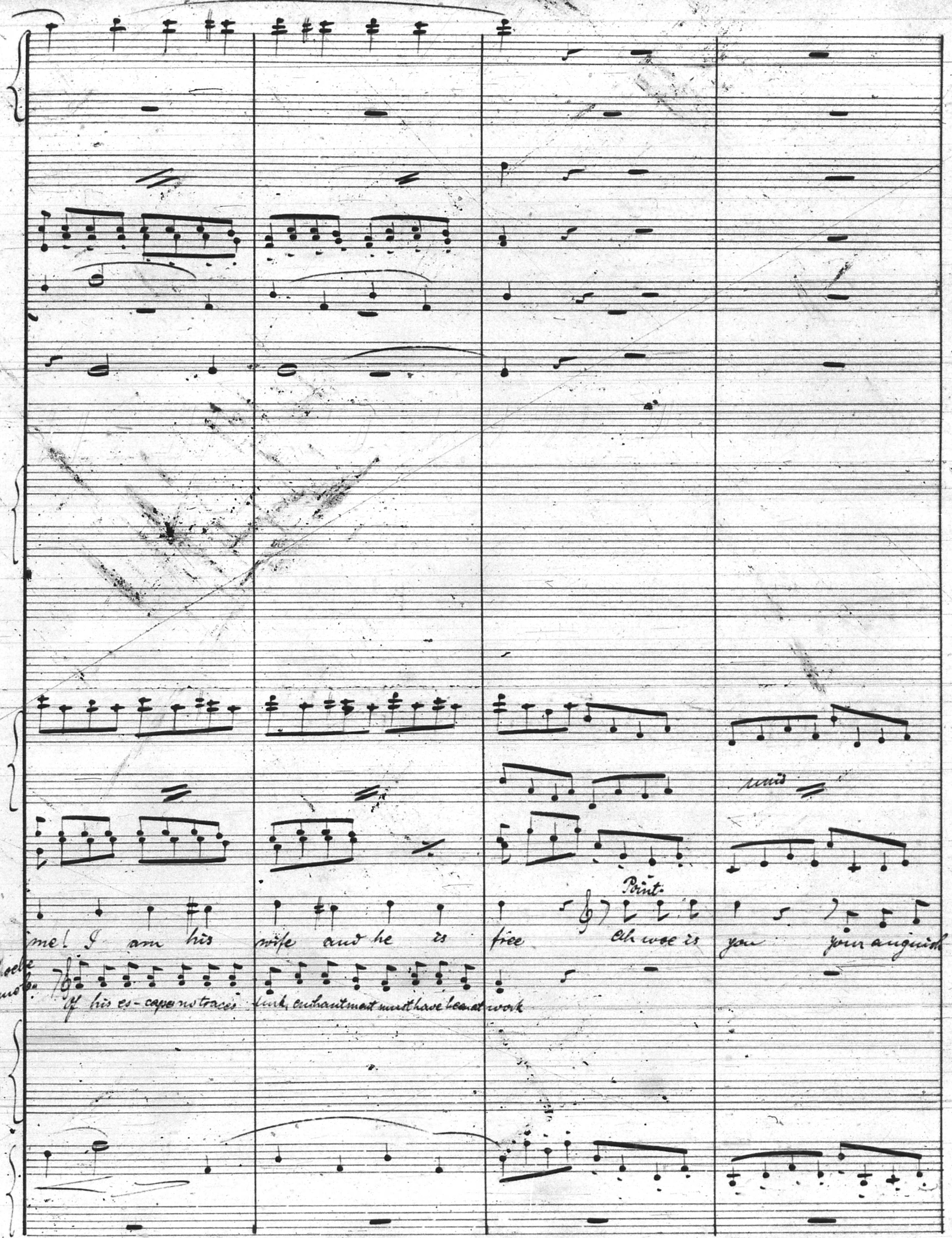

a Viol: 1°
ff
fp
in 8va
col Viol: 2°
unis
Wilfred
My Lord
I did not set him free!
I hate the

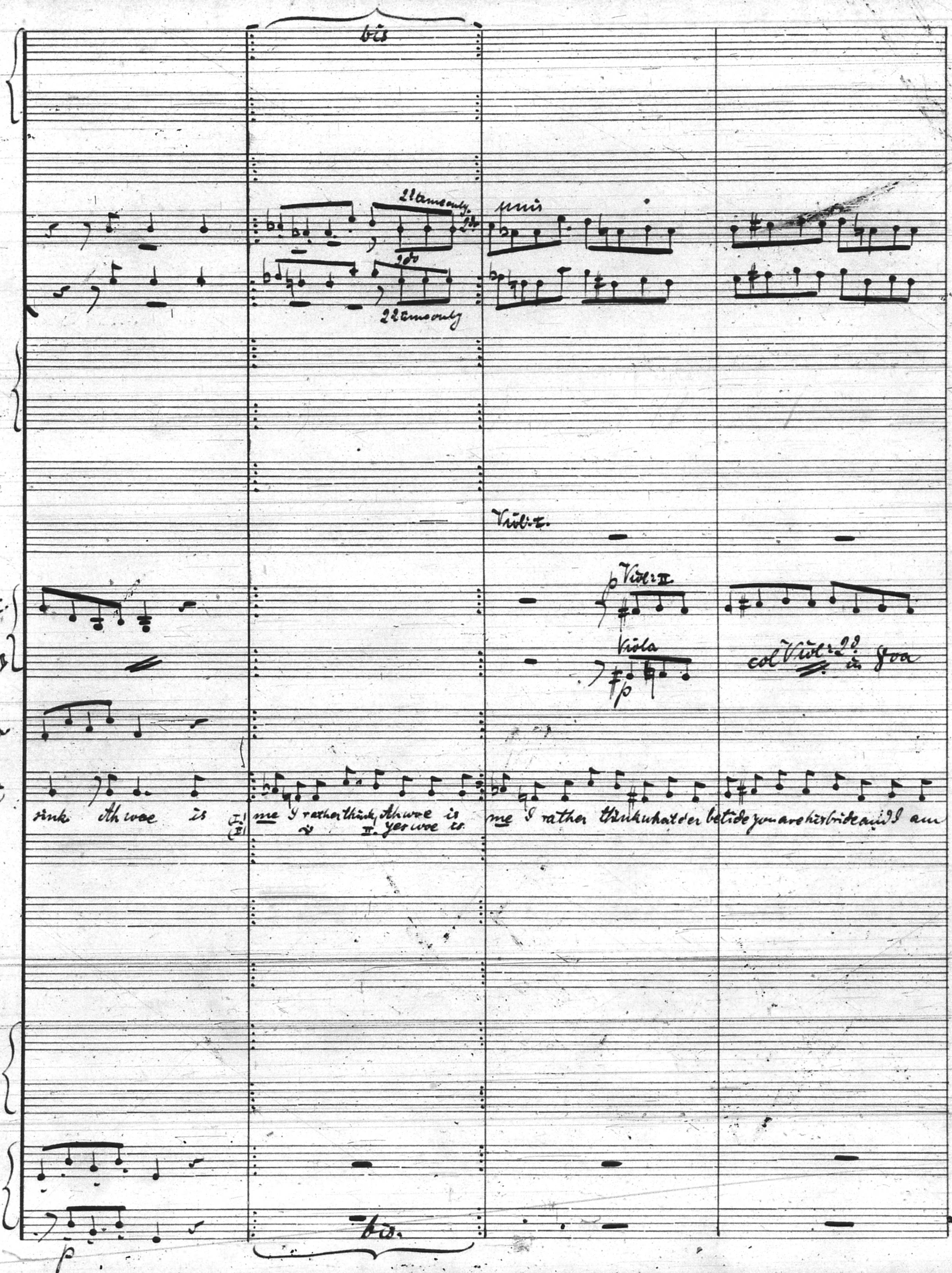

U
a.
b.
p
U
a.
b.
Dolce
p
col Viol 1mo
in 8va
man my riv - al
he
Meryll
The pri - ner
gone. I'm all a -
col Viola
p

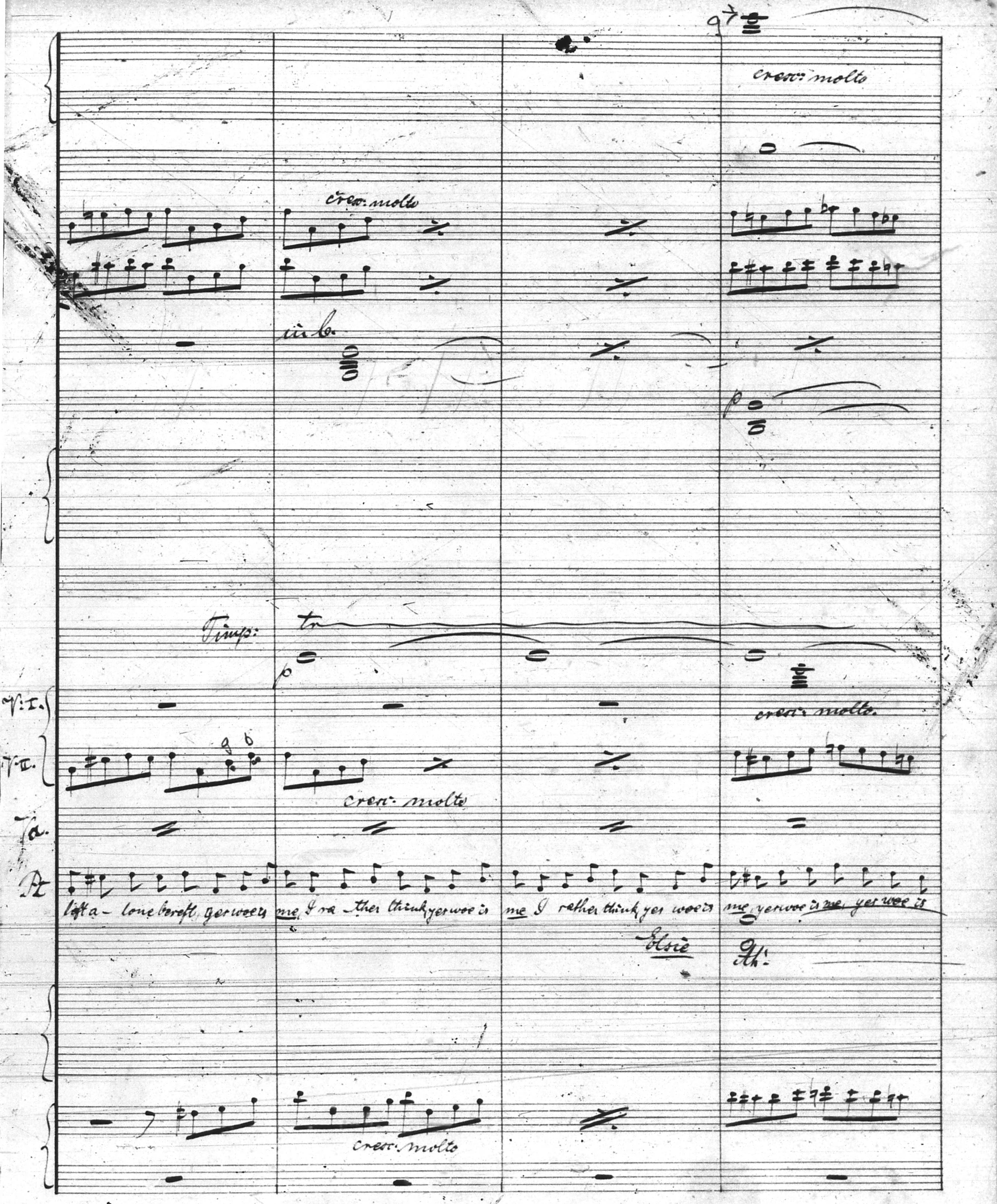

c.
d.
a
b
p
p
p
c.
d.
a
b
Lieut to Wilfred.
Thy life shall for- feit be in- stead.
(or:)
gape
Who could have help'd him to es–
a.
b.

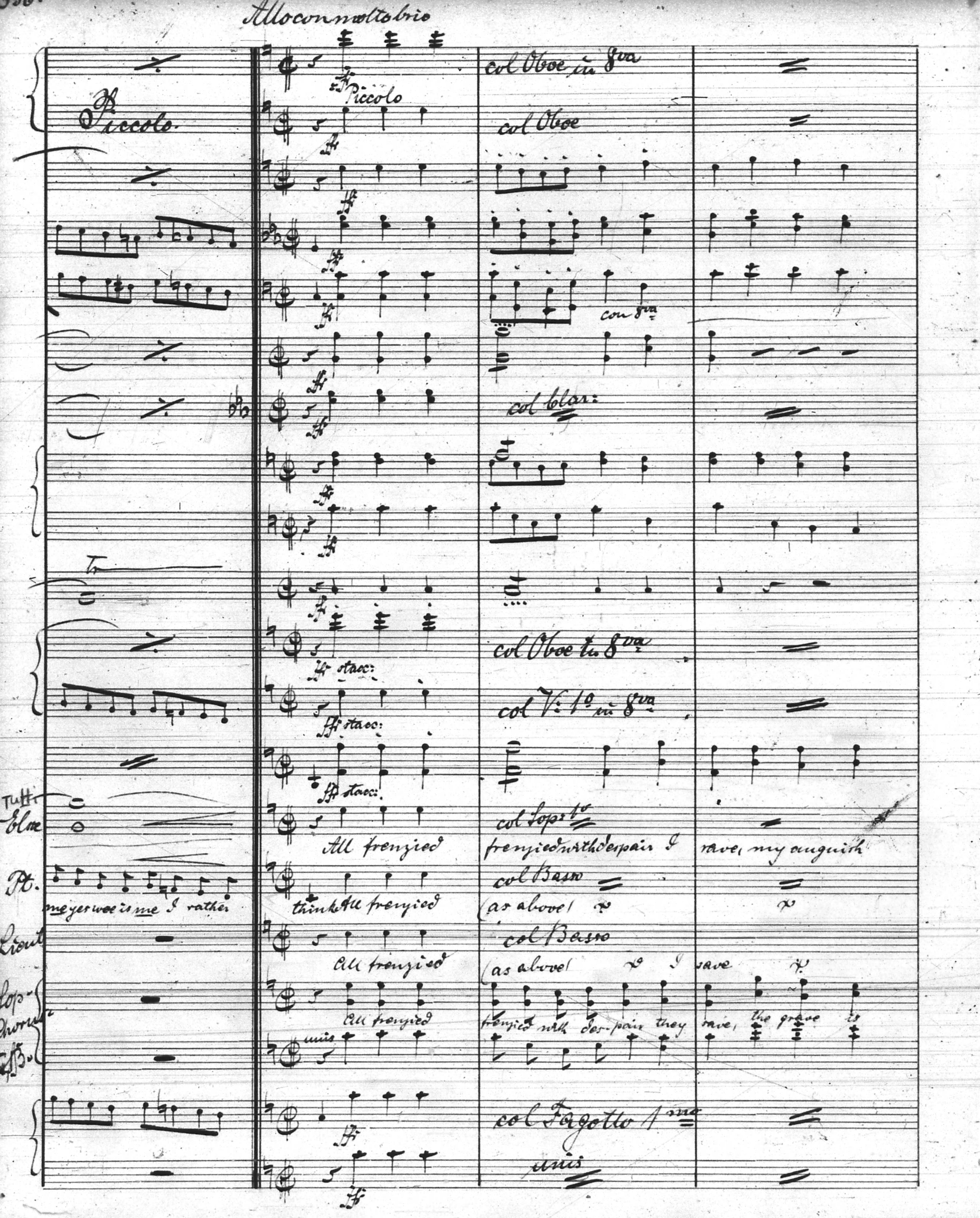

c.
d.
V.
c.
d.
V
(Wilfred)
My Lord
I did not set him
Phoebe
free Indeed I can't imagine who? I've no i-dea at all, have
cape
unis.

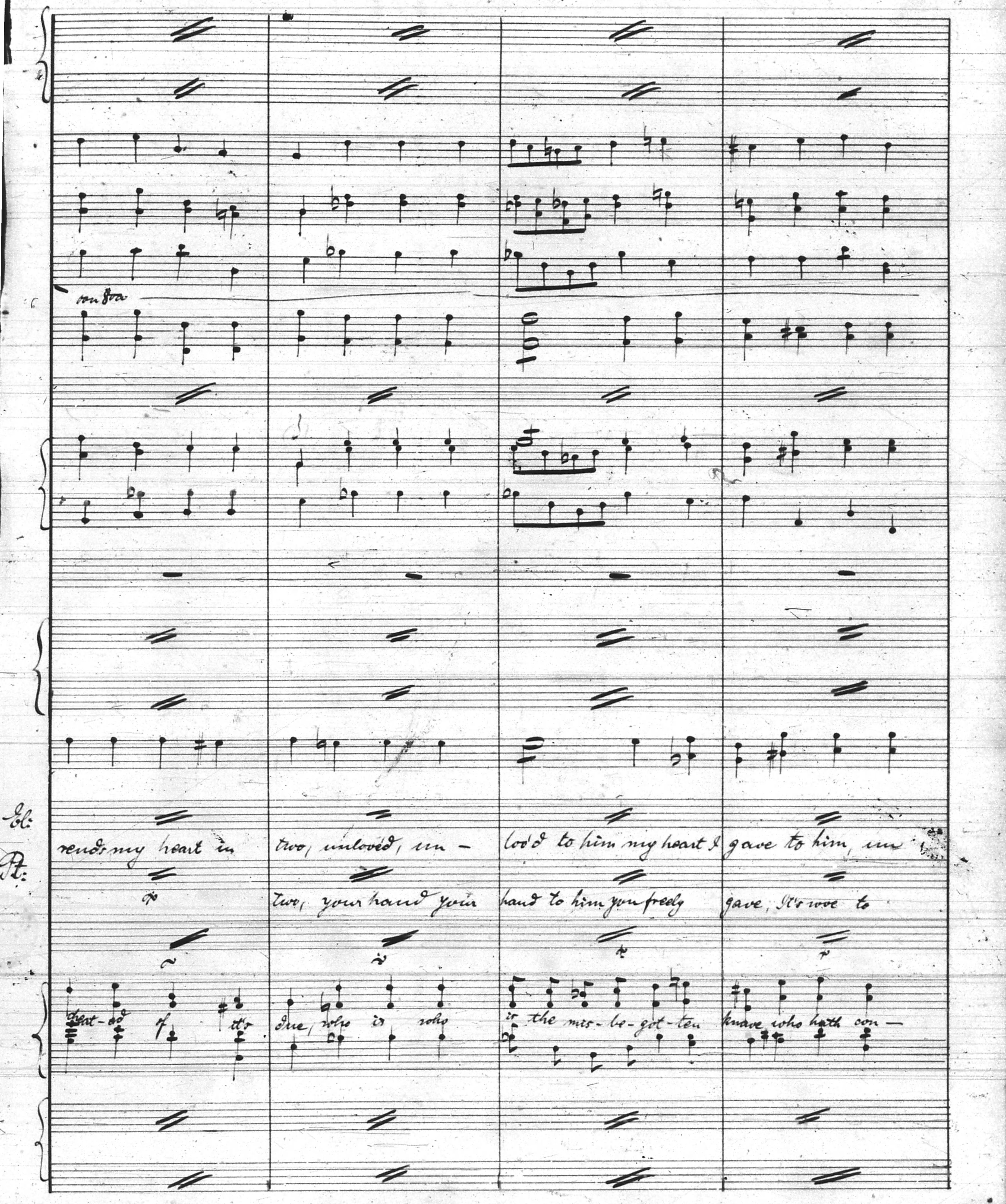

p
p
col Fl: in 8va
col 1mo in 8va
Divisi
Dame C.
Eloie
Jon! of his escape no traces link, enchantment must have been at work
What have I done! Ah! Woe is
9.

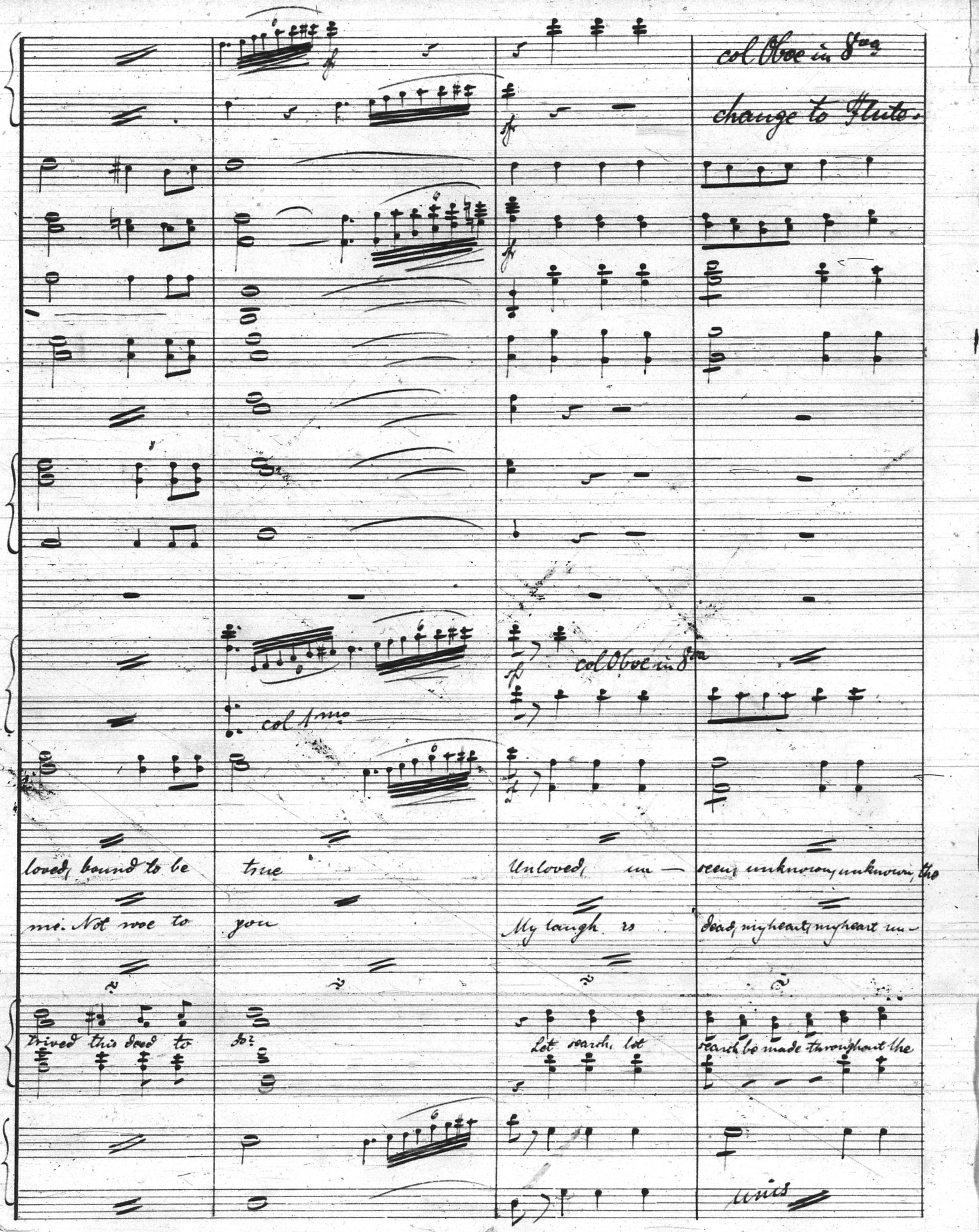

me! I am his wife and he is free
Point.
Ah woe is you your anguish
Phoebe
Dame C.
Of his es-cape no traces lurk, enchantment must have been at work

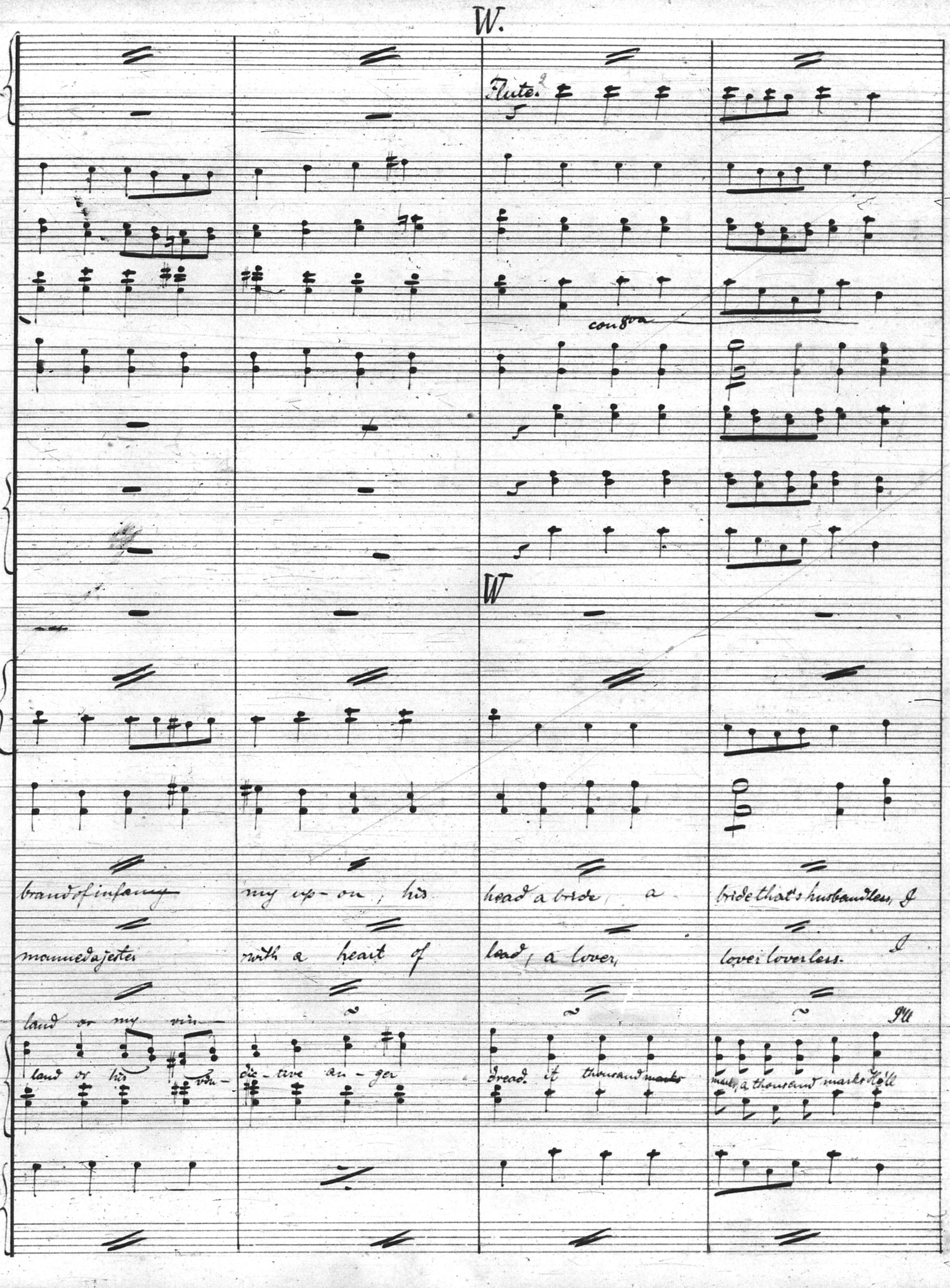

bis
2d time only
2do
2d time only
unis
Violi I.
p Viol. II
Viola
fp
col Viol. 2do in 8va
V. I.
V. II
Va
Pt
sink Ah woe is me I rather think, Ah woe is me I rather think what e'er betide you are her bride and I am
I. II.
II. yes woe is
p
bis.

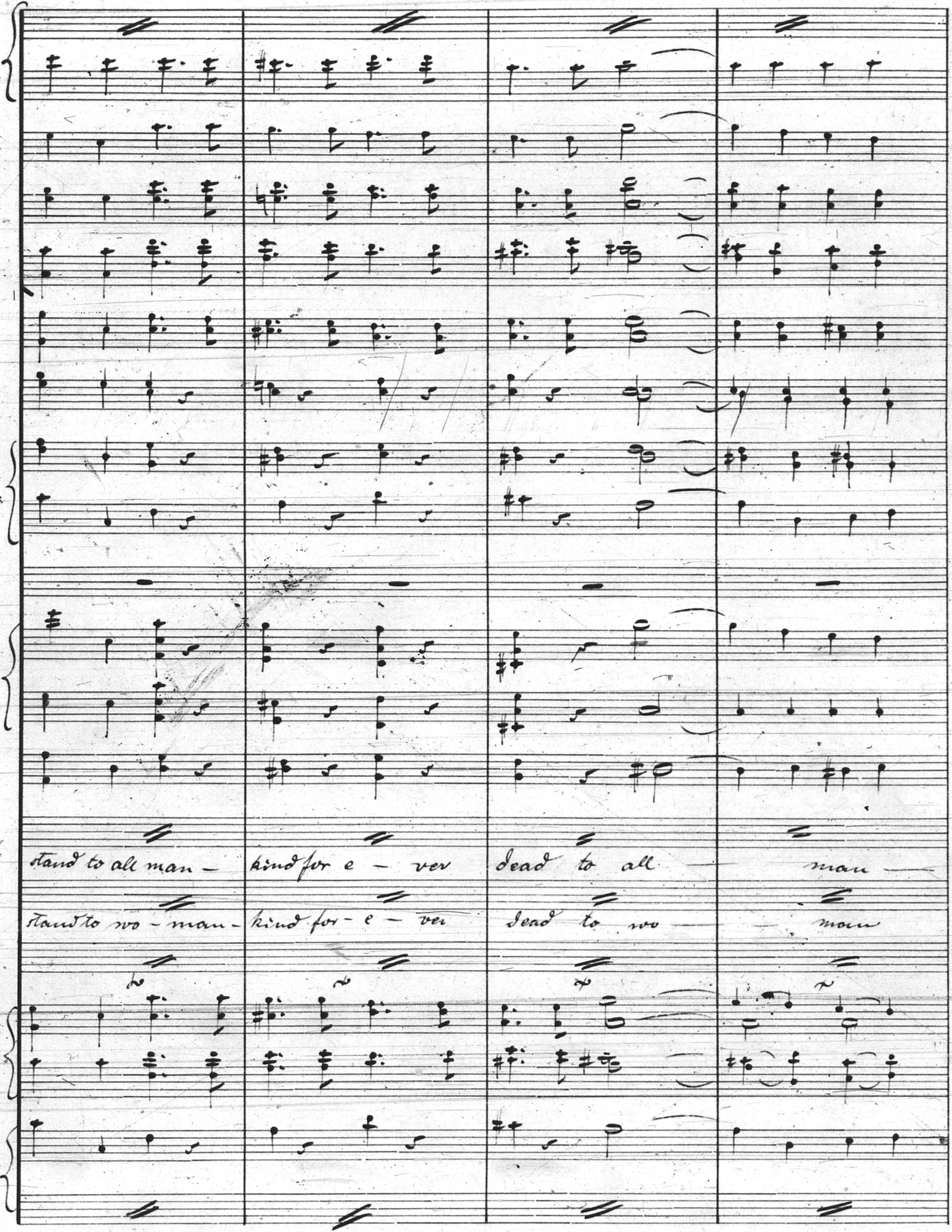

cresc: molto
cresc: molto
unis.
p
Timp:
tr
p
V. I.
V. II.
cresc: molto
cresc: molto
Va.
left a-lone bereft, yet woe is me, I ra-ther think yet woe is me I rather think yet woe is me, yet woe is me, yet woe is
Elsie
Ah!
cresc: molto

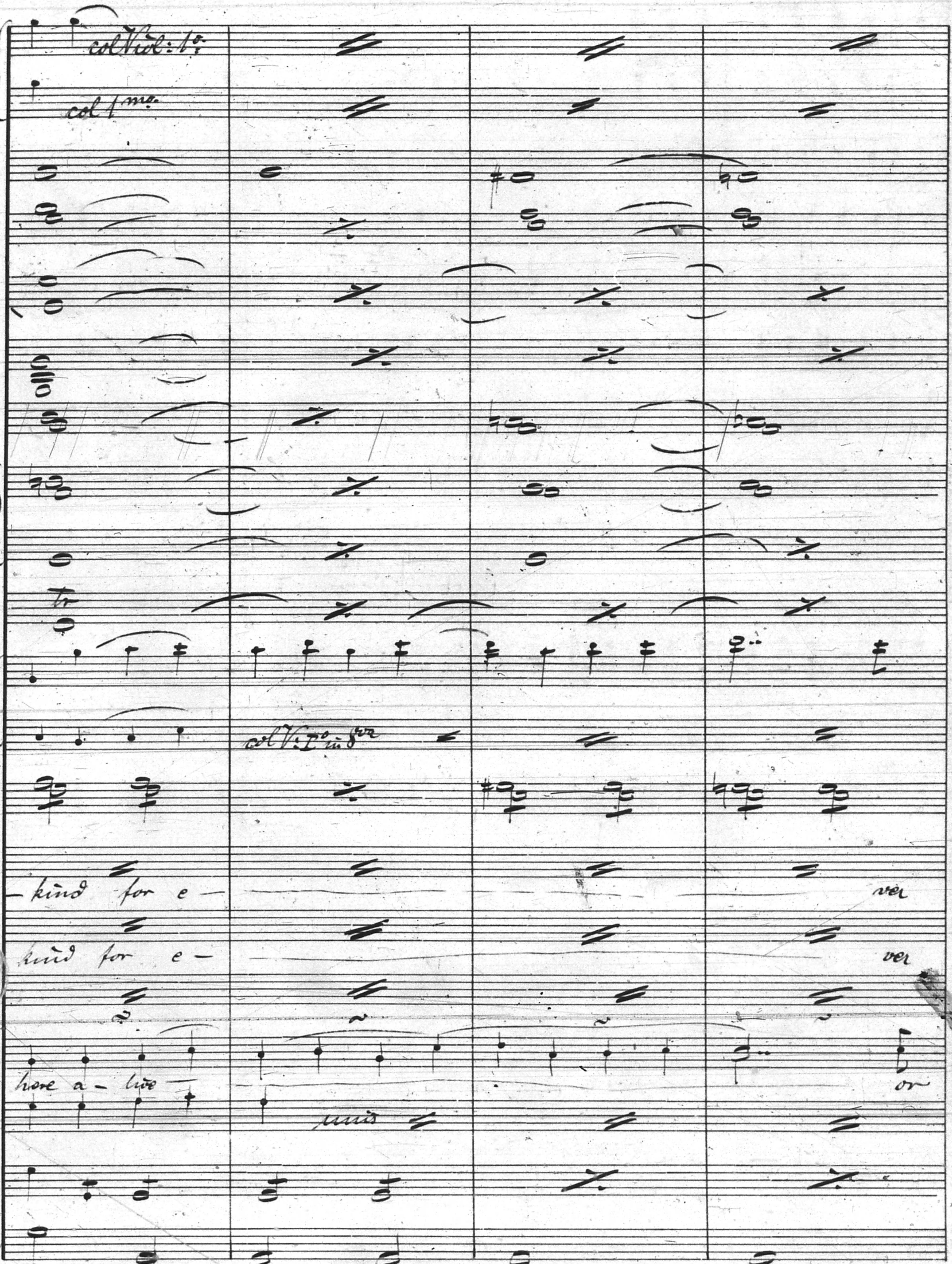

Allo con molto brio
col Oboe in 8va
Piccolo
Piccolo
col Oboe
con 8va
col Clar:
col Oboe in 8va
stacc:
col V: 1o in 8va
stacc:
stacc:
Tutti
Clar
col Sop: 1o
All frenzied
frenzied with despair I rave, my anguish
Pt.
me yes woe is me I rather think All frenzied
col Basso
(as above)
Lieut
col Basso
All frenzied
(as above) I rave
Sop.
Chorus
T. & B.
All frenzied
frenzied with despair they rave, the grave is
unis
col Fagotto 1mo
unis


con 8va
Sol:
Pt:
rends my heart in
two, unlovéd, un -
lov'd to him my heart I
gave to him, un
two, your hand your
hand to him you freely
gave, It's woe to
cheat - ed
of
it's
due, who is who
is the mis - be - got - ten
knave who hath con -

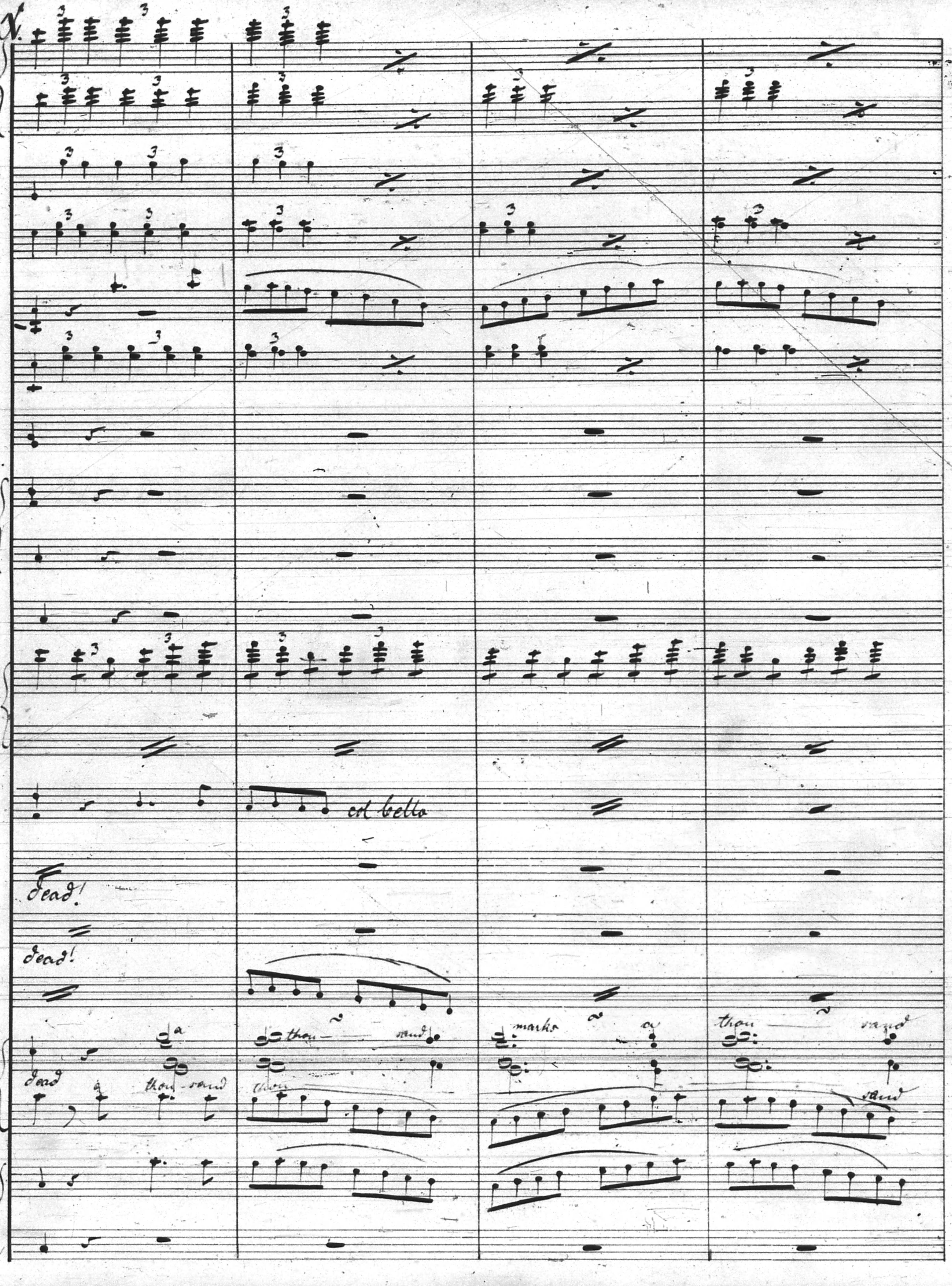

col Oboe in 8va
change to Flute.
sf
sf
sf
col Oboe in 8va
col 1mo
loved, bound to be true Unloved, un — seen, unknown, unknown, tho
me. Not woe to you My laugh is dead, my heart, my heart un-
trived this deed to do. Let search, let search be made throughout the
unis


W.
Flute 2
con 8va
W
brand of infamy
my up-on, his
head a bride, a
bride that's husbandless, I
manned a jester
with a heart of
lead, a lover,
lover loverless.
I
land or my vin-
I'll
land or his vin-
dic-tive an-ger
dread it thousand marks
mark, a thousand marks He'll

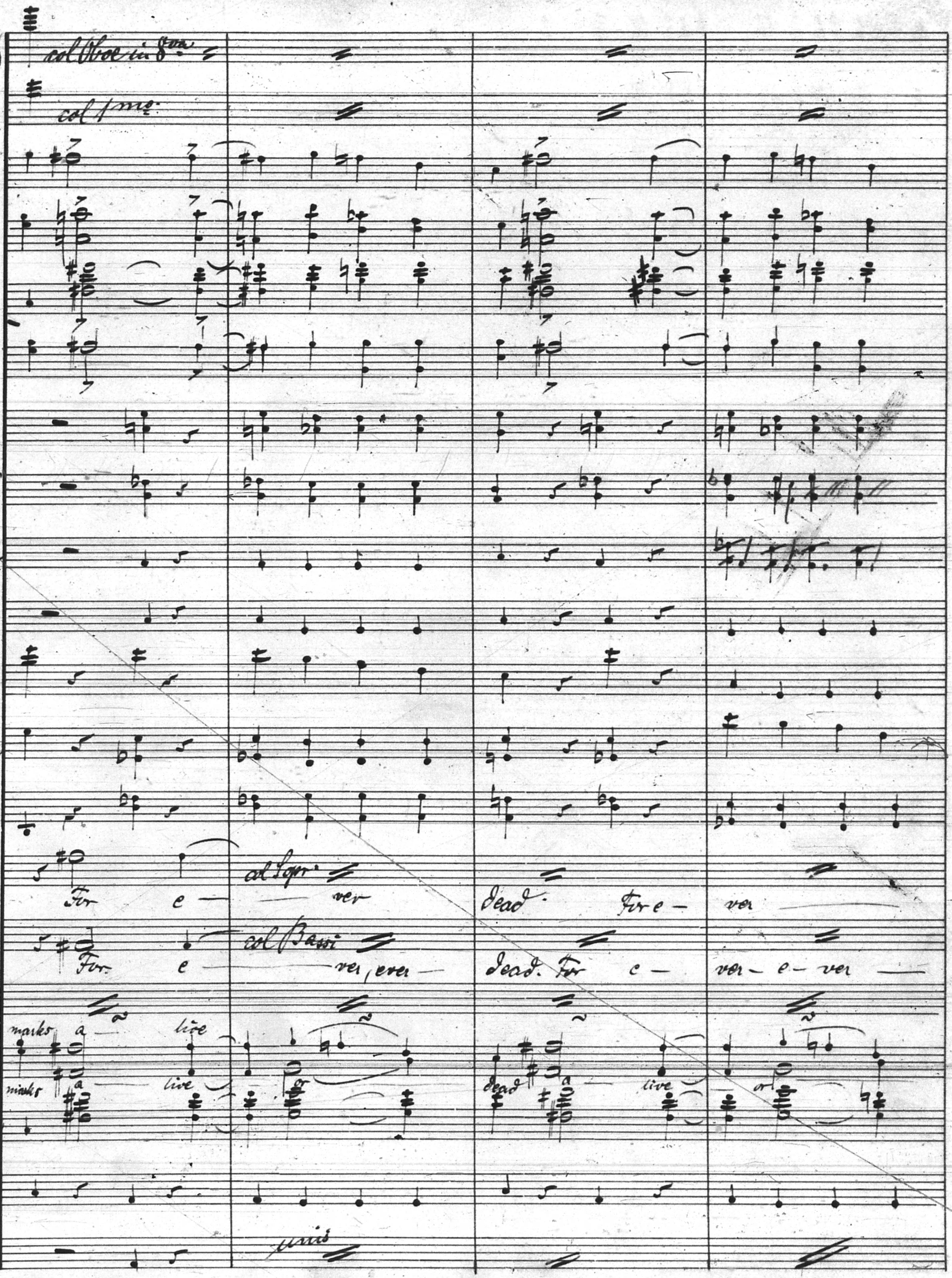

stand to all man - kind for e - ver dead to all man
stand to wo - man - kind for - e - ver dead to wo man

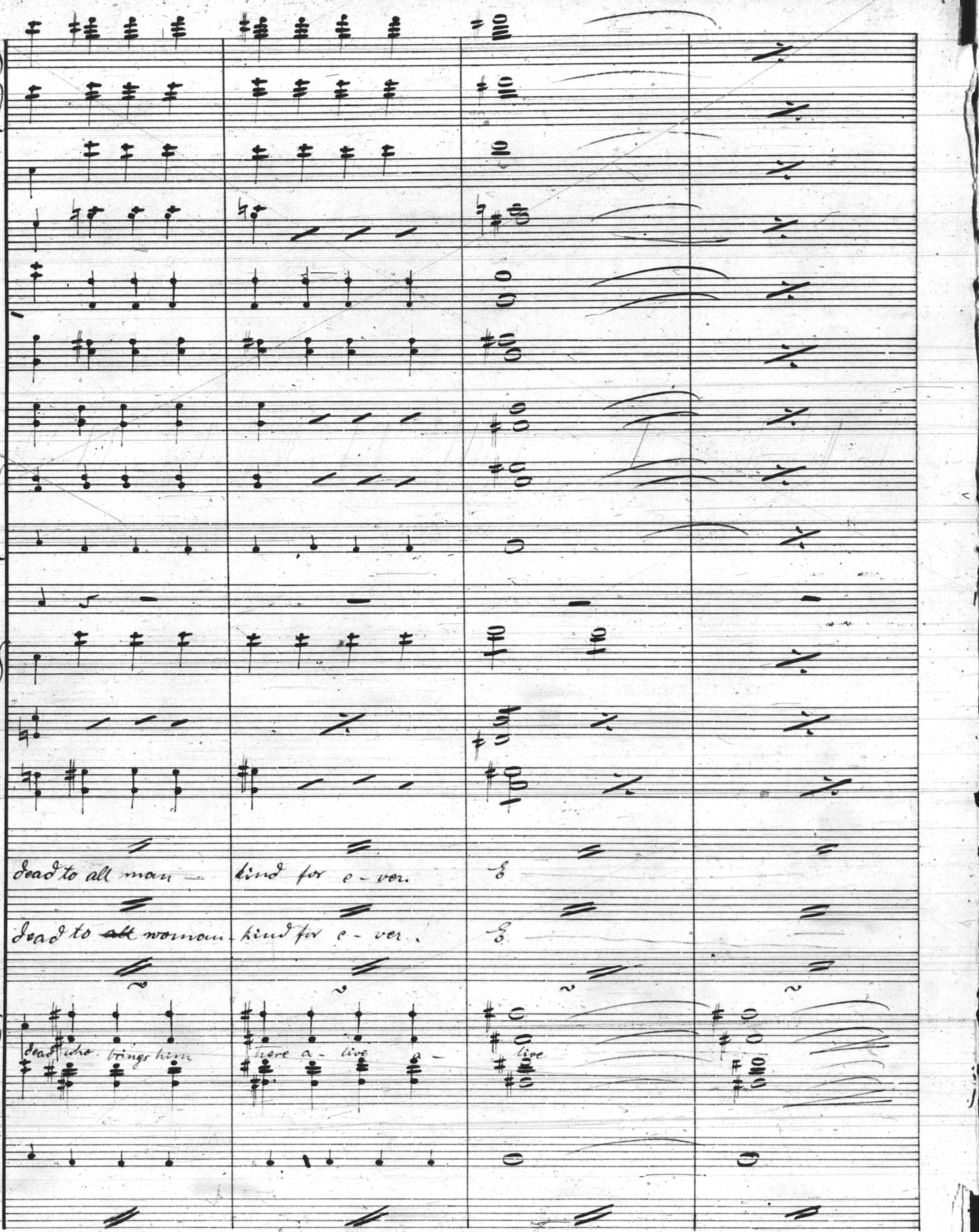

col Viol: 1o
col 1mo
tr
col V: 2o in 8va
kind for e — ver
kind for e — ver
here a — live — or
unis

Nr. 23. — Carl Fischer, New-York.

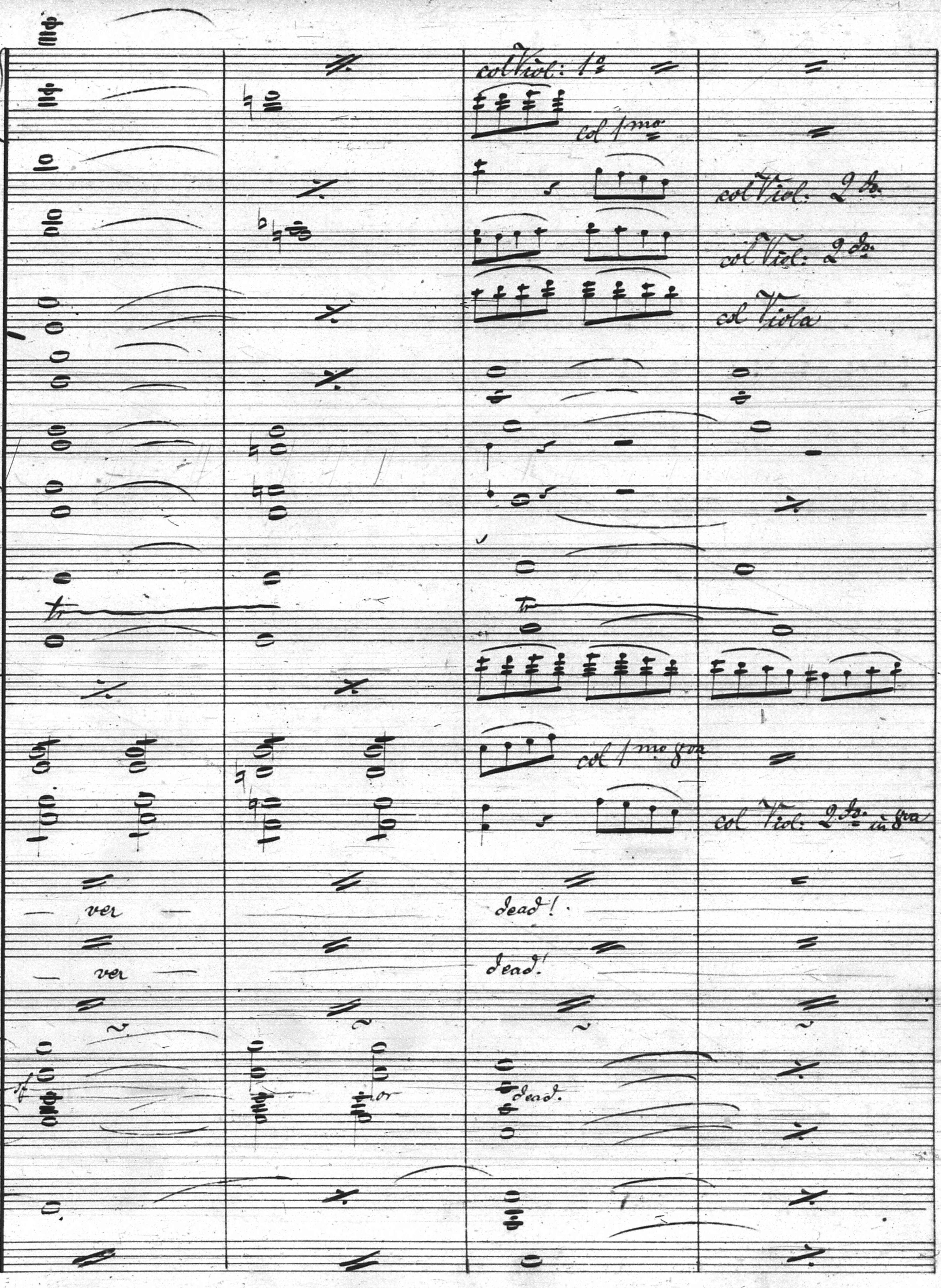

N.
col Cello
dead!
dead!
a
thou-
sand
marks
a
thou
sand
dead a thou-sand
thou
sand

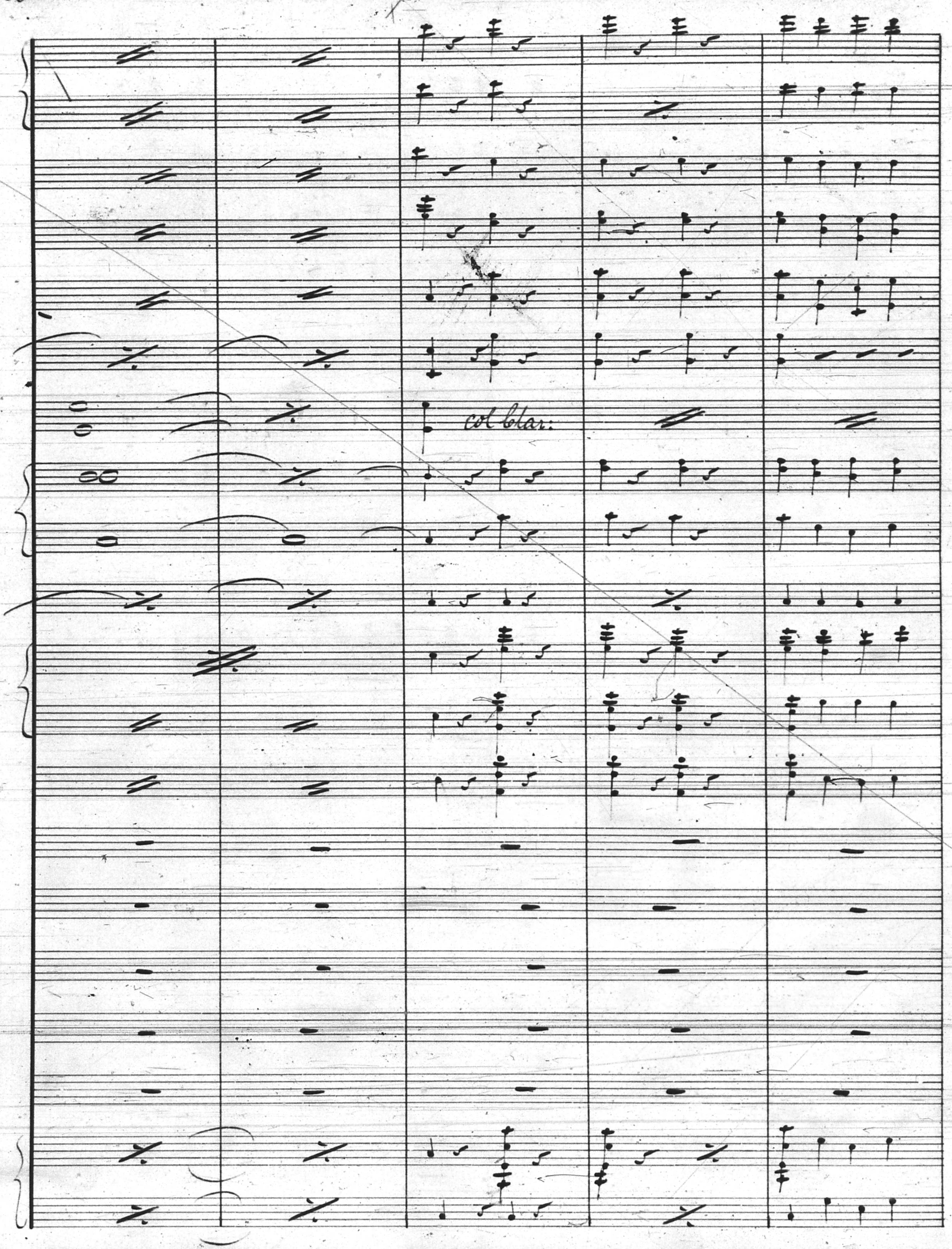
Nr. 23. — Carl Fischer, New-York.


col Oboe in 8va
col 1mo
col Sopr
For e — — ver
dead. For e — ver
col Bassi
For e — ver, ever — dead. For e — ver — e — ver —
marks a — live
marks a — live
dead a — live
or
unis

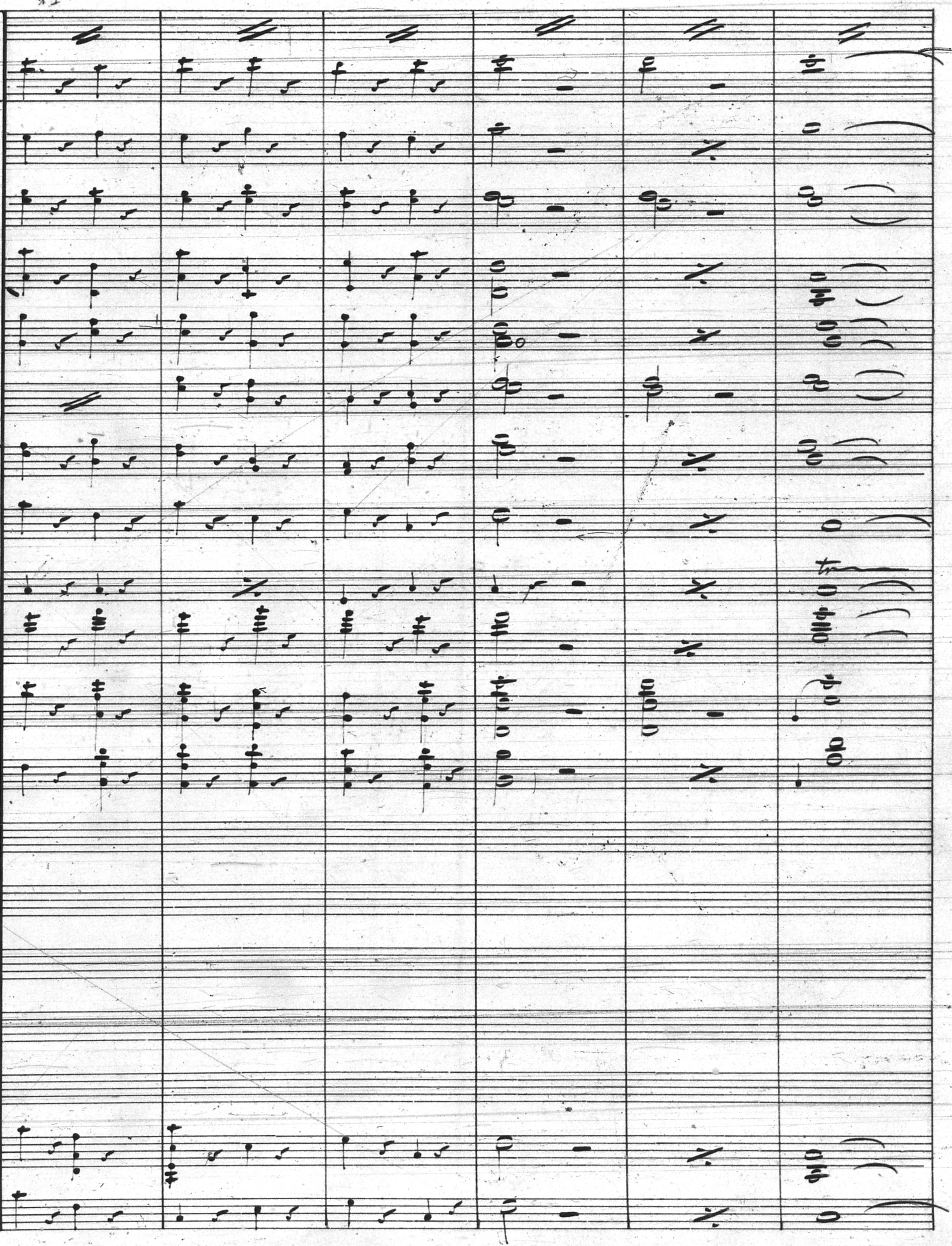

dead to all man - kind for e - ver.
dead to ~~all~~ woman - kind for e - ver.
dead who brings him there a - live a - live

Nr. 23. — Carl Fischer, New-York.

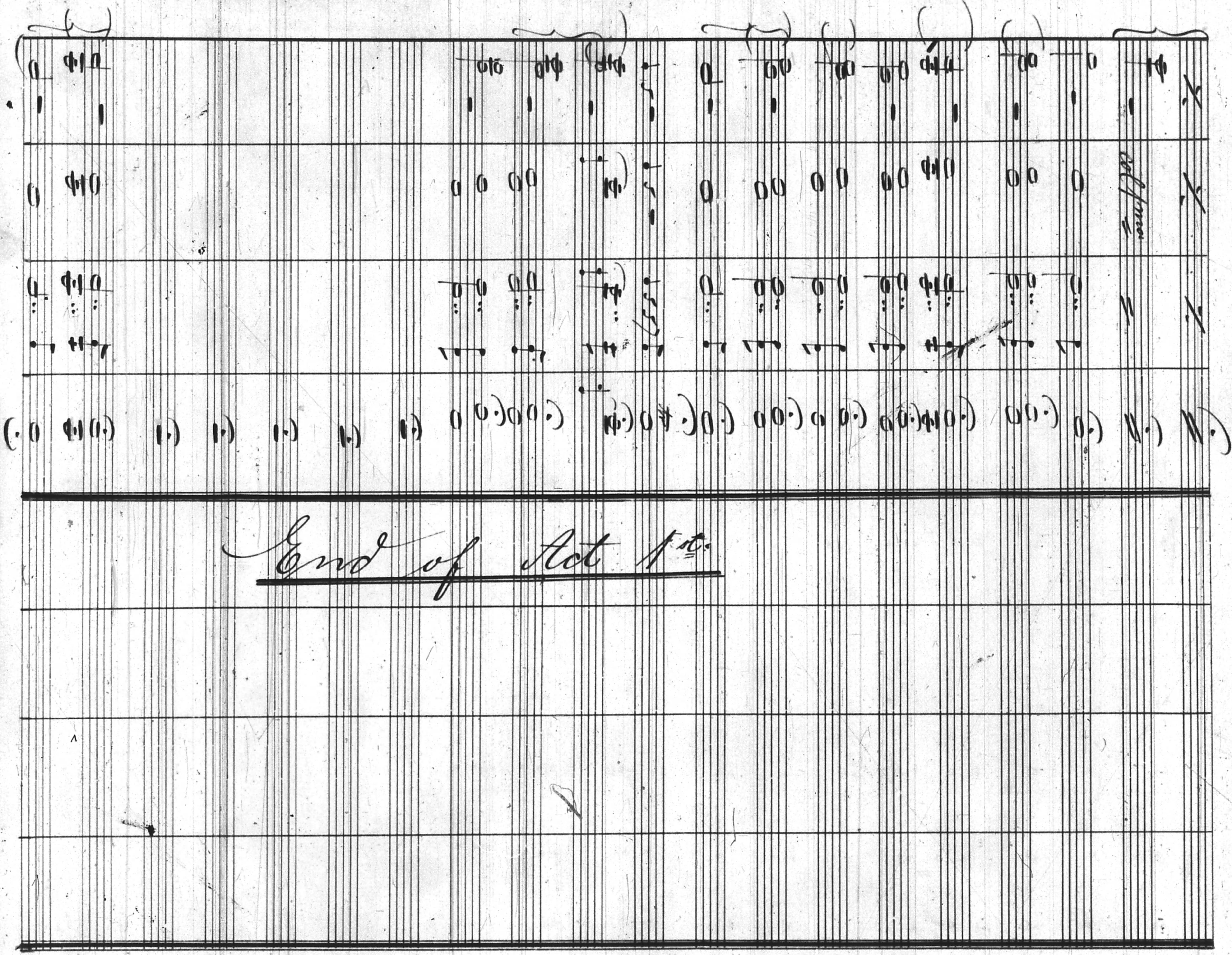

col Viol: 1º
col 1mo
col Viol: 2do
col Viol: 2do
col Viola
tr
tr
col 1mo 8va
col Viol: 2do in 8va
ver
dead!
ver
dead!
or
dead.


col Clar:

4 I



Nr. 23. – Carl Fischer, New-York.

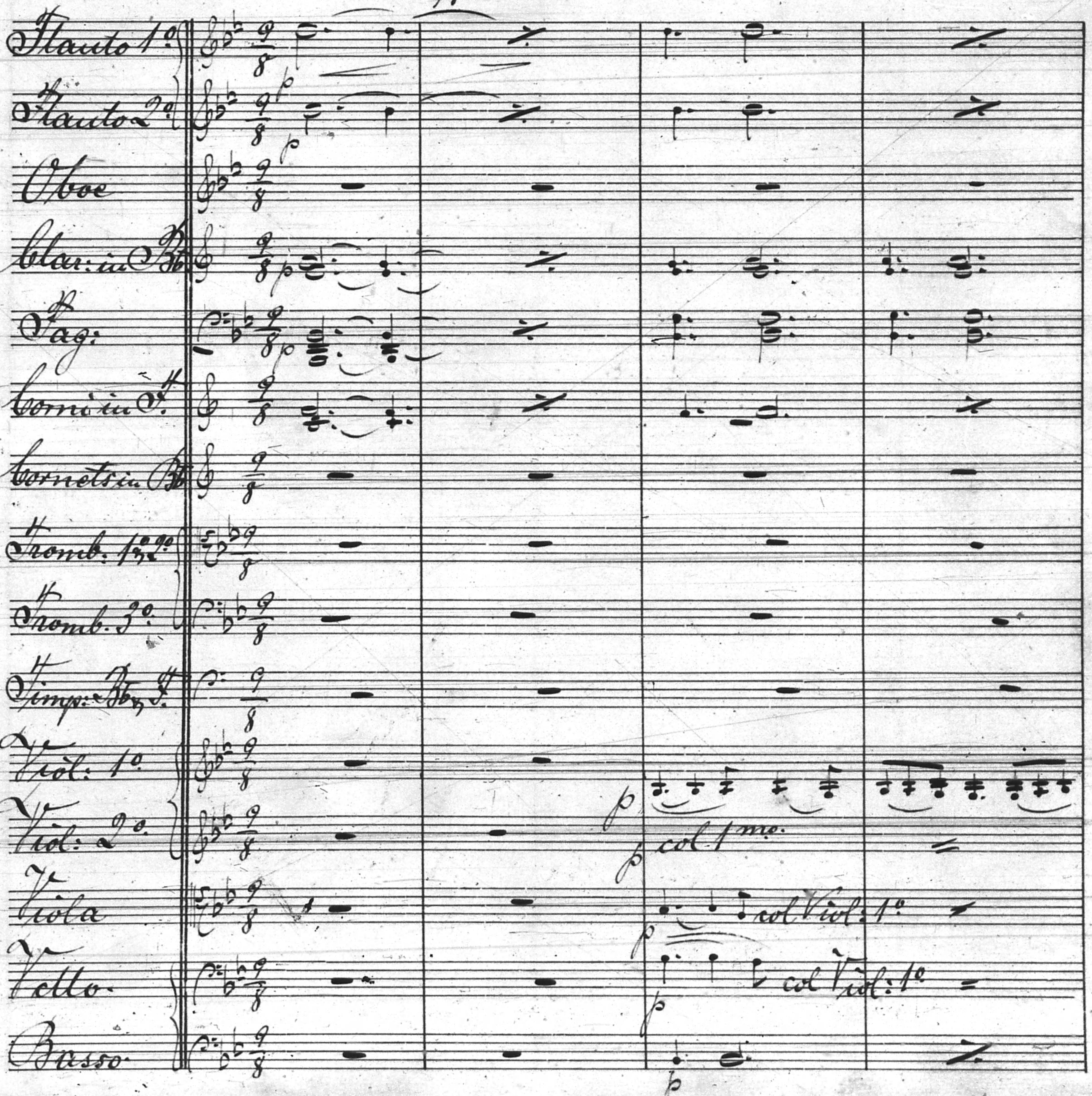


End of Act 1st

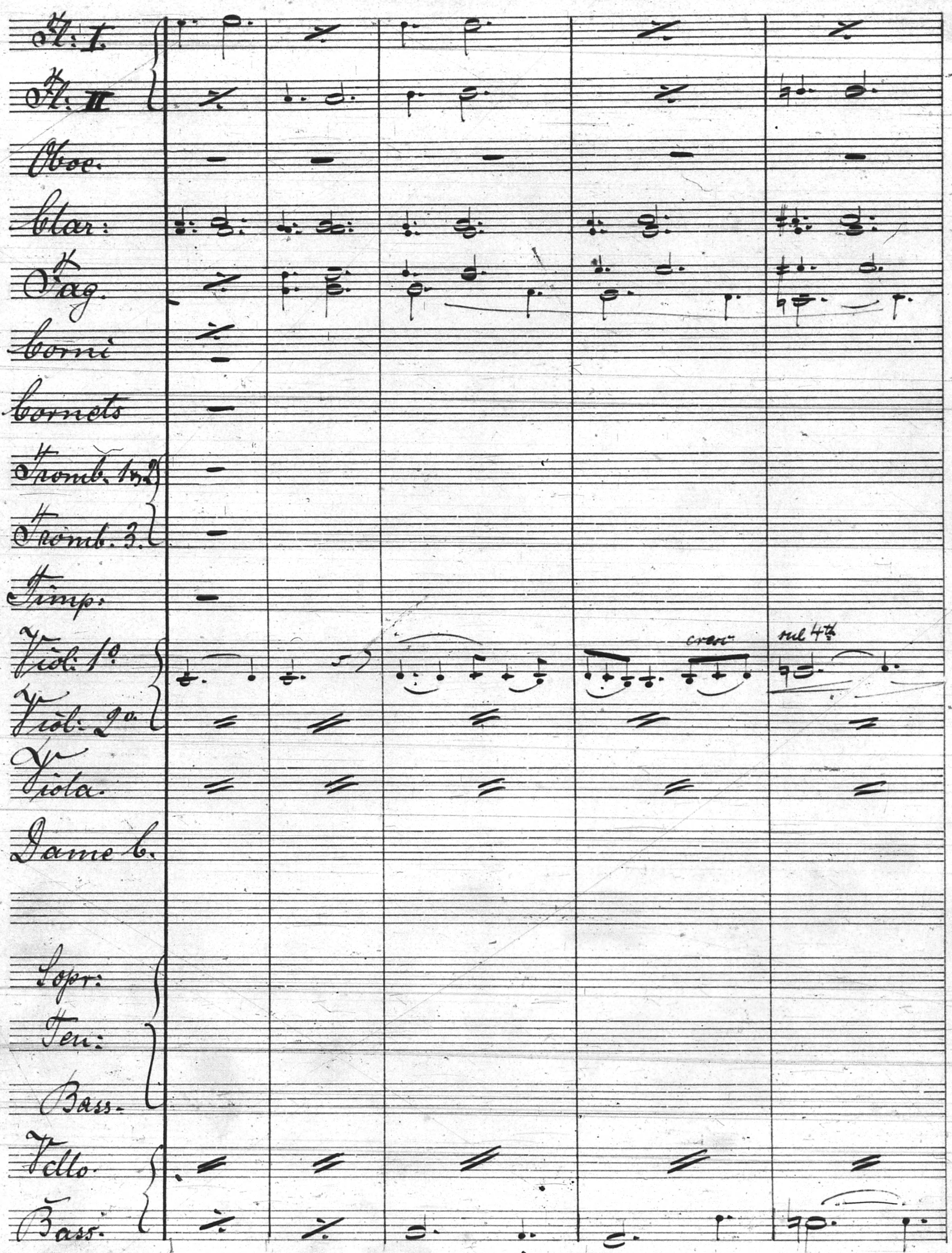
2nd Act.

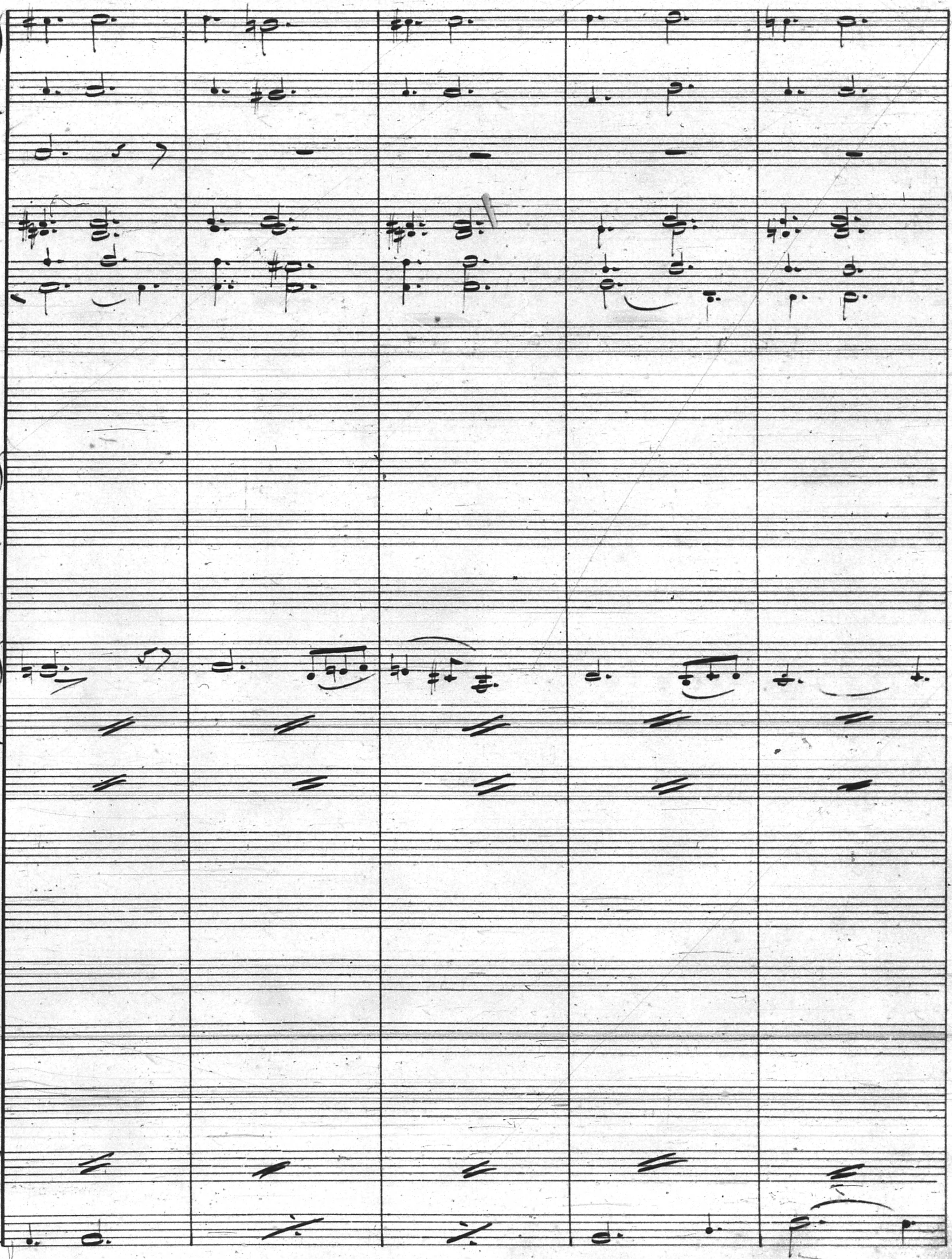
No 1. Chorus & Solo Dame Caruthers.

Andante non troppo lento

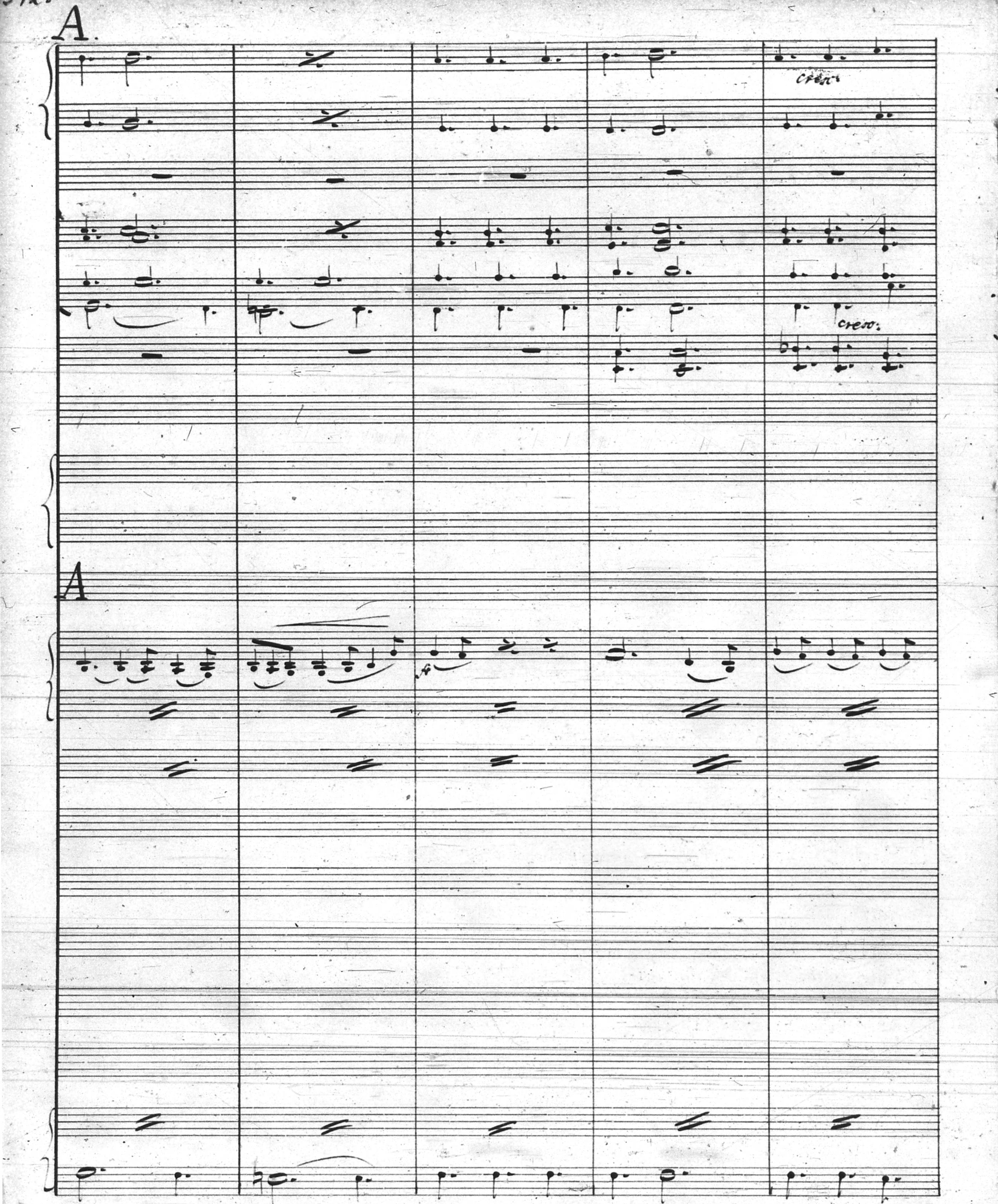

Flauto 1o
Flauto 2o
Oboe
Clar: in B
Fag:
Corni in F.
Cornets in B
Tromb. 1o 2o
Tromb. 3o
Timp: B, F.
Viol: 1o
Viol: 2o
Viola
Vcello
Basso
p
col 1mo.
col Viol: 1o
col Viol: 1o

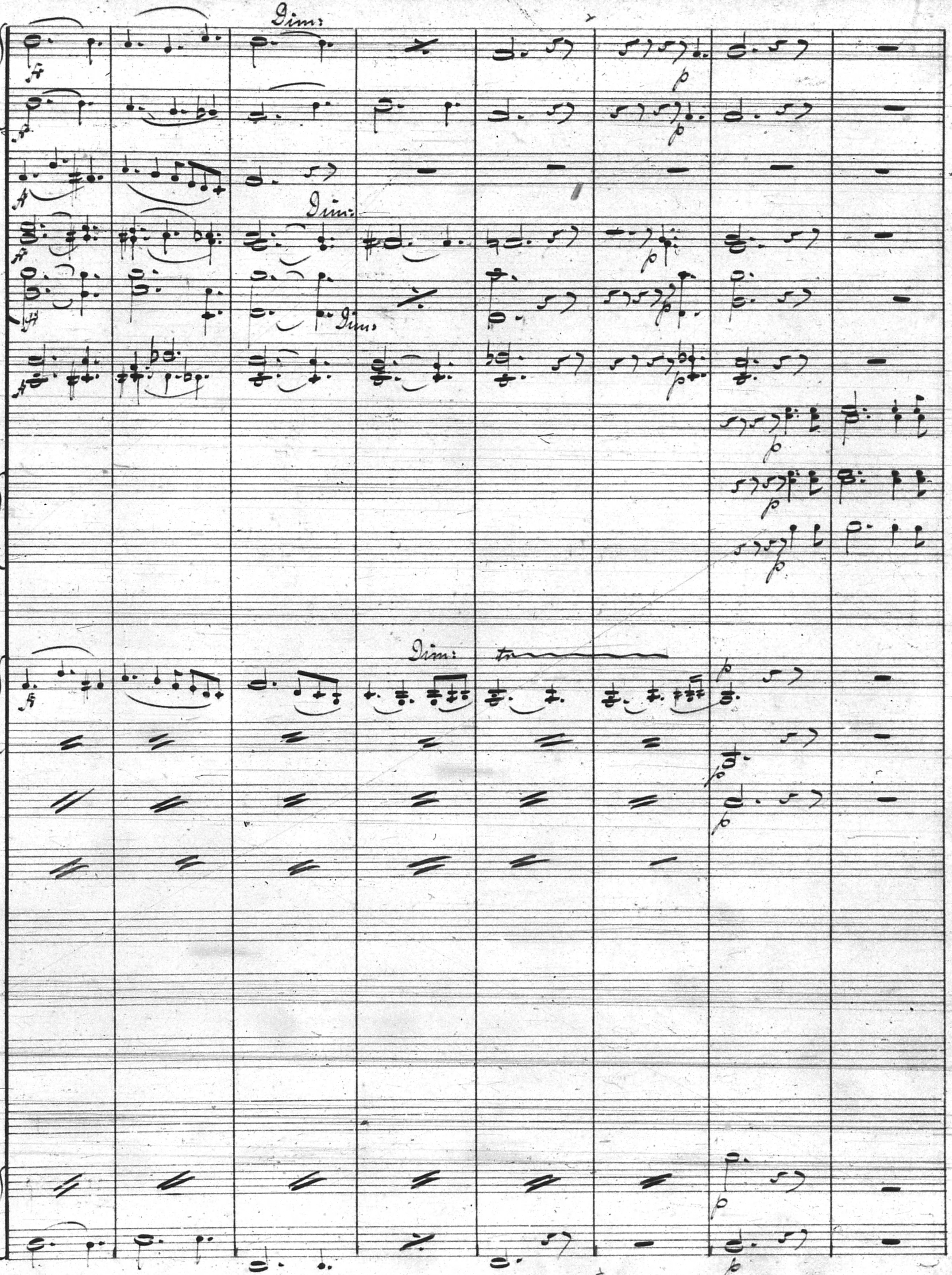
Nr. 23. 1 Carl Fischer, New-York.

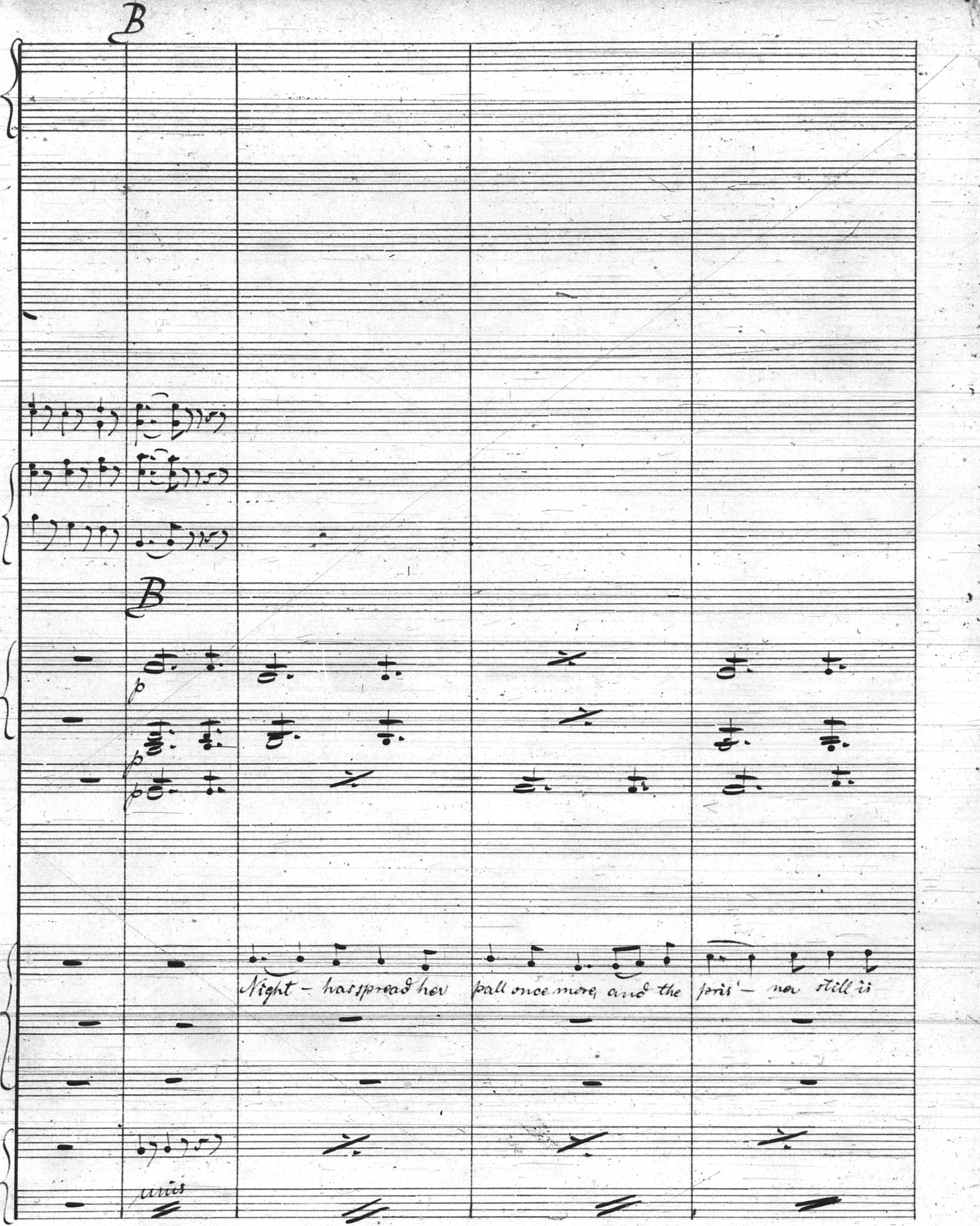

Fl: I.
Fl: II
Oboe.
Clar:
Fag.
Corni
Cornets
Tromb. 1 & 2
Tromb. 3.
Timp:
Viol: 1o.
Viol: 2o.
Viola.
Dame C.
Sopr:
Ten:
Bass.
Vcllo.
Bass.
cresc
sul 4ta

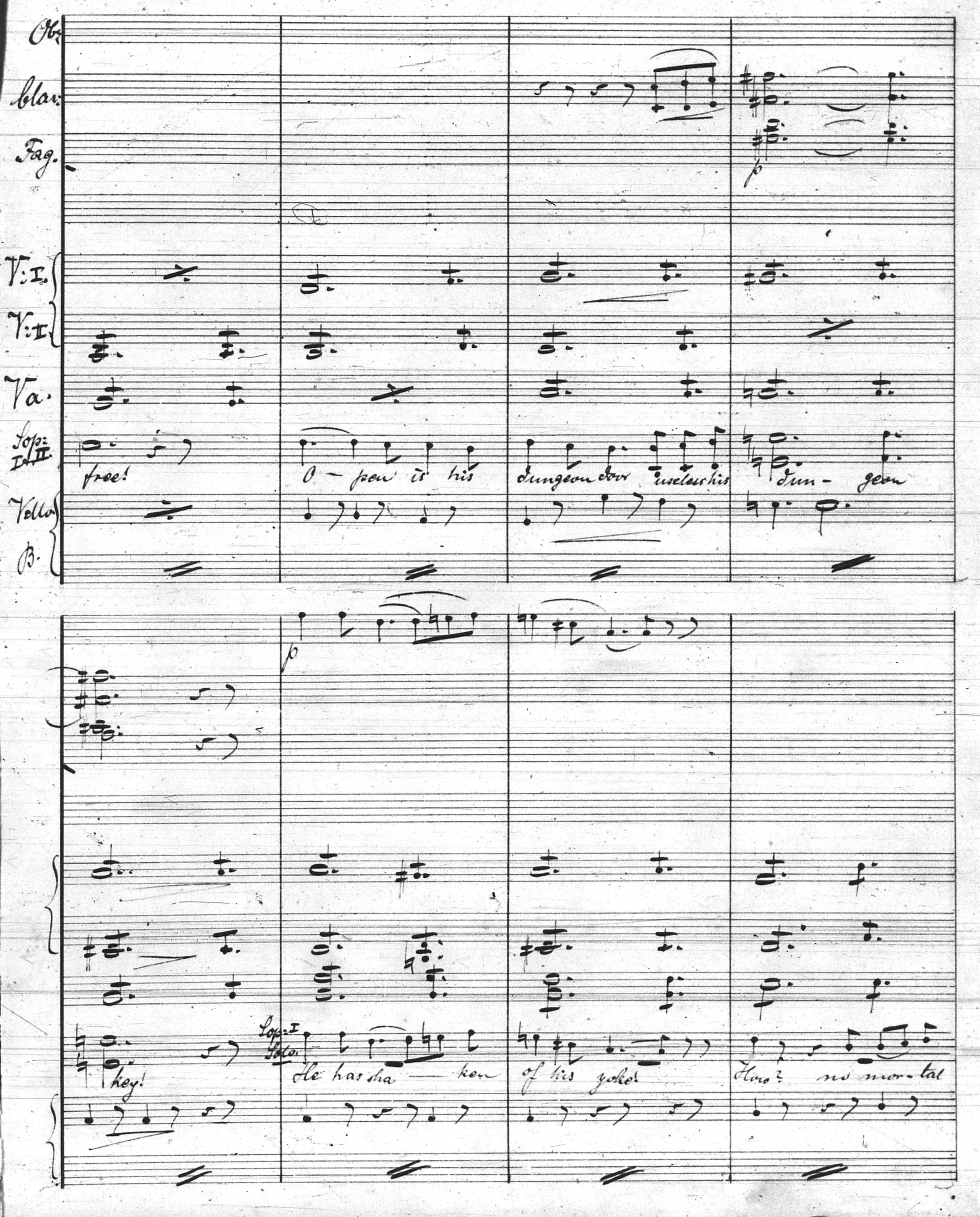


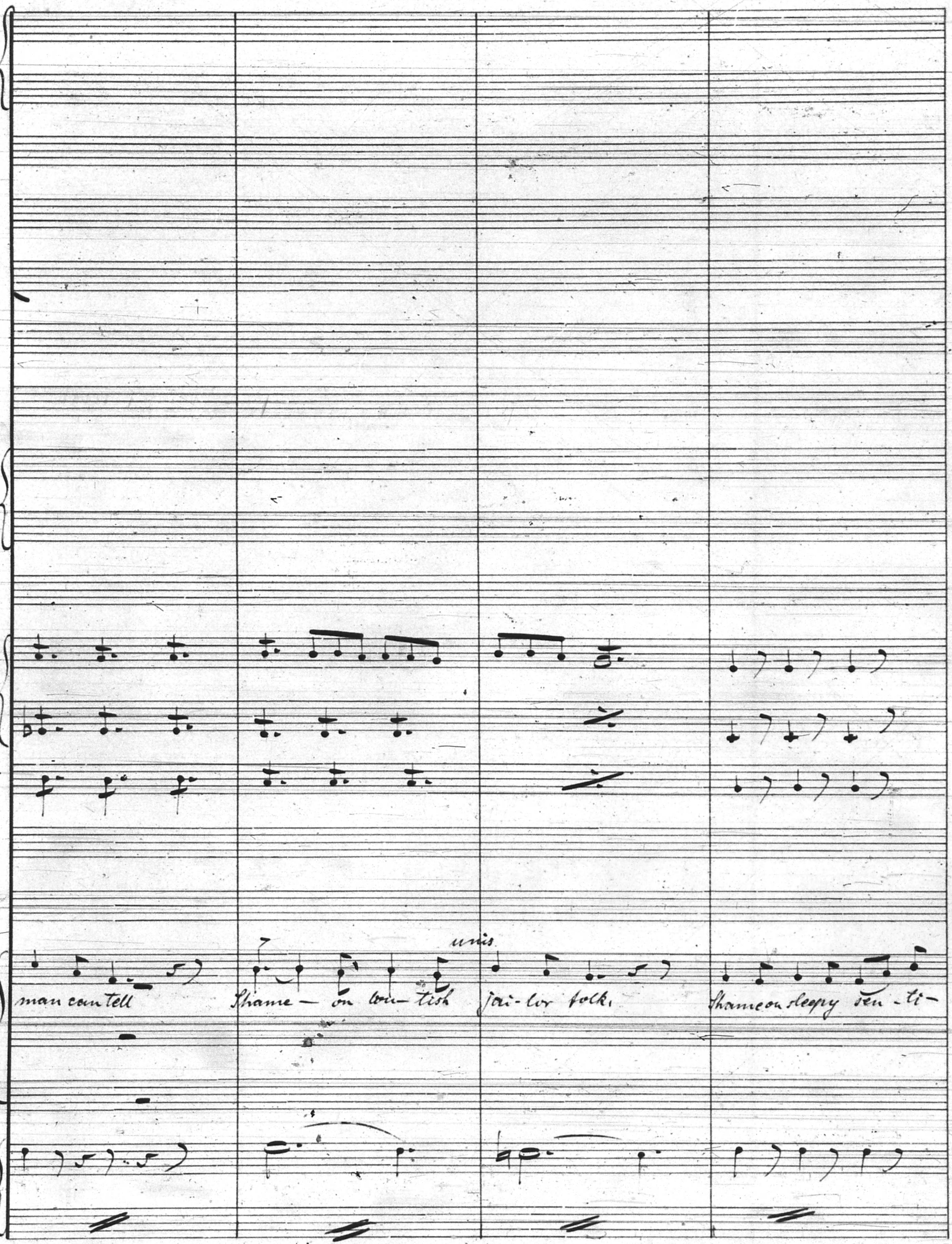
Nr. 23. — Carl Fischer, New-York.

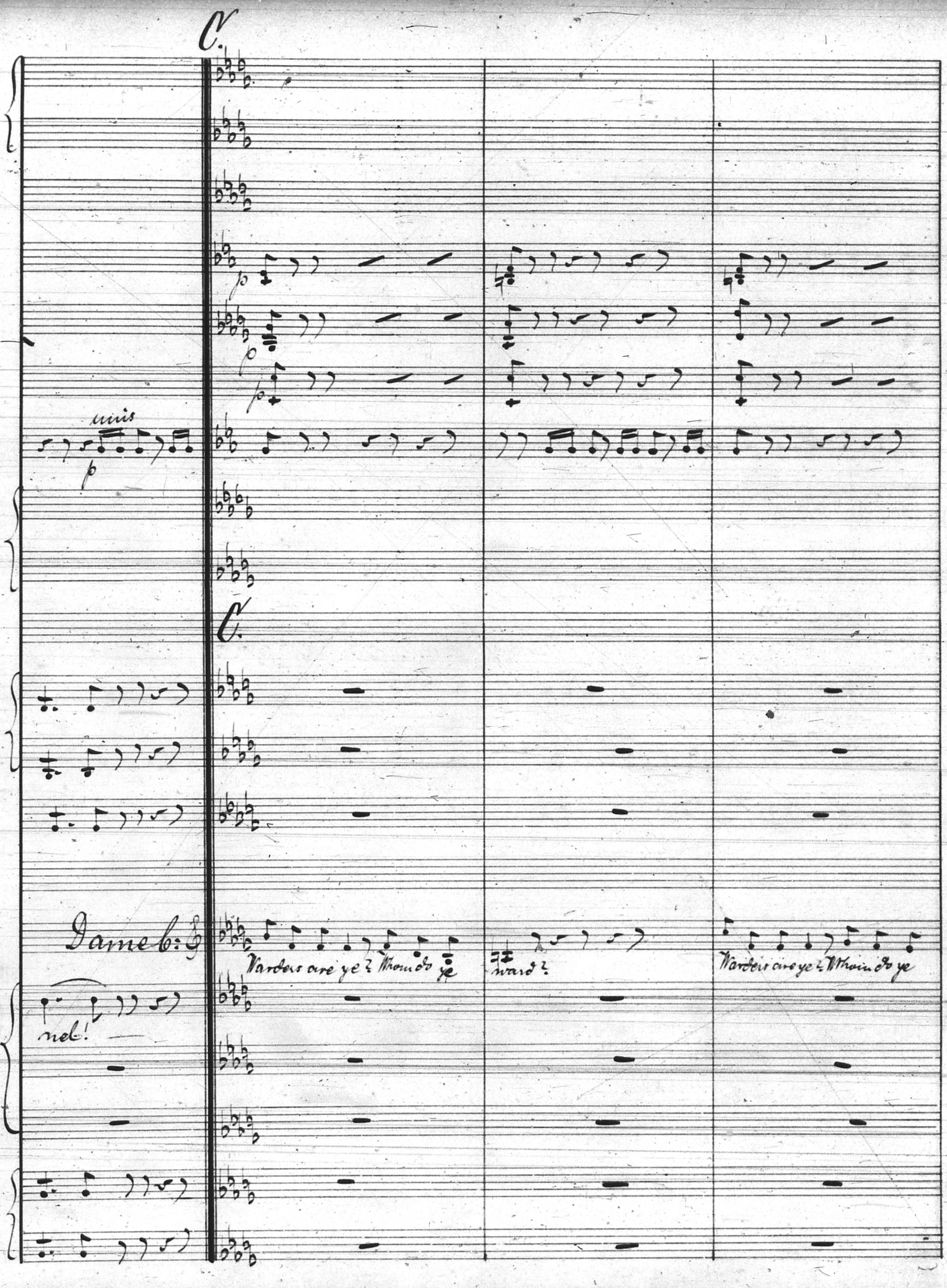

A.
cresc.
cresc.
A
fz

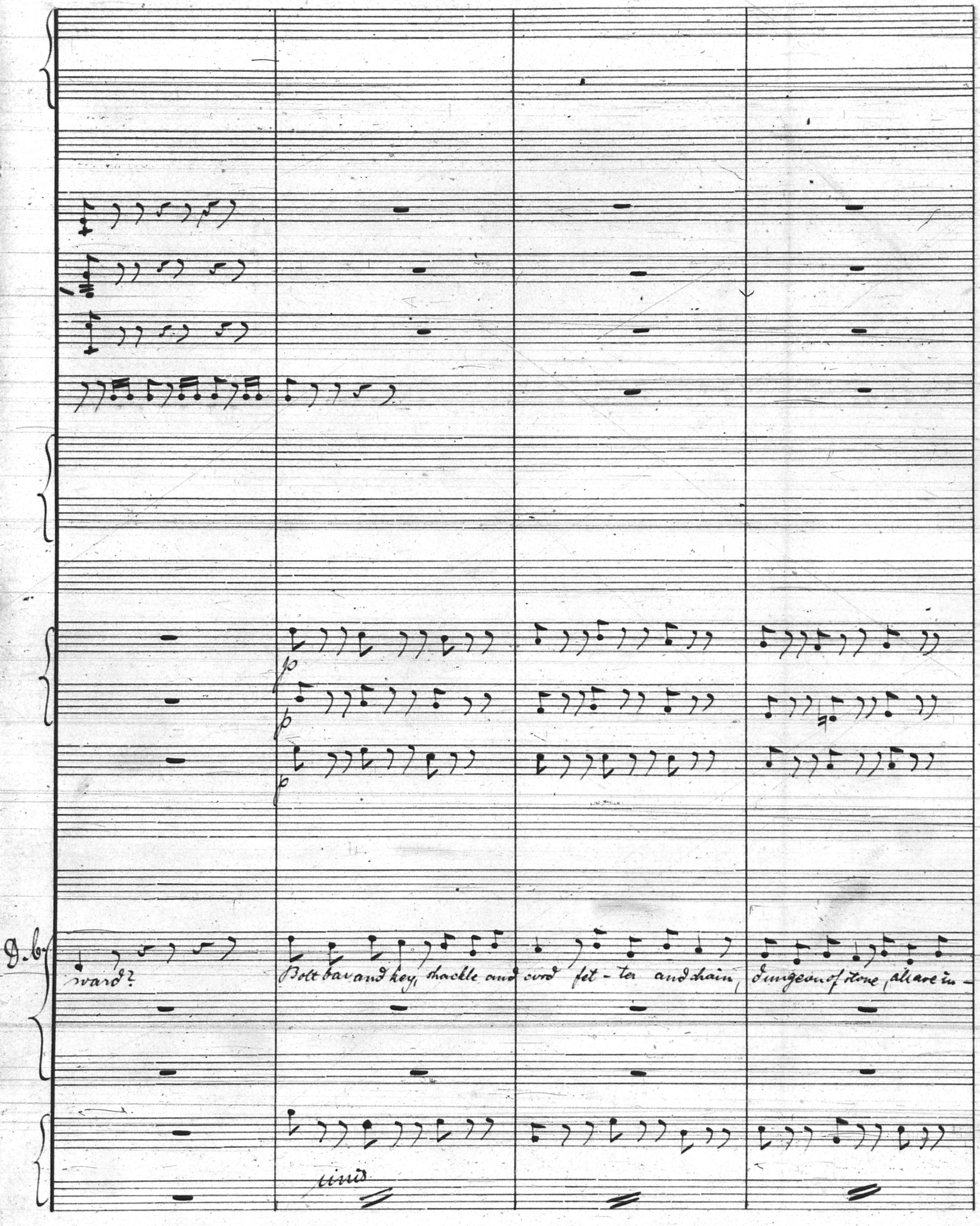

Dim:
ff
p
Dim:
Dim:
Dim:
tr

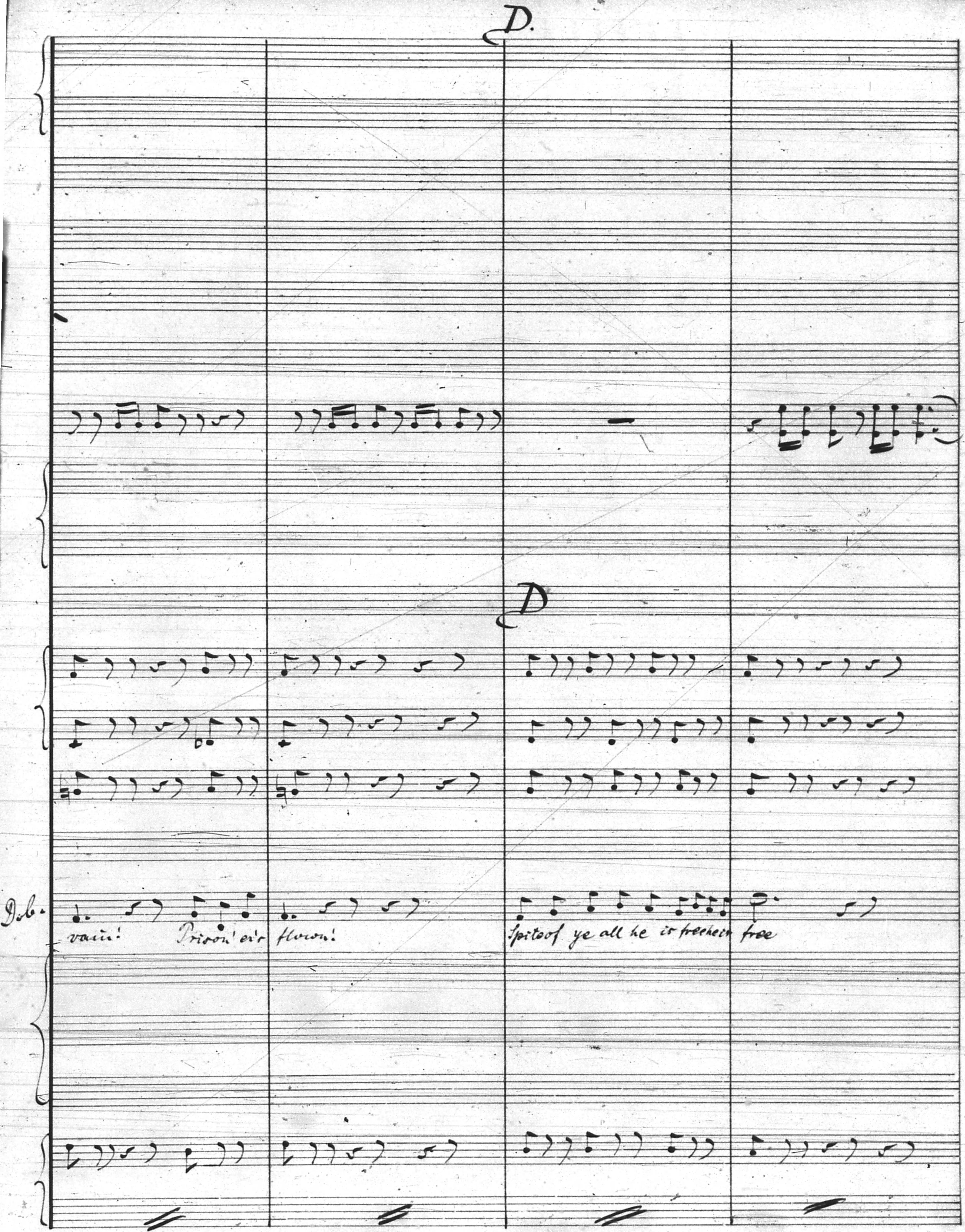

B
B
p
p
p
Night — has spread her pall once more, and the pris — ner still is
unis

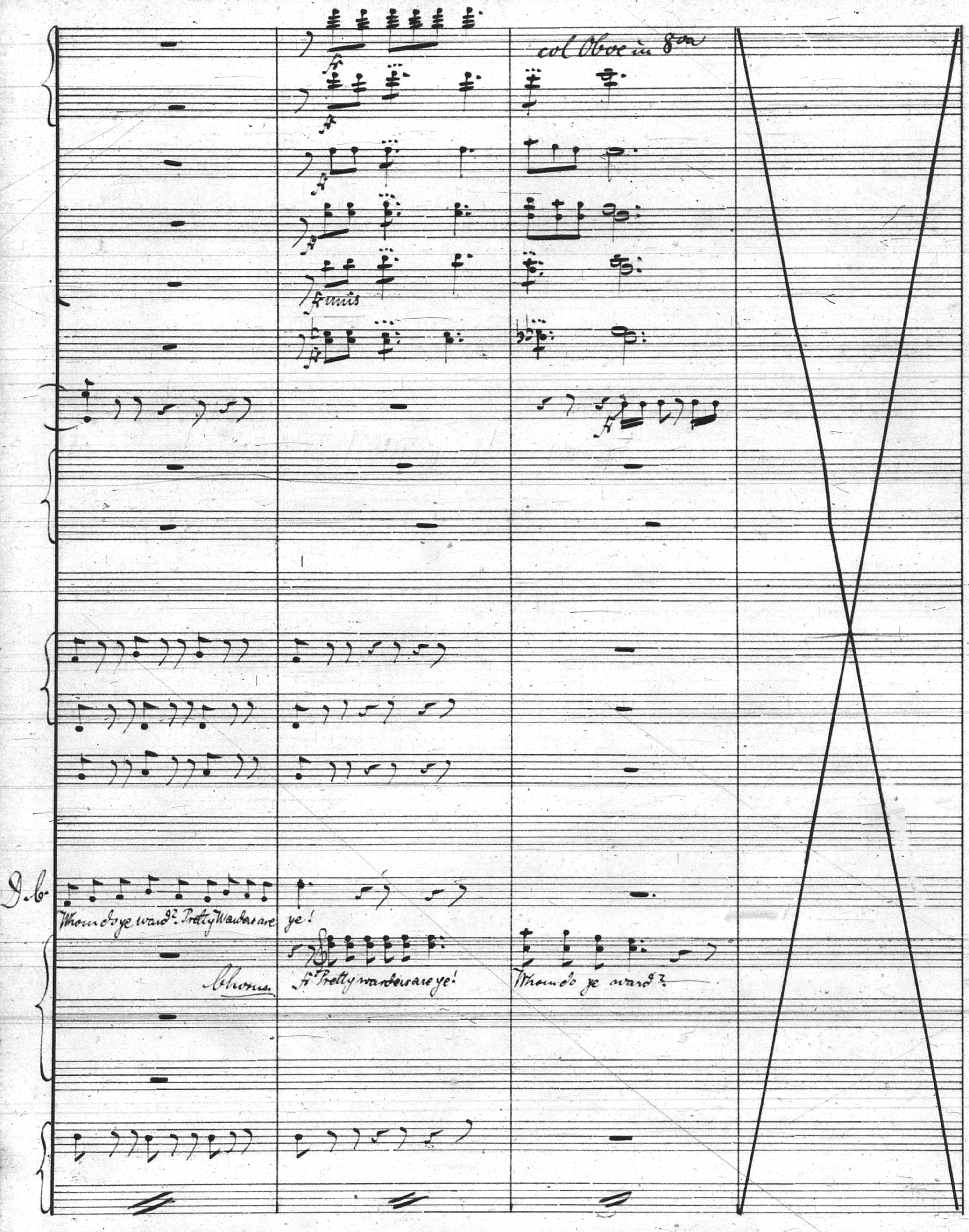

Ob:
Clar:
Fag.
V: I.
V: II
Va.
Sop: I. II.
Vello
B.
p
free!
O - pen is his
dungeon door useless his
dun - geon
p
key!
Sop: I Solo.
He has sha - ken
of his yoke!
How? no mor-tal

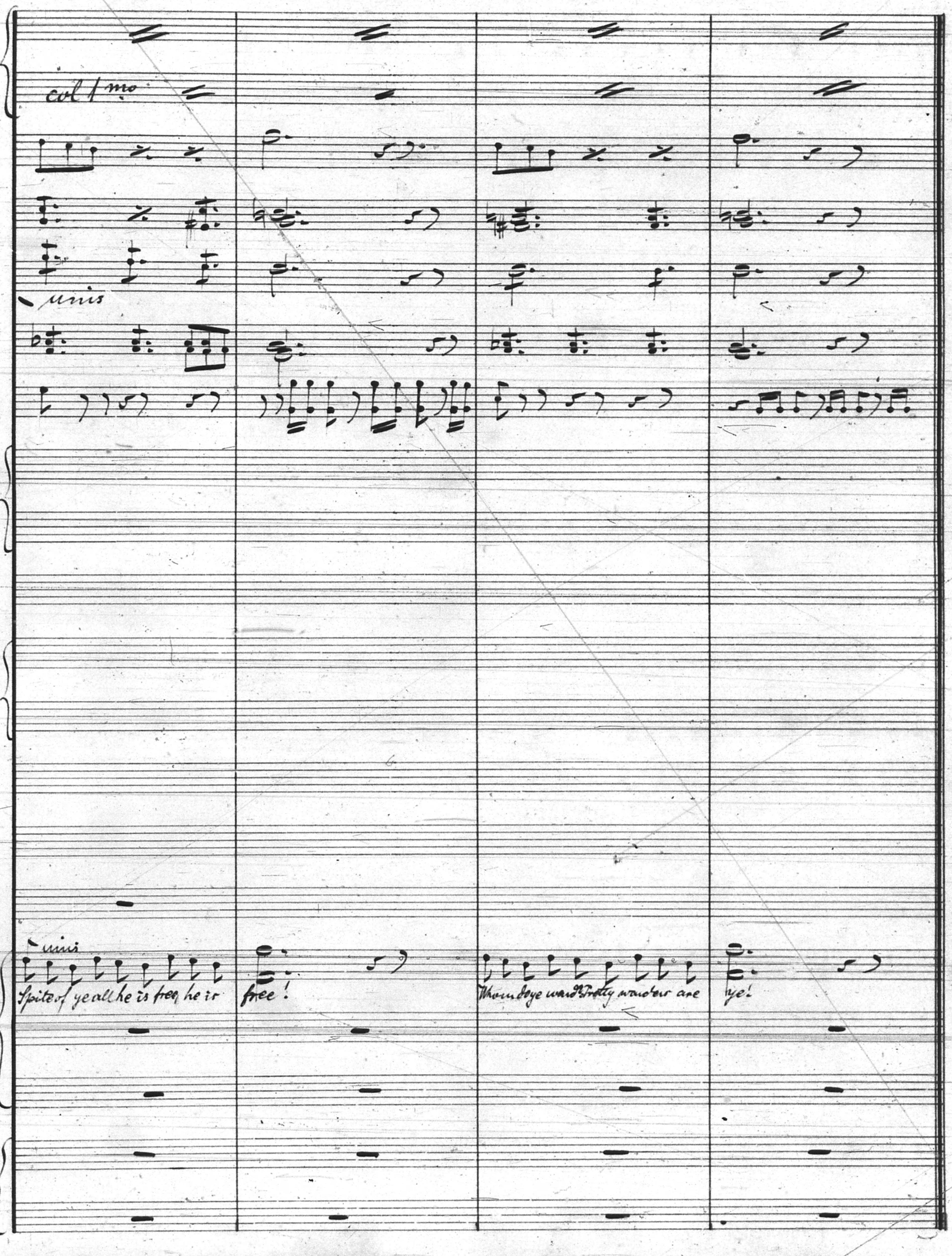

unis.
man can tell
Shame — on brutish
jailor folk.
Shame on sleepy senti-

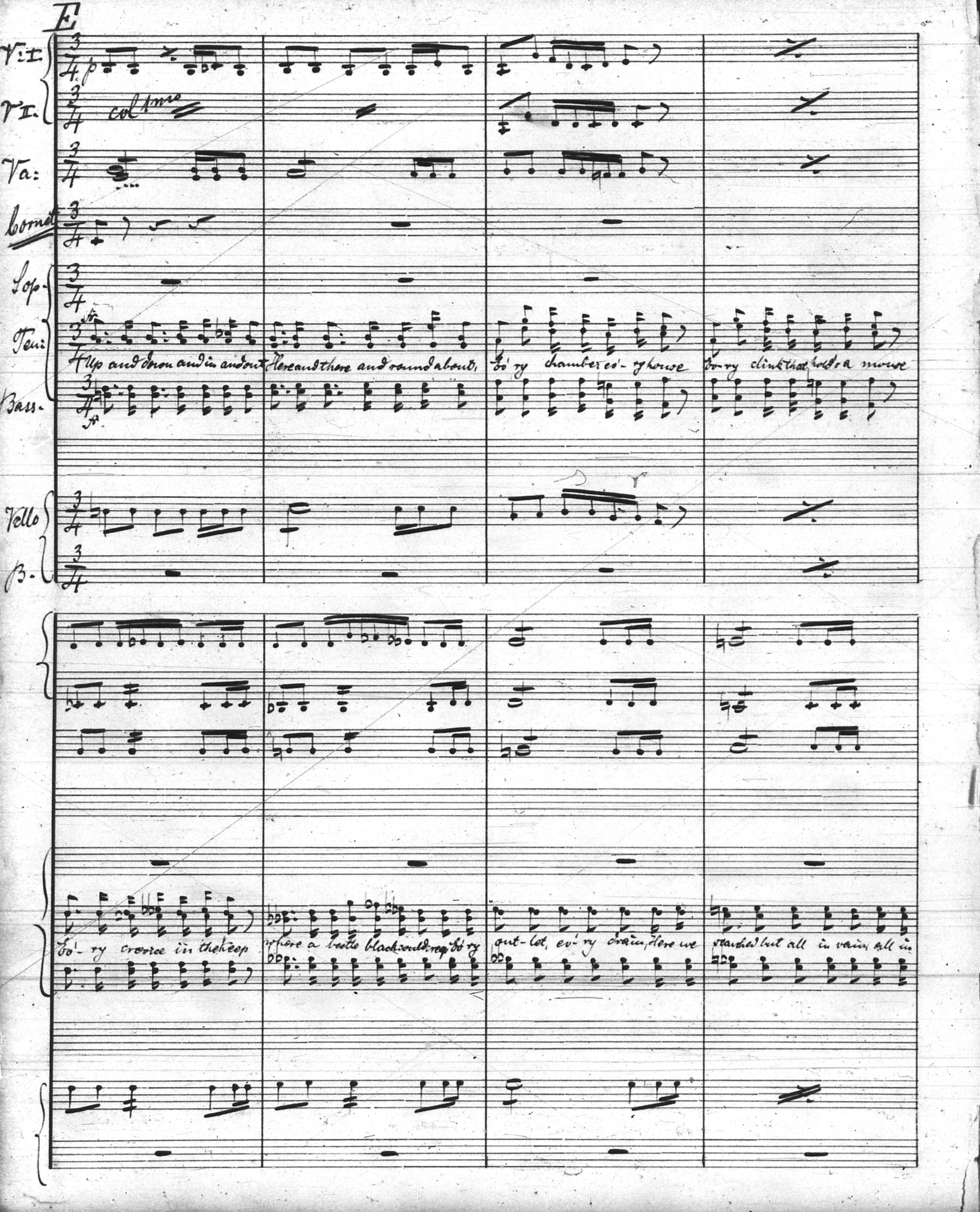

C.
unis
p
p
p
p
C.
Dame C:
Warders are ye? Whom do ye
ward?
Warders are ye? Whom do ye
nel!

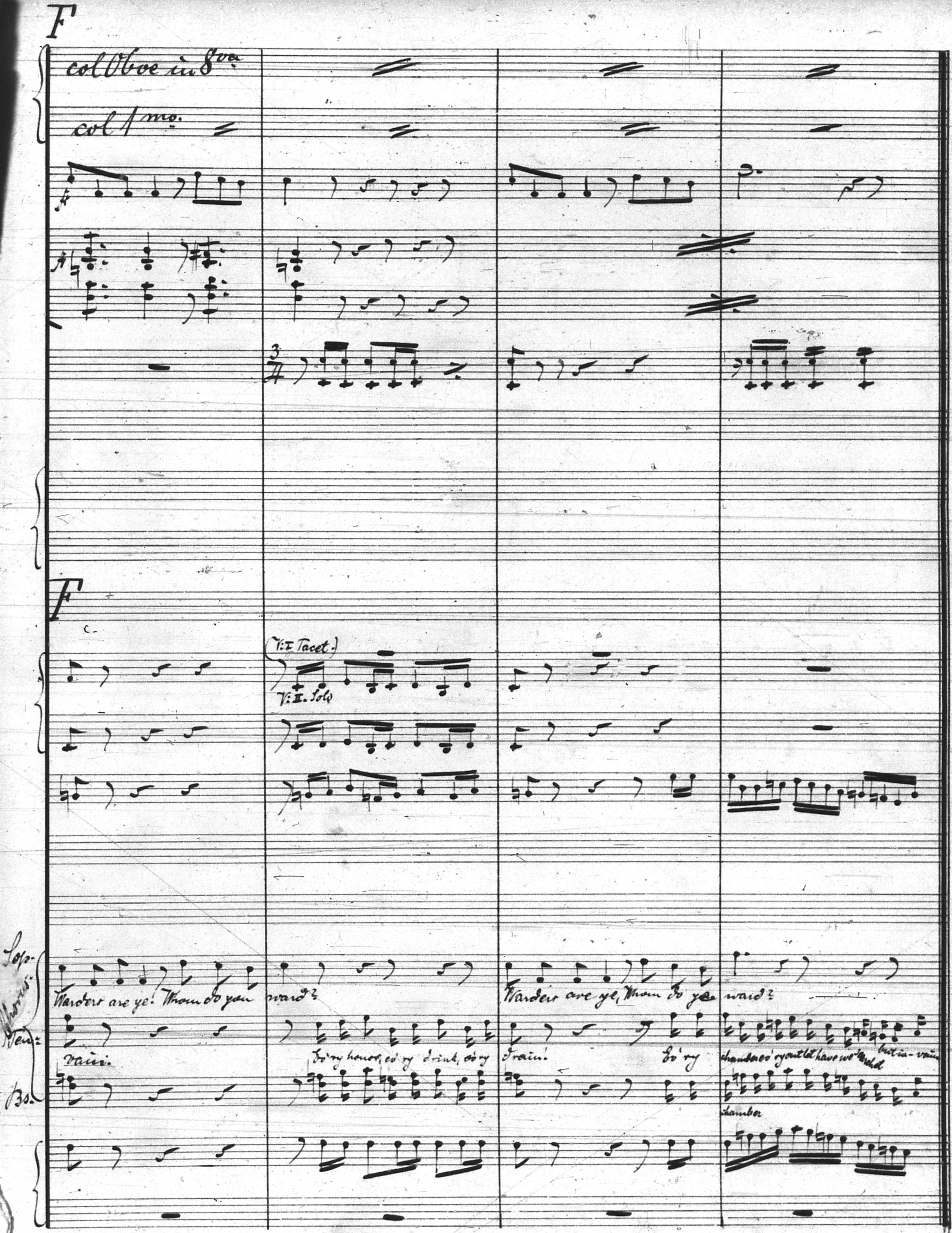

D. 6
p
p
p
ward?
Bolt bar and key, shackle and cord fet - ter and chain, dungeon of stone, all are in -
unis

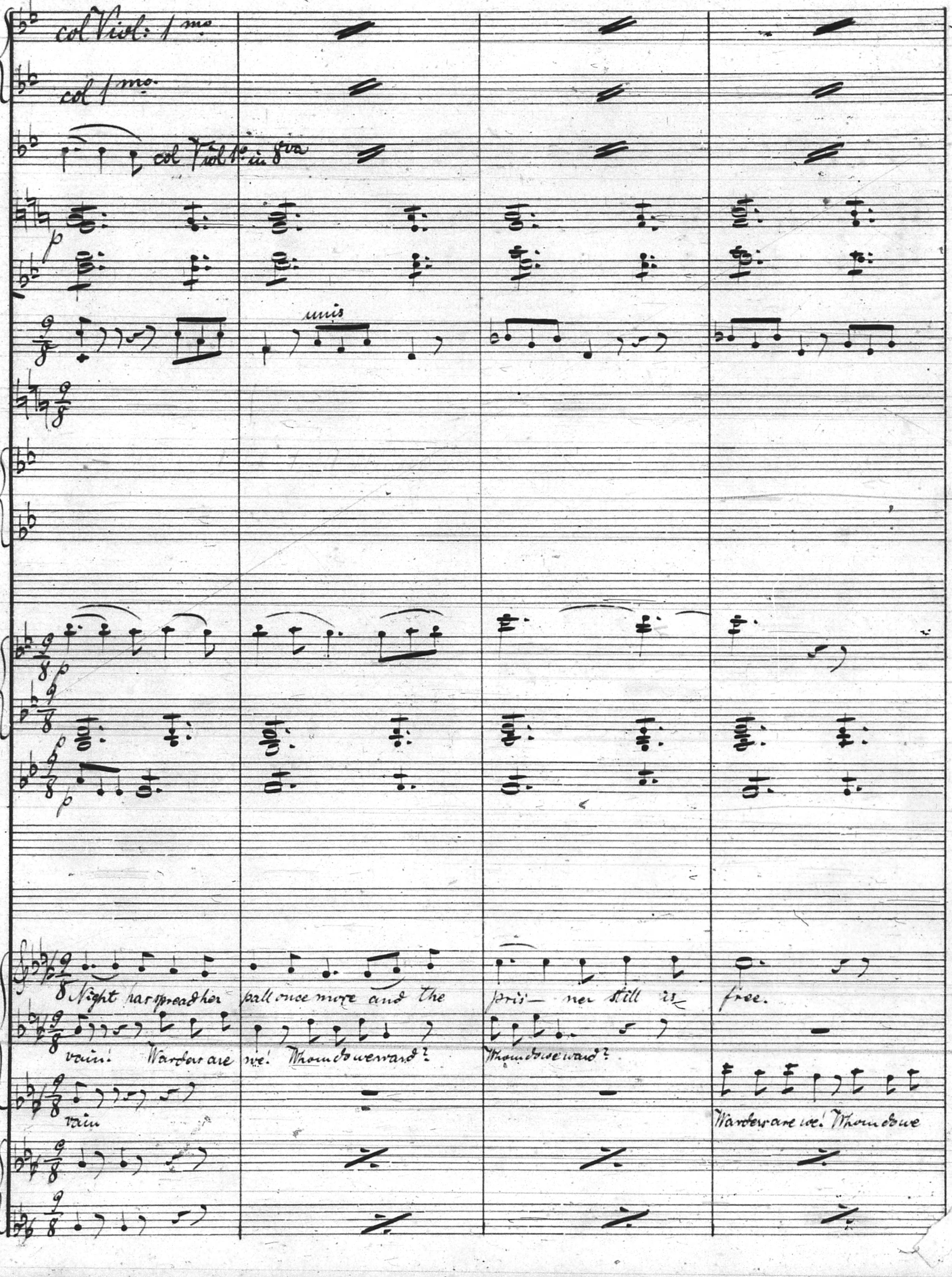

D.
D
Dob.
vain!
Prison' er's flown!
Spite of ye all he is free he is free

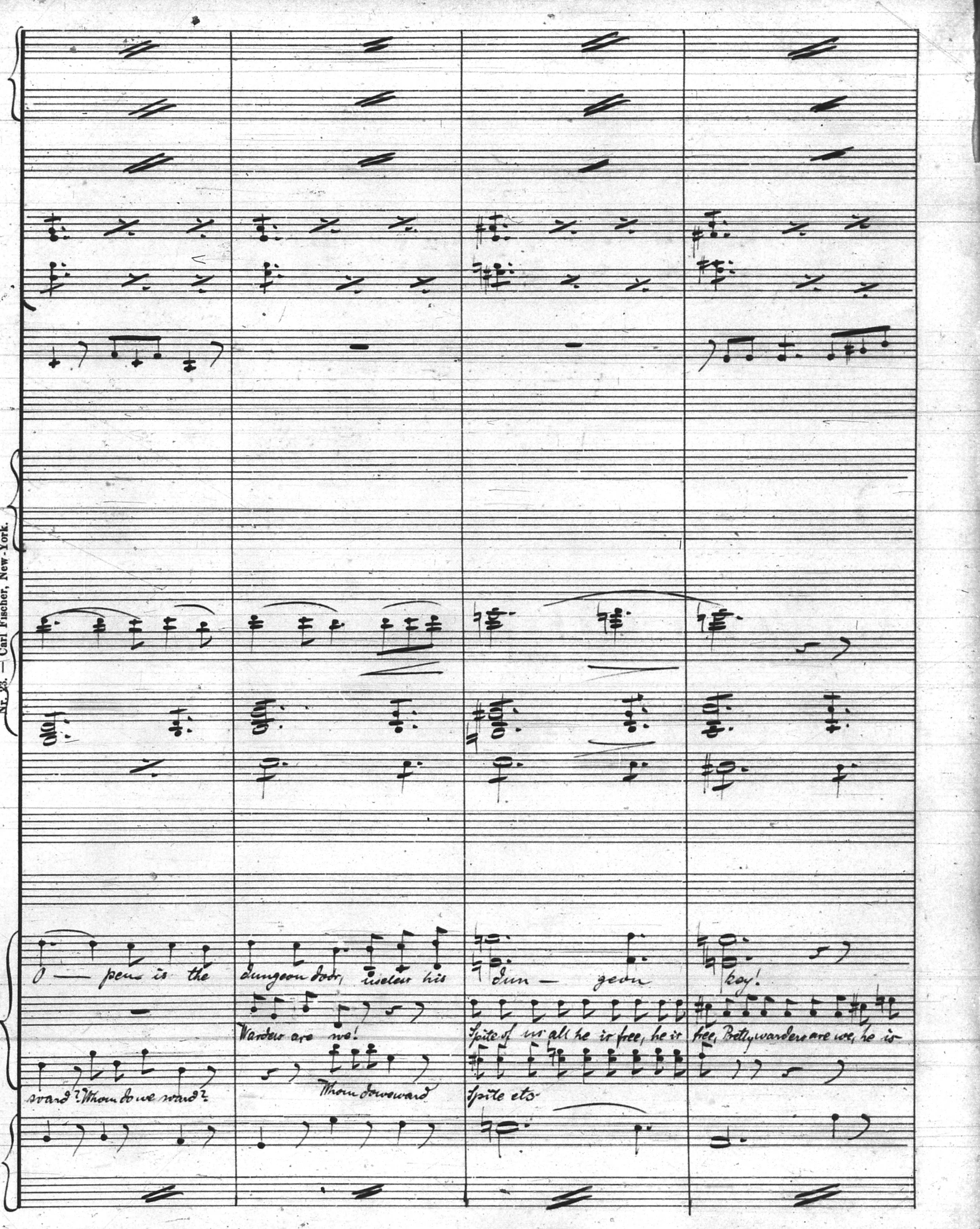

col Oboe in 8va
Unis
D. C.
Whom do ye ward? Pretty Warders are ye!
Chorus.
Pretty warders are ye!
Whom do ye ward?


col 1mo
unis
unis
Spite of ye all he is free, he is free!
Whom do ye ward? Pretty wanderers are ye!

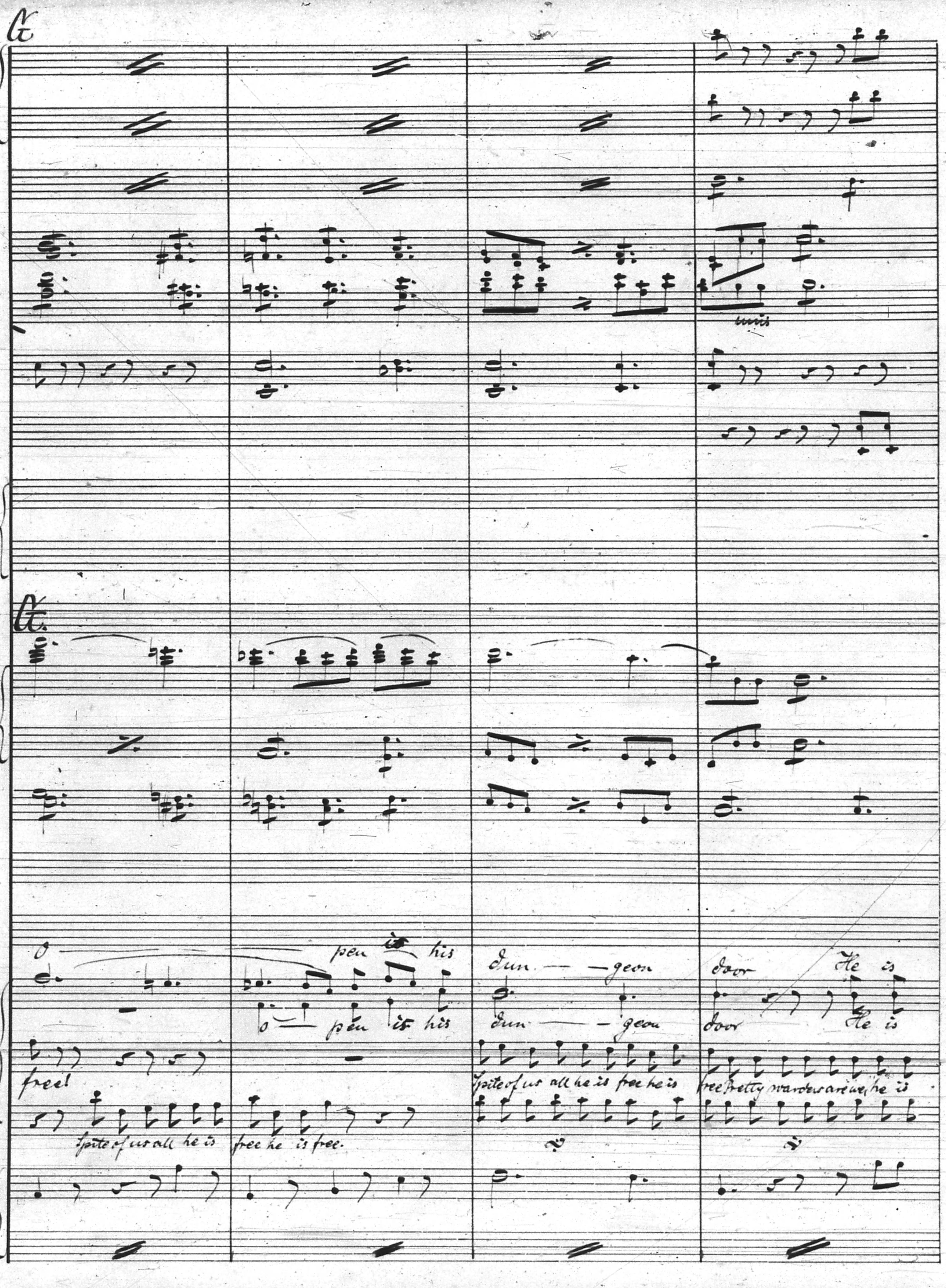

E
V:I.
V II.
Va:
Cornet
Sop.
Ten:
Bass.
Vello
B.
p
col 1mo
ff
Up and down and in and out Here and there and round about, Ev'ry chamber ev'ry house Ev'ry chink that holds a mouse
Ev'ry crevice in the keep where a beetle black could creep Ev'ry out-let, ev'ry drain, Here we searched but all in vain, all in

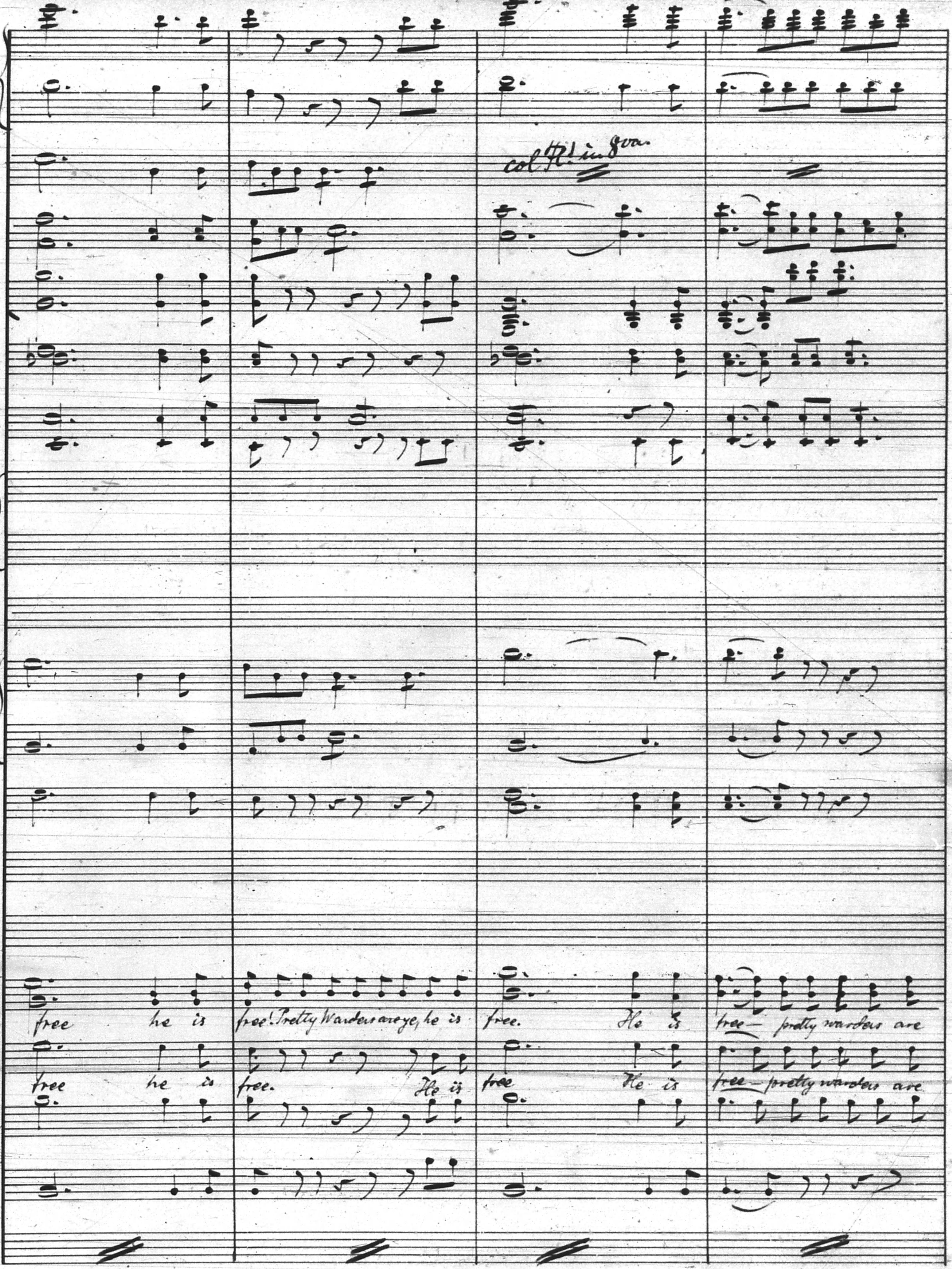

F
col Oboe in 8va
col 1mo.
F
(V: I Tacet.)
V: II. Solo
Sop:
Chorus:
Ten:
Bs:
Warders are ye! Whom do you ward?
Warders are ye, Whom do ye ward?
vain.
Ev'ry honor, ev'ry drink, ev'ry drain!
Ev'ry chamber, ev'ry outlet have we tried but in-vain
chamber


col Viol: 1mo
col 1mo
col Viol 1e in 8va
p
unis
p
p
p
p
Night has spread her pall once more and the pris- ner still is free.
vain! Warders are we! Whom do we ward?
Whom do we ward?
vain
Warders are we! Whom do we

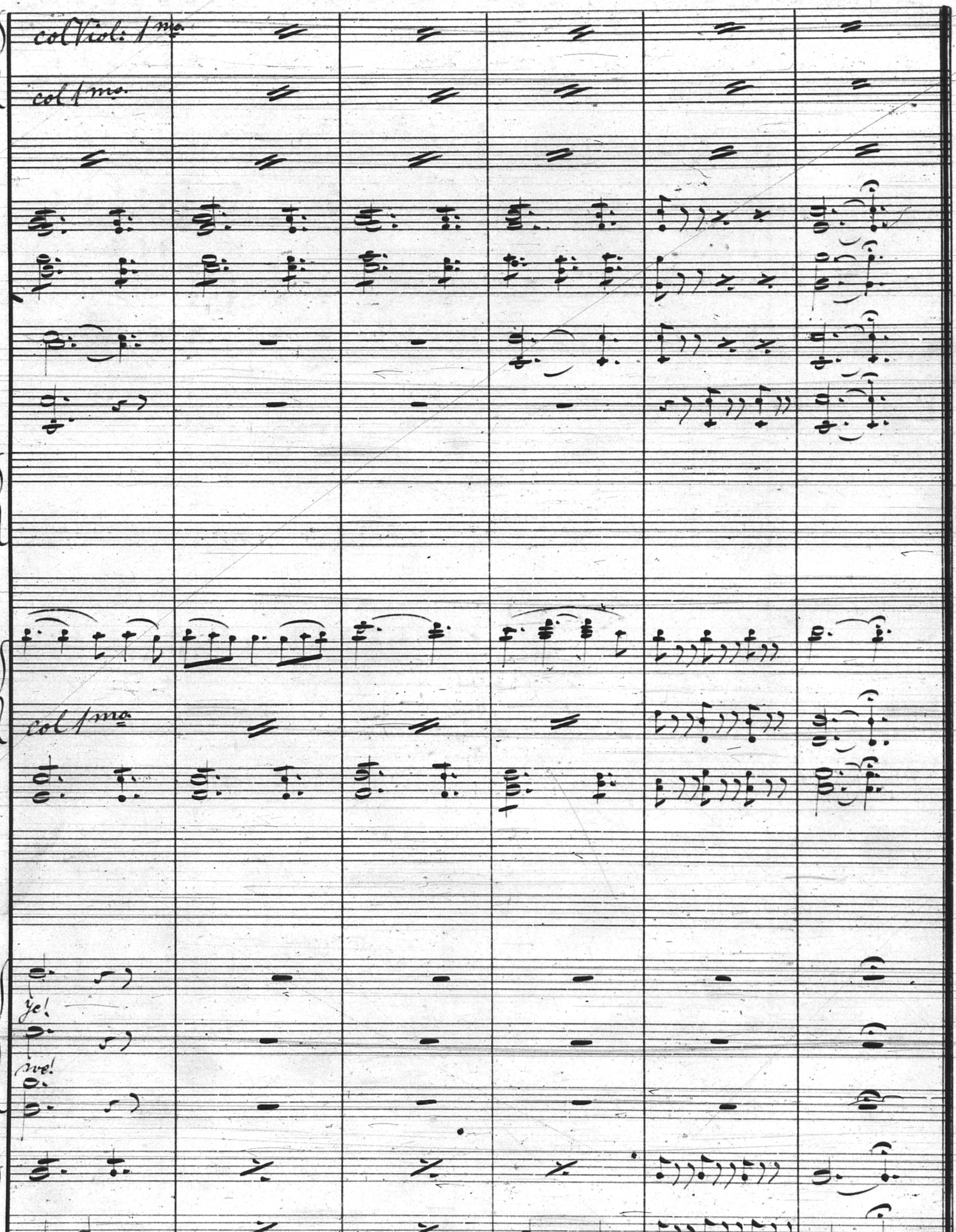

O — pen is the dungeon door, useless his dun — geon key!
Warders are we!
Spite of us all he is free, he is free, Pretty warders are we, he is
ward? Whom do we ward?
Whom do we ward
Spite etc

Nr. 23. — Carl Fischer, New-York.


unis
O — pen its his dun — — geon door He is
O — pen its his dun — — geon door He is
free!
Spite of us all he is free he is free pretty warders are we, he is
Spite of us all he is free he is free.

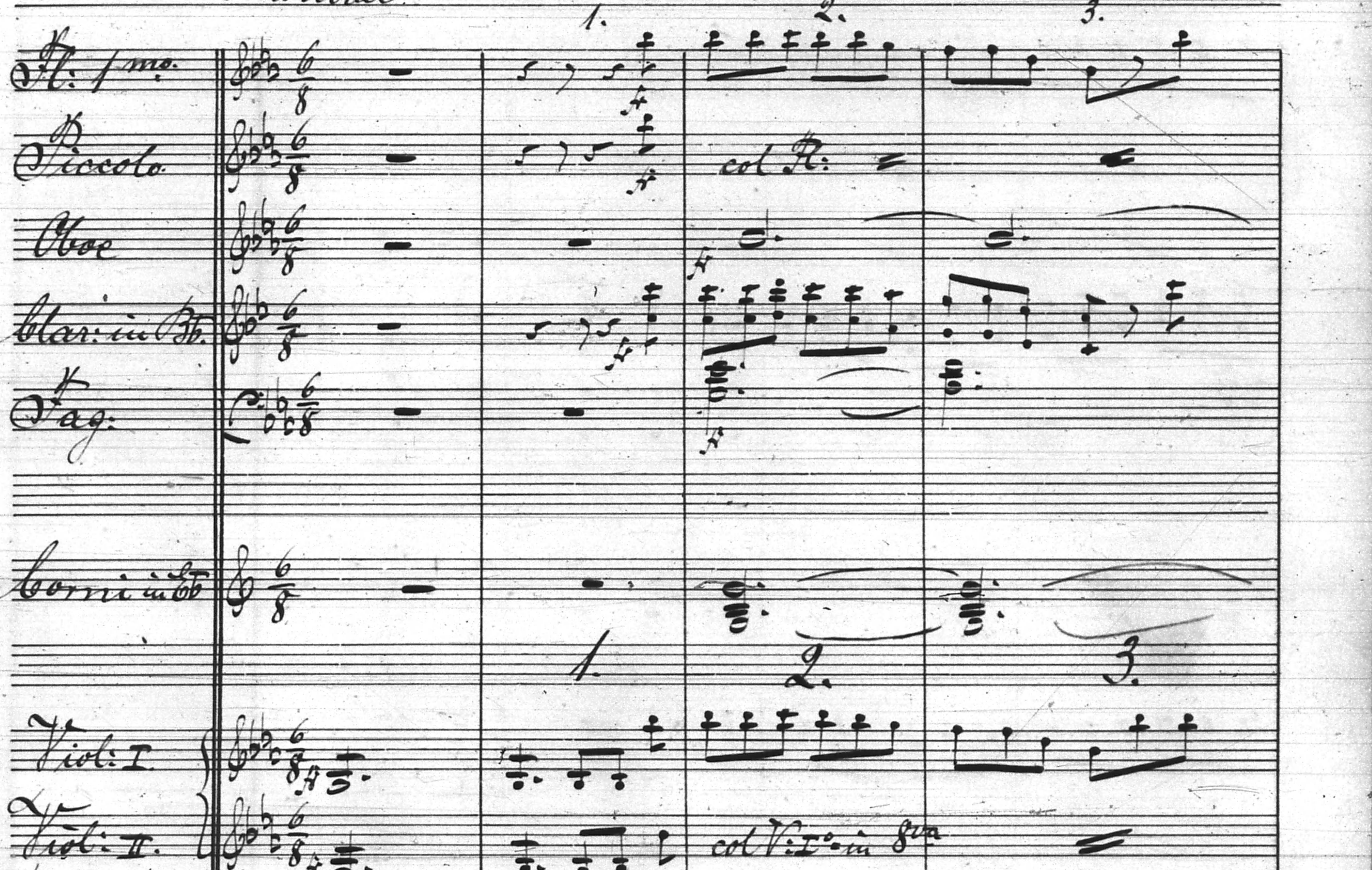

col Fl. in 8va
free he is free! Pretty Wardens are ye, he is free. He is free— pretty wardens are
free he is free. He is free He is free— pretty wardens are

Nr. 23. — Carl Fischer, New-York.

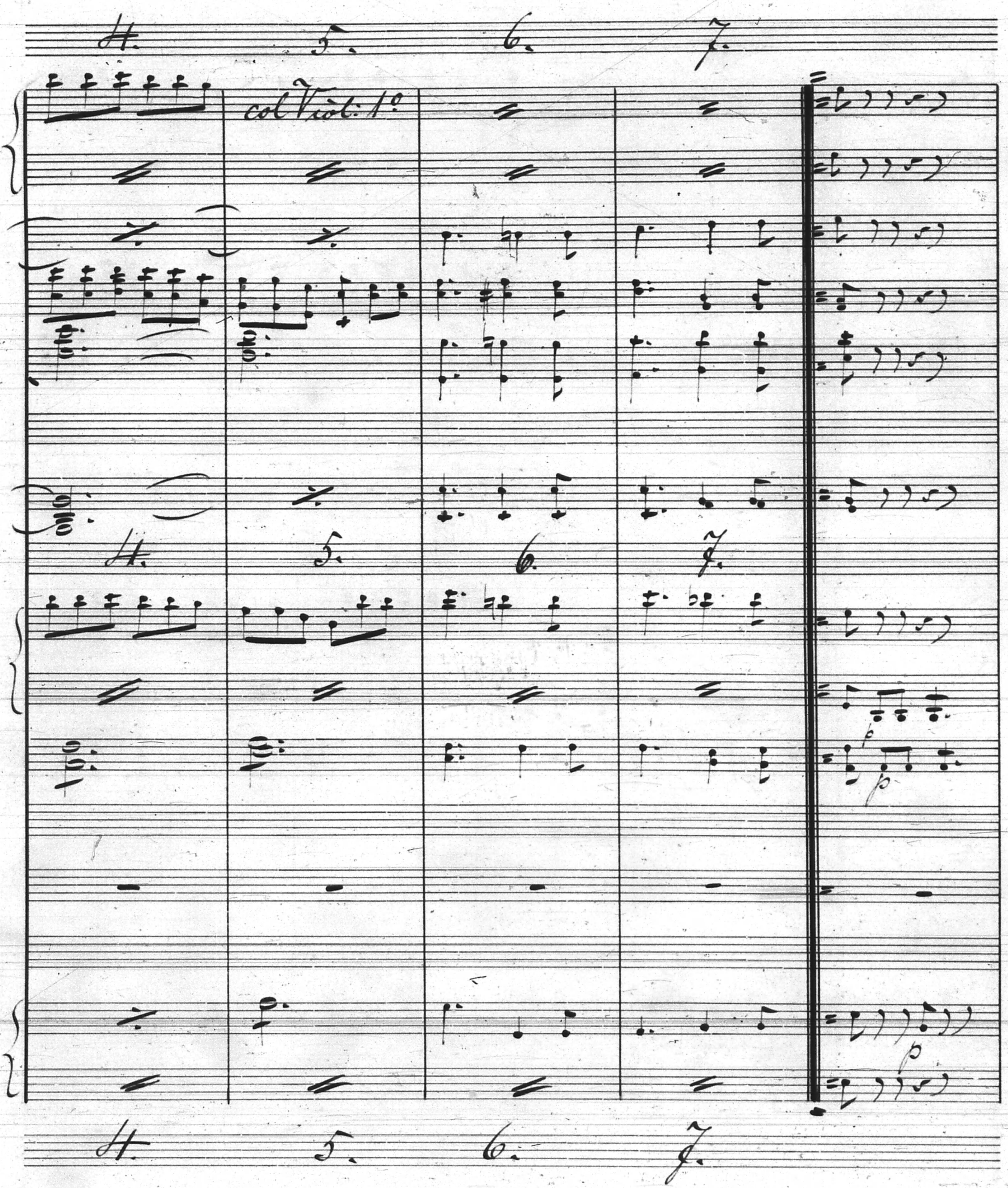

col Viol: 1mo
col 1mo
col 1mo
ye!
ve!

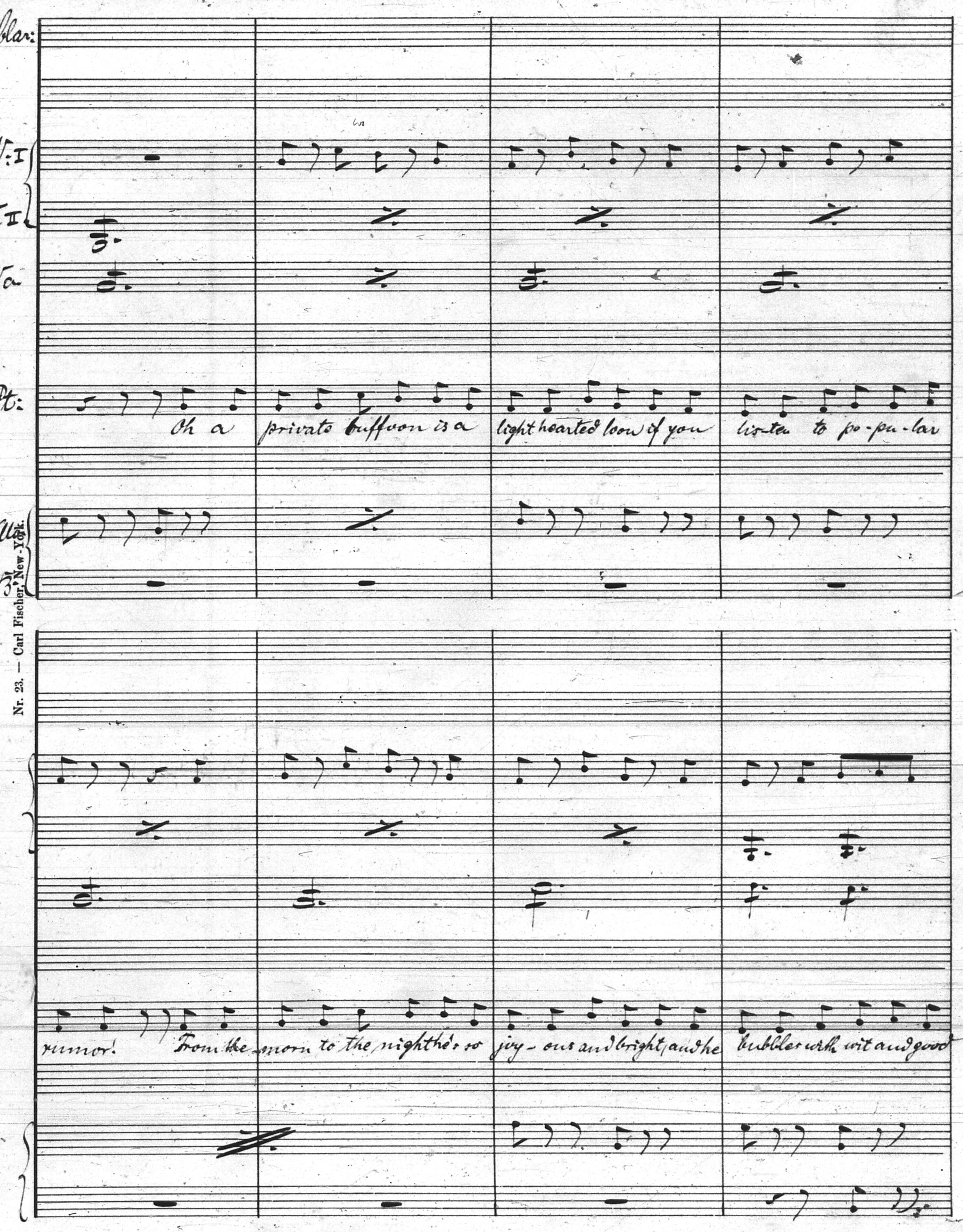
No 2. Song: "Point"

Allo vivace

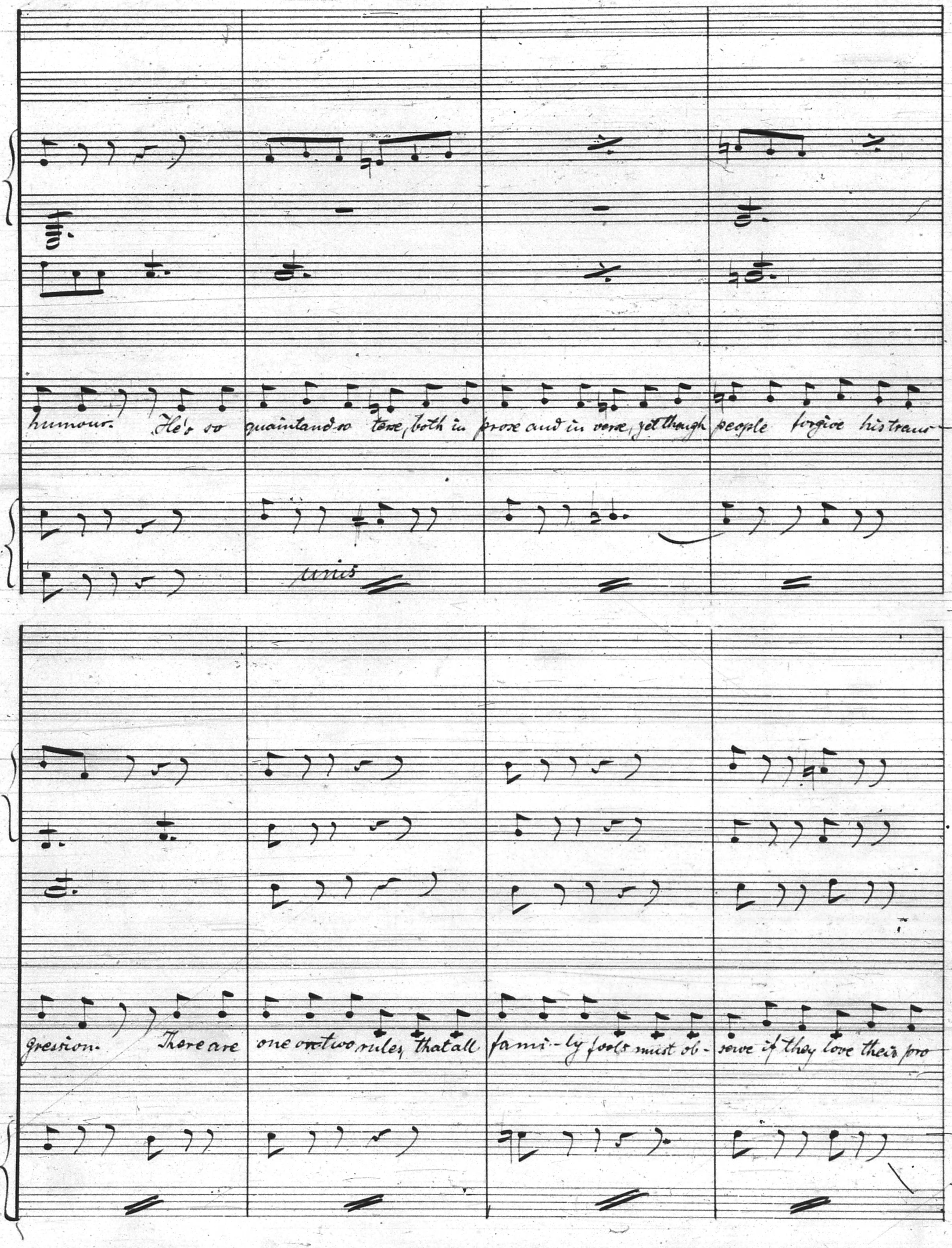

1.
2.
3.
Fl: 1mo.
Piccolo
col Fl:
Oboe
Clar: in B.
Fag:
Corni in Eb
Viol: I
Viol: II.
col V: Imo in 8va
Viola.
Point.
Vcllo.
Basso
unis

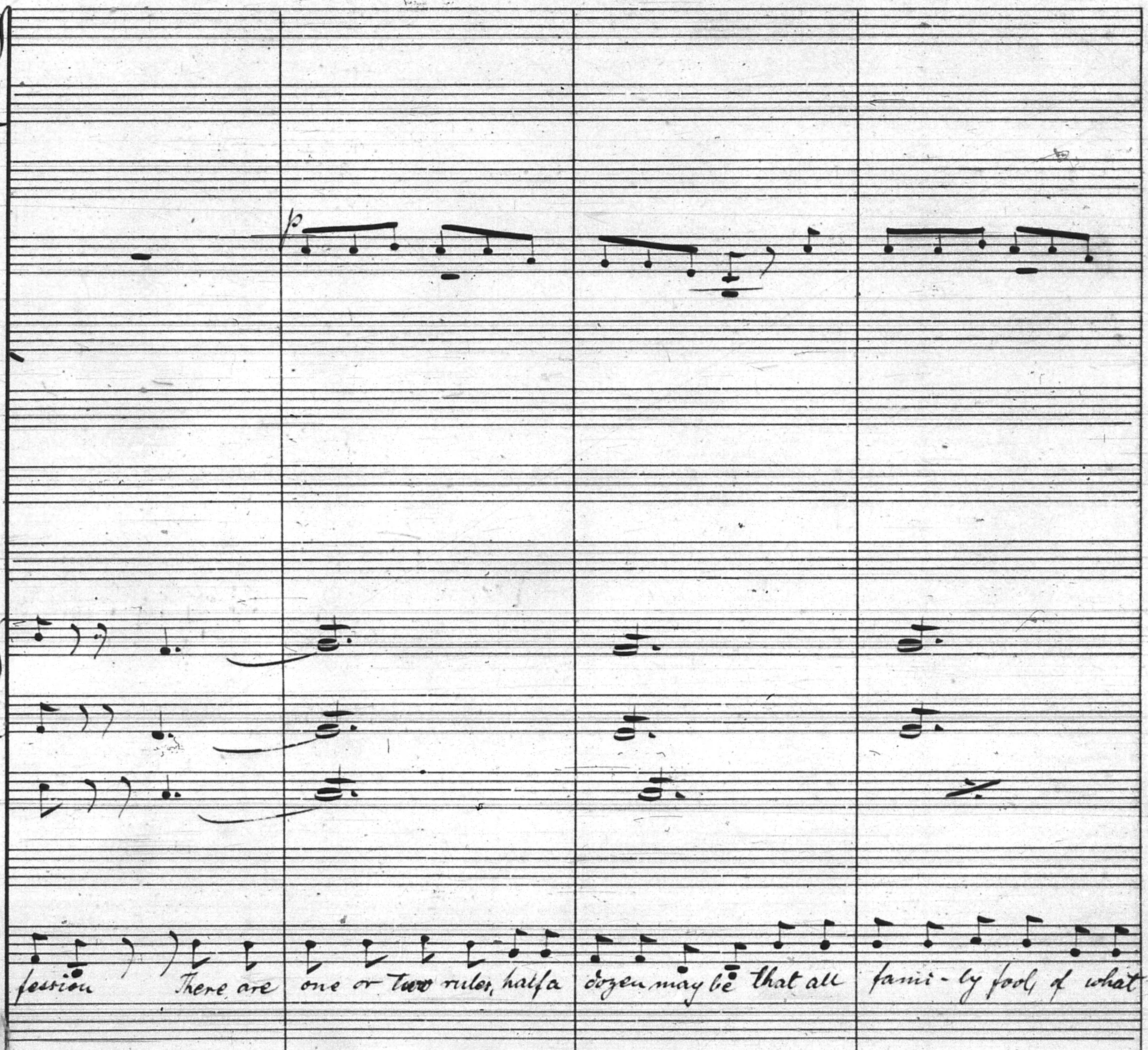
Nr. 23. — Carl Fischer, New-York.


4.
5.
6.
7.
col Viol: 1º
4.
5.
6.
7.
p
p
p
4.
5.
6.
7.

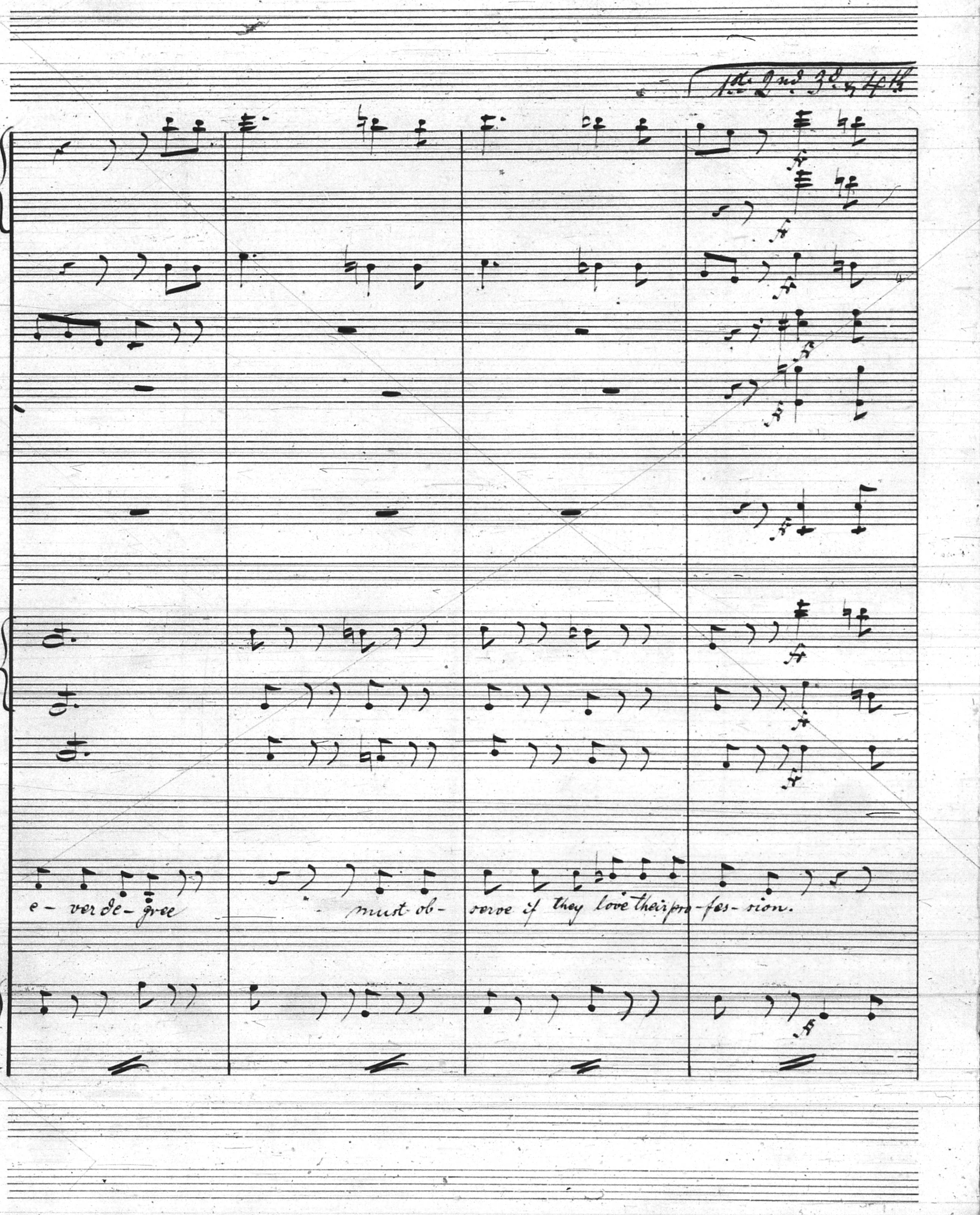

Clar:
V: I
V: II
Va
Pt:
Oh a private buffoon is a light hearted loon if you listen to po-pu-lar
Vlc
B.
rumor! From the morn to the night he's so joy-ous and bright, and he bubbles with wit and good

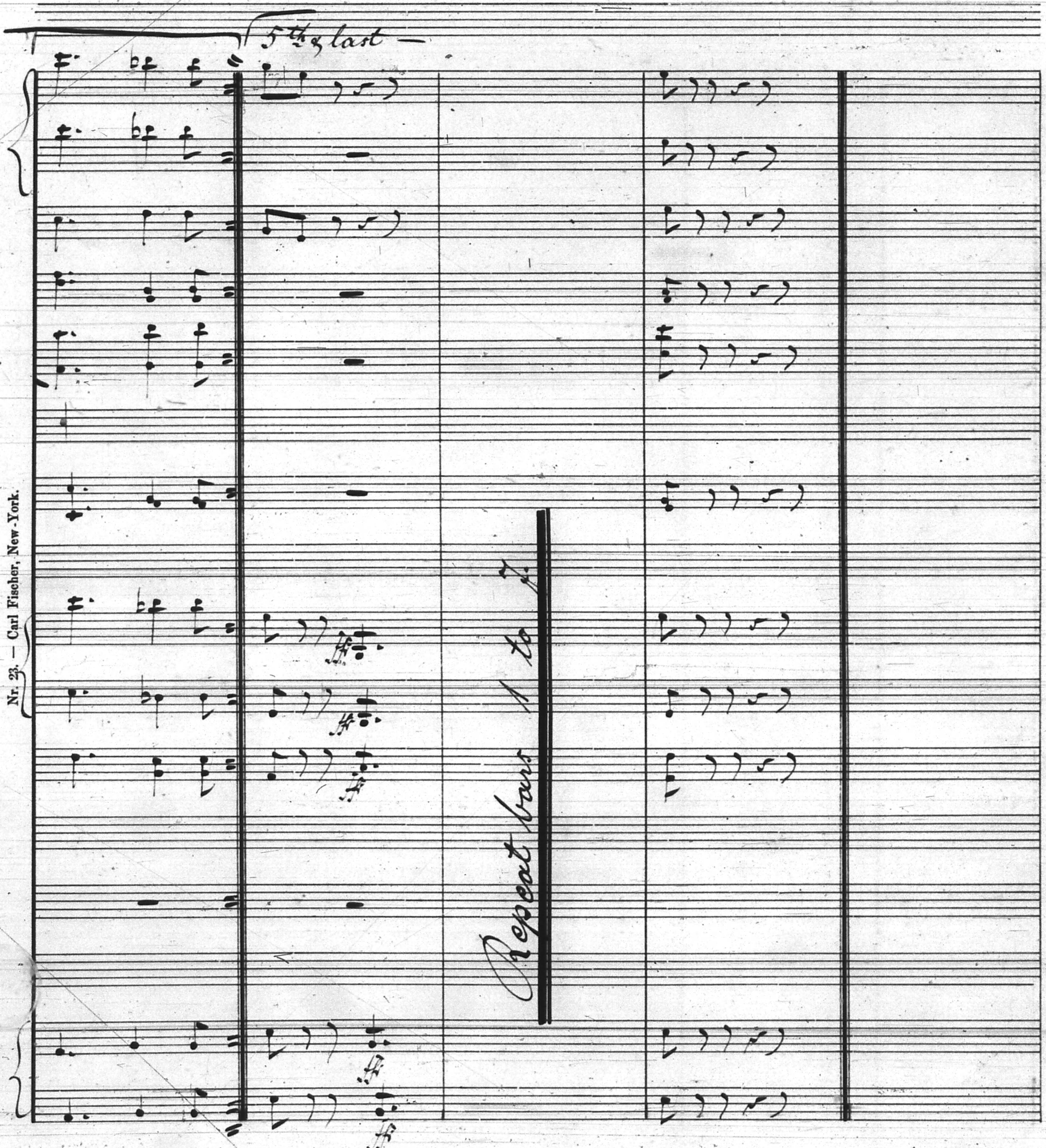
Nr. 23. — Carl Fischer, New-York.


humour. He's so quaint and so terse, both in prose and in verse, yet though people forgive his trans-
unis
gression. There are one or two rules, that all fami-ly fools must ob-serve if they love their pro


p
fession There are one or two rules, half a dozen may be that all fami - ly fools of what

Nr. 23. — Carl Fischer, New-York.

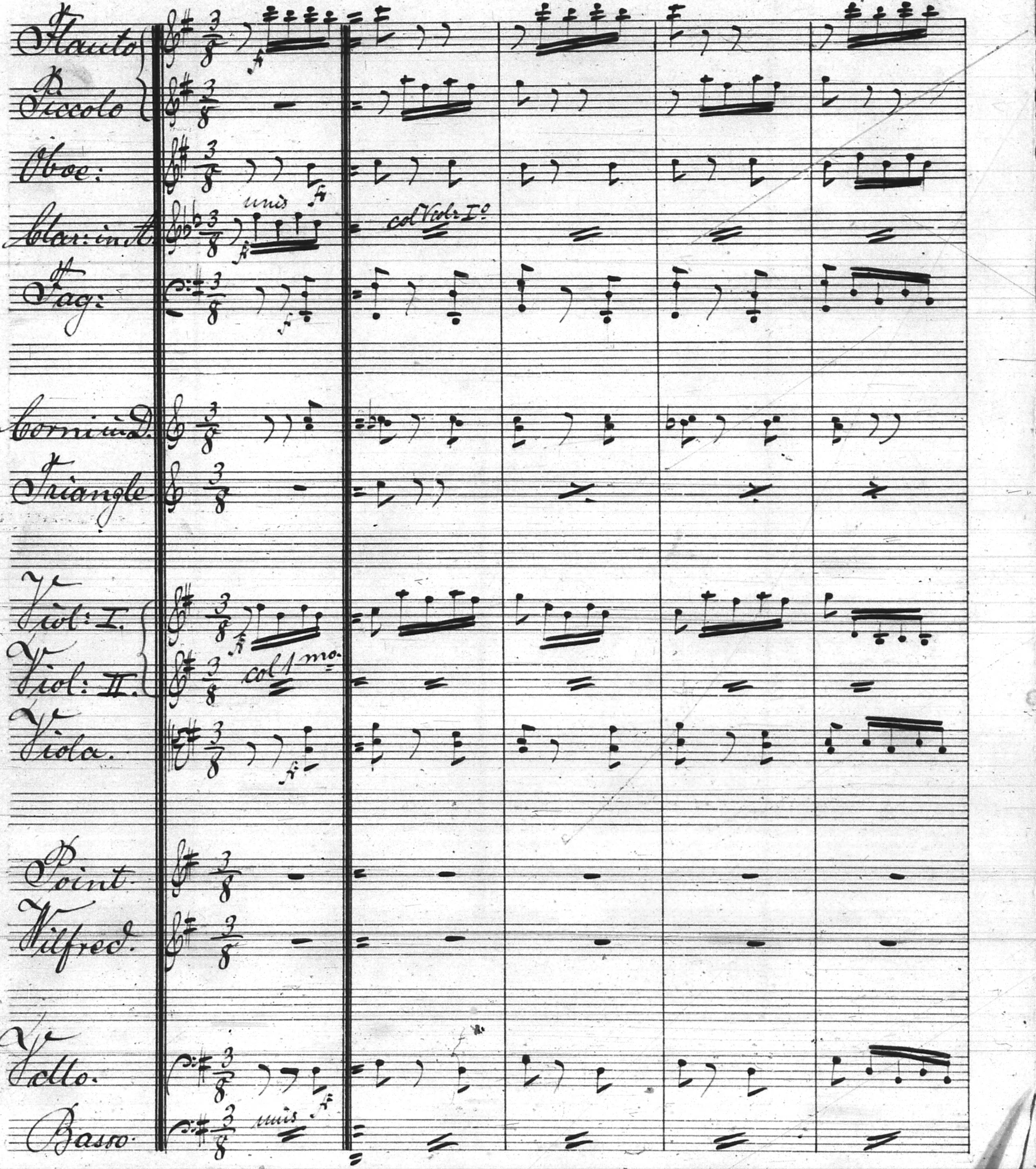

1st 2nd 3d & 4th
e- ver de- gree must ob- serve if they love their pro- fes- sion.

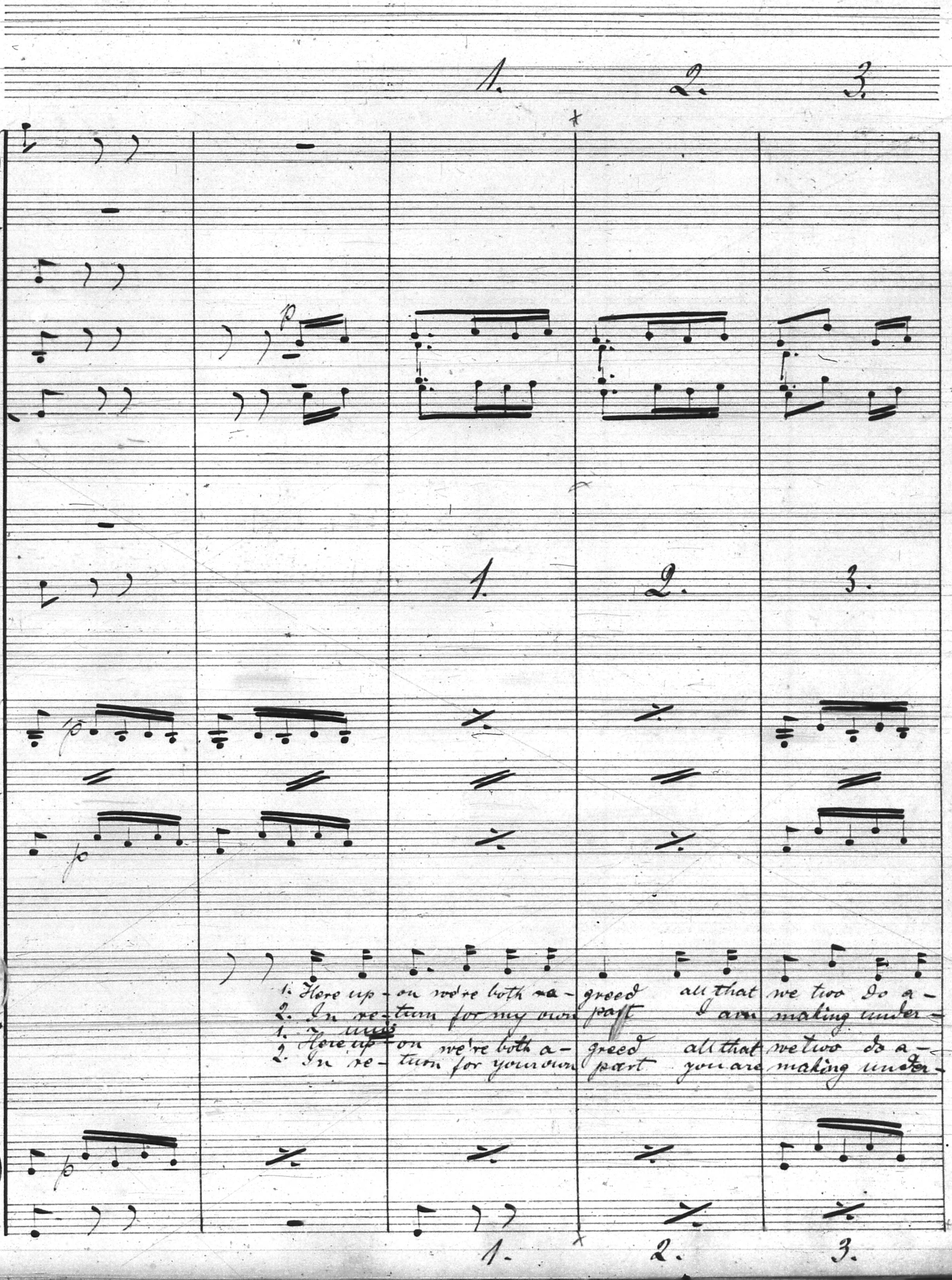

5th & last —
Repeat bars 1 to 8

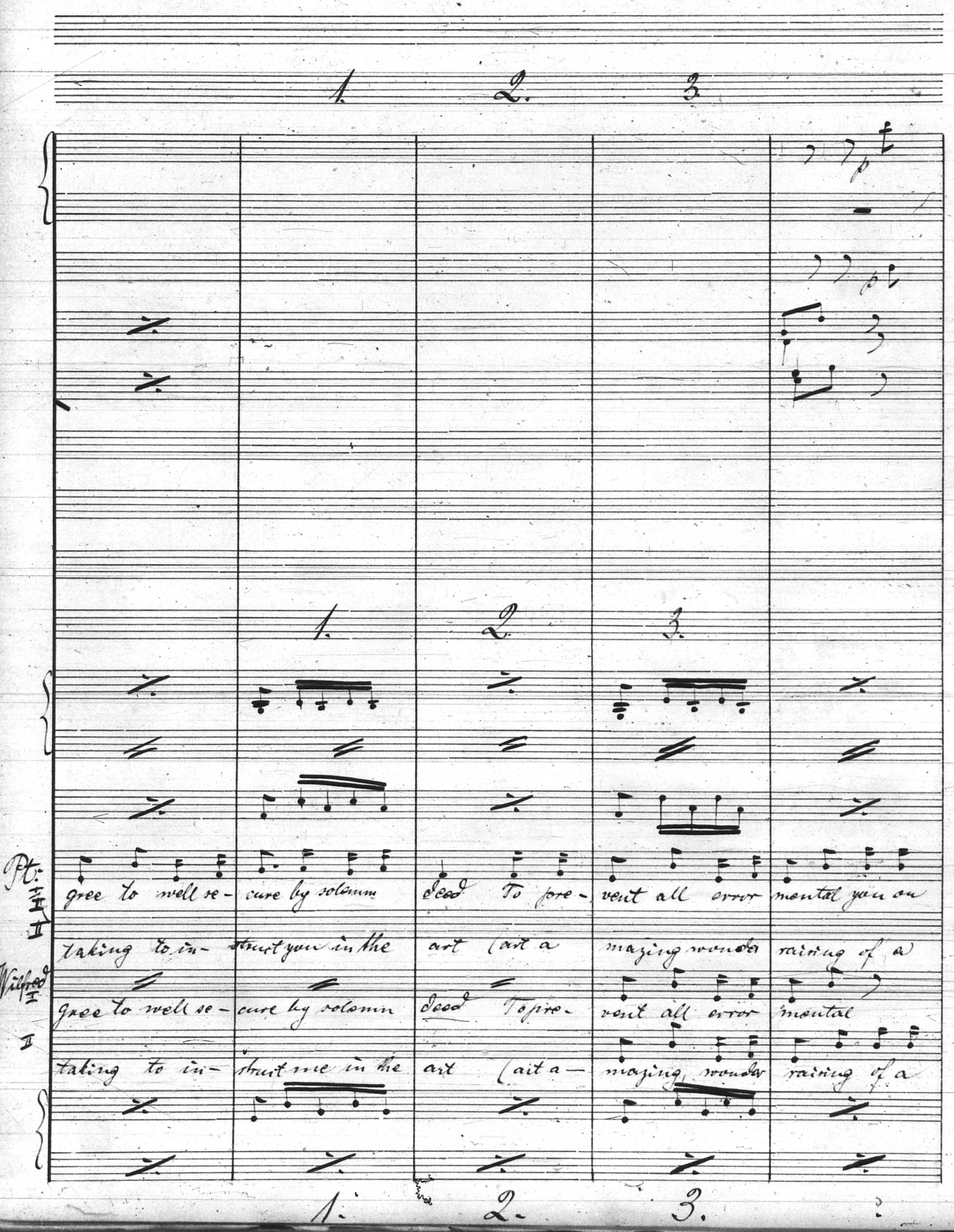
Nr. 23. — Carl Fischer, New-York.

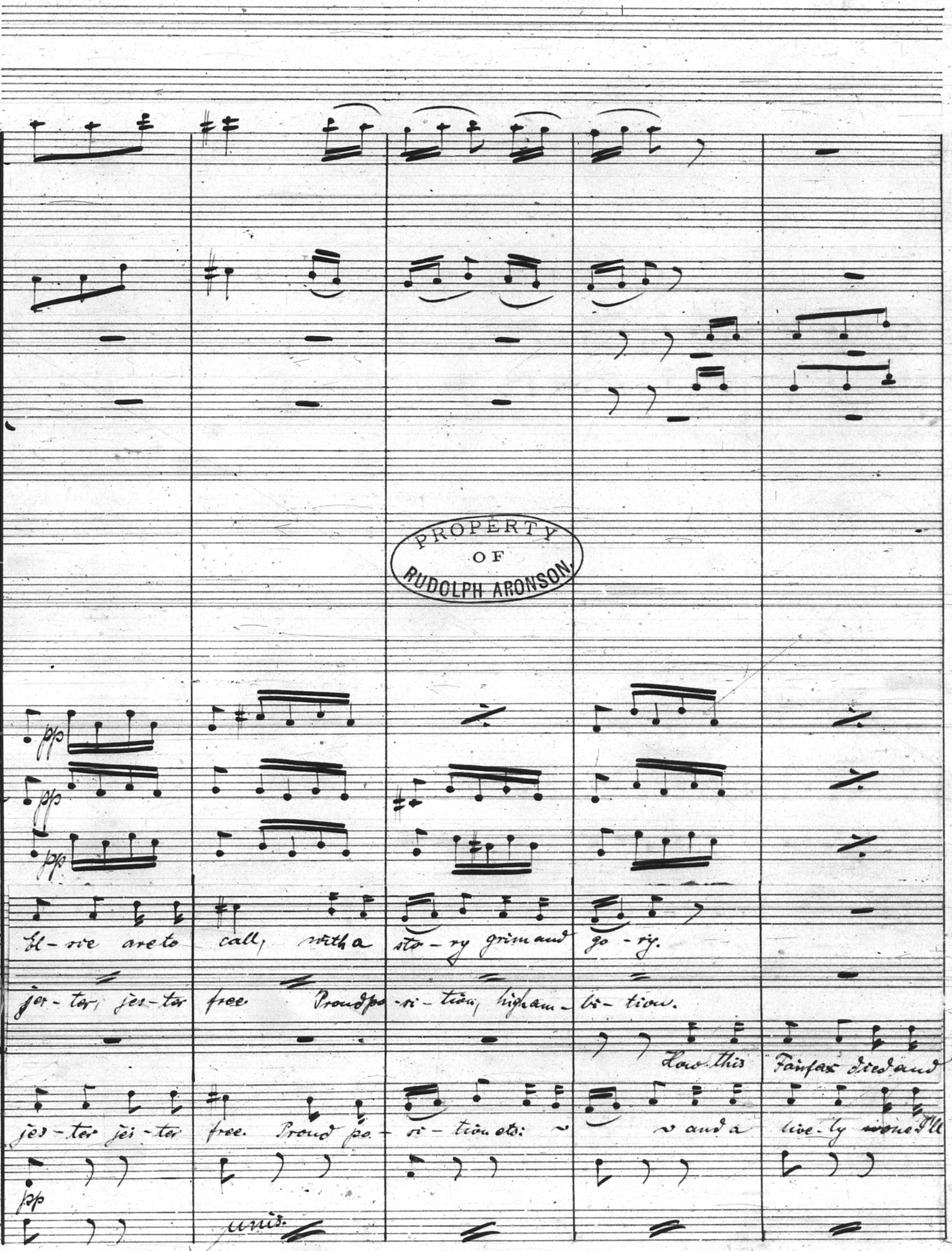
No. 3. Duett: Point & Wilfred.

Allo vivace

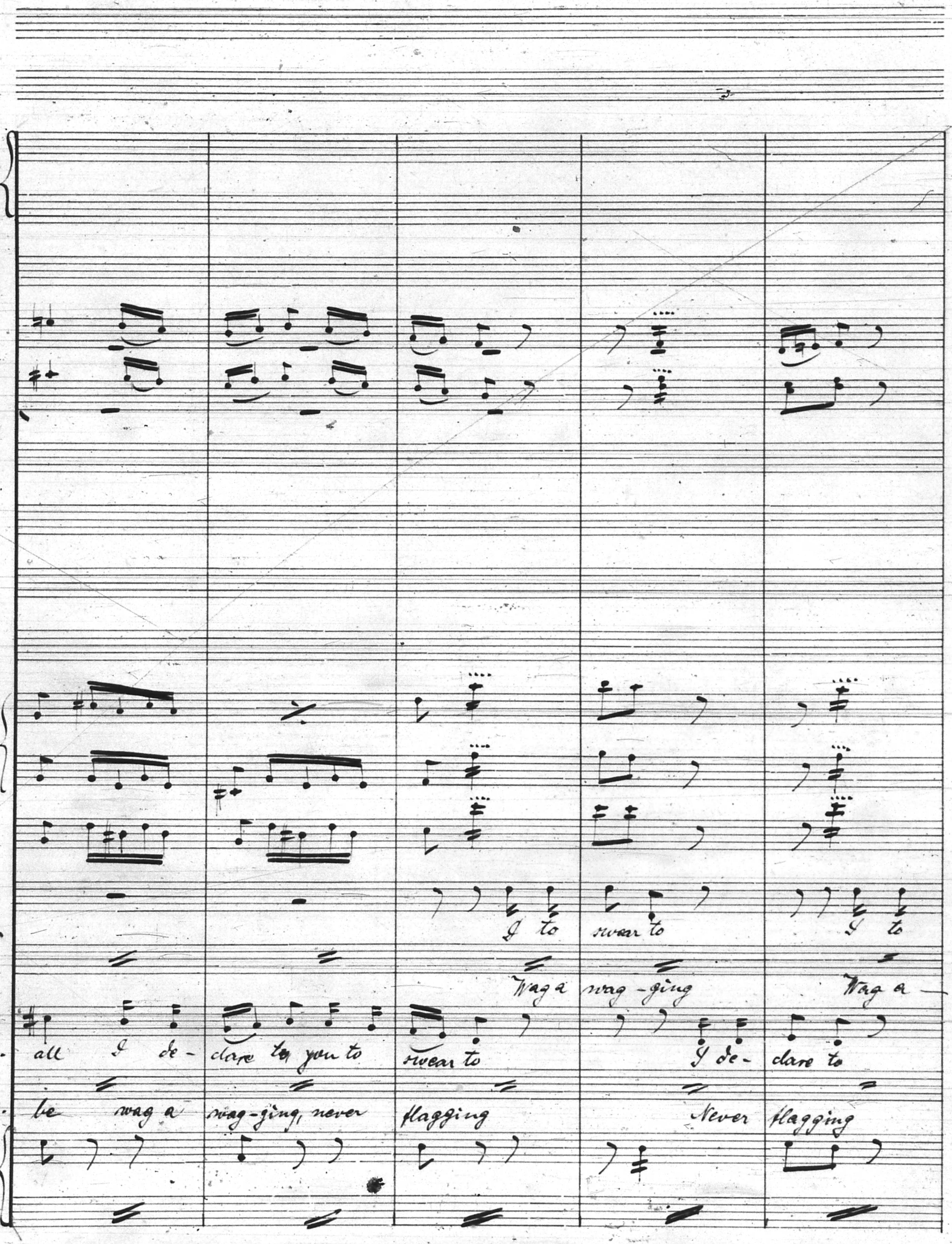

Flauto
Piccolo
Oboe:
Clar: in A.
Fag:
Corni in D.
Triangle
Viol: I.
Viol: II.
Viola.
Point.
Wilfred.
Vello.
Basso.
ff
unis
col Viol: Io
col 1mo
unis

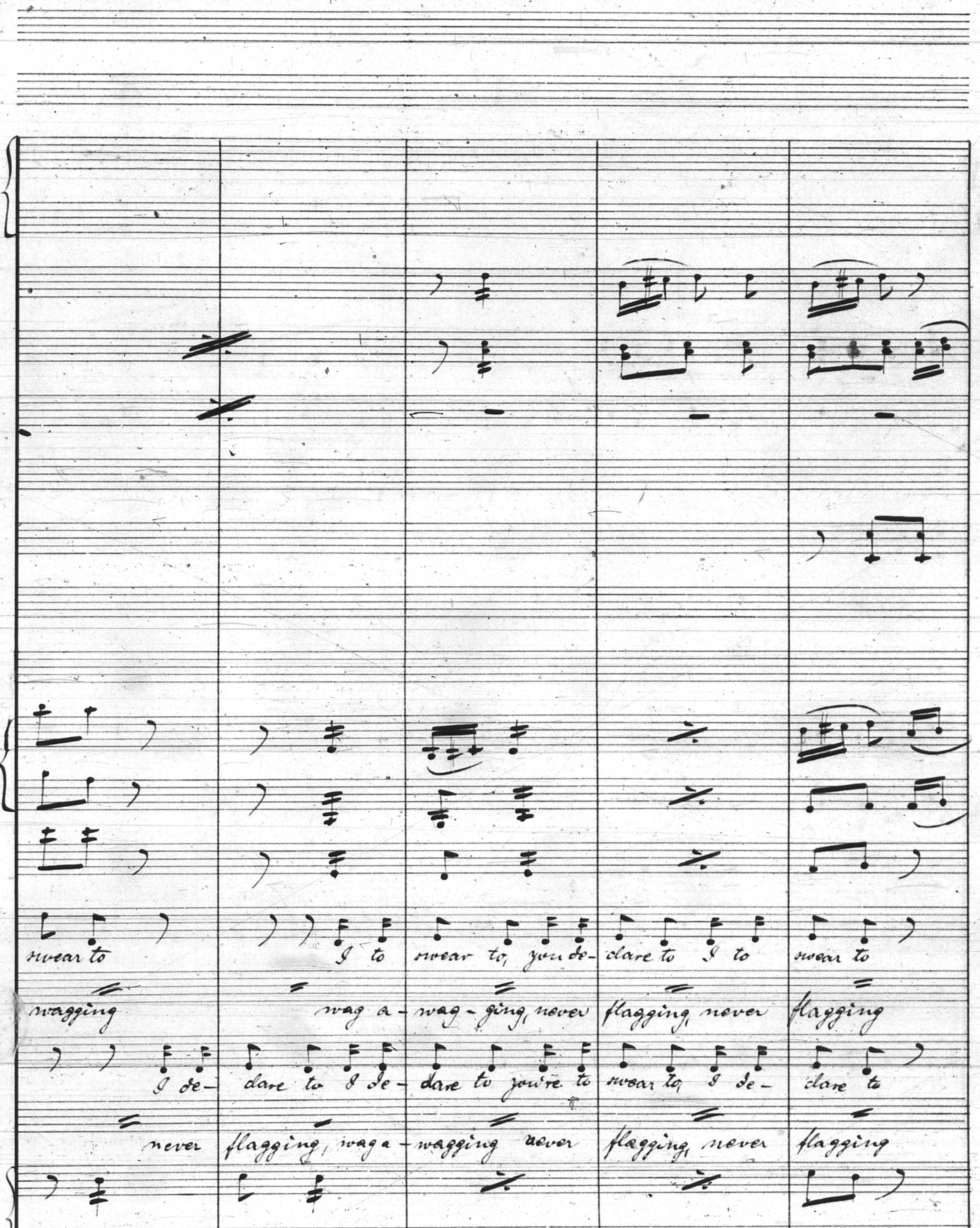

1.
2.
3.
p
1.
2.
3.
p
p
p
Pt:
Wfd.
1. Here up - on we're both a - greed all that we two do a -
2. In re - turn for my own part I am making under -
1. Here up - on we're both a - greed all that we two do a -
2. In re - turn for your own part you are making under -
p
1.
2.
3.

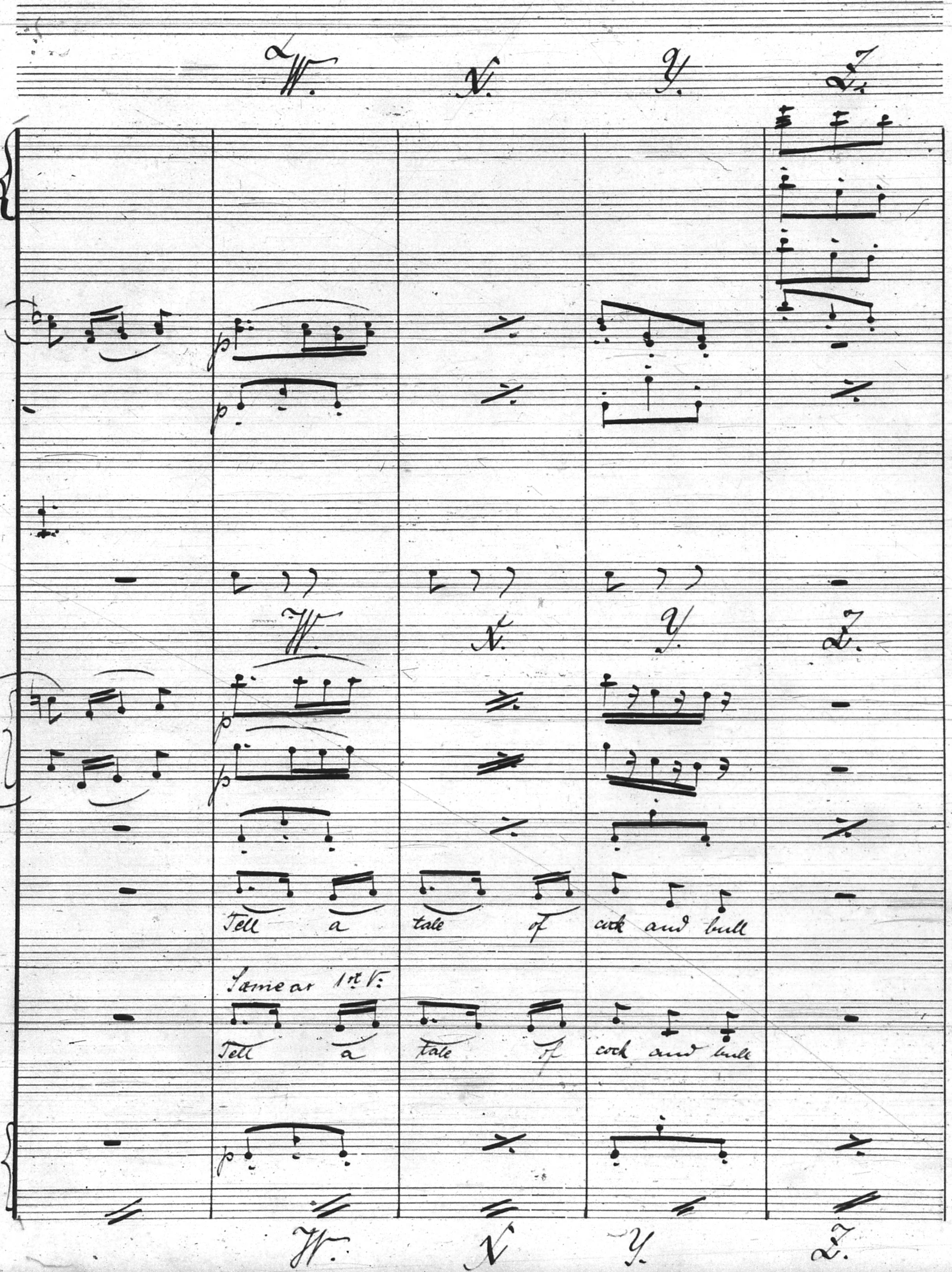

1. 2. 3.
p
p
1. 2. 3.
Pt. I II II
gree to well se- cure by solemn deed To pre- vent all error mental you on
taking to in- struct you in the art (art a mazing wonder raising of a
Wilfred I
gree to well se- cure by solemn deed To pre- vent all error mental
II
taking to in- struct me in the art (art a- mazing wonder raising of a
1. 2. 3.

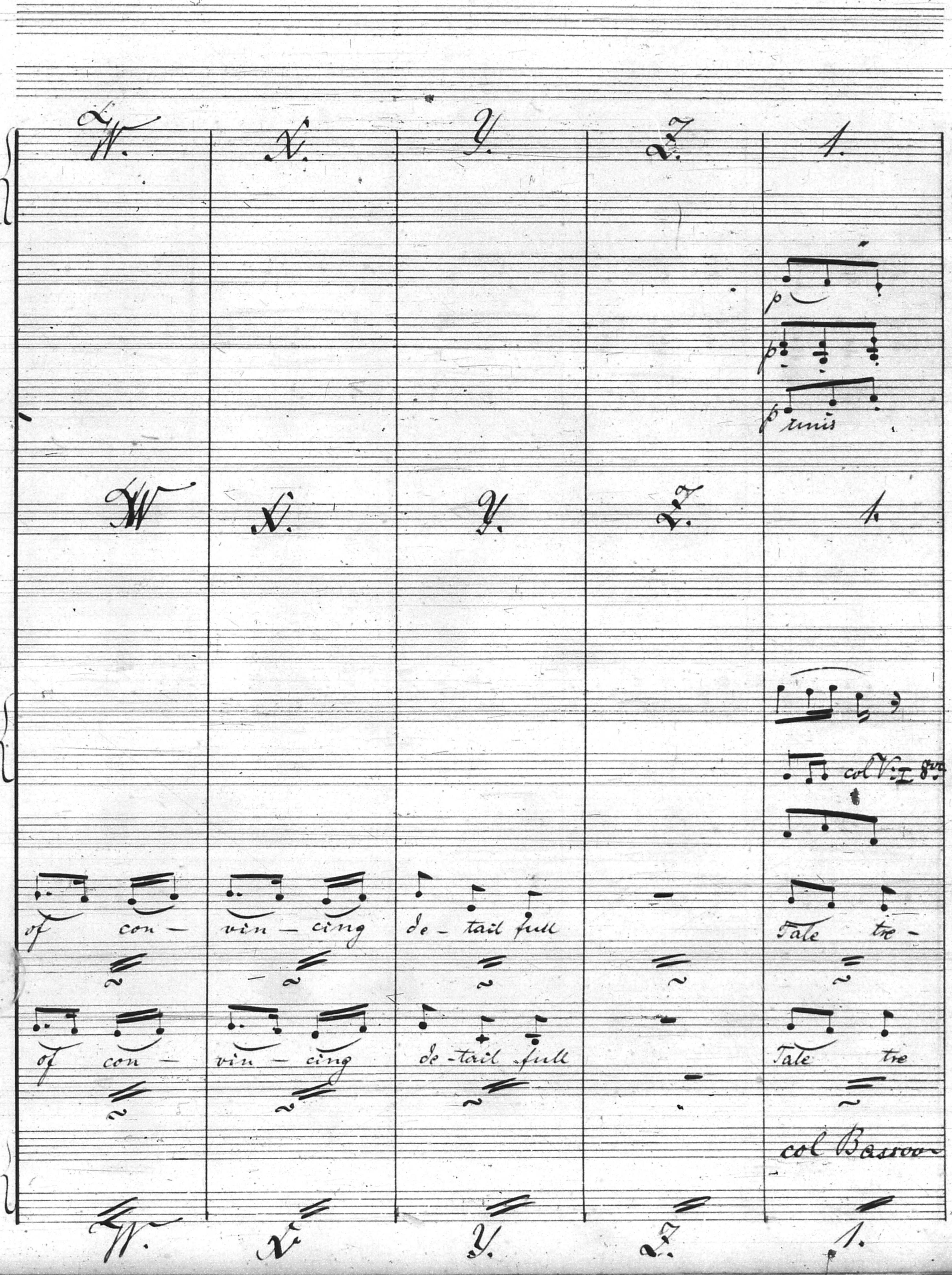

pp
pp
pp
Pt. 1st Verse
El-ve are to call, with a sto-ry grim and go-ry.
P. 2d Verse
jes-ter, jes-ter free. Proud po-si-tion, high am-bi-tion.
W. 1st Verse
How this Fairfax died and
W. 2d Verse
jes-ter jes-ter free. Proud po-si-tion etc. ~ ~ and a live-ly wooe I'll
pp
unis.

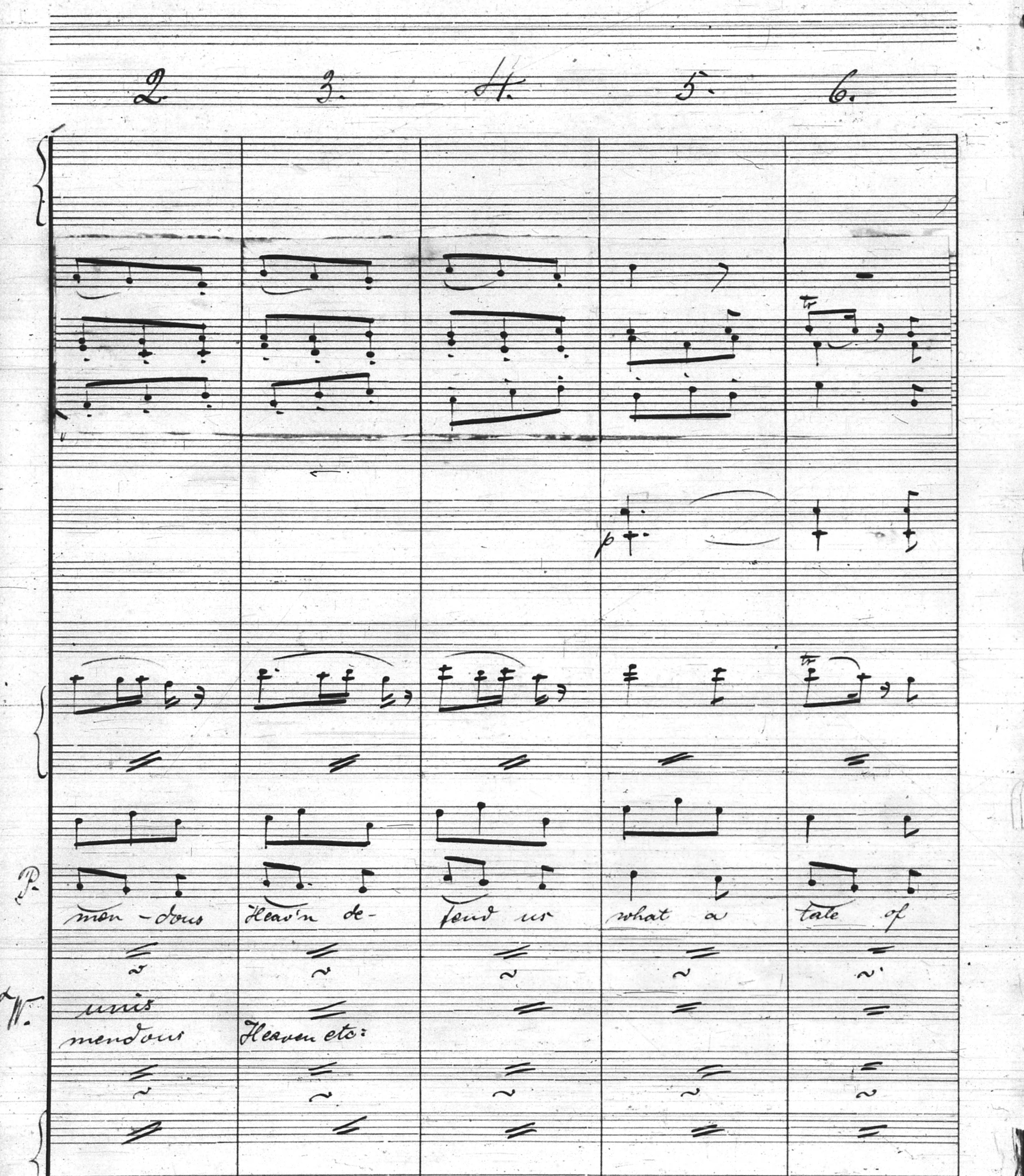
PROPERTY OF RUDOLPH ARONSON

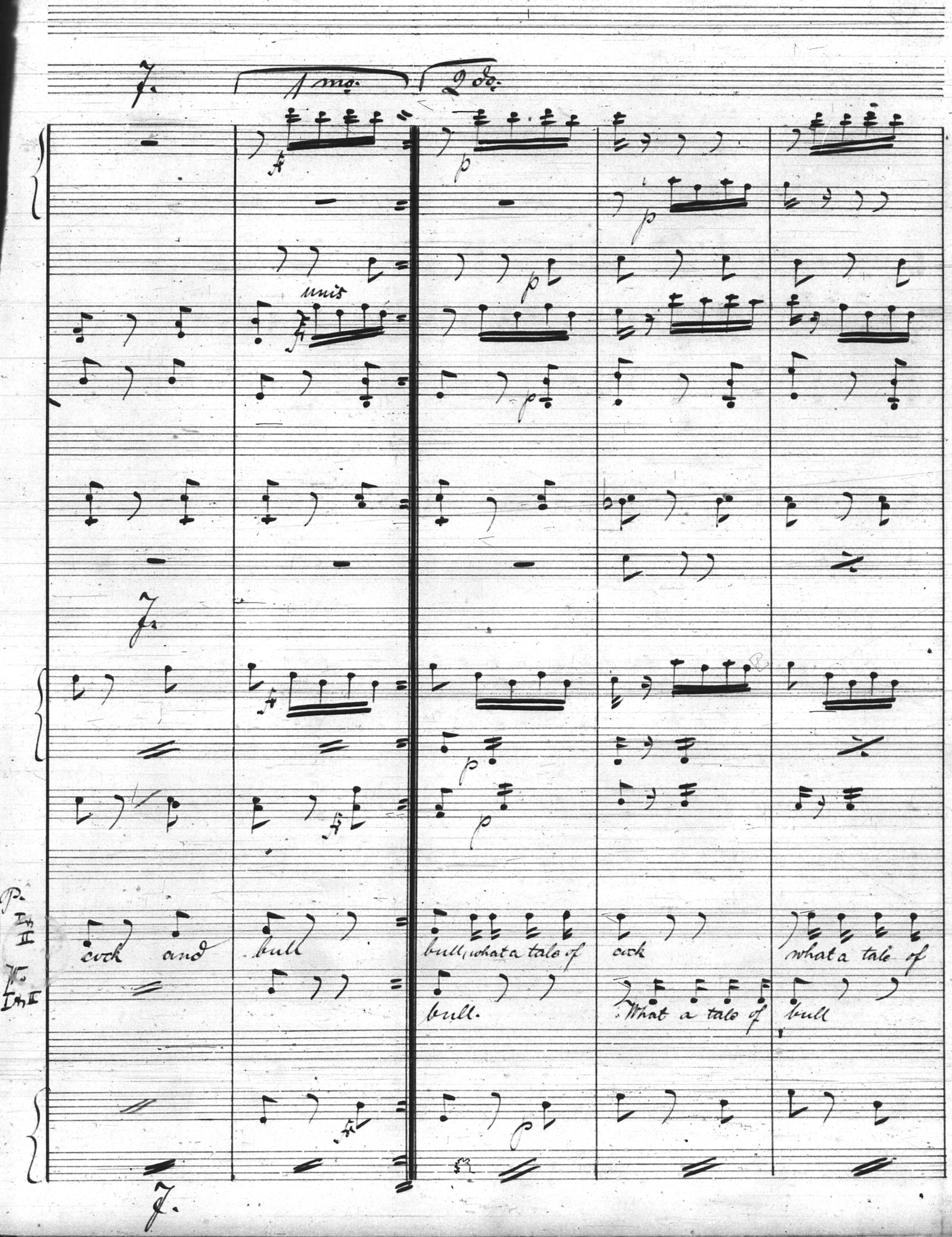

I to
swear to
I to
Wag a
wag - ging
Wag a
all I de - clare to you to
swear to
I de - clare to
be wag a wag - ging, never
flagging
Never flagging

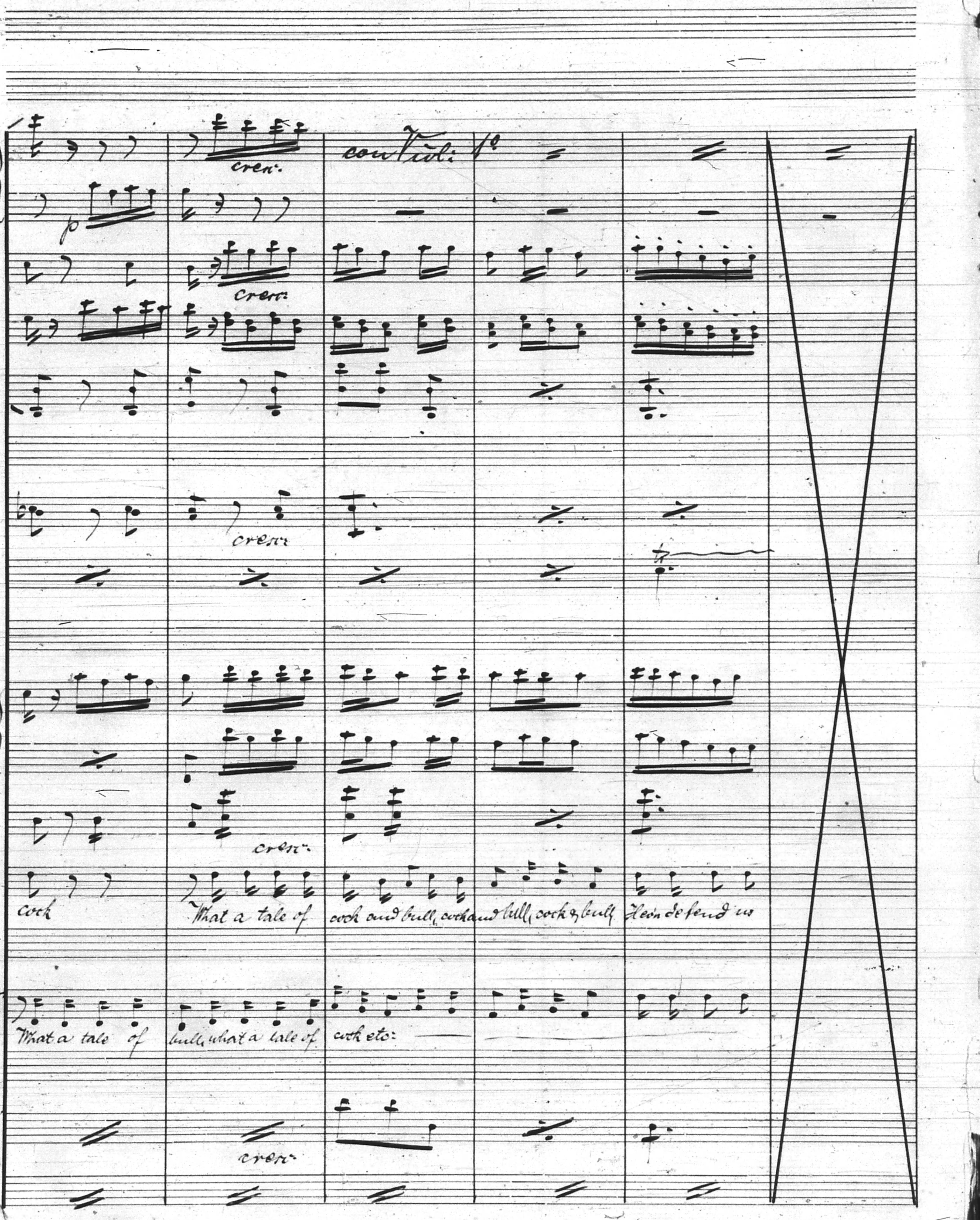

swear to I to swear to, you de- clare to I to swear to
wagging wag a- wag- ging, never flagging, never flagging
I de- clare to I de- clare to you're to swear to, I de- clare to
never flagging, wag a- wagging never flagging, never flagging

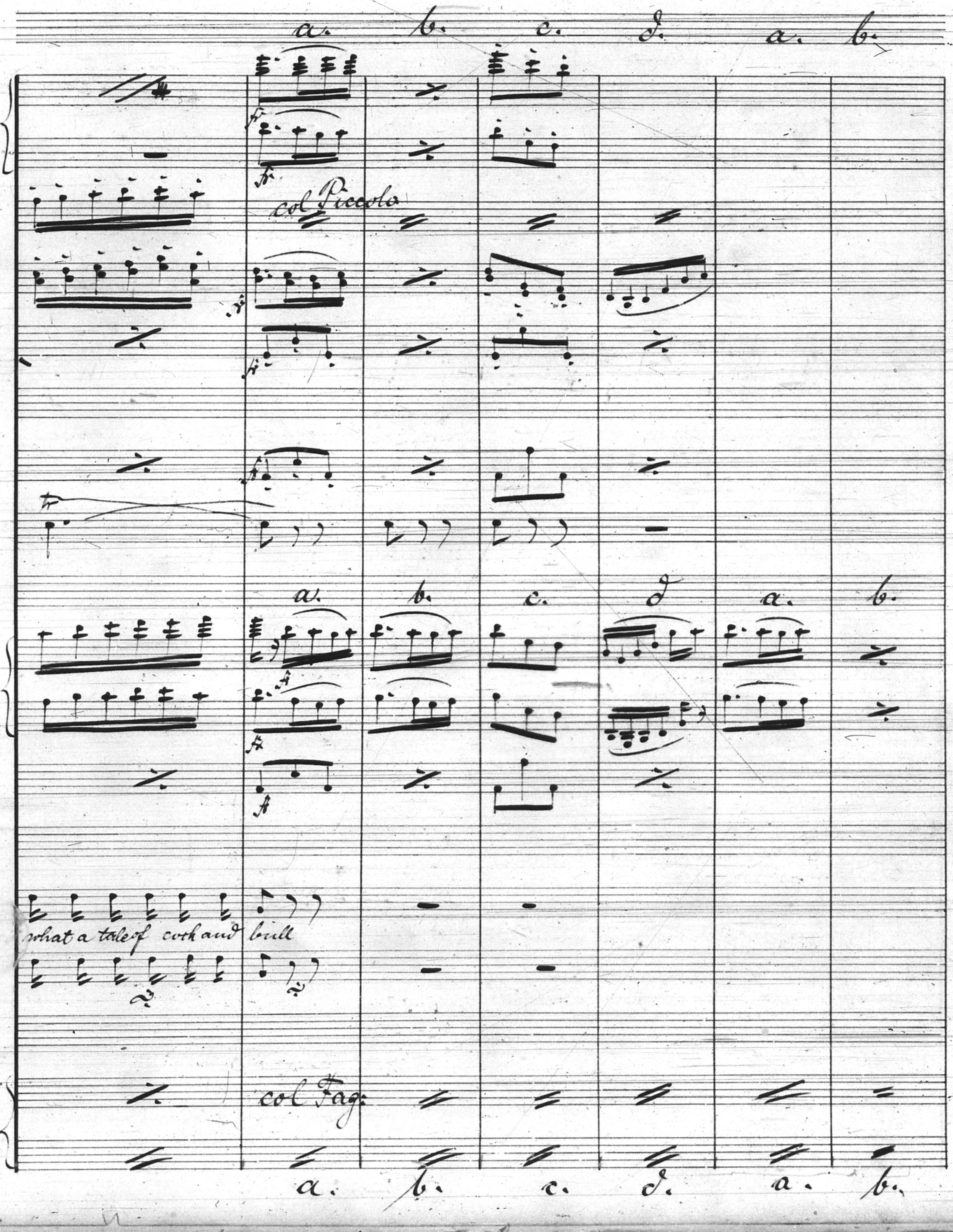

W.
X.
Y.
Z.
p
p
W.
X.
Y.
Z.
p
p
Tell a tale of cock and bull
Same as 1st V:
Tell a tale of cock and bull
p
W.
X.
Y.
Z.

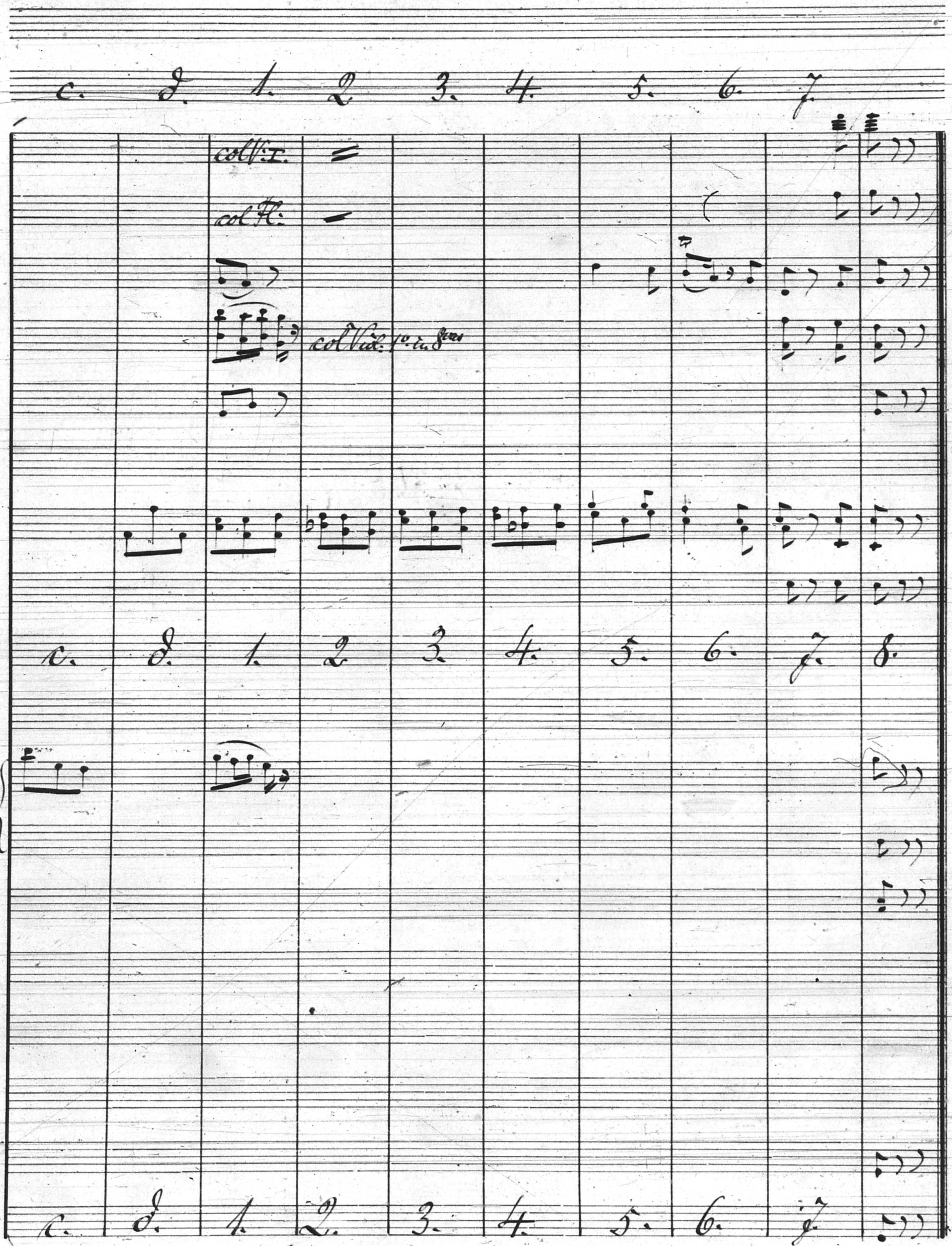

W. X. Y. Z. 1.
p
p
p unis
W X. Y. Z. 1.
col V: I 8va
of con - vin - cing de - tail full Tale tre -
of con - vin - cing de - tail full Tale tre
col Bassoon
W. X. Y. Z. 1.


2
3
4
5
6
p
tr
tr
P.
men - dous
Heav'n de-
fend us
what a
tale of
W.
unis
mendous
Heaven etc:


f.
1 mo.
2 do.
f
p
p
unis
f
p
f.
f
p
f
p
f
P. I & II
cock and bull
bull, what a tale of
cock
what a tale of
T. I & II
bull.
What a tale of
bull
f
p
f.

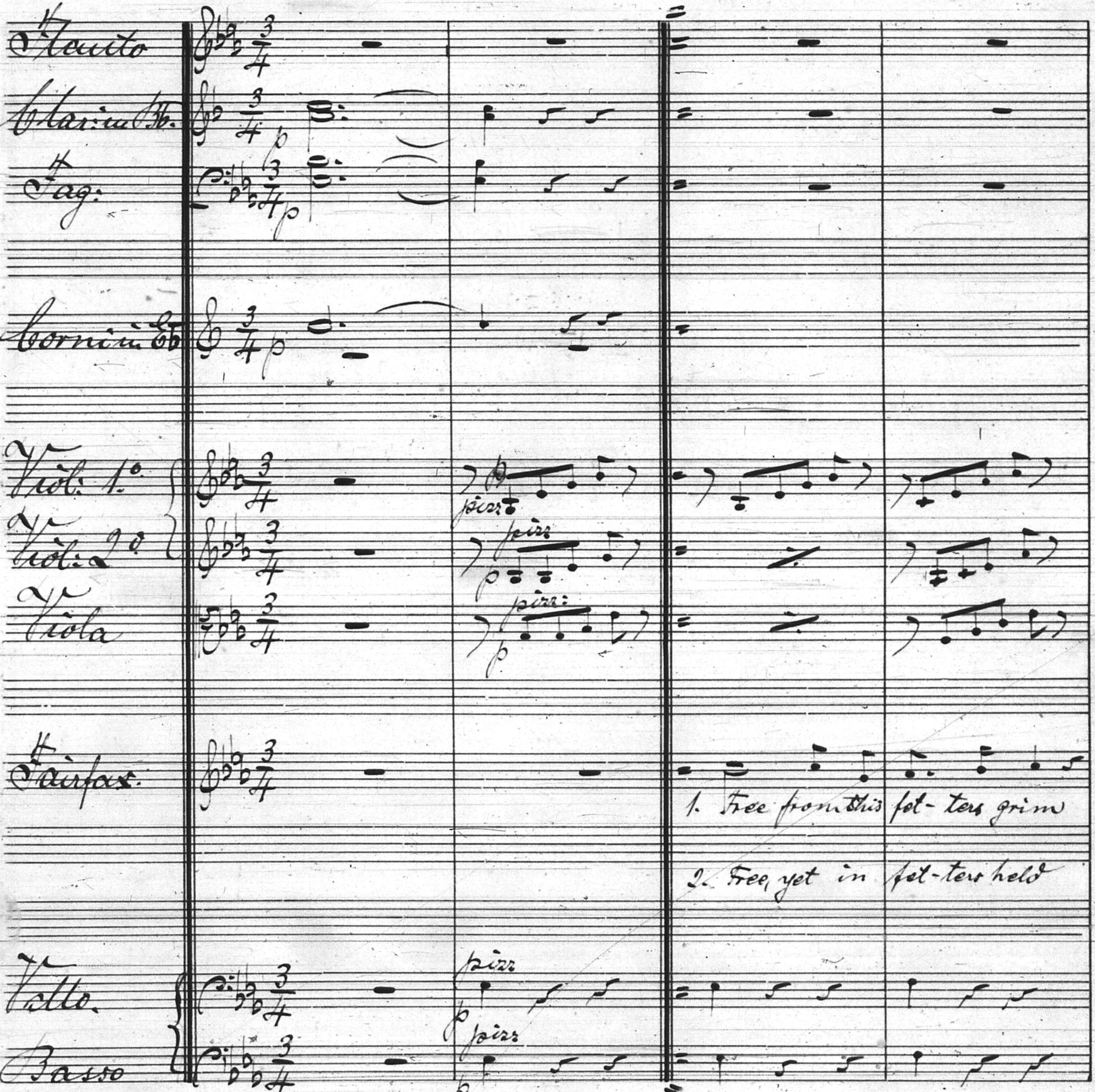

cresc.
con Viol: 1º
p
cresc.
cresc.
cresc.
cresc.
P.
cock
What a tale of
cock and bull, cock and bull, cock & bull
Heav'n defend us
W.
What a tale of
bull, what a tale of
cock etc:


a. b. c. d. a. b.
col Piccolo
a. b. c. d a. b.
what a tale of cock and bull
col Fag:
a. b. c. d. a. b.

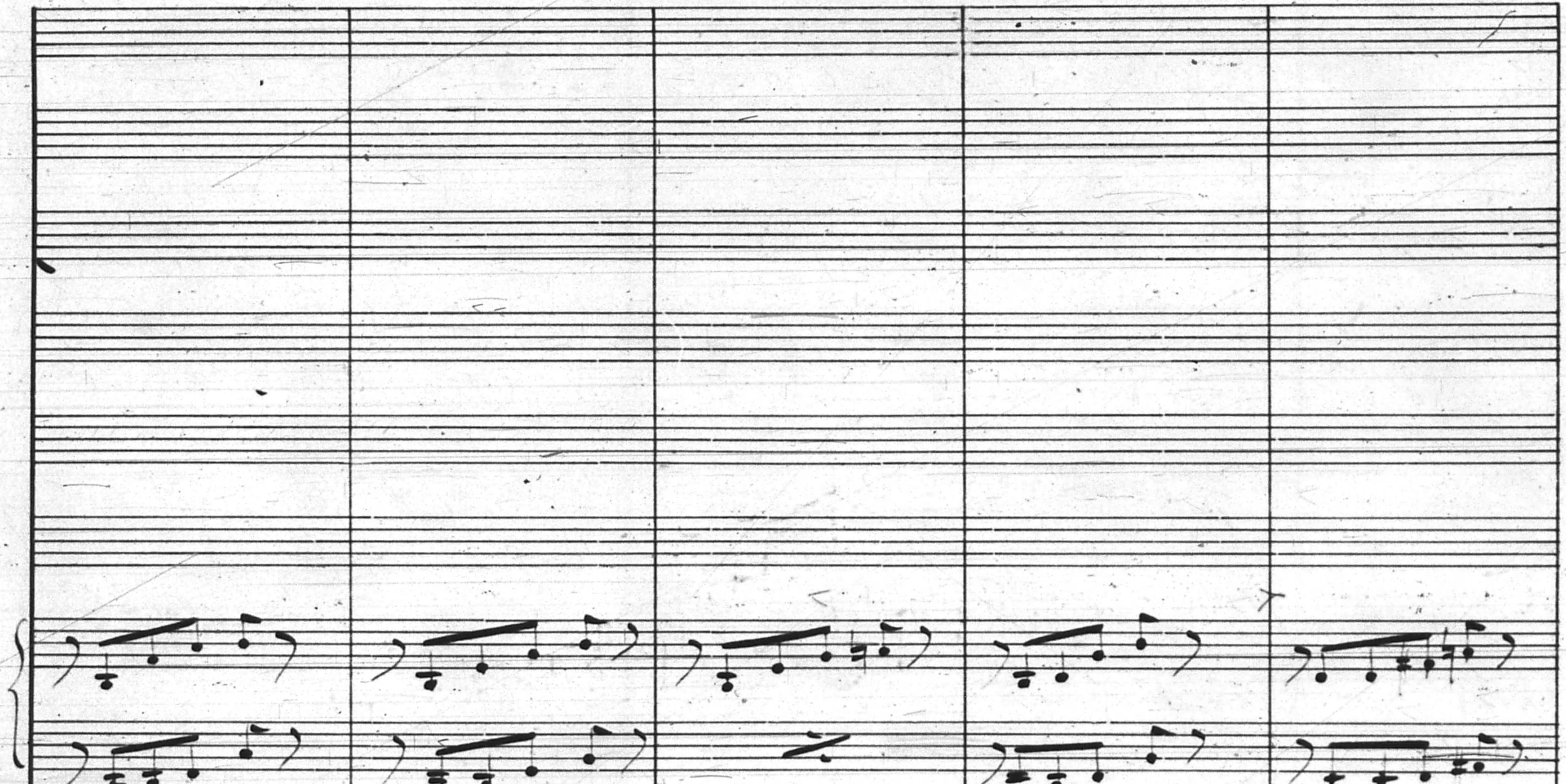

c. 8. 1. 2 3. 4. 5. 6. 7.
col V:I.
col Fl:
col Viol: 1o. in 8vo
c. 8. 1. 2 3. 4. 5. 6. 7. 8.
c. 8. 1. 2. 3. 4. 5. 6. 7.

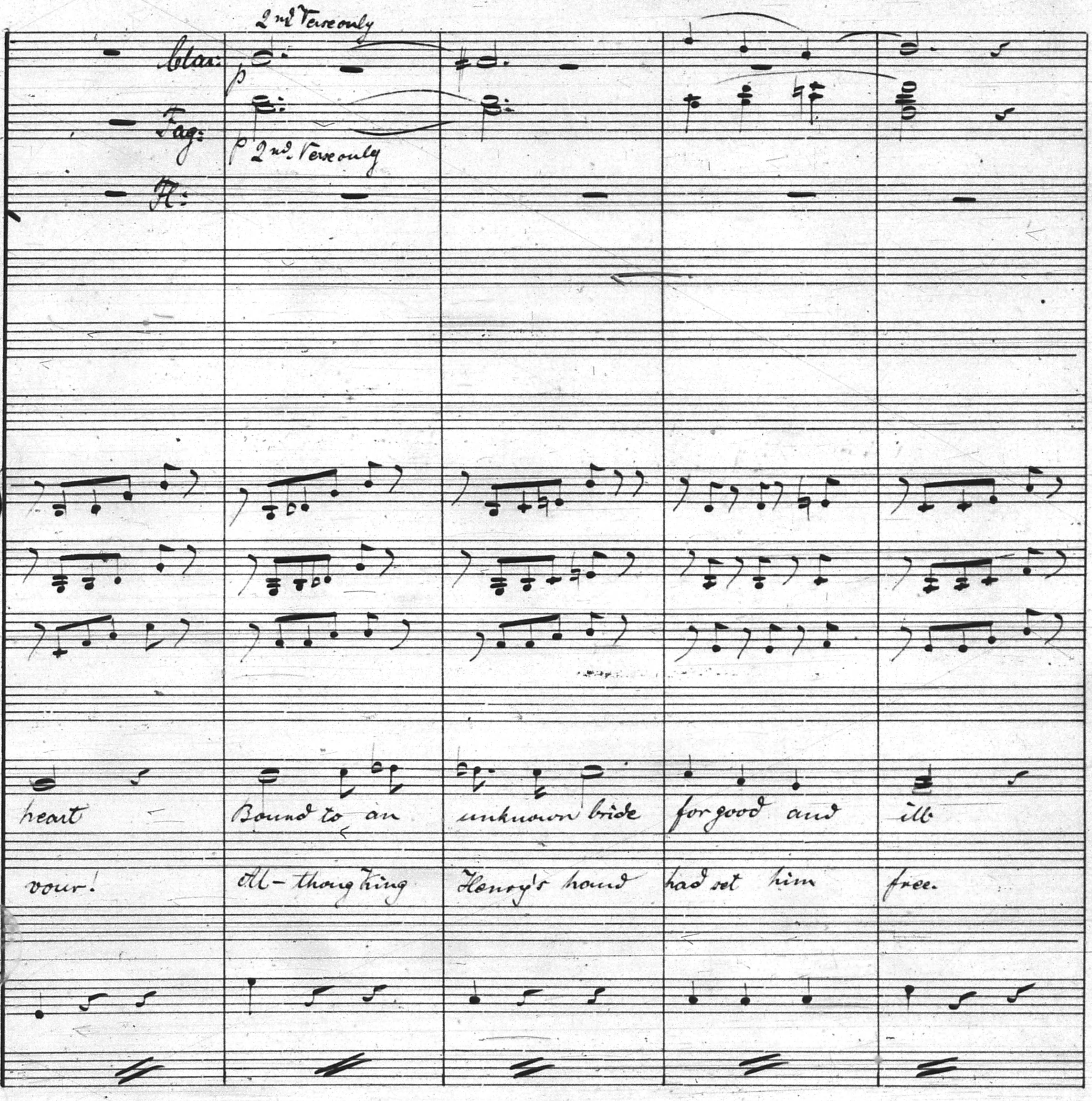
No 4. Ballad: Fairfax

Andte con espress.

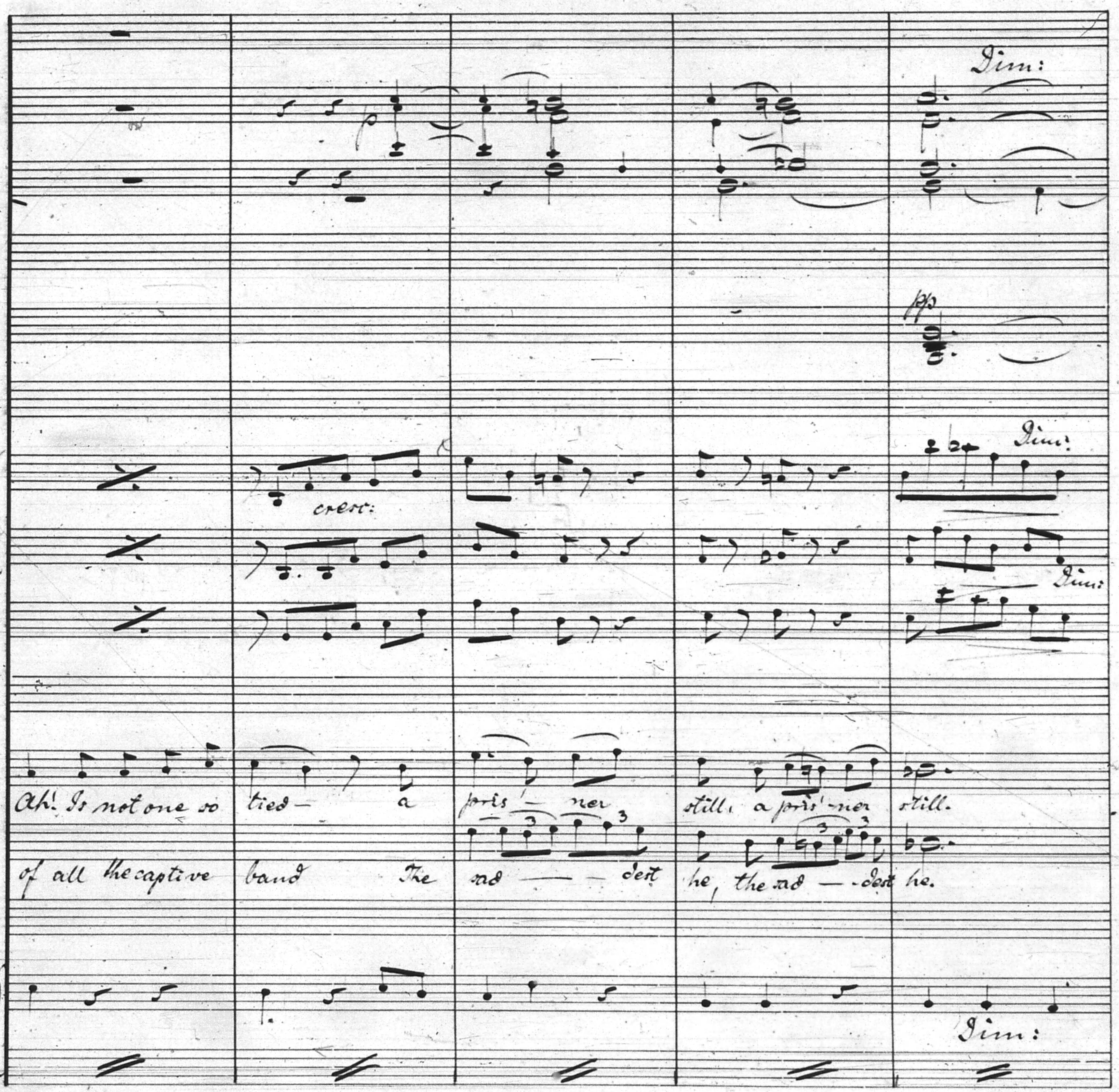

Flauto
Clarin. B.
Fag:
Corni in Es
Viol. 1o
Viol. 2o
Viola
Fairfax
Vcllo.
Basso
p
pizz
1. Free from this fet- ters grim
2. Free, yet in fet- ters held

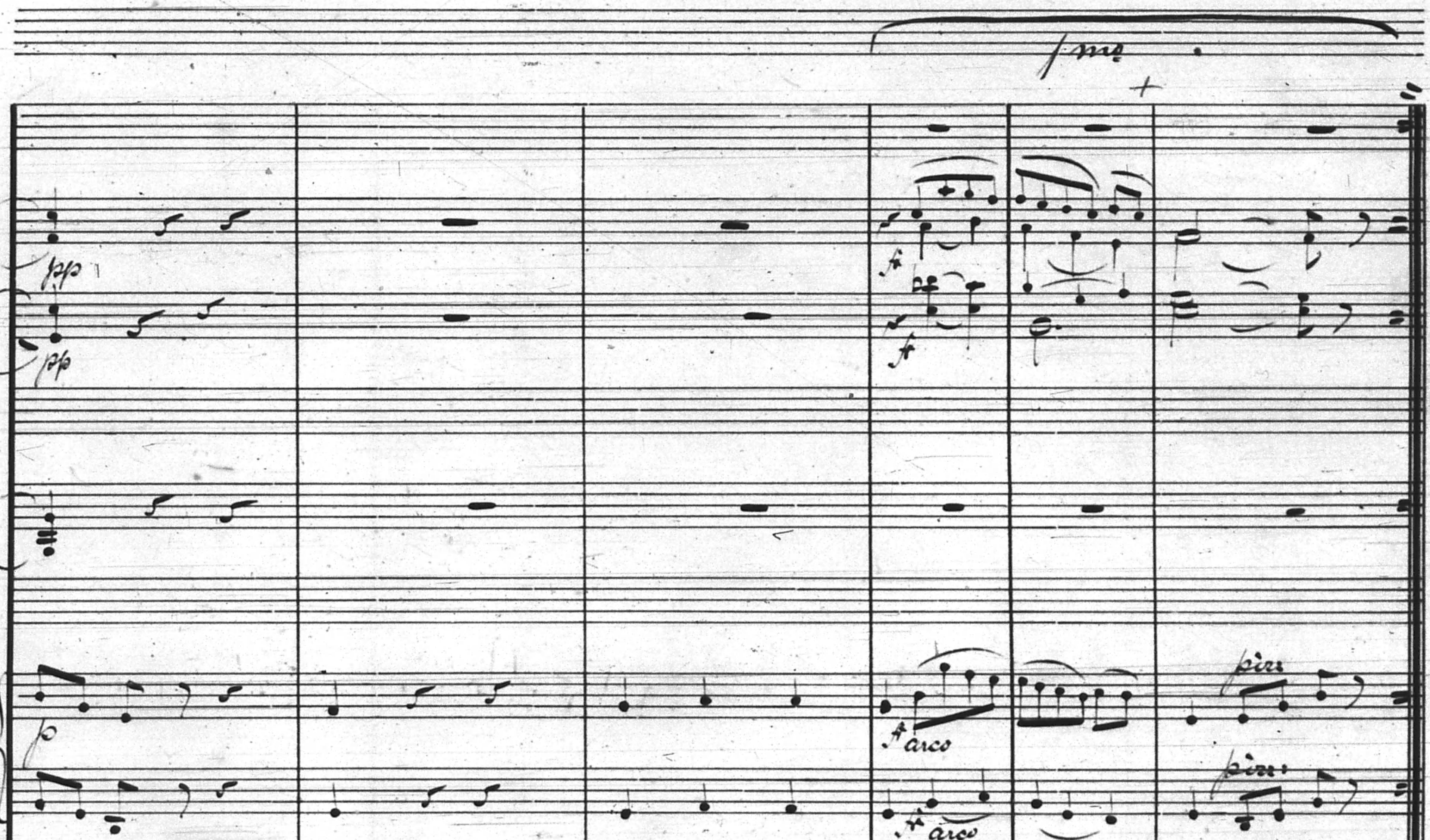
Nr. 23. — Carl Fischer, New-York.


Free to de- part — Free both in life and limb in all but
Till his last hour Gyves that no smith can weld. No rust de —


2nd Verse only
Clar:
Fag:
Fl:
p
p 2nd Verse only
heart
Bound to an
unknown bride
for good and
ill
vour!
All-thang King
Henry's hand
had set him
free.

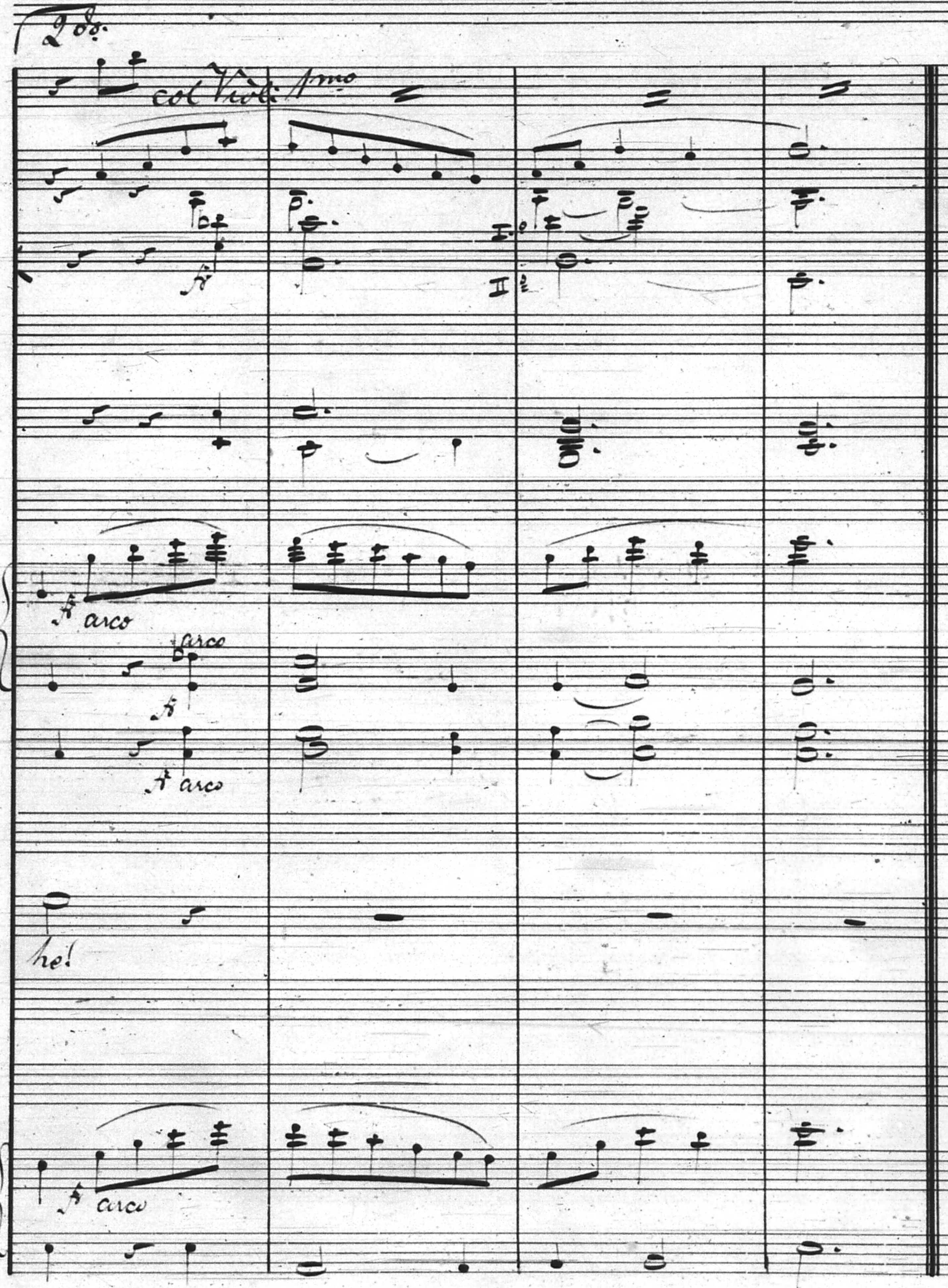
Nr. 23. — Carl Fischer, New-York.


Dim:
p
pp
Dim:
cresc:
Dim:
Ah! Is not one so tied — a pris — ner still, a pris - ner still.
of all the captive band The sad — — dest he, the sad — - dest he.
3
3
3
3
Dim:



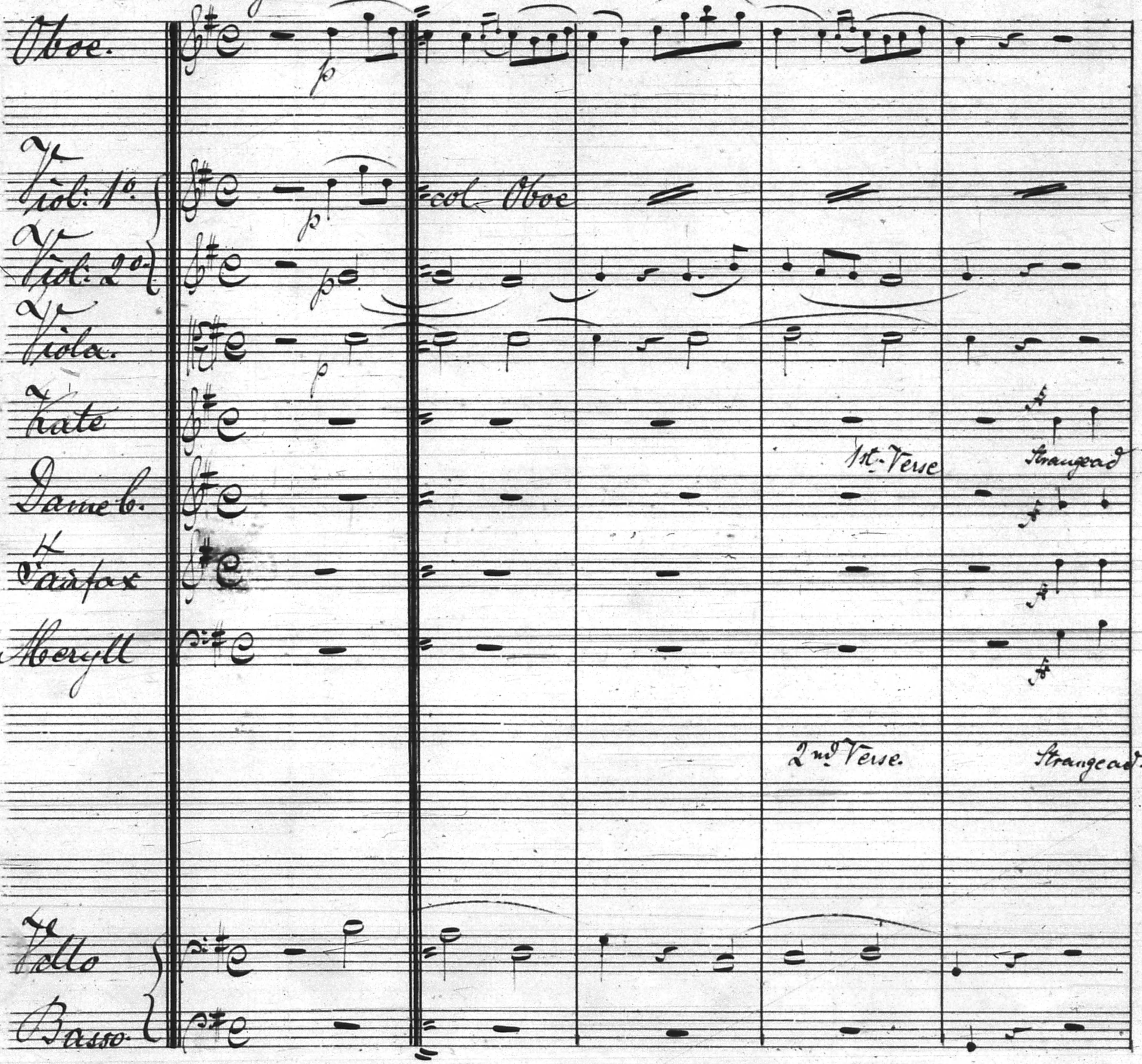
Fl:
Cl:
Fag:
pp
pp
f
f
smo
p
p
f arco
f arco
f arco
f arco
pizz.
pizz.
pizz.
ah is not one so tied a pris'- ner still
of all the captive band the saddest, saddest he!

Nr. 23. — Carl Fischer, New-York.

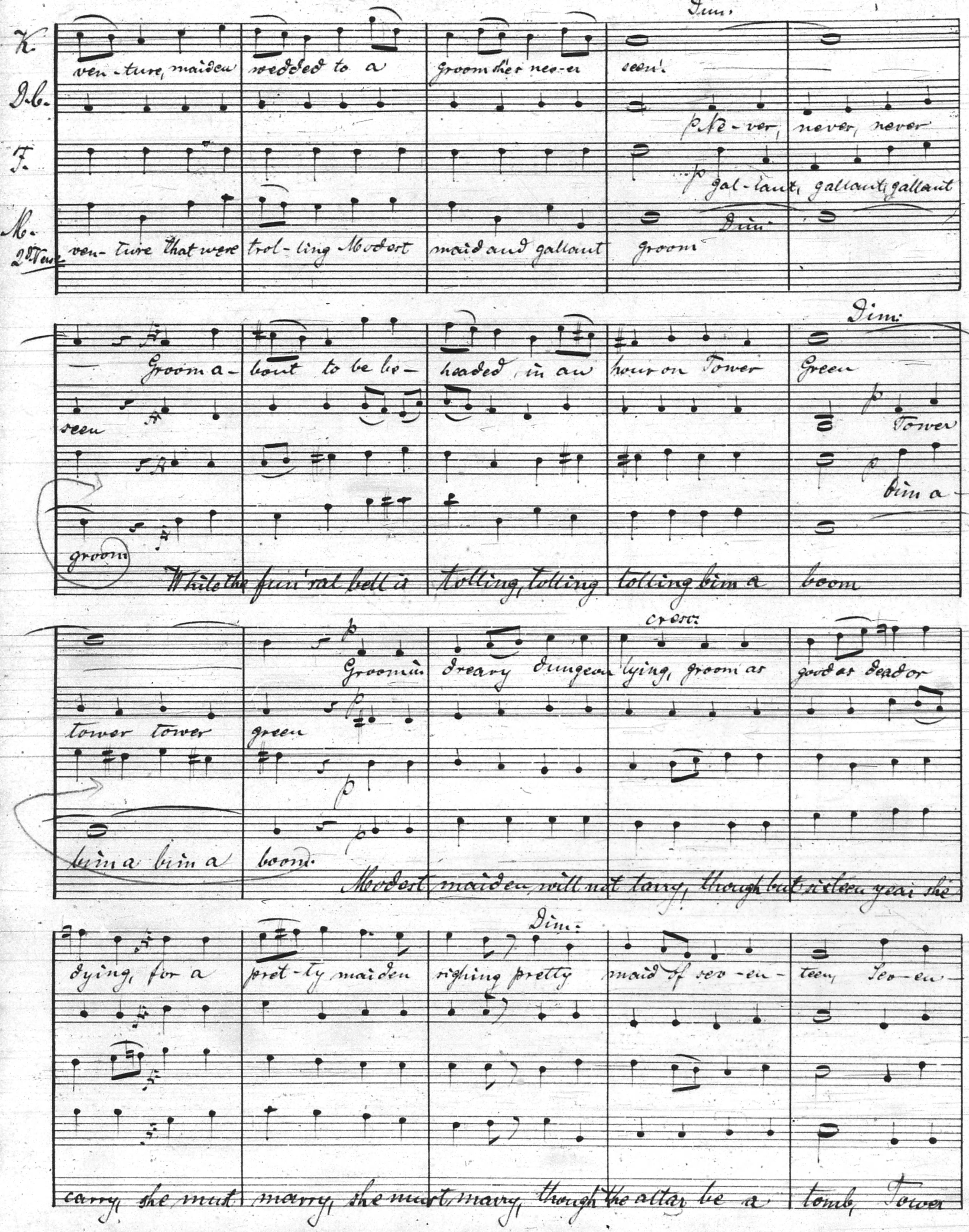

2do.
col Viol. 1mo
I.
II.
arco
arco
arco
he!
arco

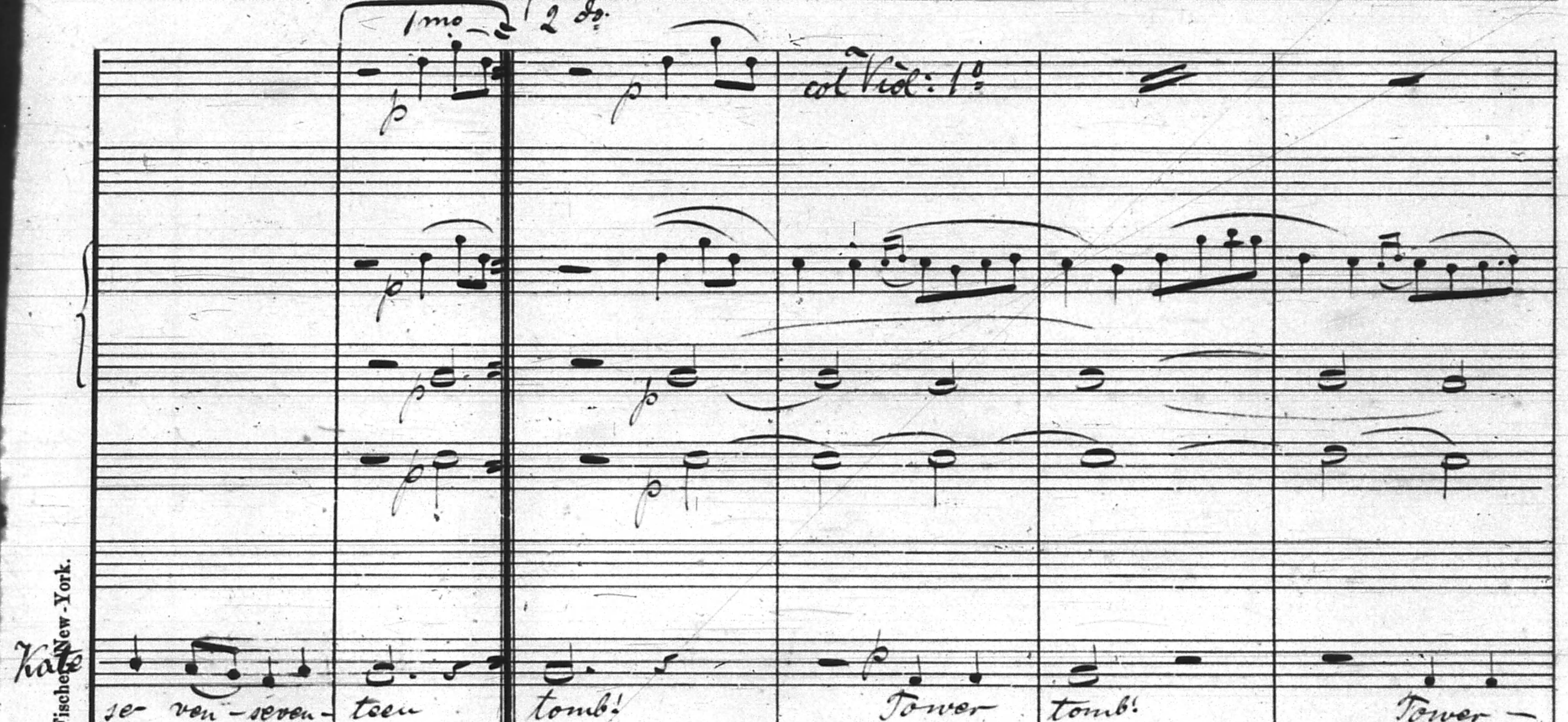
No. 5. Quartett.

Allegretto.

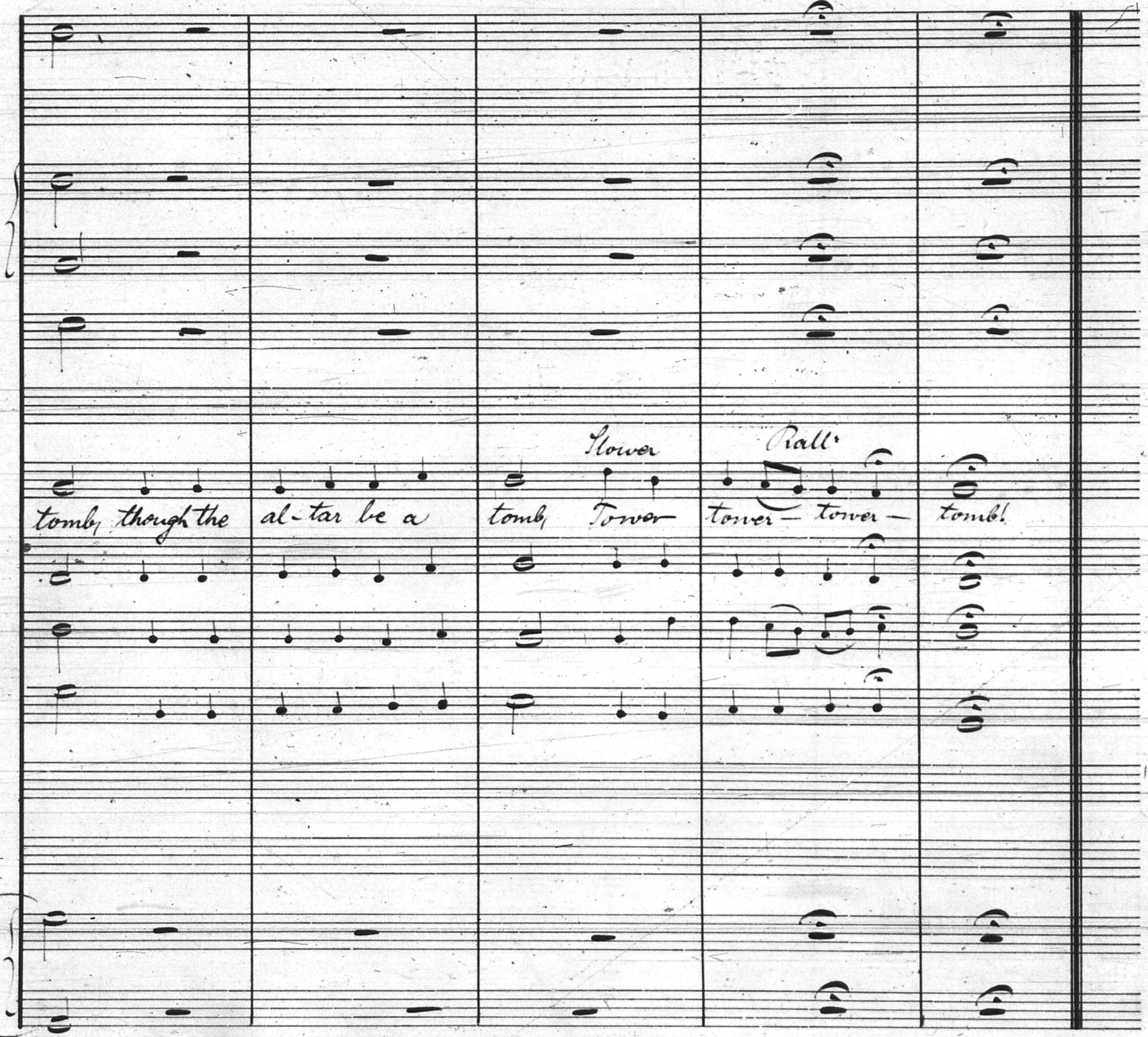

Oboe.
p
Viol: 1o.
p
col Oboe
Viol: 2o.
p
Viola.
p
Kate
1st Verse
Strange ad
Dame C.
Fairfax
Meryll
2nd Verse.
Strange ad-
Cello
Basso.

Nr. 23. — Carl Fischer, New-York.


K.
D.C.
F.
M.
2d Tenor
Dim.
ven-ture, maiden wedded to a groom she'd nev-er seen!
p Ne-ver, never, never
p gal-lant, gallant, gallant
Dim
ven-ture that were trol-ling Modest maid and gallant groom
Dim:
Groom a-bout to be be-headed in an hour on Tower Green
seen
p Tower
p bim a-
groom
While the fun'ral bell is tolling, tolling tolling bim a boom
cresc:
p Groom in dreary dungeon lying, groom as good as dead or
tower tower green
p
bim a bim a boom.
Modest maiden will not tarry, though but sixteen year she's
Dim:
dying, for a pret-ty maiden sighing pretty maid of sev-en-teen, Sev-en-
carry, she must marry, she must marry, though the altar be a tomb, Tower

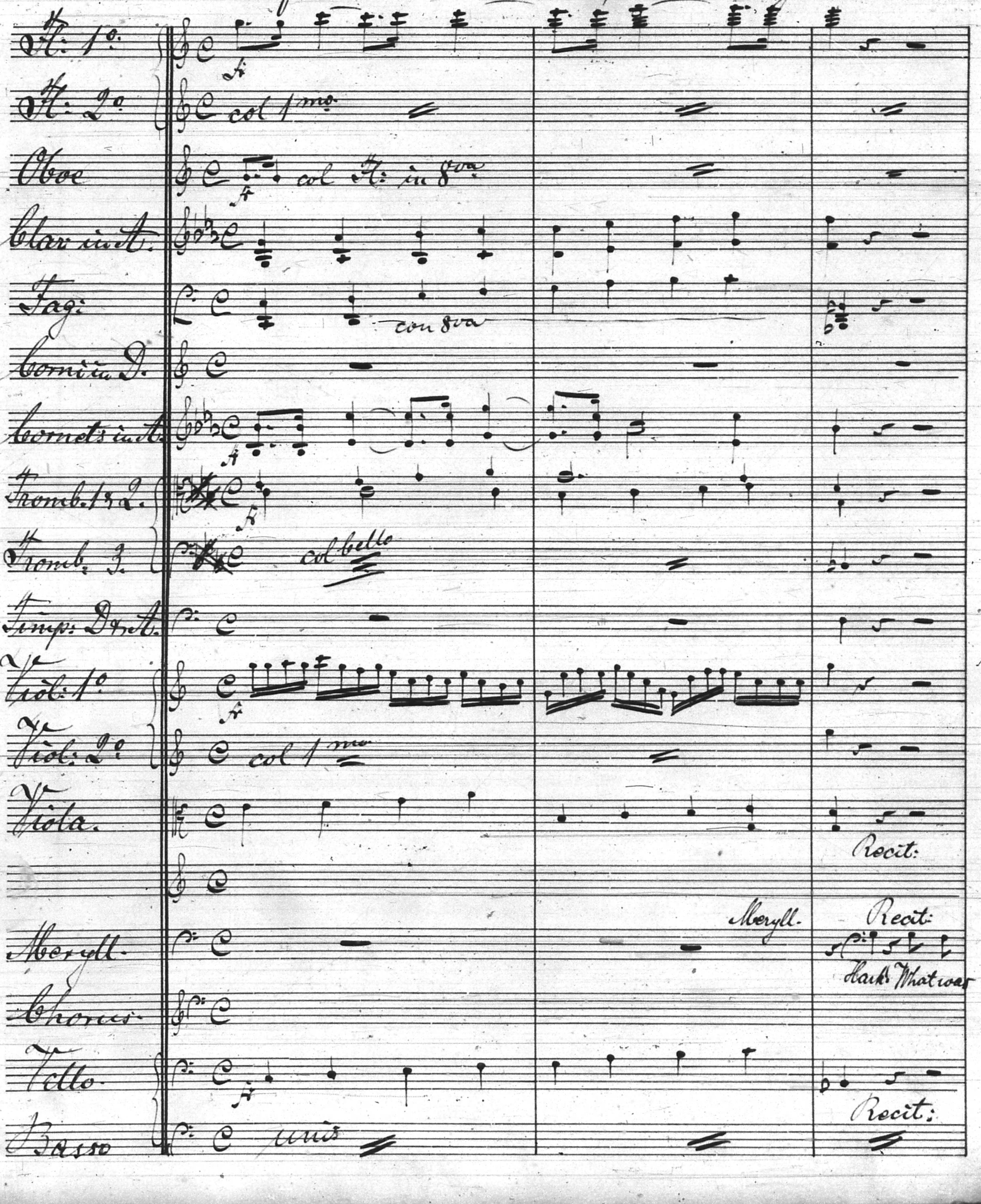

1mo
2do
col Viol: 1o
Kate
se- ven - seven - teen
tomb!
Tower
tomb!
Tower -
D.
F.
M.
Tower Tower
tomb.
p

Nr. 23. — Carl Fischer New-York.

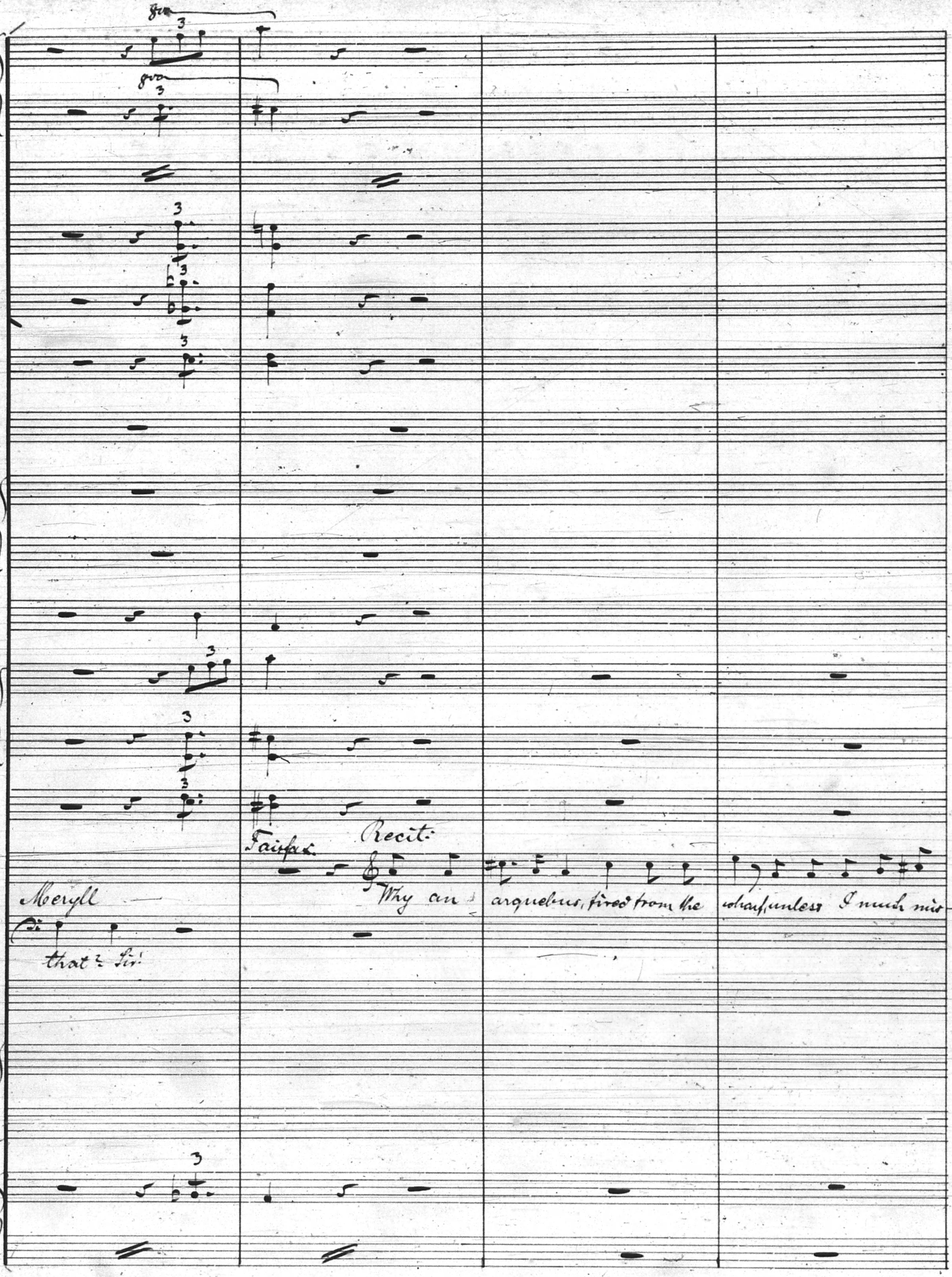

Slower
Rall.
tomb, though the al-tar be a tomb, Tower tower – tower – tomb!

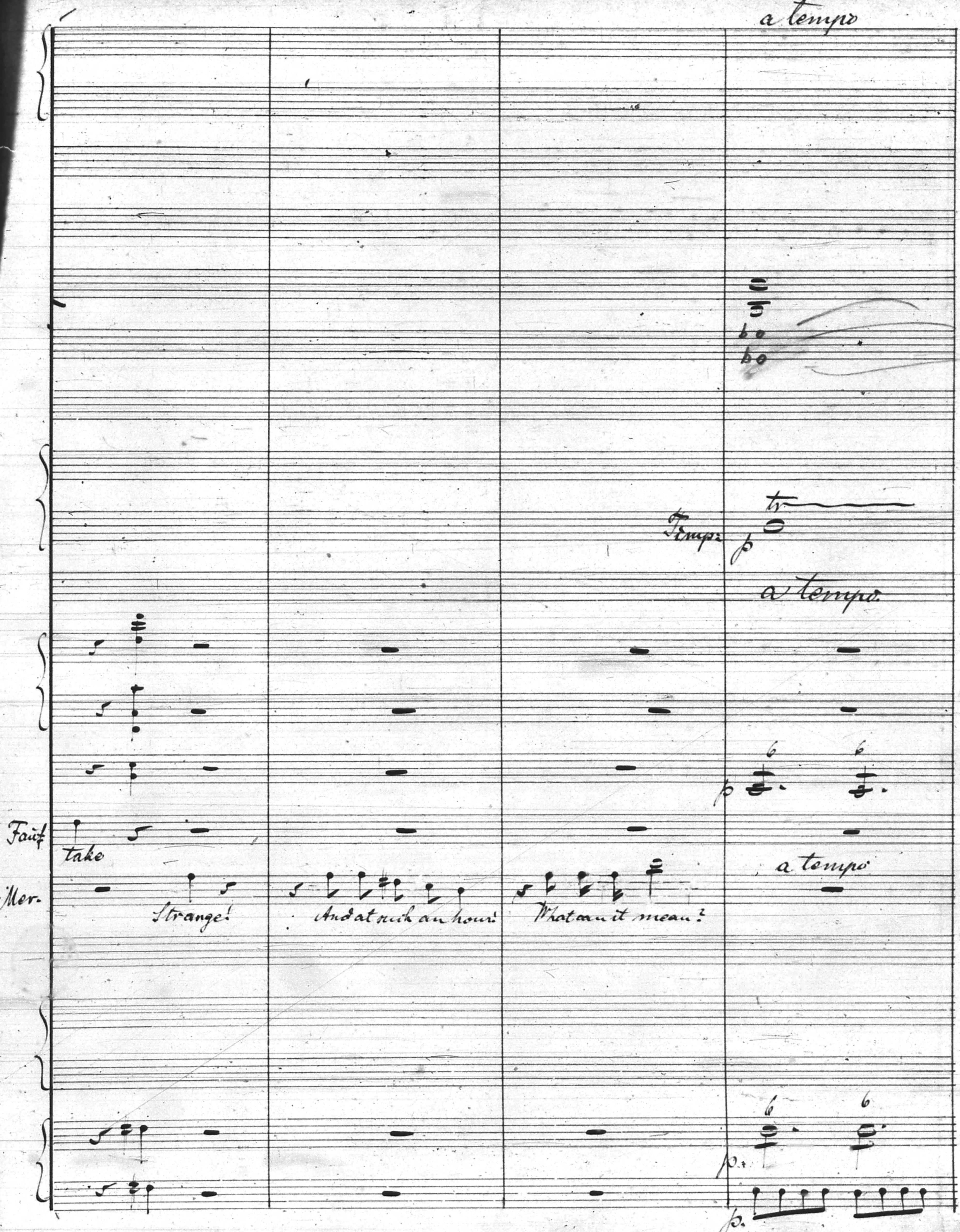
No. 6. Scene, Elsie, Phoebe, Dame C. Fairfax, Wilfred,

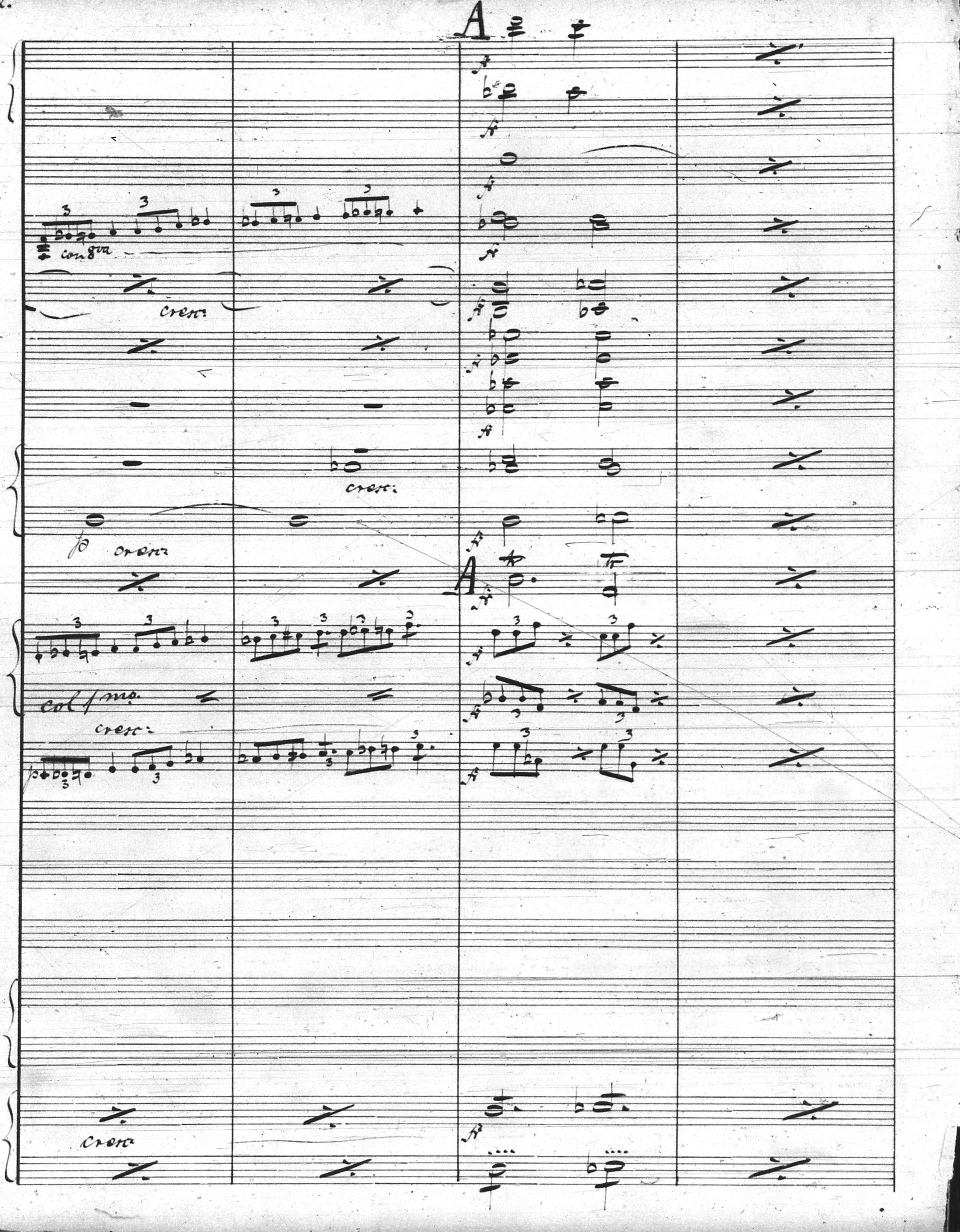
Allo con fuoco. Point, Lieut: Meryll & Chorus.

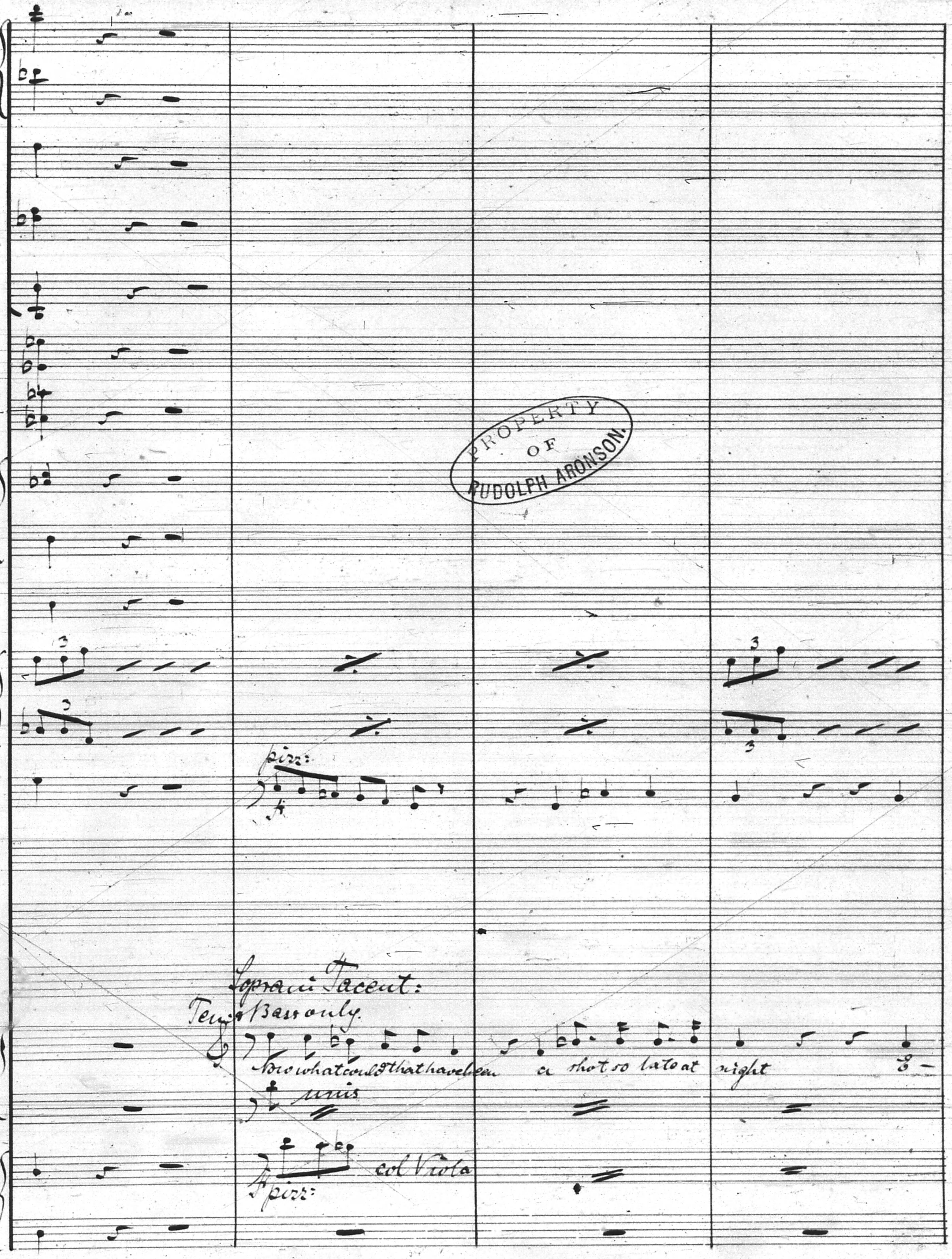

Fl: 1o.
Fl: 2o.
Oboe
Clar in A.
Fag:
Corni in D.
Cornets in A.
Tromb. 1 & 2.
Tromb. 3.
Timp: D & A.
Viol: 1o.
Viol: 2o.
Viola.
Meryll.
Chorus
Cello
Basso
f
col 1mo
col Fl: in 8va
con 8va
col Cello
Recit:
Meryll.
Recit:
Hark! What roar
Recit:
unis

Nr. 23. — Carl Fischer, New-York.

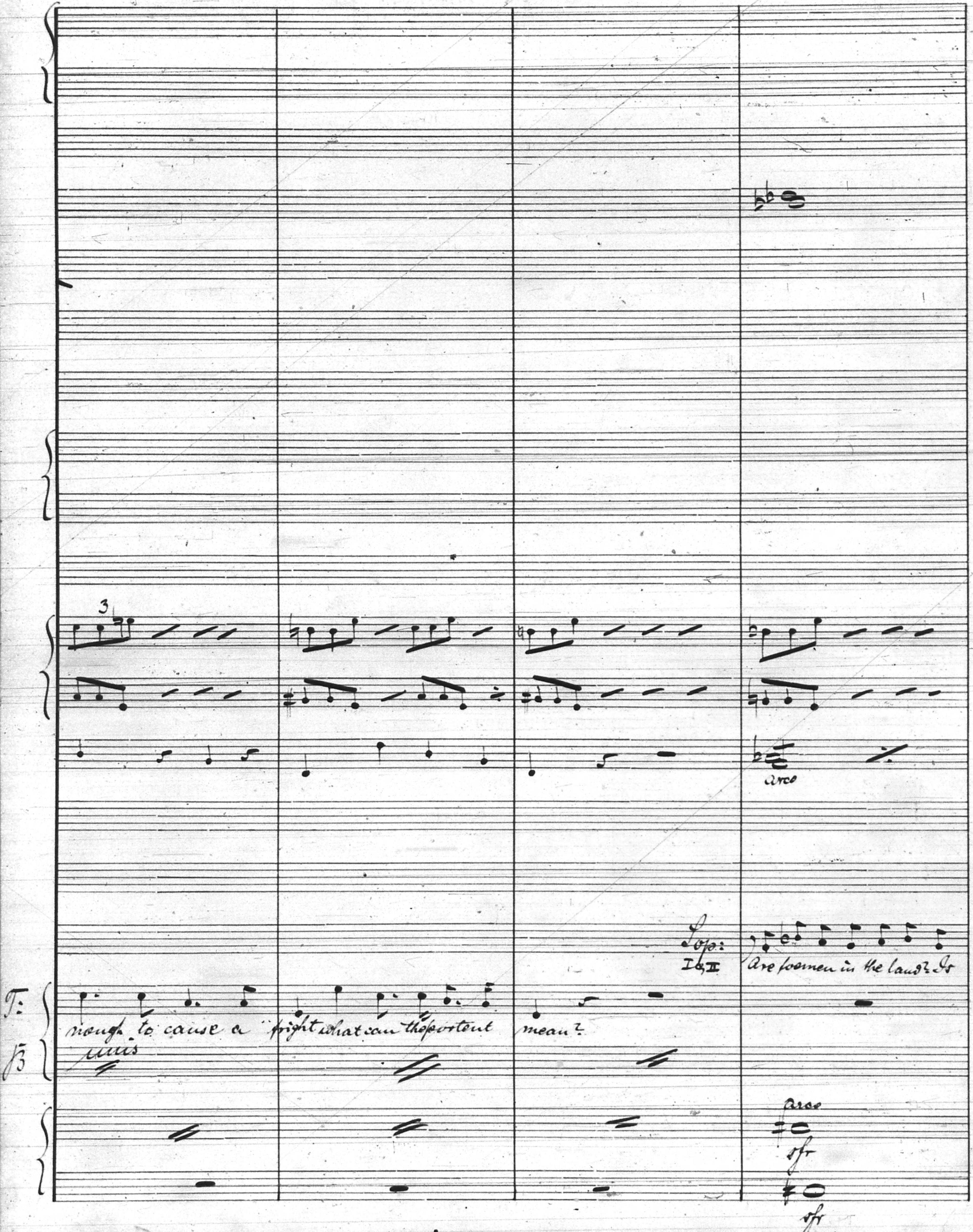

8va
8va
3
Recit.
Fairfax.
Why an arquebus, fired from the wharf, unless I much mis—
Meryll
that? Sir!

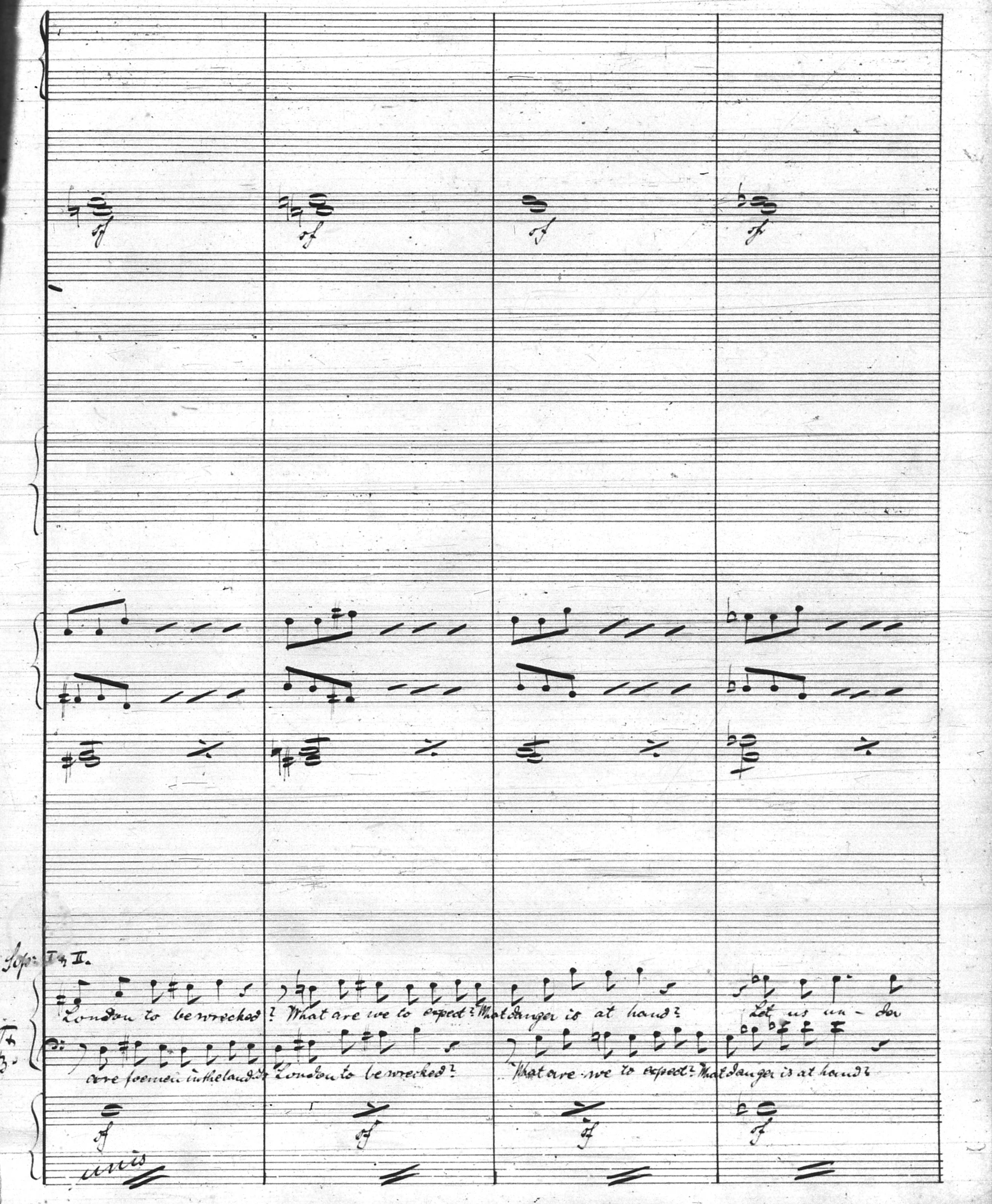

a tempo
Timp:
p
tr
a tempo
p
Faust
take
Mer.
Strange!
And at such an hour!
What can it mean?
a tempo
6
6
p.
p.

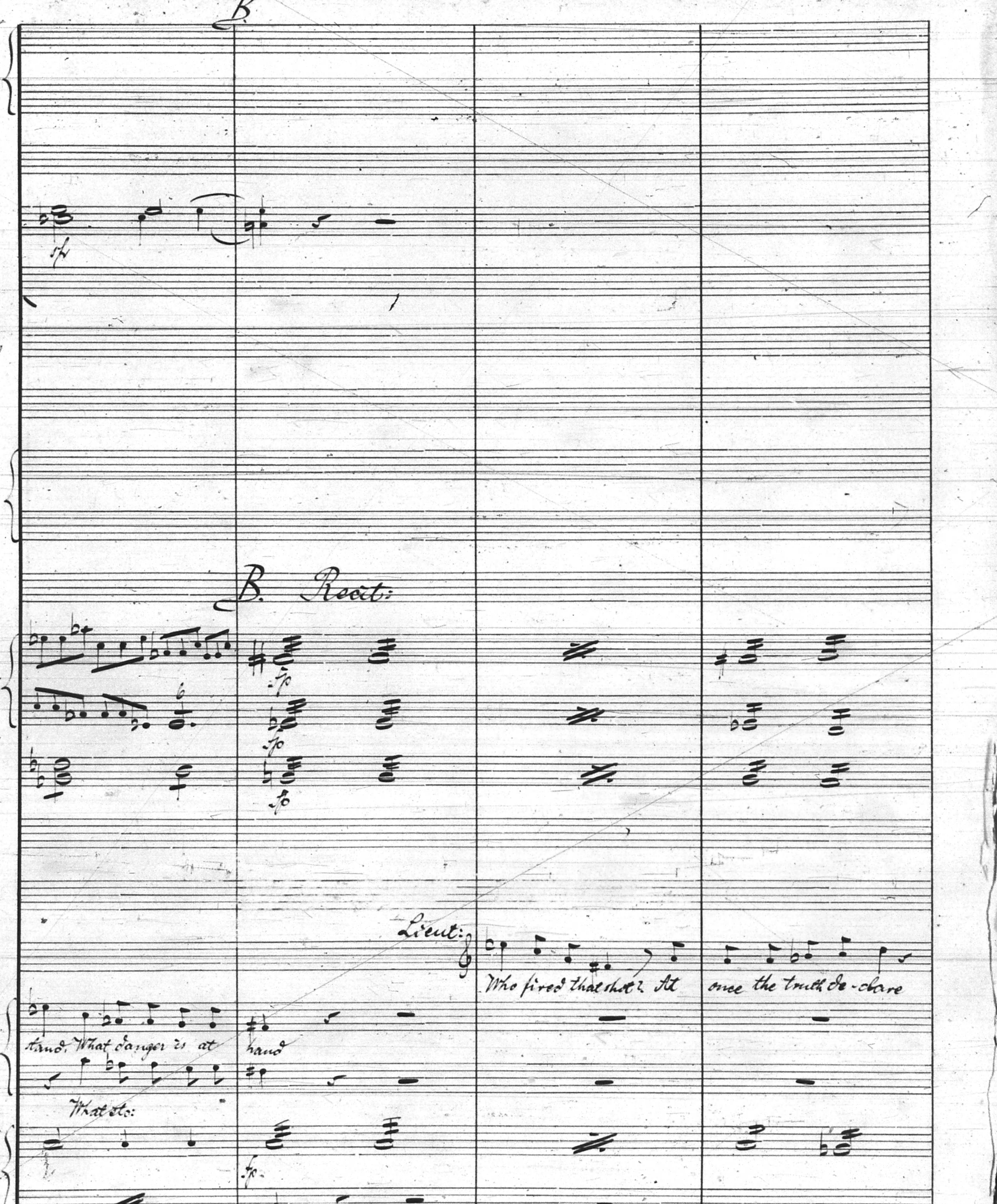

A
con 8va
cresc:
cresc:
p
cresc:
A
col 1mo
cresc:
cresc:

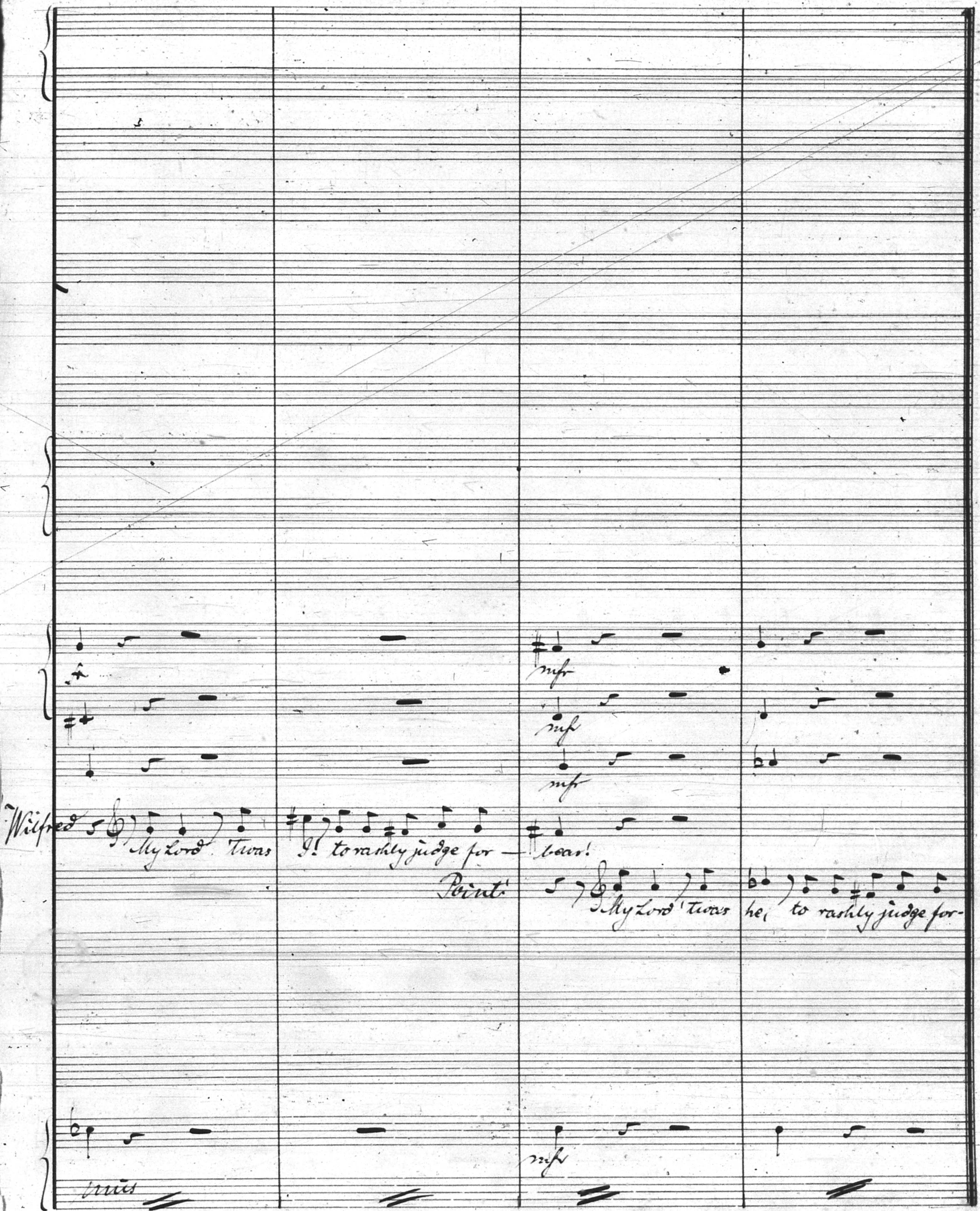

pizz:
Soprani Tacent:
Ten: & Bass only.
Now what could that have been a shot so late at night
unis
col Viola
pizz:

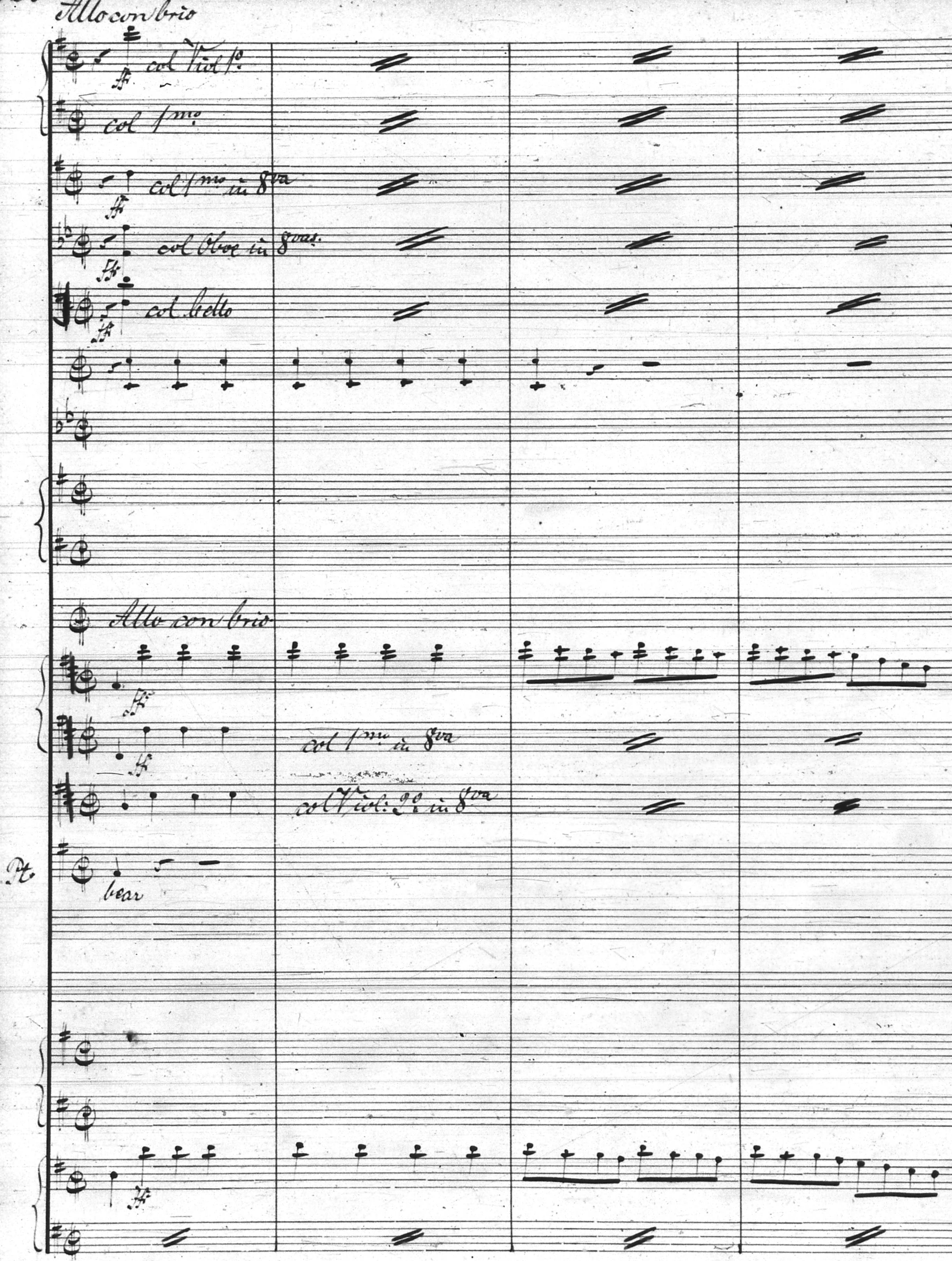
PROPERTY OF RUDOLPH ARONSON.

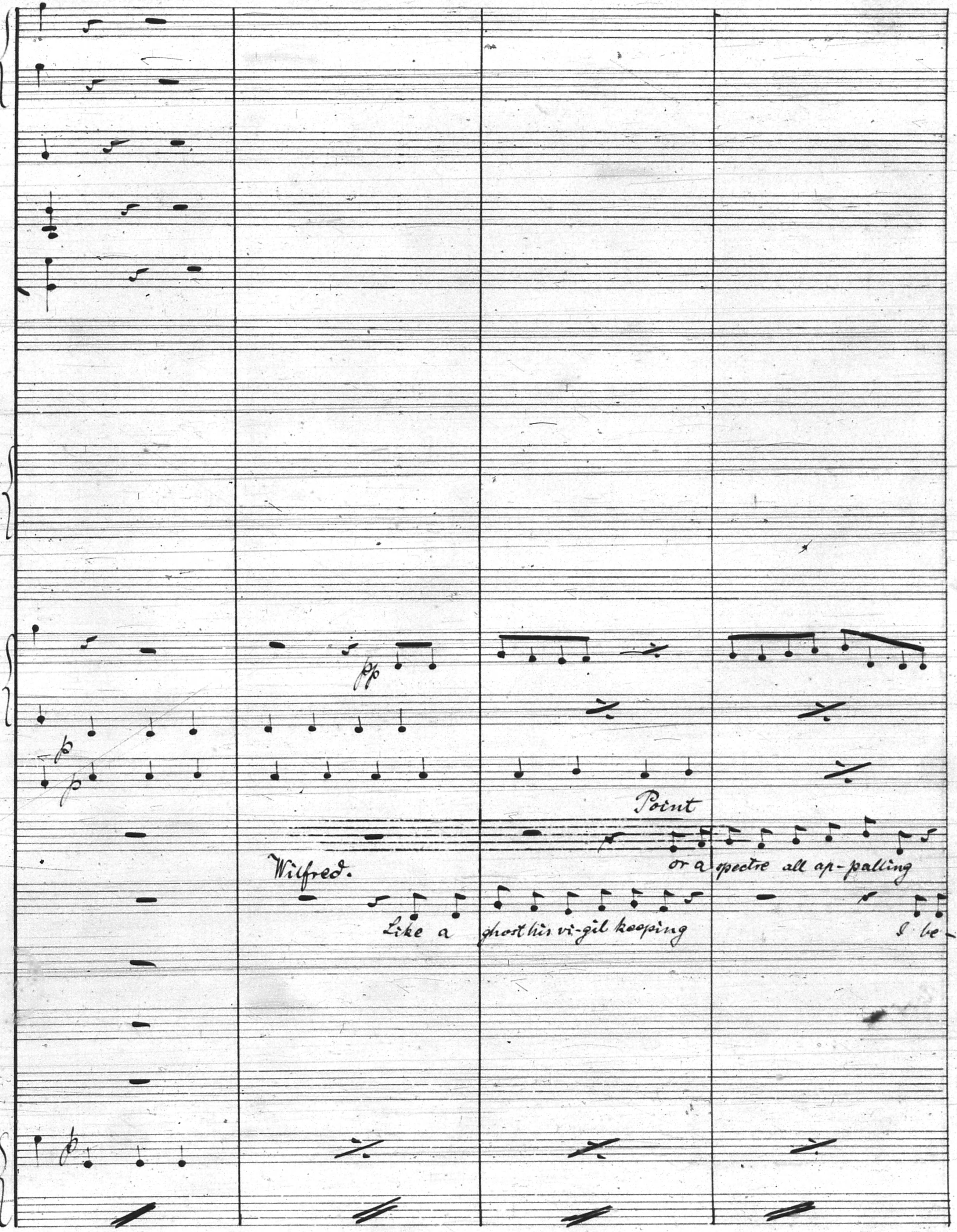

3
arco
Sop: I & II
Are foemen in the land? Is
T:
nough to cause a fright what can the portent mean?
B
unis
arco
sfz
sfz

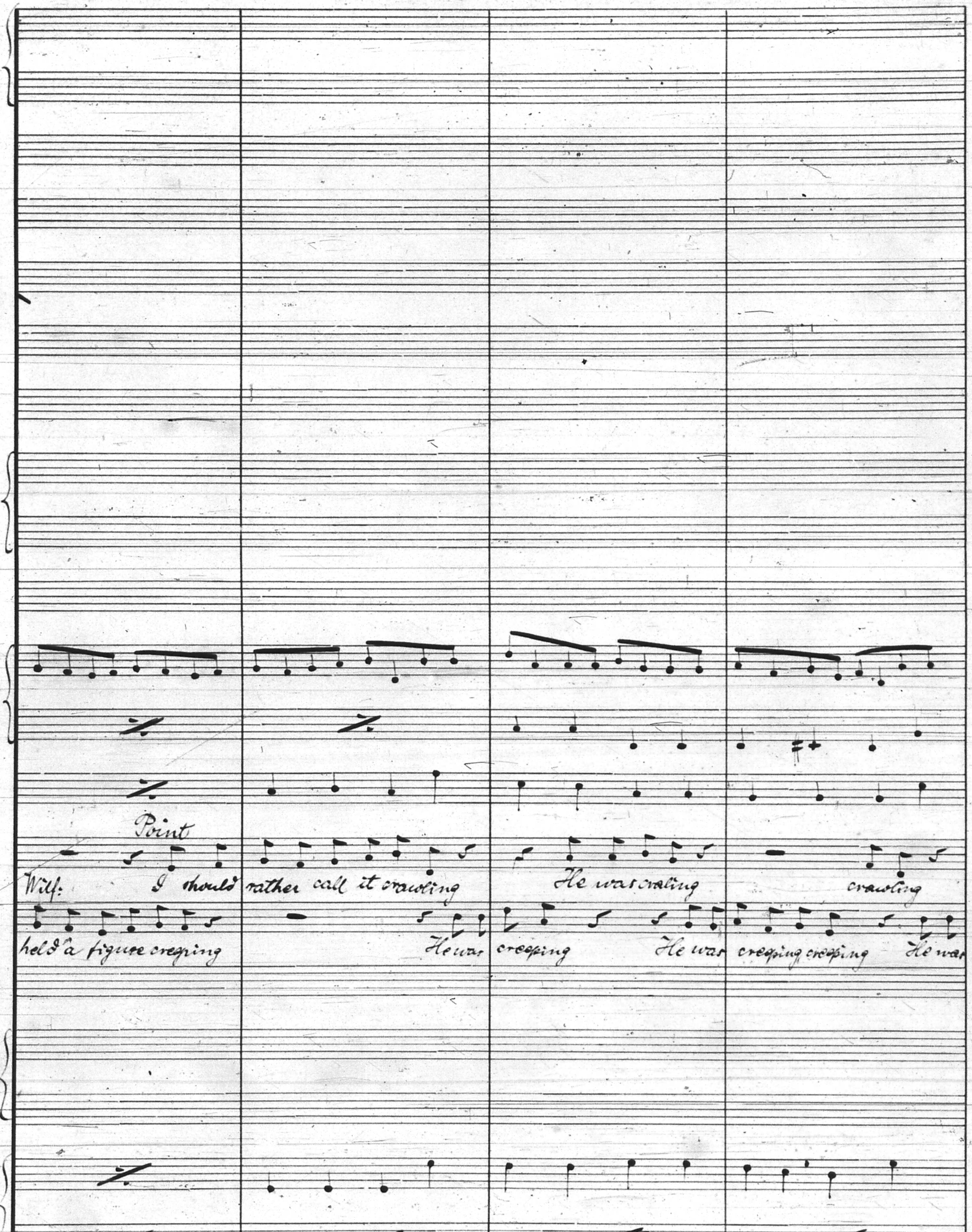

sf
sf
sf
sf
Sop: I & II.
London to be wrecked? What are we to expect? What danger is at hand? Let us un - der
T & B.
are foemen in the land? London to be wrecked? What are we to expect? What danger is at hand?
sf
sf
sf
sf
unis

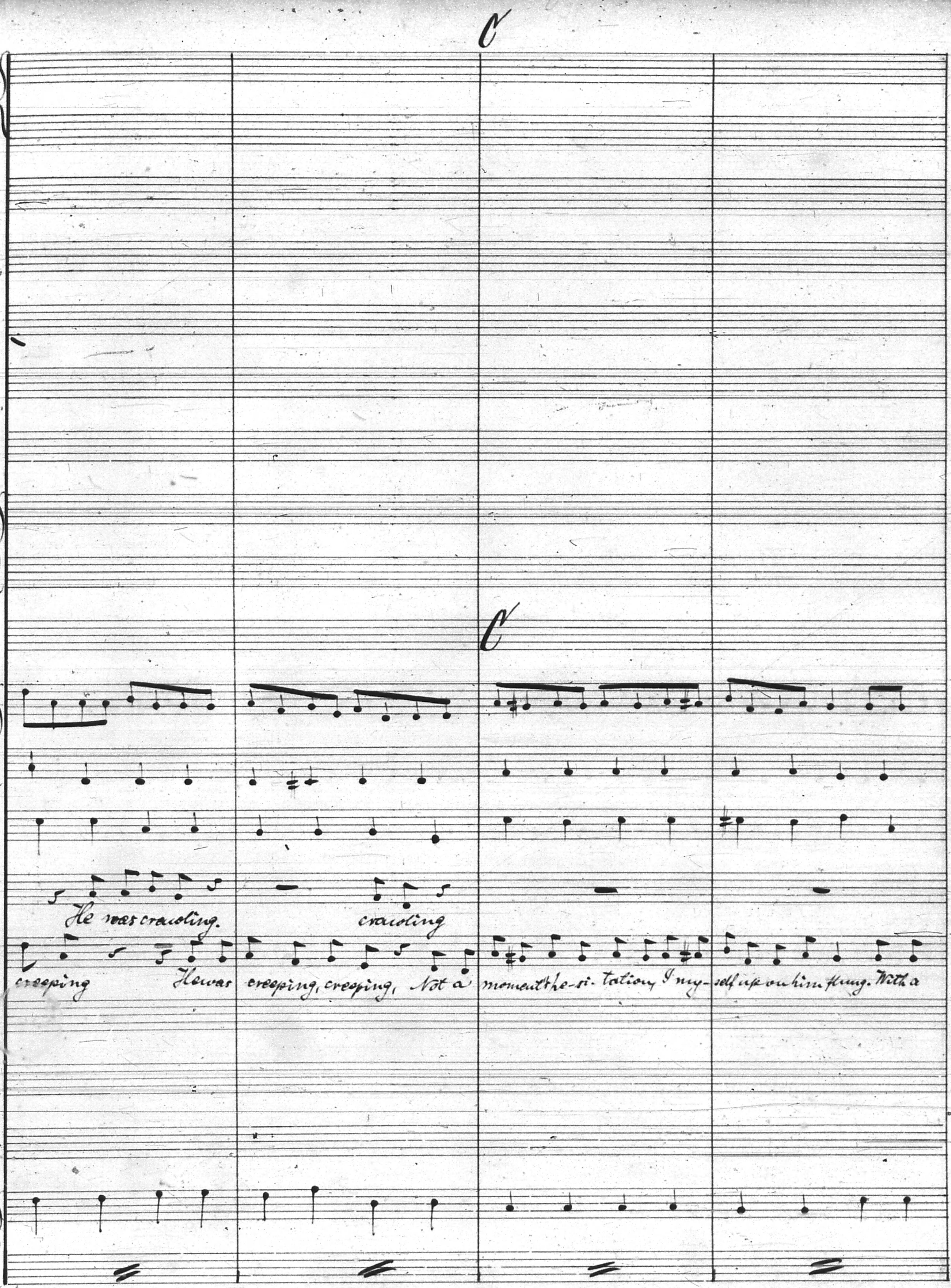

B
sf
B. Recit:
fp
fp
fp
Lieut:
Who fired that shot? At once the truth de-clare
hand. What danger is at hand
What etc:
fp

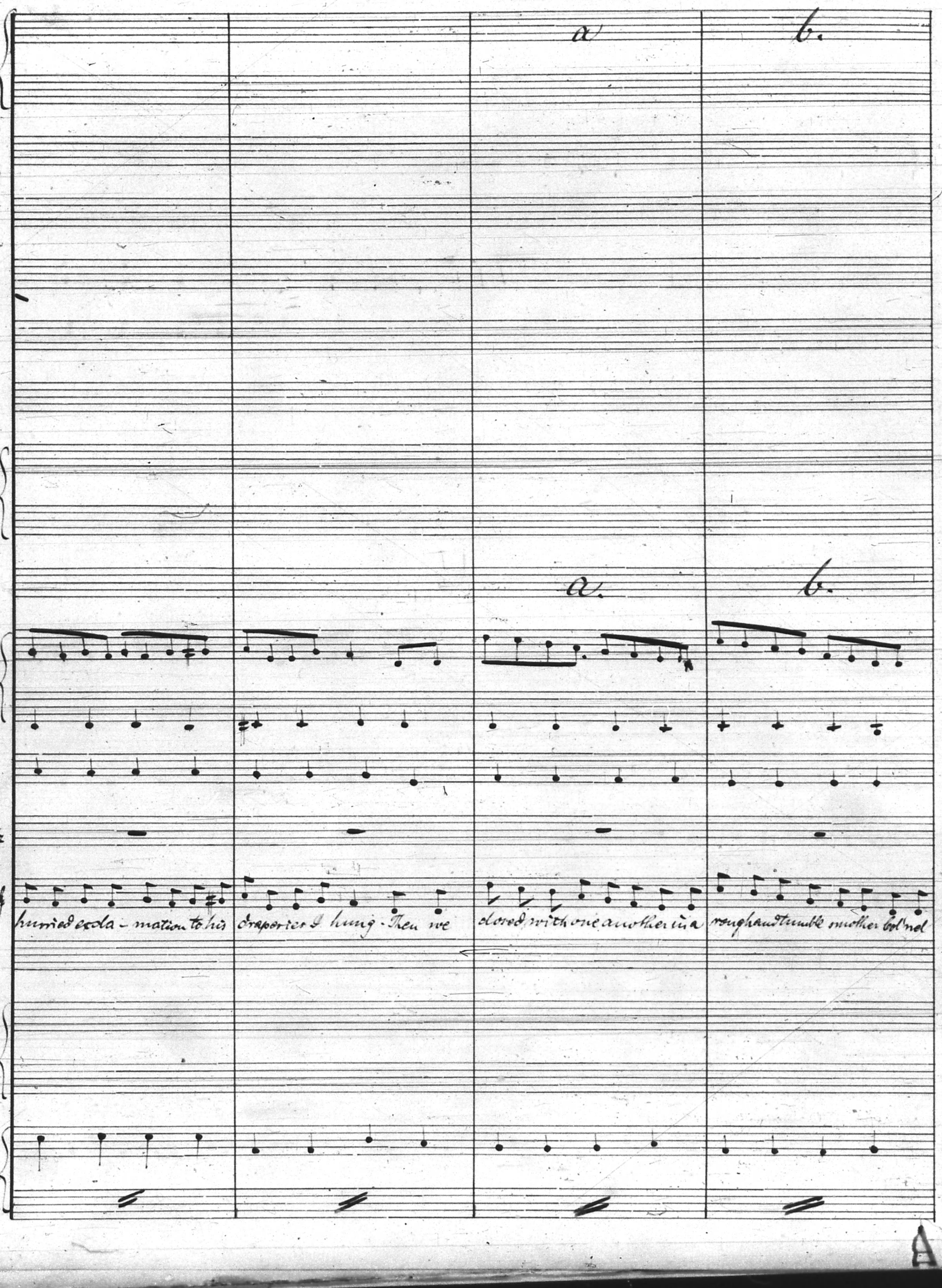

mf
Wilfred
My Lord! 'Twas I! to rashly judge for - bear!
Point:
My Lord 'twas he, to rashly judge for-
unis

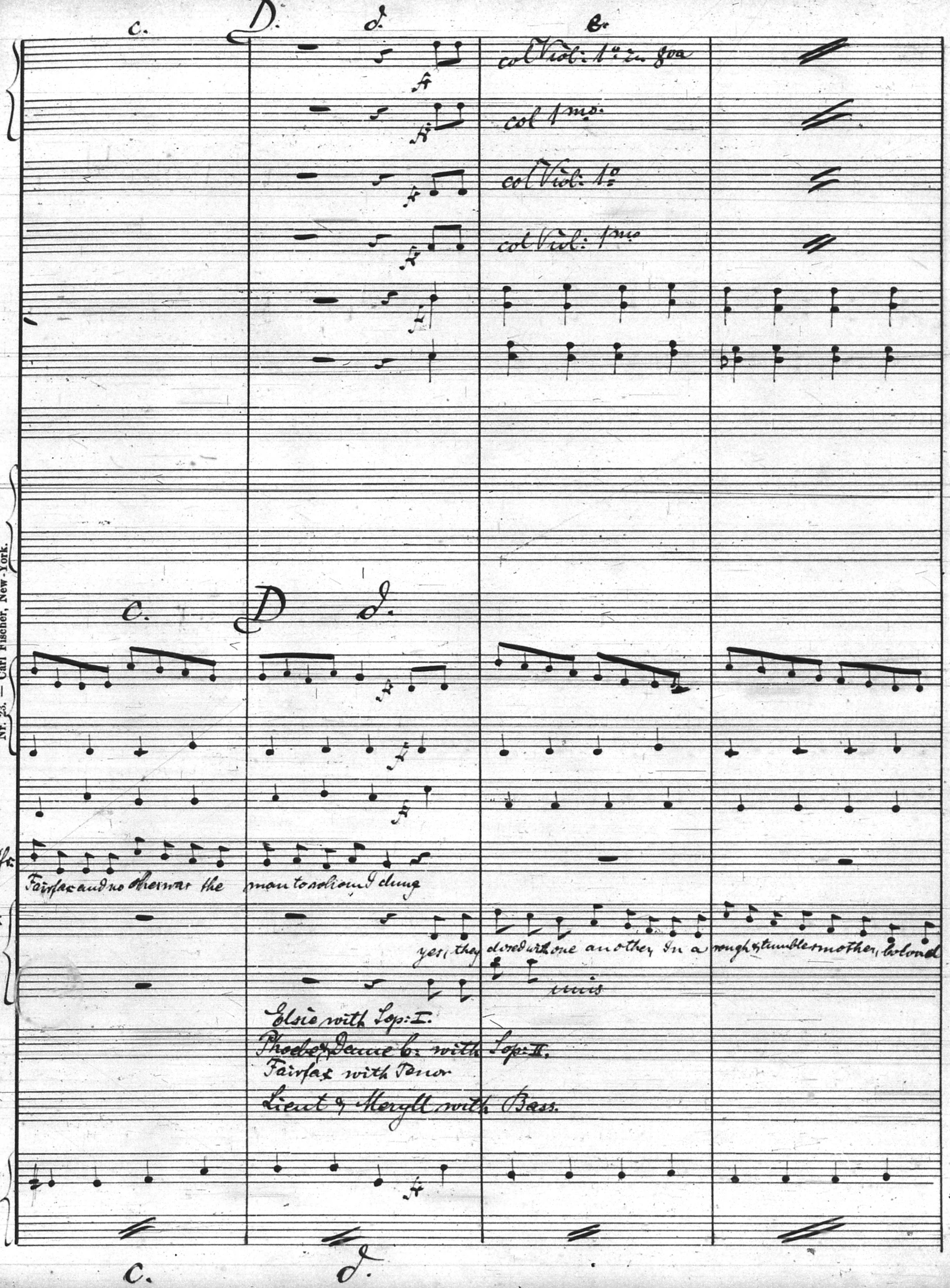

Allo con brio
ff
col Viol 1o
col 1mo
ff
col 1mo in 8va
ff
col oboe in 8vas
ff
col Cello
Allo con brio
ff
ff
col 1mo in 8va
col Viol: 2o in 8va
Pt.
bear
ff


pp
p
p
Point
Wilfred.
or a spectre all ap-palling
Like a ghost his vi-gil keeping
I be-
p

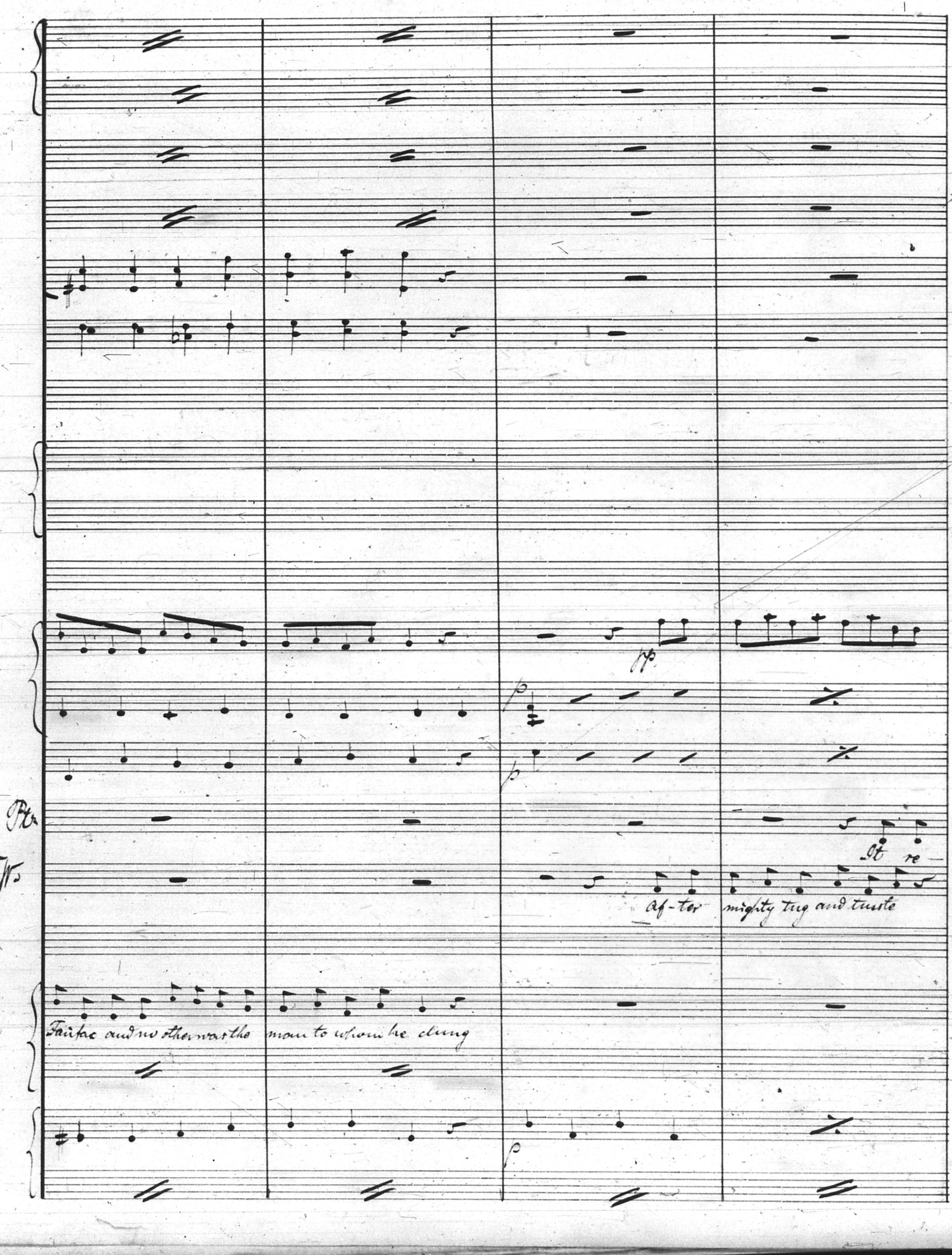

Point
Wilf:
I should rather call it crawling
He was crawling
crawling
held a figure creeping
He was creeping
He was creeping creeping
He was


C
C
He was crawling.
crawling
creeping
He was creeping, creeping, Not a moment he-si-tating I my-self up on him flung. With a

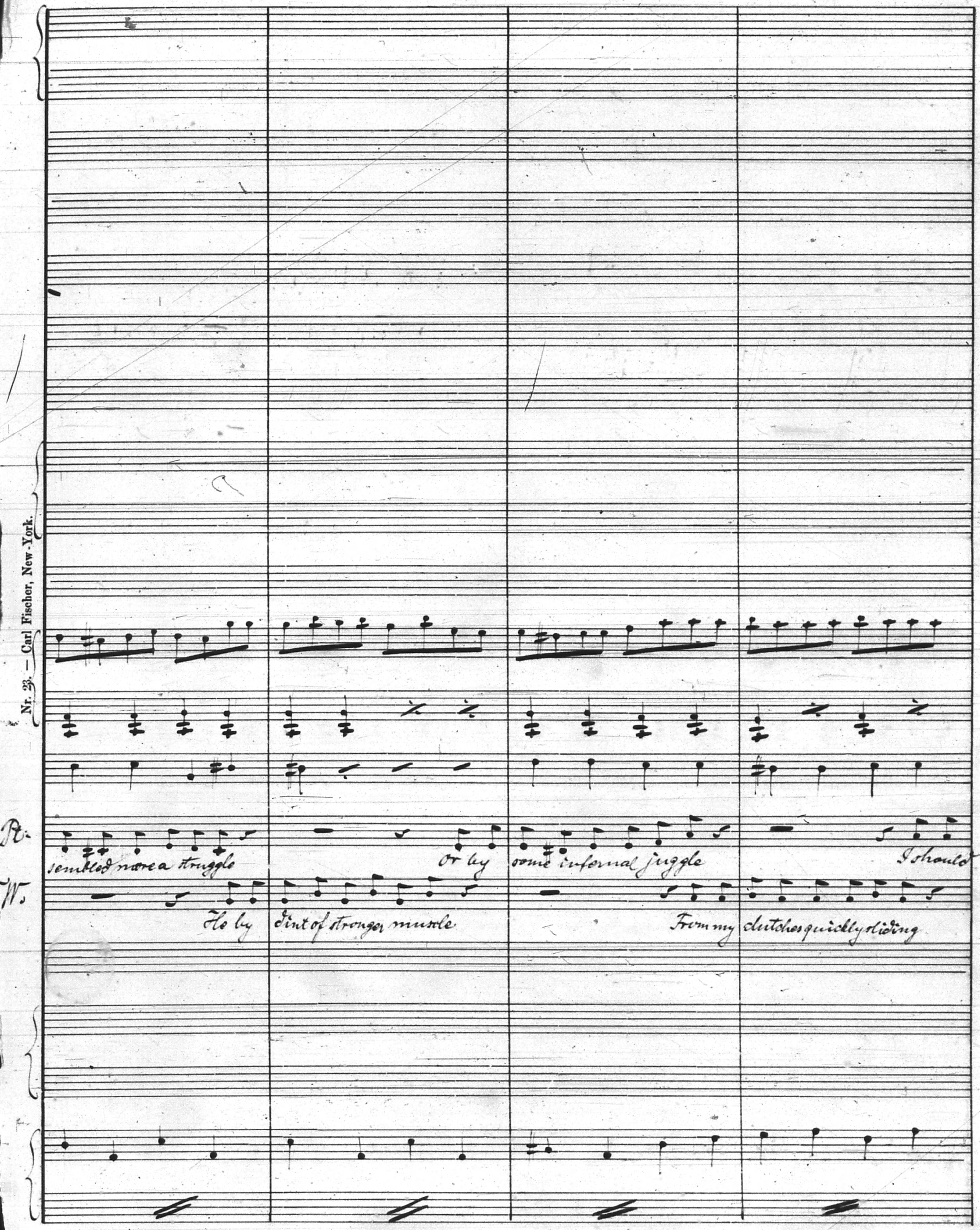

a
b.
a.
b.
Pt.
Wilf
hurried excla - mation to his draperies I hung - Then we closed with one another in a rough and tumble smother Col'nel

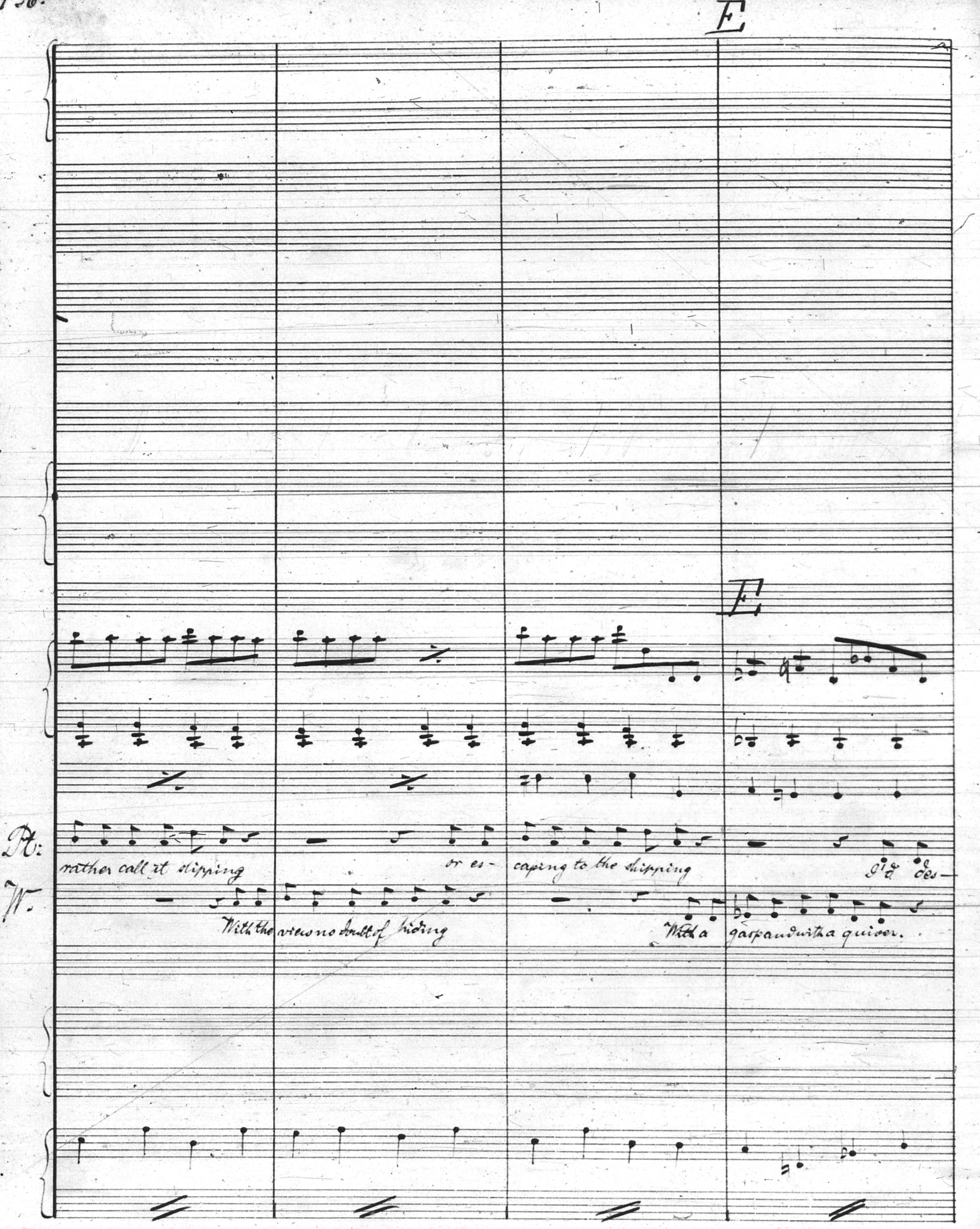

c.
D.
d.
e.
col Viol: 1o 2o 8va
col 1mo
col Viol: 1o
col Viol: 1mo
c.
D
d.
Wilf.
Fairfax and no other was the man to whom I clung
Sop:
yes, they dined with one another In a rough & tumble smother, to loud
unis
T. B.
Elsie with Sop: I.
Phoebe & Dame C. with Sop: II.
Fairfax with Tenor
Lieut & Mergtt with Bass.
c.
d.

Nr. 23. — Carl Fischer, New-York.

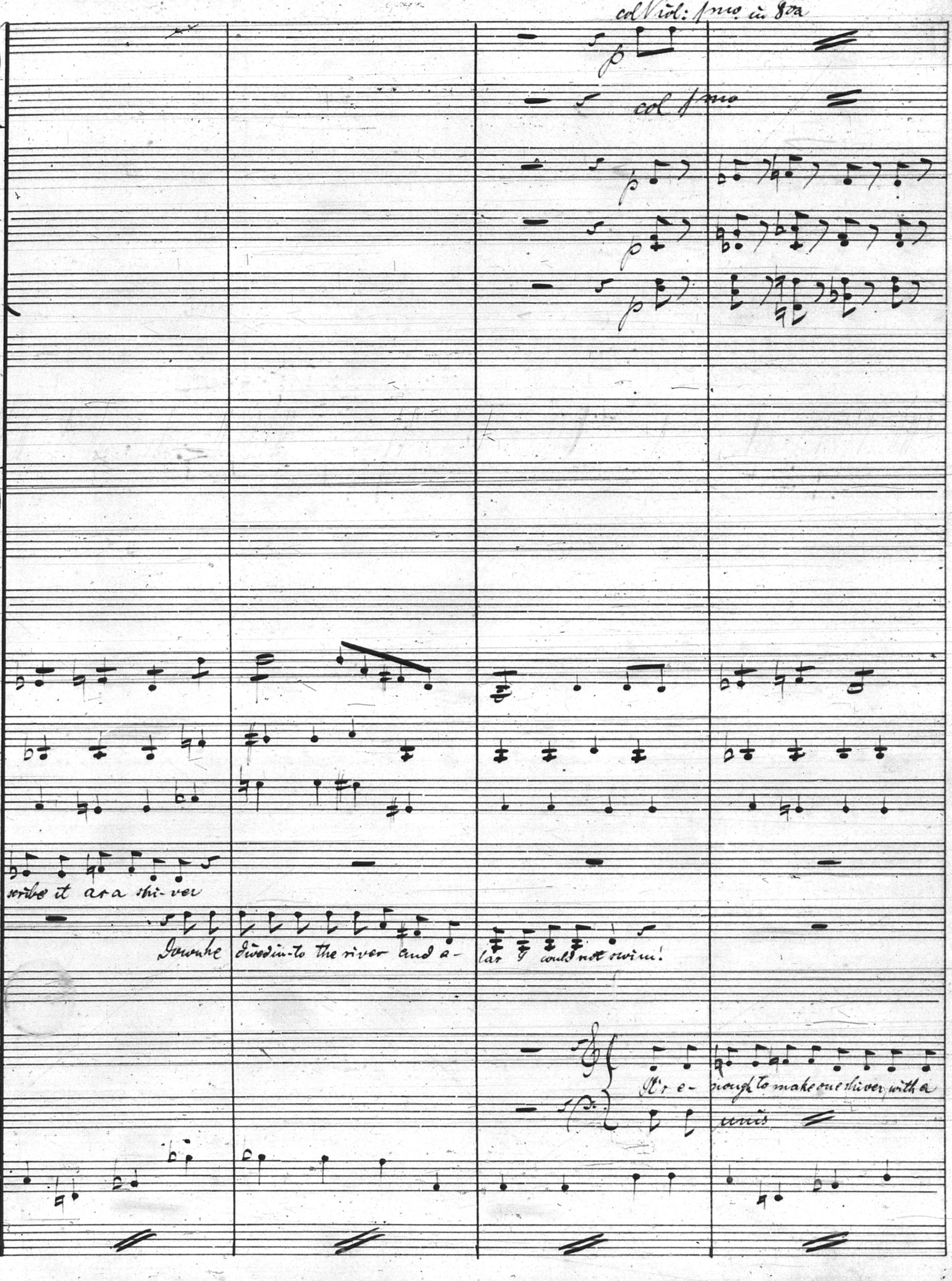

p
pp
p
p
Pt.
Ws
It re
Af-ter mighty tug and tussle
Fairfax and no other was the man to whom he clung
p

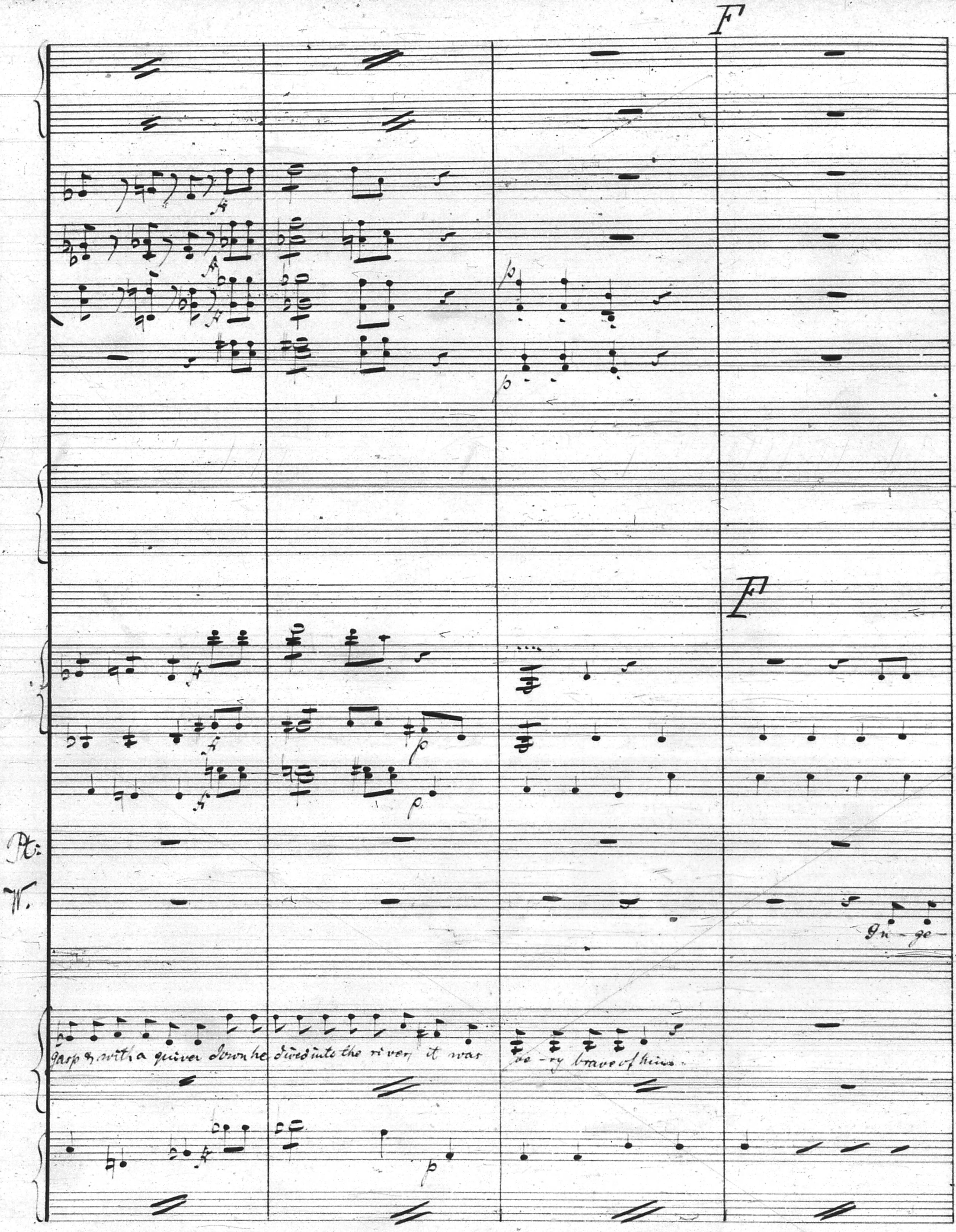
Nr. 23. — Carl Fischer, New-York.

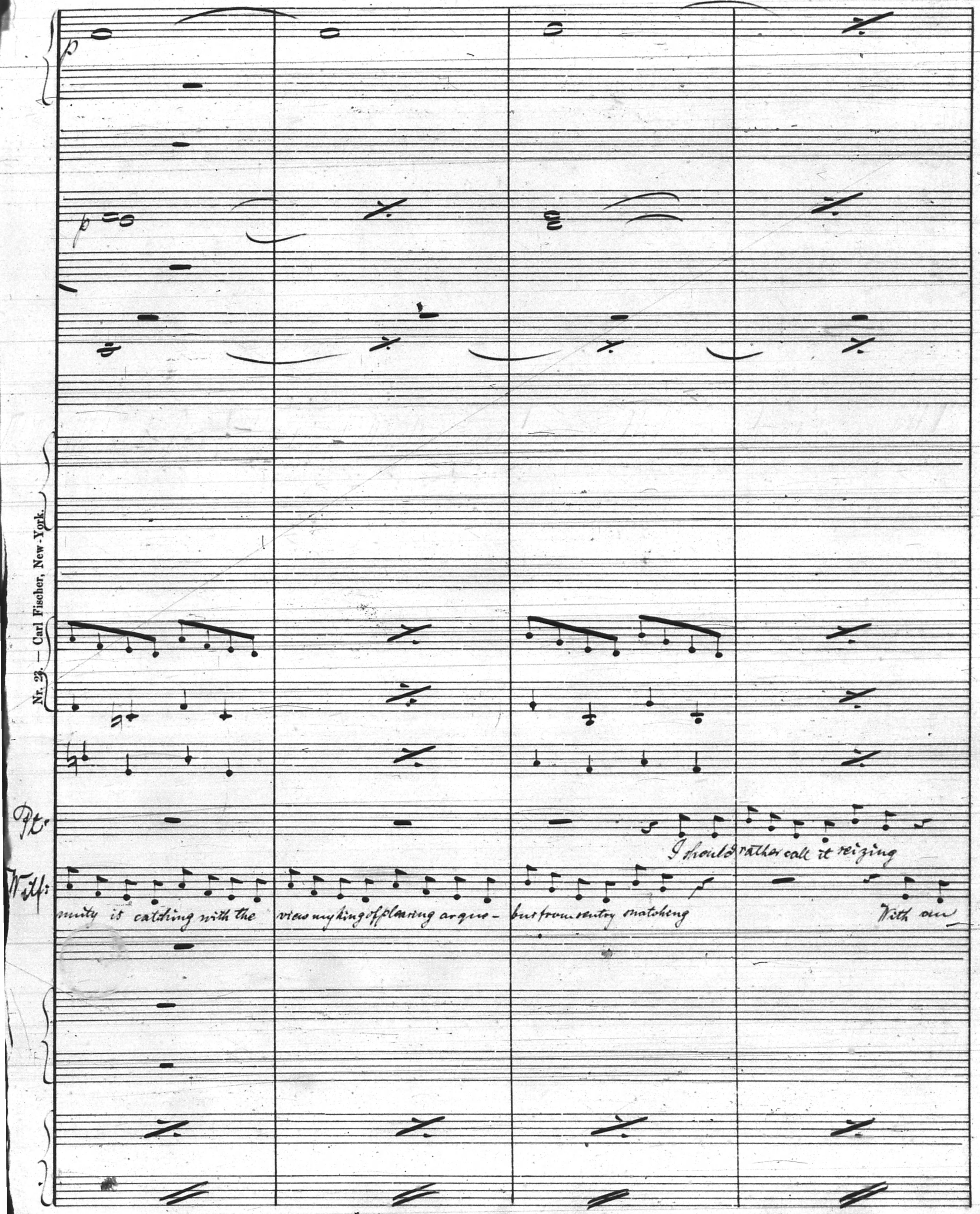

R.
W.
sembled more a struggle
Or by
some infernal juggle
I should
He by
dint of stronger muscle
From my clutches quickly sliding


E
E
Pt:
rather call it skipping
or es-
caping to the shipping
I'd des-
W.
With the views no doubt of hiding
With a gasp and with a quiver.

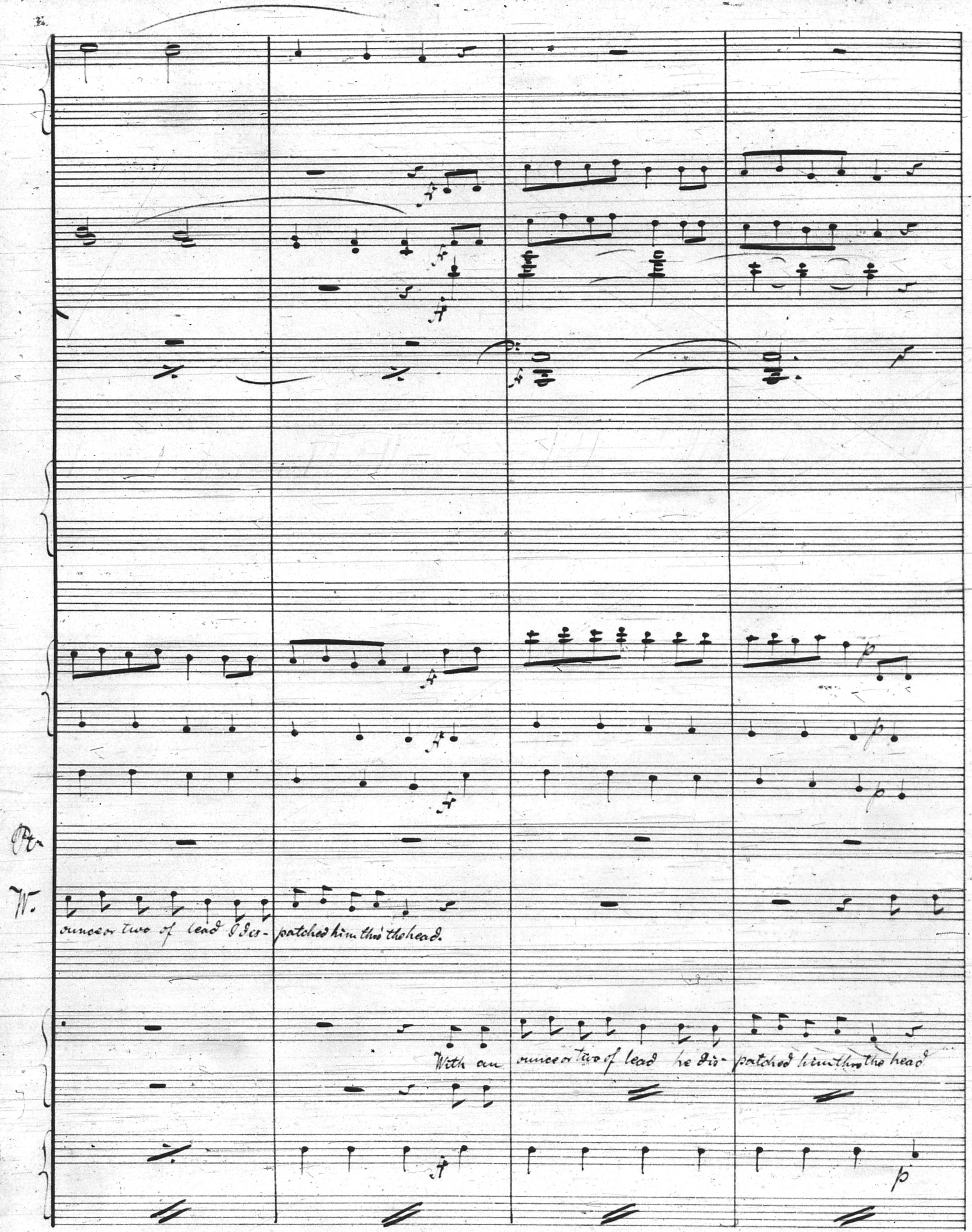
Nr. 23. — Carl Fischer, New-York.

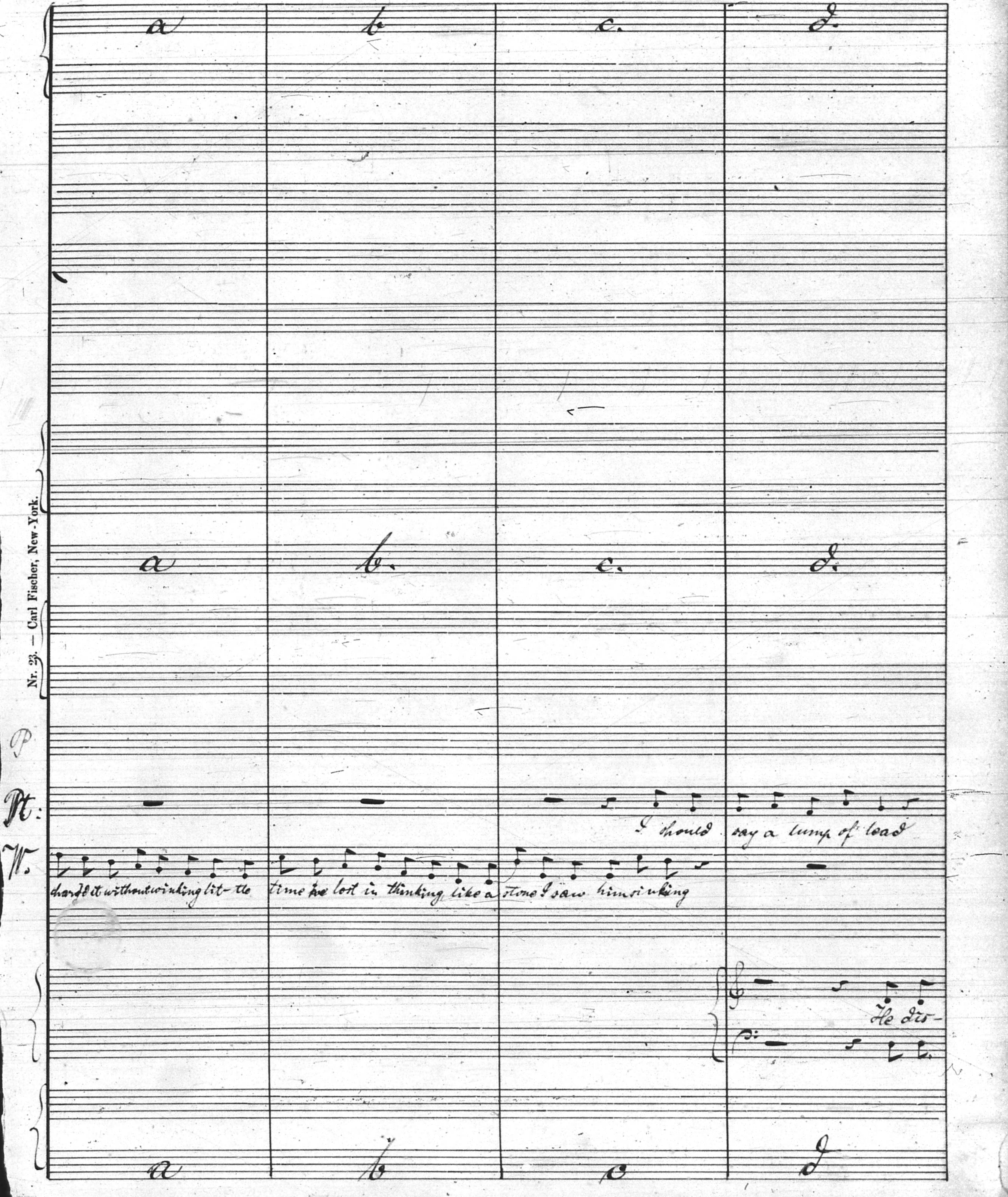

col Viol: 1mo in 8va
p
col 1mo
p
p
p
Pt:
scribe it as a shi-ver
W.
Down he dived in-to the river and a-las I could not swim!
It's e-nough to make one shiver with a
unis


F
f
f
p
p
F
f
f
p
f
p
Pt:
W.
In - ge -
gasp & with a quiver down he dived into the river, it was ve - ry brave of him.
f
p

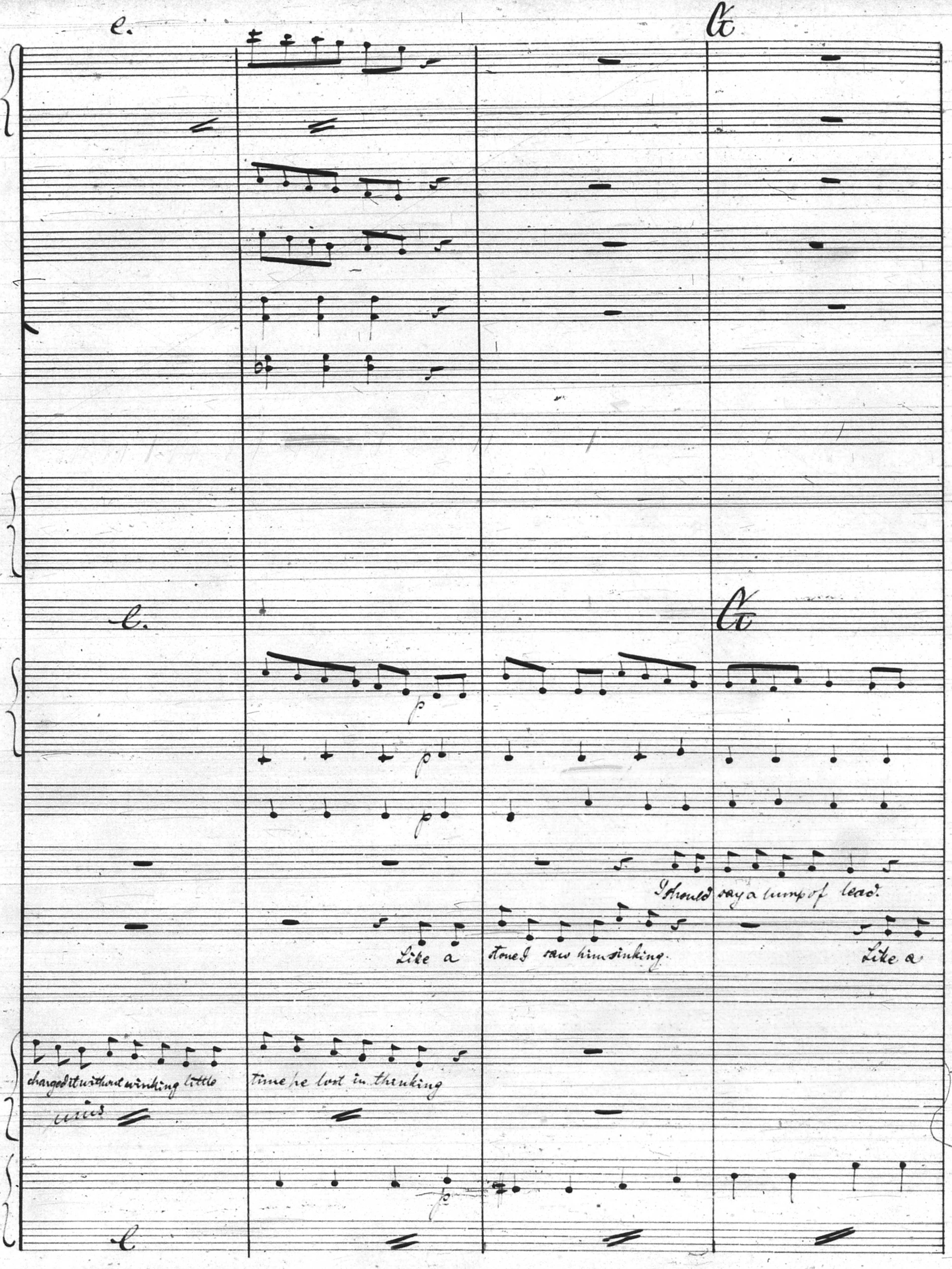

p
p
Pt.
I should rather call it seizing
Witt:
-mity is catching with the
view my king of playing argus -
but from sentry snatching
With an

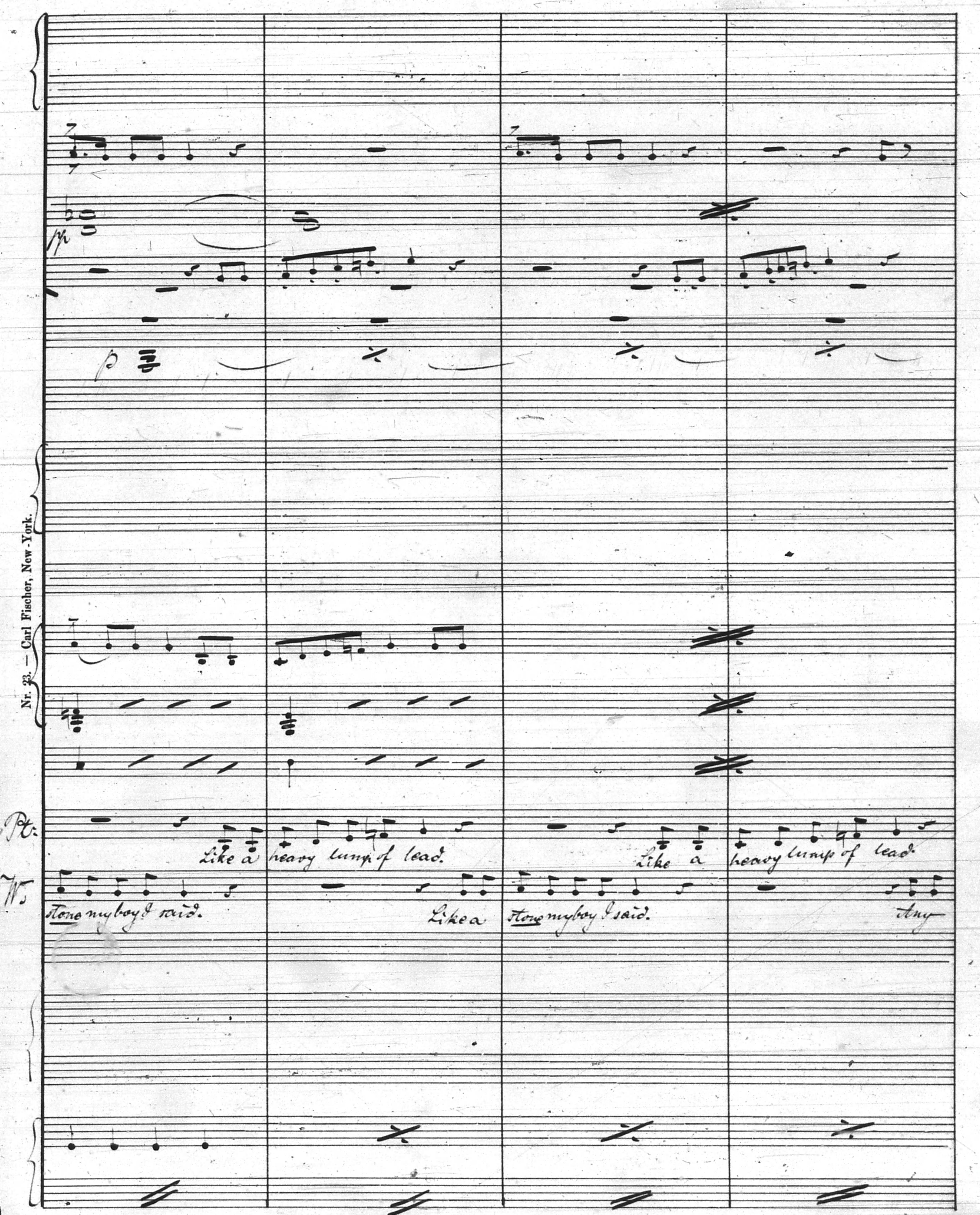
Nr. 23. — Carl Fischer, New-York.


Pt.
W.
ounce or two of lead I des- patched him thro' the head.
With an ounce or two of lead he dis- patched him thro' the head
p
p
p
p

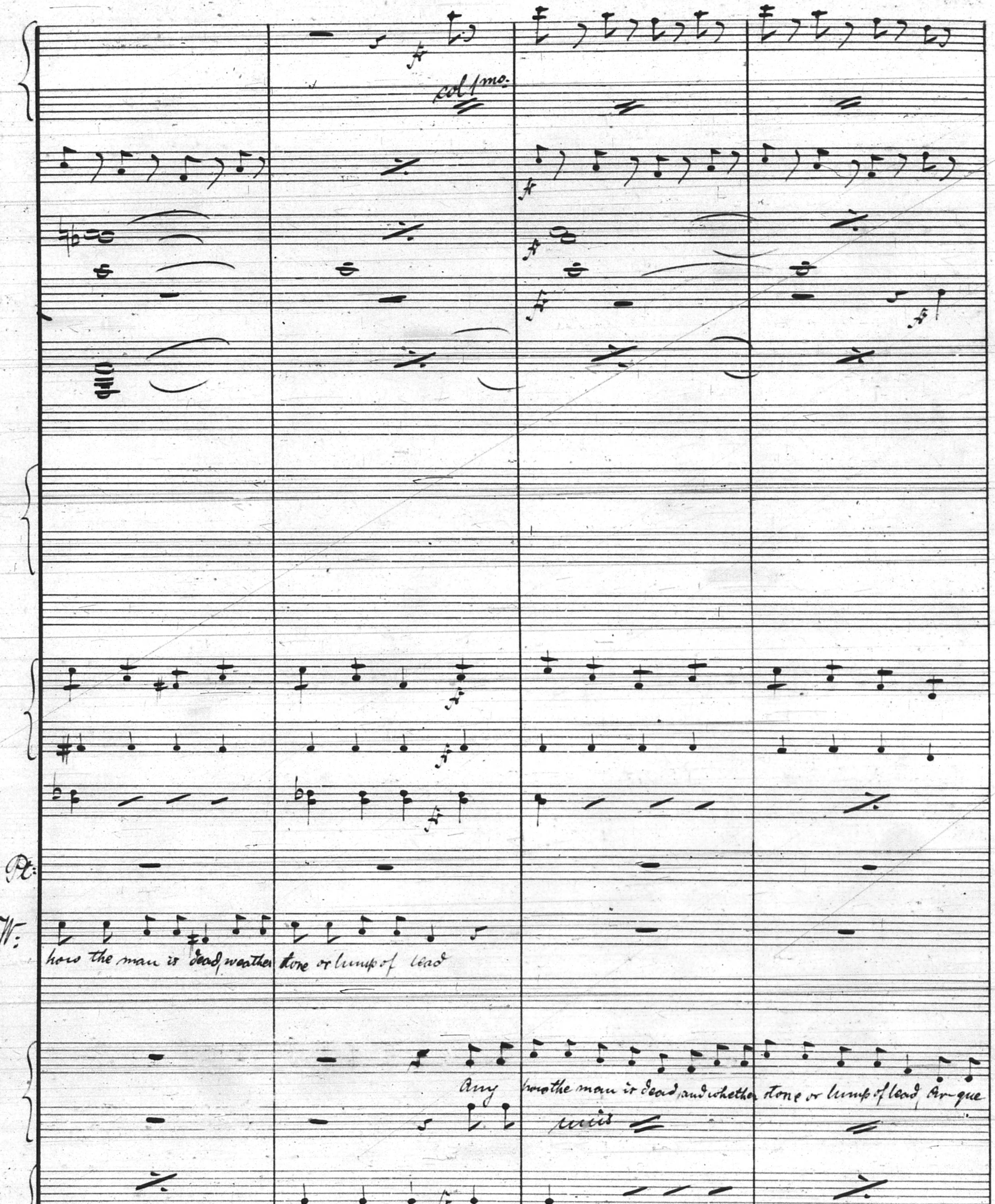

a
b
c.
d.
a
b.
c.
d.
P
Pt:
W.
I should say a lump of lead
quaff'd it without winking lit- tle time we lost in thinking like a stone I saw him sinking
He dis-
a
b
c
d

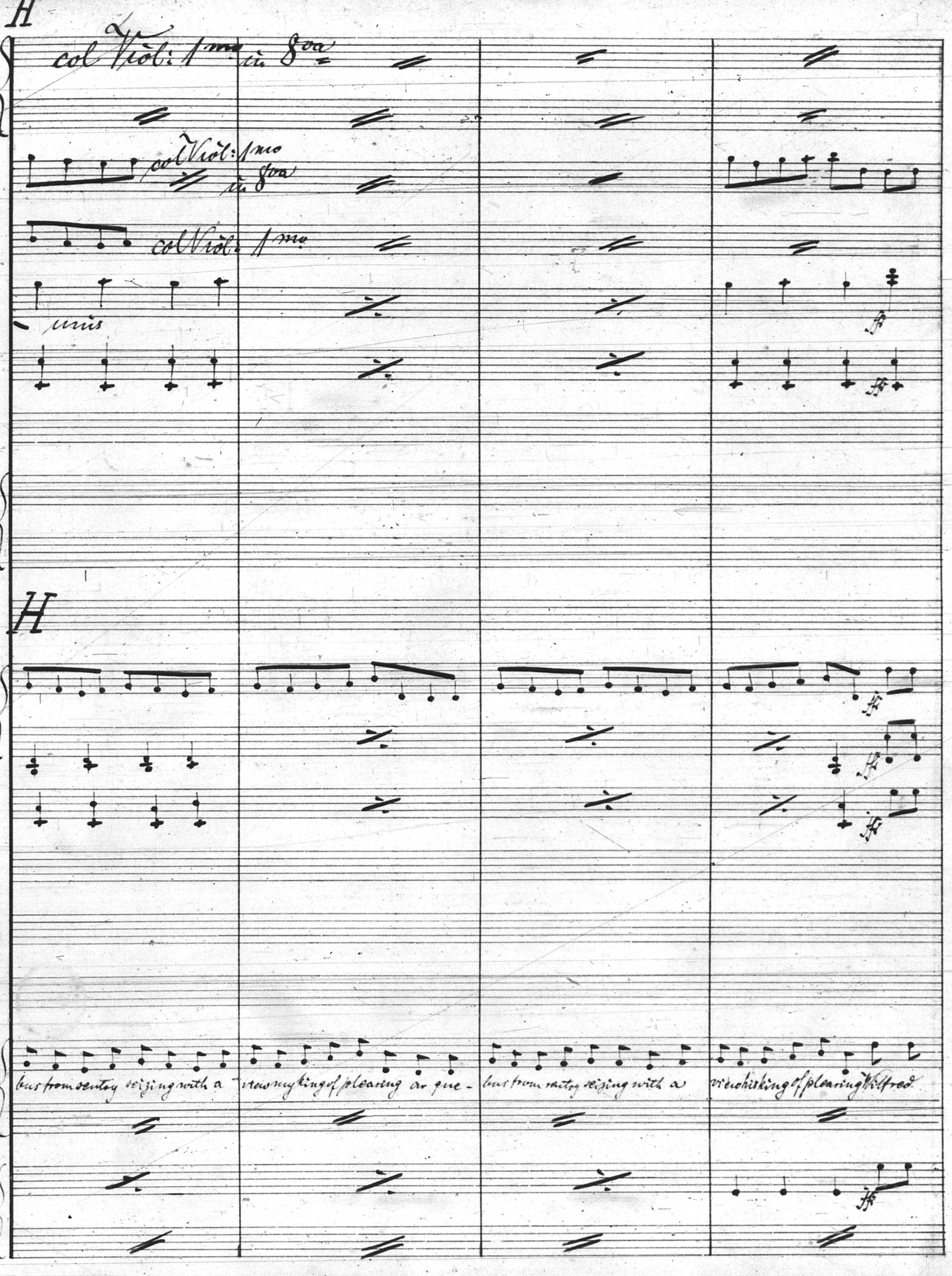
Nr. 23. — Carl Fischer, New-York.

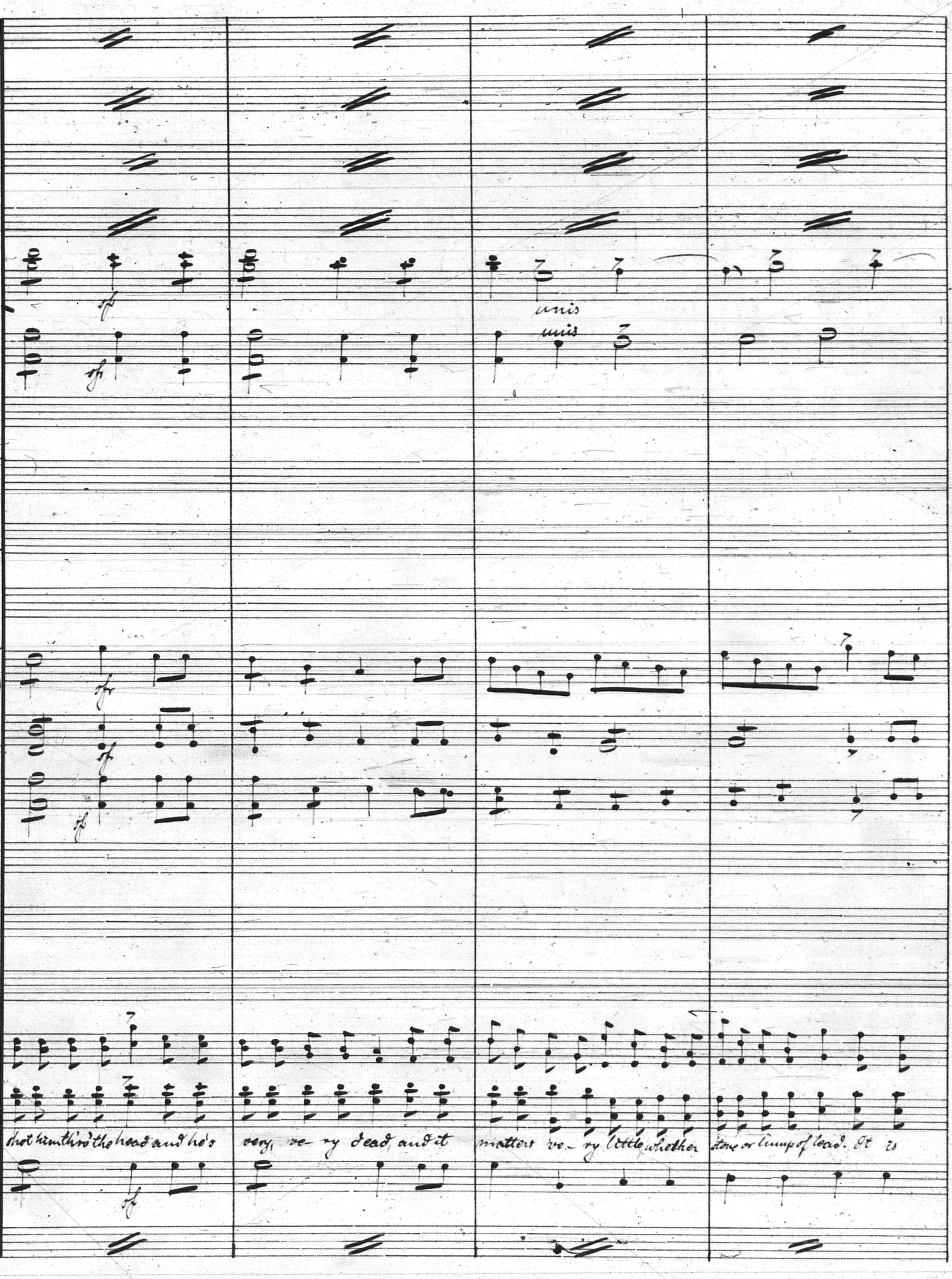

charged it without winking little
ciies
time he lost in thinking
Like a
stone I saw him sinking.
Like a
I should say a lump of lead.
p
p
p
p

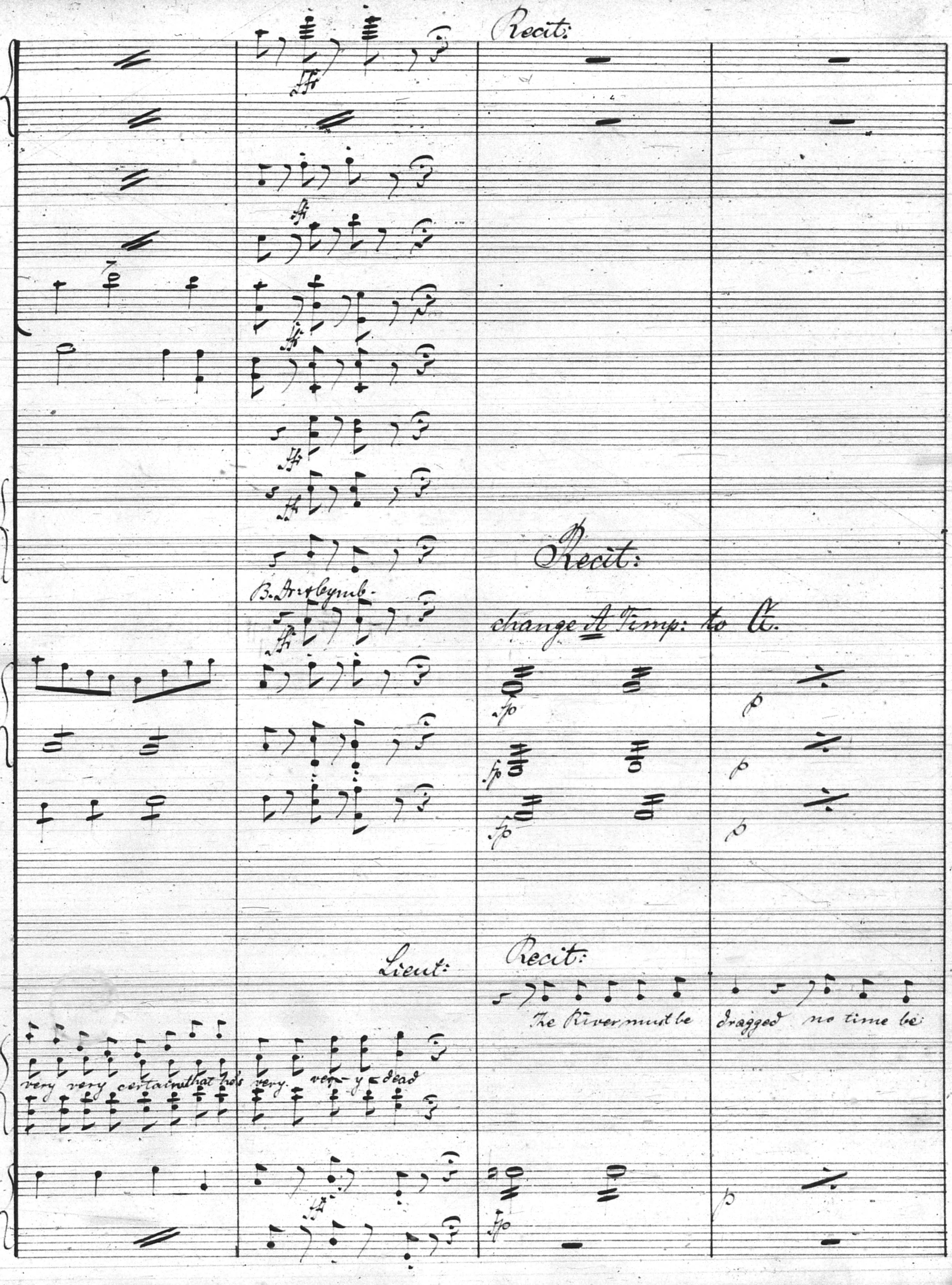

pp
p
Pt:
Like a heavy lump of lead.
Like a heavy lump of lead.
W.
stone my boy I said.
Like a stone my boy I said.
Any

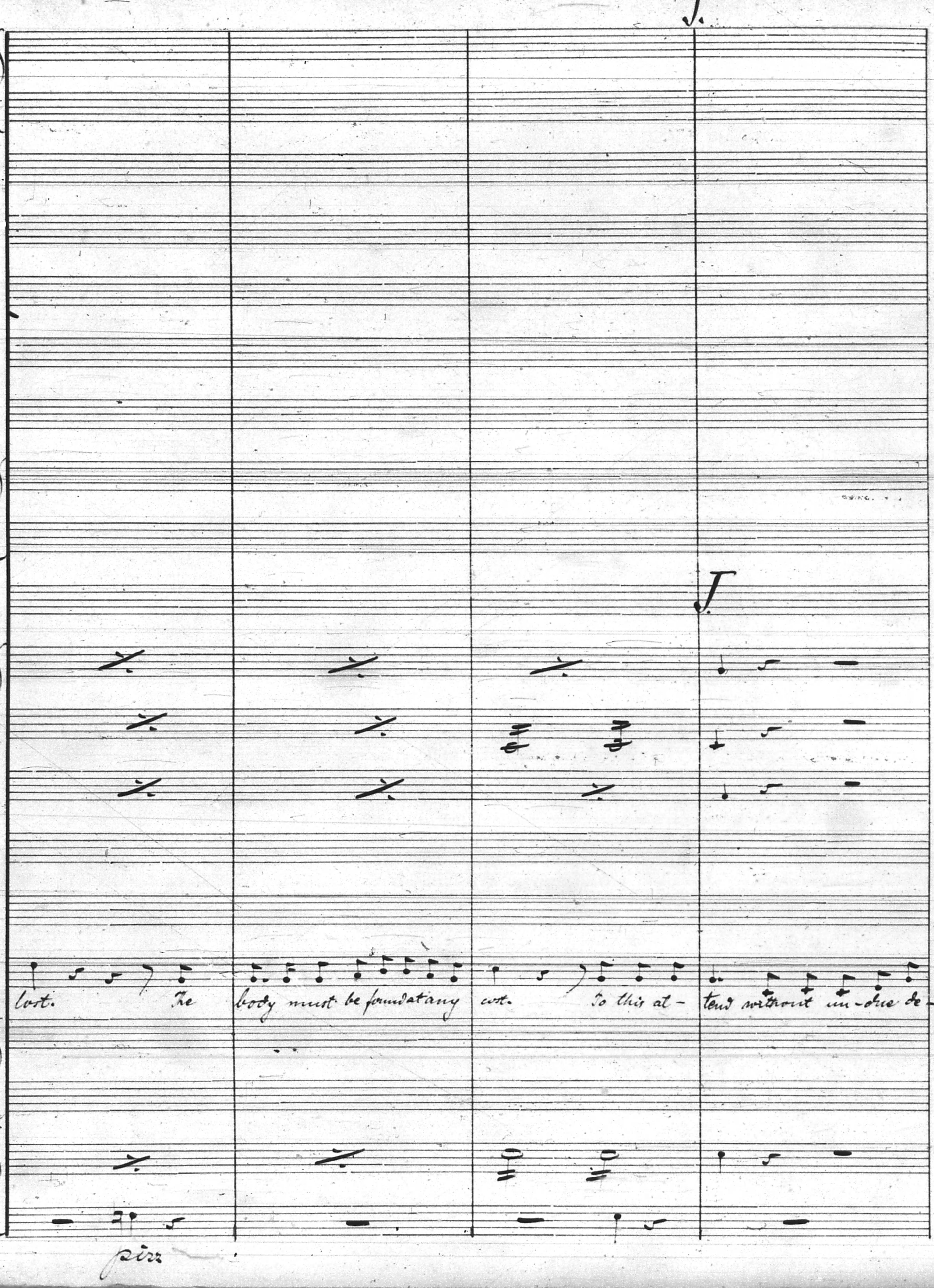
Nr. 23. — Carl Fischer, New-York.

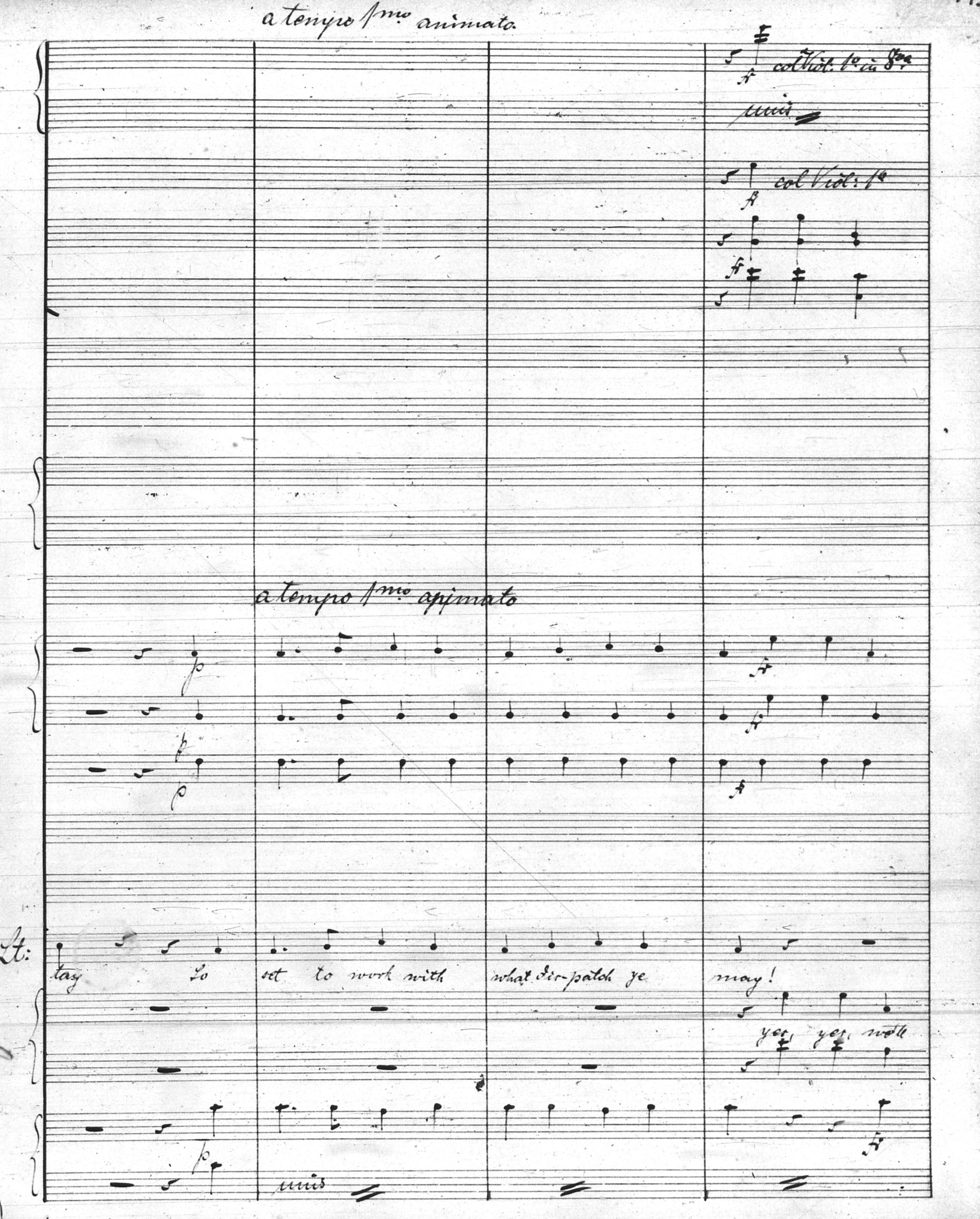

col 1mo.
Pt:
W:
how the man is dead, weather stone or lump of lead
Any how the man is dead, and whether stone or lump of lead, Ar-gue
unis

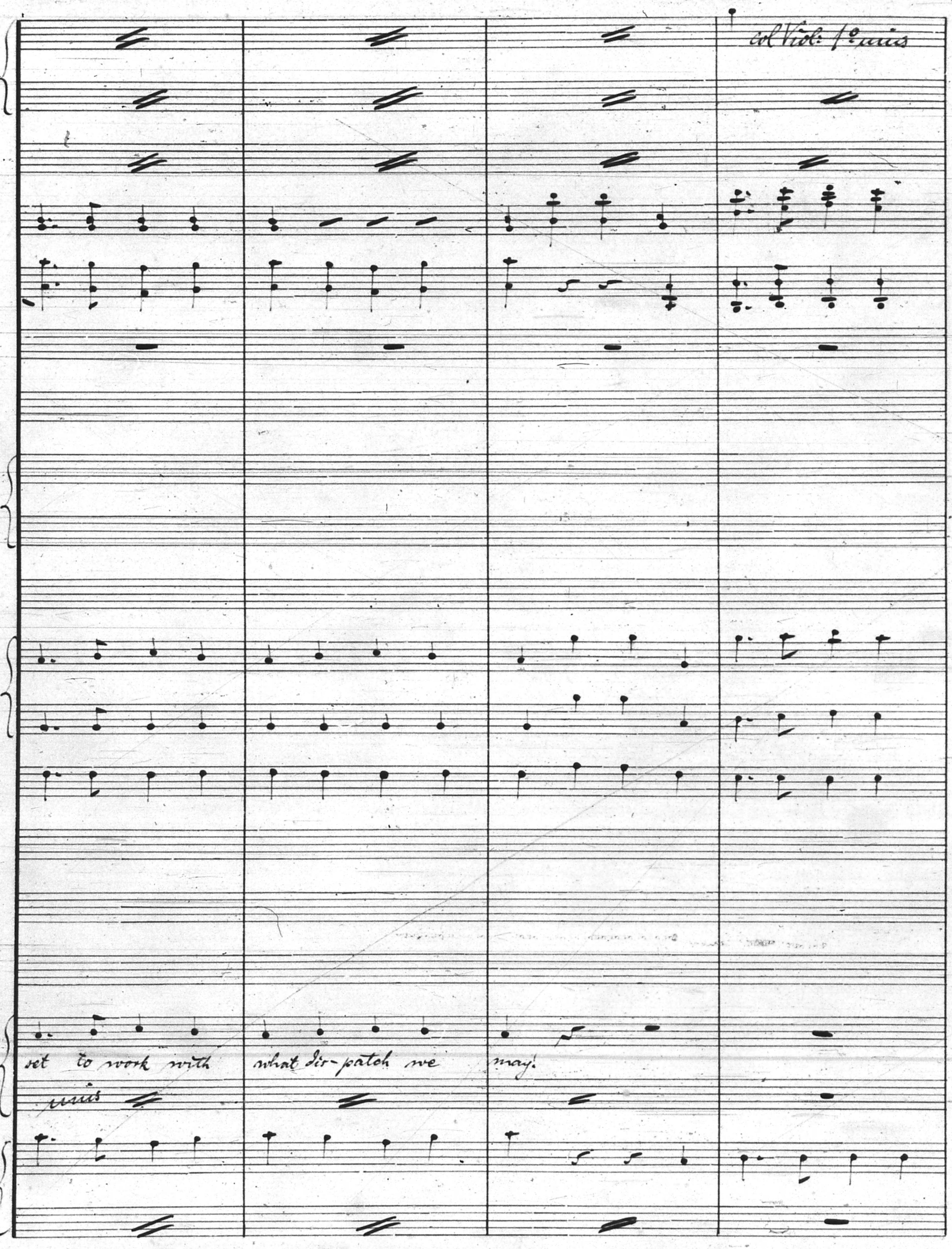

H
col Viol: 1mo in 8va
col Viol: 1mo in 8va
col Viol: 1mo
unis
ff
ff
H
ff
ff
ff
bus from sentry seizing with a
vicious my king of pleasing ar que-
bus from sentry seizing with a
vicious his king of pleasing Wilfred
ff

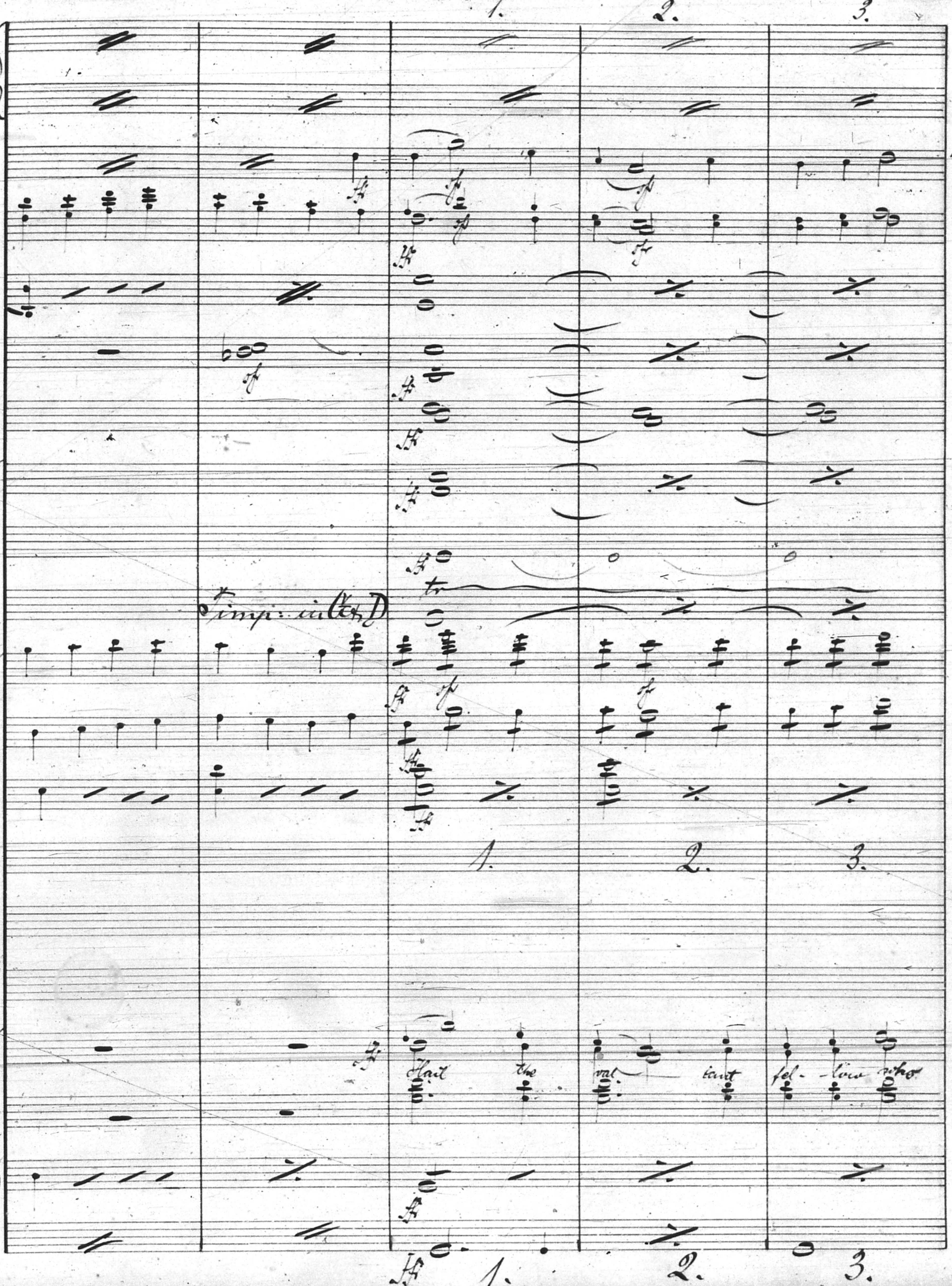

sf
unis
unis
sf
sf
sf
sf
sf
shot him thro' the head and he's very, ve - ry dead, and it matters ve - ry little whether stone or lump of lead. It is

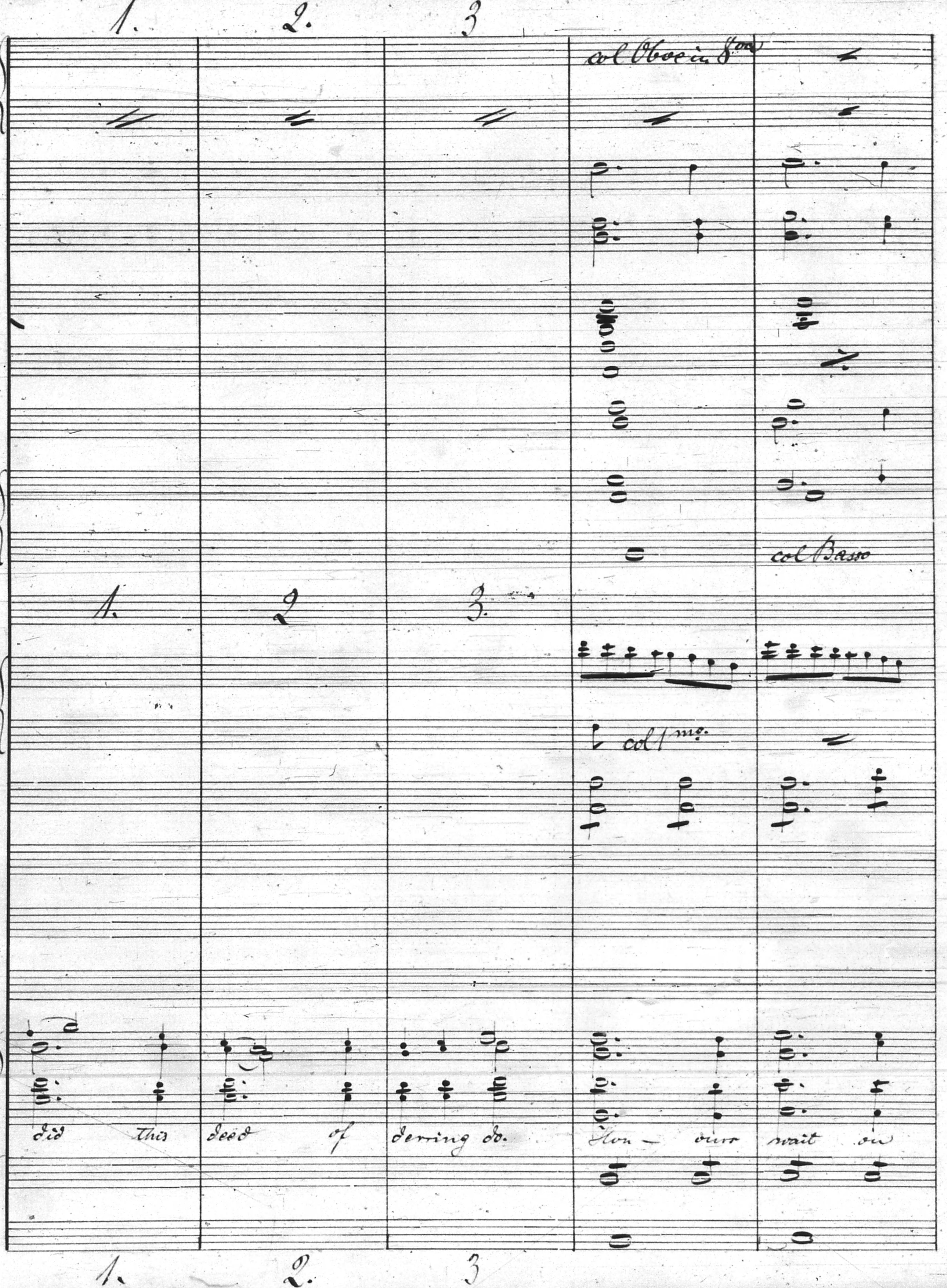

Recit:
ff
ff
ff
ff
ff
ff
Recit:
B. Dr & Cymb.
ff
change Ab Timp: to G.
fp
p
fp
p
fp
p
Lieut:
Recit:
The River must be dragged no time be
very very certain that he's very, ver-y dead
ff
fp
p

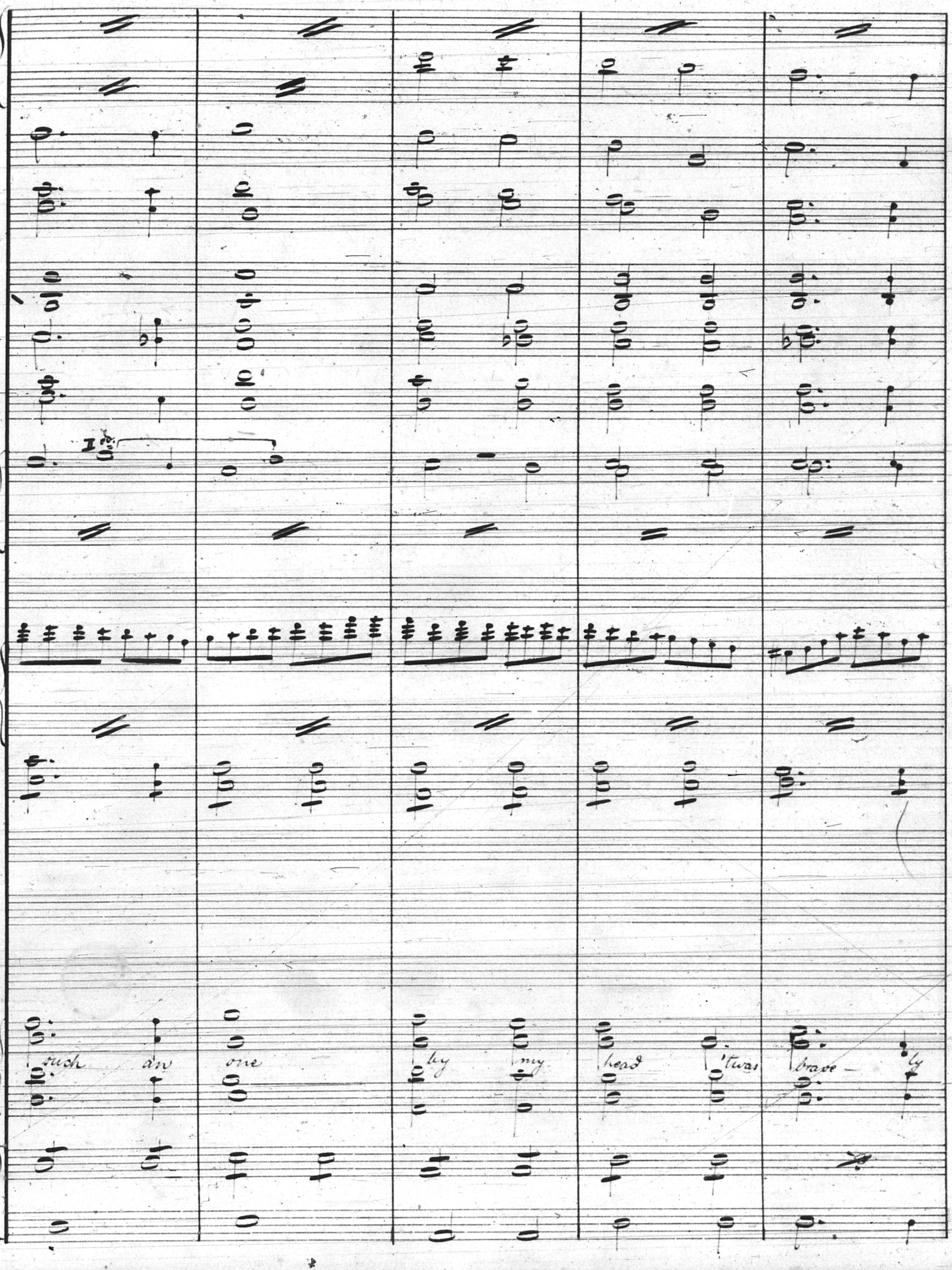

J.
J.
Lt.
lost. The body must be found at any cost. To this at - tend without un - due de -
pizz

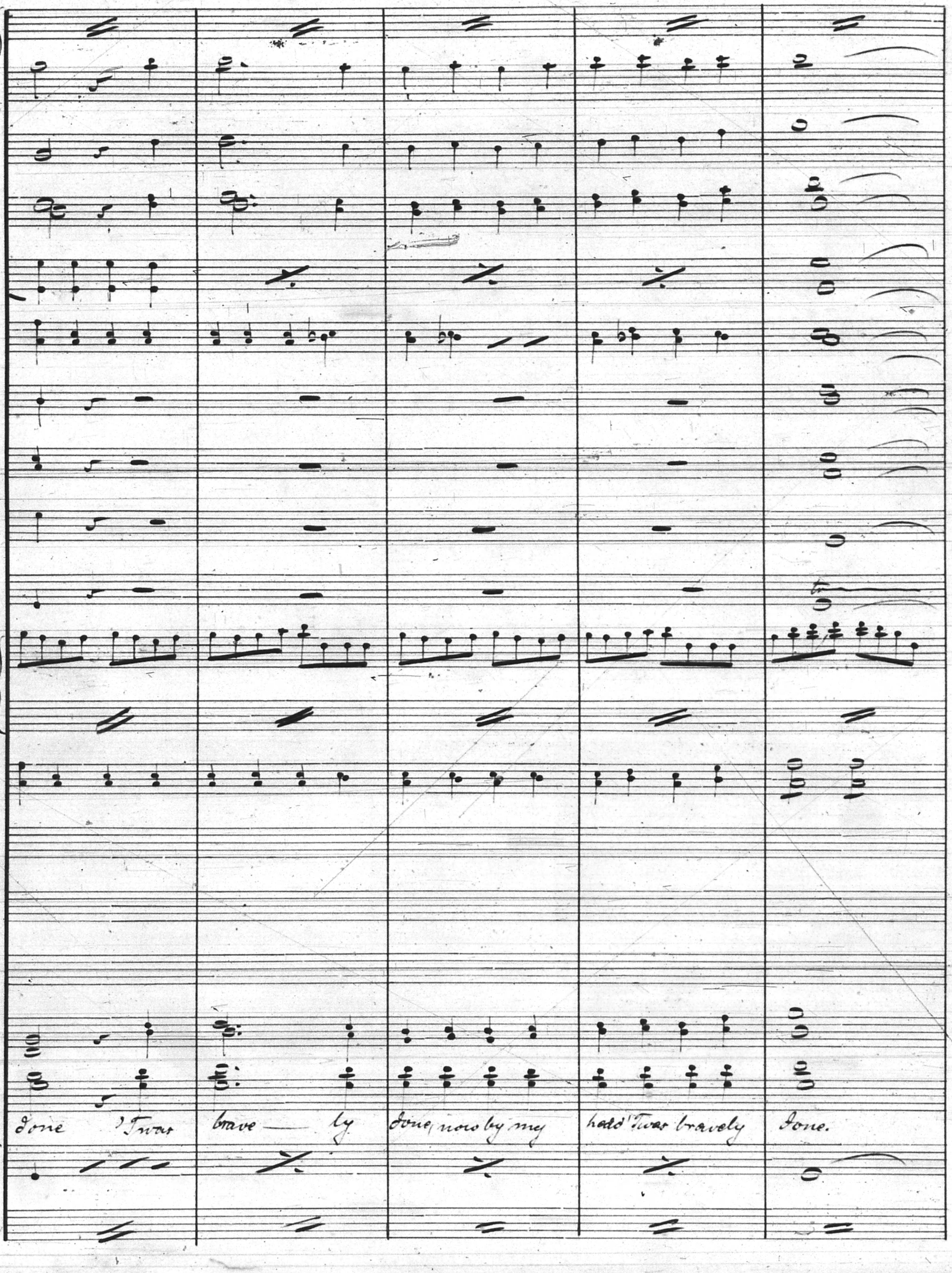

a tempo 1mo animato
col Viol: 1o in 8va
ff
unis
col Viol: 1o
ff
ff
a tempo 1mo animato
p
ff
p
ff
ff
Lt:
tay
So
set to work with
what dis-patch ye
may!
yes, yes, with
ff
p
unis
ff

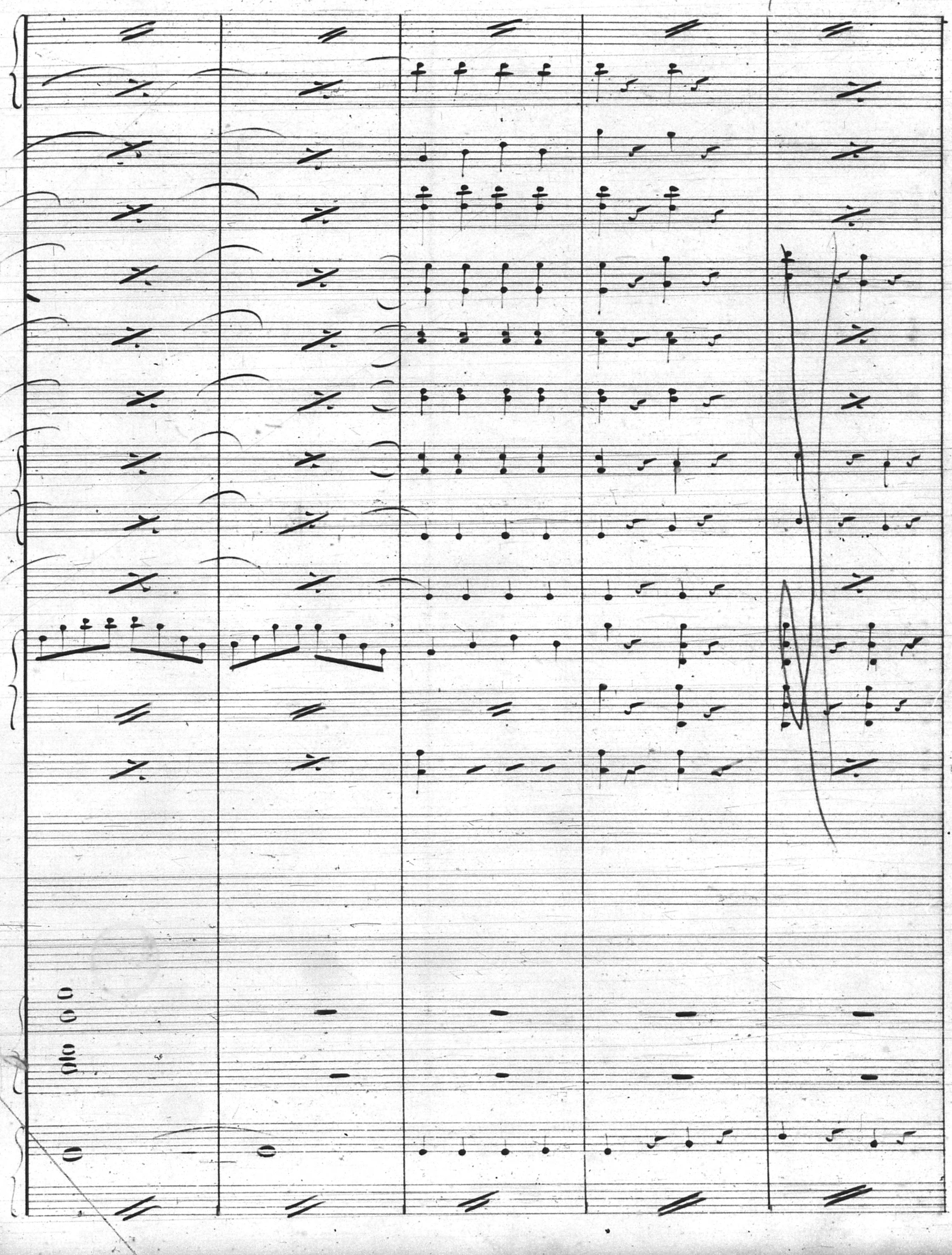

col Viol: 1º unis
set to work with what dis-patch we may!
unis


1.
2.
3.
ff
tr
Timp: in A & D
1.
2.
3.
Hail the val- iant fel- low who
1.
2.
3.

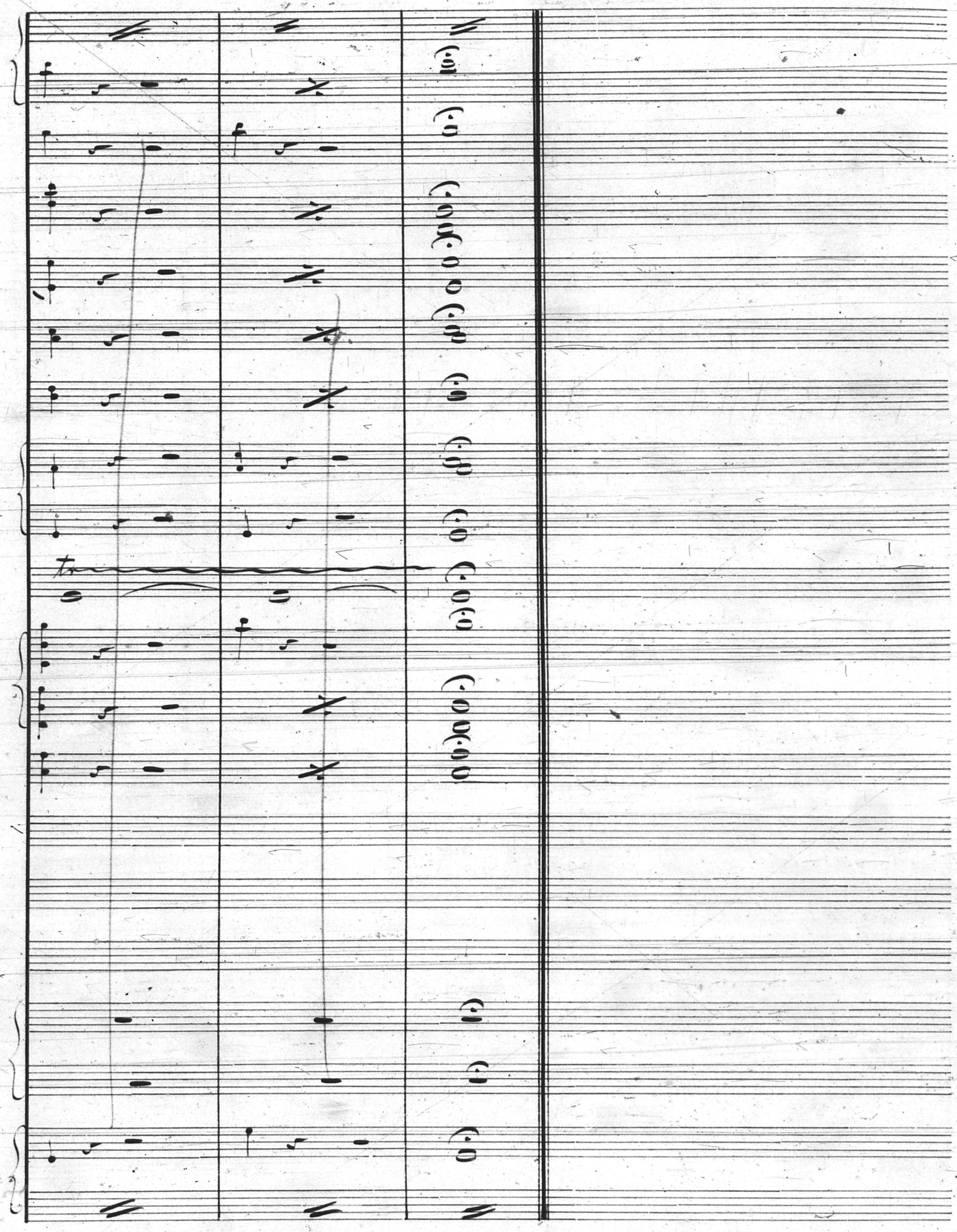

1.
2.
3
col Oboe in 8va
col Basso
1.
2
3.
col 1mo
did this deed of derring do. Hon — our wait on
1.
2.
3


I
such
an
one
ly
my
head
'twas
brave
ly


done 'Twas brave — ly done, now by my head 'Twas bravely done.

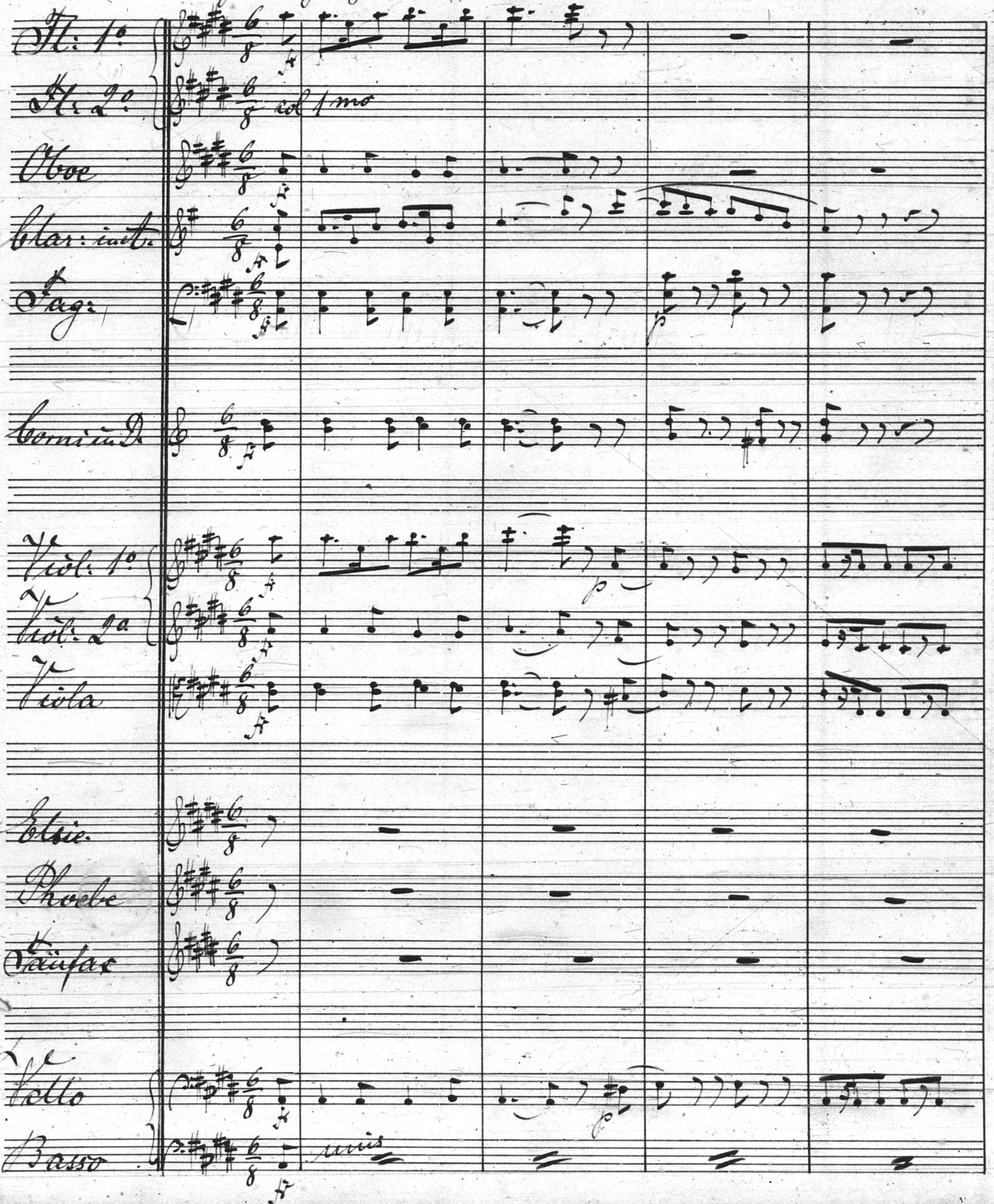


456.

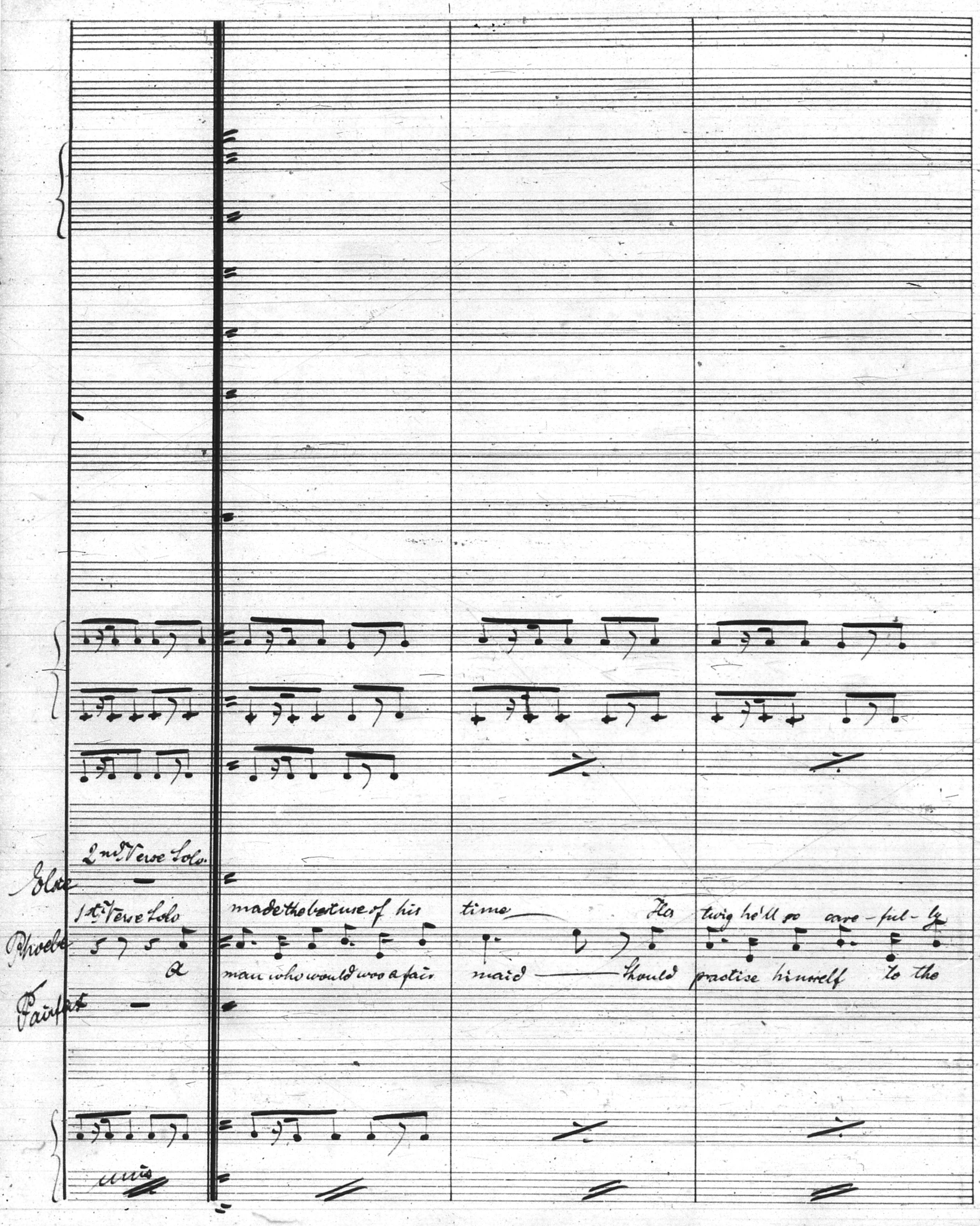


No 7. Trio: Elsie, Phoebe, Fairfax

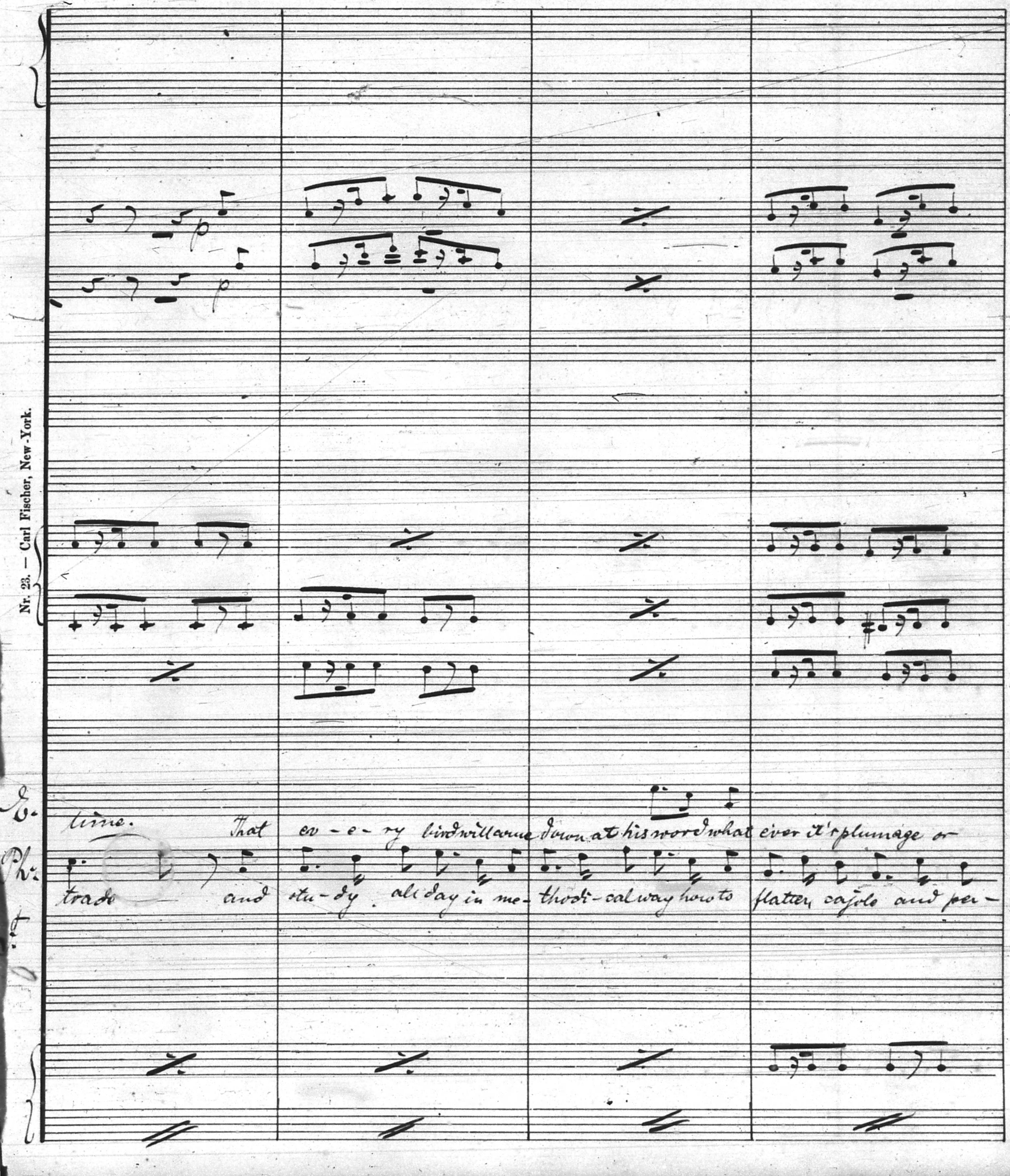
Allegretto grazioso.

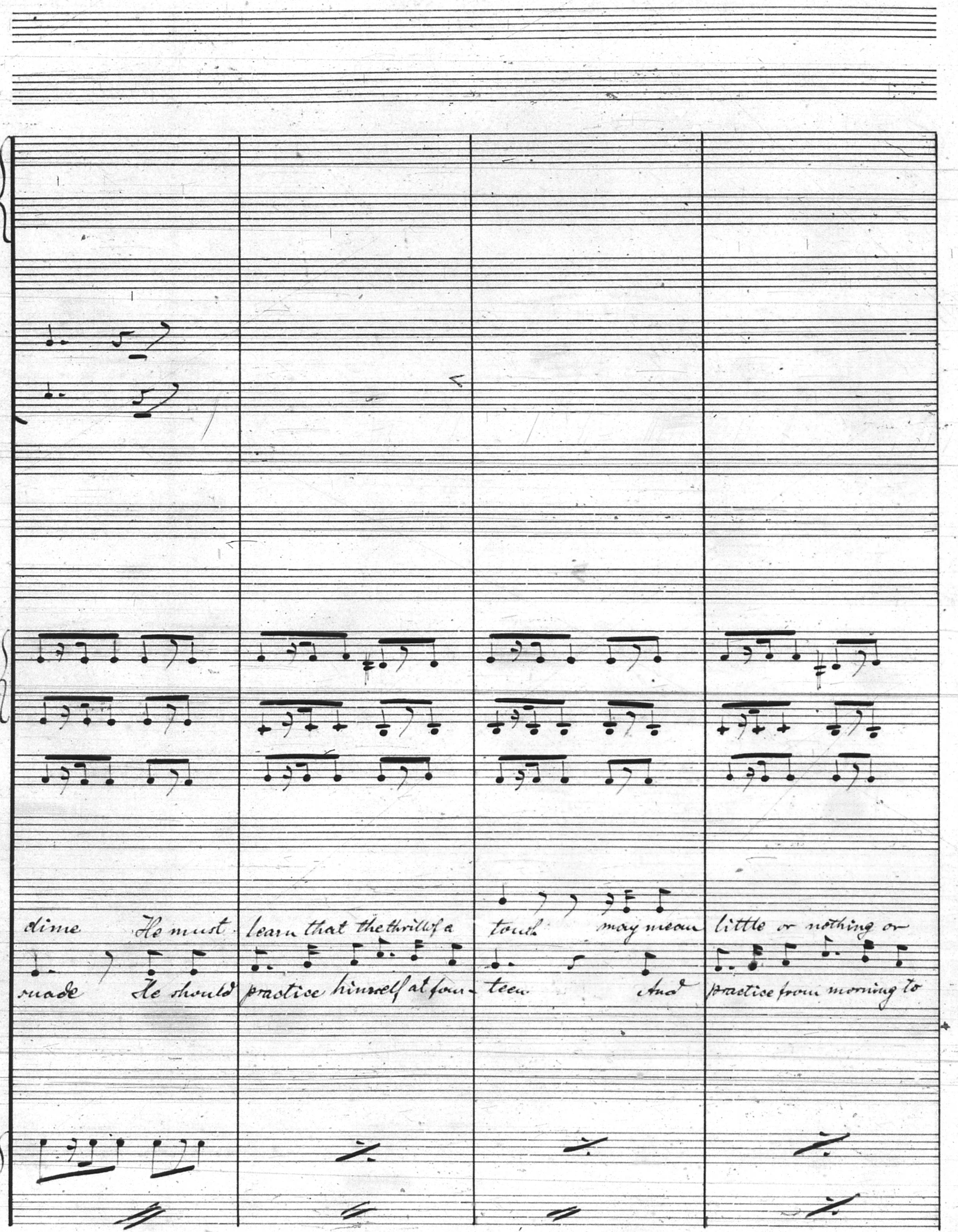

Fl: 1o
Fl: 2o
col 1mo
Oboe
Clar: in A.
Fag:
p
Corni in D
Viol: 1o
p
Viol: 2a
Viola
Elsie
Phoebe
Fairfax
Vcello
p
Basso
unis

Nr. 23. — Carl Fischer, New-York.

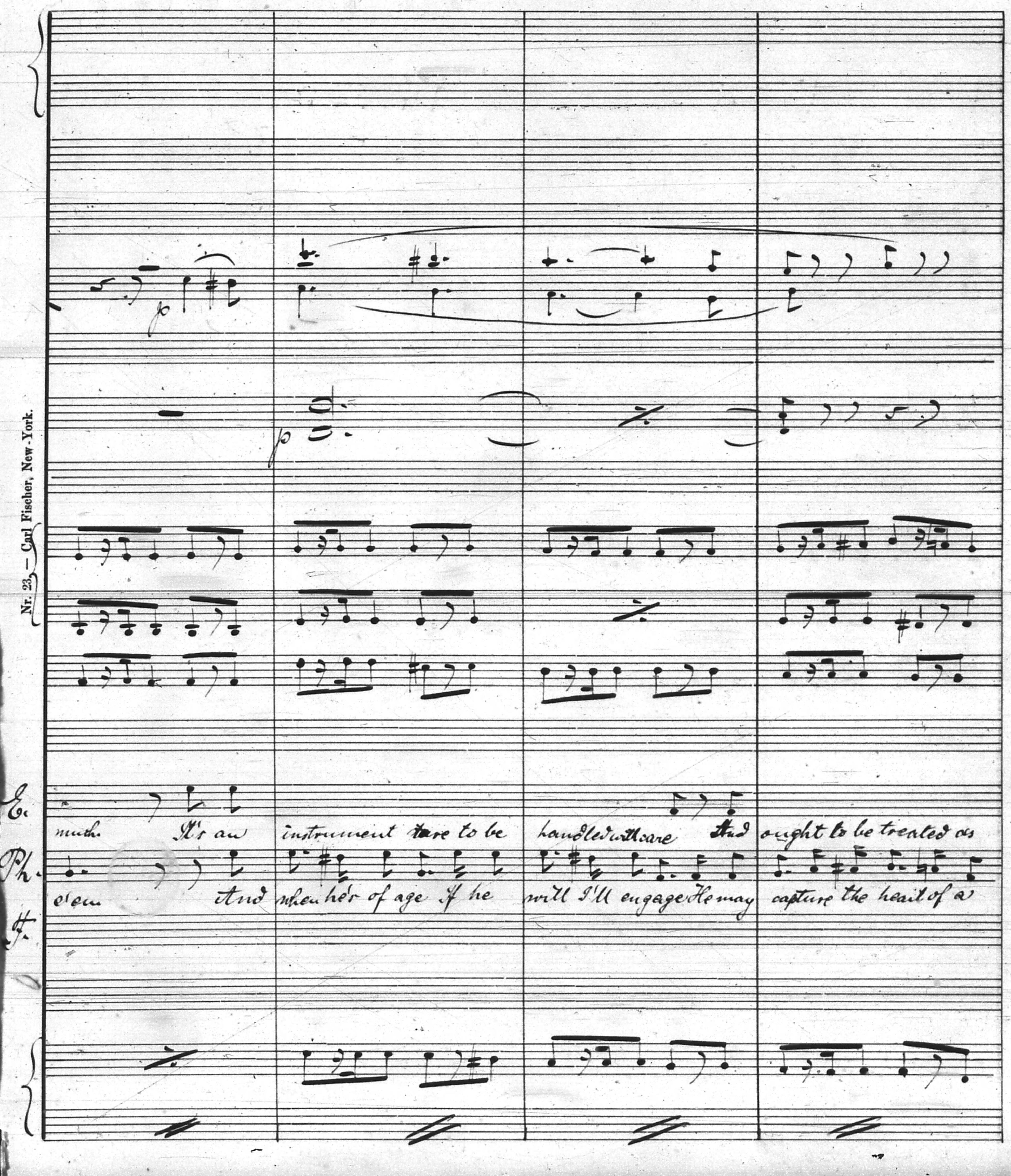

2nd Verse Solo
Elsie
1st Verse Solo
Phoebe
made the best use of his time He twig he'll so care-ful-ly
A man who would woo a fair maid should practise himself to the
Fairfax
unis

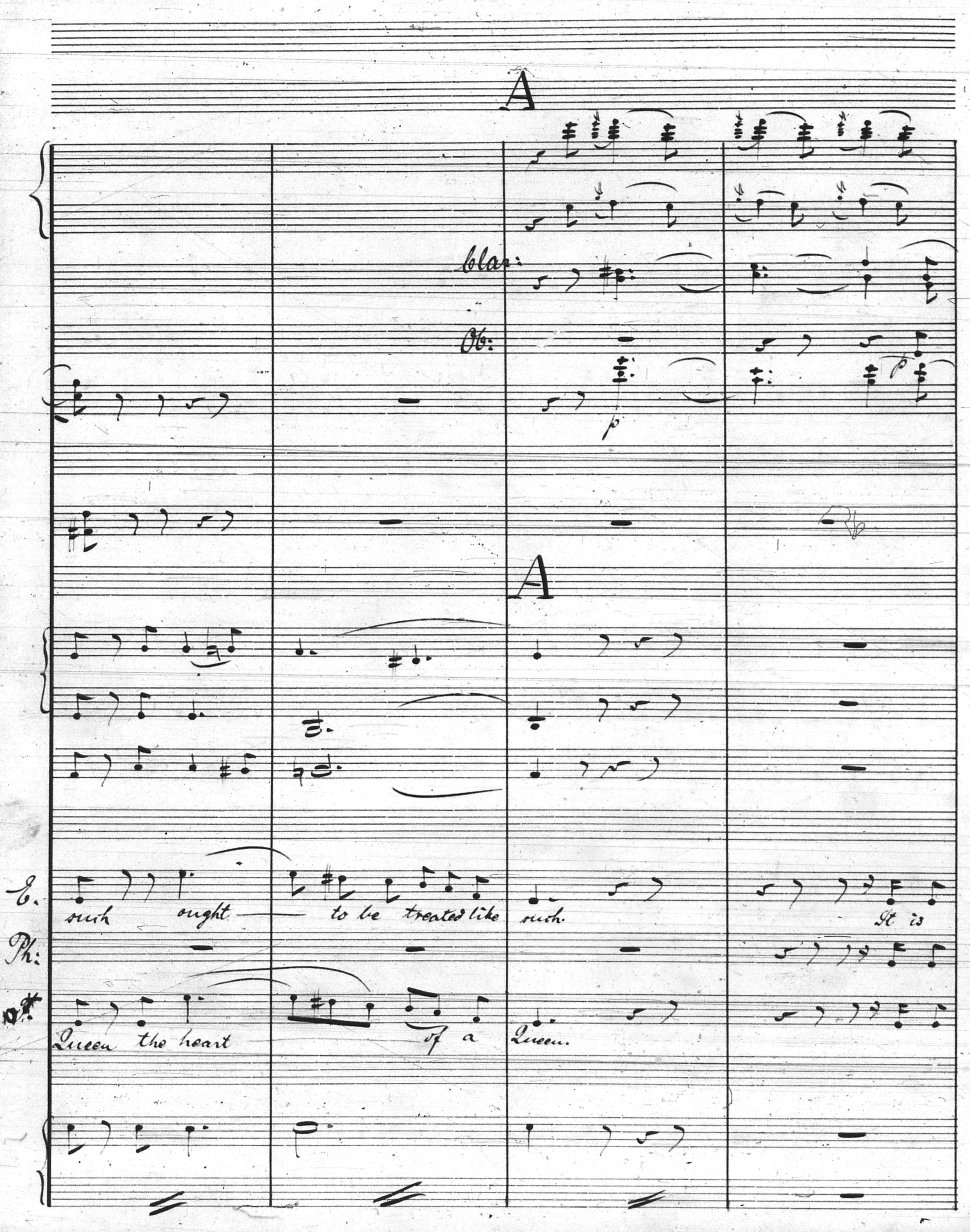
Nr. 23. — Carl Fischer, New-York.

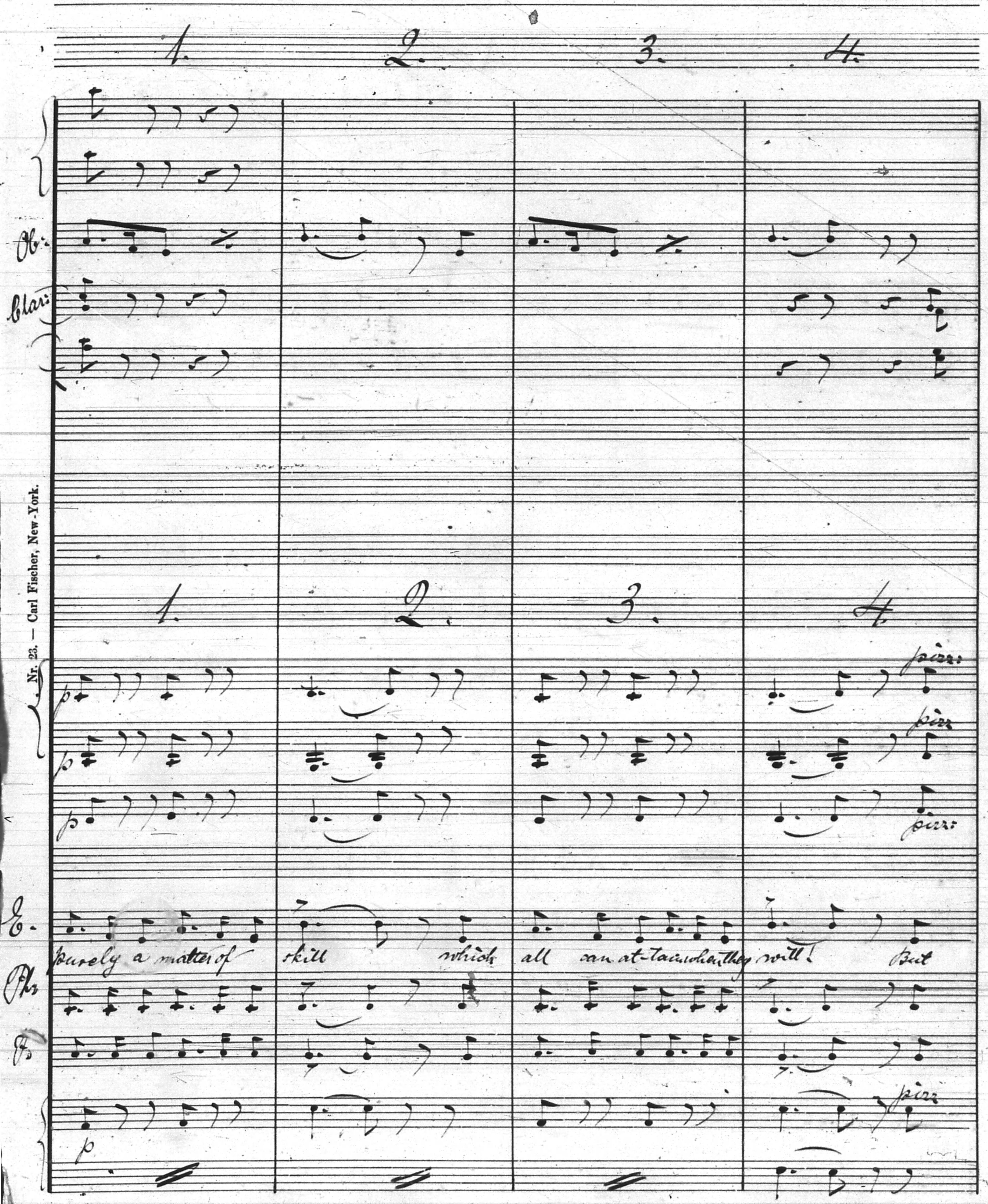

Ē.
Ph.
F.
p
p
time. That ev - e - ry bird will come down at his word what ever it's plumage or
trade and stu - dy. all day in me - thodi - cal way how to flatter, cajole and per -


E.
Ph.
F.
dime He must learn that the thrill of a touch may mean little or nothing or
suade He should practice himself at four- teen And practise from morning to

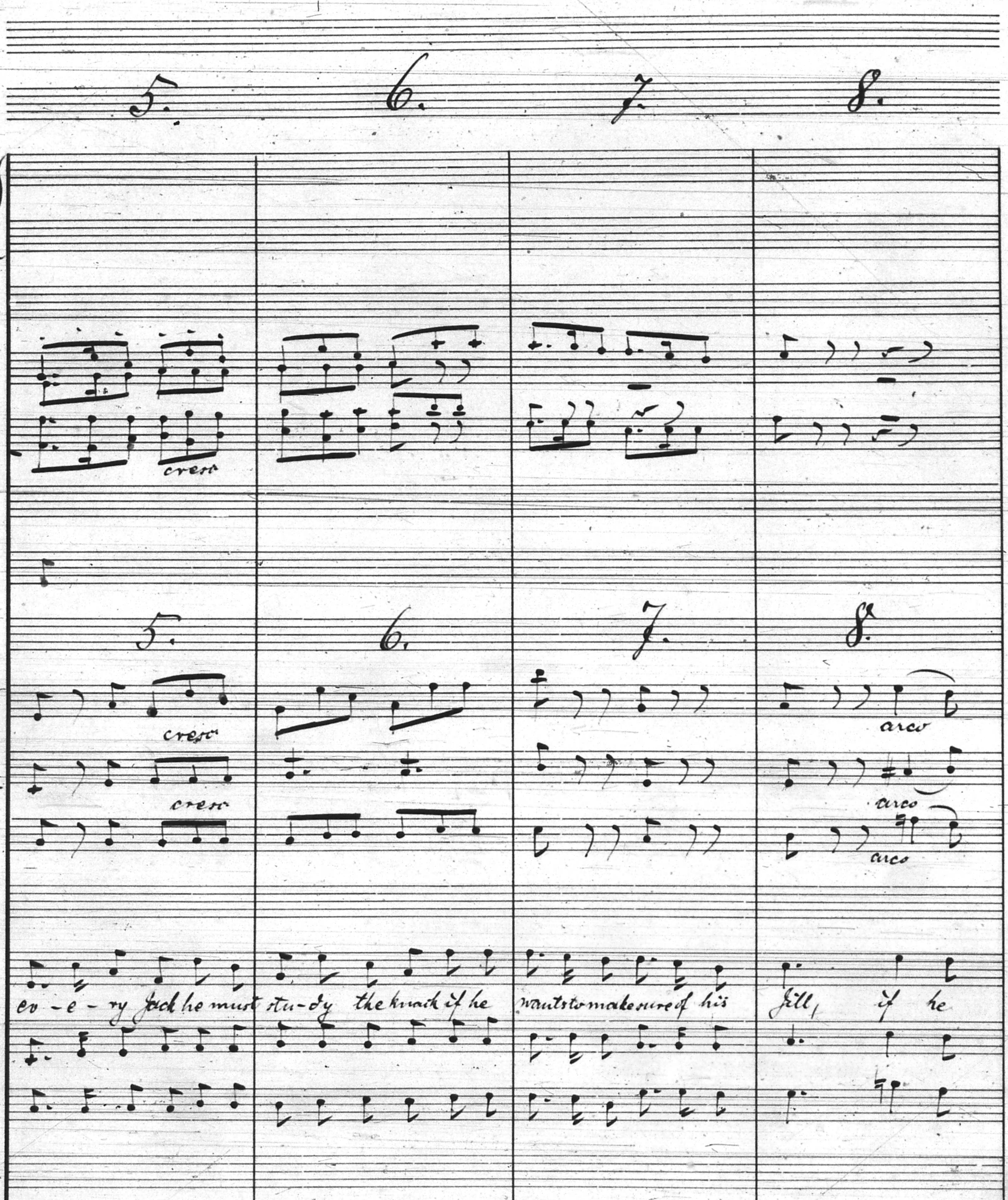
Nr. 23. — Carl Fischer, New-York.


E.
muth. It's an instrument rare to be handled with care And ought to be treated as
Ph.
dem And when he's of age If he will I'll engage He may capture the heart of a
F.
p
p

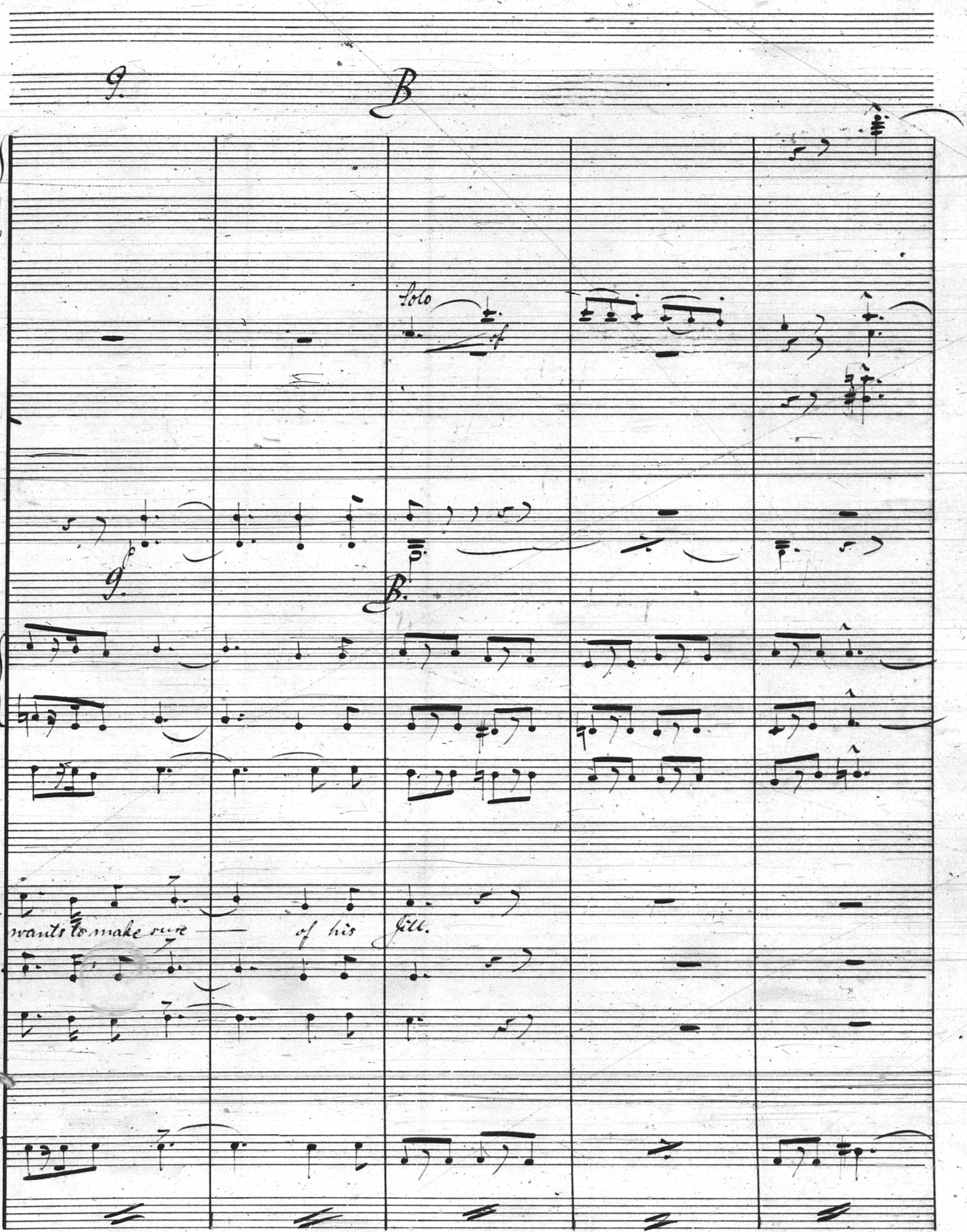

A
Clar:
Ob:
p
p
A
E.
such ought to be treated like such.
It is
Ph:
Queen the heart of a Queen.

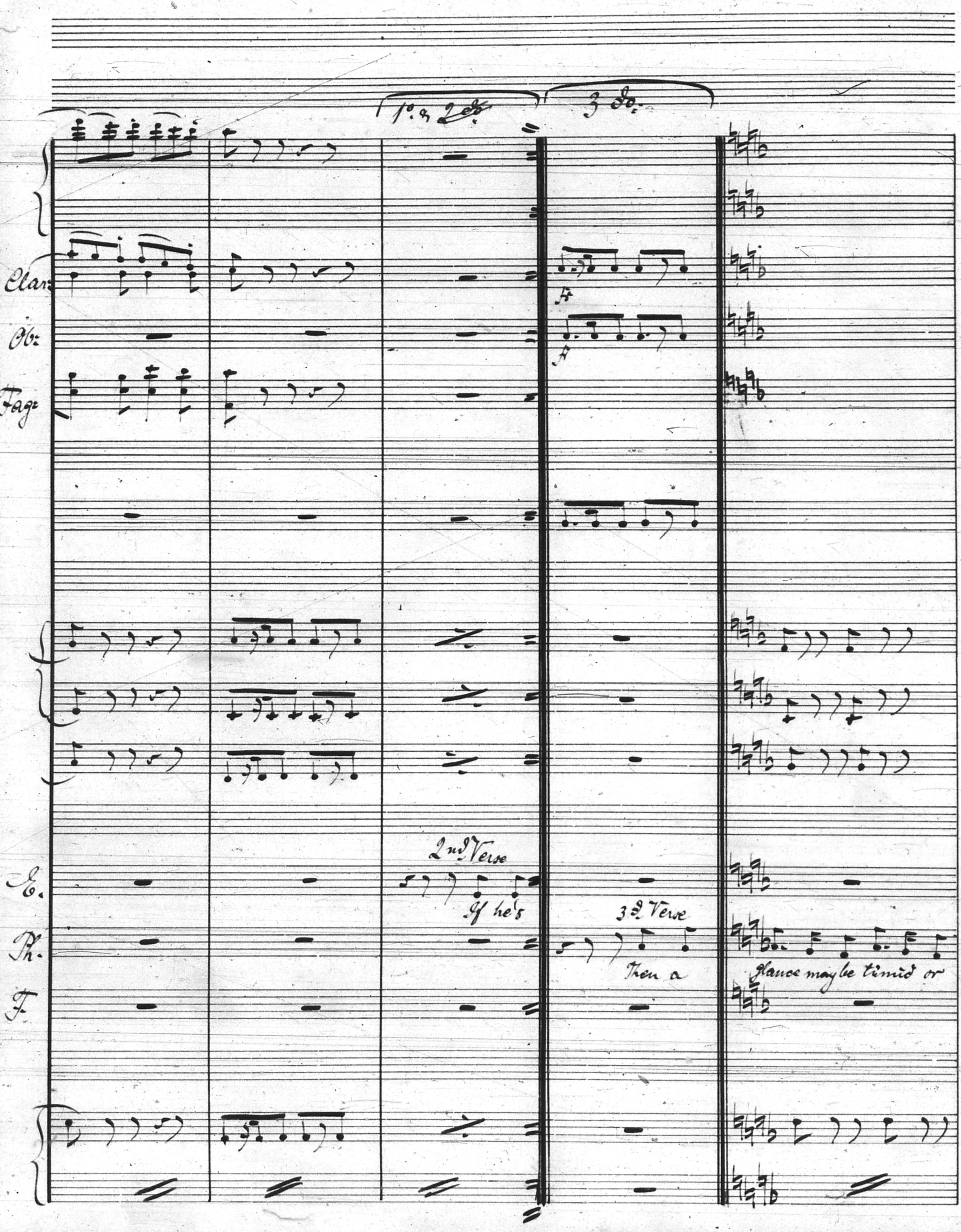

1.
2.
3.
4.
Ob:
Clar:
1.
2.
3.
4.
p
p
p
pizz:
pizz:
pizz:
E.
Ph
F.
Purely a matter of skill which all can at-tain when they will! But
p
pizz

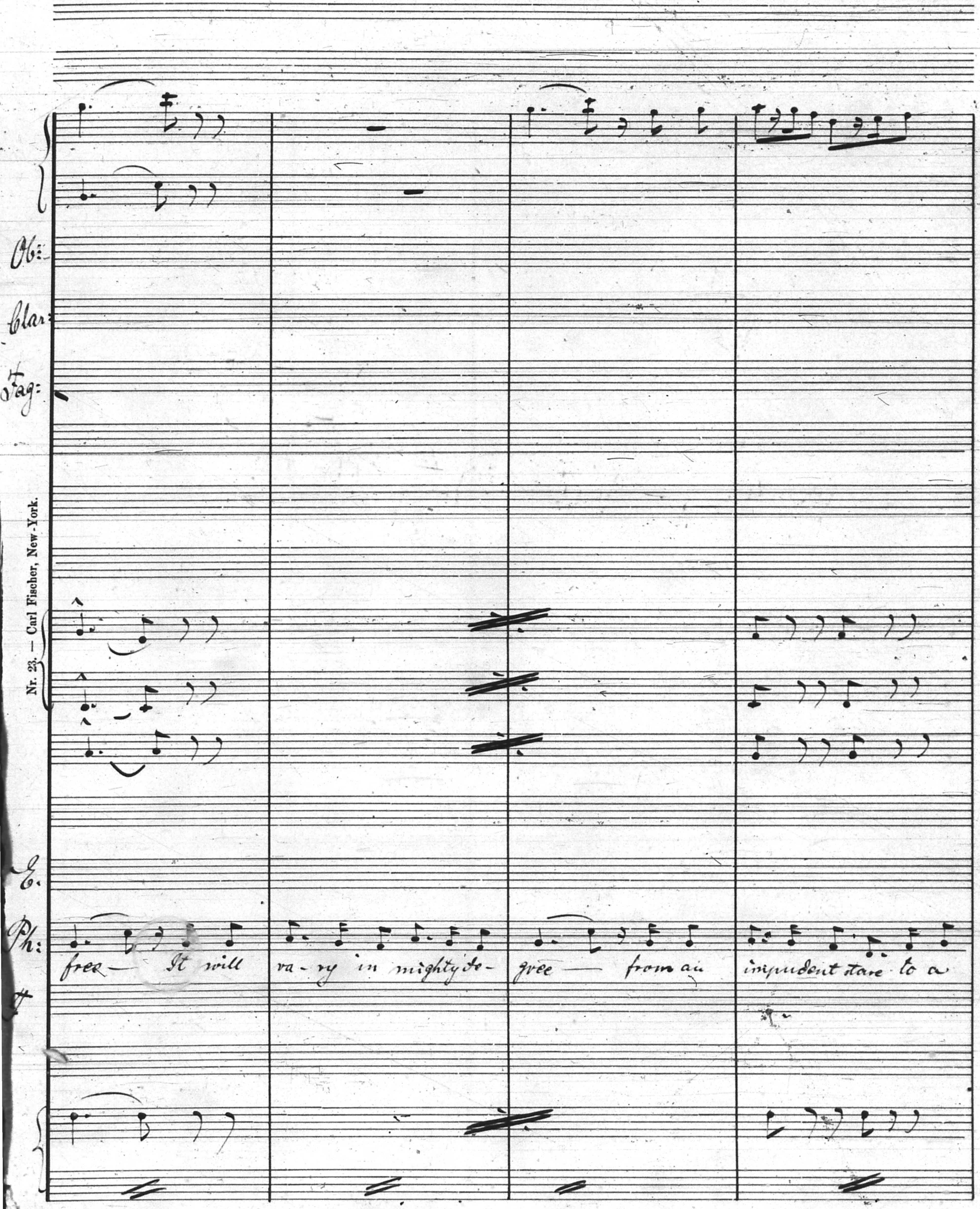
Nr. 23. — Carl Fischer, New-York.

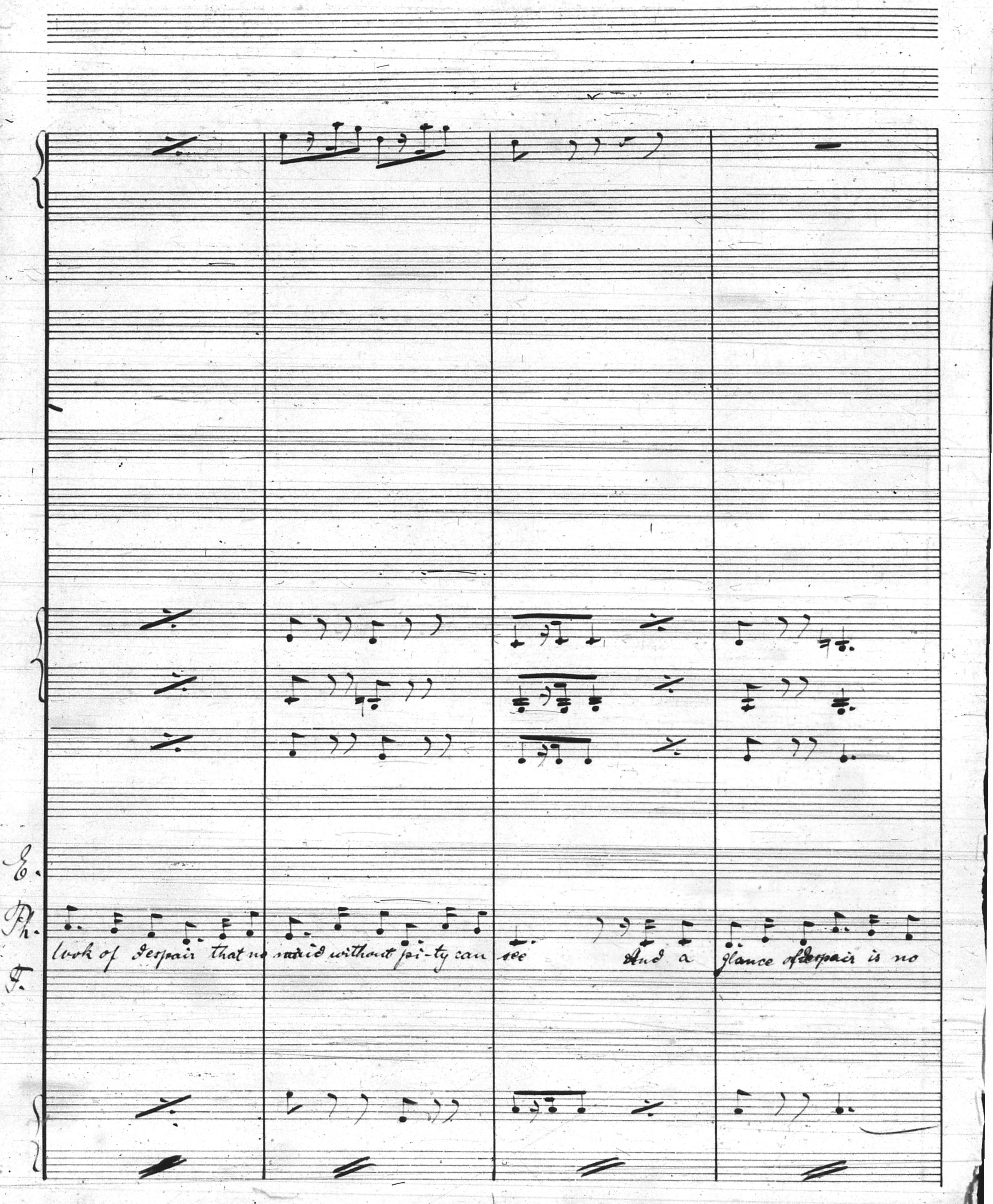

5.
6.
7.
8.
cresc
5.
6.
7.
8.
cresc
cresc
arco
arco
arco
E.
Ph:
F.
ev - e - ry Jack he must stu - dy the knack if he wants to make sure of his Jill, if he
cresc:
arco

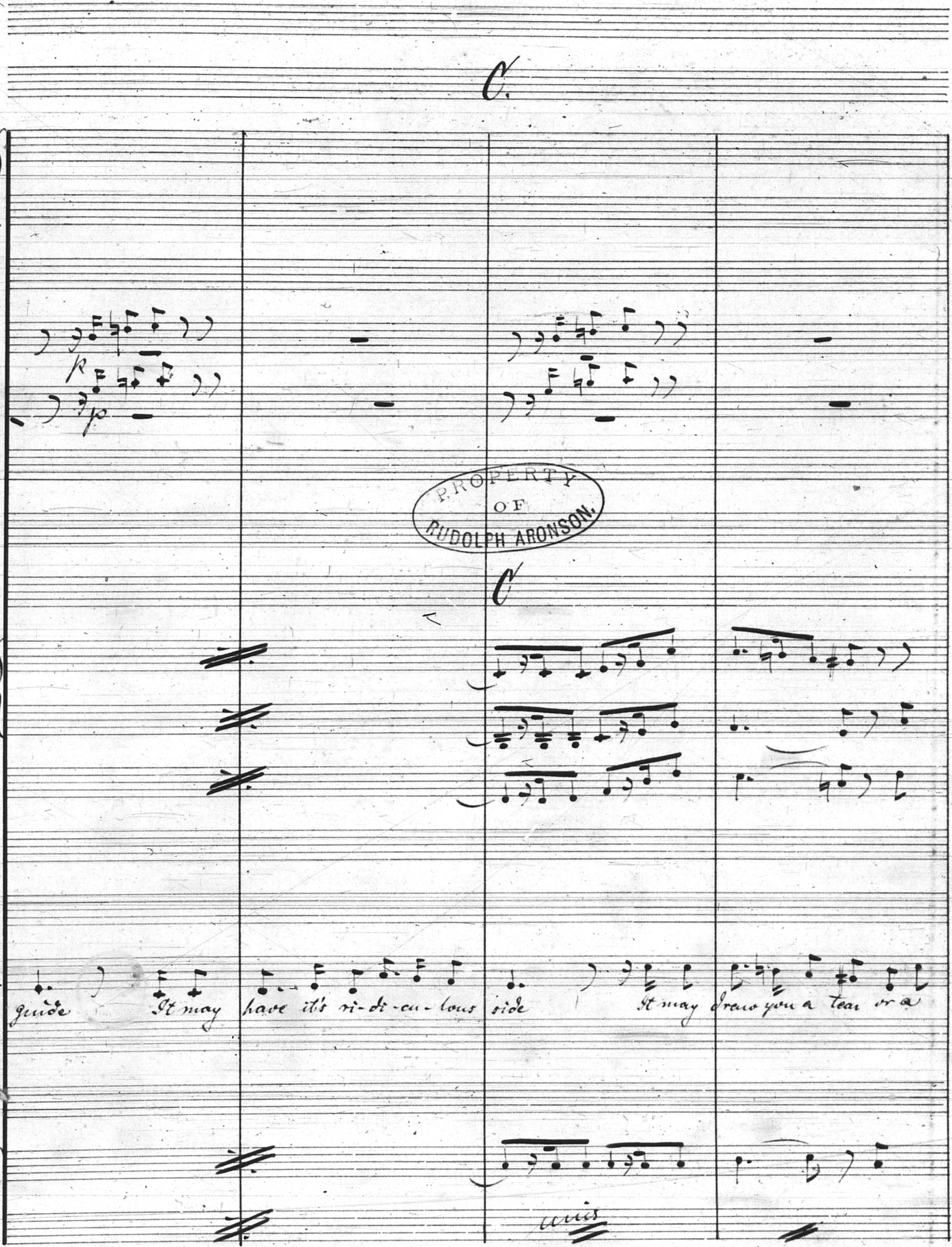
Nr. 23. — Carl Fischer, New-York.


9.
B
Solo
f
p
9.
B.
E.
wants to make sure of his Jill.
Ph.
F.

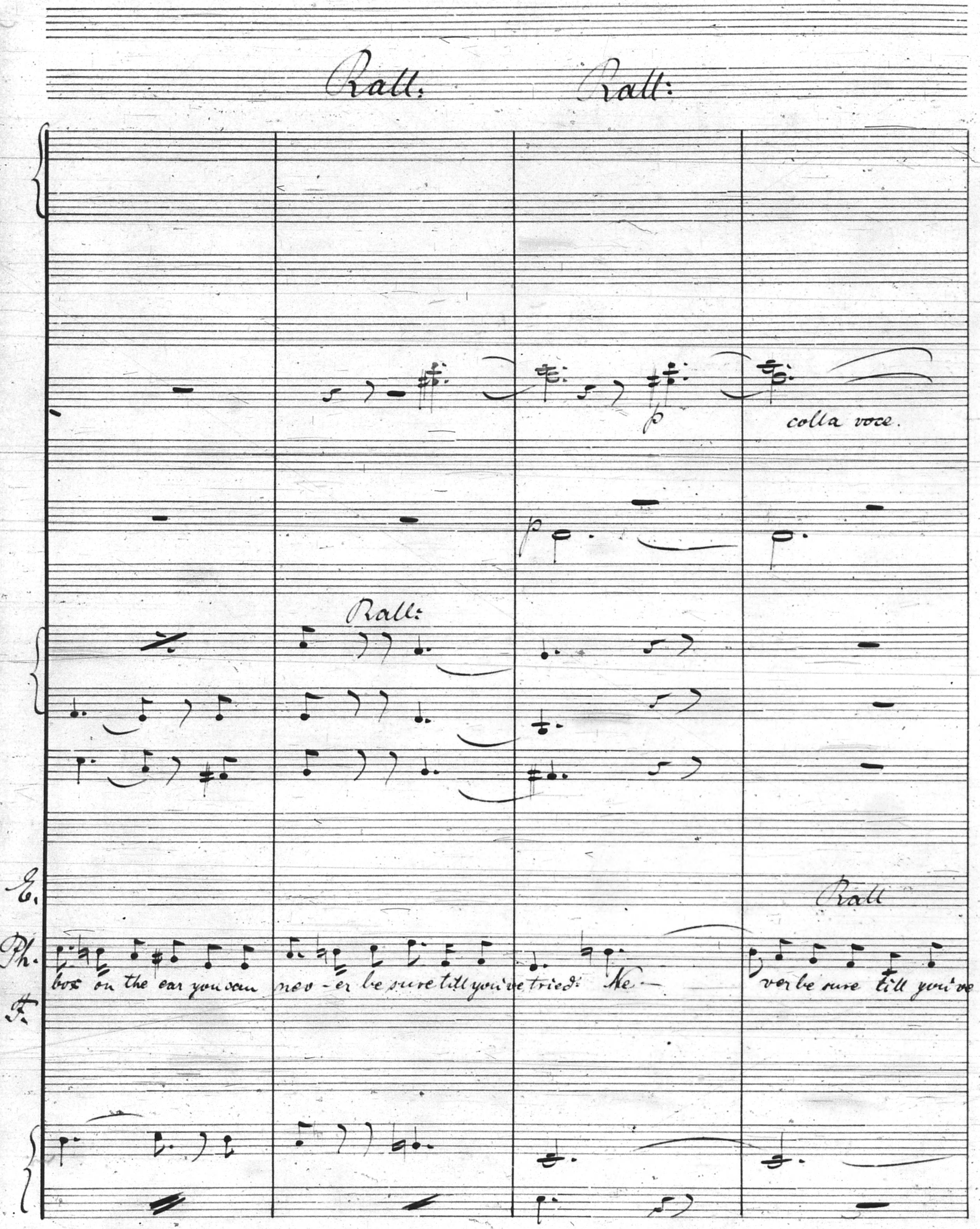

1º. & 2 do.
3 do.
Clar.
Ob.
Fag.
ff
ff
2nd Verse
E.
If he's
3d. Verse
Ph.
Then a
glance may be timid or
F.

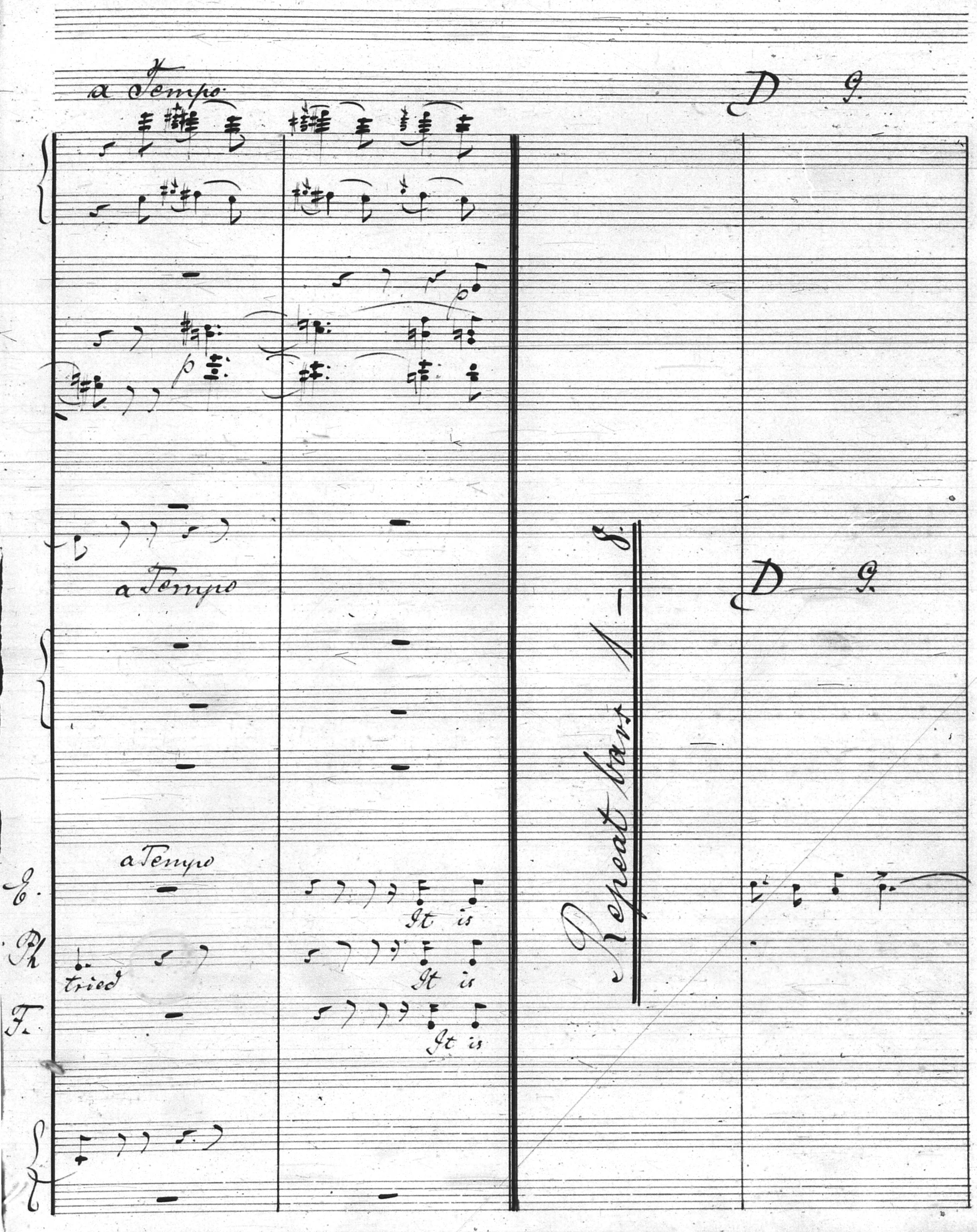

Ob:
Clar:
Fag:
Nr. 23. — Carl Fischer, New-York.
E.
Ph:
free — It will
va - ry in mighty de -
gree — from an
impudent stare to a

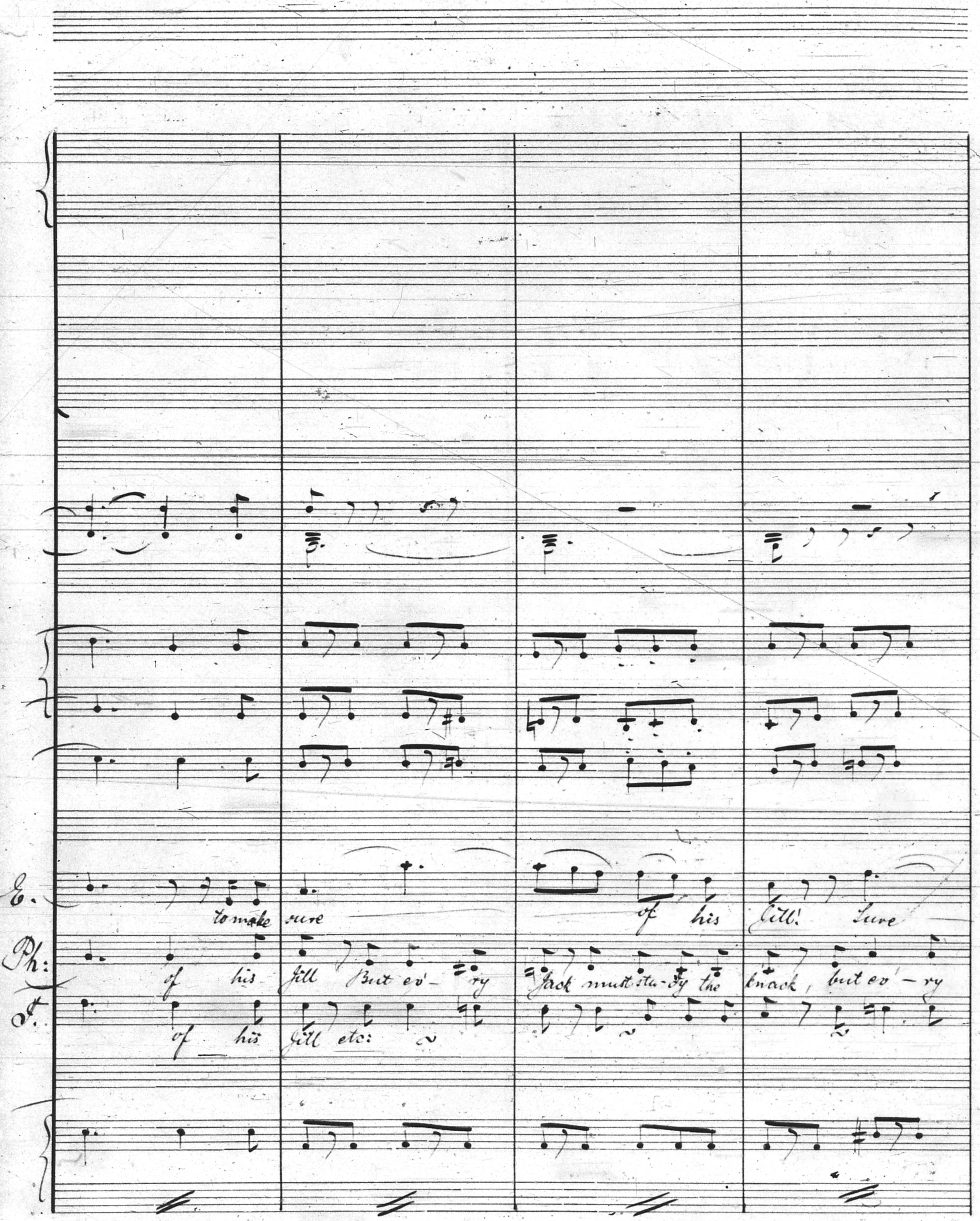

E.
Ph.
F.
look of despair that no maid without pi-ty can see
And a glance of despair is no

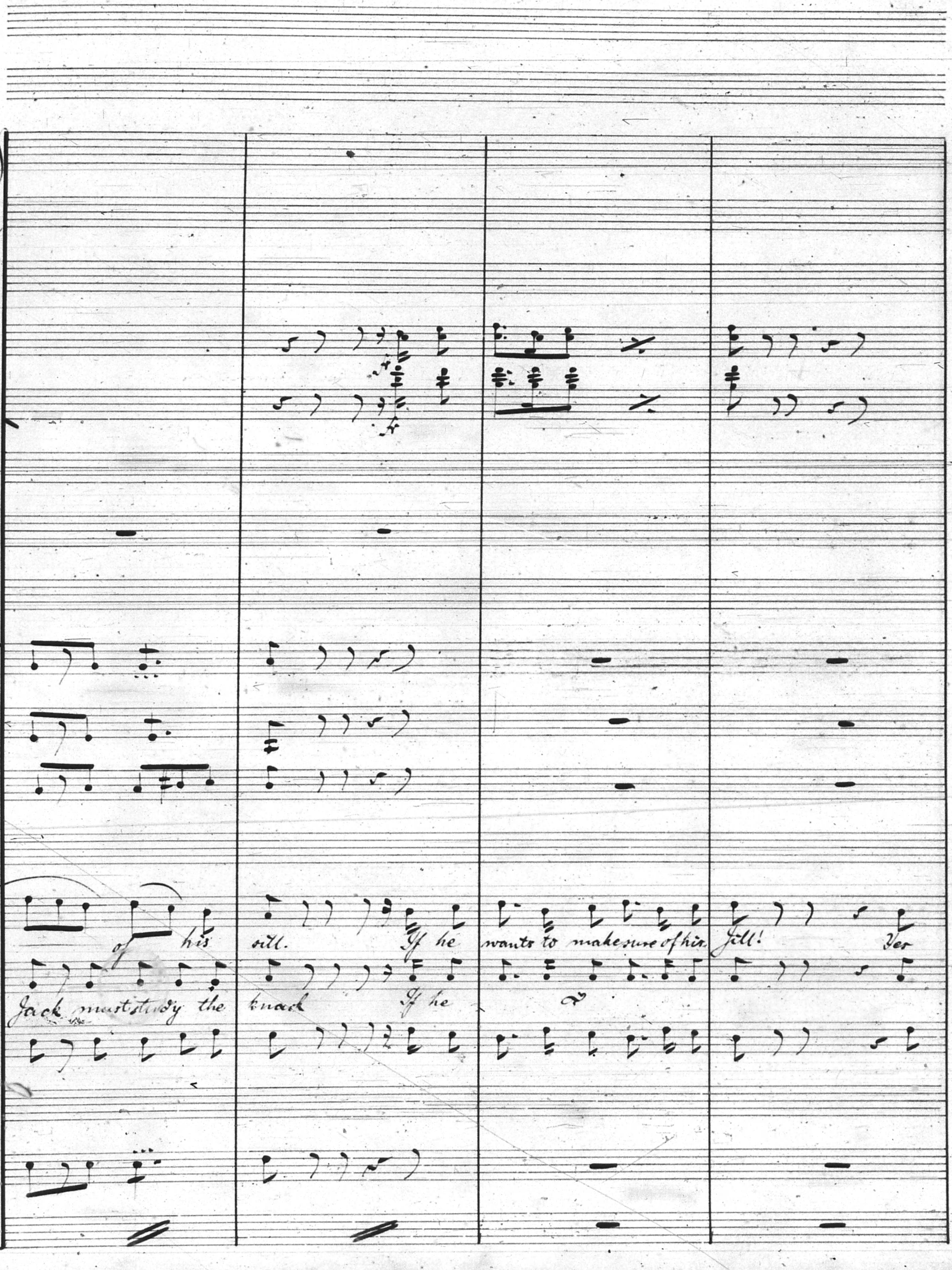

C.
p
p
C
Eb.
Ph.
T.
guide It may have it's ri-di-cu-lous side It may draw you a tear or a
unis

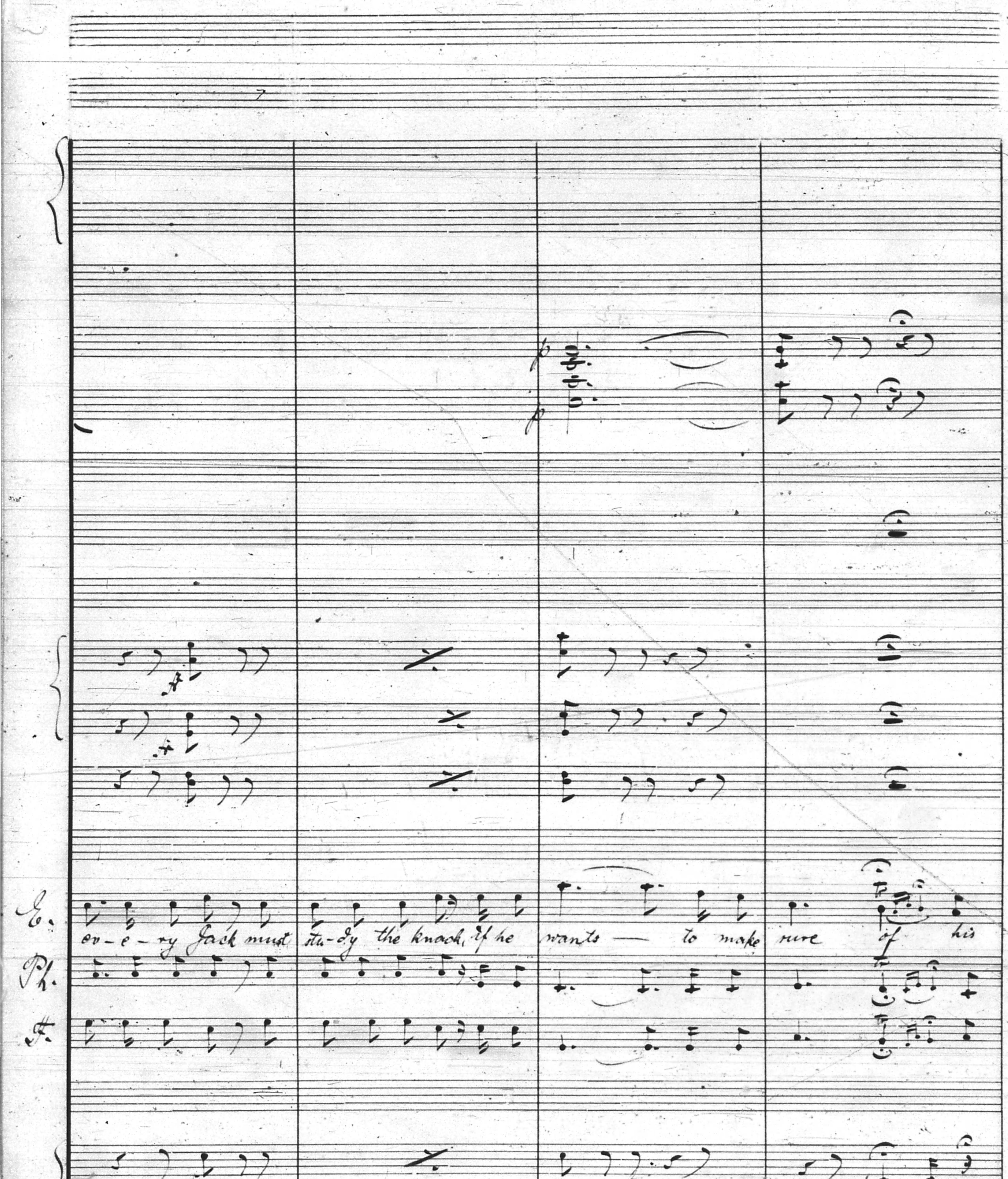
PROPERTY
OF
RUDOLPH ARONSON.

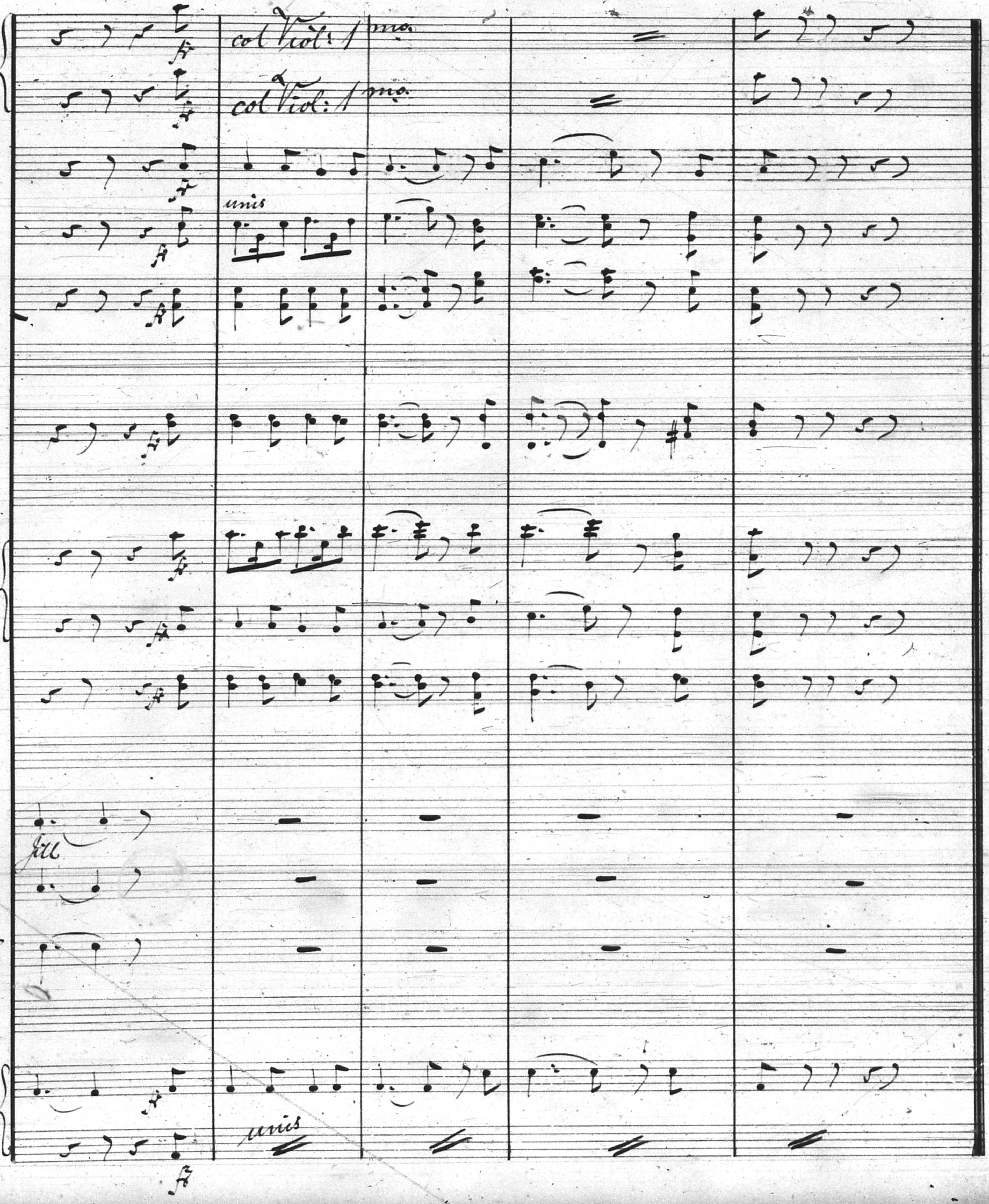

Rall:
Rall:
p
colla voce.
p
Rall:
E.
Ph.
F.
Rall
box on the ear you can nev - er be sure till you've tried: Ne -
ver be sure till you've


a Tempo
D 9
a Tempo
D 9
Repeat bars 1 – 8
a Tempo
E.
It is
Ph
tried
It is
F.
It is


E.
to make sure of his Jill! Sure
Ph:
of his Jill But ev-ry Jack must stu-dy the knack, but ev-ry
St.
of his Jill etc:

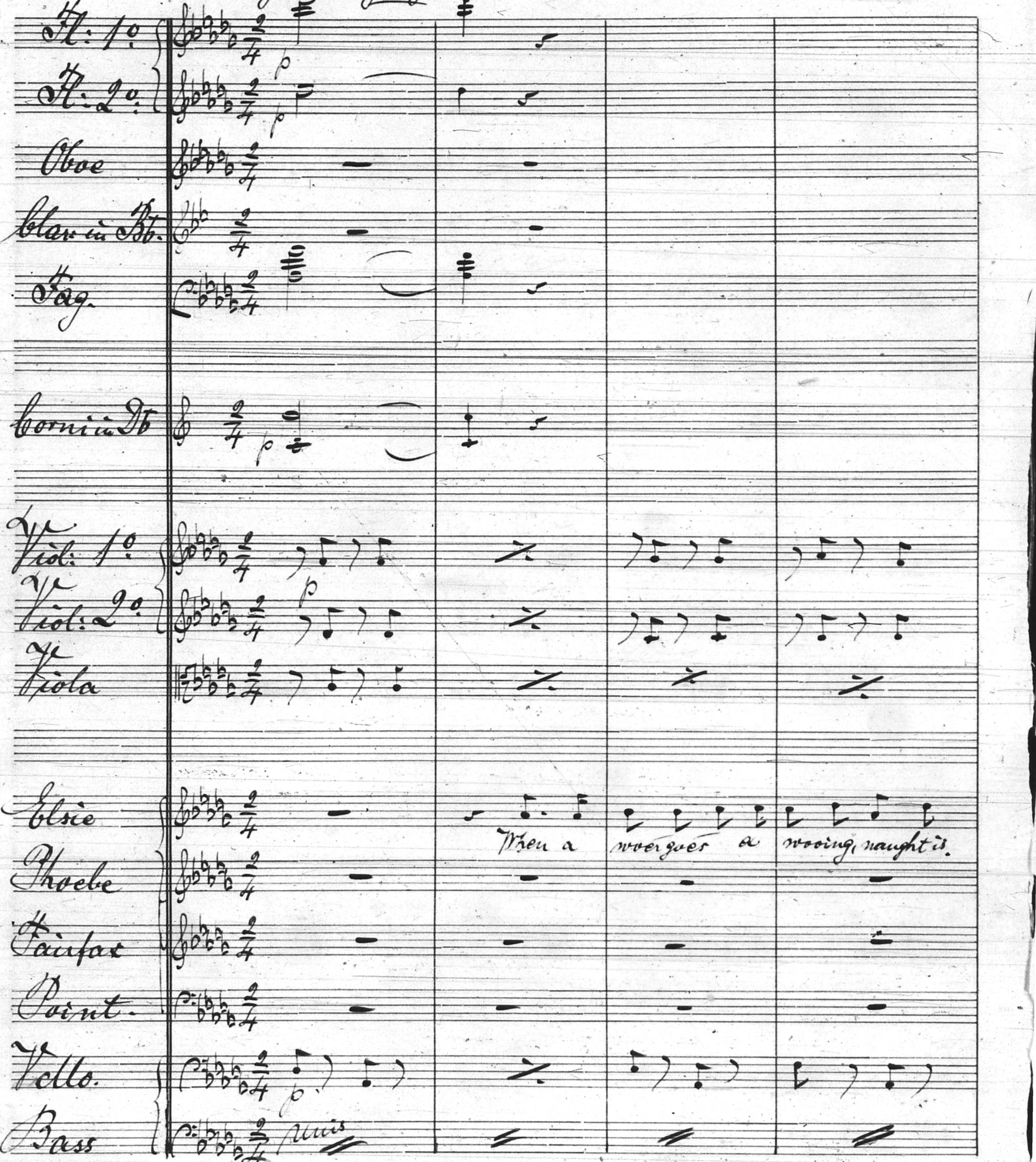

E.
of his sill. If he wants to make sure of his Jill! Ver
Ph:
Jack must study the knack If he
F.

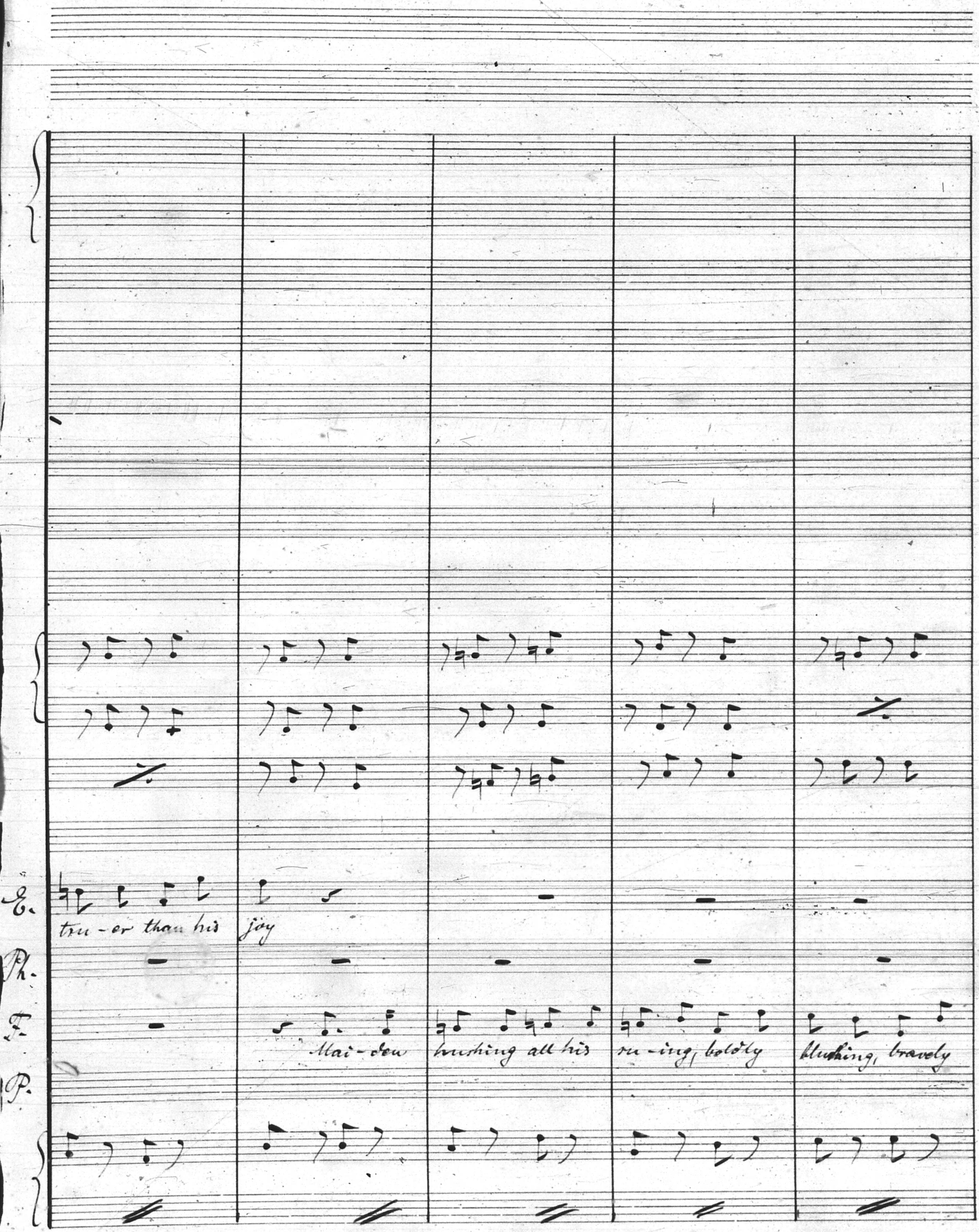

E.
Ph.
F.
ev-e-ry Jack must stu-dy the knack, if he wants — to make sure of his

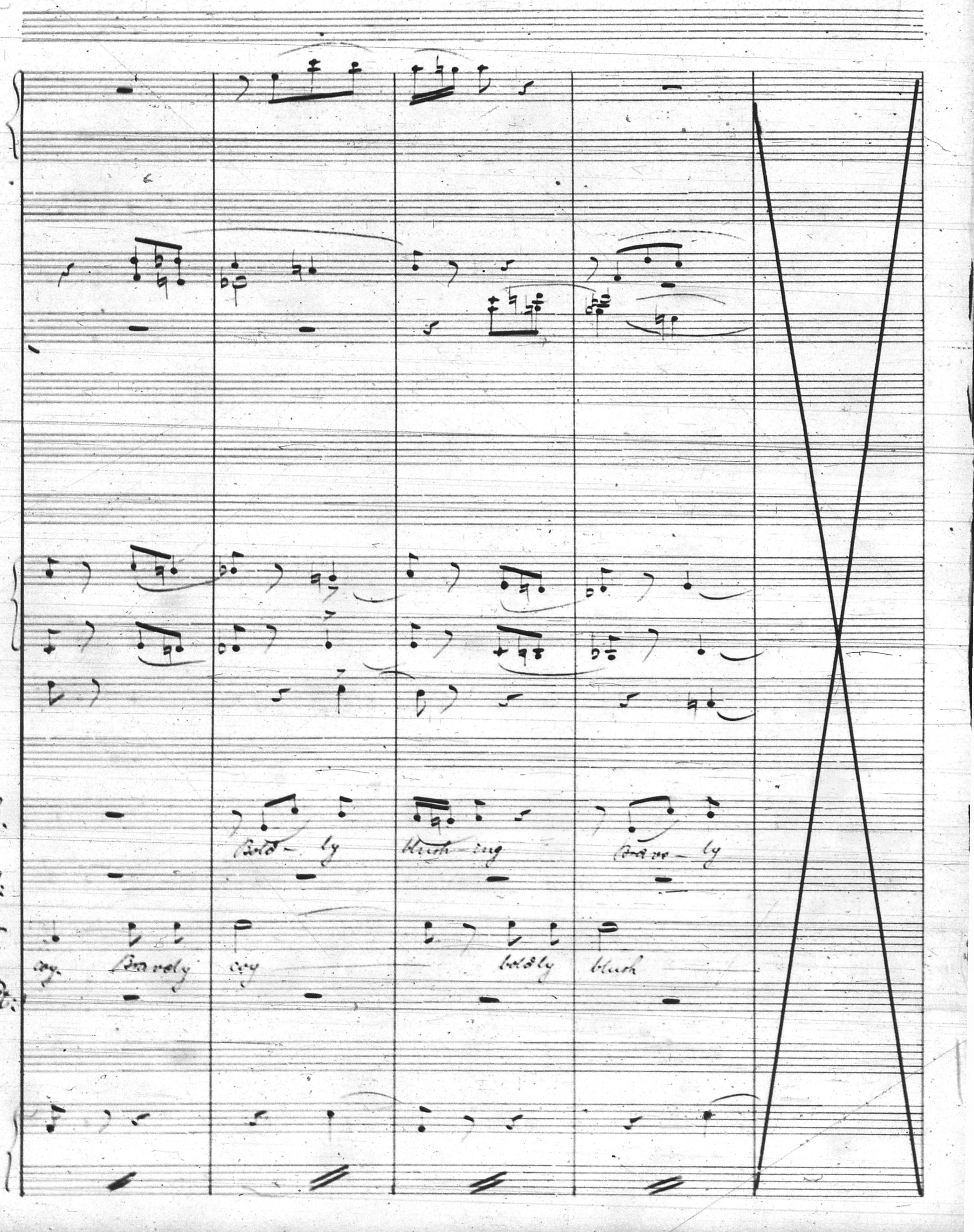

col Viol: 1mo
col Viol: 1mo
unis
E.
Ph.
F.
unis

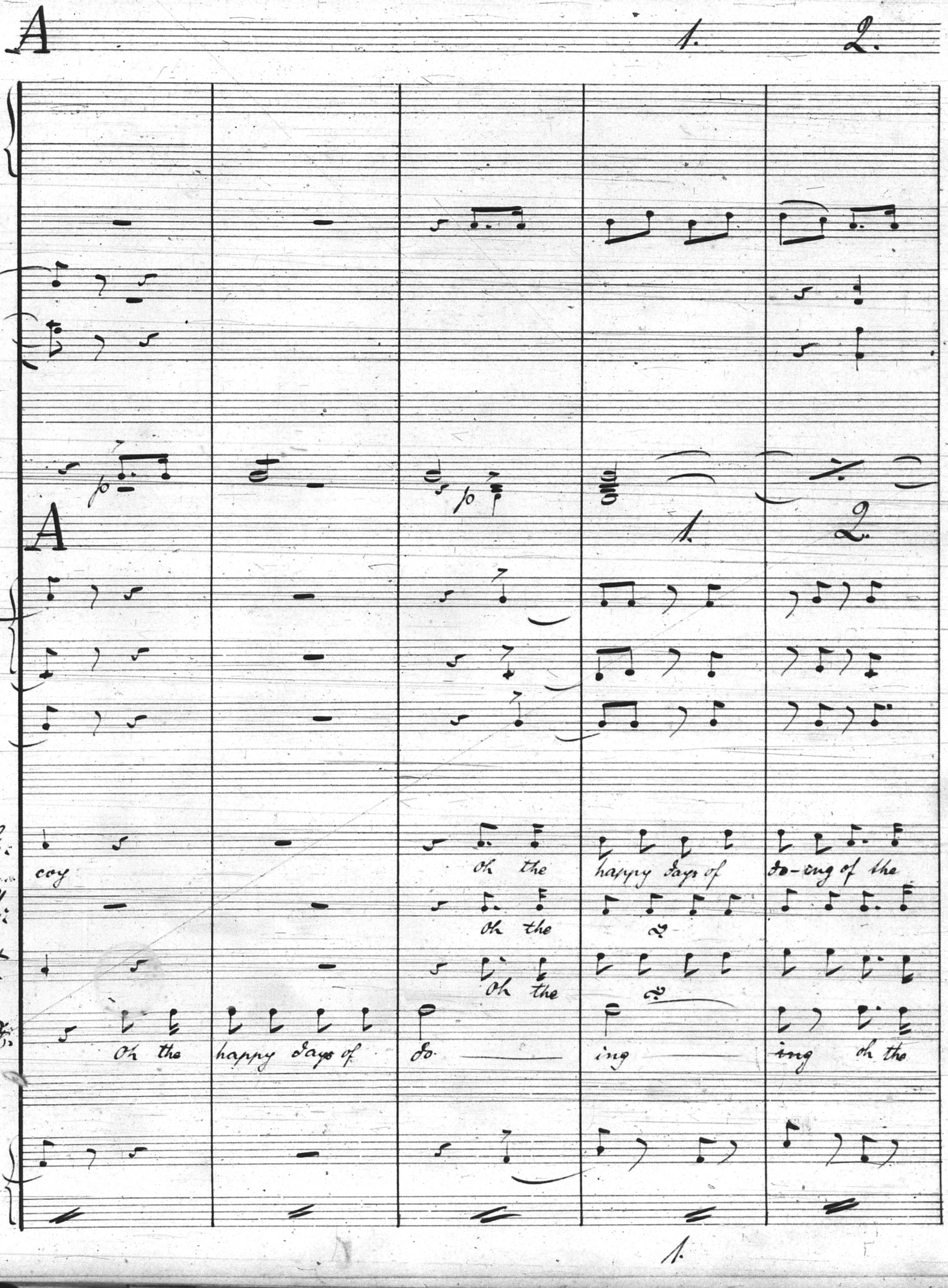
No. 8 Quartett: Elsie, Phoebe, Fairfax, Point.

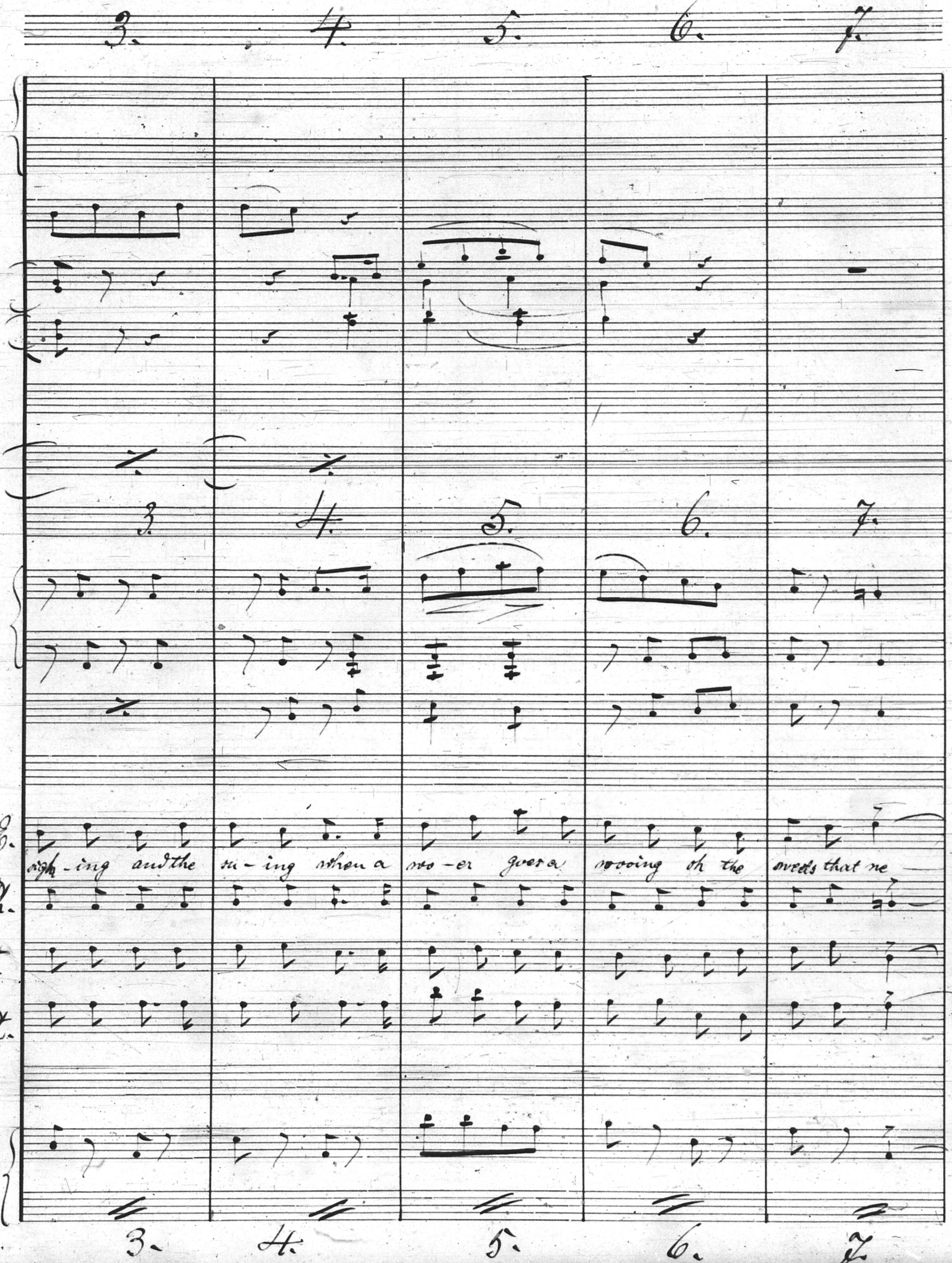
Allegretto grazioso.

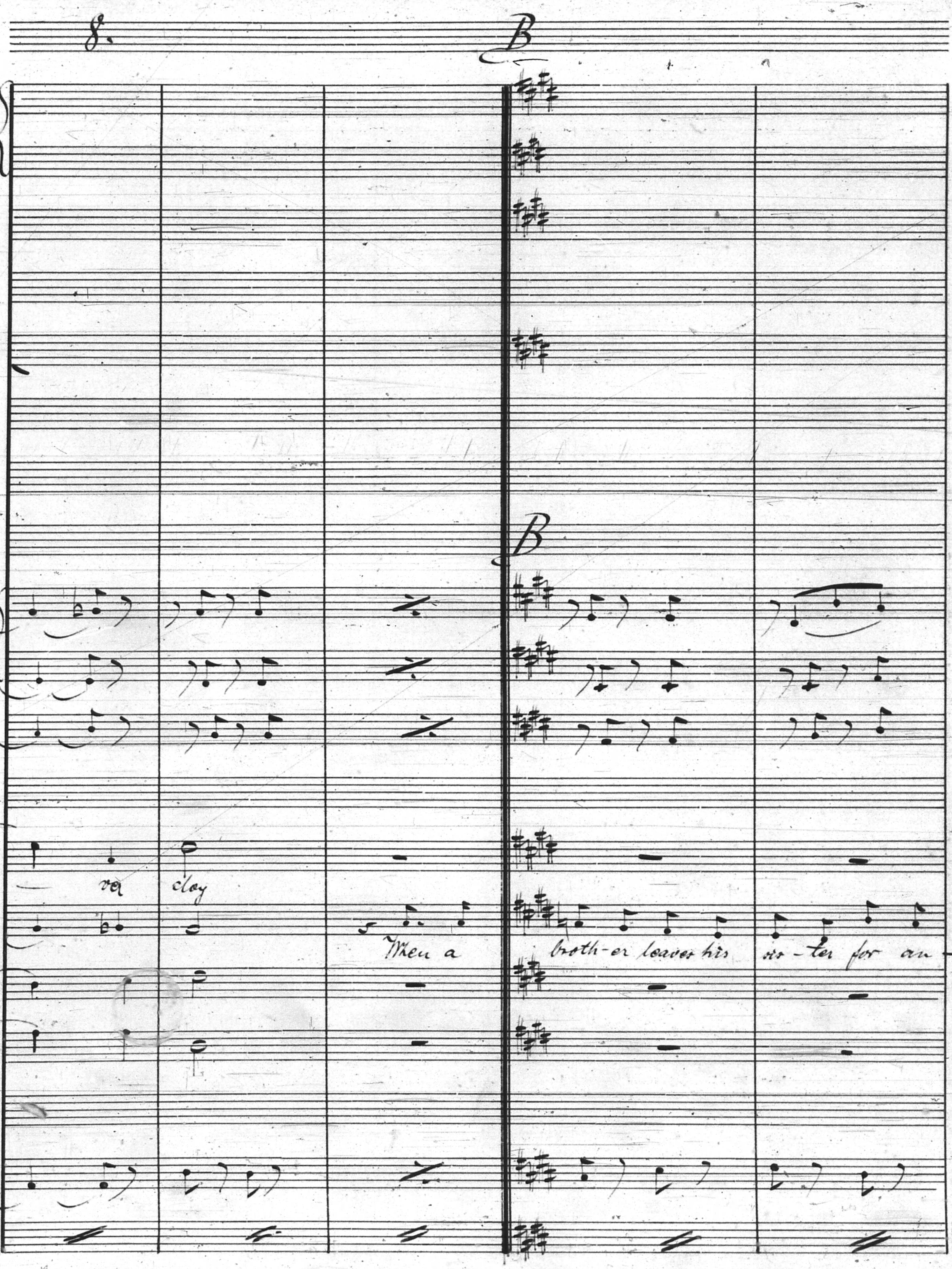

Fl: 1o
Fl: 2o
Oboe
Clar. in Bb.
Fag.
Corni in Db
Viol: 1o
Viol: 2o
Viola
Elsie
Phoebe
Fairfax
Point.
Vcllo.
Bass
p
unis
When a wooer goes a wooing, naught is.


E.
tru-er than his joy
Ph.
F.
Mai-den blushing all his ru-ing, boldly blushing, bravely
P.

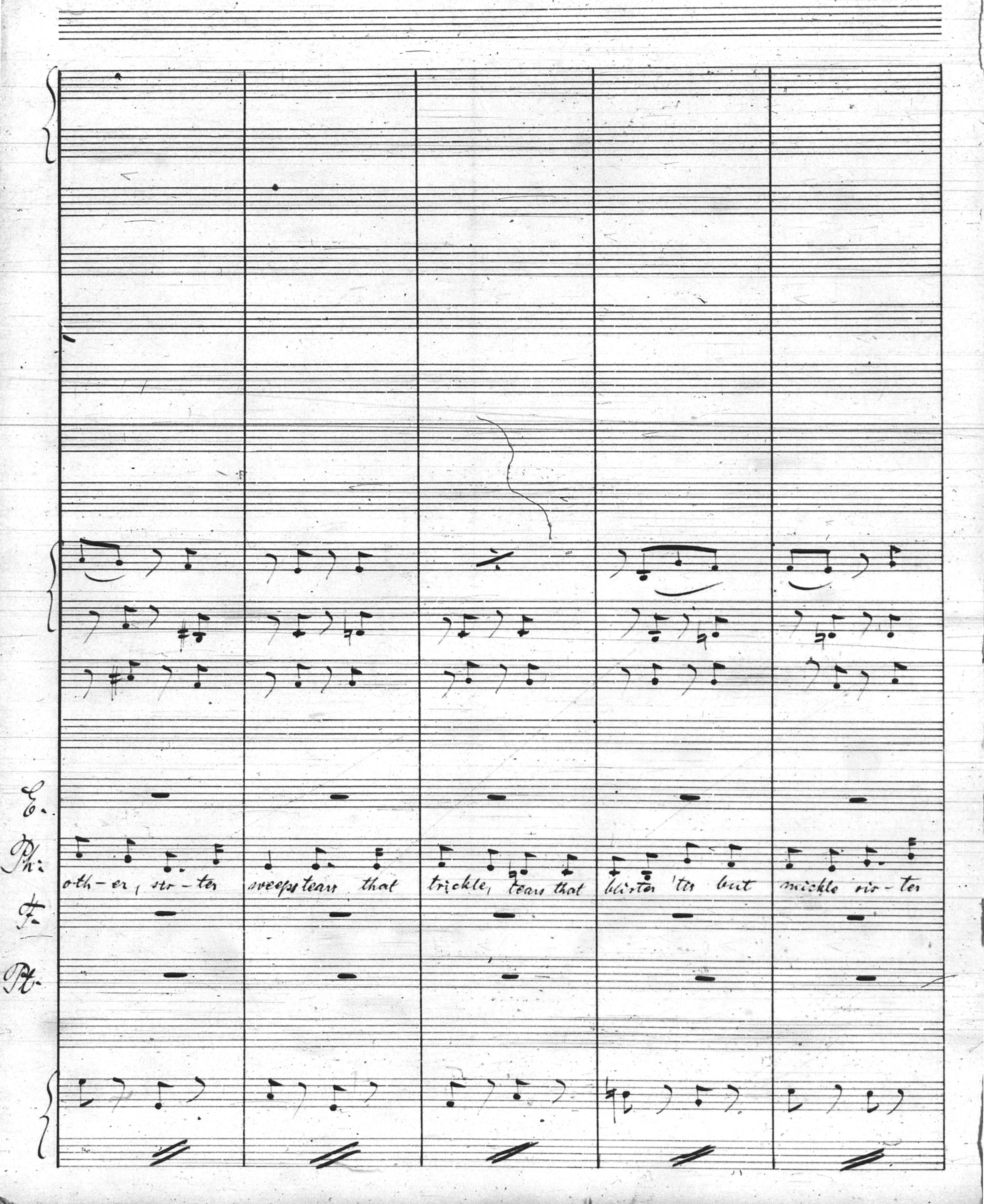

E.
Bold - ly
blush - ing
brave - ly
R.
F.
cry
Bravely
cry
boldly
blush
R.

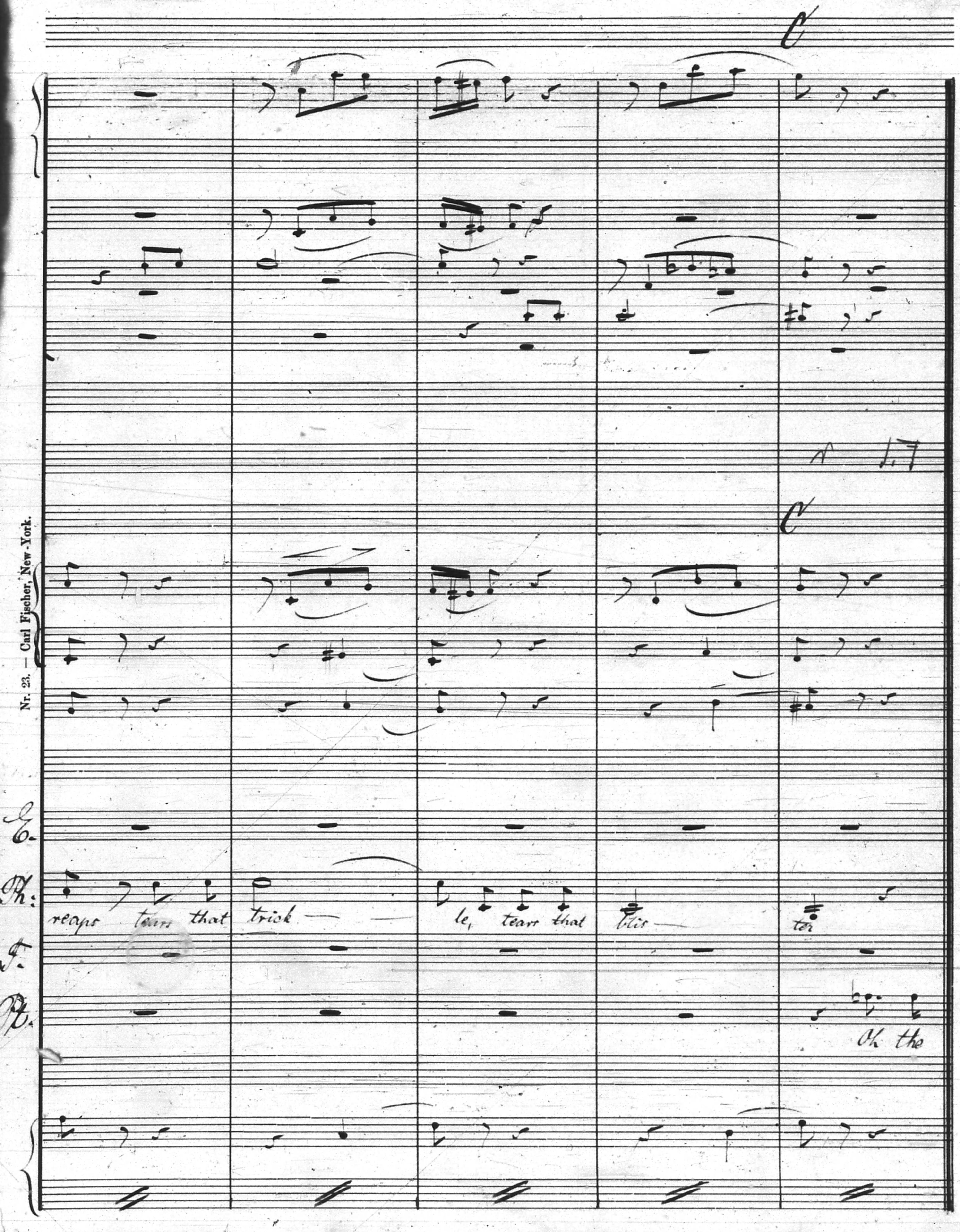

A
1.
2.
p
p
A
1.
2.
E.
coy
Oh the
happy days of
do-ing of the
Ph.
Oh the
F.
Oh the
B.
Oh the
happy days of
do
ing
ing
oh the
1.


3. 4. 5. 6. 7.
3. 4. 5. 6. 7.
E.
sigh - ing and the si - ing when a wo - er goes a wooing oh the sweets that we
Ph.
F.
R.
3. 4. 5. 6. 7.

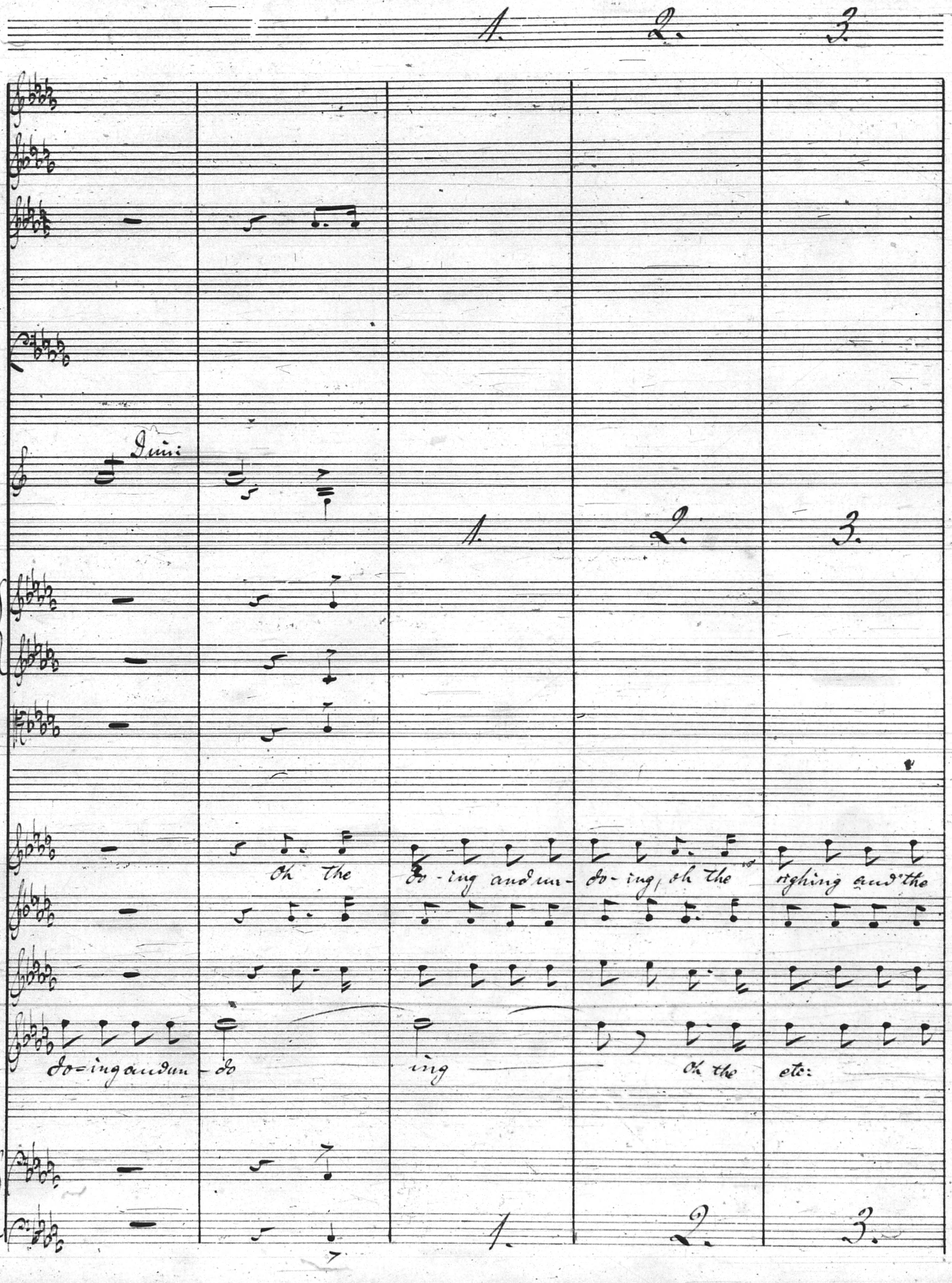

8.
B
B
E.
va
clay
Ph:
When a
broth-er leaves his
sis-ter for an-
F.
A.

Nr. 23. — Carl Fischer, New-York.

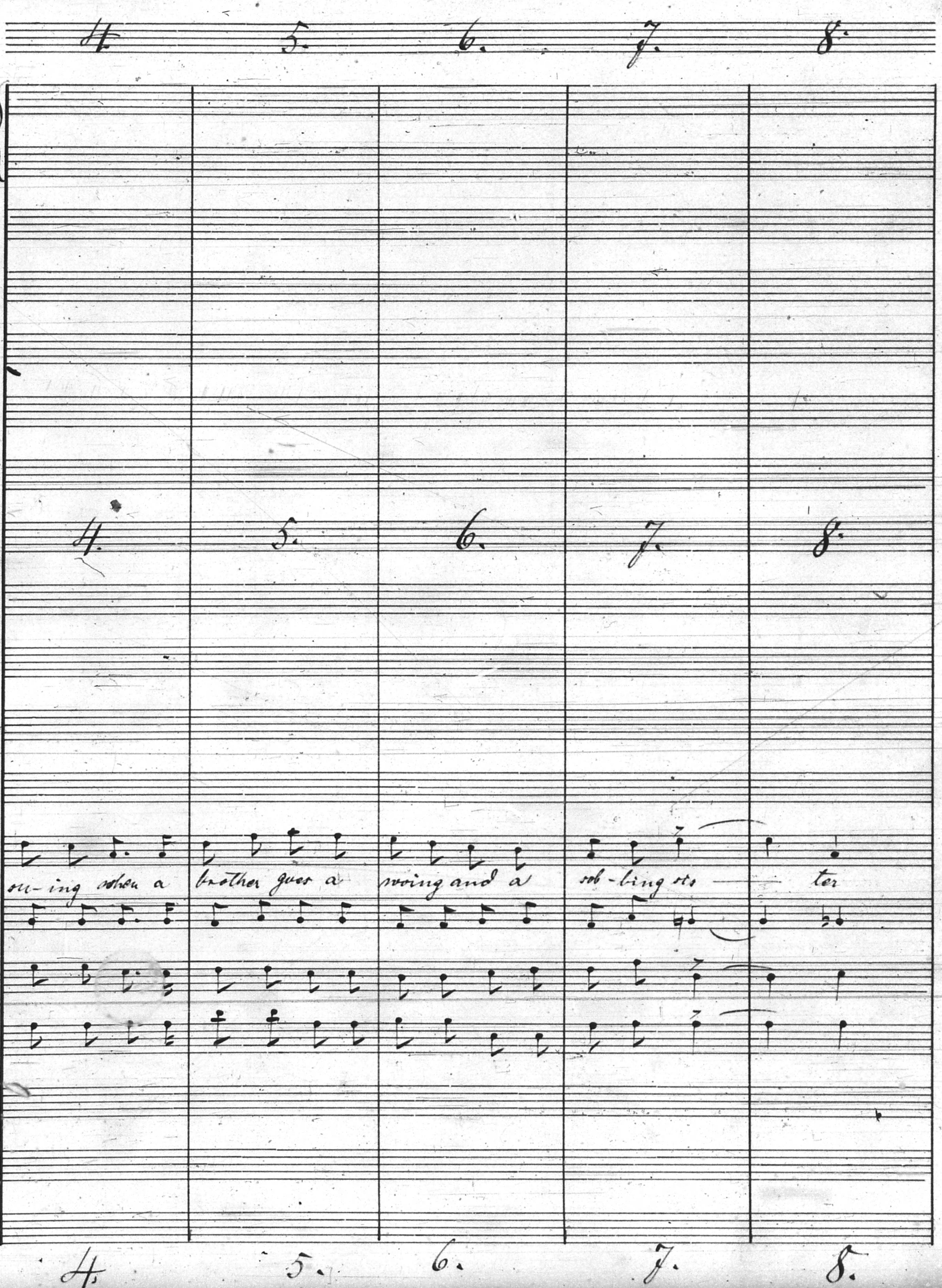

E.
Ph.
F.
Pt.
oth-er, sis-ter
sweeps tears that
trickle, tears that
blister 'tis but
mickle sis-ter

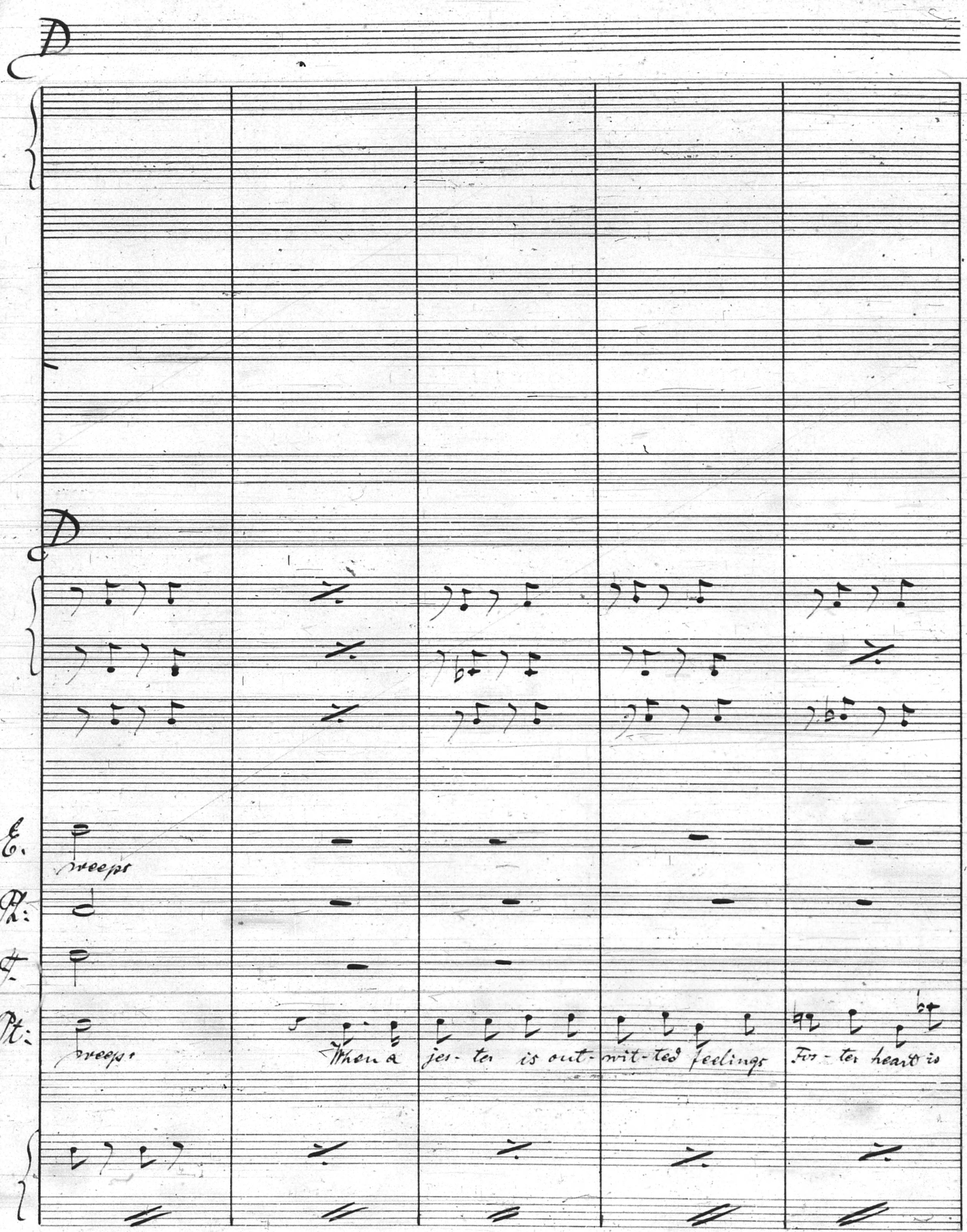

C
C
G.
Ph.
reaps tears that trick le, tears that glis ter
T.
B.
Oh the

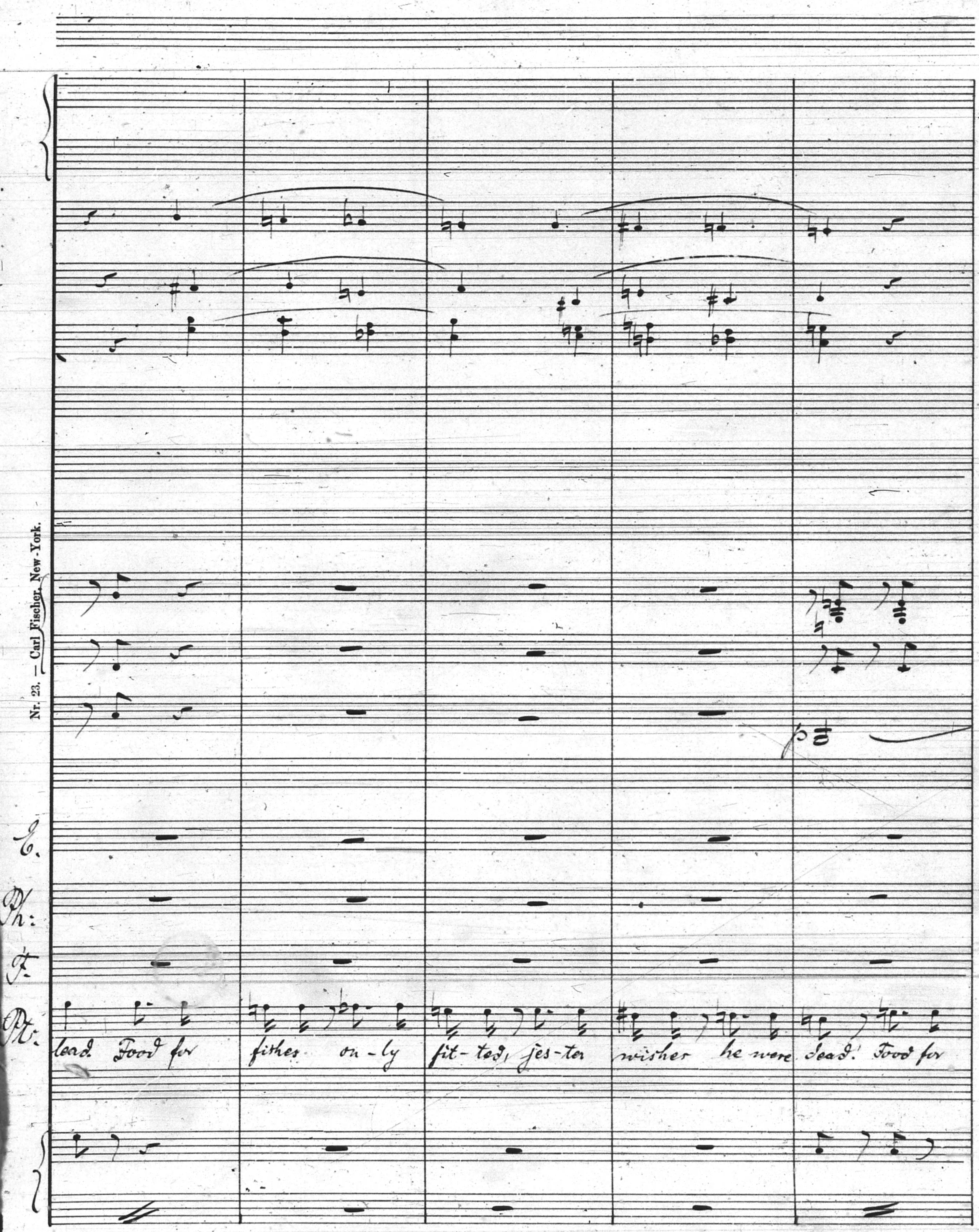
Nr. 23. — Carl Fischer, New-York.


1.
2.
3.
Tutti
1.
2.
3.
E.
Oh the do-ing and un-do-ing, oh the sighing and the
Ph:
F.
Pt:
Do-ing and un-do ing
oh the etc:
1.
2.
3.

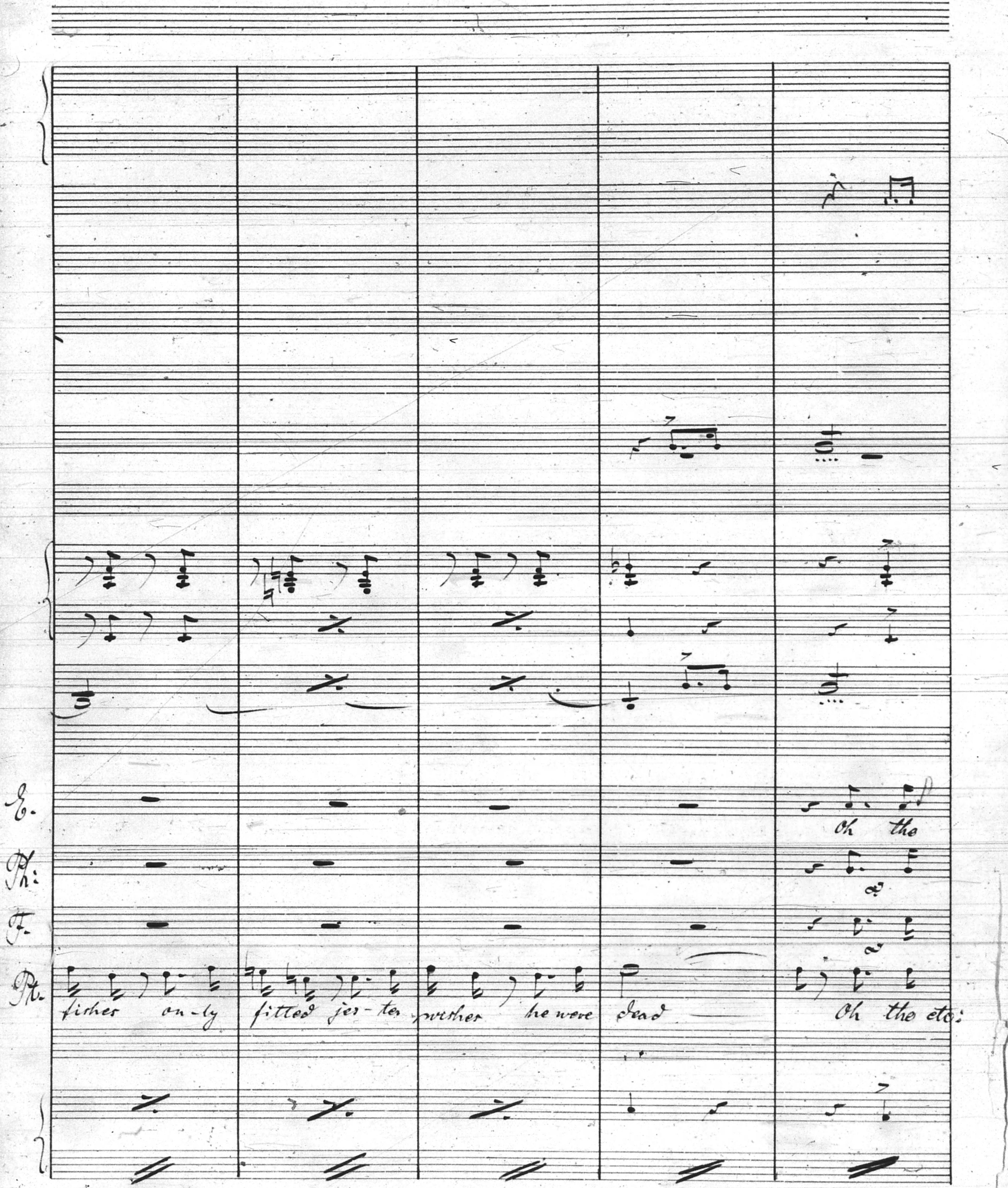
Nr. 23. — Carl Fischer, New-York.

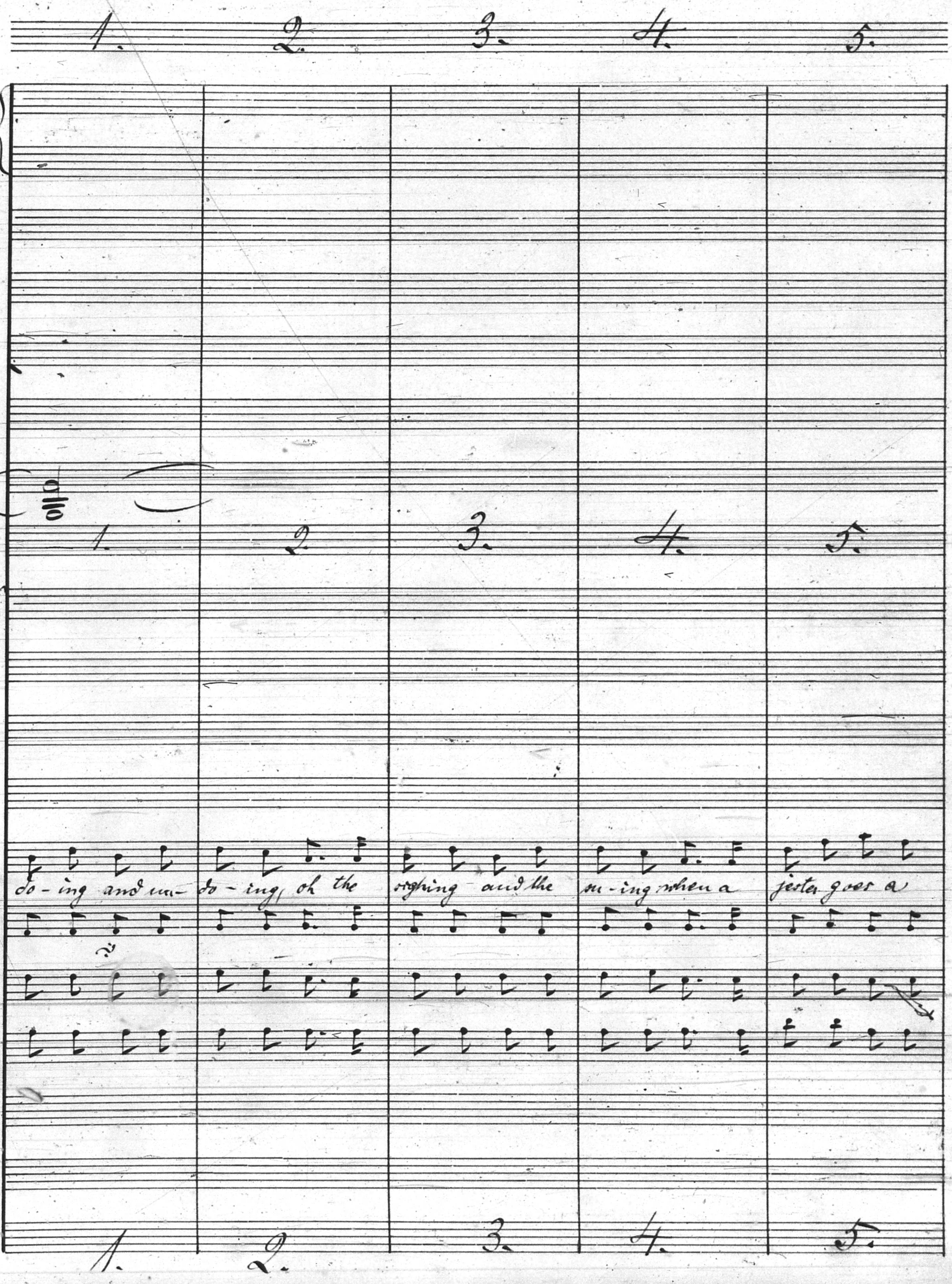

4.
5.
6.
7.
8.
4.
5.
6.
7.
8.
E.
ow-ing when a brother goes a wooing and a sob-bing sis — ter
Ph:
F.
Pt.
4.
5.
6.
7.
8.


E.
weeps
Ph:
J.
Pt:
weeps.
When a jes- ter is out- wit- ted feelings
For- ter heart is

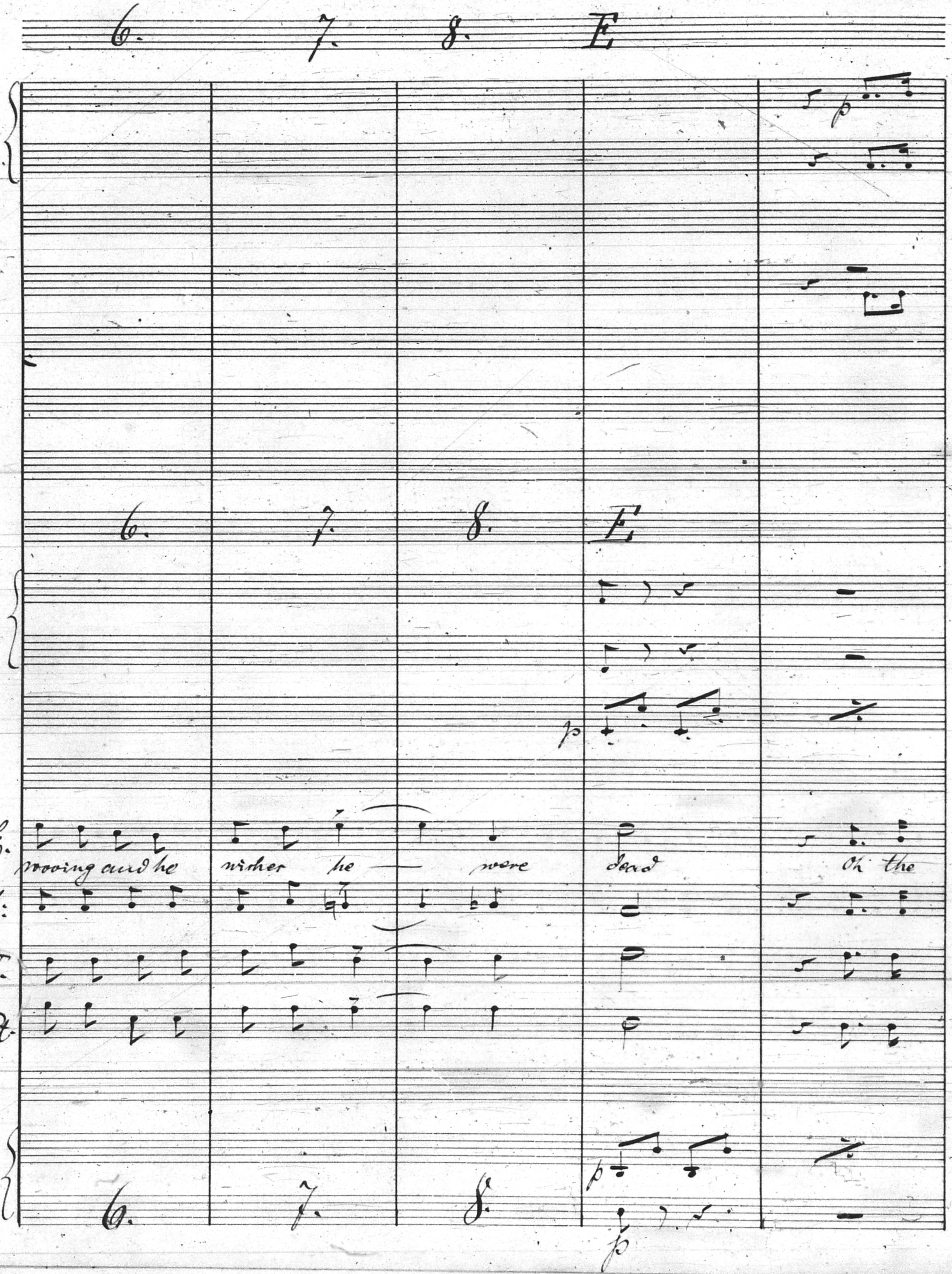

C.
Ph:
F.
Pt.
dead. Food for fishes only fitted, jester wishes he were dead! Food for
p

Nr. 23. — Carl Fischer, New-York.

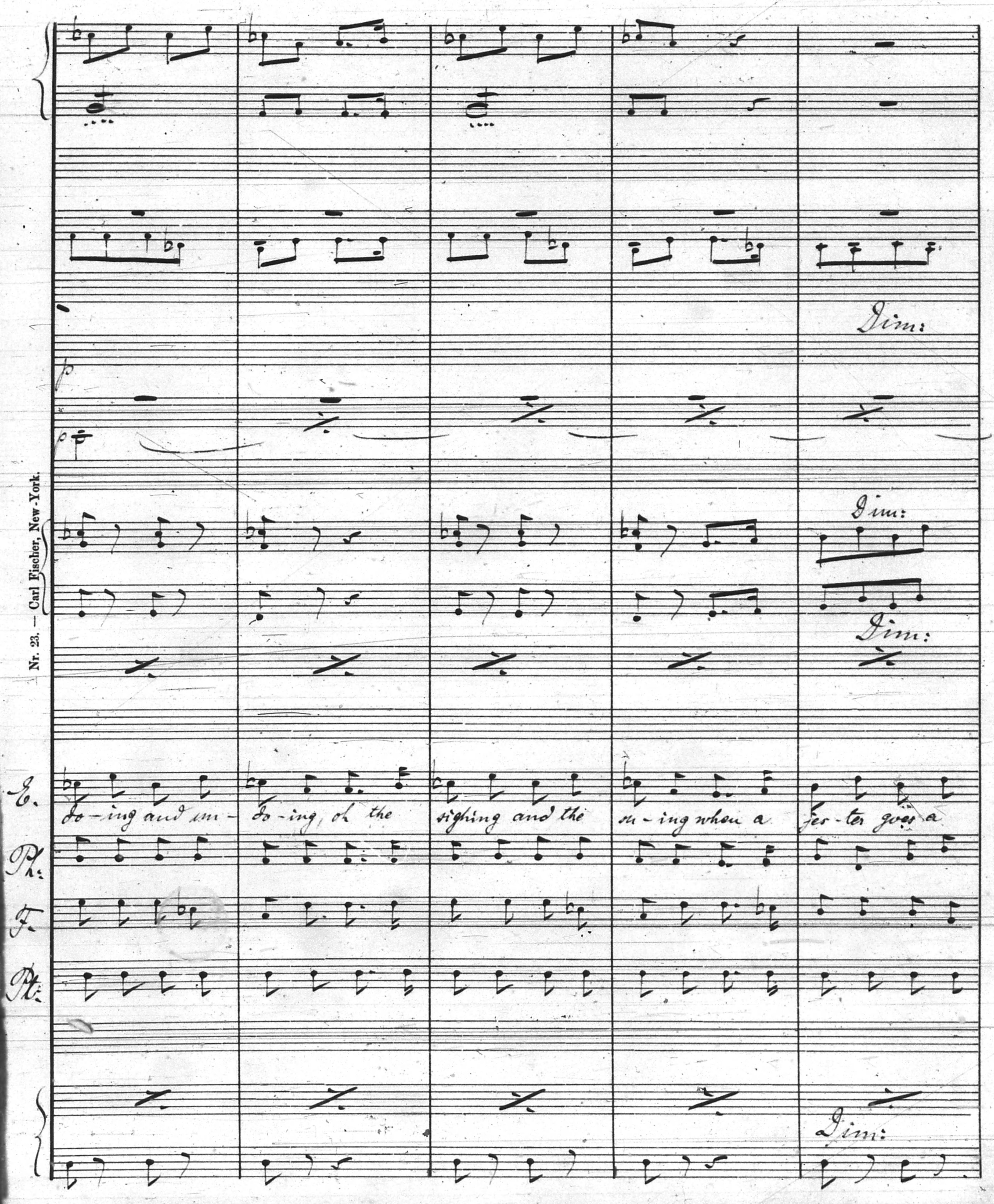

E.
Oh the
Ph:
F.
Pt.
fisher on-ly fitted jes-ter whether he were dead
Oh the etc:

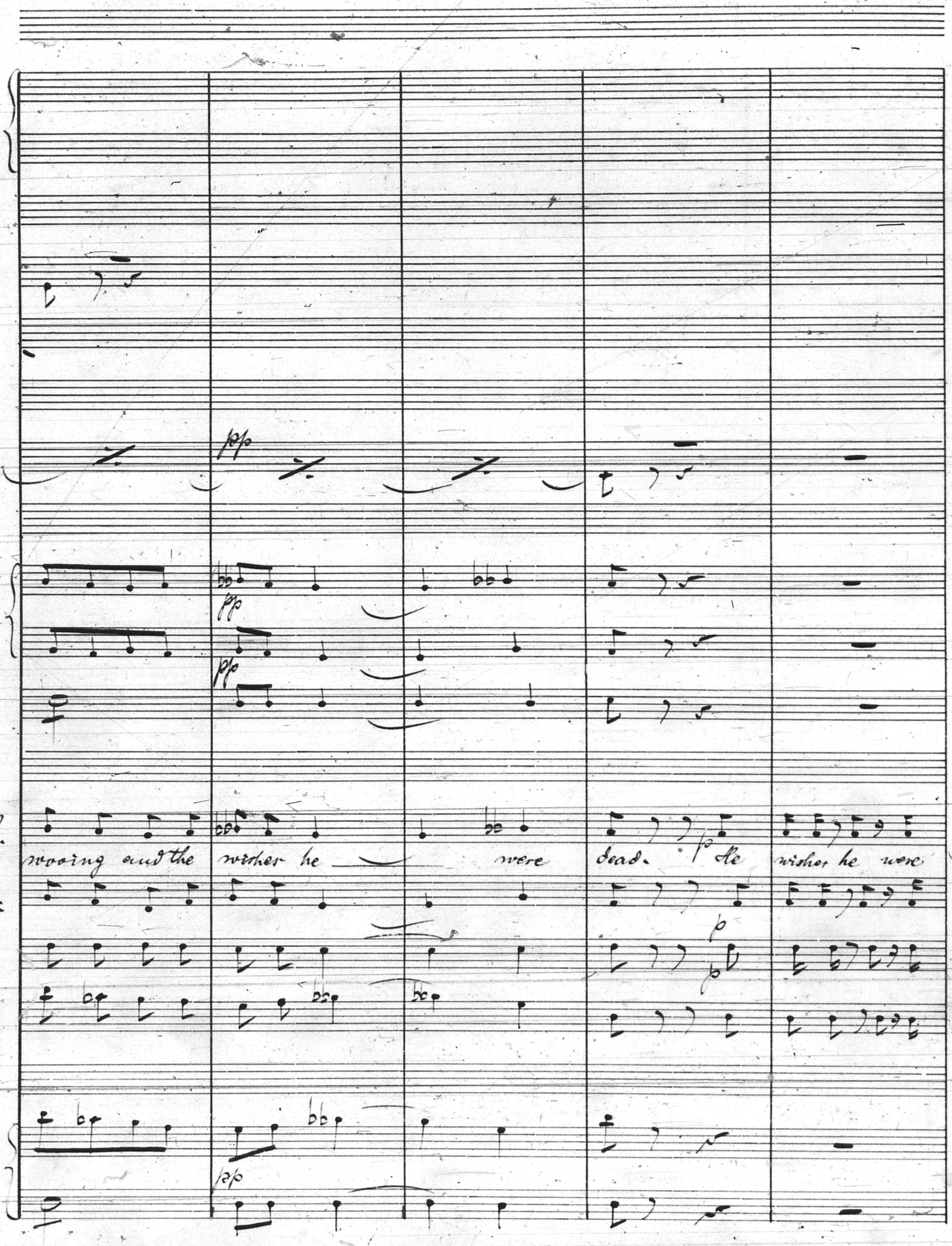

1.
2.
3.
4.
5.
E.
Ph.
F.
Pt.
do - ing and un - do - ing, oh the sighing and the su - ing when a jester goes a

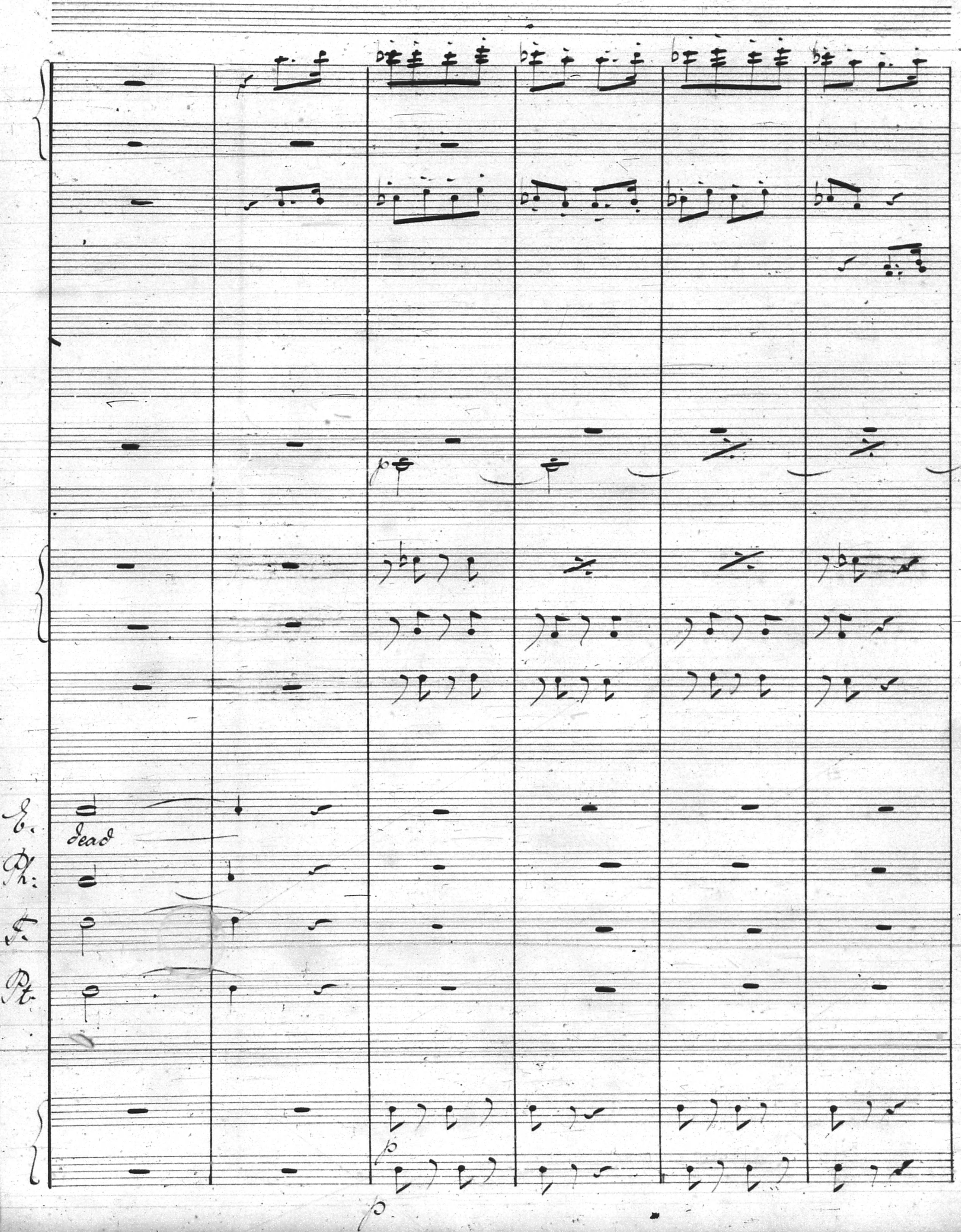
Nr. 23. — Carl Fischer, New-York.

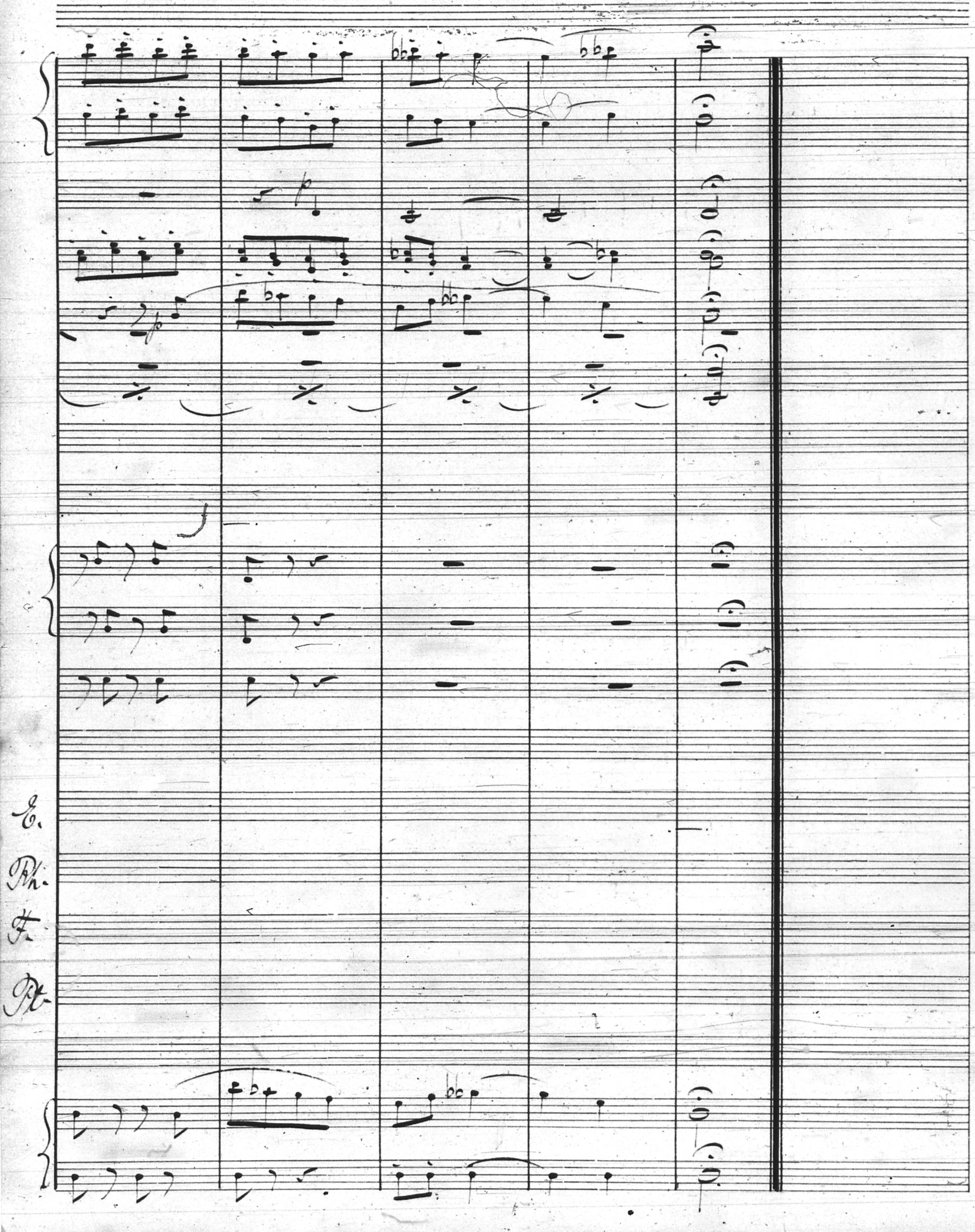

6.
7.
8.
E
p
6.
7.
8.
E
p
E.
wooing and he wither he were dead Oh the
B:
F.
Bt.
p
p
6.
7.
8.

Nr. 23. — Carl Fischer, New-York.


Dim:
p
p
Dim:
Dim:
E.
do - ing and un - do - ing, oh the sighing and the su - ing when a jes - ter goes a
Ph.
F.
Pk.
Dim:


pp
pp
pp
S.
wooing and the wishes he were dead. He wishes he were
A:
p
T.
p
B:
pp

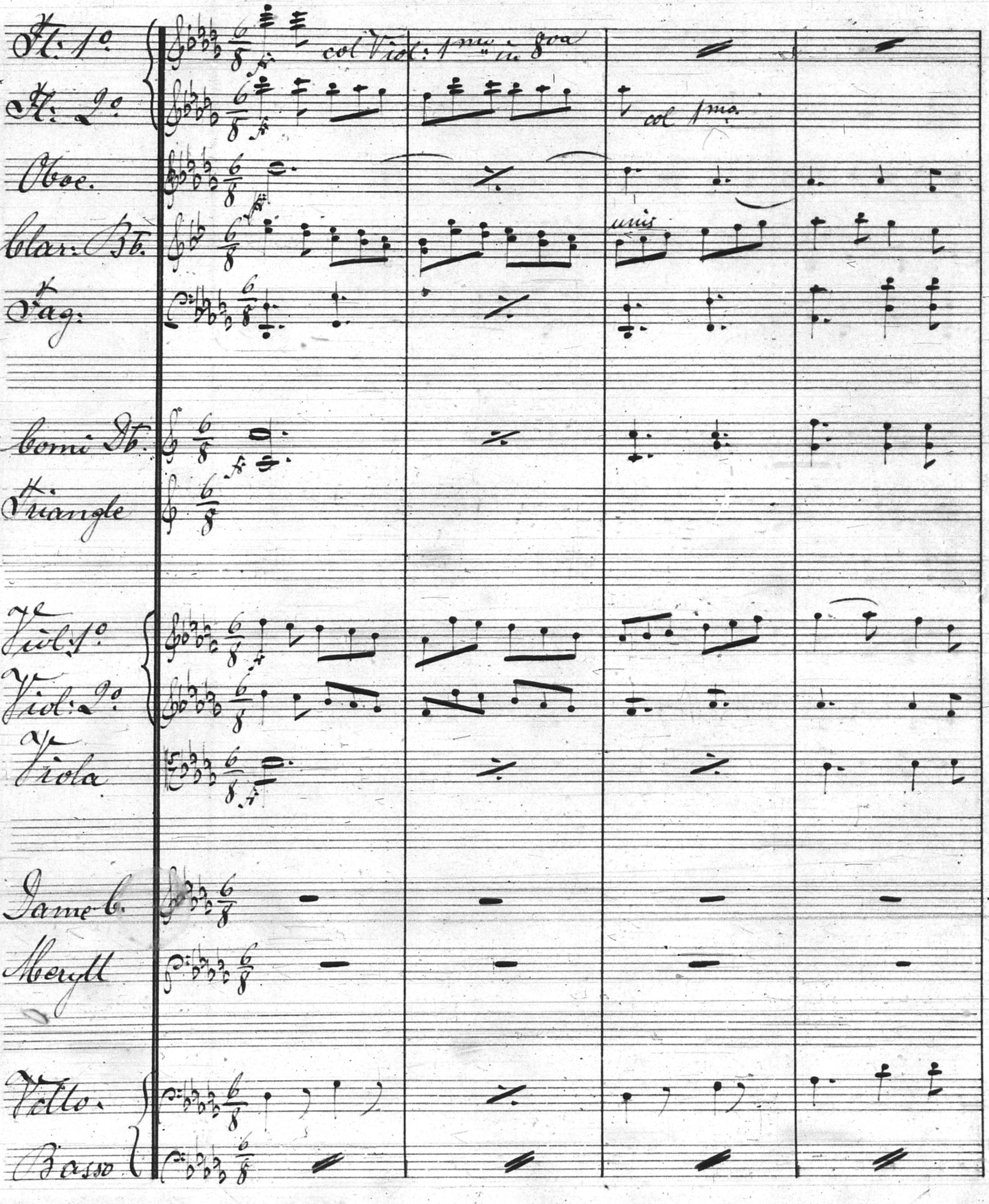

pp
E.
dead
Ph.
T.
Pt.
p
p

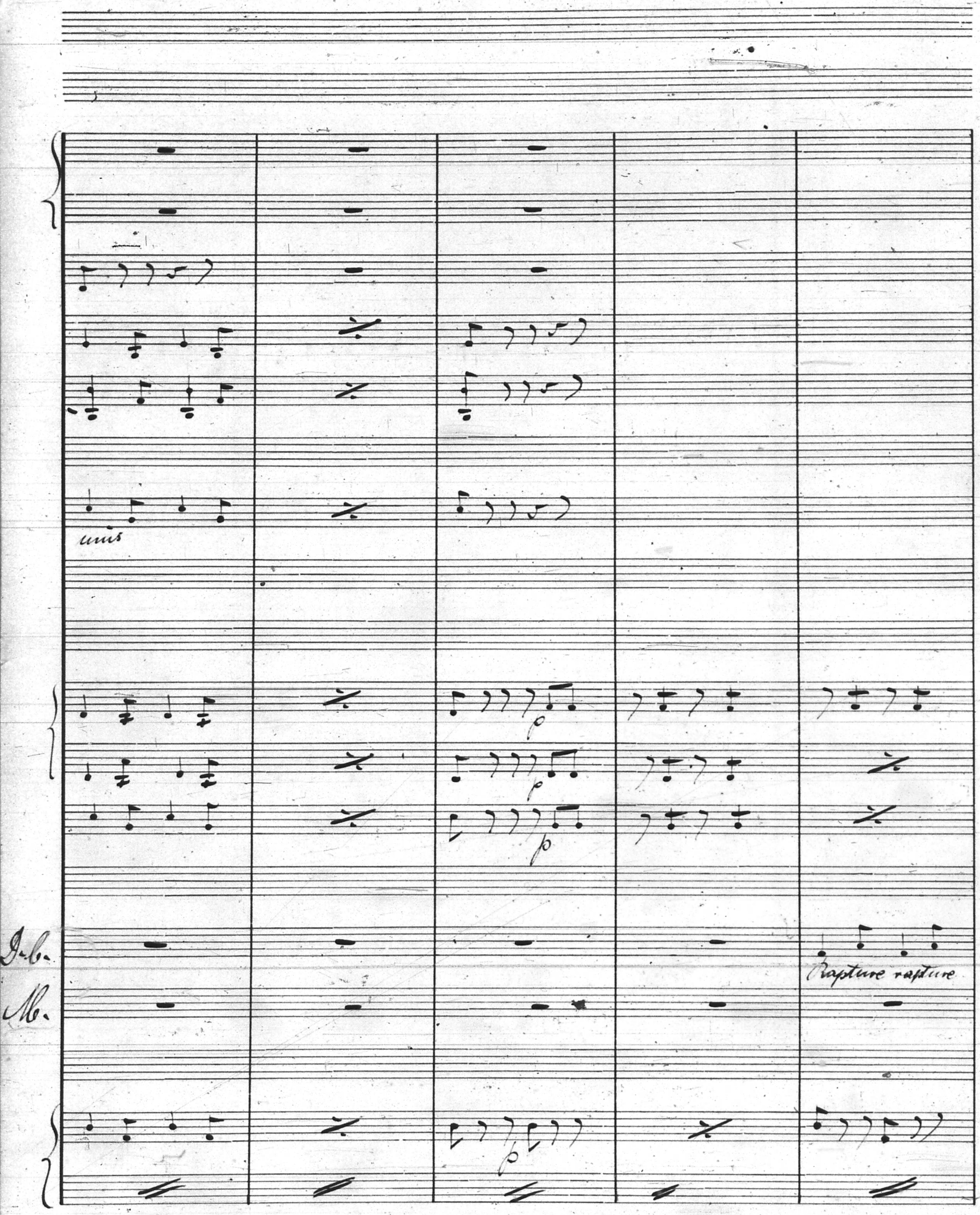


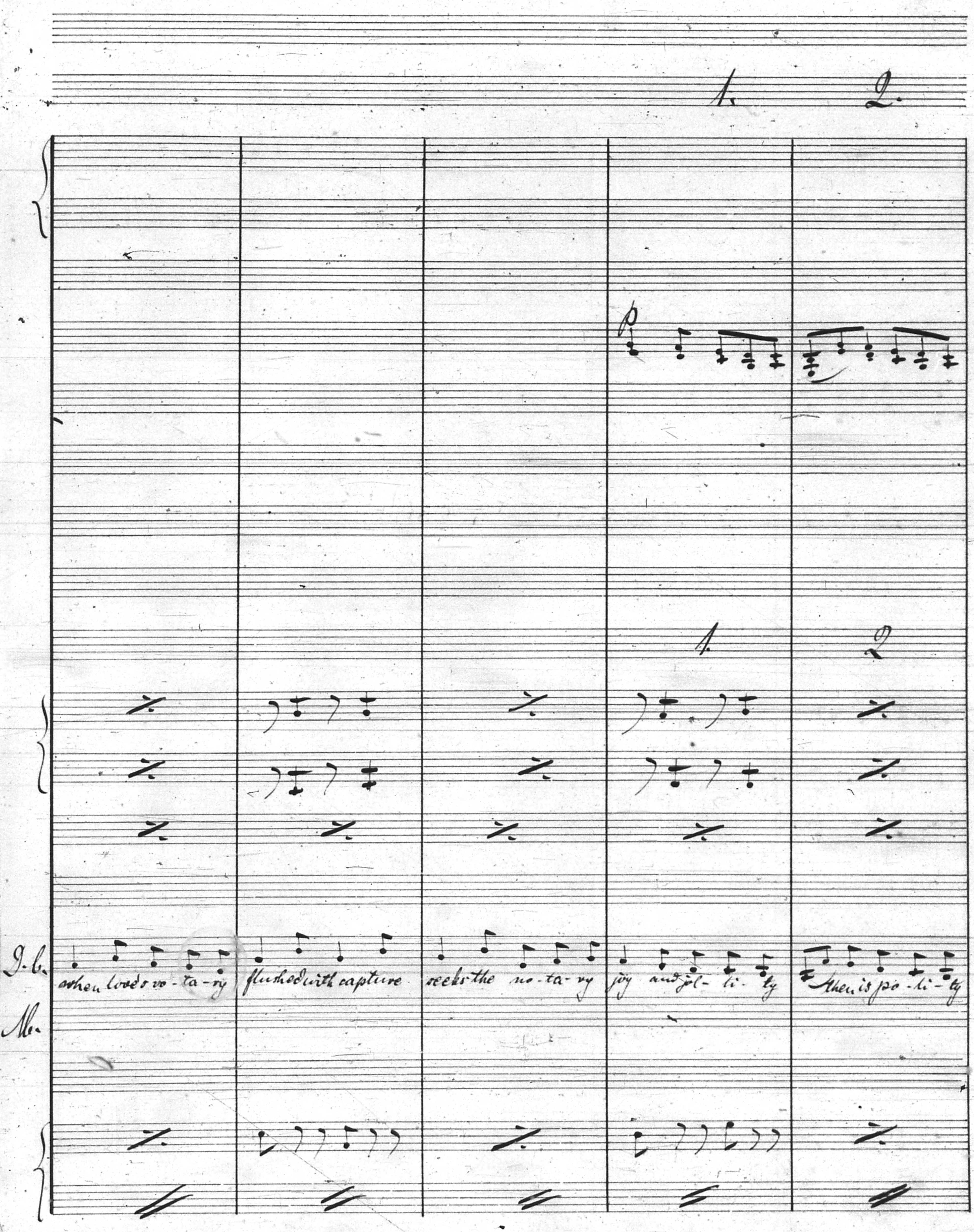
E.
Rh.
F.
Pt.

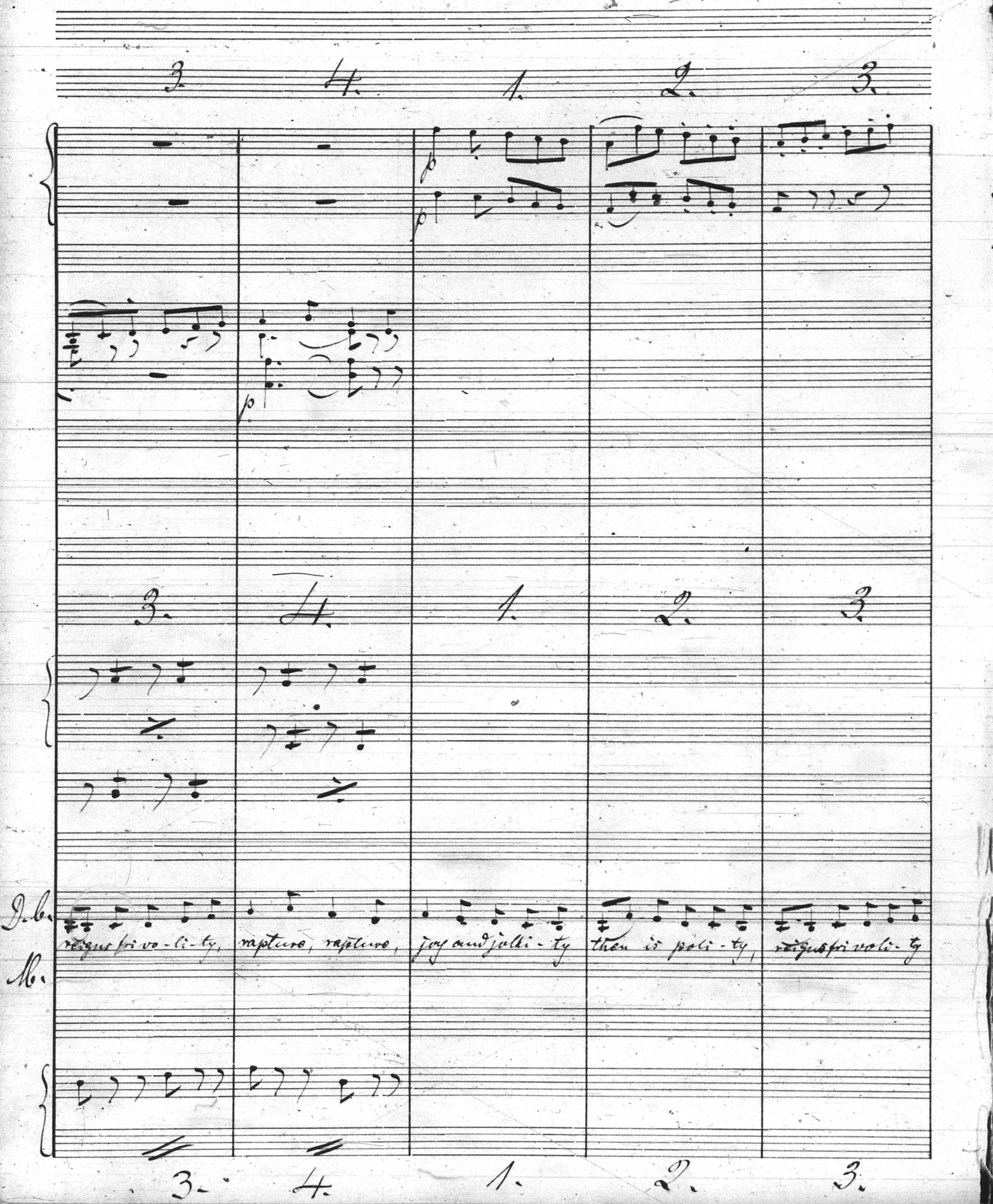
No. 9. Duett: Dame Carruthers & Sergt. Meryll.

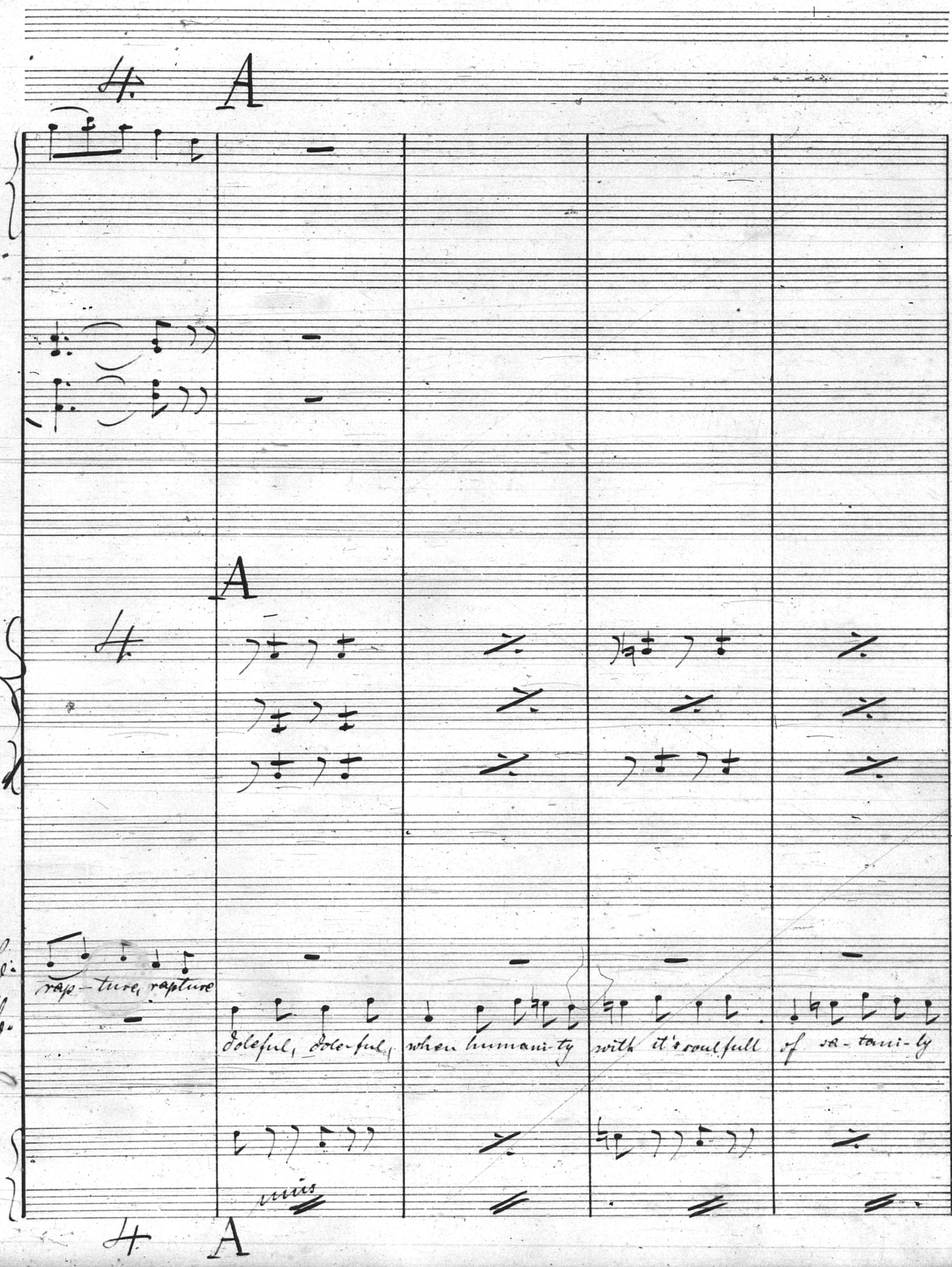
Allo vivace e con brio.

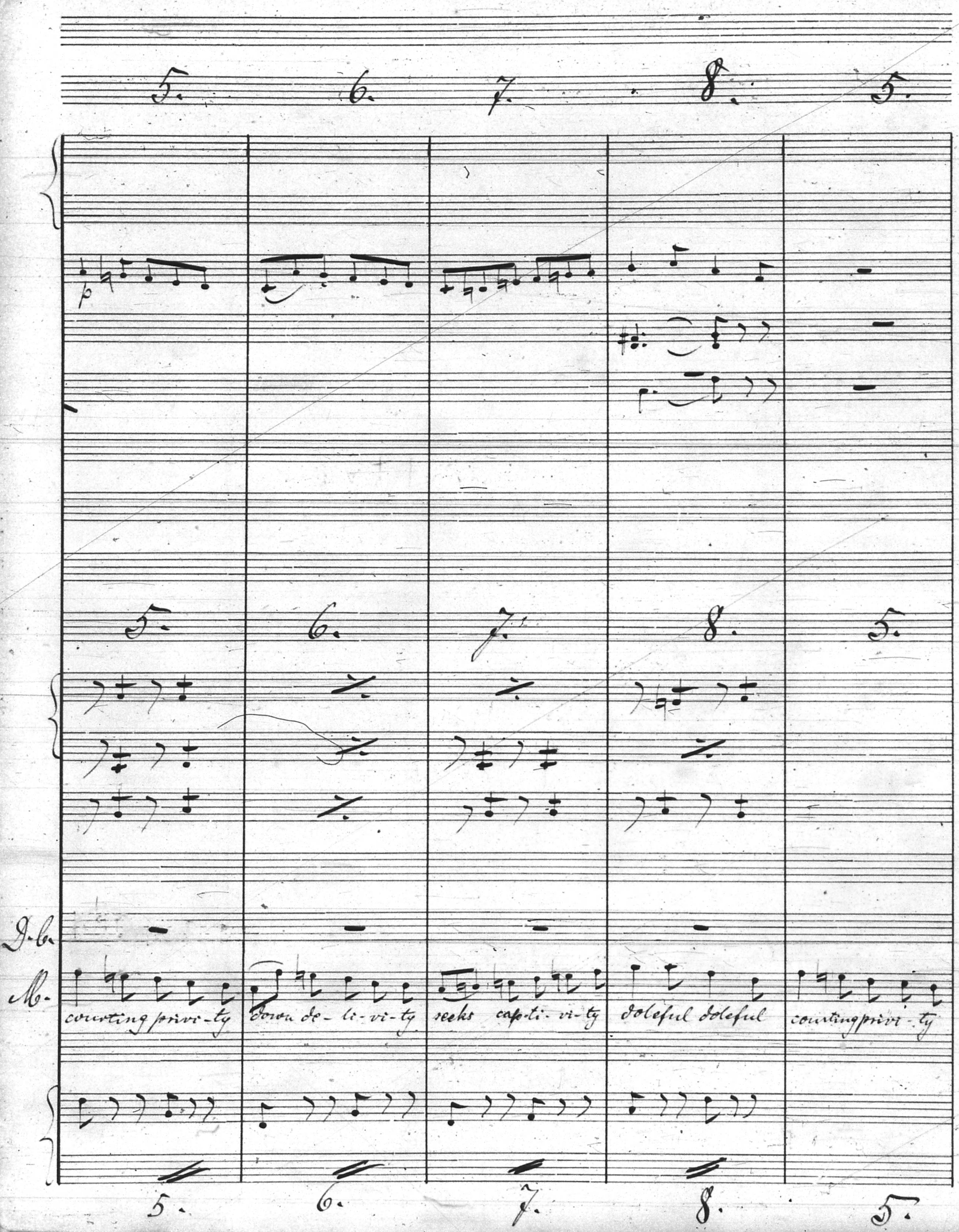

Fl. 1o
Fl. 2o
col Viol: 1mo in 8va
col 1mo
Oboe.
Clar: Bb.
unis
Fag.
Corni Db.
Triangle
Viol. 1o
Viol: 2o
Viola
Dame C.
Meryll
Vcllo.
Basso

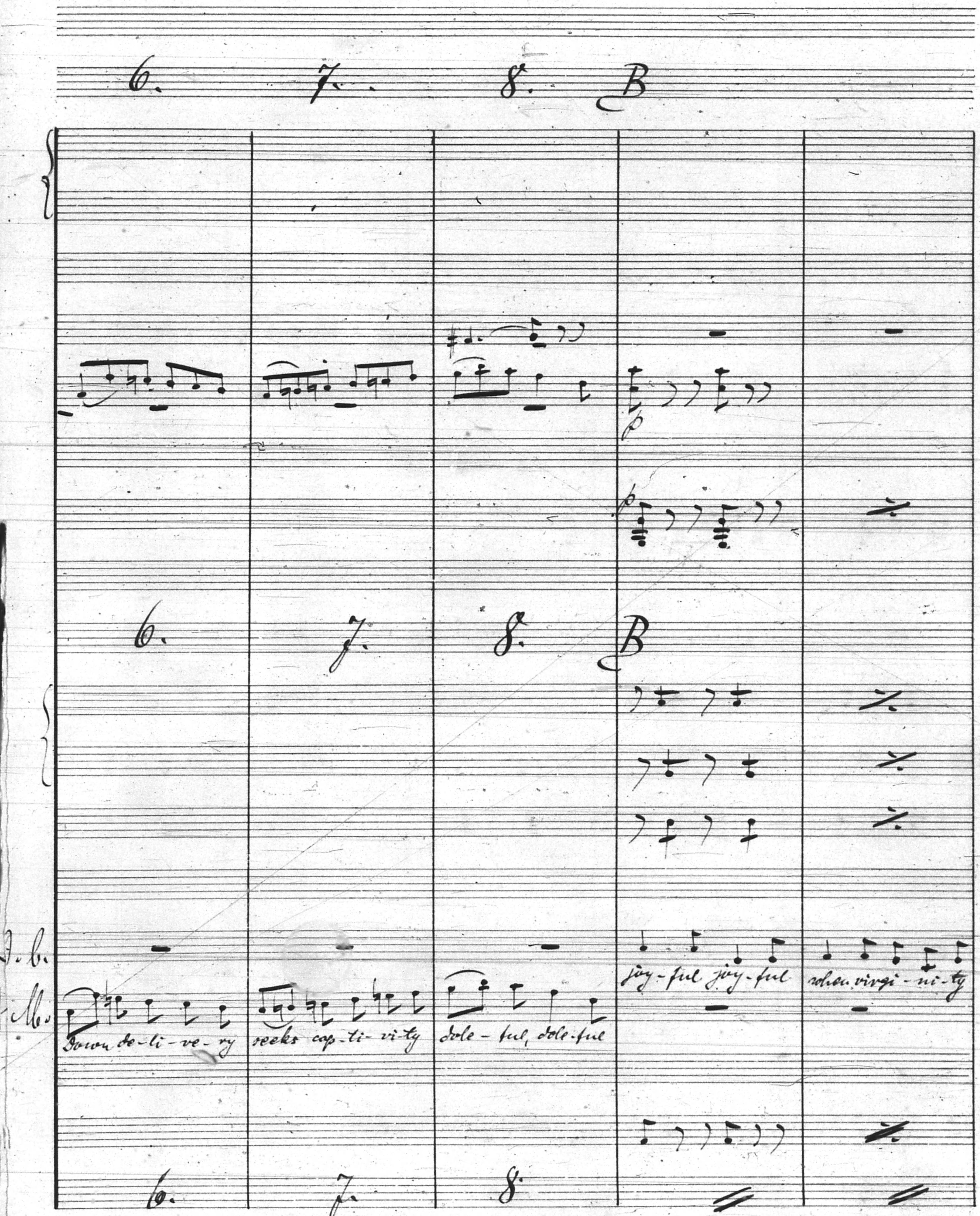

unis
p
p
p
J.-C.
M.
Rapture rapture
p

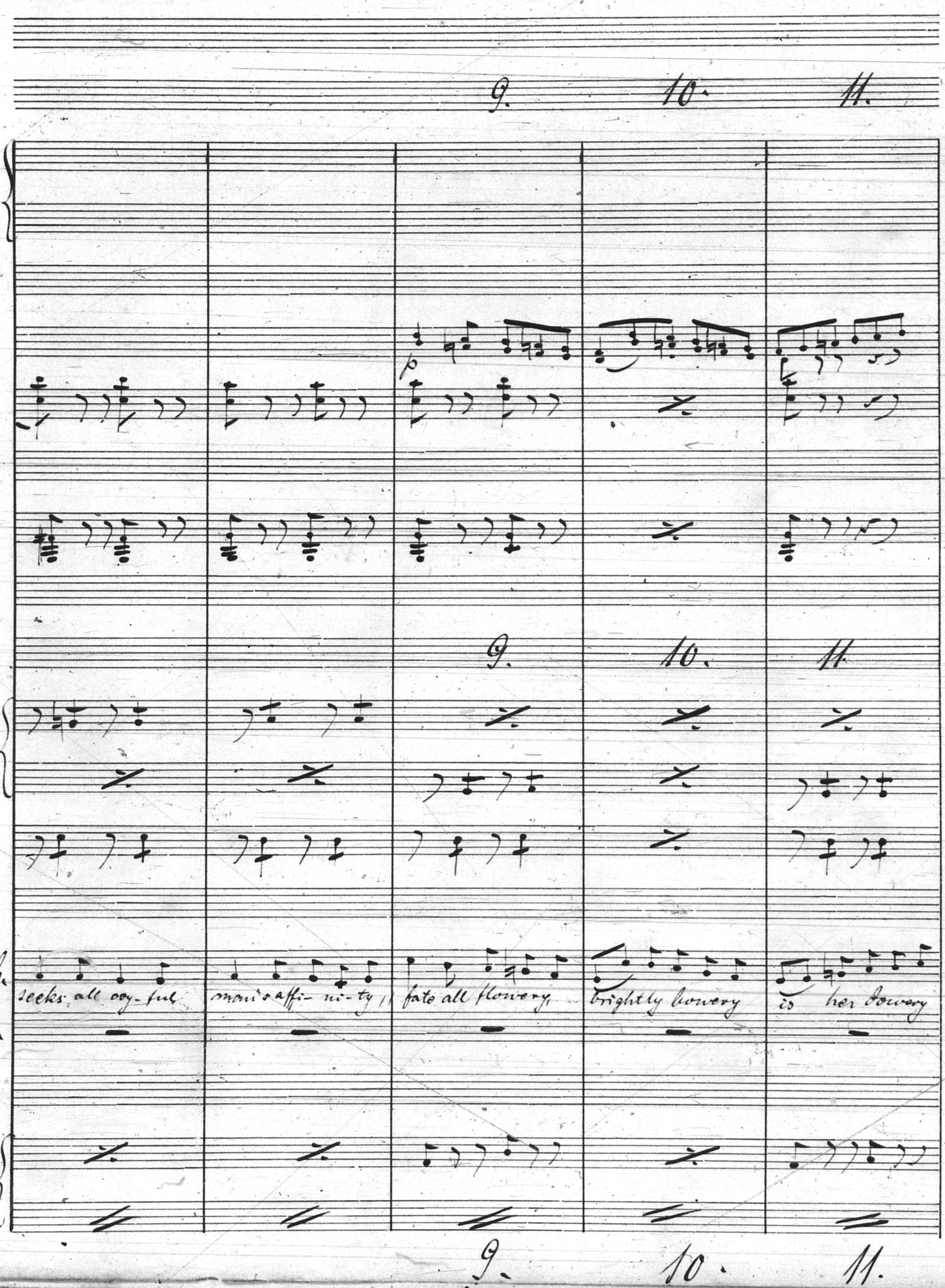

1.
2.
p
1.
2
J. L.
when love's vo-ta-ry flushed with capture seeks the no-ta-ry joy and jol-li-ty
then is po-li-ty
Me.

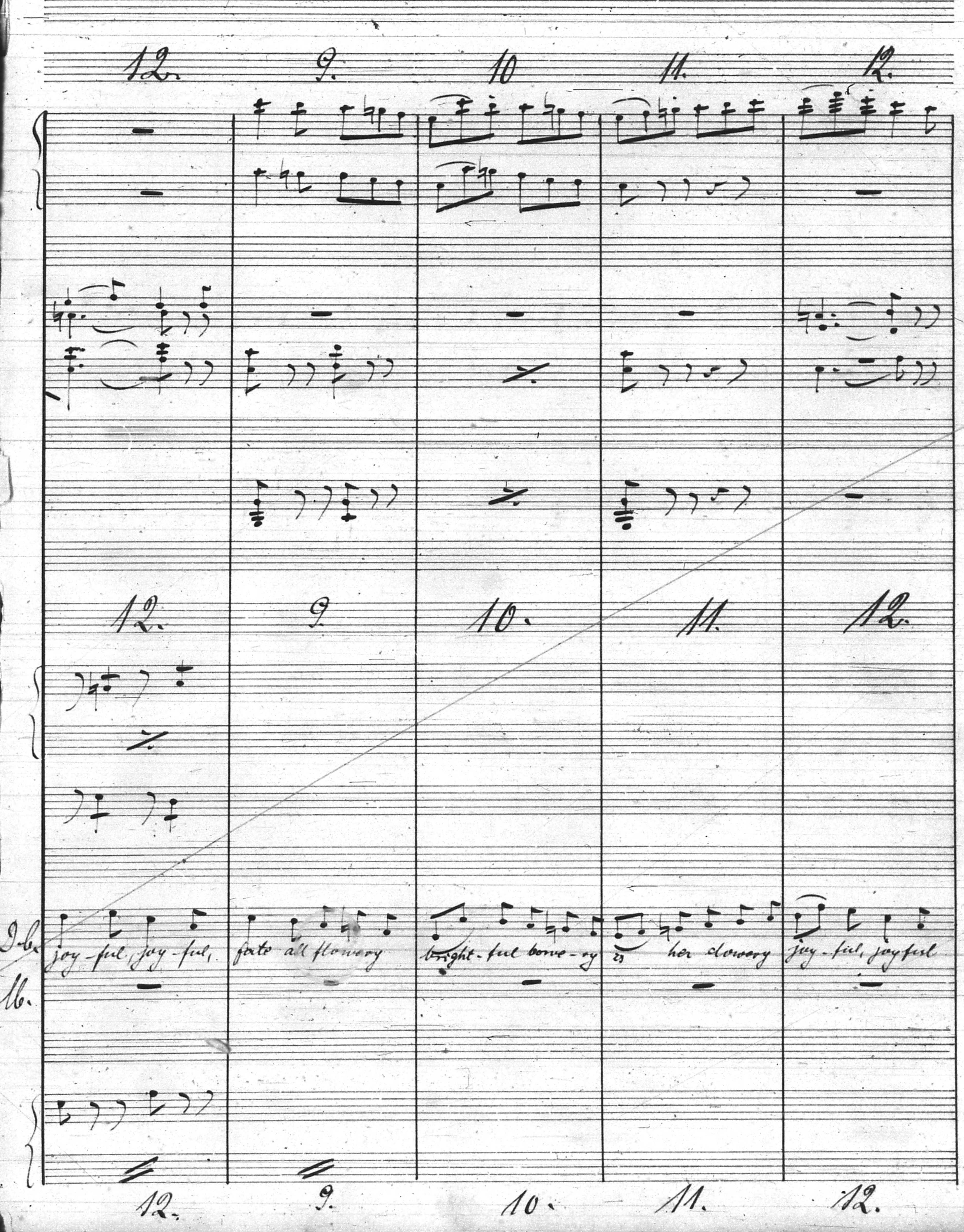

3. 4. 1. 2. 3.
p
p
p
3. 4. 1. 2. 3.
D. b.
reigns fri vo-li-ty, rapture, rapture, joy and jolli-ty then is poli-ty, reigns frivoli-ty
M.
3. 4. 1. 2. 3.

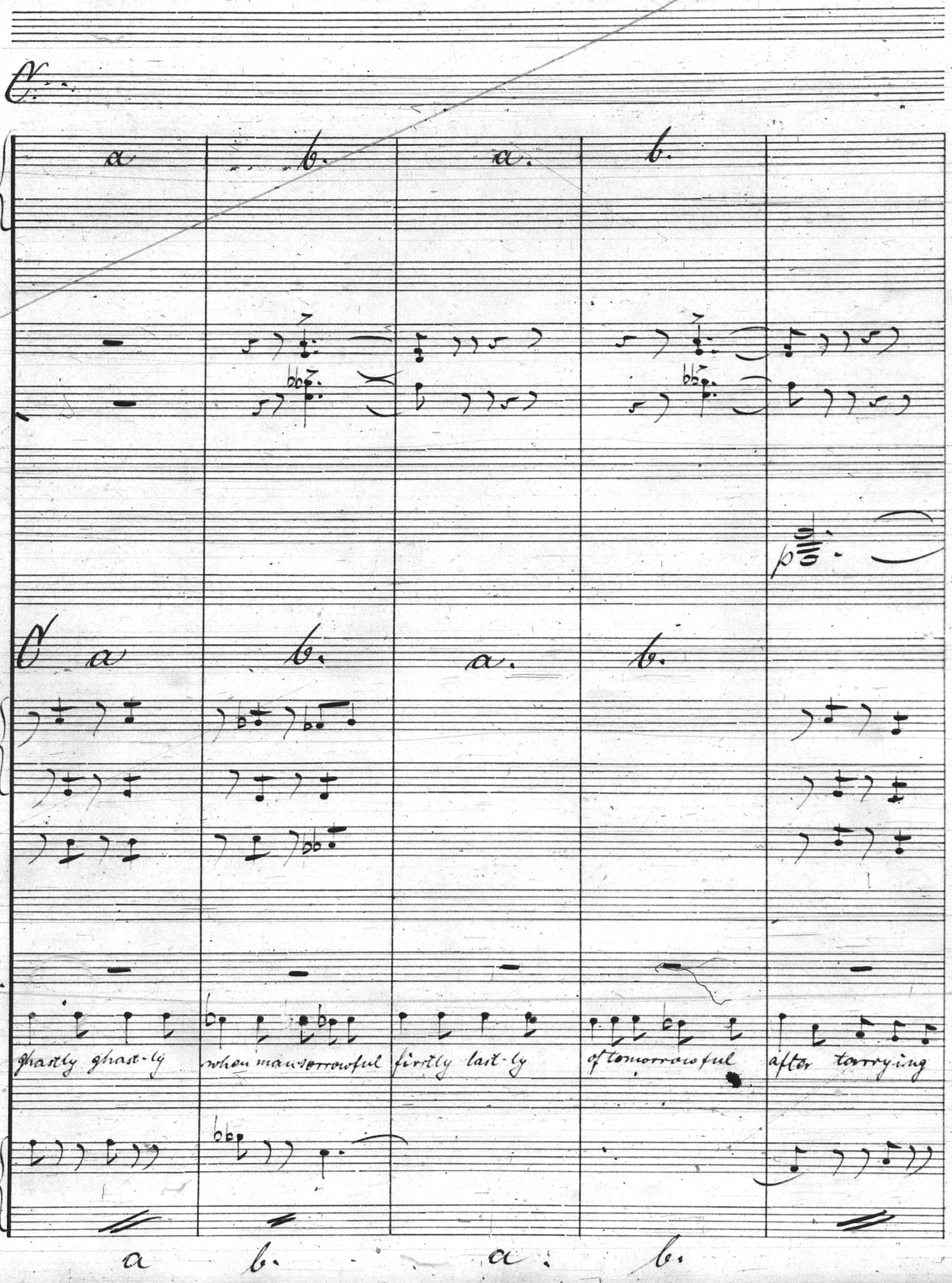

4
A
A
4
He.
rap- ture, rapture
M.
doleful, dole-ful, when humani-ty with it's soul full of sa-tani-ty
unis
4
A


5. 6. 7. 8. 5.
p
5. 6. 7. 8. 5.
D-b.
M-
courting privi-ty
down de-li-vi-ty
seeks capti-vi-ty
doleful doleful
courting privi-ty
5. 6. 7. 8. 5.

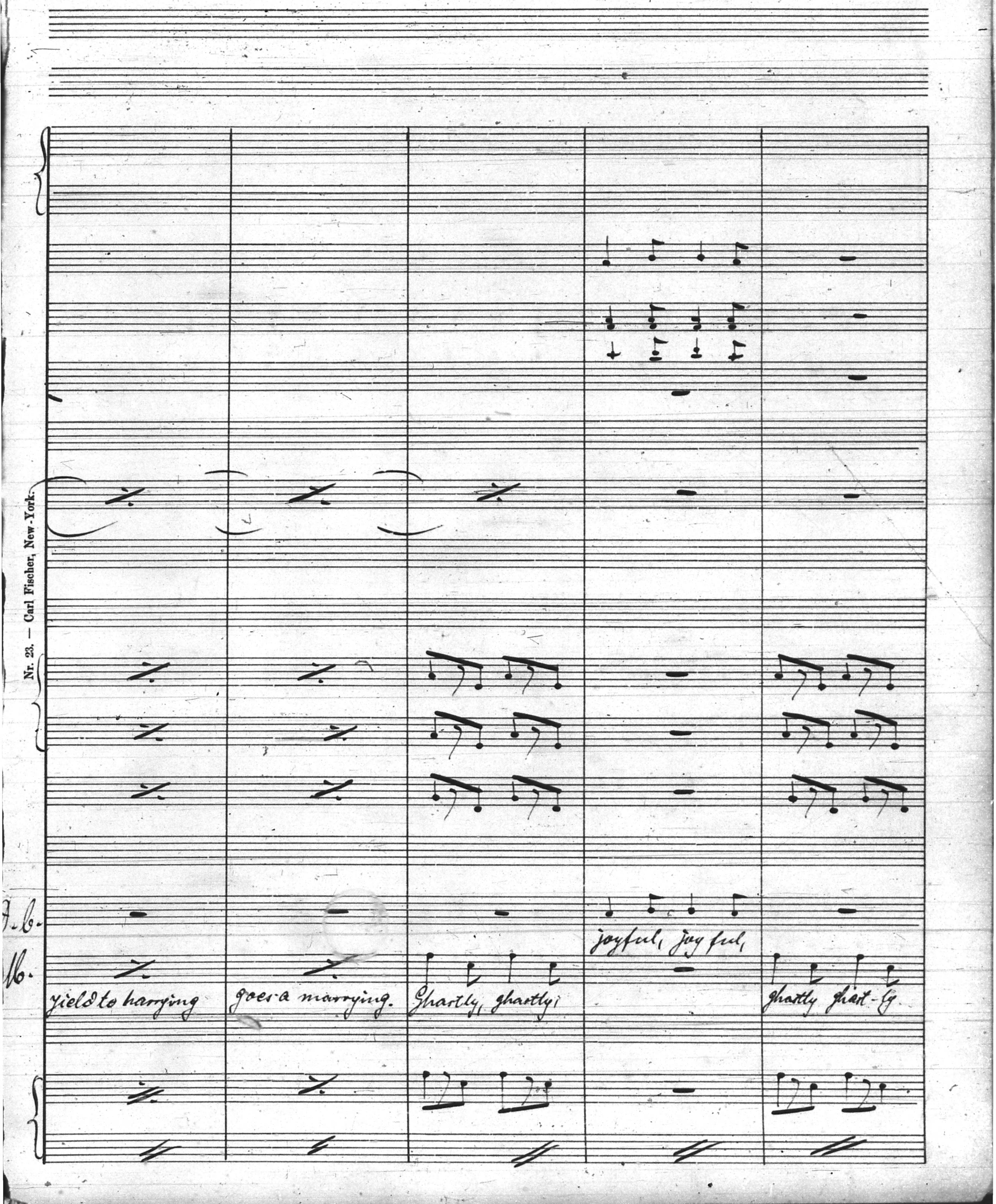

6.
7.
8.
B
6.
7.
8.
B
J. b.
M.
Down de-li-ve-ry seeks cap-ti-vi-ty dole-ful, dole-ful
joy-ful joy-ful when virgi-ni-ty
6.
7.
8.

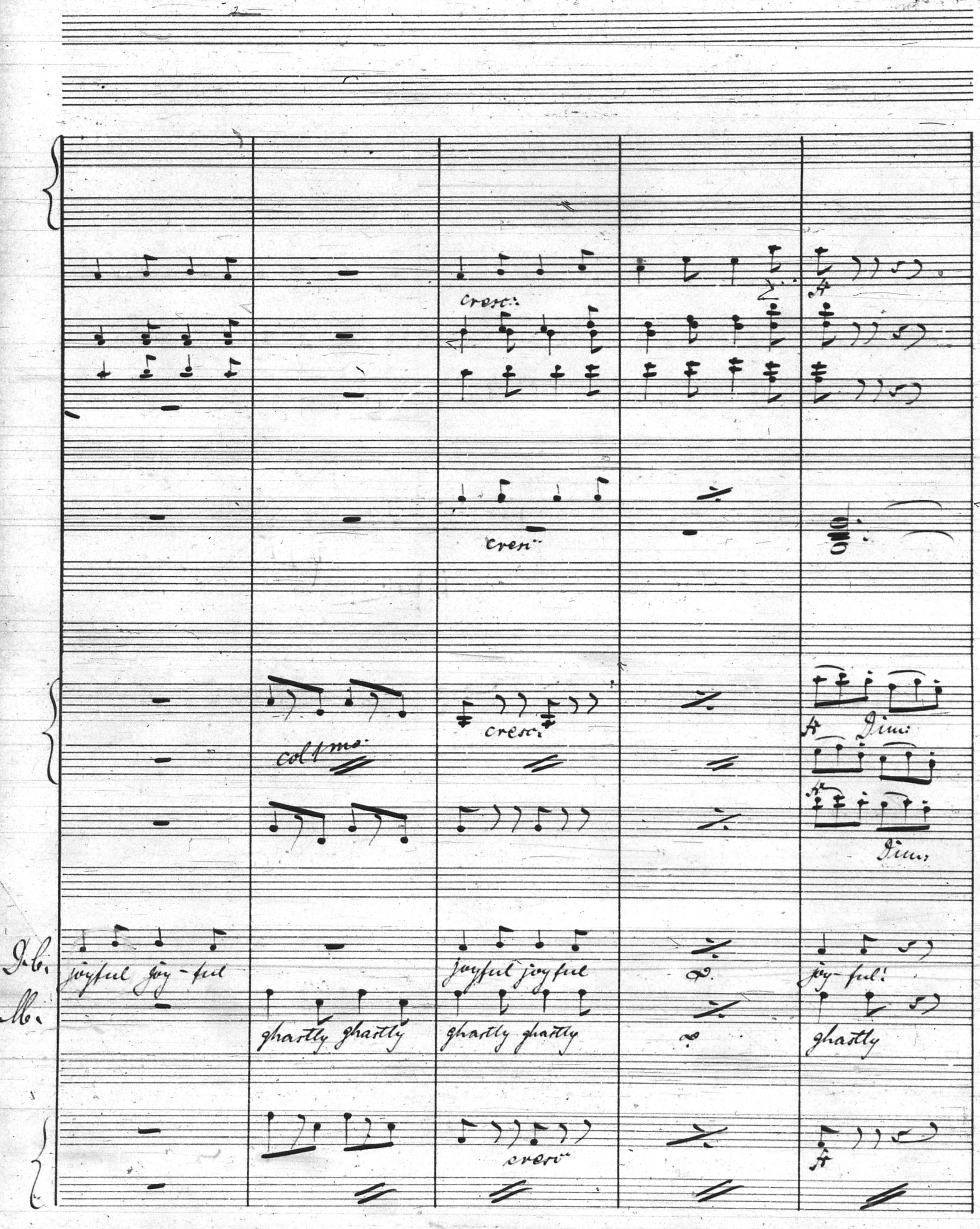

9.
10.
11.
p
9.
10.
11.
D. C.
M.
seeks all joy-ful
man's affi-ni-ty
fate all flowery
brightly bowery
is her dowery
9.
10.
11.

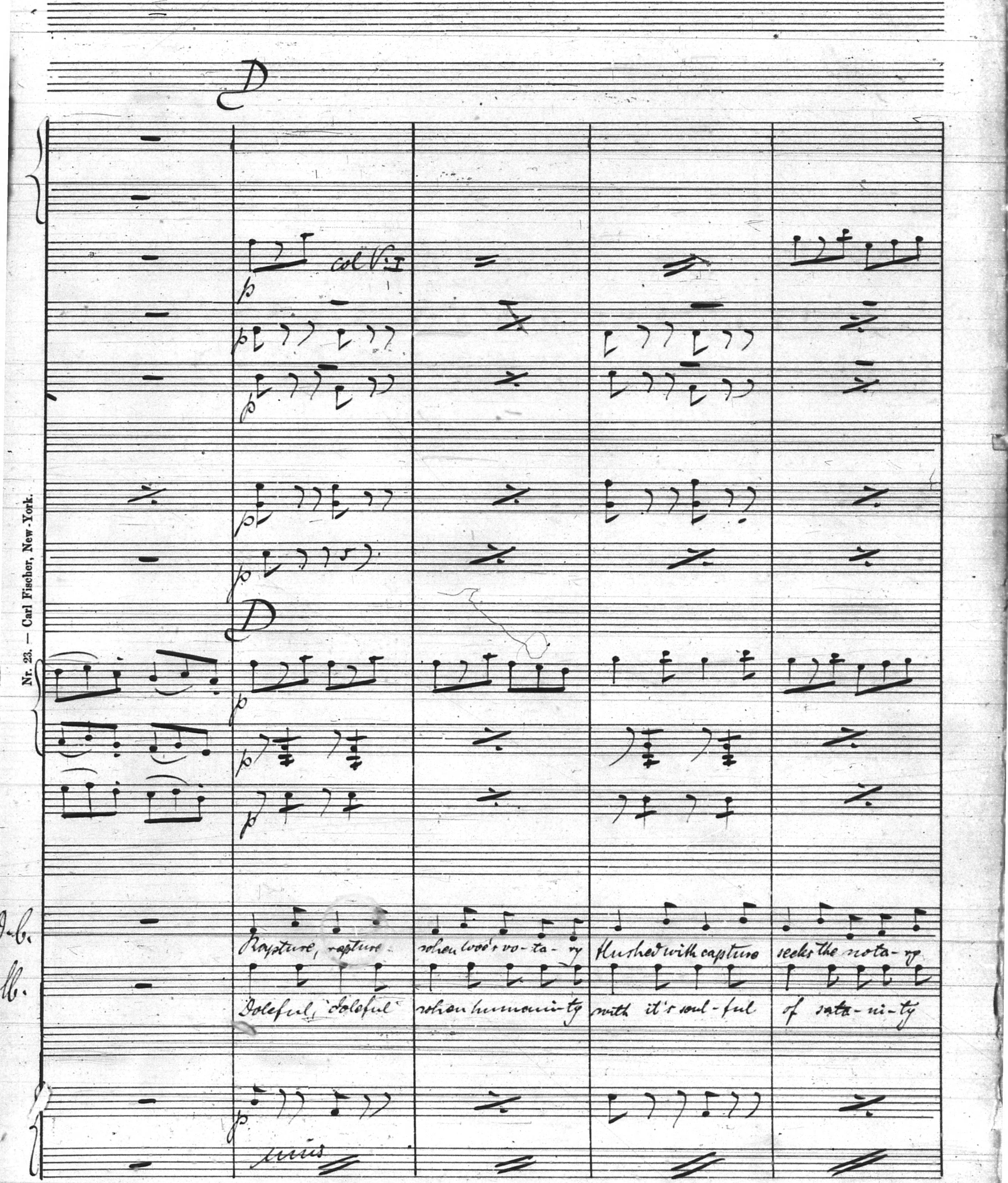

12. 9. 10 11. 12.
12. 9 10. 11. 12.
D-b.
Vc.
joy-ful, joy-ful, fate all flowery bright-ful bowe-ry is her flowery joy-ful, joyful
12. 9. 10. 11. 12.


a
b.
a.
b.
p
a
b.
a.
b.
J. b.
M.
ghastly ghast-ly
when man sorrowful
firstly last-ly
of tomorrowful
after tarrying
a
b.
a:
b.

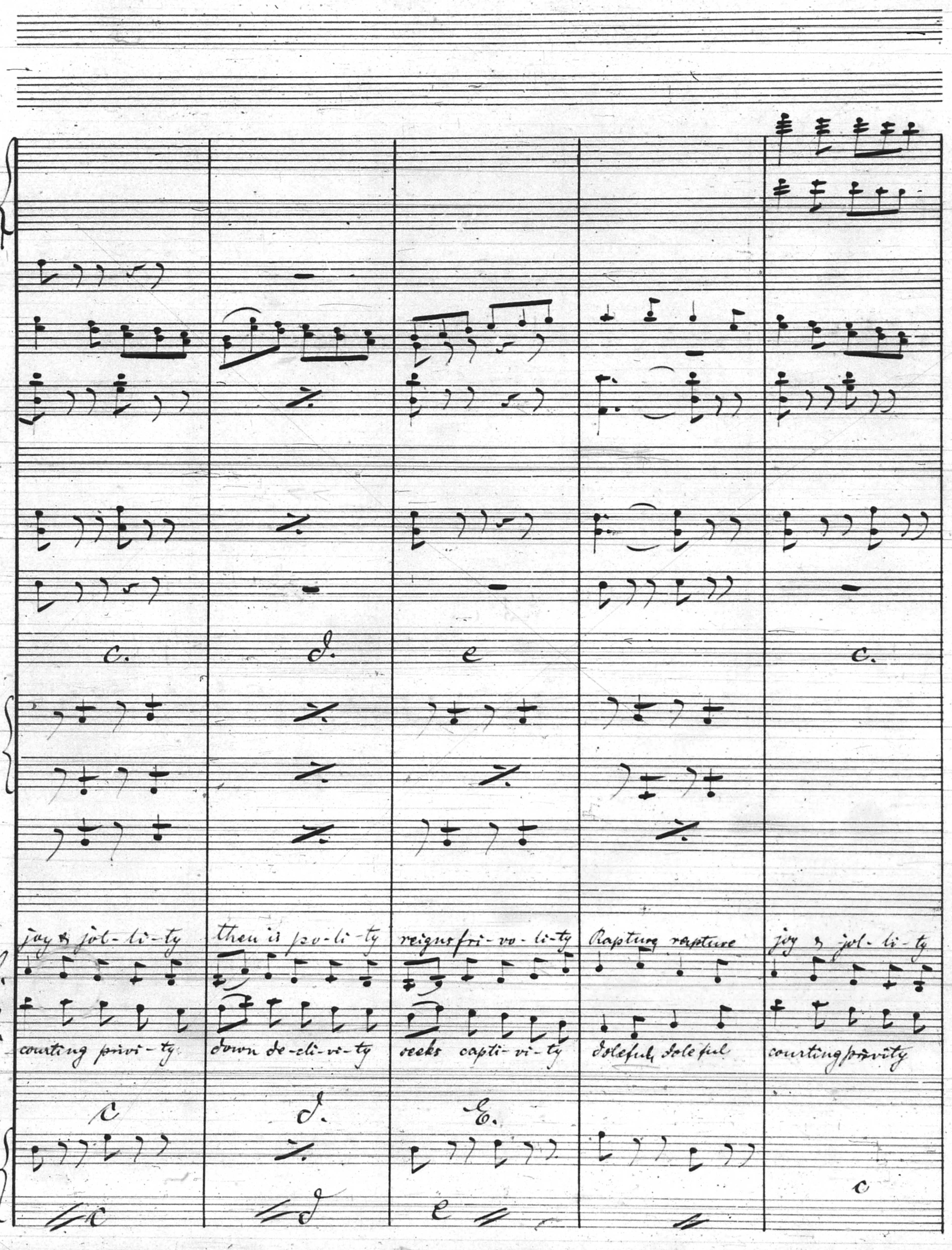
Nr. 23. — Carl Fischer, New-York.

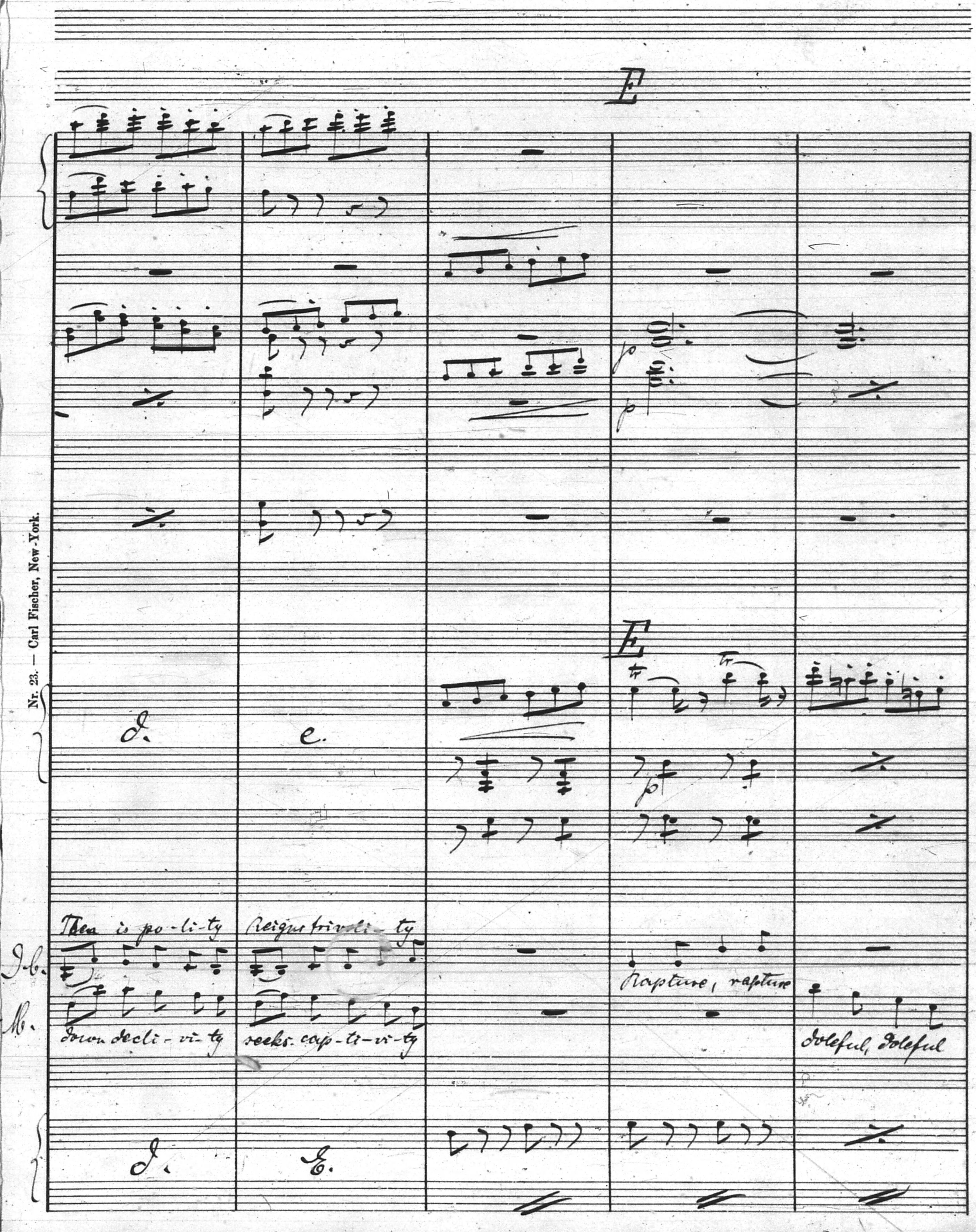

T. C.
B.
joyful, joy ful,
yield to harrying
goes a marrying.
Ghastly, ghastly!
ghastly ghast-ly


cresc:
cres:
cresc:
col 1mo
Dim:
Dim:
J. C.
M.
joyful joy-ful
joyful joyful
joy-ful!
ghastly ghastly
ghastly ghastly
ghastly
cresc

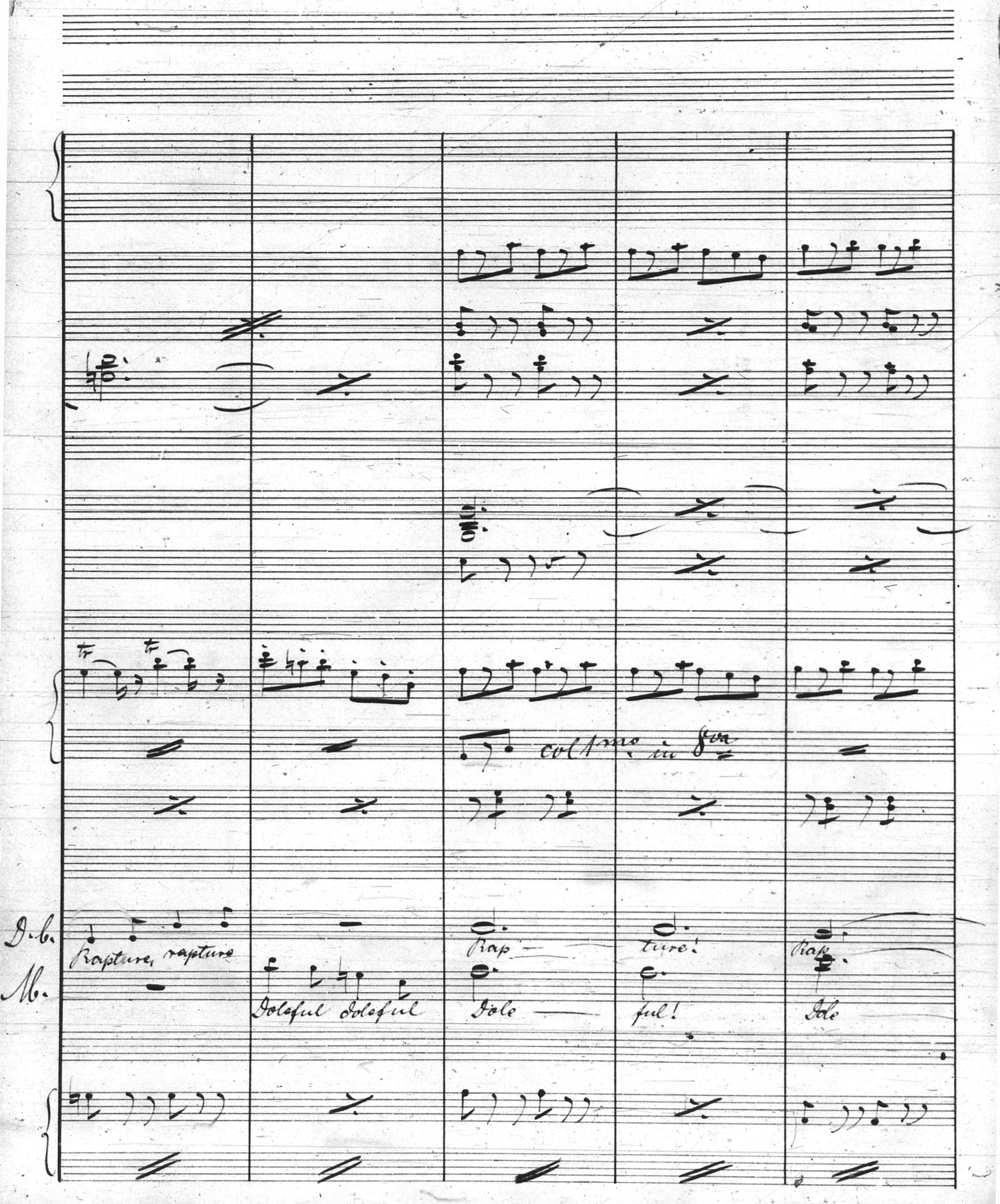

D
col V. I
p
D
p
V.-C.
Cb.
Rapture, rapture when love's vo-ta-ry flushed with capture seeks the nota-ry
Doleful, doleful when humanity with it's soul-ful of sate-ni-ty
p
unis

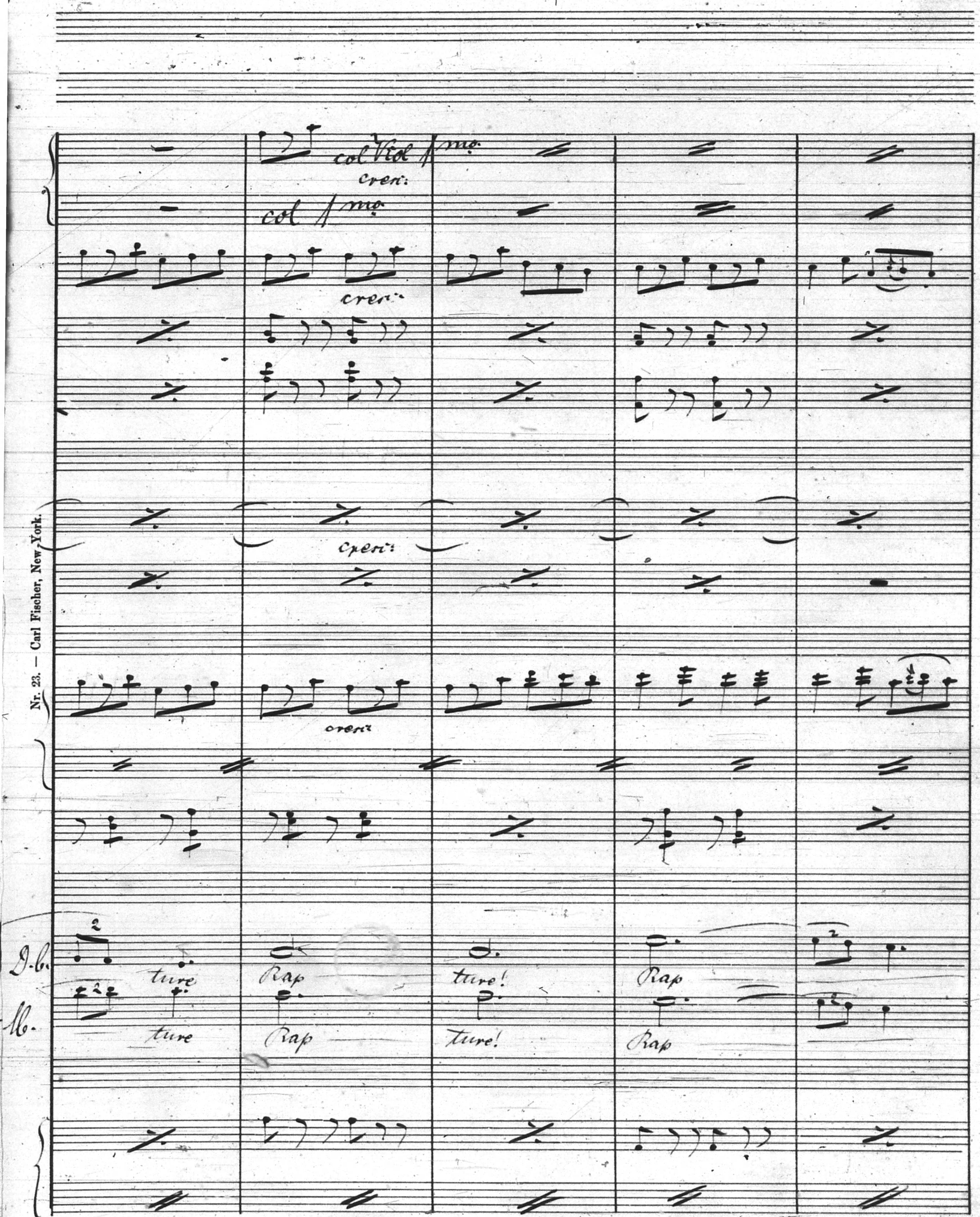
Nr. 23. — Carl Fischer, New-York.


c.
d.
e
c.
joy & jol-li-ty
then is po-li-ty
reigns fri-vo-li-ty
Rapture rapture
joy & jol-li-ty
D.b.
M.
courting privi-ty
down de-cli-vi-ty
seeks capti-vi-ty
doleful doleful
courting privity
C
d.
E.
c
d
e
c

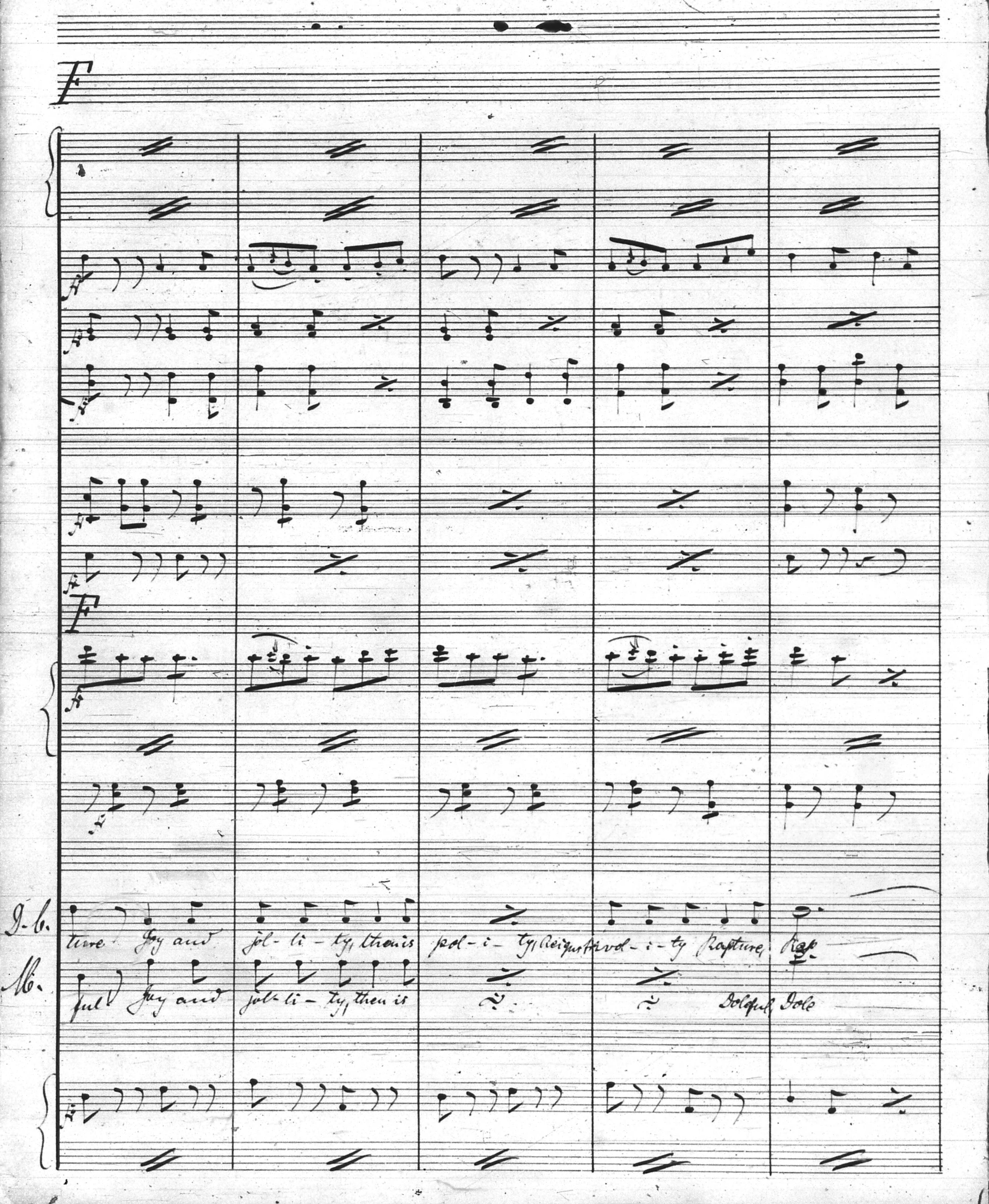

E
d.
e.
E
J.-C.
M.
Then is po-li-ty
Reigns frivoli- ty
Rapture, rapture
Down decli-vi-ty
seeks cap-ti-vi-ty
doleful, doleful
d.
E.
p
p
p
tr
tr

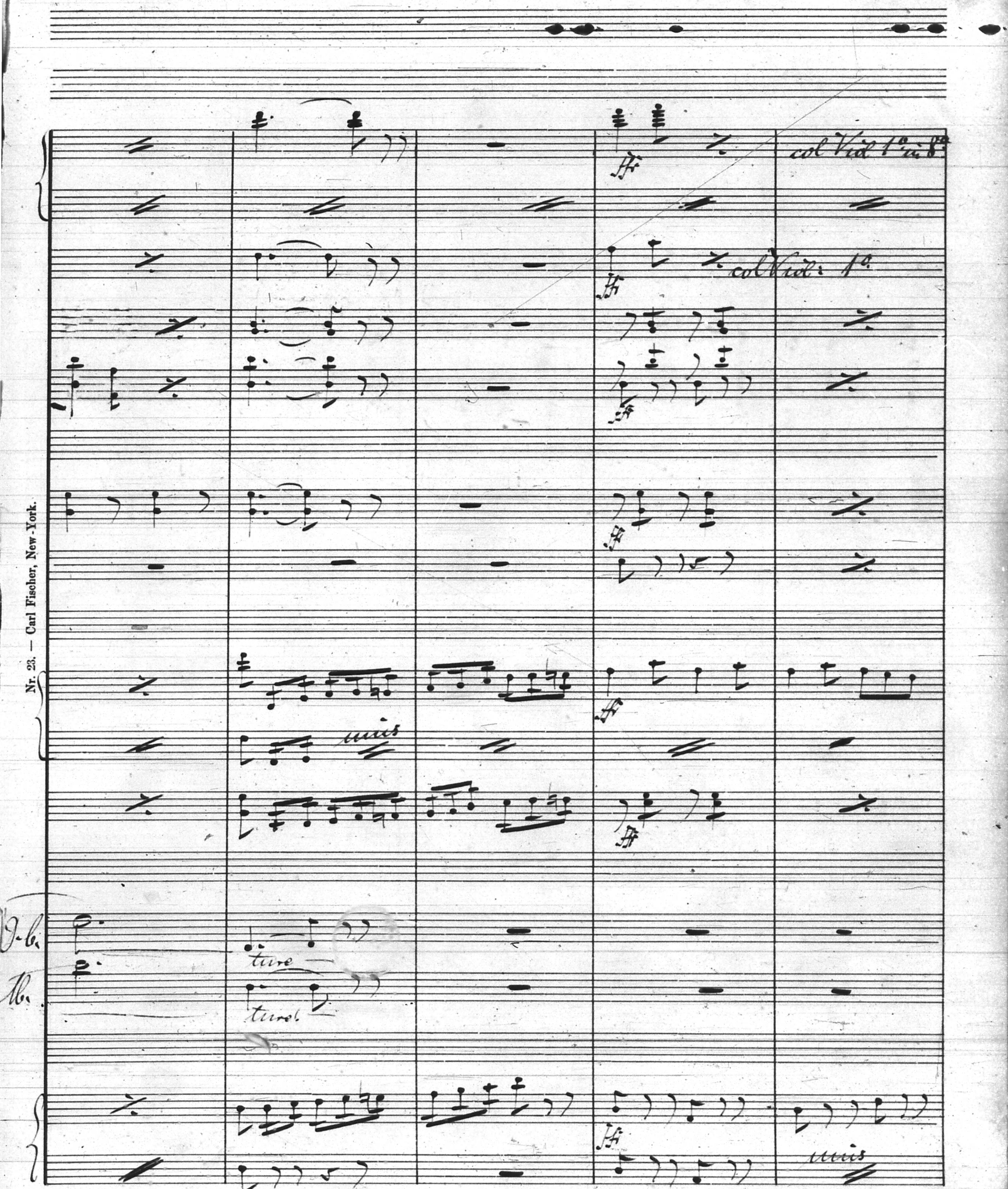
Nr. 23. — Carl Fischer, New-York.


D. C.
M.
Rapture, rapture
Doleful doleful
Rap — ture!
Dole — ful!
Rap
Dole
col 1mo in 8va

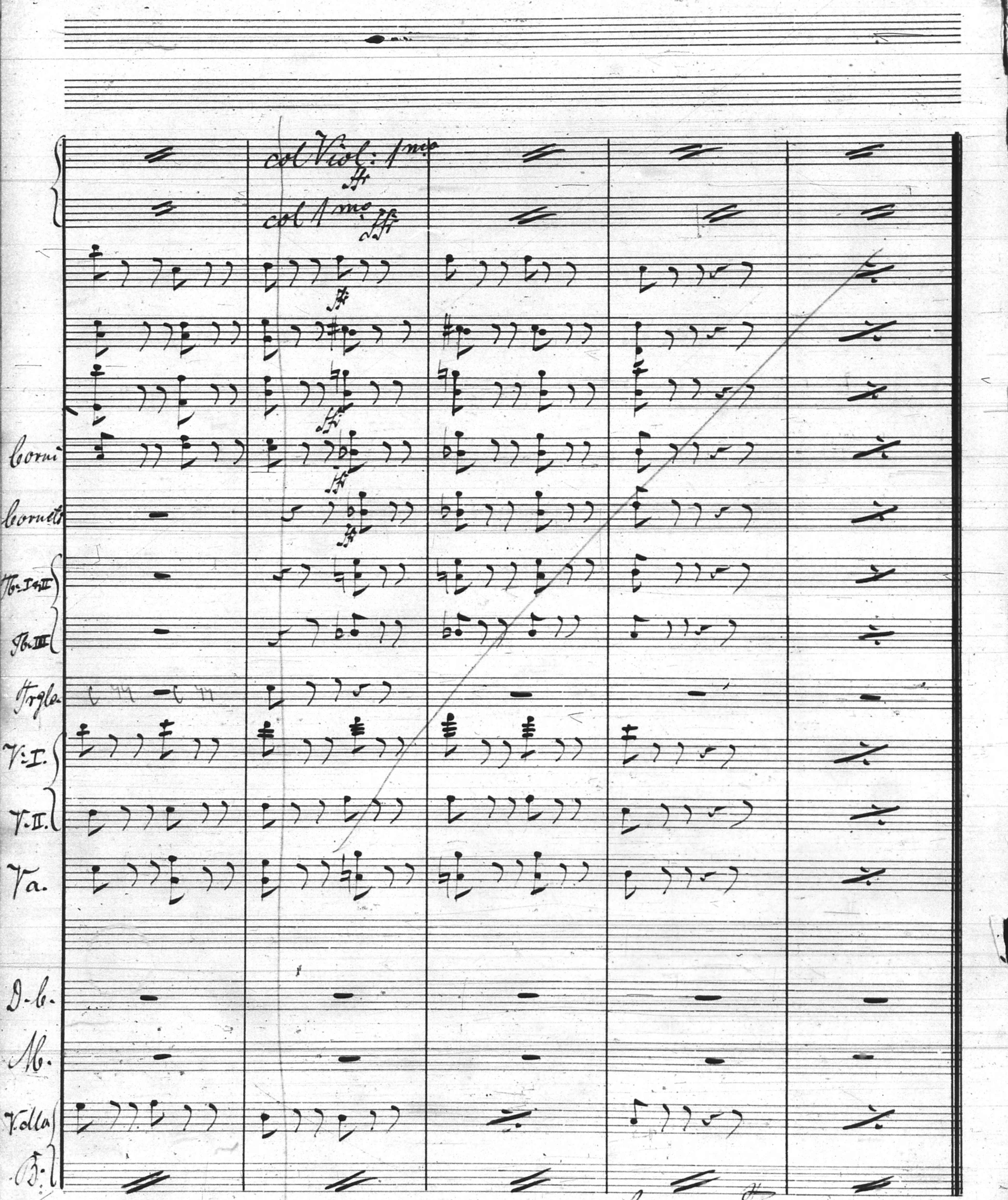

col Viol 1mo
cresc:
col 1mo
cresc:
cresc:
cresc:
D.-b.
M.
ture
ture
Rap
Rap
ture!
ture!
Rap
Rap

Nr. 23. — Carl Fischer, New York.


F
F
J. C.
ture Joy and jol-li-ty, then is pol-i-ty, Reign festivol-i-ty Rapture Rap-
M.
ful Joy and jol-li-ty, then is Doleful Dole


ff
col Viol 1o. u. 8va
col Viol: 1o.
unis
V-c.
Cb.
tutte
tutti
unis

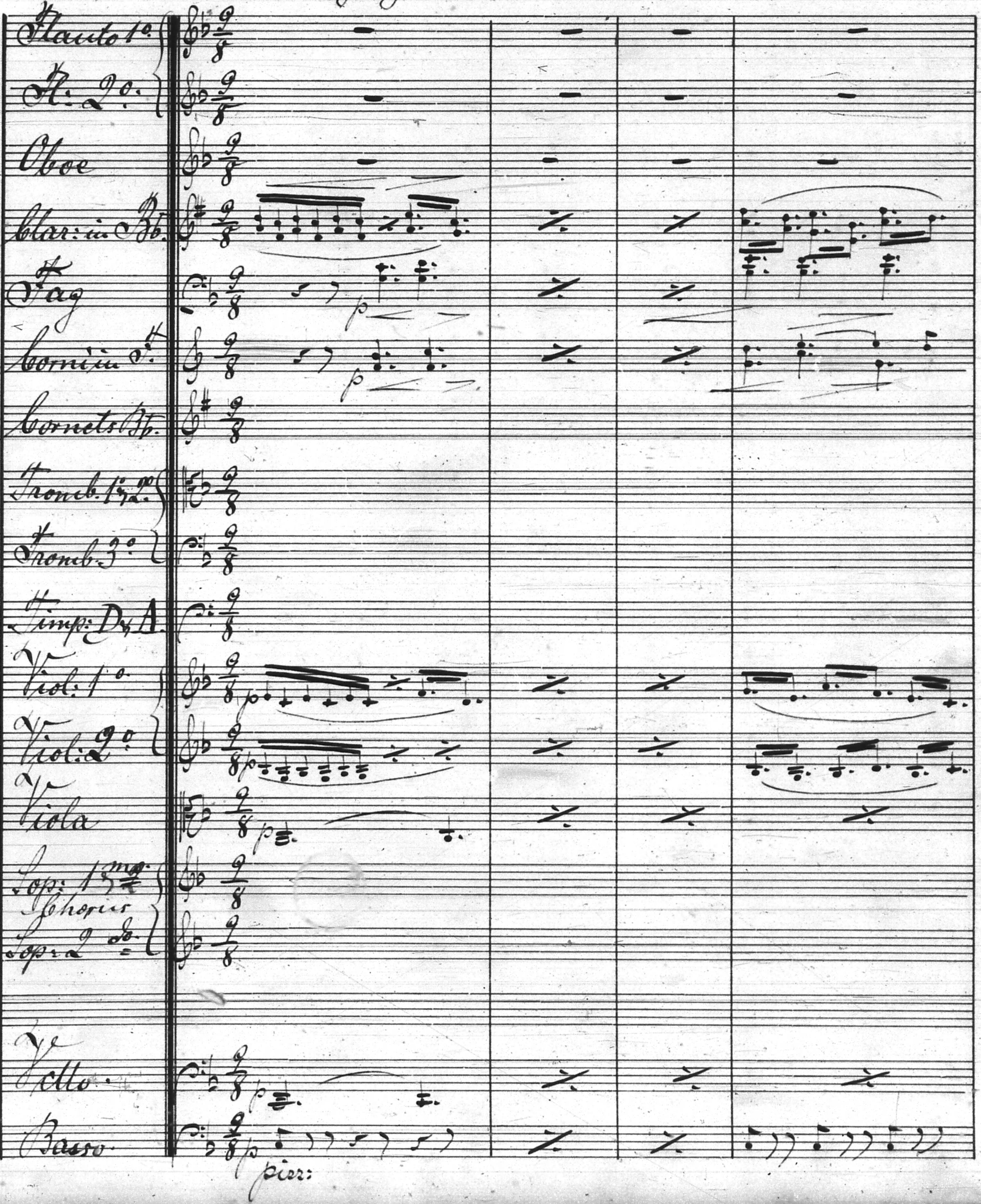
Nr. 23. — Carl Fischer, New-York.


col Viol: 1mo
ff
col 1mo fff
ff
fff
ff
ff
Corni
Cornets
Tb. I & II
Tb. III
Trgle.
V. I.
V. II.
Va.
D-b.
M.
V.clla
B.

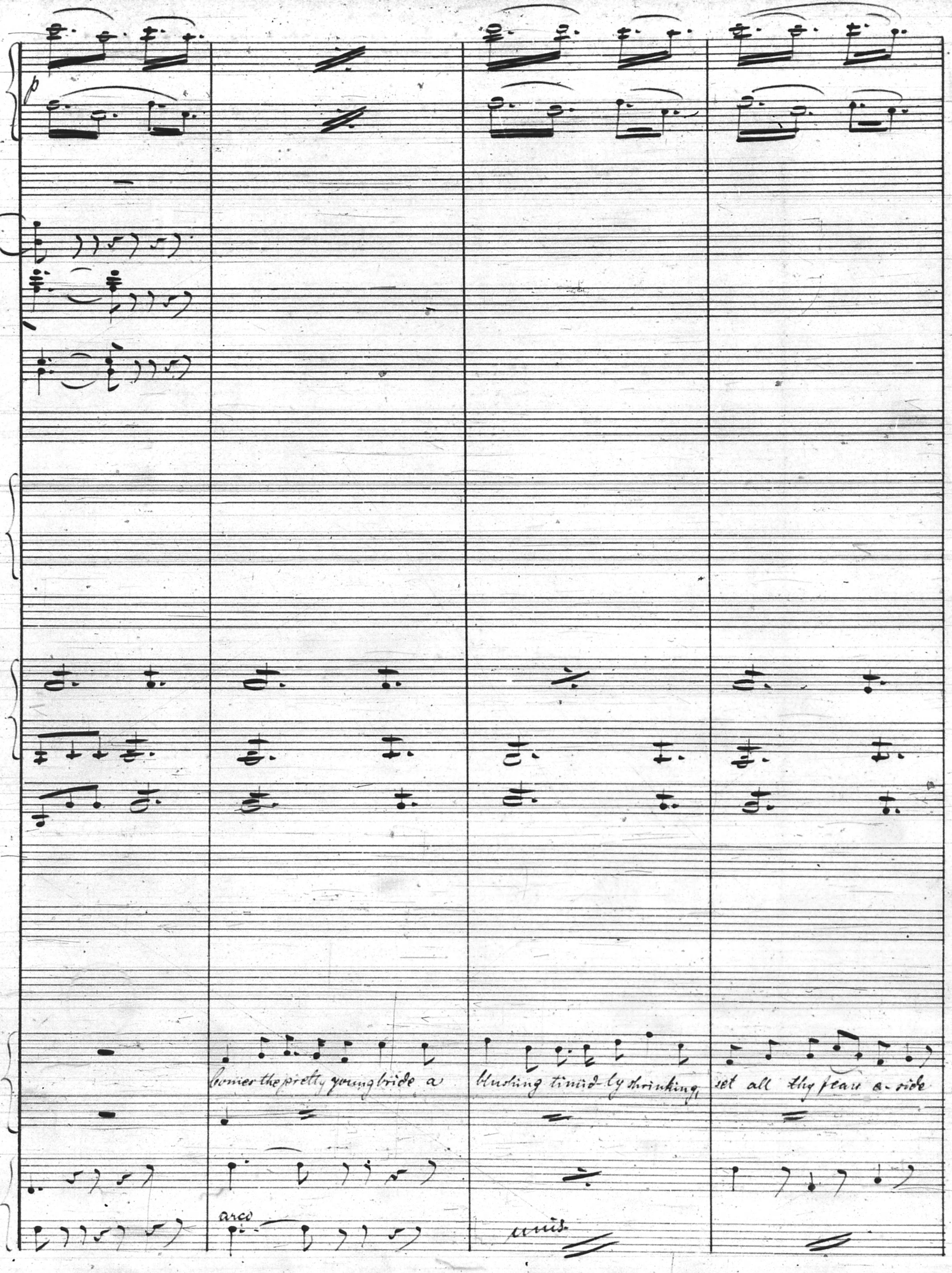
Segue Finale.

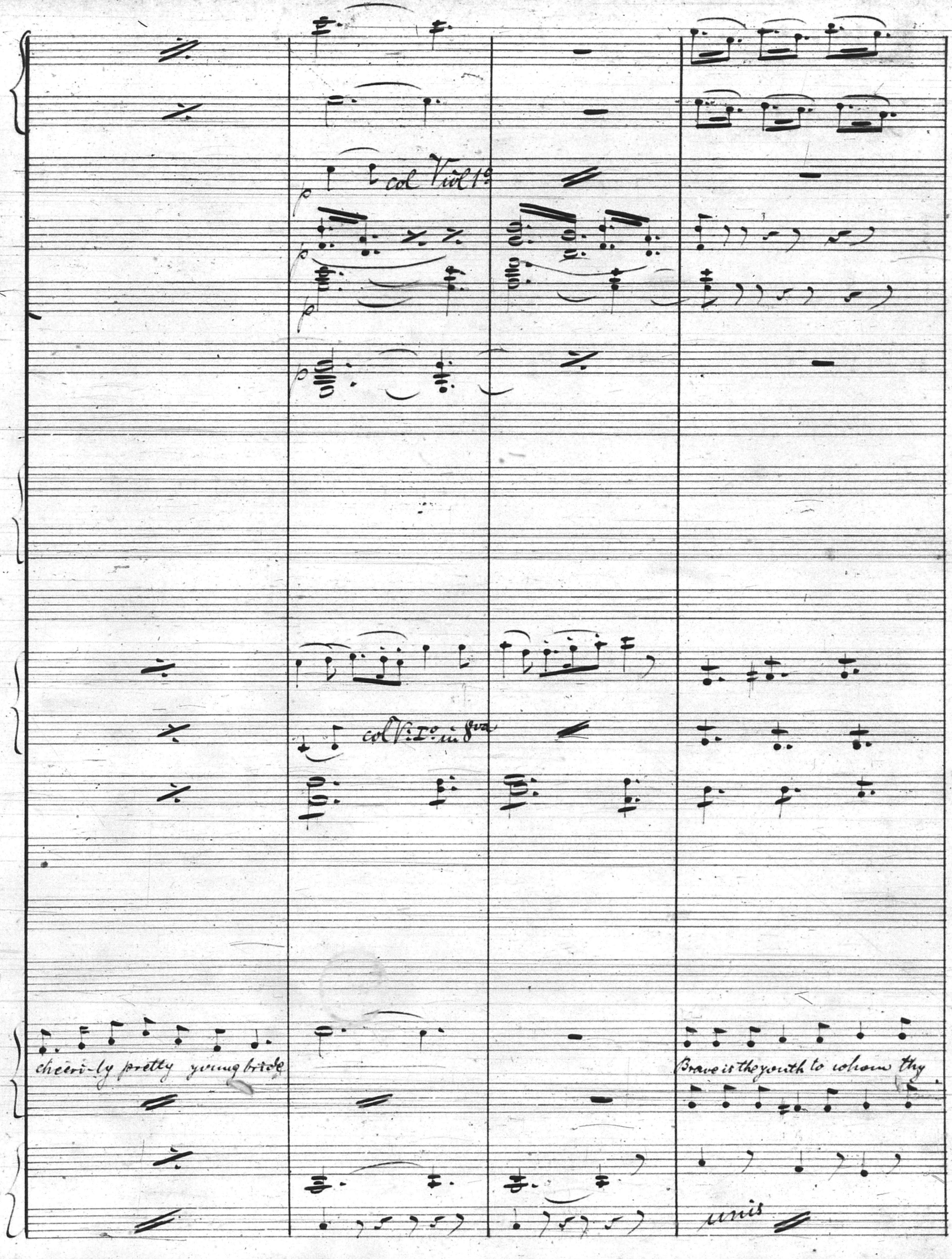
No 10. Finale. Tutti.

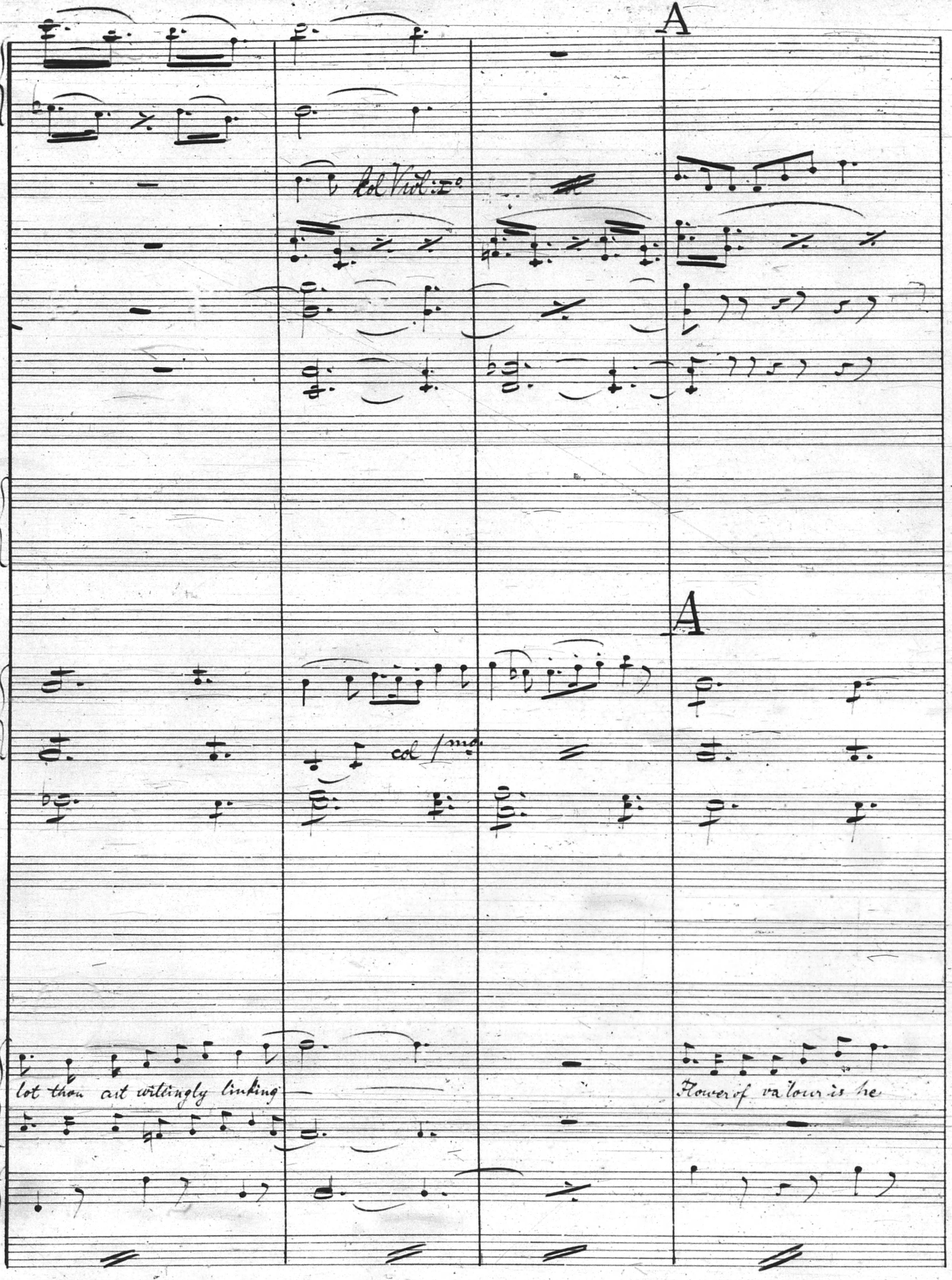
Andante grazioso.

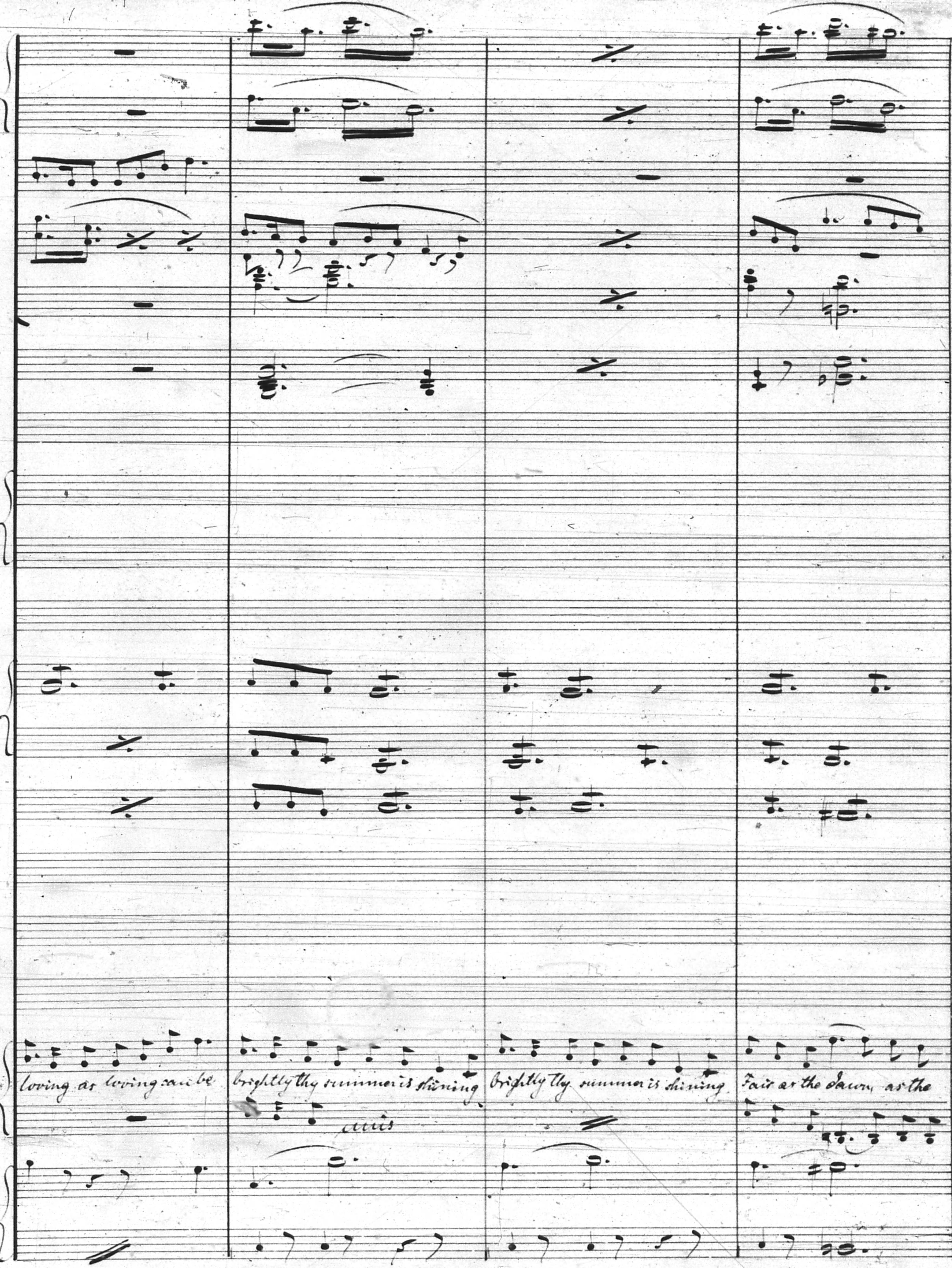

Flauto 1o.
Fl. 2o.
Oboe
Clar: in Bb.
Fag
Corni in D.
Cornets Bb.
Tromb. 1o & 2o
Tromb. 3o
Timp: D & A.
Viol: 1o
Viol: 2o
Viola
Sop: 1mo Chorus
Sop: 2 do
Vcllo.
Basso
p
pizz:

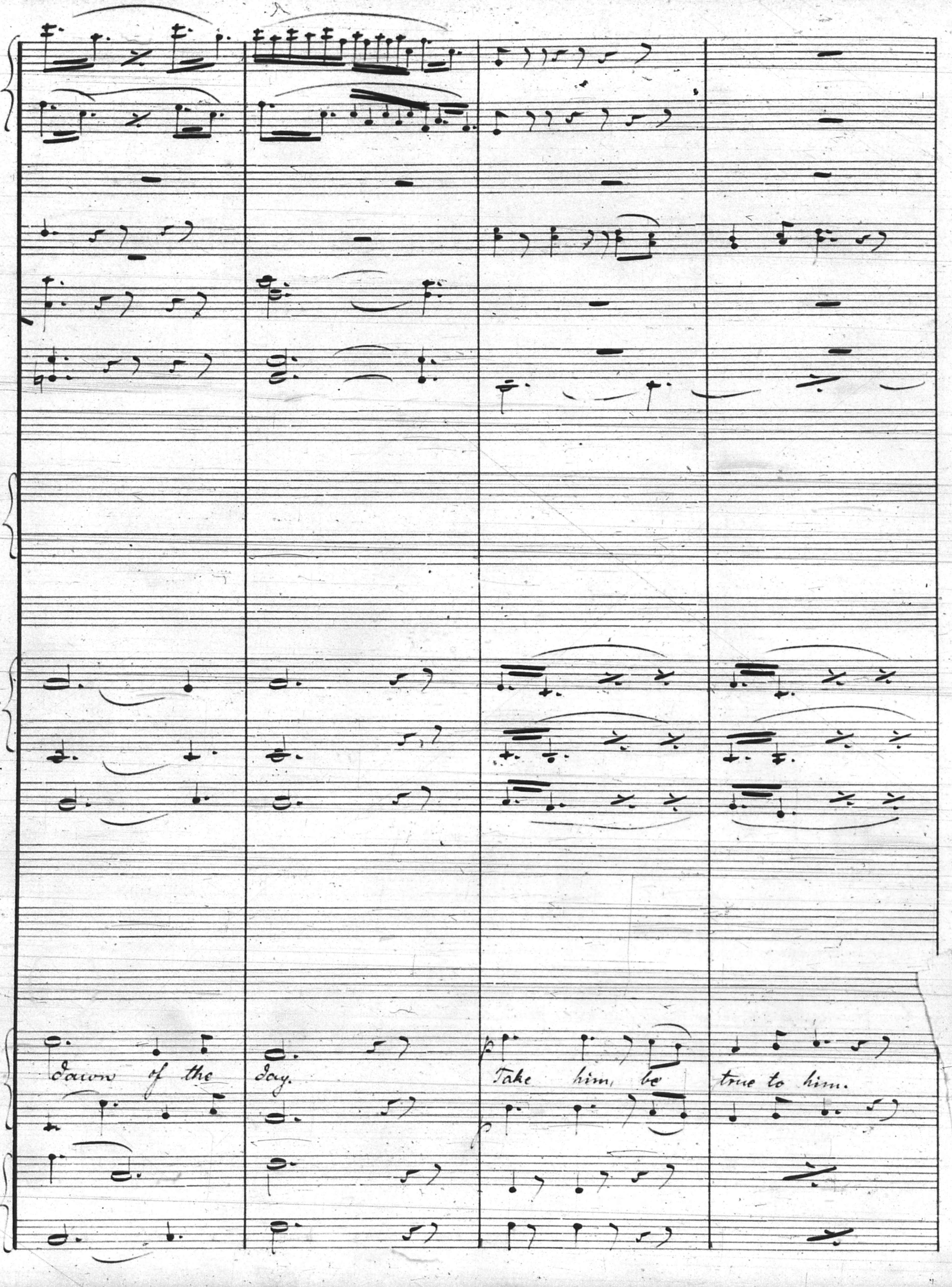
Nr. 23. — Carl Fischer, New-York.

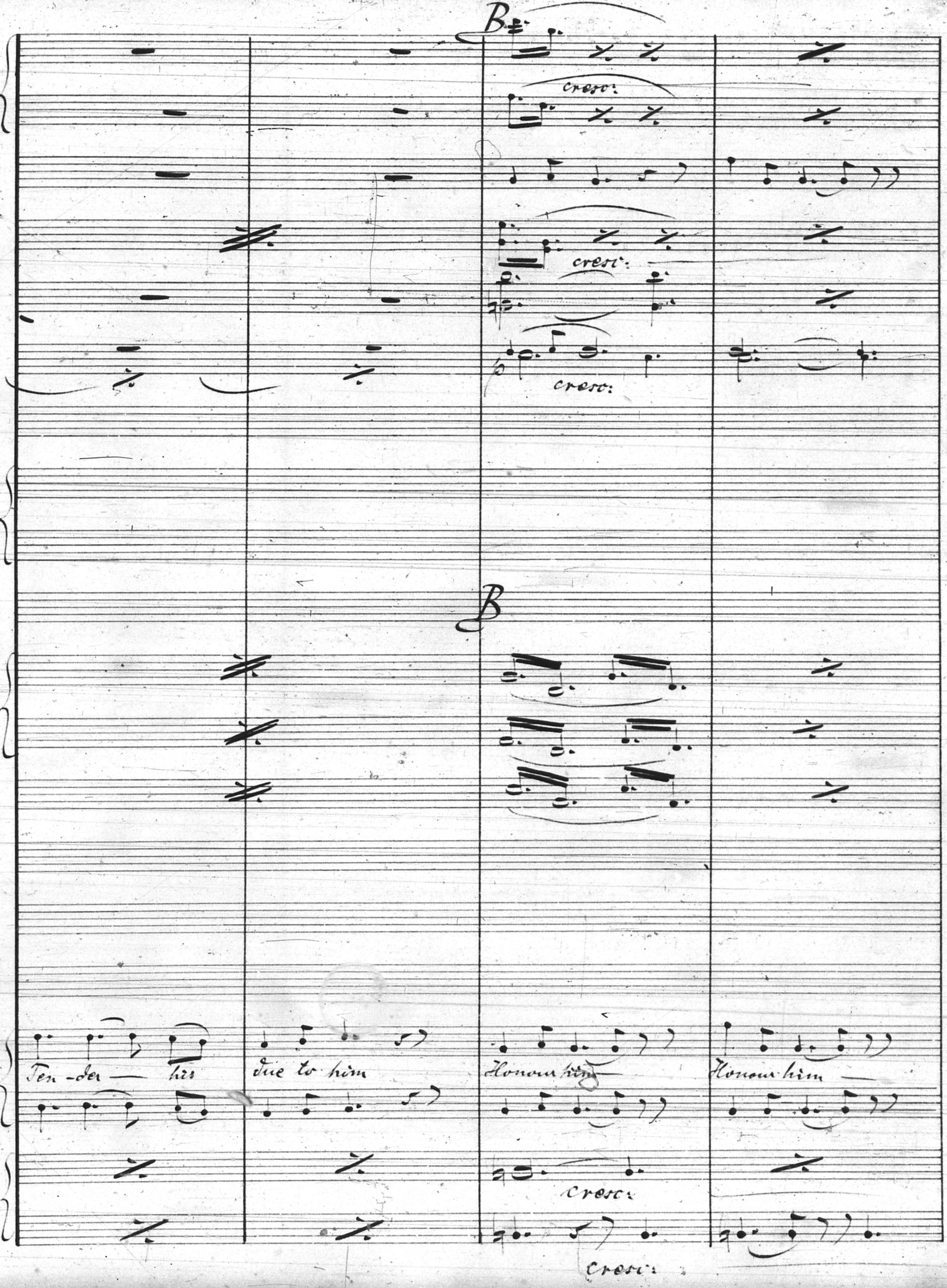

p
Comes the pretty young bride a
blushing timid-ly shrinking,
set all thy fears a-side
arco
unis

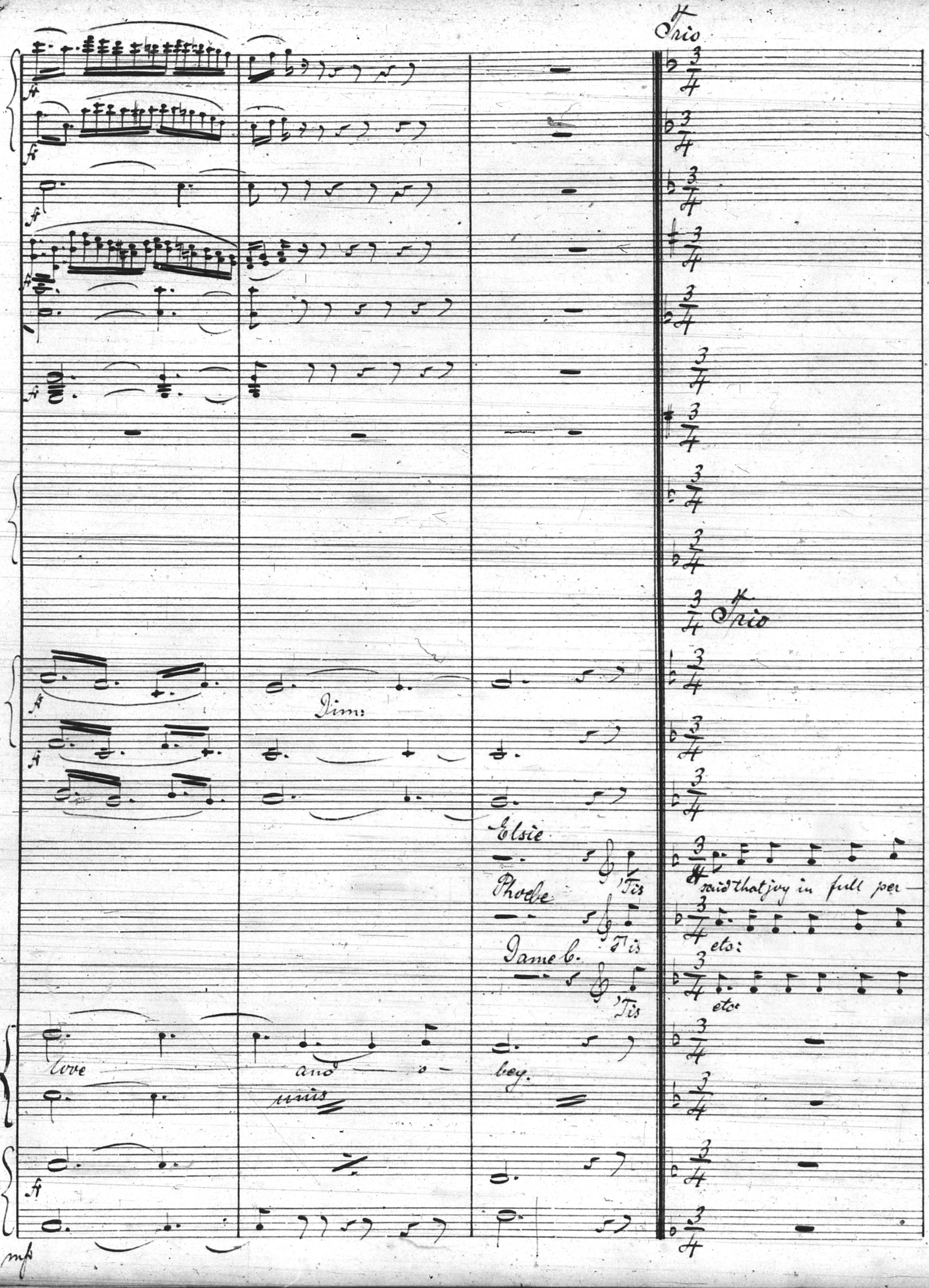

p
col Viol 1o
p
p
p
col V:I:o in 8va
cheeri-ly pretty young bride
Brave is the youth to whom thy
unis

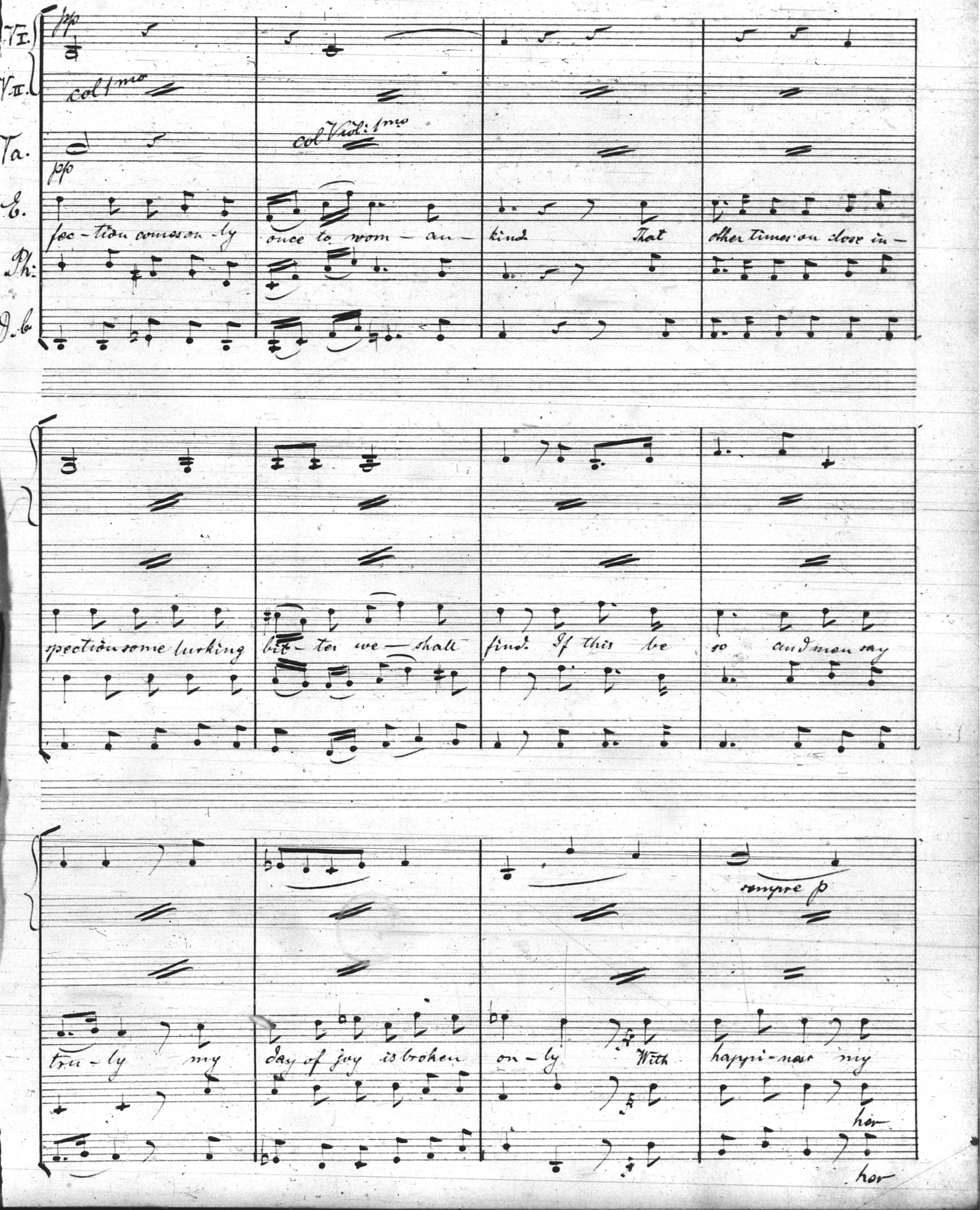

A
col Viol: 1mo
A
col 1mo
lot thou art willingly linking
Flower of valour is he

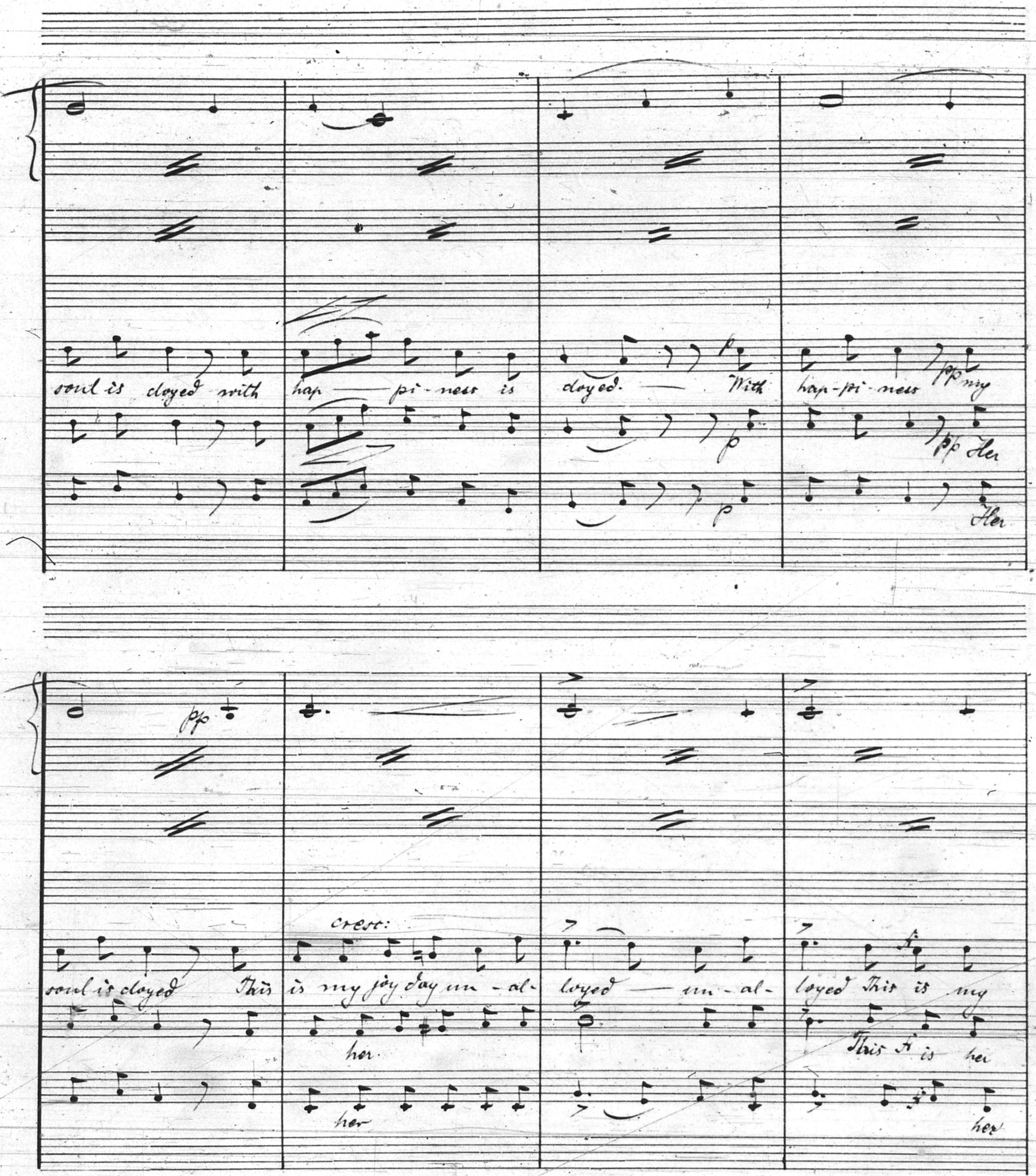

loving as loving can be
brightly thy summer is shining
brightly thy summer is shining.
Fair as the dawn as the
unis

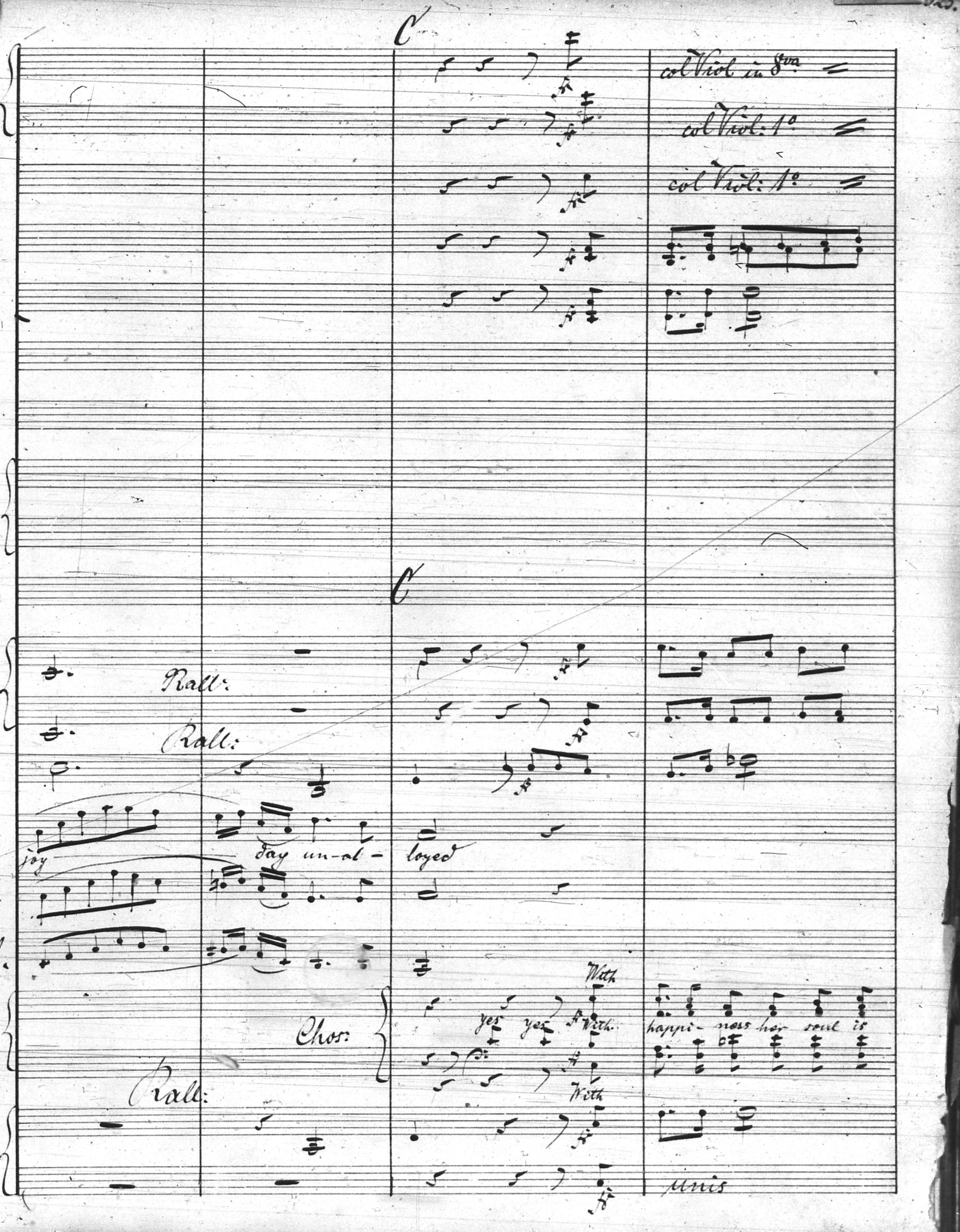

dawn of the day.
Take him, be true to him.

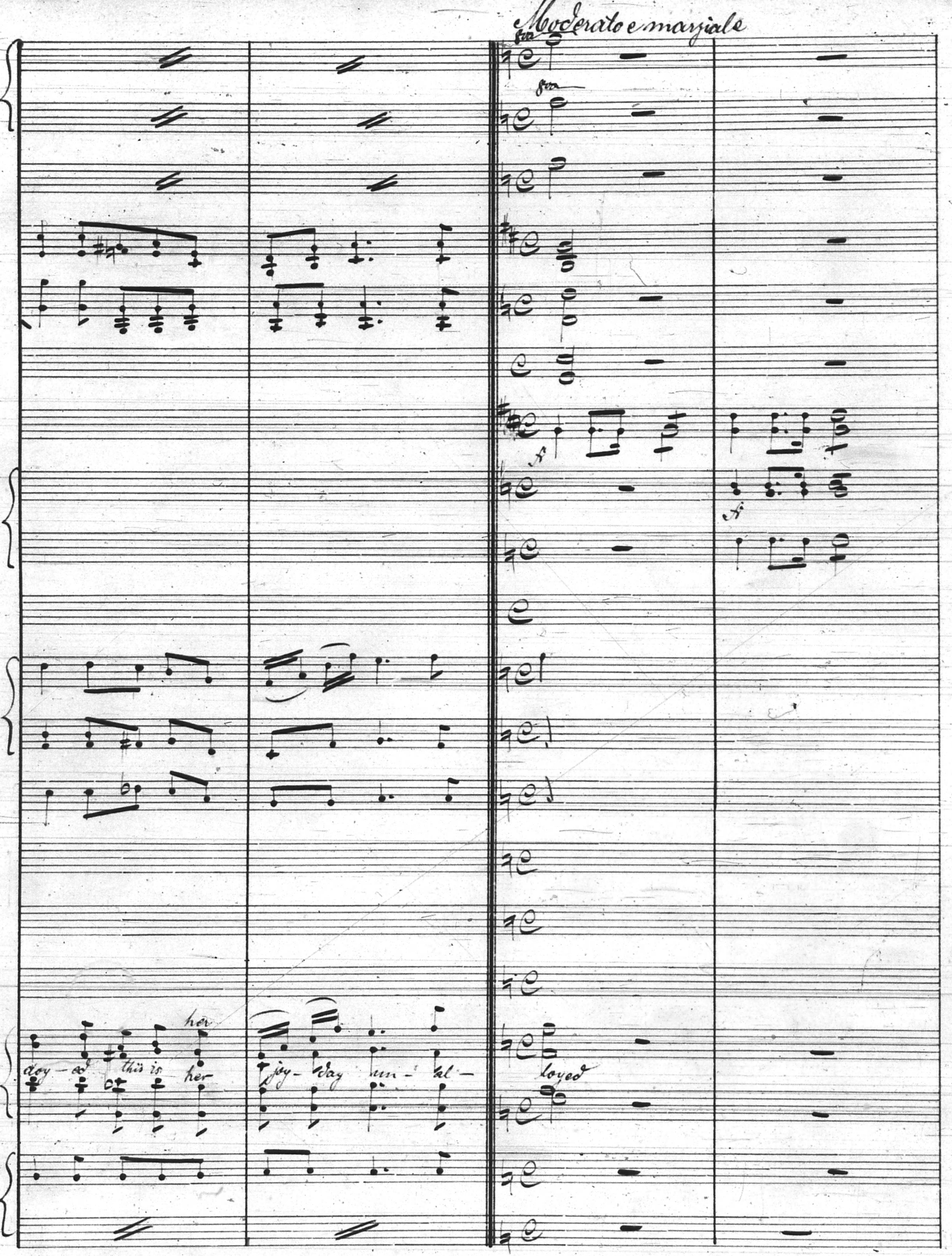

B
cresc:
cresc:
p
cresc:
B
Ten-der hes
due to him
Honour him
Honour him
cresc:
cresc:


Trio
ff
Dim:
Elsie
'Tis
said that joy in full per-
Phoebe
'Tis
etc:
Dame C.
'Tis
etc
love
and
o
bey.
unis
Trio
mf

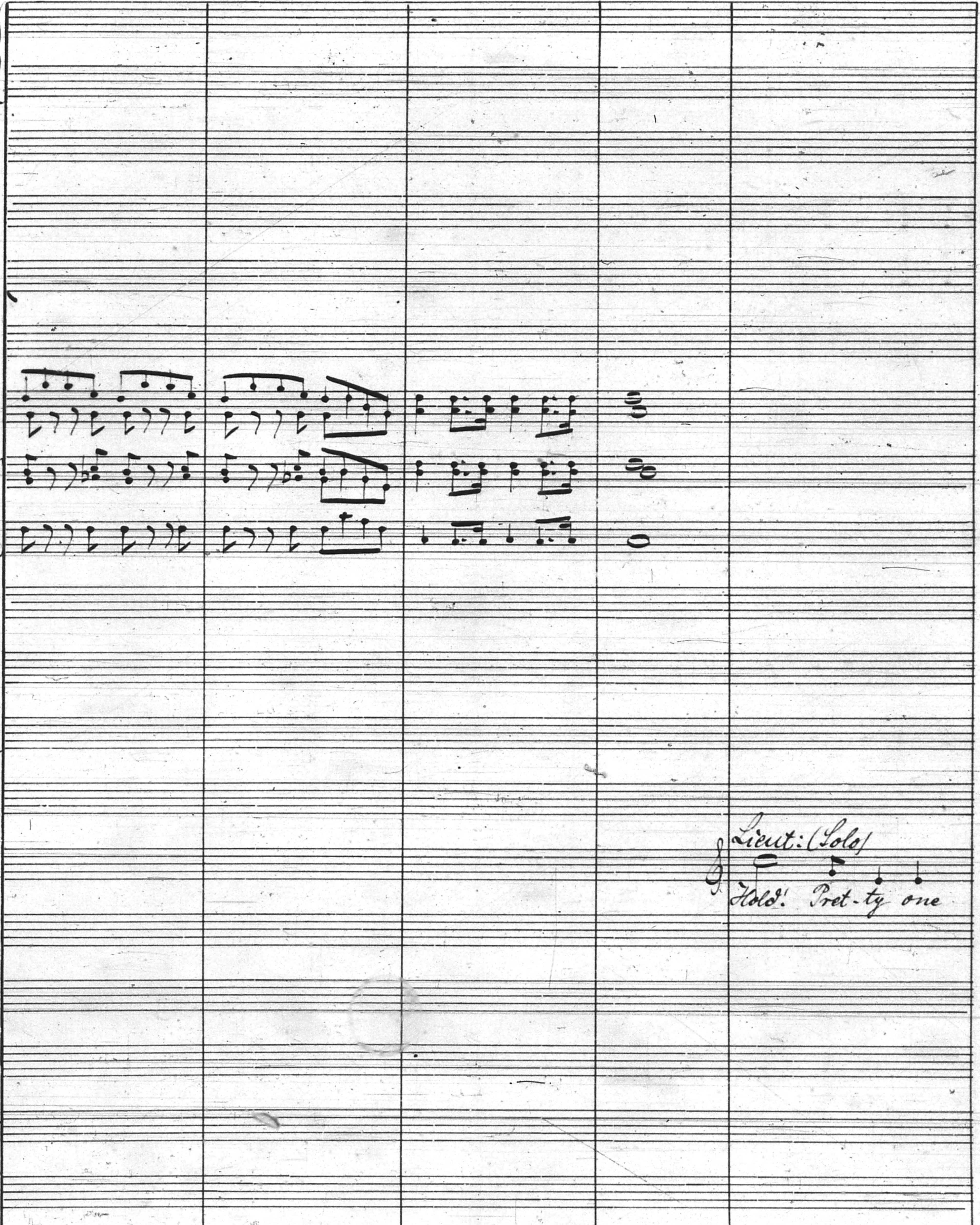

V.I.
V.II.
Va.
E.
Ph:
pp
col 1mo
col Viol: 1mo
pp
fec - tion common - ly once to wom - an - kind That other times on close in -
spection some lurking bit - ter we - shall find. If this be so and men say
tru - ly my day of joy is broken on - ly With happi - ness my
sempre p
her
her

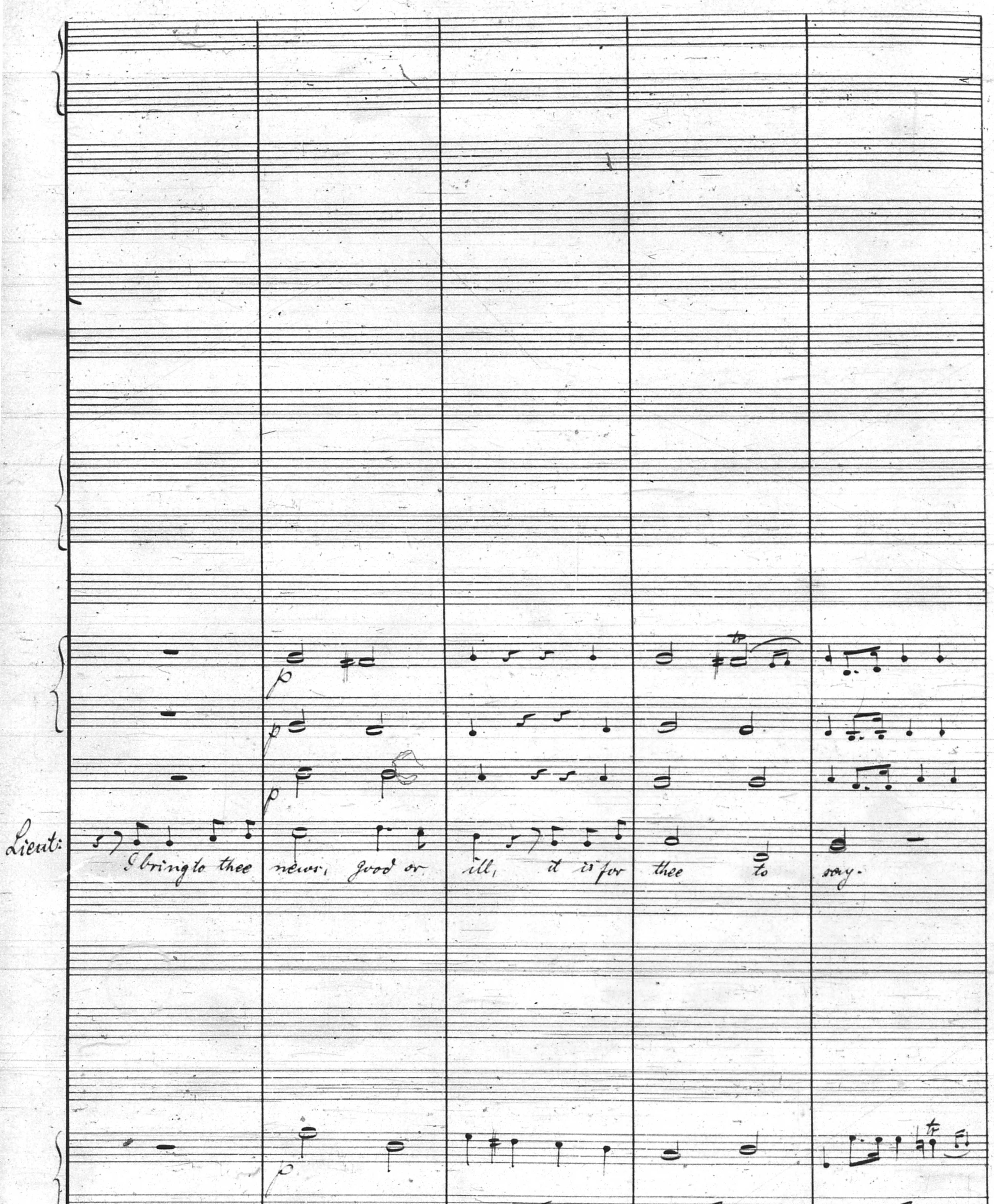

p
soul is cloyed with hap — pi - ness is cloyed. — With hap-pi-ness pp my
p
pp Her
p
Her
pp
cresc:
soul is cloyed This is my joy day un - al - loyed — un - al - loyed This is my
her
This is her
her
her

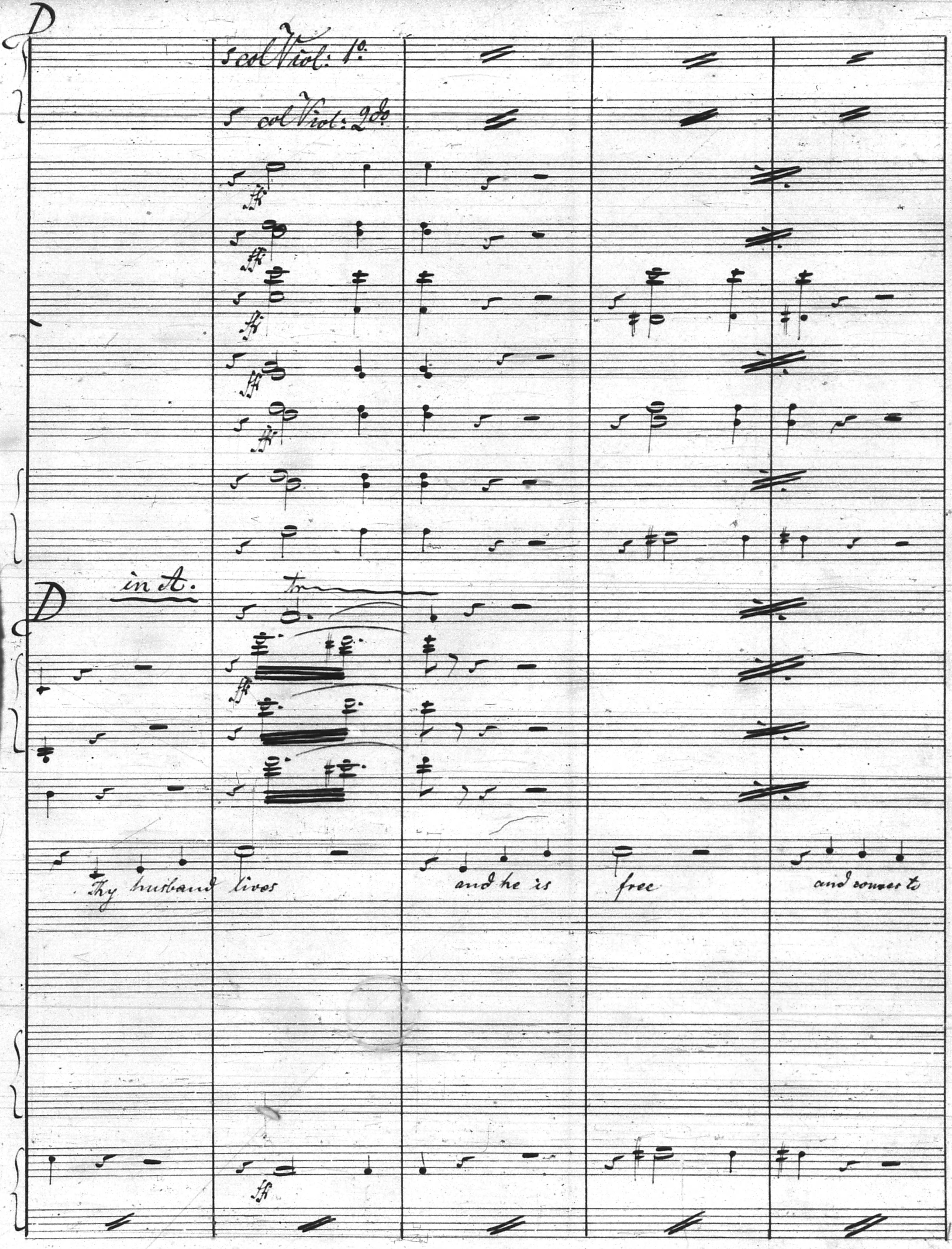

C
col Viol in 8va
col Viol: 1o
col Viol: 1o
C
Rall:
Rall:
E.
joy
day un-al-loyed
Ph:
B.
With
yes yes With
happi- ness her soul is
Chor:
With
Rall:
With
unis

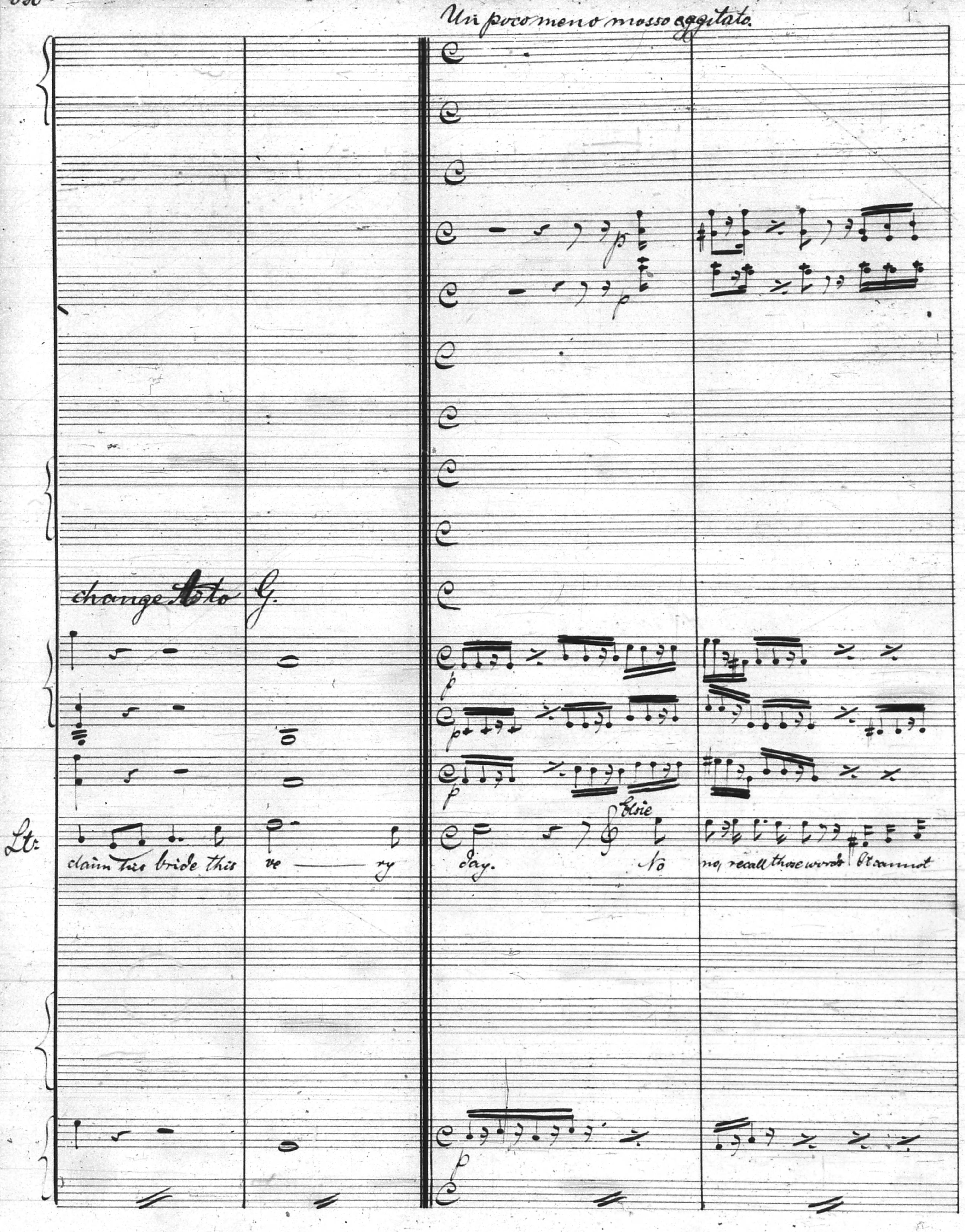

Moderato e marziale
8va
8va
f
f
doy-ed this is her her
joy-day un-al-
loyed

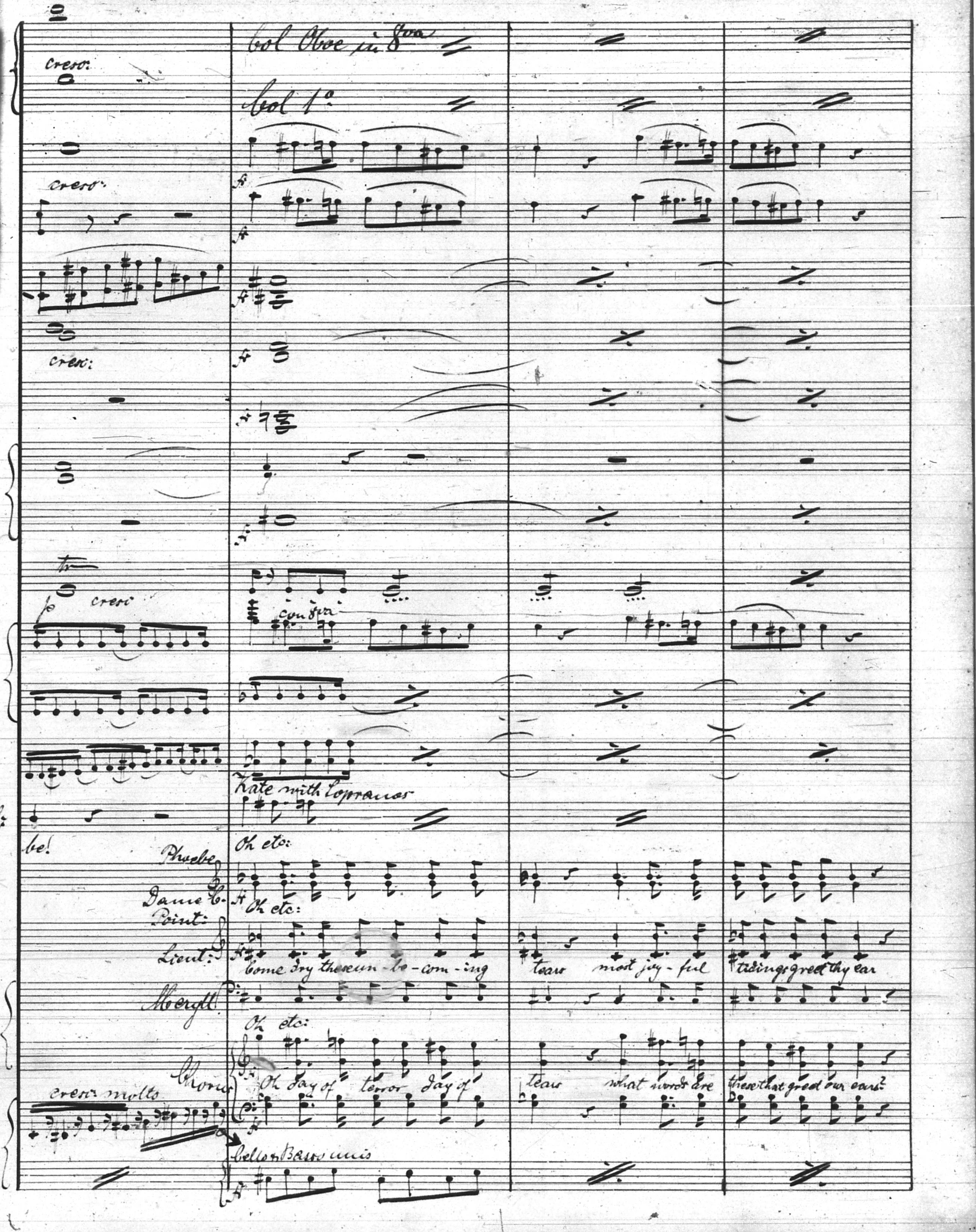
Nr. 23. — Carl Fischer, New-York.

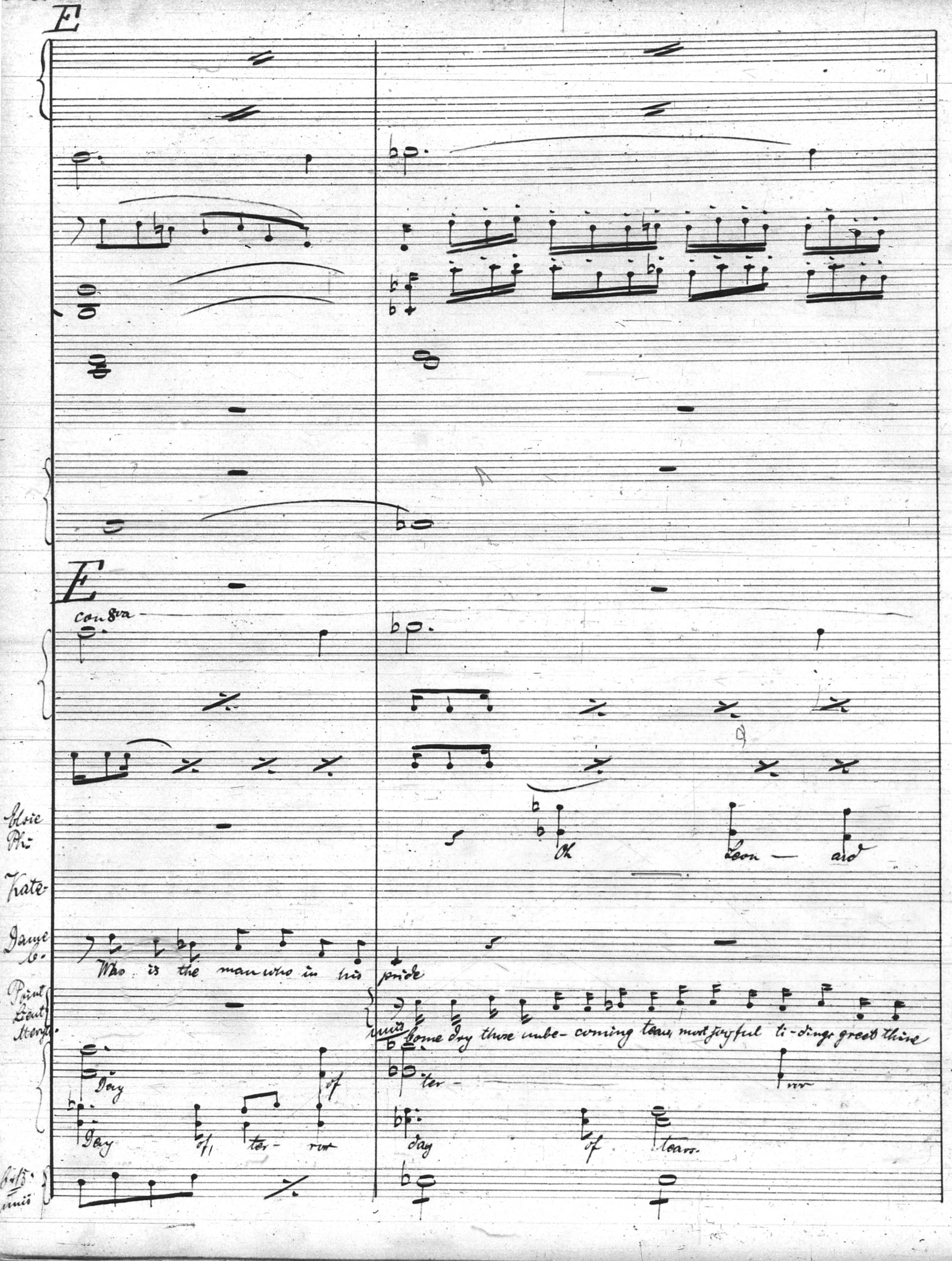

Lieut: (Solo)
Hold! Pret-ty one

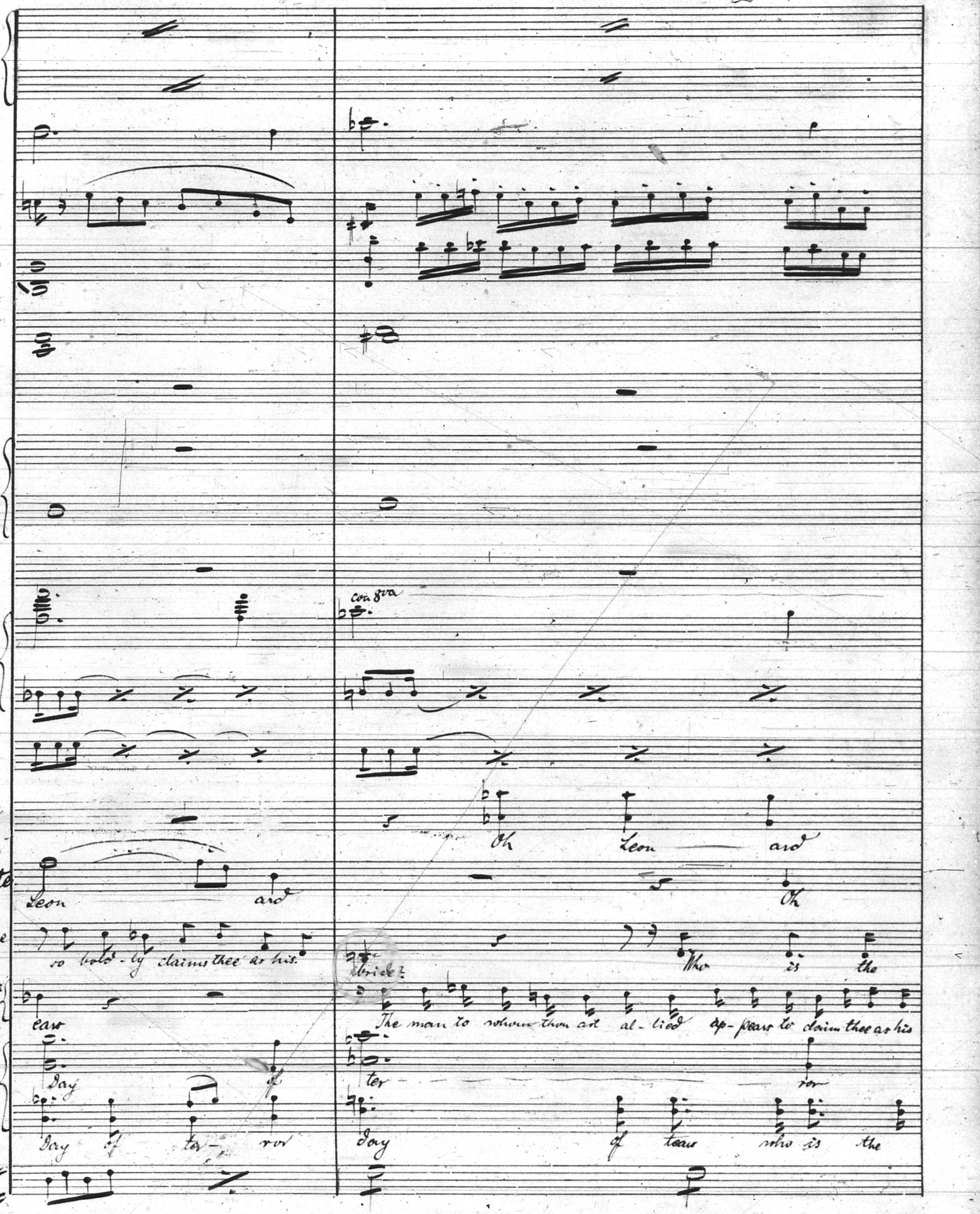

Lieut:
I bring to thee news, good or ill, it is for thee to say.
p
p
p
p
tr
tr

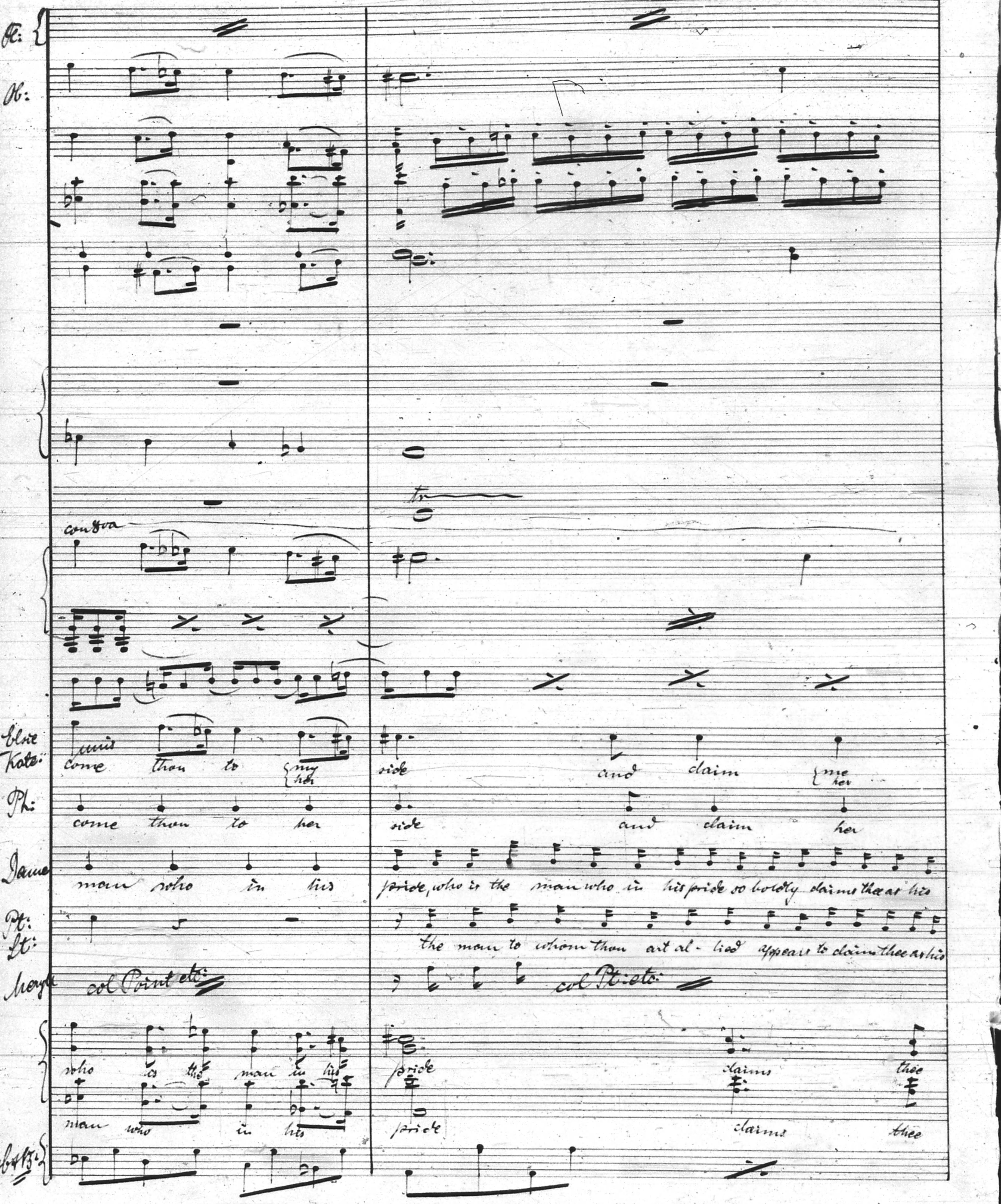

col Viol: 1°
col Viol: 2do
ff
in A.
tr
Thy husband lives and he is free and comes to

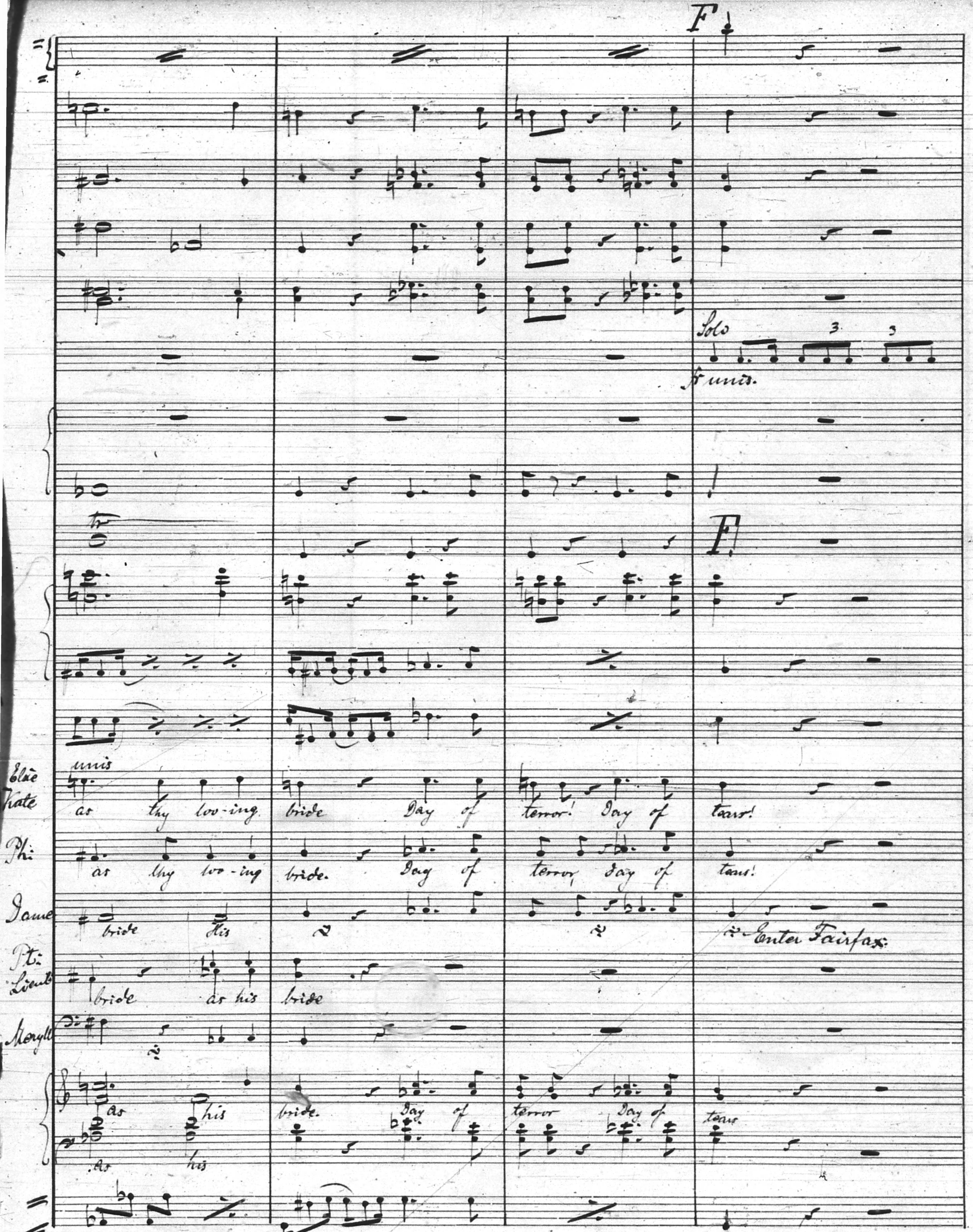

Un poco meno mosso aggitato.
change to G.
Lt.
Elsie
claim the bride this ve — ry day. No no, recall those words I cannot
p

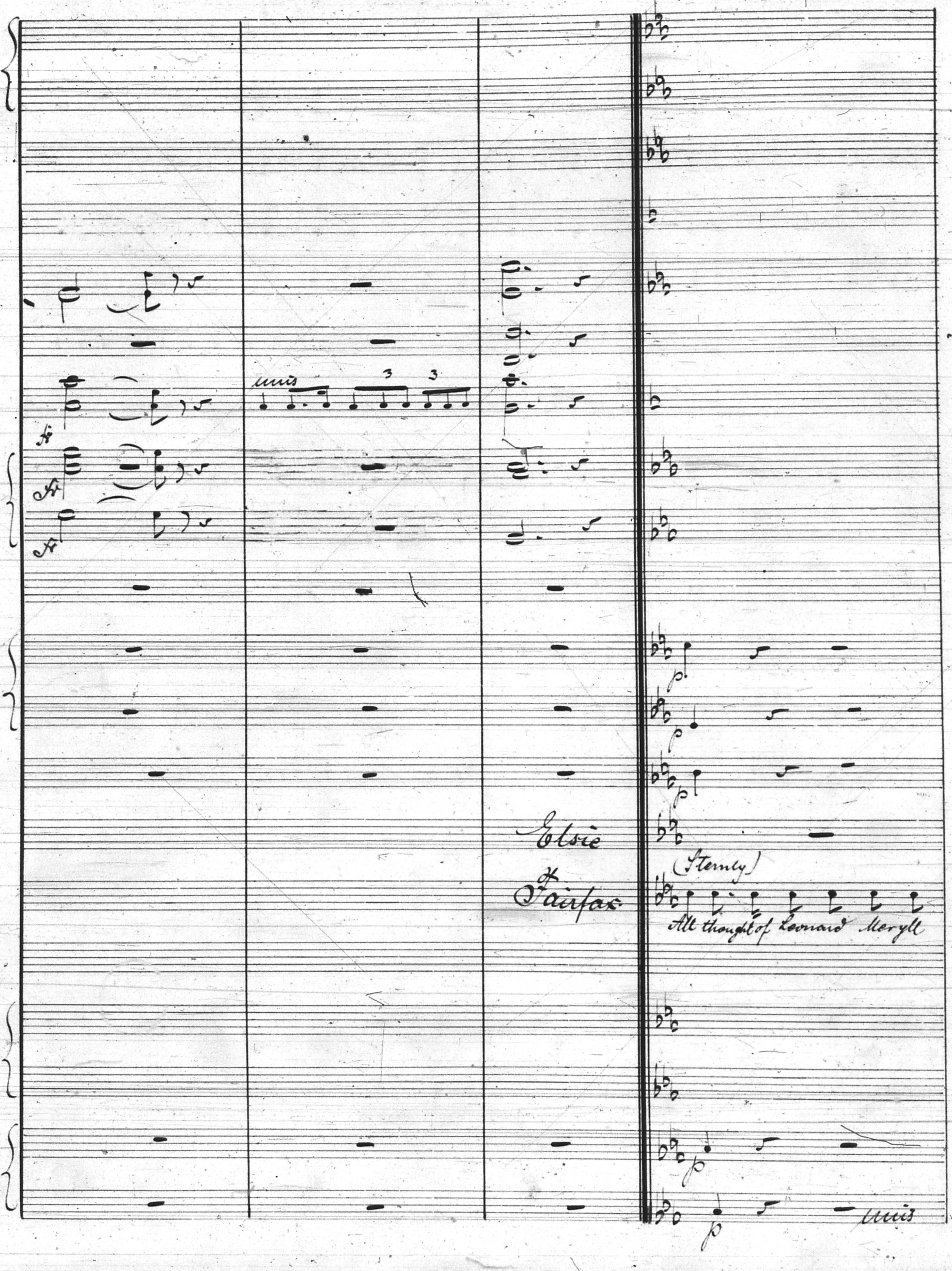

Cresc:
Col Oboe in 8va
Col 1o
cresc:
cresc:
tr
p cresc
con 8va
Kate with Sopranos
Eli-
be!
Oh etc:
Phoebe
Dame C. Point:
Oh etc:
Lieut:
Come dry these un-be-com-ing tears most joy-ful tidings greet thy ear
Meryll
Oh etc:
Chorus
Oh day of terror day of tears what words are these that greet our ears?
cresc: molto
Cellos Bass unis

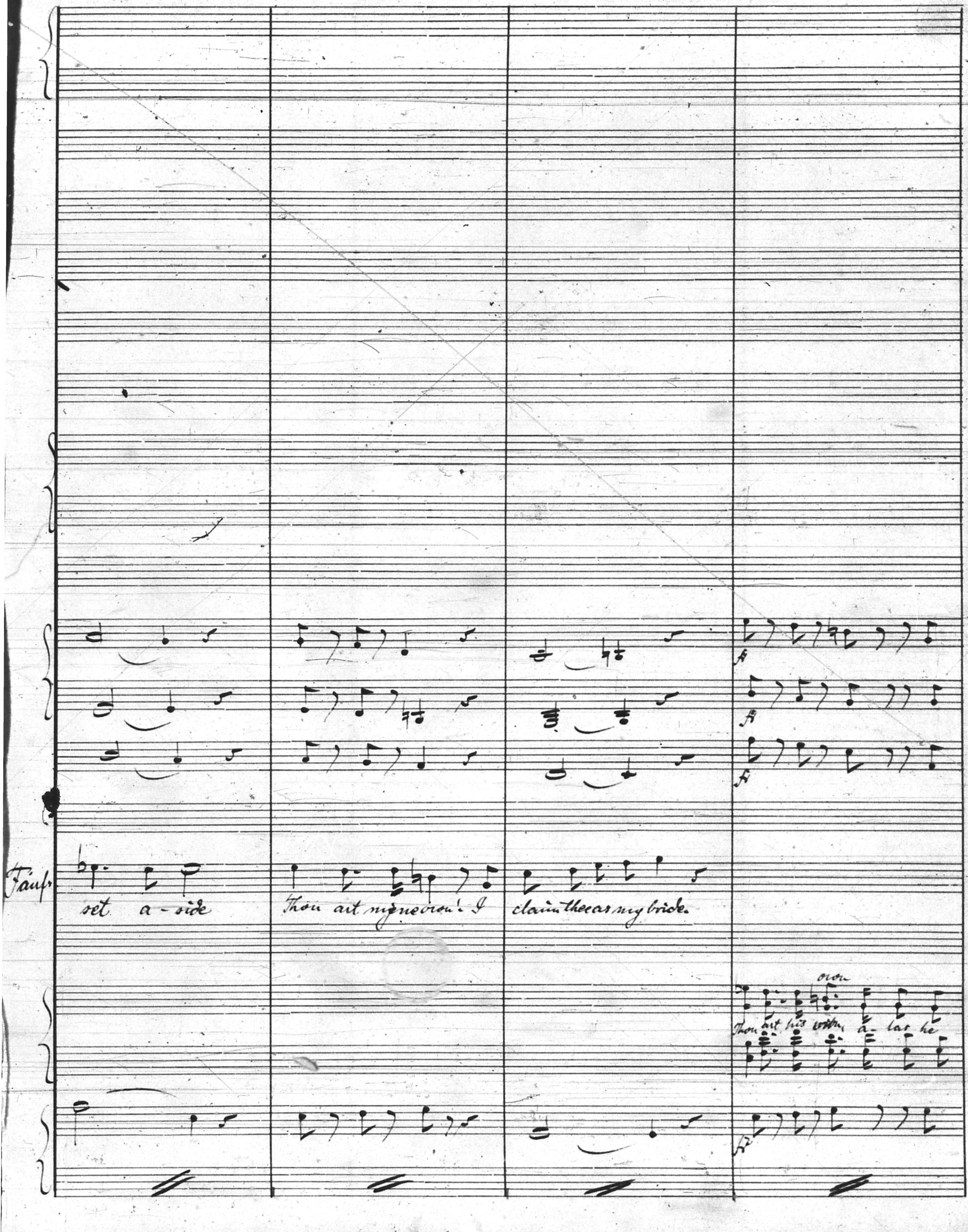

E
E
con 8va
Elsie
Ph:
Kate
Dame C.
Point
Lieut
Merryl
unis
Basses
unis
Who is the man who in his pride
Oh Leon - ard
Come dry these unbe- coming tears, most joyful ti- dings greet thine
Day of
ter - ror
Day of ter- ror
day of tears.

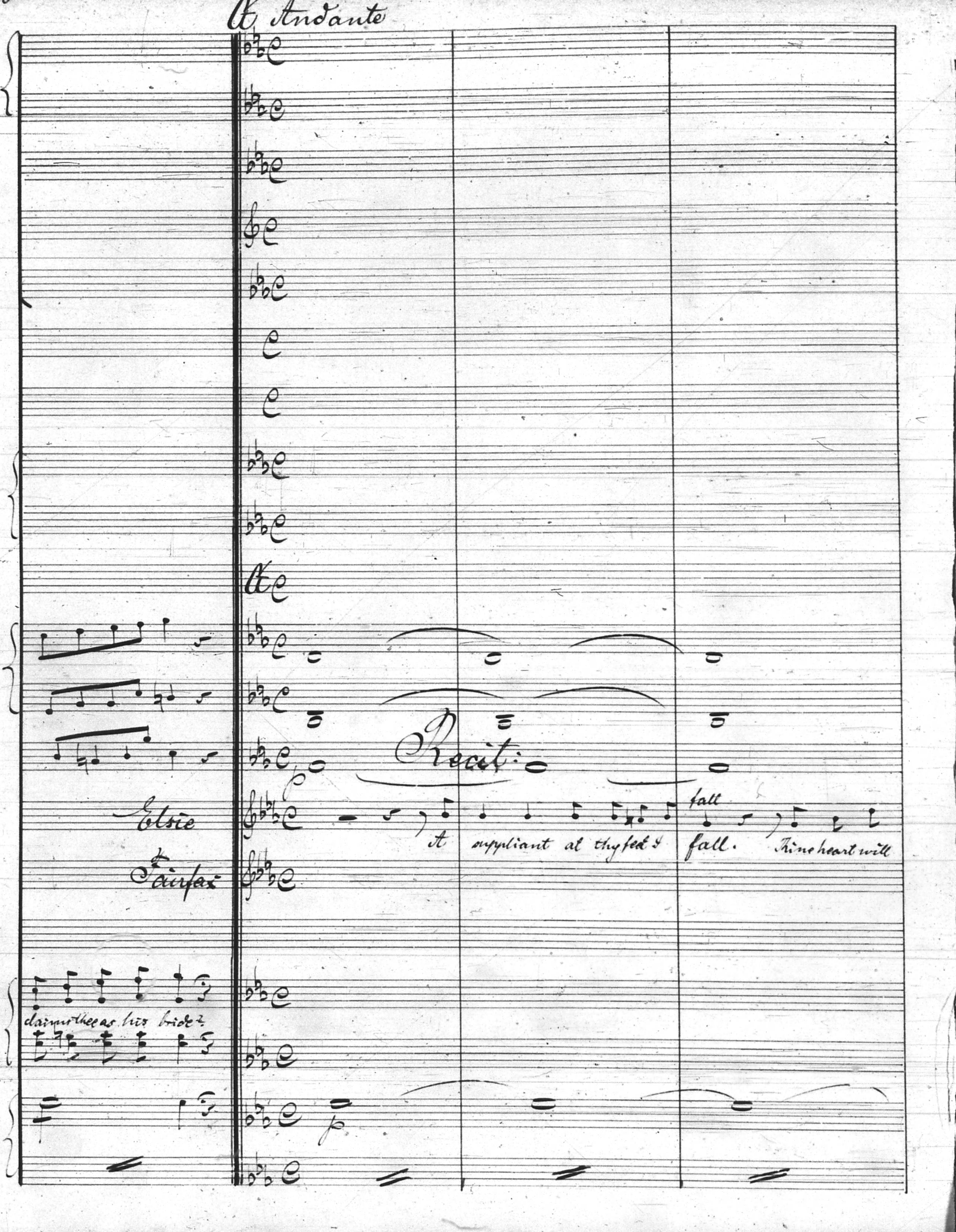

con 8va
Elsie
Ph:
Kate
Dame
Points
Lieut
Sergt
Celi & B
Tuti
Leon ard
so bold-ly claims thee as his bride?
Oh Leon ard
Oh
Who is the
ear
The man to whom thou art al-lied ap-pears to claim thee as his
Day of ter ror
Day of ter- ror
ter ror
day of tears who is the

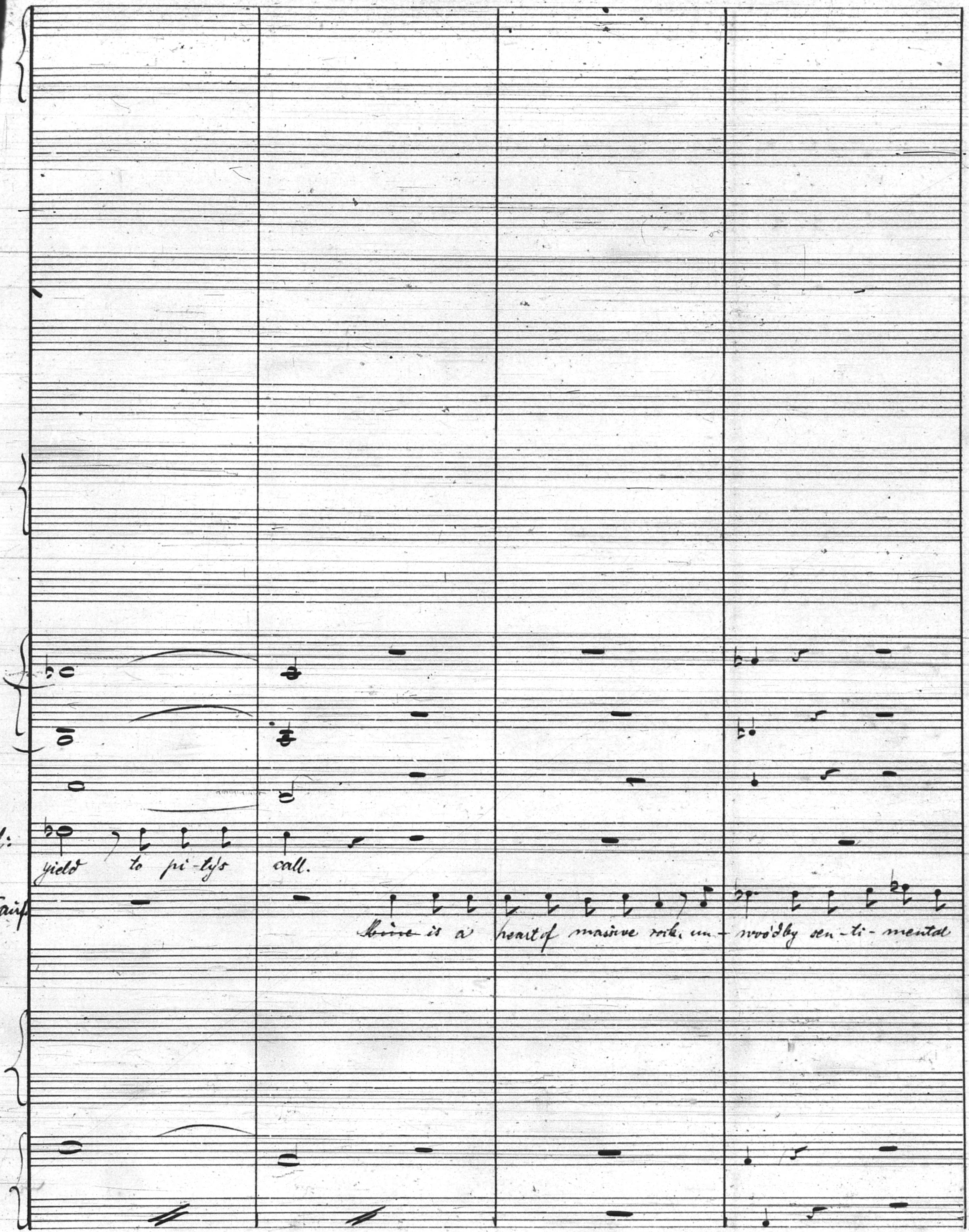

Fl:
Ob:
con 8va
tr
unis
Elsie
Kate:
come thou to my her side and claim me her
Ph:
come thou to her side and claim her
Dame
man who in his pride, who is the man who in his pride so boldly claims thee as his
Pt:
Lt:
the man to whom thou art al - lied appears to claim thee as his
Meryl
col Point etc:
col Pt etc:
who is the man in his pride claims thee
man who in his pride claims thee
Cb & Bz:

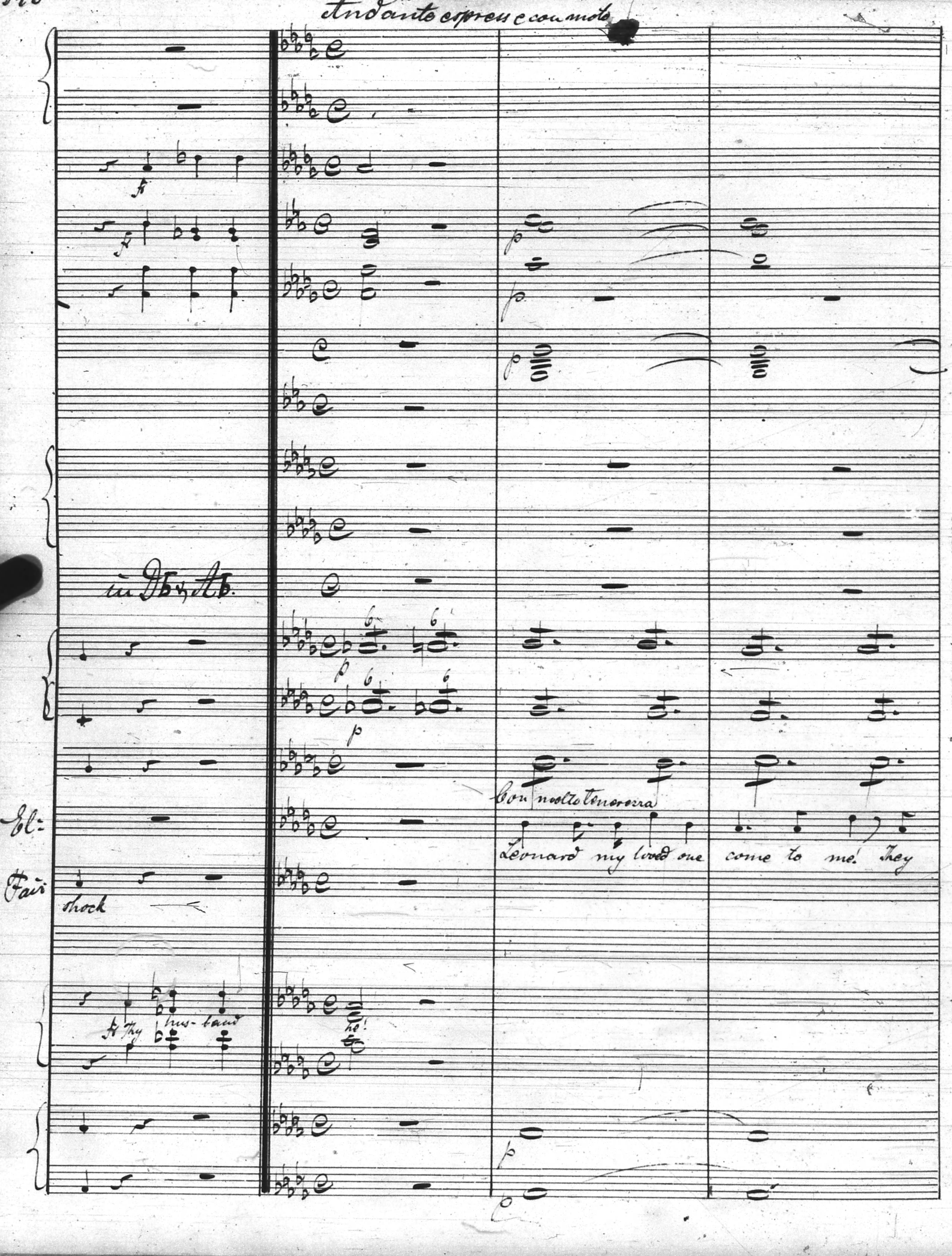

F
Solo
3
3
ff unis.
F
unis
Elsie
Kate
as thy lov-ing bride Day of terror! Day of tears!
Phi.
as thy lov-ing bride. Day of terror, Day of tears!
Dame
bride His
Enter Fairfax.
Pt.
Lieut.
bride as his bride
Meryll
As his bride. Day of terror Day of tears
As his


unis
3
3
a2
a2
a2
Elsie
&
Fairfax
(Sternly)
All thought of Leonard Meryll
p
p
p
p
p
unis

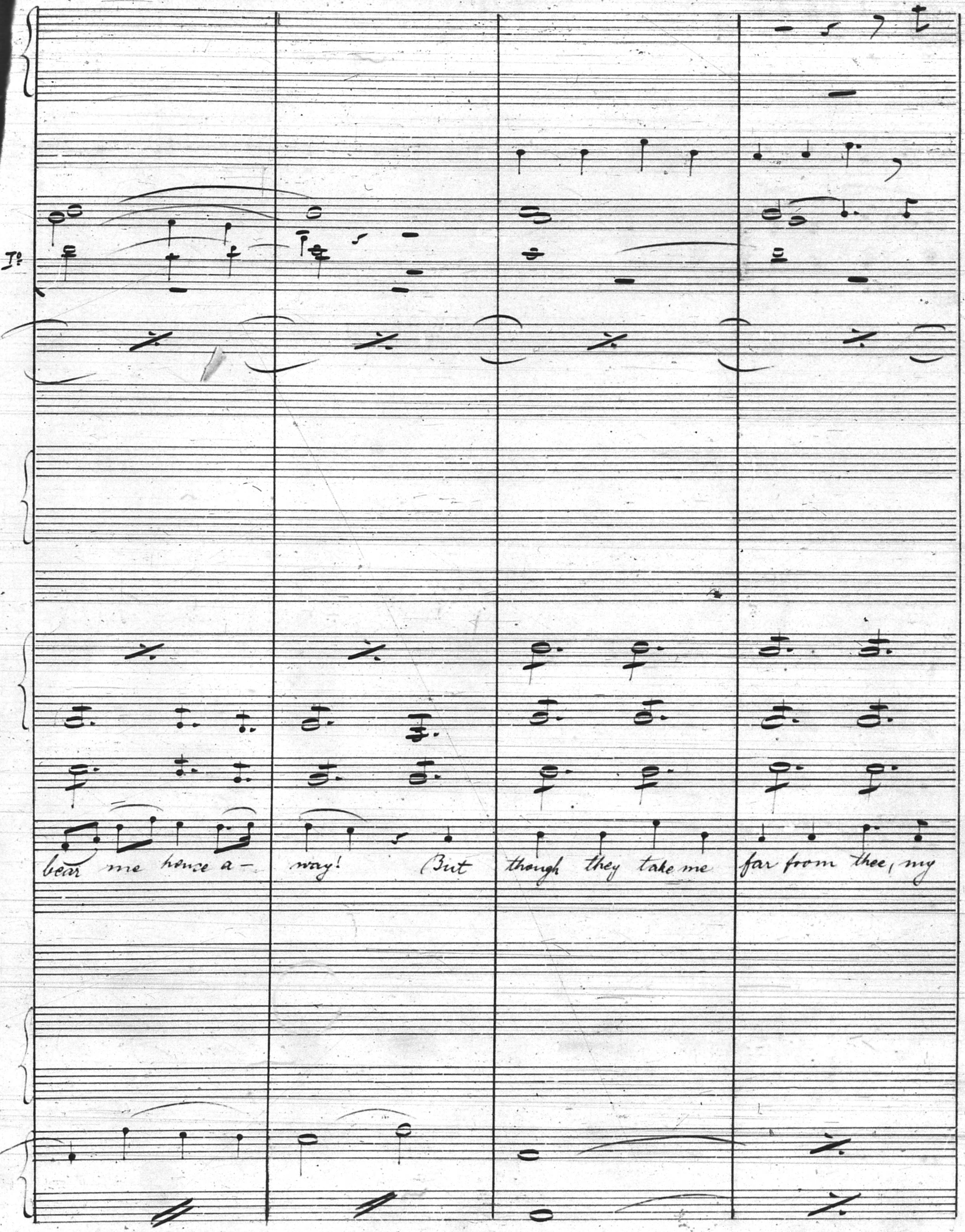

Faust
set a-side
Thou art mine own! I claim thee as my bride.
Thou art his own a-las he

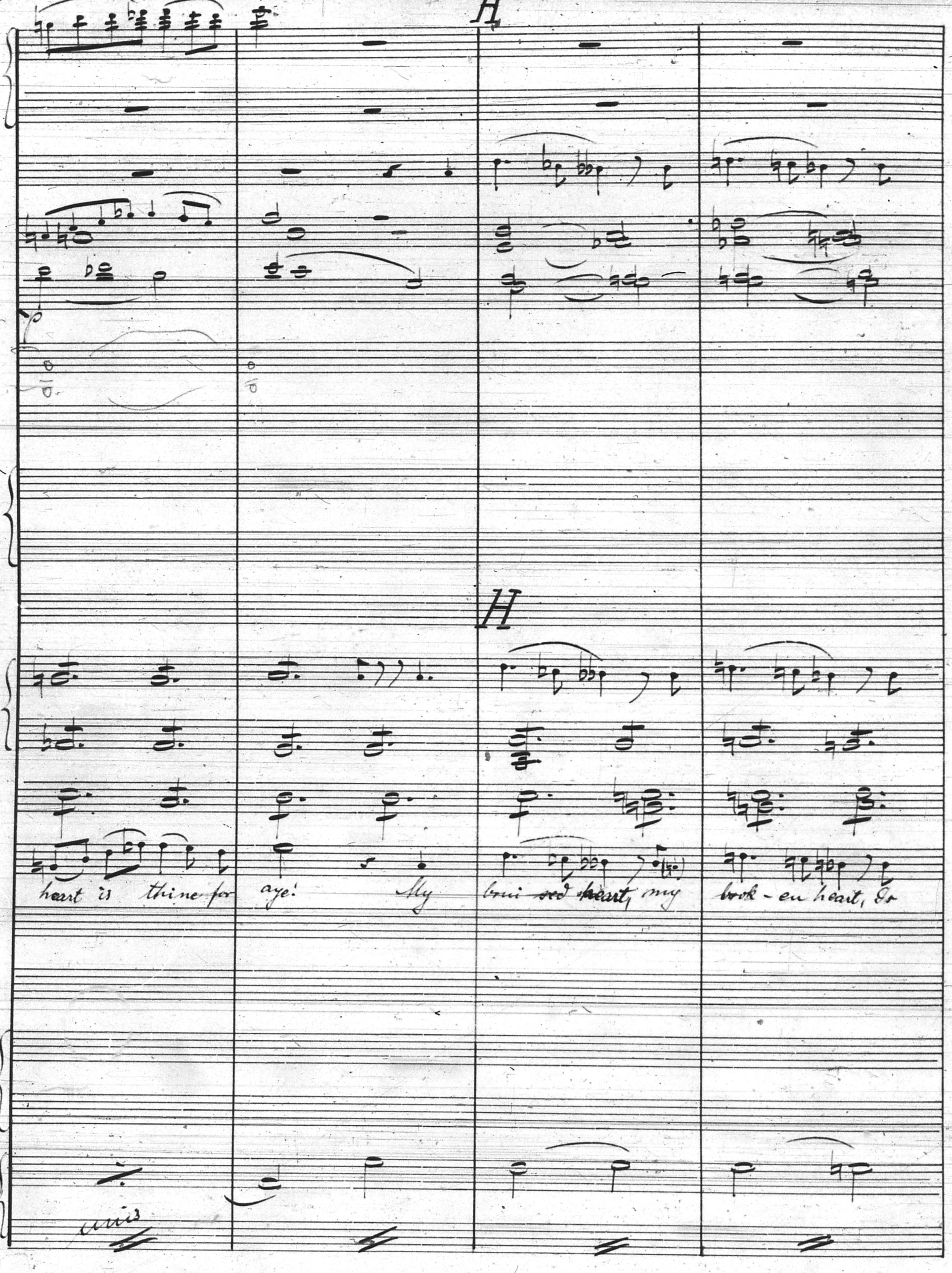

A Andante
claim thee as his bride.
Recit.
p
Elsie
A suppliant at thy feet I fall. Thine heart will
fall
Fairfax
p


l:
yield to pi-ty's call.
Faus
Mine is a heart of massive rock, un-woo'd by sen-ti-mental

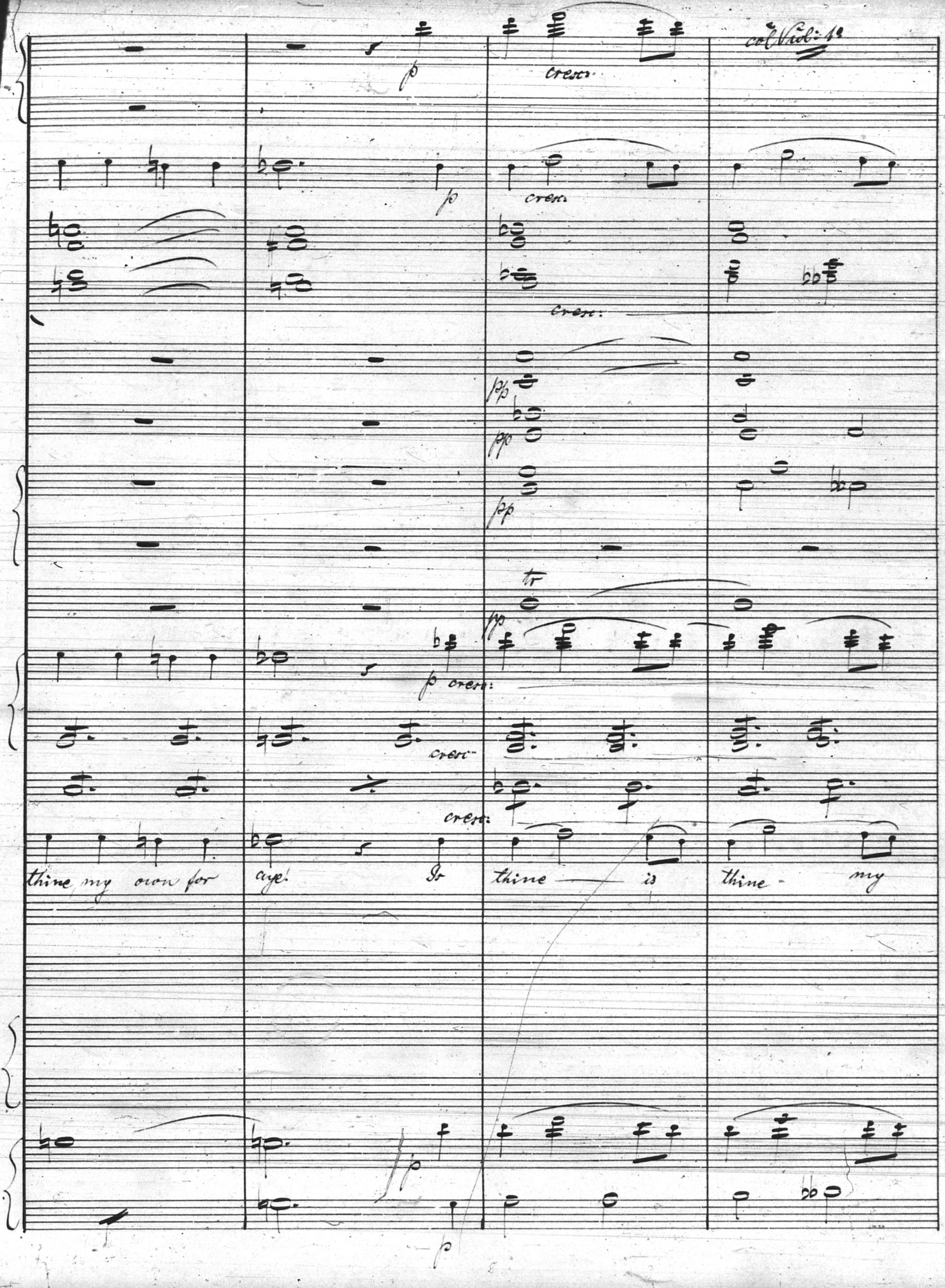

Andante espress e con moto
fz
fz
p
p
p
in Db ♮ Ab.
6
6
6
6
p
p
Con molto tenerezza
El:
Leonard my loved one come to me! They
Fau
shock
At thy hus-band
he!
p
p

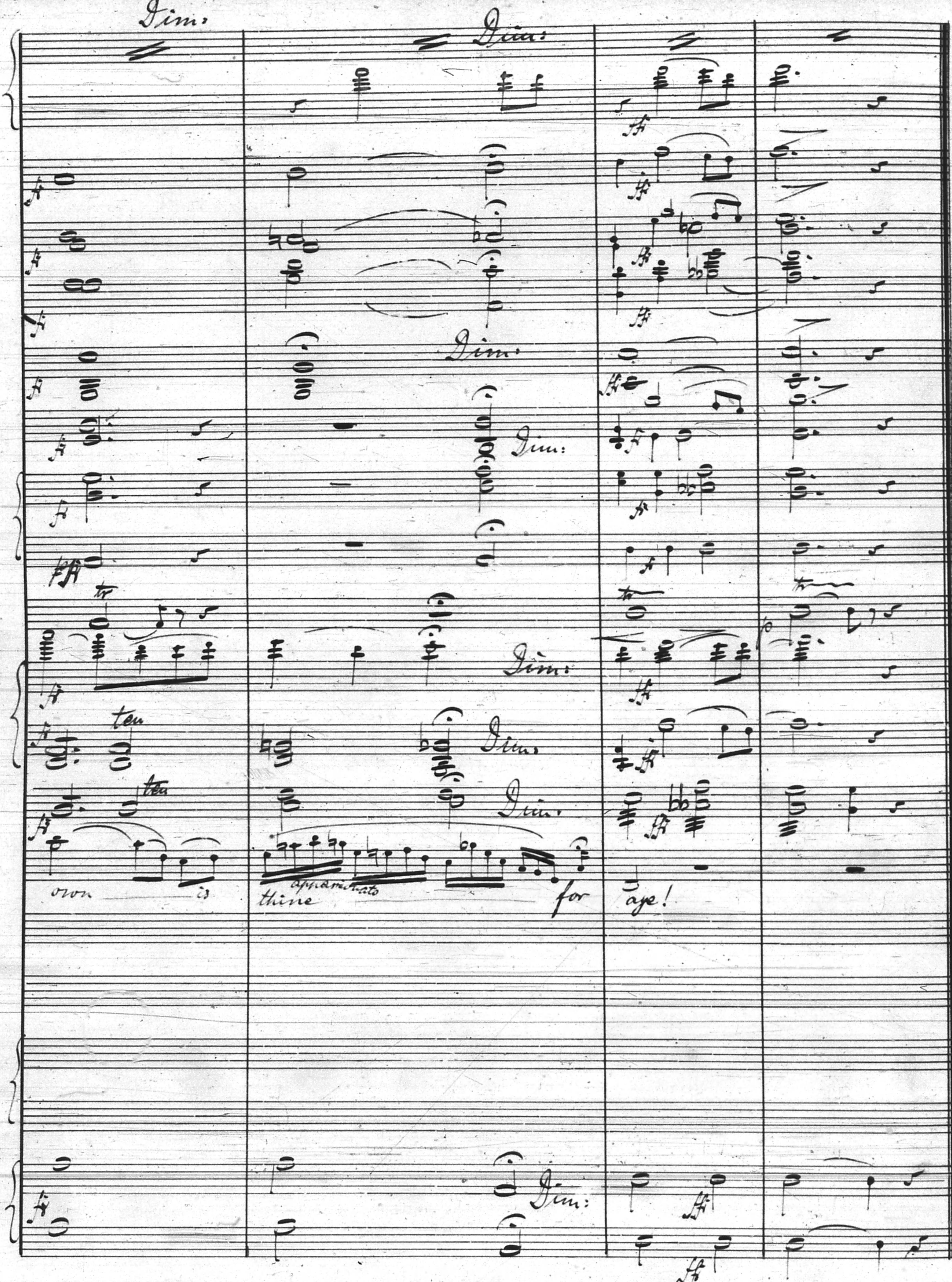
Nr. 23. — Carl Fischer, New-York.


I°
bear me hence a- way! But though they take me far from thee, my

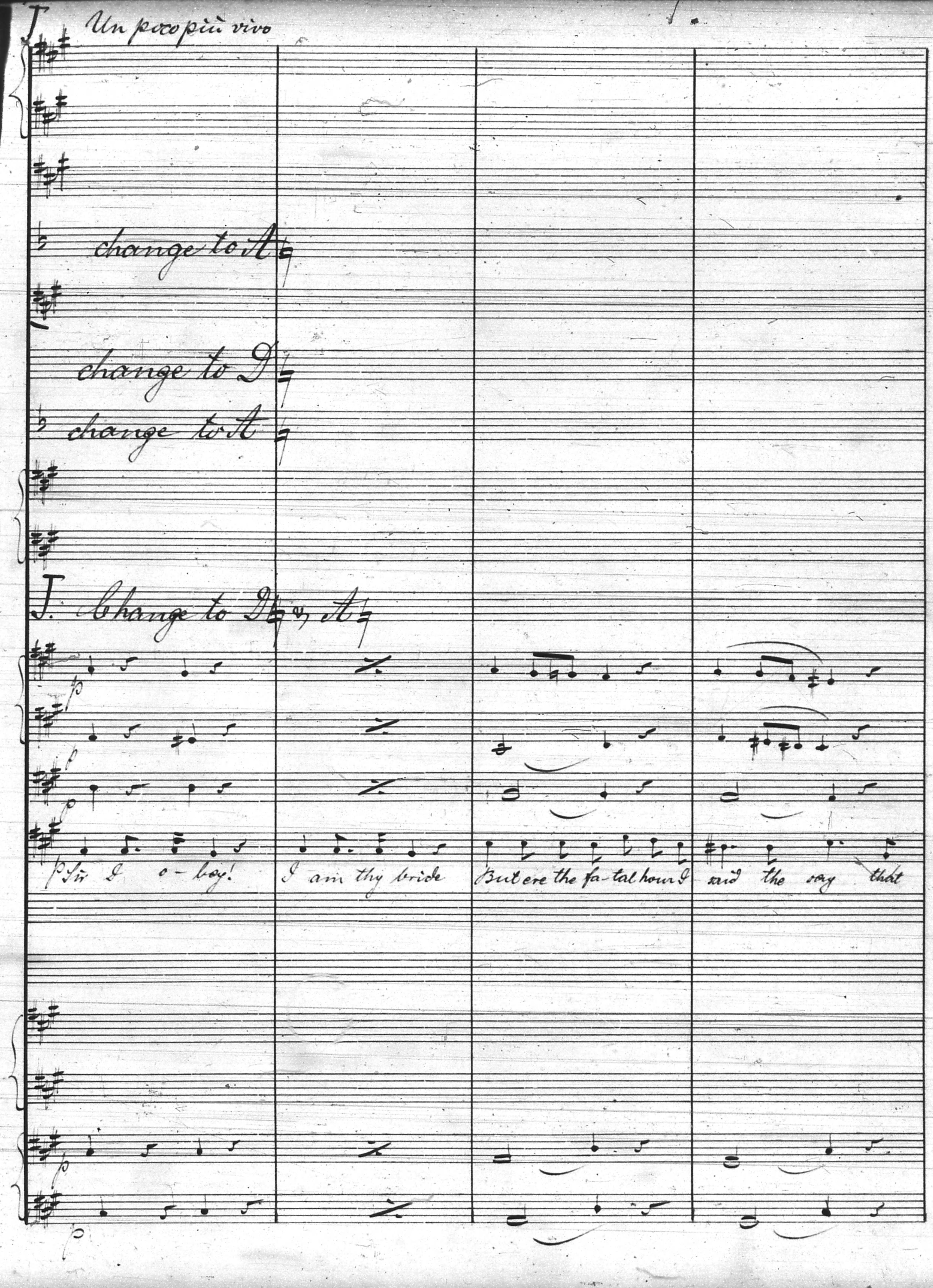

H
H
El:
heart is thine for aye! My brui - sed heart, my brok - en heart, Ir
unis

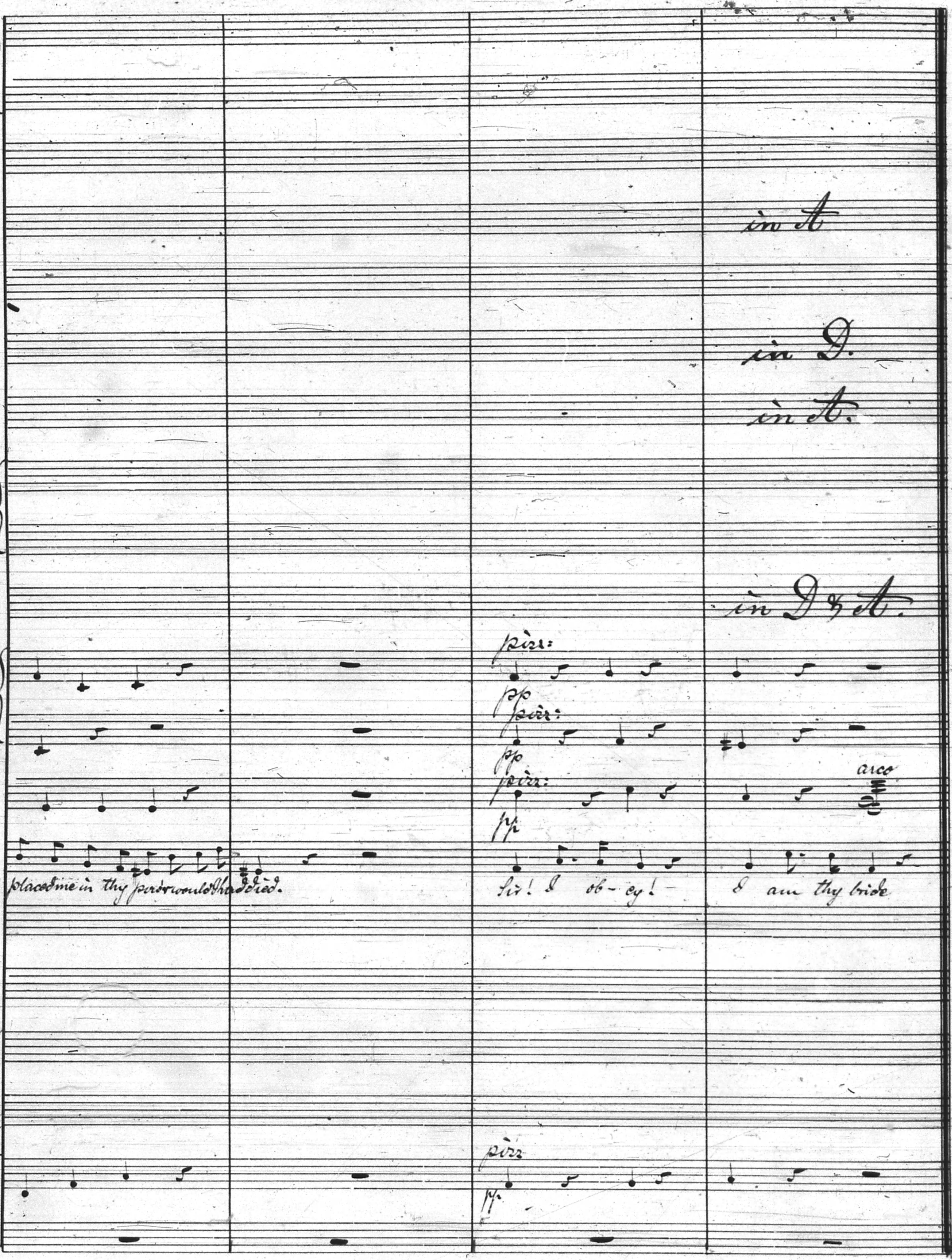
Nr. 23. — Carl Fischer, New-York.


col Viol: 1º
p
cresc.
p
cresc.
cresc:
pp
pp
pp
tr
pp
p cresc:
cresc
cresc:
thine, my own for aye! Is thine is thine my
p
p

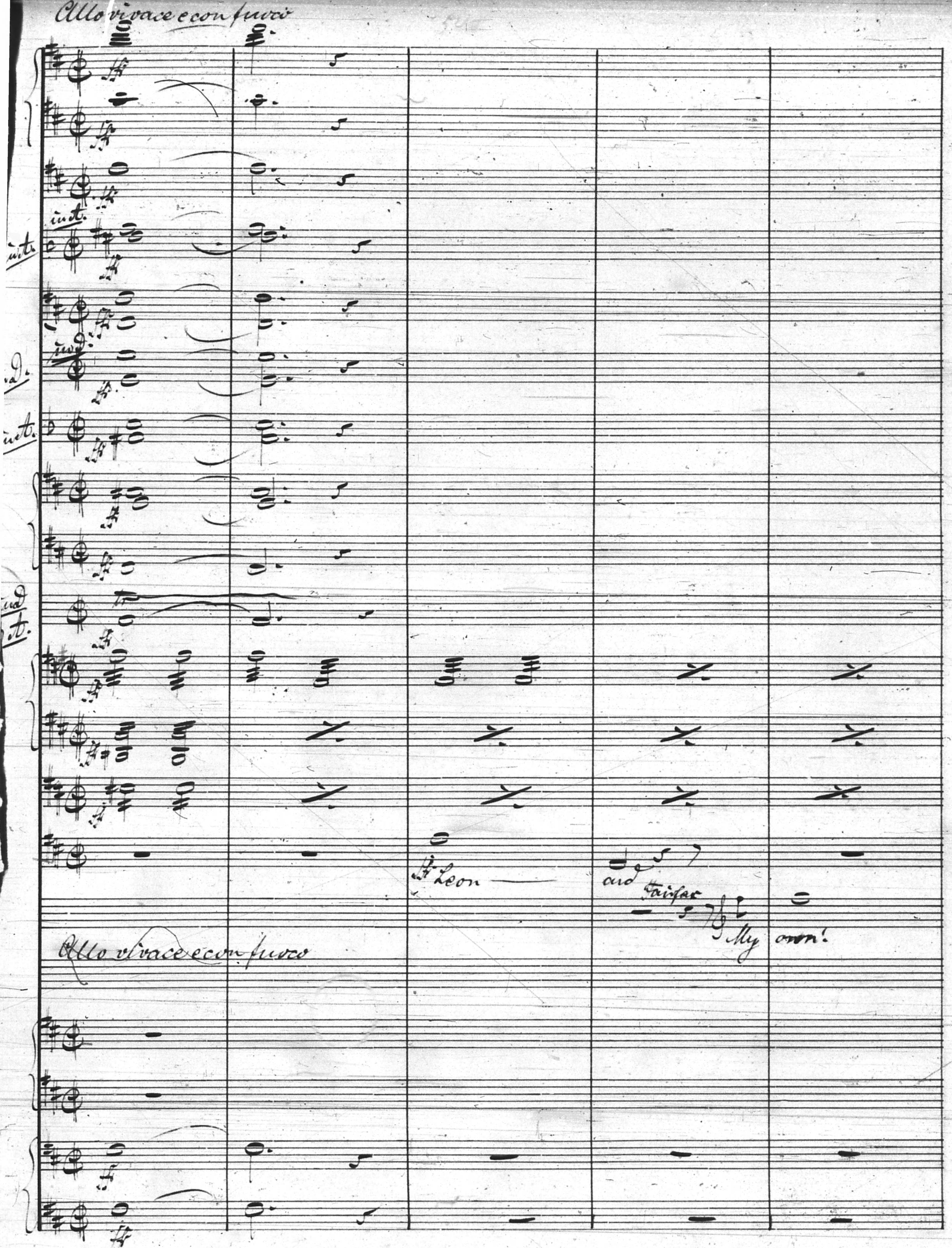

Dim.
Dim.
Dim.
Dim.
tr
tr
Dim.
ten
ten
Dim.
Dim.
own
is
thine
appassionato
for
aye!
Dim.

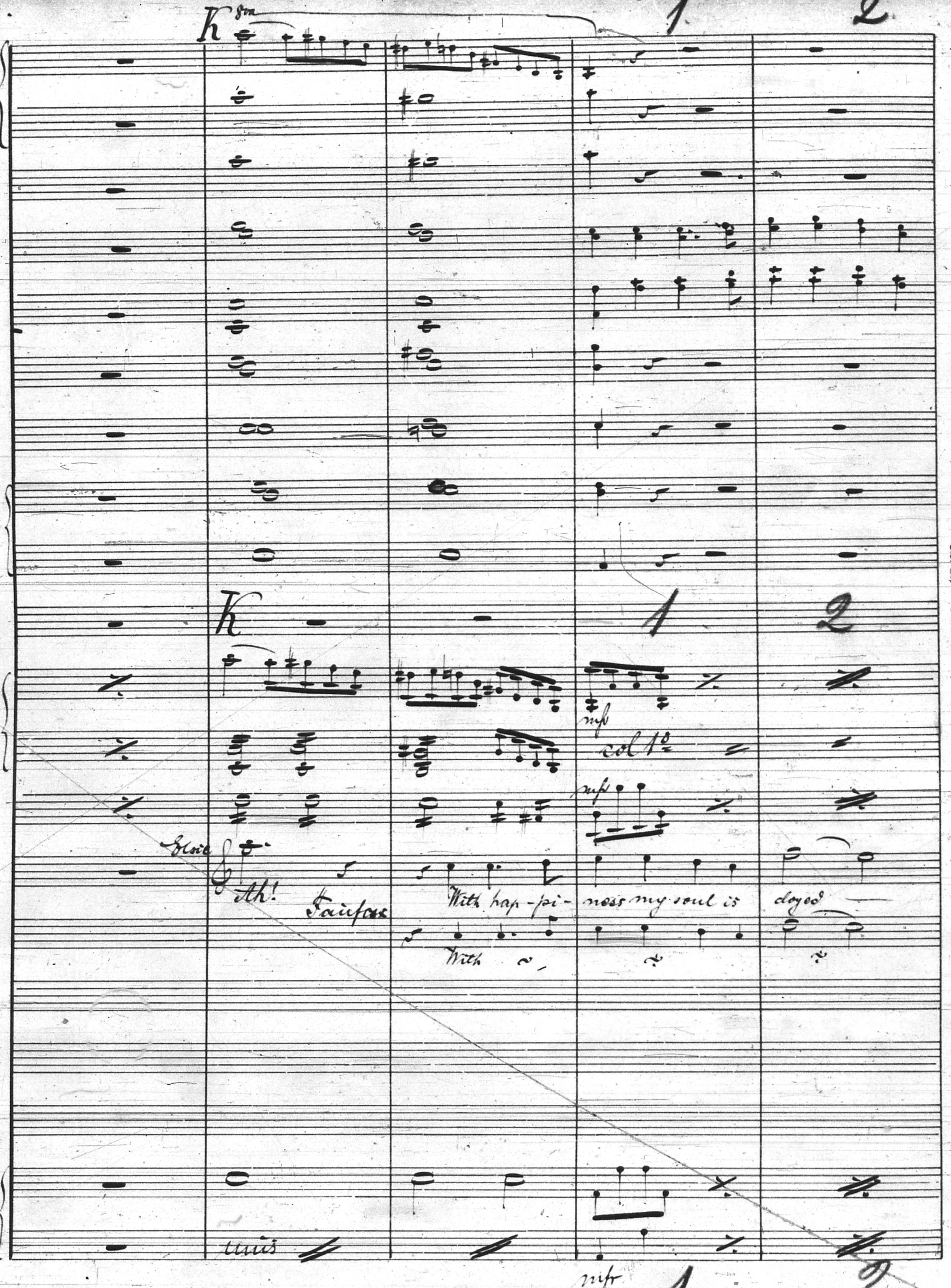
Nr. 23. — Carl Fischer, New-York.


J
Un poco più vivo
change to A
change to D
change to A
J. Change to D & A
p
p
p
p
Sir I o-bey! I am thy bride But ere the fa-tal hour I said the say that
p
p

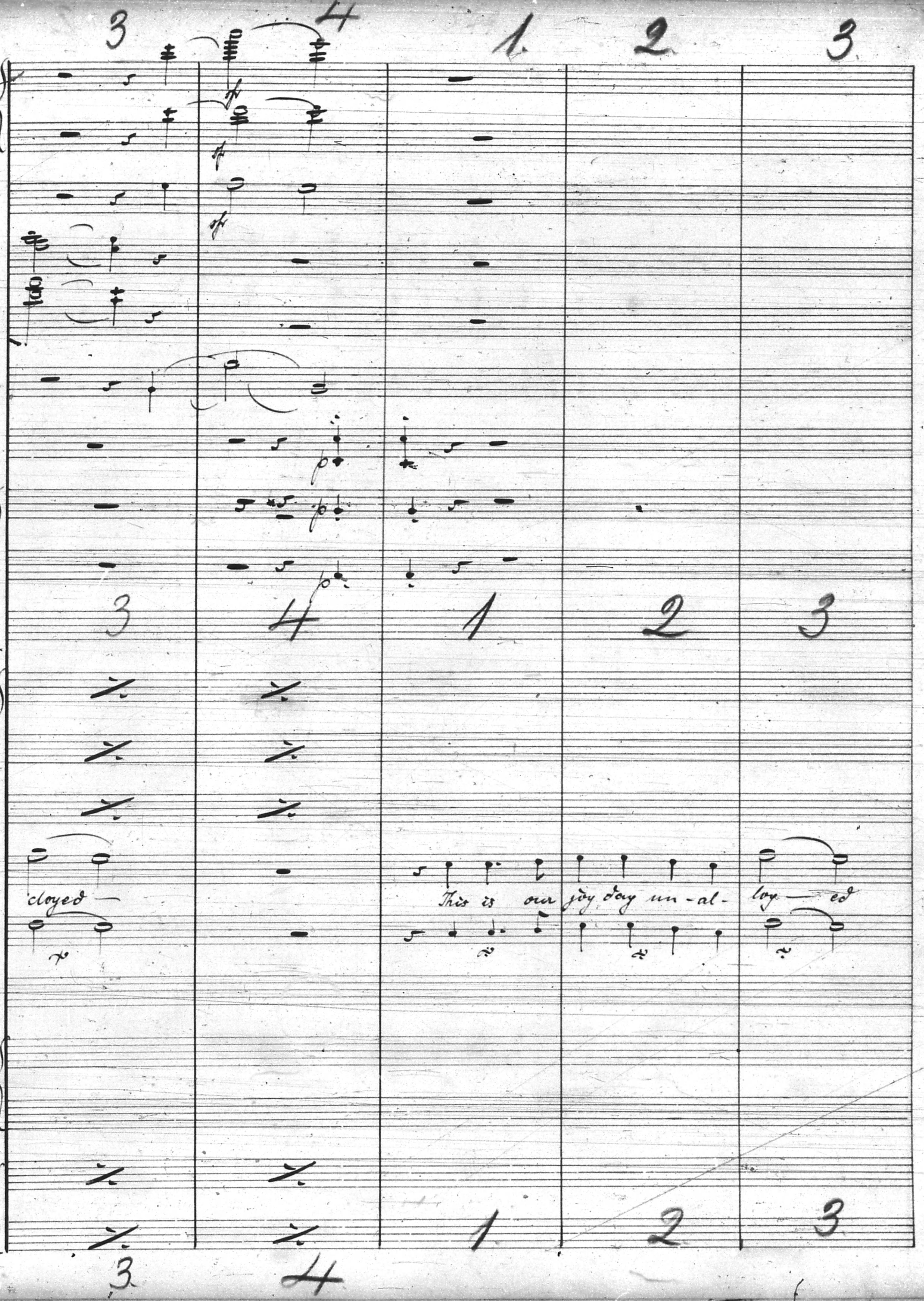

in A
in D.
in A.
in D & A.
pizz:
pp
pizz:
pp
pizz:
pp
arco
placed me in thy prison would that I'd died.
Sir! I ob - ey!
I am thy bride
pizz
pp

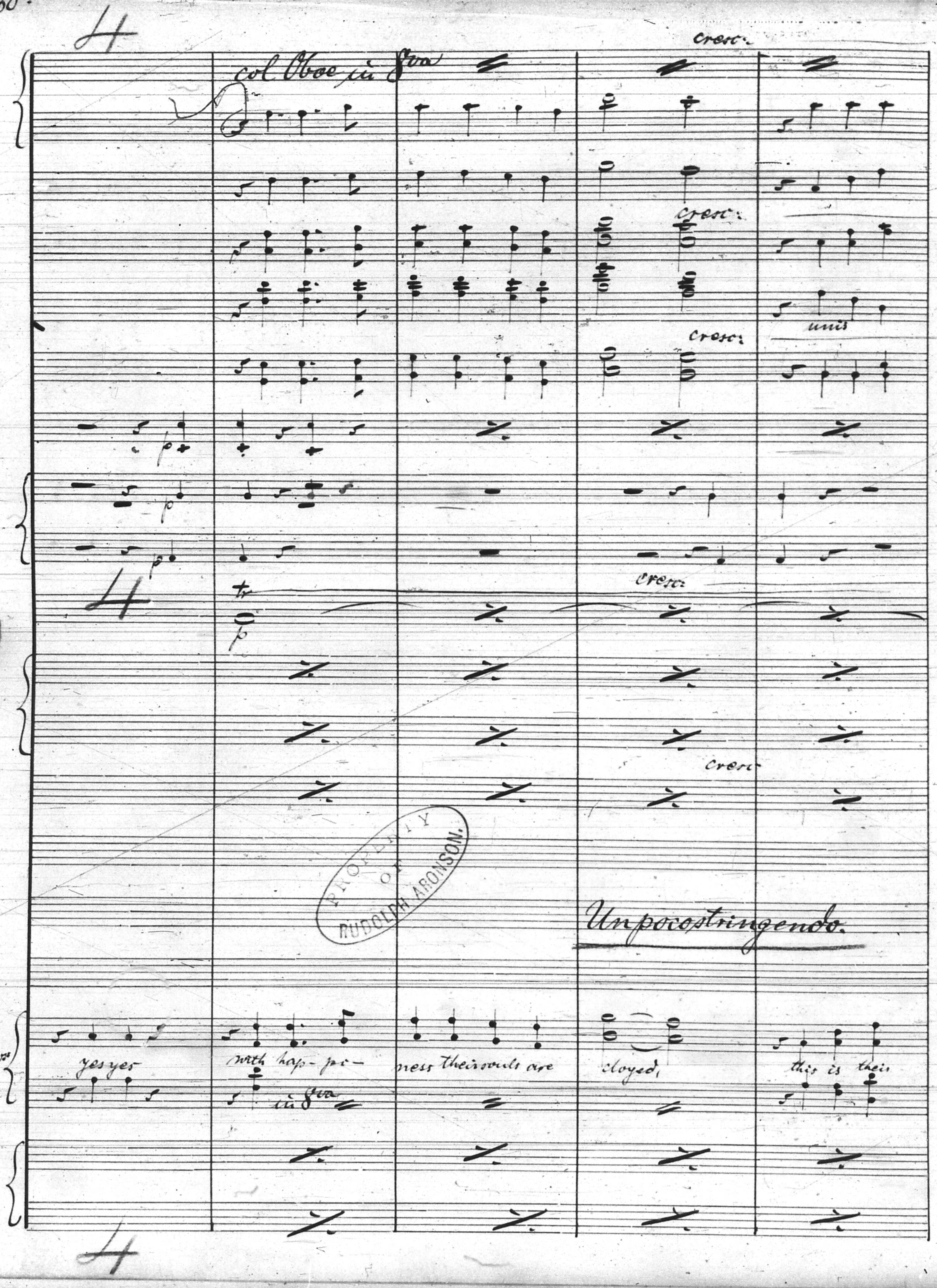
Nr. 23. — Carl Fischer, New-York.


Allo vivace e con fuoco
St Leon
and
Fairfax
My own!
Allo vivace e con fuoco

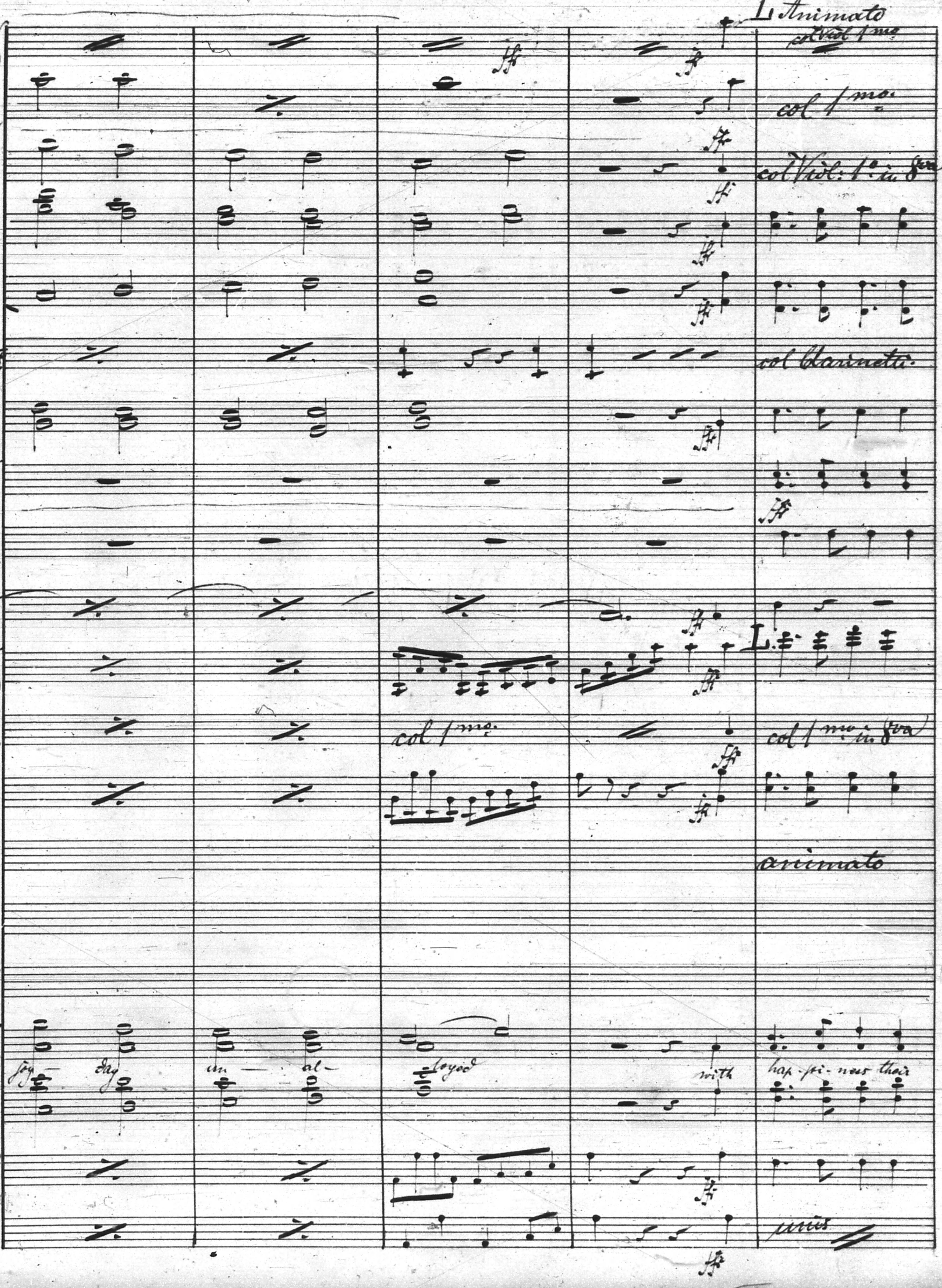

K
8va
1
2
K
1
2
mf
col 1º
mf
Ah!
Faustus
With hap-pi-ness my soul is cloyed
With
unis
mfz
1
2

Nr. 23, — Carl Fischer, New York.

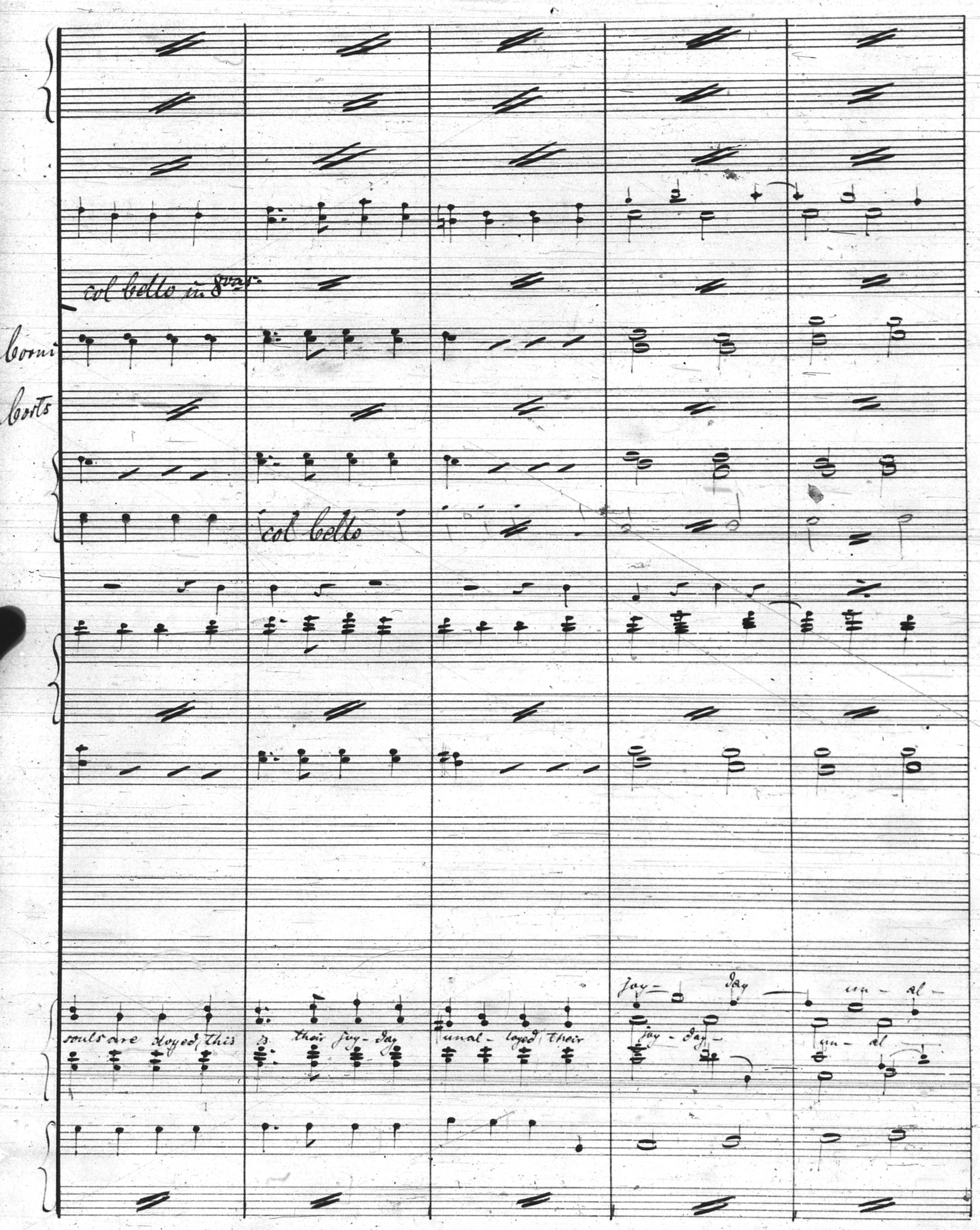

sf
sf
sf
p
p
p
cloyed
This is our joy day un-al-loy-ed

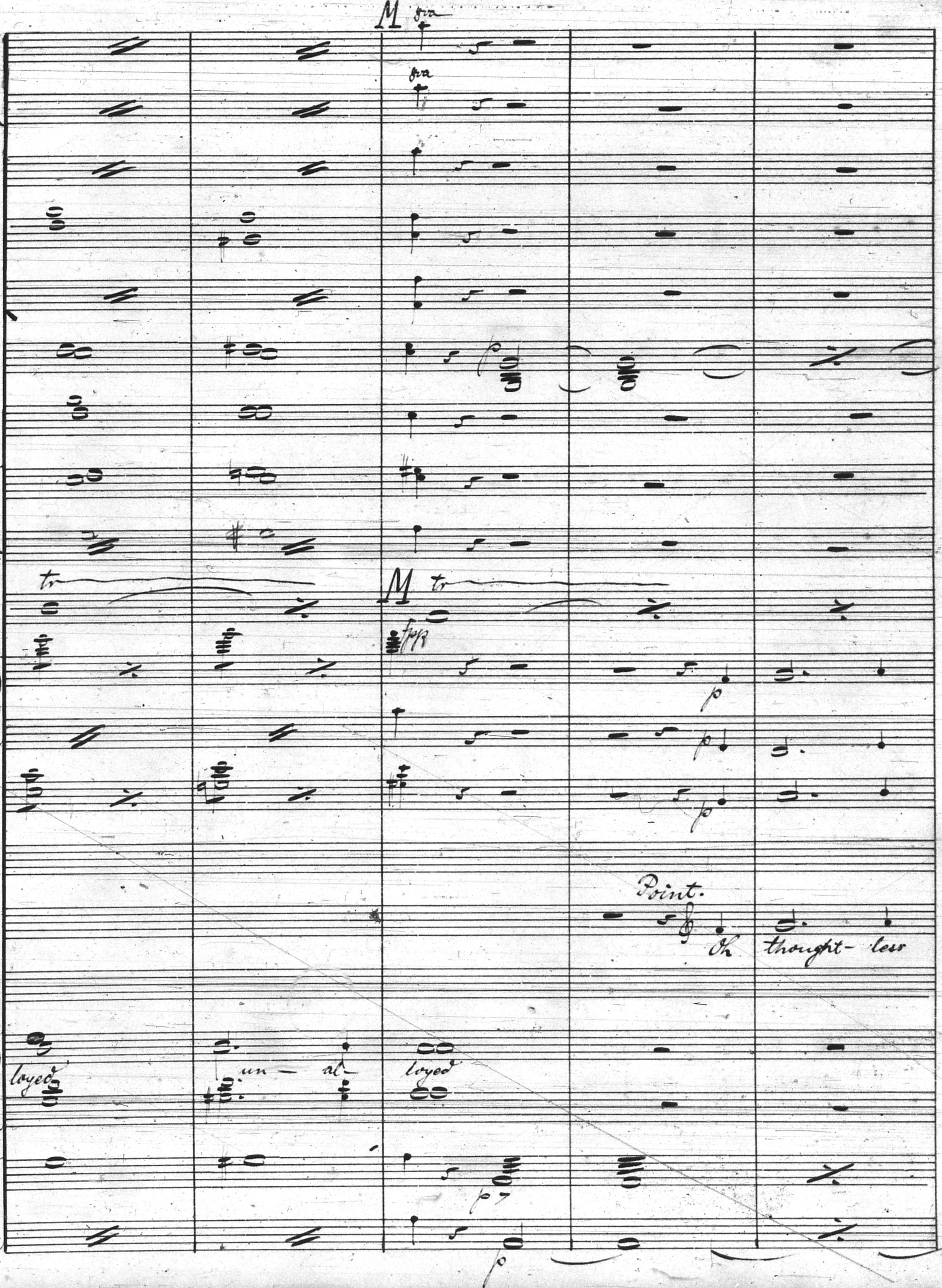

H
col Oboe in 8va
cresc:
cresc:
cresc:
unis
p
p
p
tr
p
cresc:
cresc:
Unpocostringendo.
Chor
yes yes
with hap- pi- ness their souls are cloyed, this is their
in 8va
H
H

PROPERTY OF RUDOLPH ARONSON.

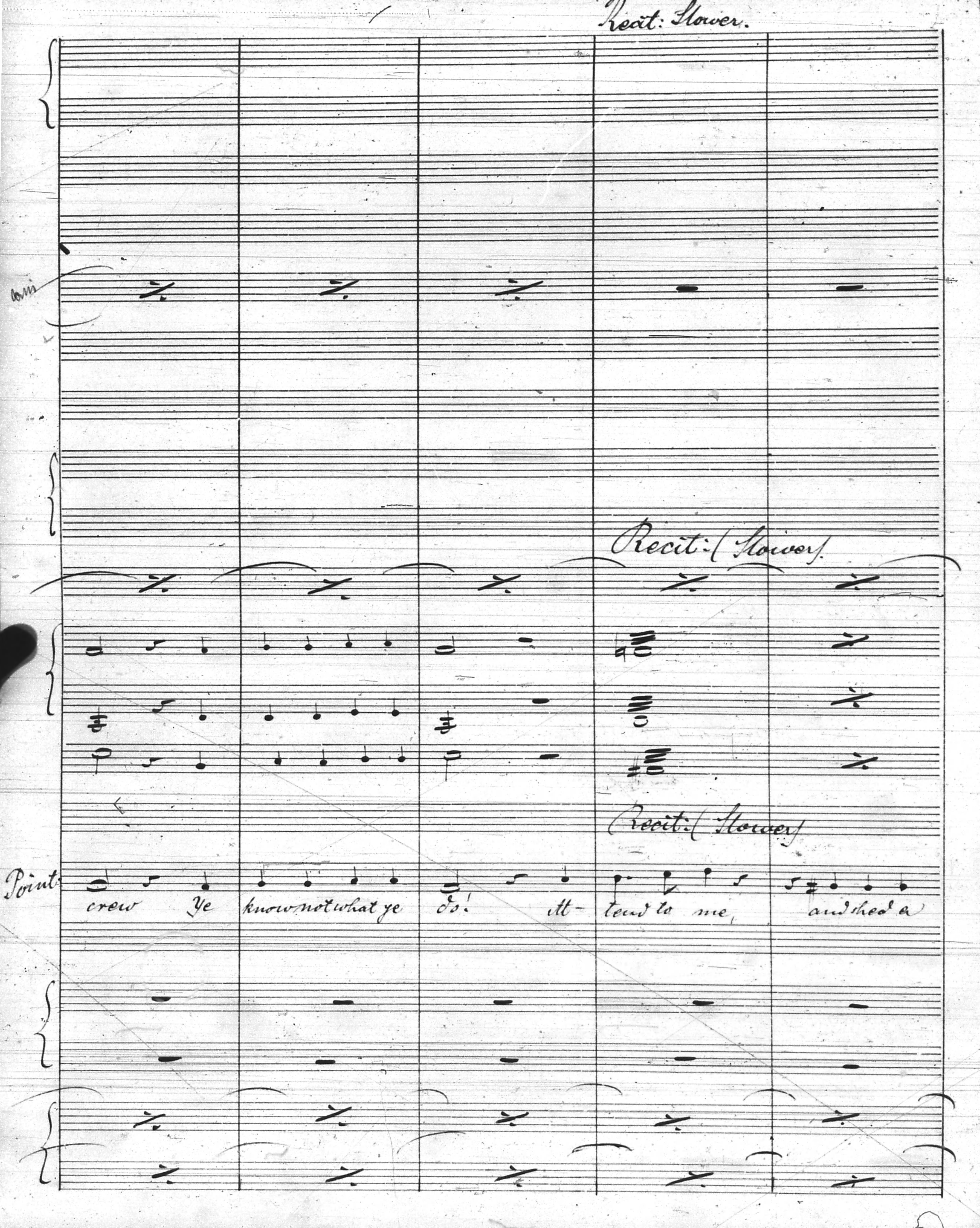

L Animato
col Viol. 1mo
col 1mo
col Viol: 1o in 8va
Corts
col Clarinetti
Corni
ff
L
col 1mo
col 1mo in 8va
animato
joy
day
un-
al-
loyed
with
hap-pi-ness that
unis

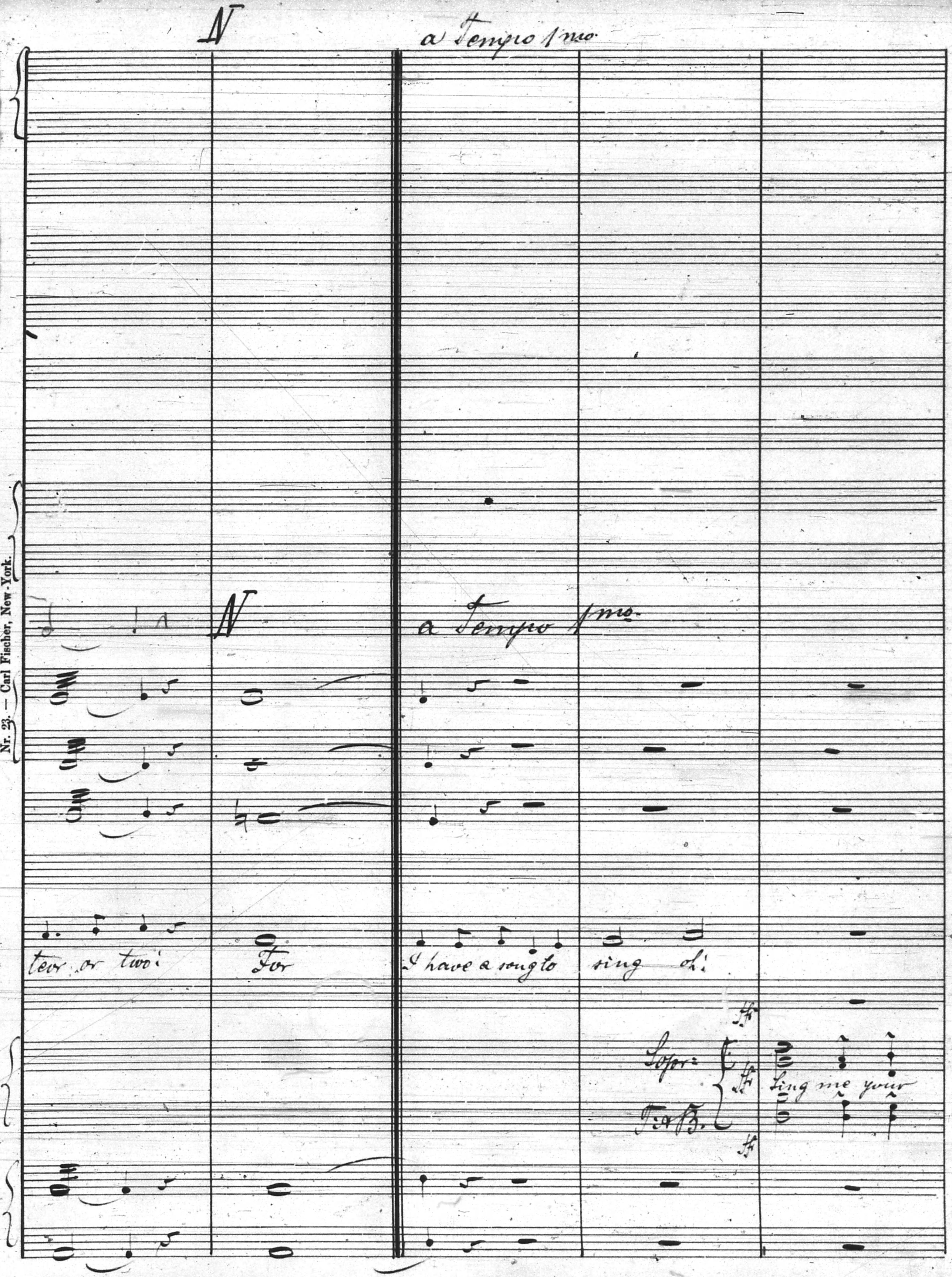
Nr. 23. – Carl Fischer, New-York.


col bello in 8va
Corni
Corts
col bello
Joy- day un- al-
souls are cloyed, this is their joy-day unal- loyed, their joy - day - un- al

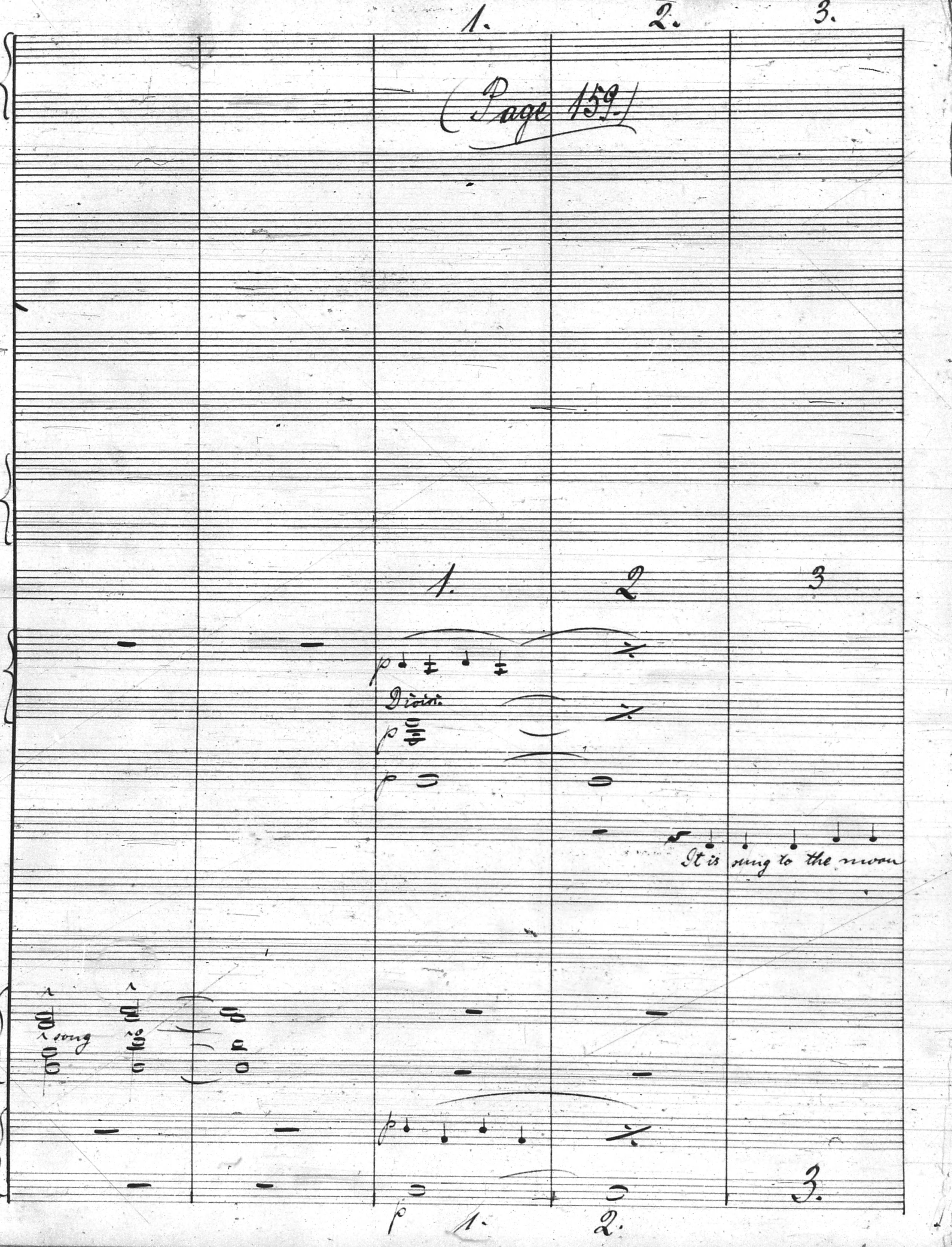

M
8va
8va
tr
M
tr
fpp
p
p
p
Point.
Oh thought-less
loyed
un- al- loyed
p
p

Nr. 23. – Carl Fischer, New-York.


Recit: Slower.
Corni
Recit:-(Slower)
Recit:-(Slower)
Point
crew Ye know not what ye do! At-tend to me, and shed a


N
a Tempo 1mo
N
a Tempo 1mo
tew or two!
For
I have a song to sing o!
ff
Sopr.
ff
Sing me your
T. A. B.
ff

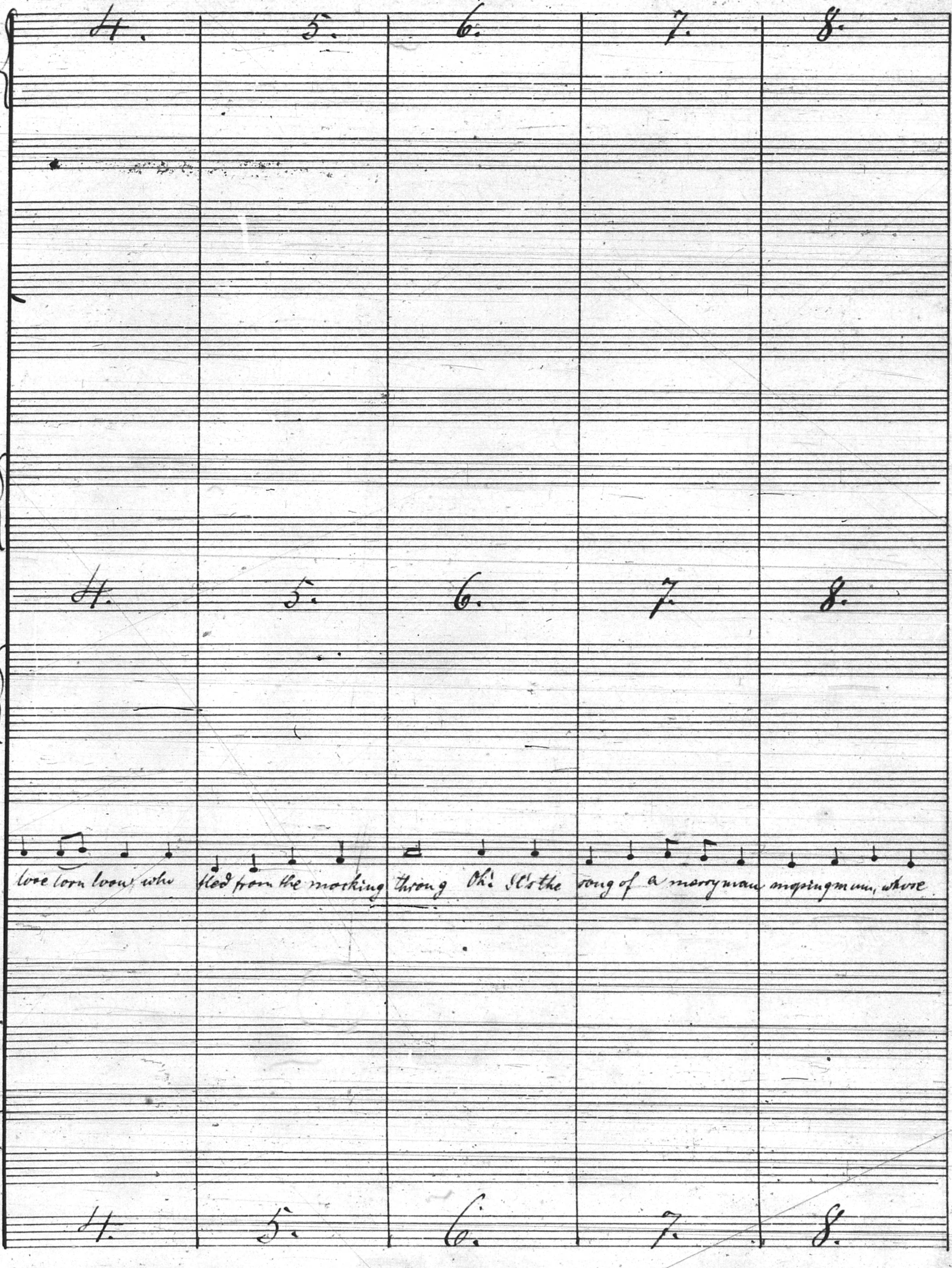
Nr. 23. — Carl Fischer, New-York.

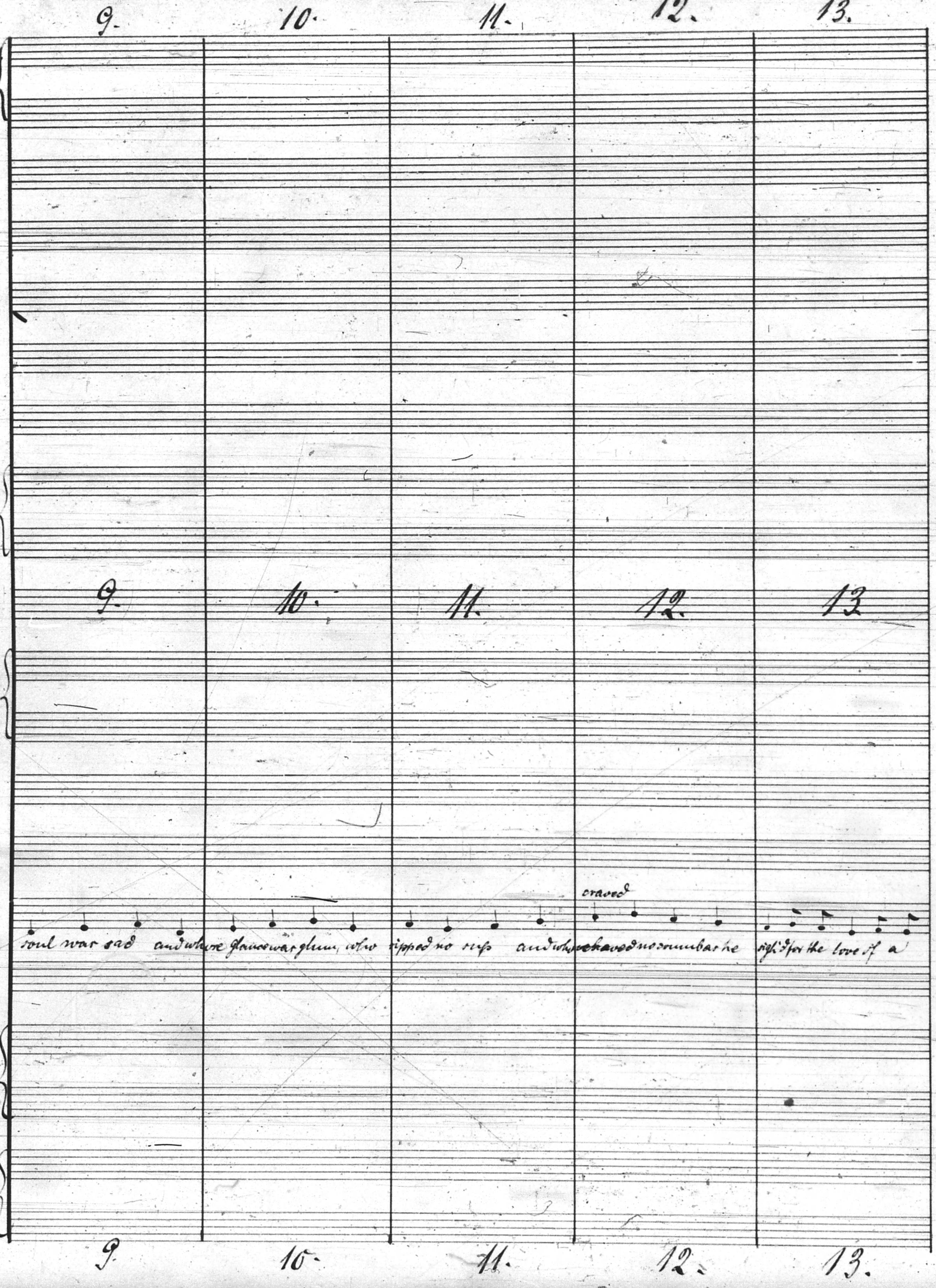


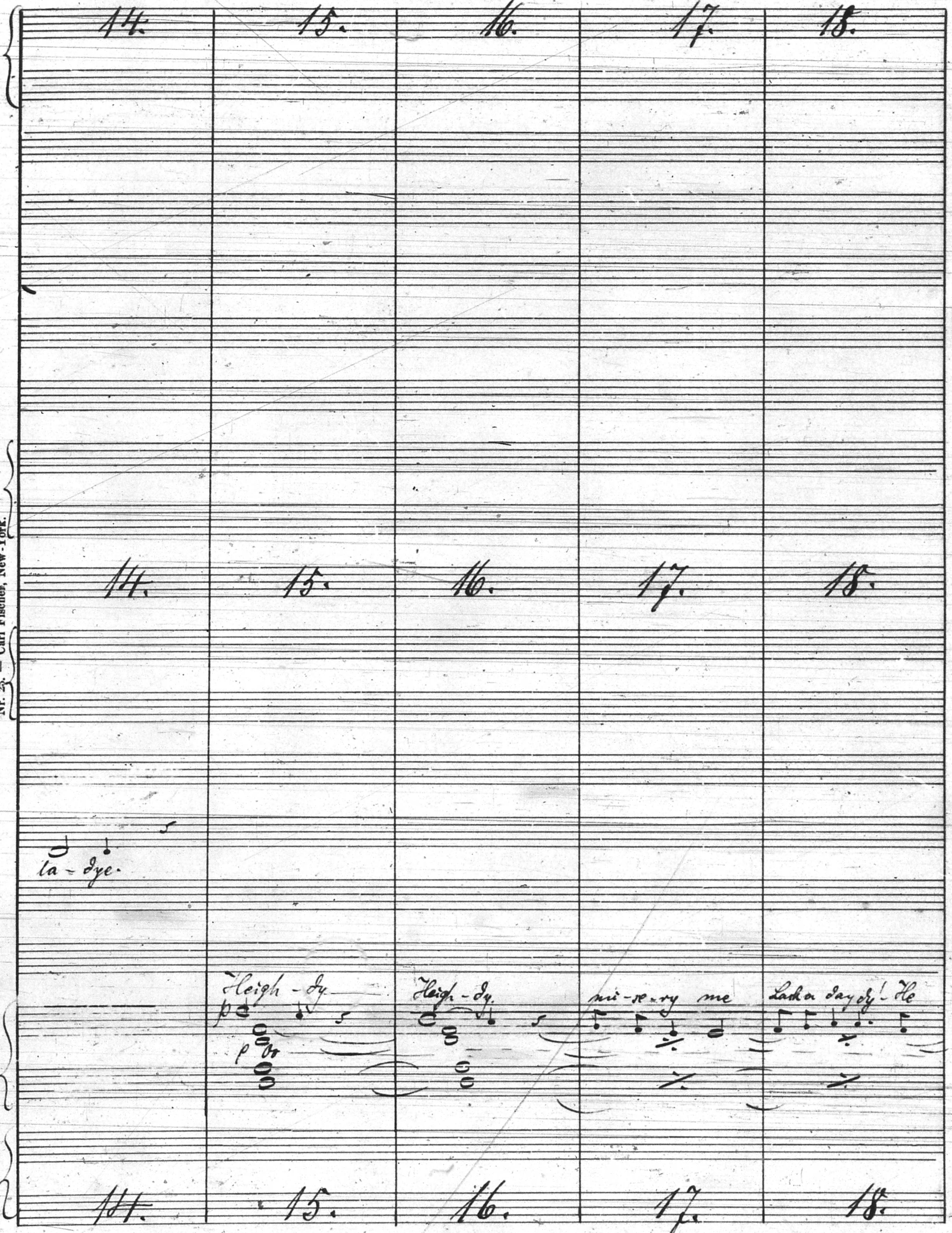
(Page 159.)

1.
2.
3.
1.
2
3
p
Divisi
p
p
It is sung to the moon
song
p
p
1.
2.
3.

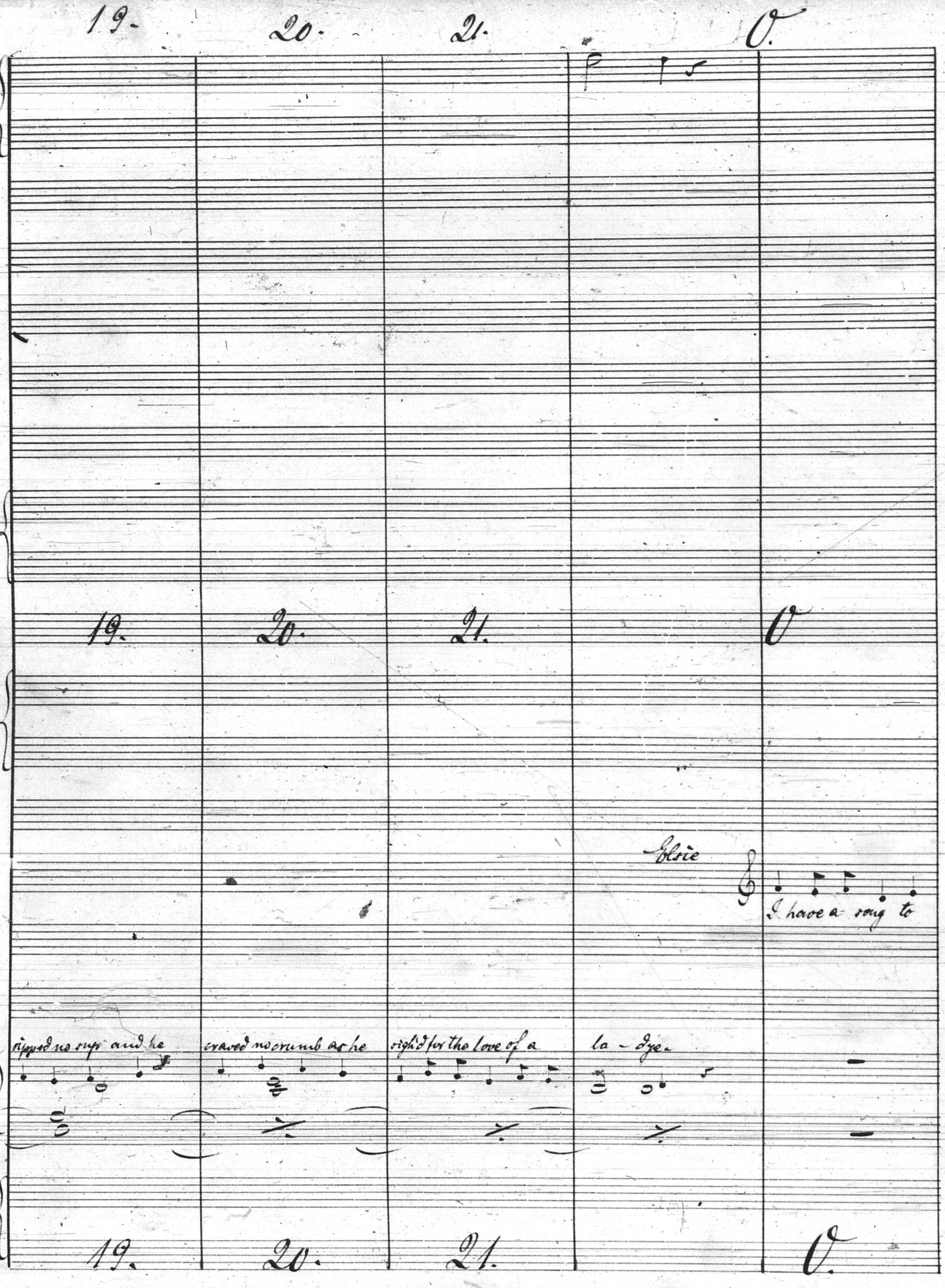
Nr. 23. — Carl Fischer, New-York.


4.
5.
6.
7.
8.
4.
5.
6.
7.
8.
love lorn loon, who
fled from the mocking
throng Oh! It's the
song of a merryman
mopingmum, whose
4.
5.
6.
7.
8.

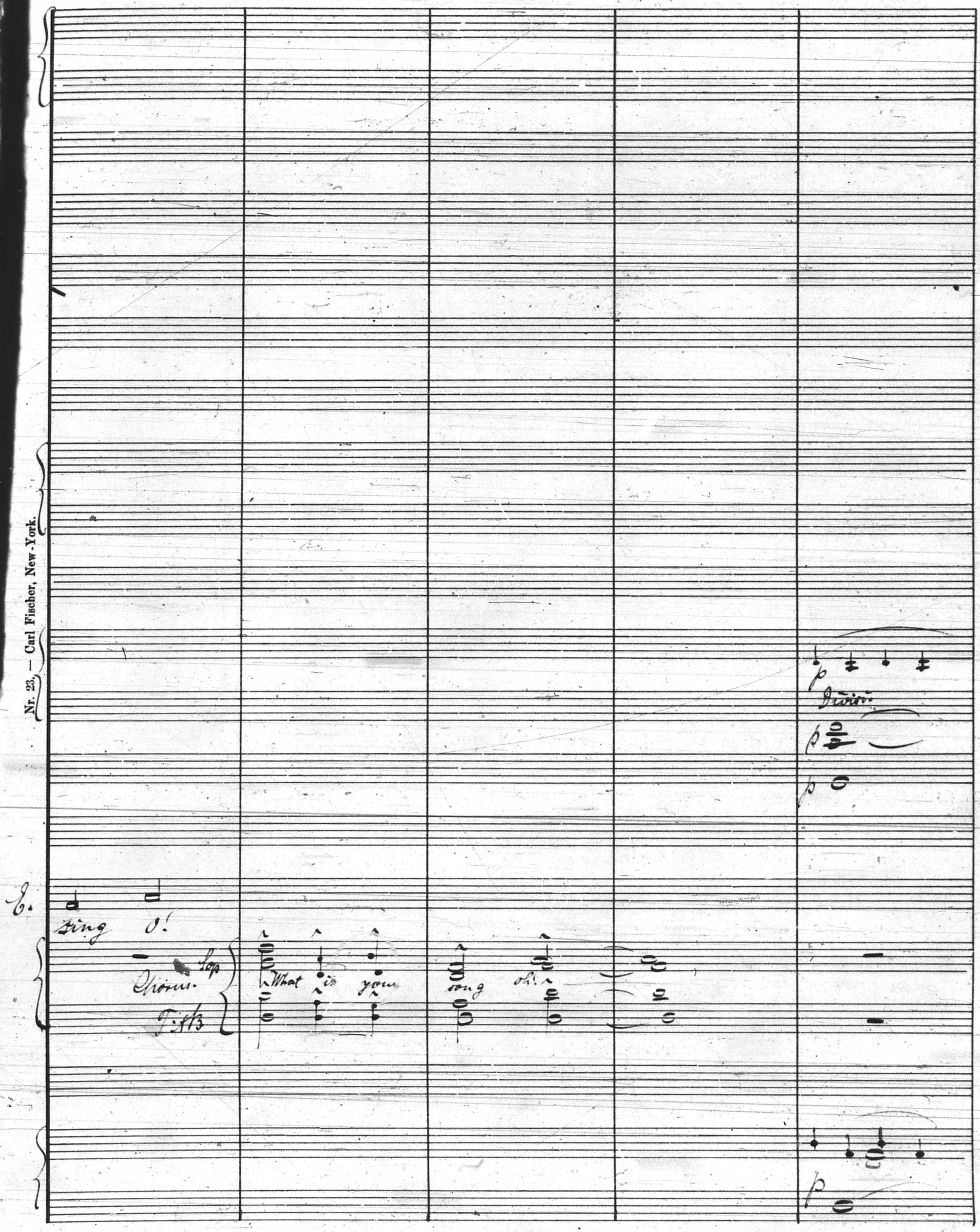

9.
10.
11.
12.
13.
9.
10.
11.
12.
13.
craved
soul war sad and where glance war glum, who sipped no sup and who craved no crumb as he sigh'd for the love of a
9.
10.
11.
12.
13.

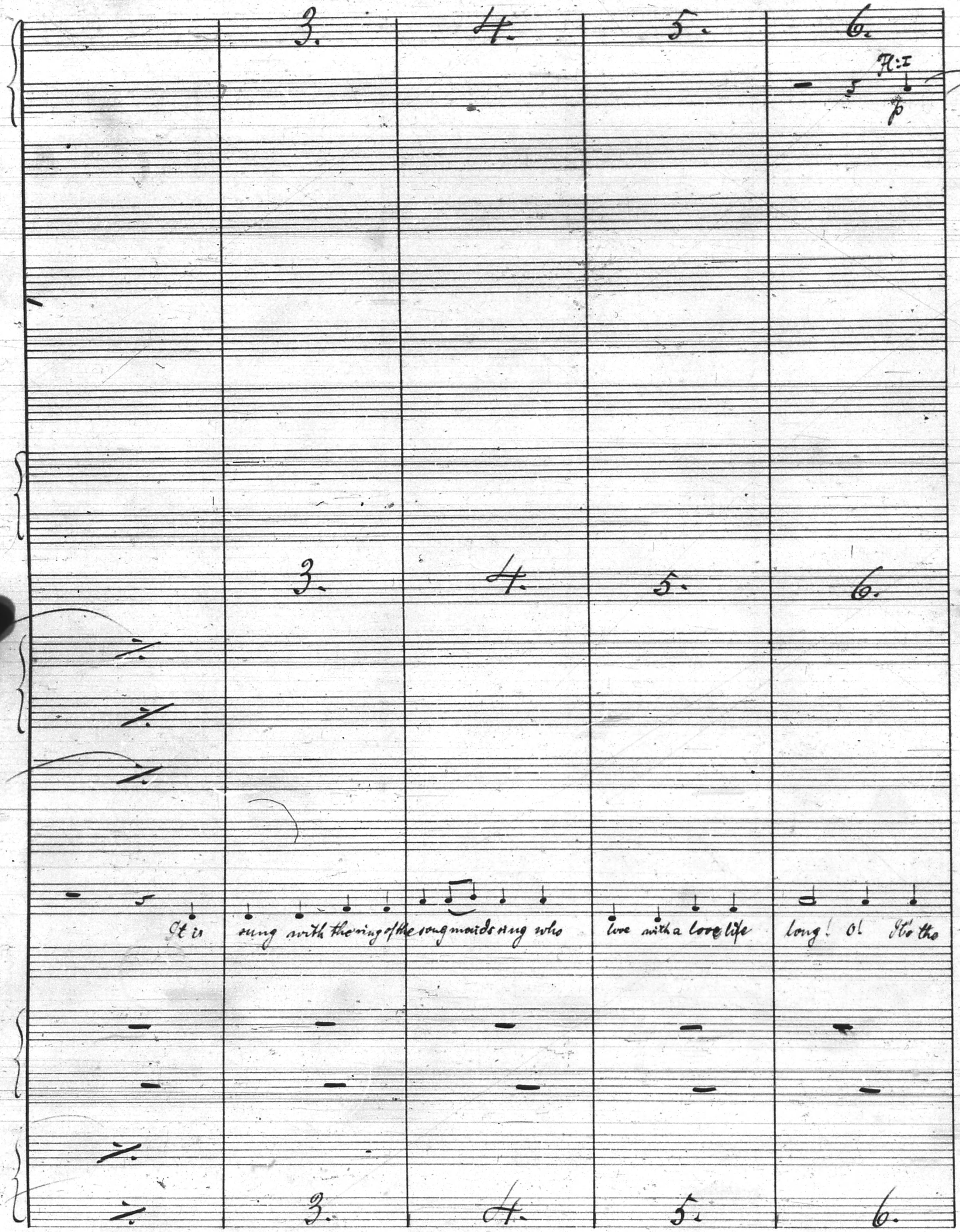

14.
15.
16.
17.
18.
14.
15.
16.
17.
18.
ta - dye.
p
Heigh - dy
p
Heigh - dy
mi - se - ry me
Lack a day dy! He
14.
15.
16.
17.
18.

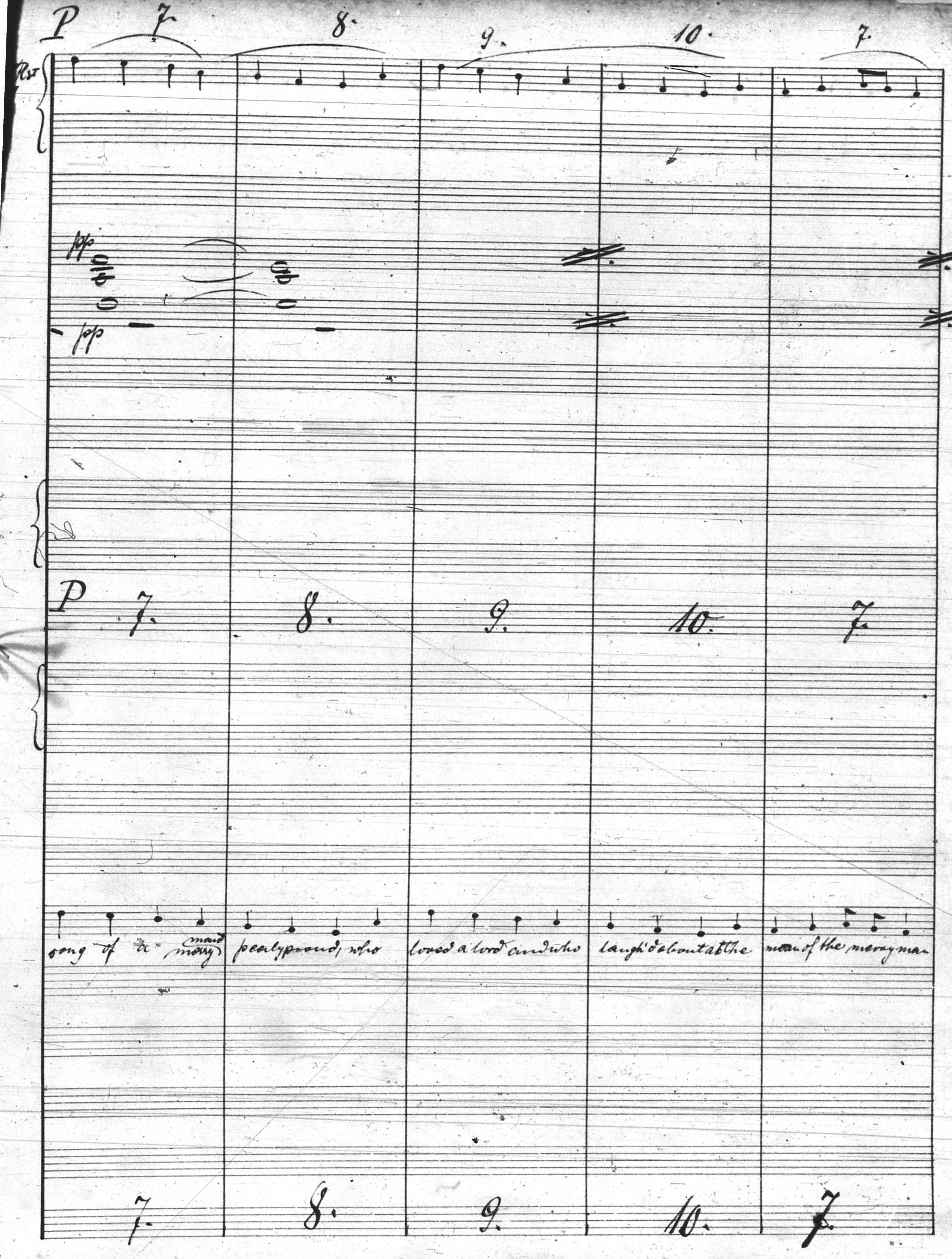
Nr. 23. — Carl Fischer, New-York.

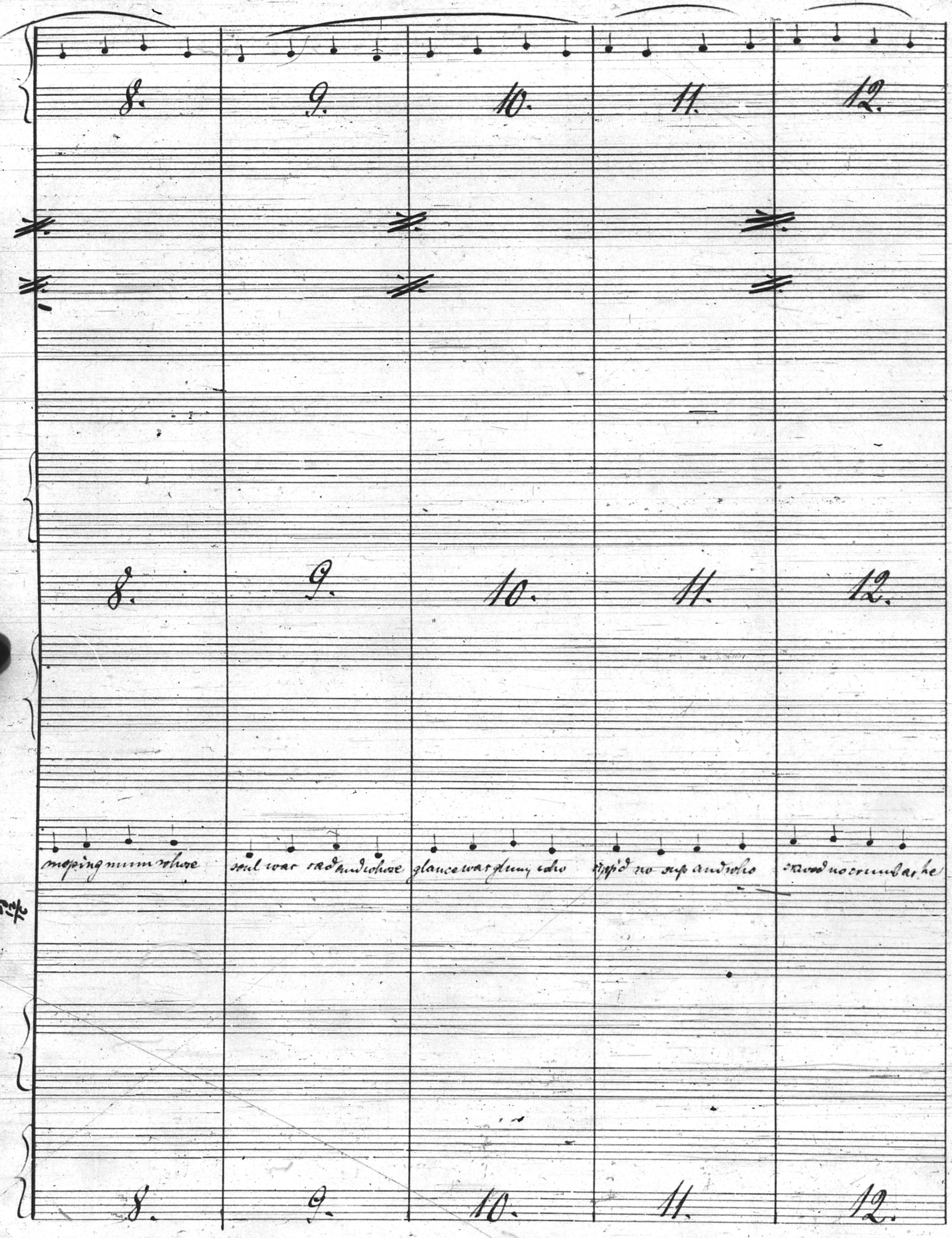

p
Elsie
I have a song to
sipped no sup and he
craved no crumb as he
sigh'd for the love of a
la - dye.

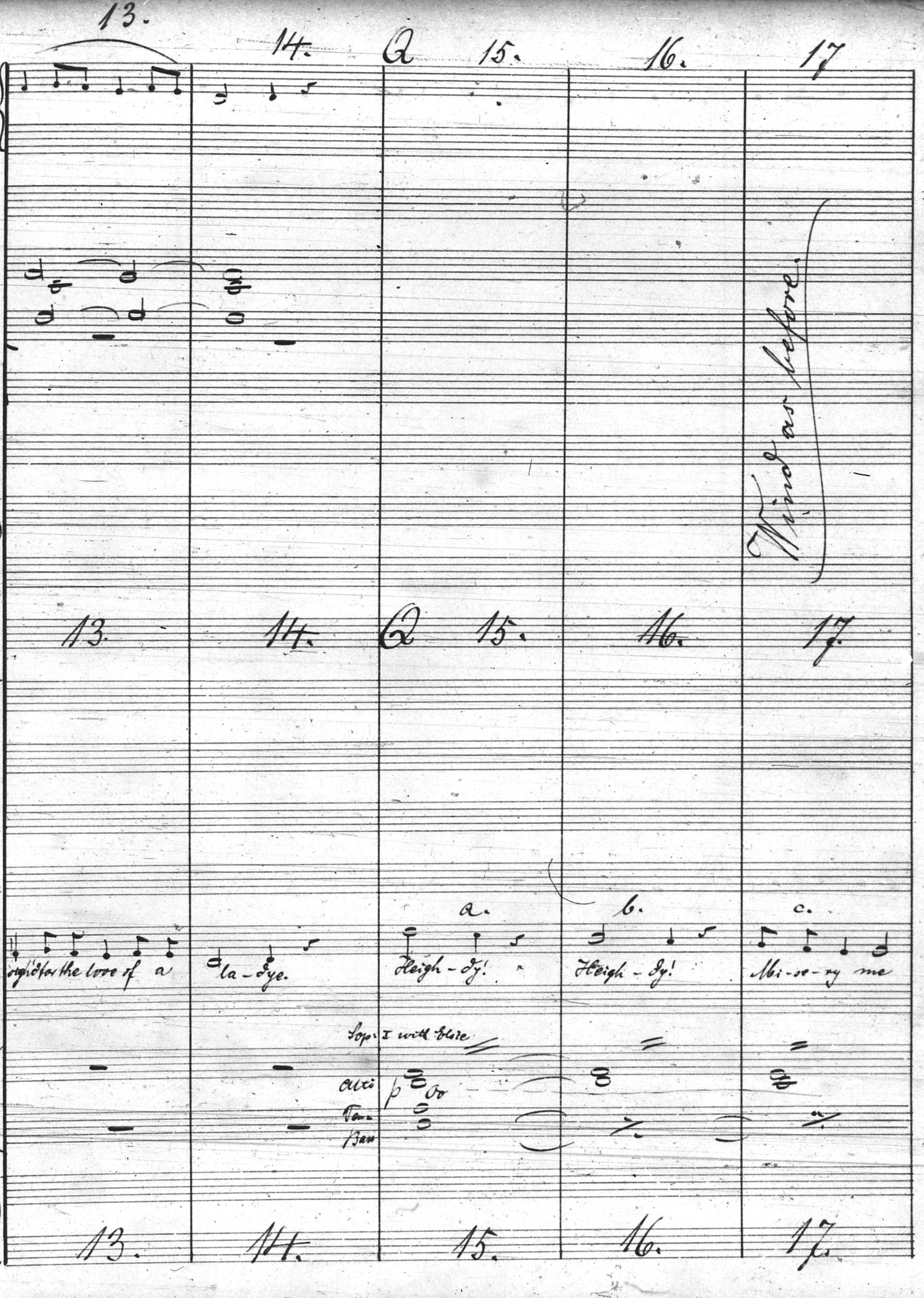
Nr. 23. – Carl Fischer, New-York.

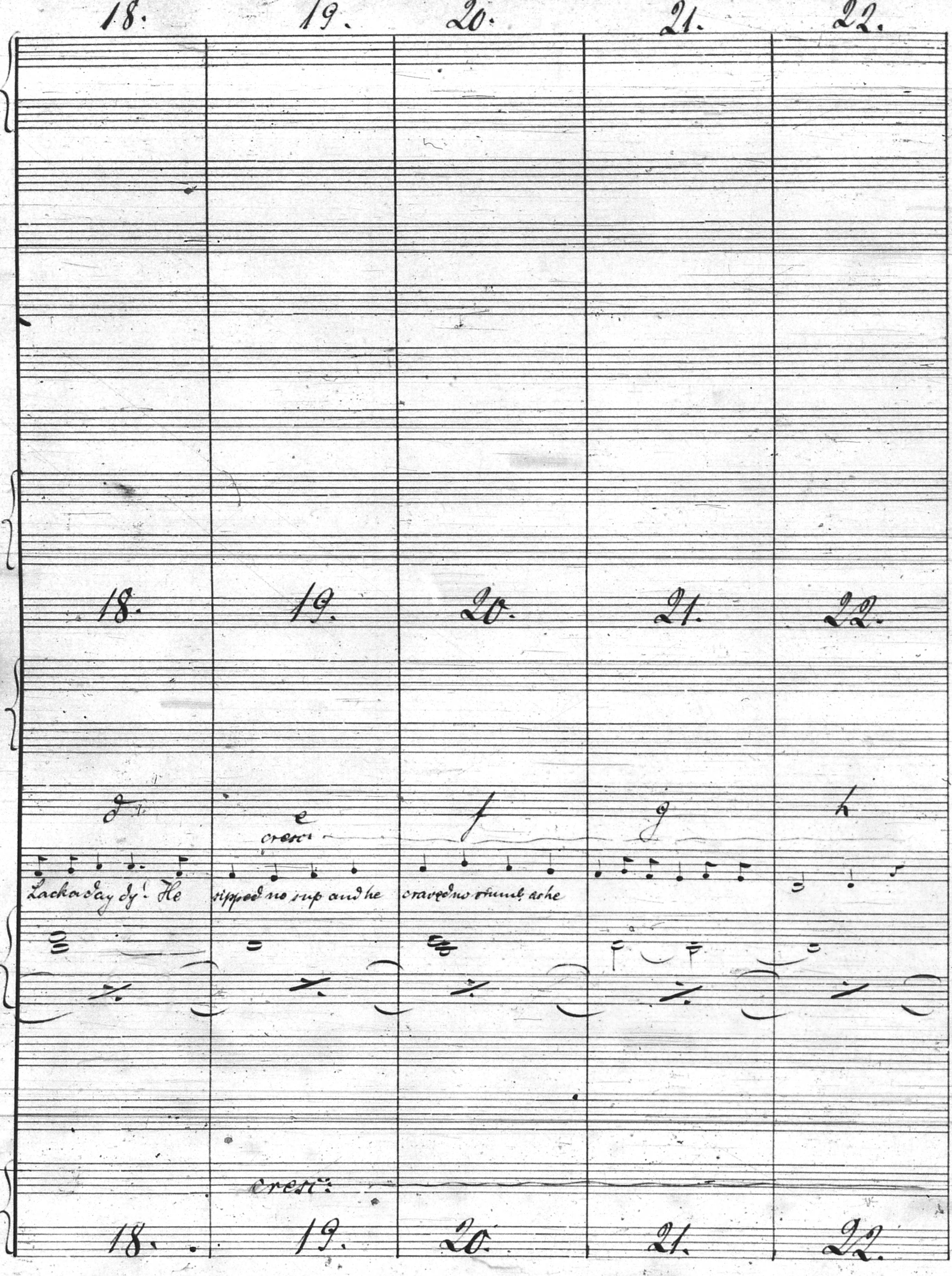

E.
sing
O!
Sop
Chorus.
T.&B.
What
is
your
song
oh!
p
Divisi
p
p
p

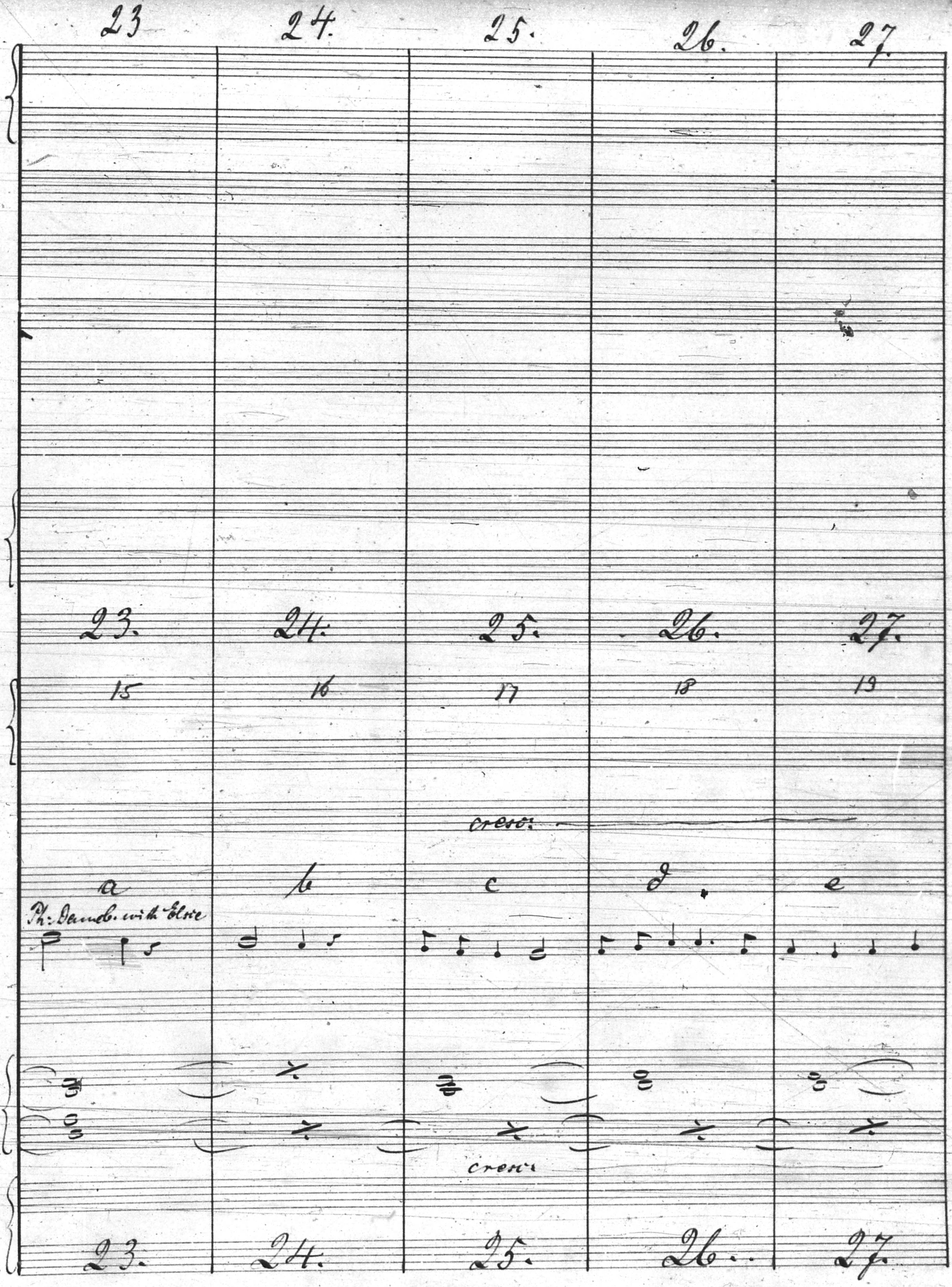

3.
4.
5.
6.
Fl: I
p
It is sung with the ring of the song maids sing who love with a love life long! O! It's the

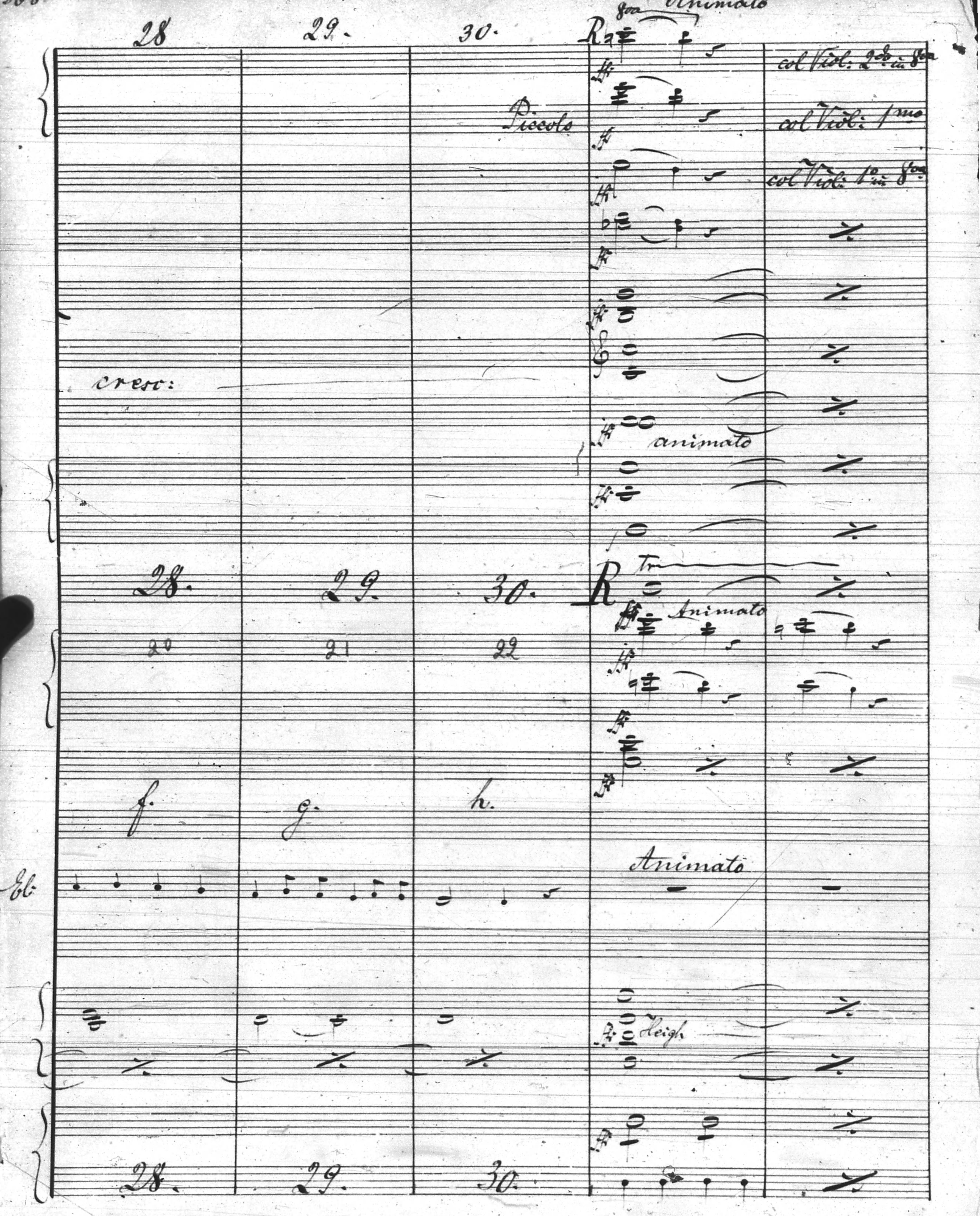

P
7
8
9
10
7
Hr
pp
pp
P
7
8
9
10
7
song of a merry
maid
peerly proud, who
loved a lord and who
laugh'd about at the
moan of the merryman
7
8
9
10
7

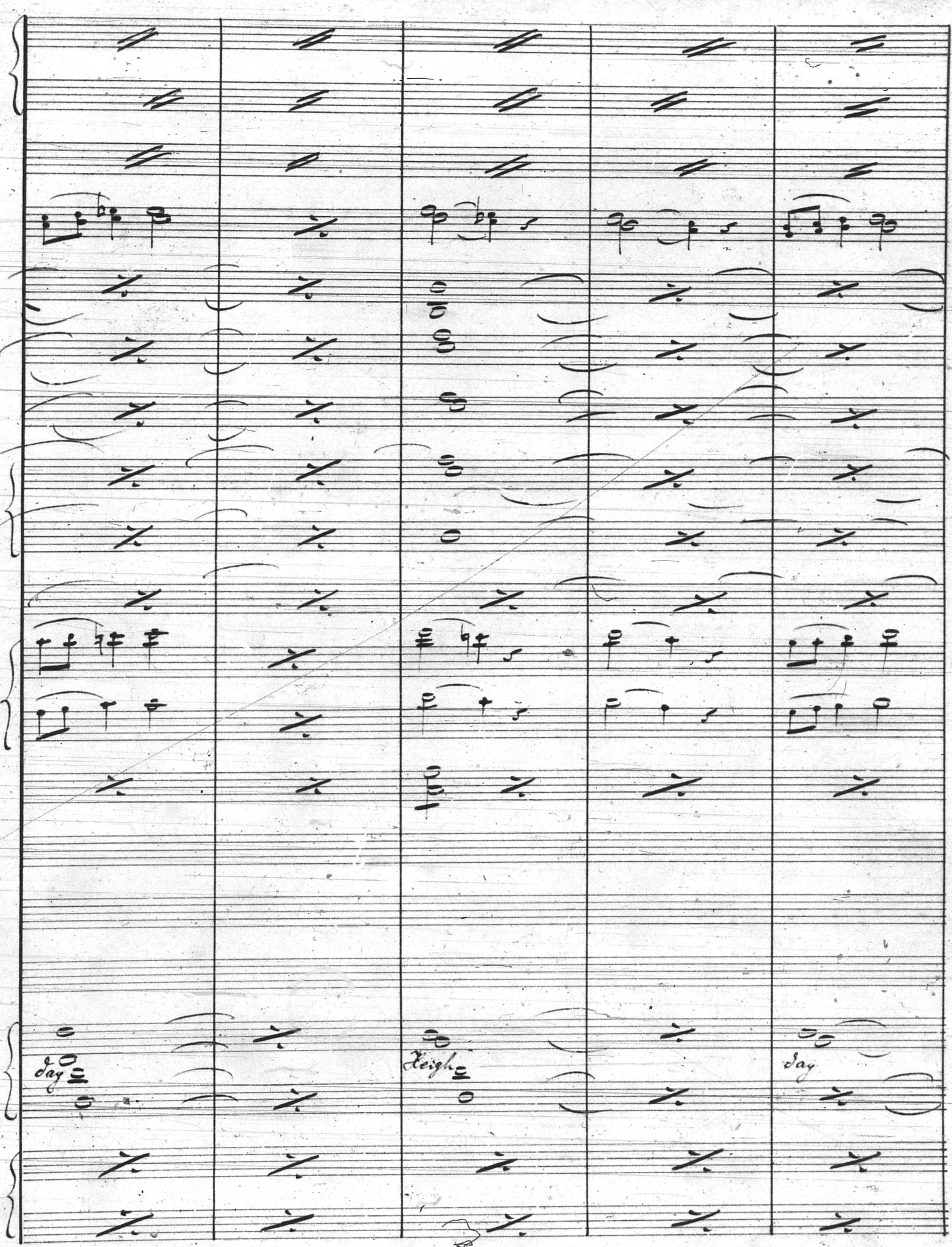

8.
9.
10.
11.
12.
8.
9.
10.
11.
12.
moping mum whose
soul was sad and whose
glance was glum who
sipp'd no sup and who
craved no crumb as he
8.
9.
10.
11.
12.

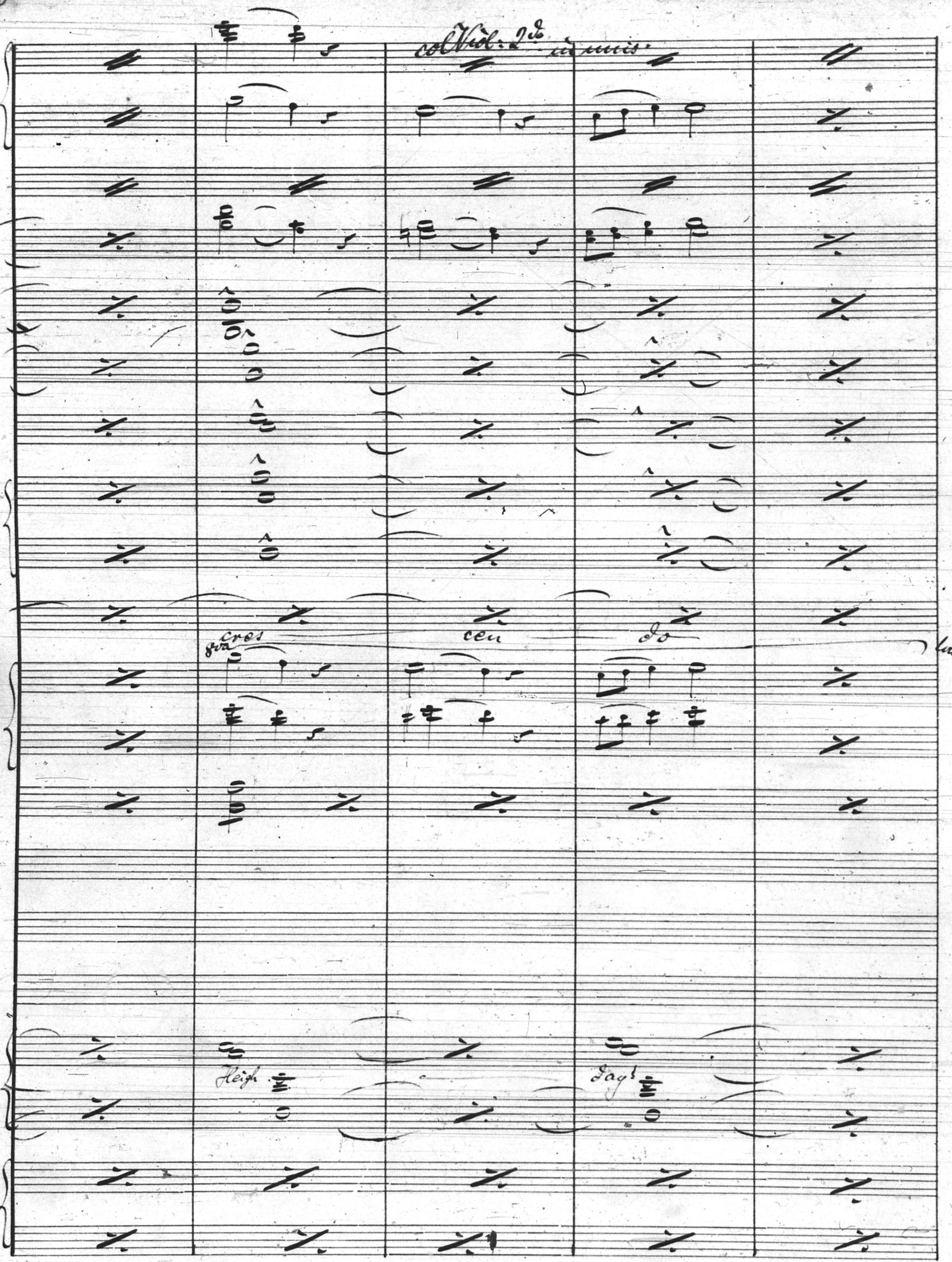

13.
14.
Q
15.
16.
17
Wind as before.
13.
14.
Q
15.
16.
17.
sigh'd for the love of a
la - dye.
a.
Heigh - dy!
b.
Heigh - dy!
c.
Mi - se - ry me
Sop: I with Elsie
Alti
p
Oo
Ten.
Bass
13.
14.
15.
16.
17.

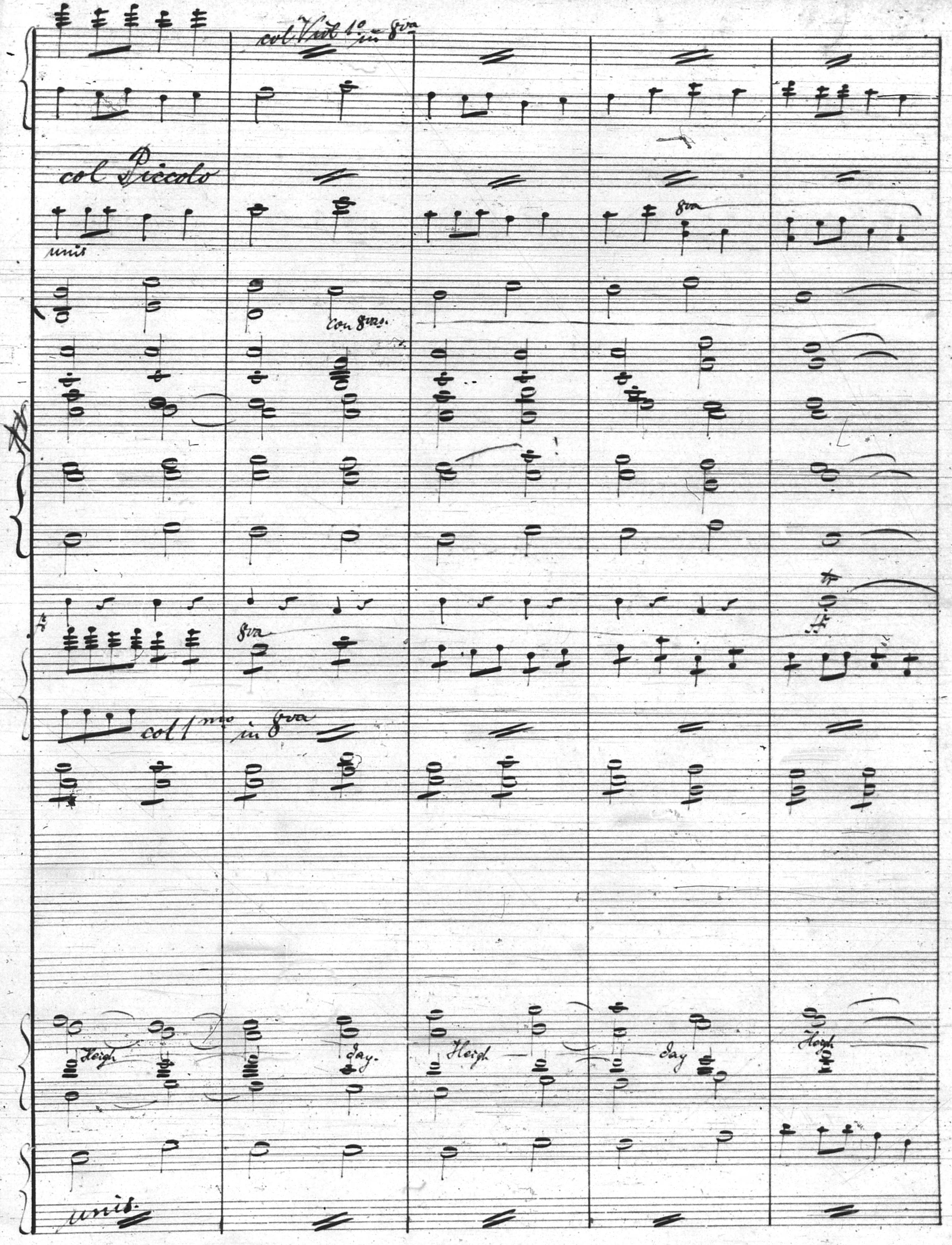

18.
19.
20.
21.
22.
d
e
f
g
h
cresc:
Lackaday dy! He
sipped no sup and he
craved no crumb as he
cresc:

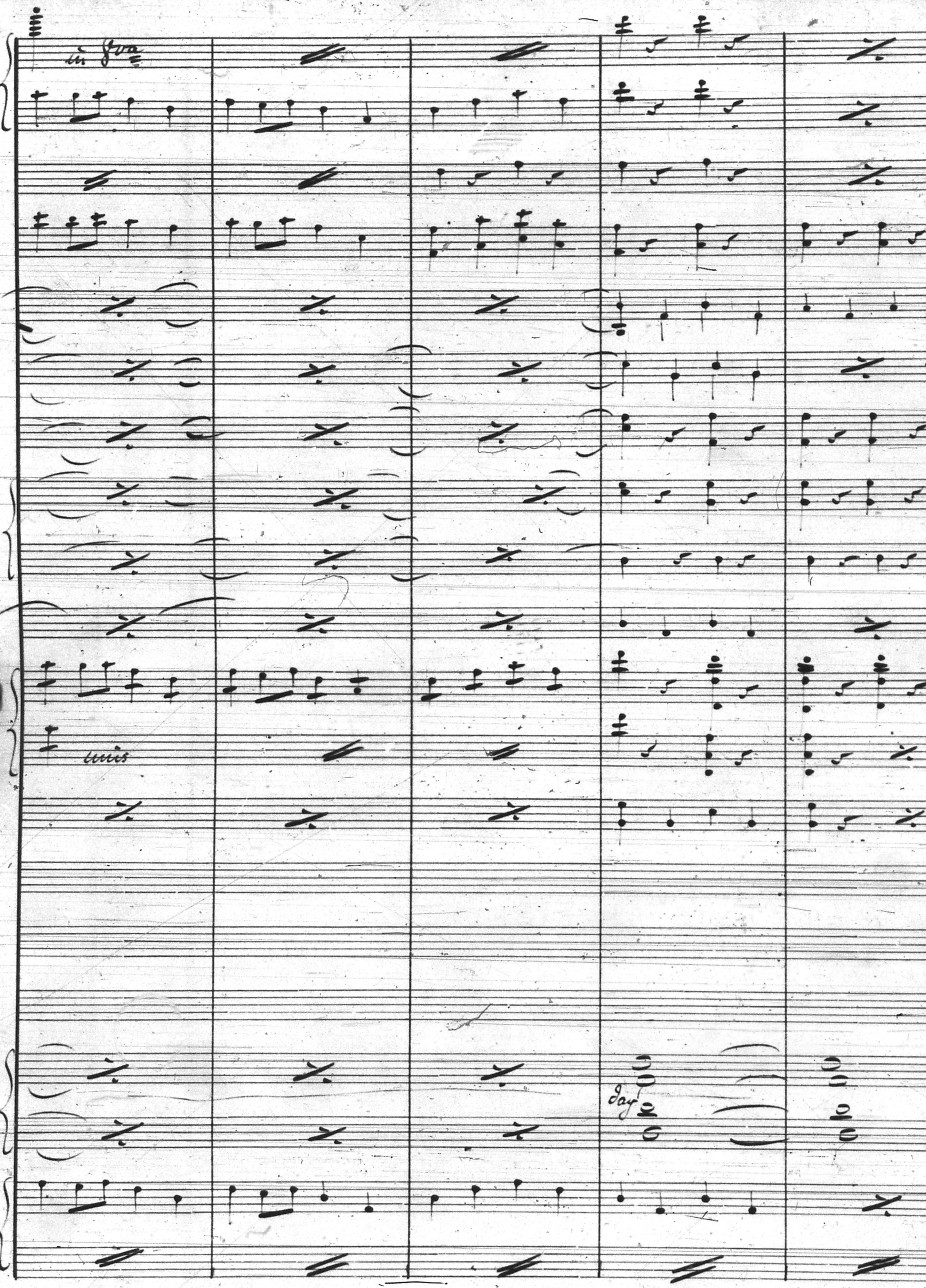

23
24.
25.
26.
27.
23.
24.
25.
26.
27.
15
16
17
18
19
cresc:
a
b
c
d
e
Ph: Dancb. with Elsie
cresc.
23.
24.
25.
26.
27.

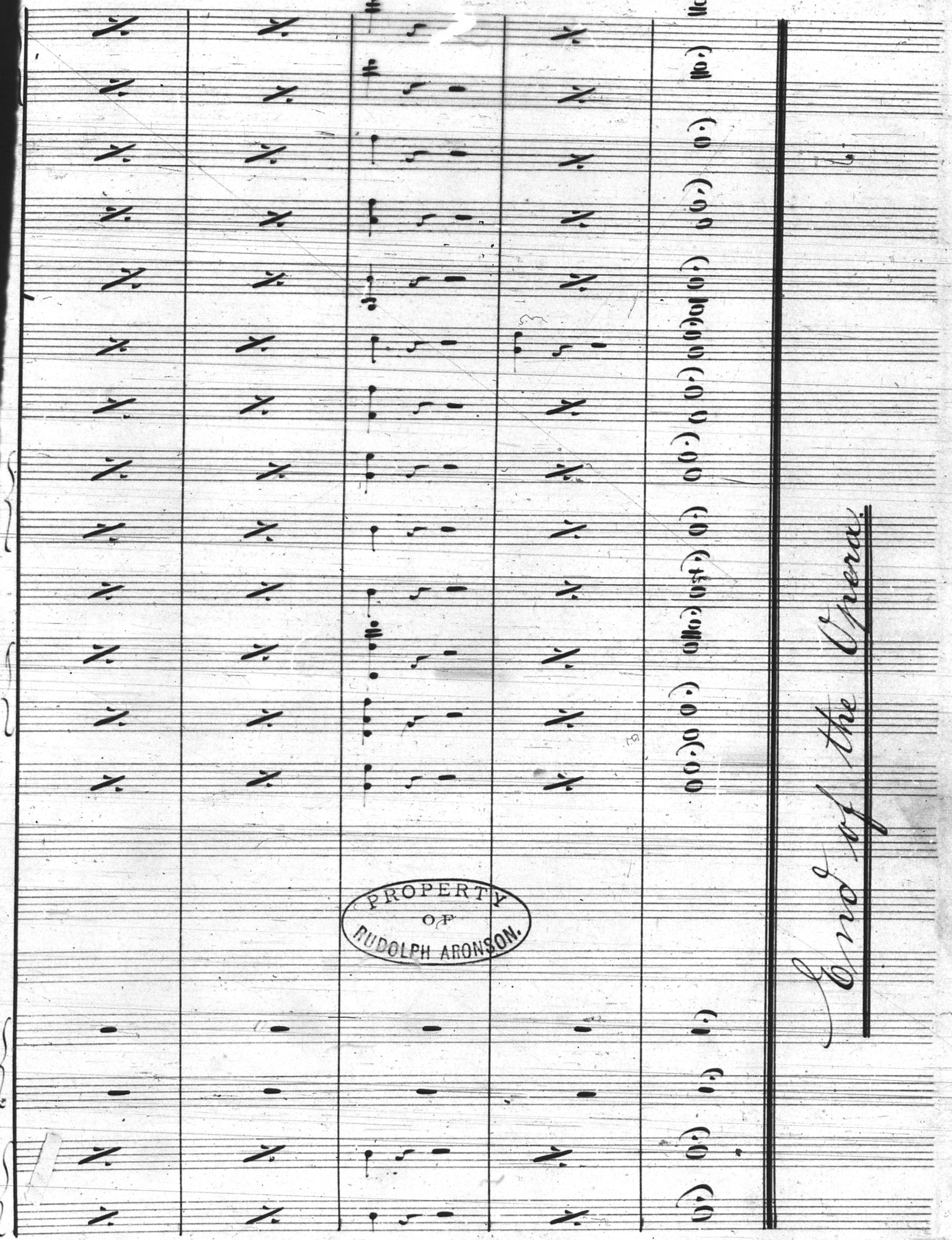

28
29.
30.
R
8va
Animato
col Viol: 2do in 8va
Piccolo
col Viol: 1mo
col Viol: 1mo in 8va
cresc:
animato
28.
29.
30.
R
tr
Animato
20
21
22
f.
g.
h.
Eb:
Animato
Heigh
28.
29.
30.


day
Heigh
day


col Viol: 2do in unis.
8va
cres
cen
do
Heigh
Dag!


col Viol 1o in 8va
col Piccolo
unis
Con 8vas.
8va
8va
col 1mo in 8va
Heigh
day.
Heigh
day
Heigh
unis.


in 8va
unis
day



End of the Opera

PROPERTY OF RUDOLPH ARONSON.